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NOTES IN SEASON.

GINN & Co. have in preparation for their *International Modern Language Series* "Morceaux Choisis de Paul Bourget," edited for use in schools by A. N. van Daell, professor of modern languages in the Massachusetts Institute of Technology.

D. APPLETON & Co. will publish at once in their *Town and Country Library* Mrs. Campbell-Praed's new novel, "Outlaw and Lawmaker," a romance of love and adventure, the scene of which is laid in Australia, where the author gained her first success.

LONGMANS, GREEN & Co. have in preparation a new book by Sir Edwin Arnold, entitled "Wandering Words," consisting of a series of articles which have been contributed chiefly to American magazines and newspapers, with numerous illustrations from photographs and from drawings by B. Boothby. They also announce "Studies on the Coast of Arran," by George Milner.

BRENTANO'S announce the publication during this month of the volume of short stories from the German which won the prize in their prize competition for translations inaugurated last year. The successful competitor was Miss Constance Stewart Copeland, of Sparkhill, N. Y., and this is her first essay in the world of literature. The volume will be entitled "A Divided Heart," and will contain besides the story of that name two shorter tales, viz., "Rotherburg on the Tauber" and "Minka," all from the pen of Paul Heyse, the well-known German novelist.

THE H. W. HAGEMANN PUBLISHING CO., 114 Fifth Avenue, have purchased a number of the best sellers of the *International* and *Rose* libraries, formerly issued by the Worthington Co., and intend to continue publishing on the same lines the works of favorite American and European authors, under the new title of *The Traveller's Library*. Volumes will be issued quarterly, and the first book arranged for is "The Queen of Ecuador," by R. M. Manley, to be followed by good translations of the works of Lindau, Spielhagen François Coppée, and others. A new uniform edition, in six volumes, at reduced price, of the "Noctes Ambrosianæ," of which one volume contains Mrs. Gorton's "Memoir of 'Christopher North,'" is also ready.

JOURNALISTIC NOTES.

M. QUANTIN, the well-known publisher in Paris, is going to publish on the first of November the first number of a new illustrated monthly magazine called *Le Monde Moderne*, which will be on similar lines with *Harper's* and *The Century*. It will consist of 160 pages, with about 100 illustrations, and will be sold for a franc and a half. Octave Uzanne, the well-known author, will be connected with the artistic side of the venture.

THE *Cosmopolitan Magazine* will announce its removal from New York to Irvington in a few weeks, probably early in August. Prof. A. S. Hardy, however, will still keep his editorial office in New York. The building which McKim, Mead & White have been engaged to erect for the magazine in Irvington promises to be ornamental, and the little literary colony that will cluster round it will make a most interesting experiment.

THE London *Athenæum* for July 7 contains a series of articles on the literature of the Continent during the past twelve months. In these Belgium is treated of by Prof. Fredericq; Bohemia by M. V. Tille; Denmark by Dr. A. Ipsen; France by M. Joseph Reinach; Germany by Hofrath Zimmermann; Greece by Prof. Lambros; Holland by M. Taco de Beer; Hungary by M. L. Katscher; Italy by Commendatore Bonghi; Poland by Dr. Belcikowski; Russia by M. Milyoukov; and Spain by Don Juan F. Riaño.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Alabama.** *Supreme ct.* Reports of cases, Nov. term, 1889, v. 89; Nov. term, 1890, v. 92; Nov. term, 1890, v. 93; Dec. term, 1891, v. 95. J: W. Shepherd, st. rep. Montgomery, Ala, The Brown Pr. Co., *st. prs.*, 1890, 1892, 1893. c. O. shp., $3.75. [2040

***Alabama.** *Supreme ct.* Reports of cases, Nov. term, 1892; by W: R. Houghton, special rep. V. 97. Montgomery, Ala., The Brown Pr. Co., *st. prs.*, 1894. c. 22+797 p. O. shp., $3.75. [2041

American ambassador (The:) a novel; by a public man. Chic., Laird & Lee, [1894.] c. 3–229 p. il. D. (Pinkerton's ser., no. 20.) pap., 25 c. [2042

Theodore Winthrop, who represents the United States government in Italy, being unpleasantly surprised by the discovery of a letter that involves his wife's good name, seeks reparation through her supposed defamer, the Count Caspiades; this creates great excitement in diplomatic circles, and is the direct cause of the succession of sensational scenes which make up the story. There is an interest aside in the history of the count's daughter, and her defence in a murder trial, by the hero, the American ambassador.

Argles, *Mrs.* Margaret, ["The Duchess," *pseud.; now* Mrs. Hungerford.] The red house. N. Y. and Chic., Rand, McNally, & Co., 1894. c. '93, '94. 2–259 p. D. (Rialto ser., no. 62.) pap., 50 c. [2043

The characters of the novel are Dr. Darkham, a clever man and a learned scientist, his dull, ugly wife that he had married in his youth for her money, and their idiot son; these are the denizens of the "Red house." The doctor is a man of little principle, and when he allows himself to fall in love with a charming young woman he does not hesitate at a crime to win her; retribution comes to him from a most unexpected source.

***Aristophanes.** The Archarnians; tr. into English; with introd. and memoir by W. Covington. N. Y., Macmillan & Co., 1894. 8°, (Bell's classical translations.) *net*, 30 c. [2044

Bates, Arlo. The torch-bearers: [a poem;] delivered at the centennial of the incorporation of Bowdoin College, June 28, 1894. Bost., Roberts Bros., 1894. c. 4–35 p. O. cl., 50 c. [2045

***Bradley,** Milton. Color in the kindergarten: a manual of the theory of color and practical use of color material in the kindergarten. Springfield, Mass., Milton Bradley Co., 1894. il. 12°, pap., 25 c. [2046

***Britten,** F. J. Former clock and watch makers and their work. N. Y., Spon & Chamberlain, 1894. 397 p. 12°, cl., $2. [2047

Burke, Sarah J. Fairy tales for little readers. N. Y., A. Lovell & Co., [1894.] c. 4–133 p. S. bds., 30 c. [2048

Comprises "Little Red Riding Hood," "The three bears," "The white cat," "Cinderella," "and "Little Thumb," written in simple language for school and home reading. For supplementary reading in second reader grades.

Burroughs, Marie. The Marie Burroughs' art portfolio of stage celebrities: a collection of photographs of the leaders of dramatic and lyric art. Chic., A. N. Marquis & Co., [1894.] c. unp. pors. cl., $2.50 and $2.75. [2049

Contains about 280 portraits, with brief biographies of the most noted artists who have, during recent years, found favor with the American public in drama and opera.

***California.** *Supreme ct.* Reports of cases; C. P. Pomeroy, rep. V. 100, [1893.] San San Francisco, Bancroft-Whitney Co., 1894. c. 33+753 p. O. shp., $4. [2050

Carpenter, Edith. A modern Rosalind: a story. N. Y. and Chic., Rand, McNally & Co., 1894. c. '90. 3–251 p. D. (Rialto ser., no. 34.) pap., 50 c. [2051

See notice, "Weekly Record," P. W., April 11, '91, [1002.] "A modern Rosalind" was first issued under the author-name of F. Xavier Calvert, and is so entered in the above number.

***Cicero,** Marcus Tullius. Pro L. Murena oratio ad judices; ed. with introd. and notes by J. H. Freese. N. Y., Macmillan & Co., 1894. 16°, (Classical ser.) cl., *net*, 60 c. [2052

***Conder,** Josiah. Landscape gardening in Japan. N. Y., imported by C: Scribners' Sons, 1894. 2 v., 61 p., 40 pl. 4°, cl., *net*, $25. [2053

Davis, R: Harding. Van Bibber, and others. N. Y., Harper, 1894. c. '92. 5+249 p. D. (Harper's Franklin sq. lib., extra no. 749) pap., 60 c. [2054

See notice, "Weekly Record," P. W., April 16, '92, [1055.]

***Dayton,** Edwin W. Scarabs: the history, manufacture, and religious symbolism of the scarabæs in ancient Egypt, Phœnicia, Sardinia, Etruria, etc.; also, remarks on the learning, philosophy, arts, ethics, psychology, etc., of these people, by I: Myer. N.Y., Edwin W. Dayton, 641 Madison Ave., 1894. 12°, cl., $1.75. [2055

Derby, *Earl of*, [E: H: Stanley.] Speeches and addresses of Edward Henry 15th Earl of Derby, K.G.; sel. and ed. by Sir T. H. Sanderson and E. S. Roscoe; with a prefatory memoir, by W. E. H. Lecky. N. Y., Longmans, Green & Co., 1894. 2 v., 44+308; 8+317 p. por. O. cl., $7. [2056

***District of Columbia.** *Ct. of appeals.* Reports of cases, from June 6, 1893, to Dec. 4, 1893; pub. by authority of the court; rep. by C: Cowles Tucker. V. 1, (to be cited as "1 app. D. C.") Balt., M. Curlander, 1894. c. 40+581 p. O. shp., $6.50. [2057

***Dodgson,** C: L., ["Lewis Carroll," *pseud.*]

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Curiosa mathematica. Pt. 2, Pillow problems thought during wakeful hours. *3d ed.* N. Y.. Macmillan & Co., 1894. 16°, flex. cl., *net*, 75 c. [2058

Dostoievsky, F. Poor folk; from the Russian, by Lena Milman; with an introd. by G: Moore. Bost., Roberts Bros., 1894. c. 15+187 p. il. S. cl., $1. [2059

George Moore, who writes the preface of this story, says that it places the author "side by side with Tourgueneff and Tolstoi." It is a simple romance of Russian "poor folk," told in letters which pass between an old copying clerk who sometimes gets drunk, and whose reckless generosity and improvidence keep him always in trouble, and his young relative, a poor girl, who lives over the way, and earns a miserable living by embroidering Both these people have a story, which is narrated in the letters, which also give details of the poor people around them.

***Dowden**, E: Introduction to Shakespeare. N. Y., imported by C: Scribner's Sons, 1894. 136 p. 12°, cl., $1. [2060

***Dressel**, Rudolph. Theory and construction of a rational heat motor. N. Y., Spon & Chamberlain, 1894. 85 p. il. 8°, cl., $2.50. [2061

***Euripides**. The Hecuba of Euripides; with introd. and notes by W. S. Hadley. N.Y., Macmillan & Co., 1894. 16°, (Pitt Press ser.) cl., *net*, 60 c. [2062

Forster, Francis. Major Joshua: a novel. N. Y., Longmans, Green & Co., 1894. 4+326 p. D. cl., $1. [2063

Frankland, Percy *and Mrs.* Percy. Micro-organisms: their significance, identification, and removal; with an account of the bacteriological methods employed in their investigation; specially designed for the use of those connected with the sanitary aspects of water supply. N. Y., Longmans, Green & Co., 1894. 9+532+16 p. O. cl., $5. [2064

***Georgia**. *Supreme ct.* Reports of cases. Oct. term, 1892, and Mar. term, 1893. V. 91. Peeples and Stevens, reps. Atlanta, Ga., G: H. Harrison, *st. pr.*, 1894. c. 15+916 p. O. shp., $5. [2065

***Graham**, Maurice. Practical hints on the construction and working of regenerator furnaces. N. Y., Spon & Chamberlain, 1894. 131 p. 16°, leath., $1; $1.25. [2066

***Graves**, C: A. Summary of the law of real property; for the use of students in connection with the second book of Blackstone's commentaries. Lexington, Va., Press of Rockbridge County News, 1894. c. 11+234 p. O. pap., $2.50. [2067

***Hagan**, W: E. A treatise on disputed handwriting and the determination of genuine from forged signatures; the character and composition of inks, and their determination by chemical tests; the effect of age as manifested in the appearance of written instruments and documents. N. Y. and Alb., Banks & Bros., 1894. c. 289 p. O. shp., $3.50. [2068

Hall, *Rev.* H. E. Manual of Christian doctrine, chiefly intended for confirmation class; with a preface by Rev. W. H. Hutchings. N. Y., Longmans, Green & Co., 1894. 8+68 p. S. bds., 30 c. [2069

Hardy, E. G. Christianity and the Roman government: a study in imperial administration. N. Y., Longmans, Green & Co., 1894. 11+208 p. D. cl., $1.50. [2070

Hoffman, Frank Sargent. The sphere of the state; or, the people as a body-politic; with special consideration of certain present problems. N. Y., G: P. Putnam's Sons, 1894. c. 7+275 p. D. cl., $1.50. [2071

"This book is not written primarily for advanced students in political science, but for the average intelligent beginner. It consists chiefly of lectures delivered to the senior class of Union College during the spring term of 1893, and is published with the hope that it may stimulate the reader to an increased interest in the problems discussed, and help him, in some degree, to their right solution. The endeavor has been made to set forth in a clear and concise manner the ethical principles involved, and to show how, under present conditions and limitations, they are to be applied."—*Preface.*

***Homer**, [*Gk.* Homeros.] Iliad and Odyssey; tr. by Alexander Pope; with notes and introd. by Rev. Theodore Alois Buckley; il. with Flaxman's designs. N. Y., F: Warne & Co., 1894. 5+851 p. 12°, (Albion poets.) leatherette, $1.50. [2072

Jacobi, Mary Putnam, *M.D.* Common sense applied to woman suffrage: a statement of the reasons which justify the demand to extend the suffrage to women with consideration of the argument against such enfranchisement, and with special reference to the issues presented to the New York State Convention of 1894. N. Y., G: P. Putnam's Sons., 1894. c. 3+236 p. D. (Questions of the day ser., no. 80.) cl., $1. [2073

Contents: Evolution of status of women since 1848; Imminence of woman suffrage; Existing political situation; Arguments of opponents; Alleged inexperience of women; Public measures in which woman may be interested; The American discovery—Webster and Madison; The existing situation.

***Kinkead**, Edgar B., and Black, S: L., *comps. and eds.* Self-preparation for final examination: the Ohio supreme court examination questions for admission to the bar, and annot. answers; being the questions propounded to applicants by the commission appointed by the court to conduct the examinations. *2d ed. rev. and enl.* Cin., W. H. Anderson & Co., 1894. c. '93. 11+641 p. D. imit. tky., *net*, $3.50. [2074

***Lawyers'** reports annot., Book 22; all current cases of general value and importance decided in the U. S., state and territorial courts, with full annot. by Burdett A. Rich, ed., and H: P. Farnham, ass't ed.; (cited 22 L. R. A.) Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1894. c. 910 p. O. shp., $5. [2075

***Lee**, Sidney, *ed.* Dictionary of national biography. V. 39, Morehead-Myles. N. Y., Macmillan & Co., 1894. 8°, cl., $3.75. [2076

***Mackenzie**, Marion. The kindergarten blackboard; introd. by Constance Mackenzie: a collection of outline drawings embracing over one hundred familiar objects. Springfield, Mass., Milton Bradley Co., 1894. il. 12°, bds., 60 c. [2077

***Macpherson**, James. Life and letters of James Macpherson; containing a particular account of his famous quarrel with Dr. Johnson and a sketch of the origin and influence of the Ossianic poems, by Bailey Saunders. N. Y., Macmillan & Co., 1894. por. 8°, cl., $2.50. [2078

***Maitland**, J. A. Fuller. Masters of German music. N. Y., imported by C: Scribner's Sons, 1894. 289 p. 12°, (Masters of contemporary music.) cl., $1.75. [2079

***Martindale's** American law directory (biennial) 1894–95; a complete directory of the lawyers of the United States and Canada; with ratings, except in large cities, [etc.] Chic., J. B. Martindale, [1894.] c. 929+43 p. O. shp., $10. [2080

Maxwell, W: H. Introductory lessons in English grammar for use in intermediate grades. [*New issue.*] N. Y., American Book Co., [1894.] c. '88, '94. 4–172 p. D. (Maxwell's English course.) cl., 40 c. [2081
Formerly published by A. S. Barnes & Co.

Méneval, Claude-François (*Baron*) de. Memoirs illustrating the history of Napoleon I., from 1802–1815; ed. by his grandson, Baron Napoleon Joseph de Méneval; with pors. and autograph letters. In 3 v. V. 1. N. Y., Appleton, 1894. 21+419 p. O. cl., *per v.*, $2. [2082
Baron de Méneval was Napoleon's confidential secretary and intimate friend; he knew Napoleon as few knew him. Of his work the *London Athenæum* says: "It contains details concerning Napoleon's childhood and early life, his private life during Méneval's time of service, his opinions on men and matters, and numerous letters from him on many subjects. Méneval also describes some of the campaigns in which he accompanied the emperor. He gives many anecdotes concerning well-known personages, as well in the literary, artistic, and scientific world as in military and political circles. Some statements which the author makes with reference to Bourrienne's 'Memoirs' and 'the manuscript which came from St. Helena in a manner unknown' are likely to be interesting." Autograph letters, portraits, and hitherto unpublished documents are included in the work.

***Moore**, G: Esther Waters: a novel. Chic., C: H. Sergel Co., 1894. 12°, pap., 50 c. [2083

***Moore**, G: The strike at Arlingford: a play in three acts. N. Y., imported by C: Scribner's Sons, 1894. 175 p. 12°, cl., $1.75. [2084

***Muller**, F: Max. Sacred books of the East. V. 49, Buddhist Mahâyâna text. Pt. 1, The Buddha Karita of Asvaghosha; from the Sanskrit by E. B. Cowell. N. Y., Macmillan & Co., 1894. 8°, cl., *net*, $3.25. [2085

***Muret**, E:, *ed.* Encyclopædic English-German and German-English dictionary. *Unabridged ed.* In about 20 pts. Pt. 12, English-German. Ind.-Kyx. N. Y., International News Co., 1894. 1137–1223 p. O. pap., *subs.*, 50 c. [2086

Murray, *Rev.* Andrew. Love made perfect. N. Y. and Chic., Fleming H. Revell Co., [1894.] c. 3–73 p. por. T. cl., 50 c. [2087
Two chapters on "God is love" and "The Lord's prayer."

***Nichols**, E: L., *ed.* A laboratory manual of physics and applied electricity. V. 1, Junior course in general physics, by Ernest Merritt and F: J. Rogers. N. Y., Macmillan & Co., 1894. il. 8°, cl., *net*, $3. [2088

***Page**, Annie L. Frœbel, the man and his work: a brief biography. Springfield, Mass., Milton Bradley Co., 1894. pors. il. 12°, pap., 25 c. [2089

***Patterson**, Christopher Stuart. The principles of the law of real property. Pt. 1, The estates at law and in equity. An outline of the first year's course in the law of real property in the law school of the University of Pa. Phil., Press of Allen, Lane & Scott, [S. S. Iszard, 600 Grand Building,] 1894. c. 83 p. O. pap., $2. [2090

Peck, W: M. Graded lessons in number. Pt. 2, Grammar school arithmetic, extending over the course of graded grammar school work with a suggestive outline for teachers. N. Y., A. Lovell & Co., [1894.] c. '93, '94. 9+296+14 p. D. cl., 75 c. [2091

Peck, W: M., Williams, Harriette K., *and* Warlow, Mary S. Graded lessons in number. Pt. 1, First steps in arithmetic. [*New ed.*] N. Y., A. Lovell & Co., 1894. c. '87, '94. 6+130 p. D. cl., 40 c. [2092
Formerly known as "Our new arithmetic." Covers the first four years in arithmetic and is a natural arrangement of interesting problems, following the Grube method to twenty.

Pilling, James Constantine. Bibliography of the Wakashan languages. Wash., D. C., Government Print. Office, 1894. 8+70 p. O. (Smithsonian Inst. Bureau of ethnology.) pap., *n. p.* [2093

***Plautus**, Titus Maccius. Asinaria; from the text of Goethe and Schoell; with introd. and notes by J. H. Gray. N. Y., Macmillan & Co., 1894. 16°, (Pitt Press ser.) cl., *net*, 90 c. [2094

***Plumb**, H: Blackman. Genealogy of the Blackmans, including the Darrows, Booses, Jones, Collingses, Plumbs, and Hydes. Rochester, N. Y., E. Darrow & Co., 1894. 22 p. 8°, cl., *net*, $1.50. [2095

***Poe**, Edgar Allan. Works; ed. by J. H. Ingram. N. Y., Macmillan & Co., 1894. 4 v., 12°, cl., $5; hf. cf., $10. [2096

Pollard, J: Garland. The Pamunkey Indians of Virginia. Wash., D. C., Government Print. Office, 1894. 4–19 p. O. (Smithsonian Inst. Bureau of ethnology.) pap., *n. p.* [2097

***Pollock**, *Sir* F: A treatise on the law of torts in obligations, arising from civil wrongs in the common law. *New Am. from 3d Eng. ed.;* elaborated with notes and references to Am. cases, by Ja. Avery Webb. St. Louis, The T. H. Thomas Law-Book Co., 1894. c. 26+803 p. O. shp., $5. [2098

Porter, Rose, *comp. and ed.* A gift of peace and loving greetings for 365 days. N. Y. and Chic., Fleming H. Revell Co., 1894. c. 5–253 p. S. cl., $1; $1.25; silk, $1.75. [2099
A Bible text and a selection of prose or poetry for every day in the year.

***Poulsson**, Emilie. In the child's world; il. by L. J. Bridgman: a book of morning talks, and stories for kindergartens, primary schools, and homes. Springfield, Mass., Milton Bradley Co., 1894. 420 p. 12°, cl., $2. [2100

Praed, *Mrs.* Campbell. Outlaw and lawmaker: a novel. N. Y., Appleton, 1894. c. '92, '94. 4+359 p. D. (Appleton's town and country lib., no. 146.) cl., $1; pap., 50 c. [2101
An old-fashioned story of love, adventure and disguised gentlemen outlaws. The scenes are laid in the English government circles of Australia. The heroine, a poor and very beautiful girl, after playing fast and loose with the hearts of many good men, is finally conquered by the outlaw whose romantic exploits have fed her imagination for years.

Quain, Jones *and* R: Quain's elements of anatomy; ed. by E: Albert Schäfer and G: Dancer Thane. In 3 v. V. 3. Pt. 3, Organs of the senses, by E: A. Schäfer. 10*th ed.* N. Y., Longmans, Green & Co., 1894. 2+165 p. il. O. cl., $3. [2102

***Rawnsley**, H. D. Literary associations of the English lakes. In 2 v. V. 1, Cumberland, Keswick, and Southey's country. V. 2, Westmoreland, Windermere, and the haunts of Wordsworth. N. Y., Macmillan & Co., 1894. 12°, cl., $4. [2103

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Ryan, *Mrs.* Marah Ellis. A flower of France: a story of old Louisiana. Chic., Rand, McNally & Co., 1894. c. 5–327 p. D. cl., $1. [2105

The scene is laid in New Orleans in 1768, during the time of the Spanish occupation. Zizi, an African slave, who incurs the displeasure of her master, Gaston Le Noyens, is branded according to the custom of those days, with a fleur-de-lis; her vengeance falls on the cruel Le Noyens, and is also the indirect cause of the separation of the hero and heroine, a newly wedded pair. The interest centres in Zizi's final act, which is one of restitution, and the revelation that follows it.

Salomons, *Sir* D: Electric-light installations. V. 2, Apparatus: a practical handbook; *7th ed. rev. and enl.*, with il.; an edition mostly rewritten of "Electric light installation and the management of accumulators." N. Y., D. Van Nostrand Co., 1894. 16+318 p. D. cl., $2.25. [2106

V. 1 was confined entirely to the treatment of accumulators. V. 2 relates to apparatus, and a certain amount of information is given regarding their mode of use. The chapters are entitled: Engines; Dynamos and motors; Instruments; Governors; Switches and switchboards; Fuses, cut-outs, connectors, and minor apparatus; Arc lamps; Practical applications.

***Shakespeare**, W: Poems; with memoir by Rev. Alexander Dyce. N. Y., Macmillan & Co., 1894. 16°, (Aldine poets.) *net*, 75 c. [2107

***Smith**, C: Elementary algebra for the use of preparatory schools; rev. and adapted to American schools by Irving Stringham. N. Y., Macmillan & Co., 1894. 12°, cl., *net*, $1.10. [2108

***Smith**, Eleanor. Songs for little children: a collection of songs and games for kindergarten and primary schools. Pt. 1, with preface by Mrs. Alice Putnam. Springfield, Mass., Milton Bradley Co., 1894. 109 p. 16°, cl., $1.25; pap., 90 c. [2109

***Smith**, Nora A. A Christmas festival service, for home, kindergarten, and Sunday-school. Springfield, Mass., Milton Bradley Co., 1894. 12°, pap., 25 c. [2110

***Southern** reporter, v. 25; cont. all the current decisions of the supreme courts of Mo., Ark., and Tenn., court of appeals of Ky., and supreme court, court of criminal appeals, and courts of civil appeals of Tex. *Permanent ed.*, Mar. 5–May 7, 1894; with table of southwestern cases in which rehearings have been denied; with tables of southwestern cases published in v. 91 and 92, Ky. reports; 116 and 117, Mo. reports; 4, Tex. civil appeals reports; 32, Tex. criminal reports. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1894. c. 16+1194 p. O. (National reporter system, state ser.) shp., $4. [2111

***Spofford**, A. R. Weitenkampf, Frank, *and* Lamberton, J. P., *eds.* Library of historic characters and famous events of all nations and all ages. *Standard ed.* In 10 v. V. 1 and 2. Phil., W: Finley & Co., 1113 Market St., 1894. il. 8°, cl., *subs.*, *per v.*, $3. [2112

***Stockbridge**, G: Herbert. Balder the poet, and other verses. N. Y., G: P. Putnam's Sons, 1894. 12°, cl., $1. [2113

Stone, Roy. New roads and road laws in the United States. N. Y., D. Van Nostrand Co., 1894. c. 7+166 p. il. D. cl., $1.50. [2114

A condensed account of recent progress in American road-making, with details of the examples which have been most conspicuously successful, and some suggestions for legislation and for road construction.

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Taylor, J: M. Maximilian and Carlotta: a story of imperialism. N.Y., G: P. Putnam's Sons, 1894. c. 9+209 p. por. O. cl., $1.50. [2118

Relates the sad and tragical story of the emperor and empress of Mexico; also the political reasons which led Louis Napoleon to place Maximilian on the throne of Mexico, and those which influenced him to afterwards withdraw the support of his army.

Thomas, Cyrus. The Maya year. Wash., D. C., Government Print. Office, 1894. 8–64 p. O. (Smithsonian Inst. Bureau of ethnology.) pap., *n. p.* [2119

Thompson, Langdon S. Educational and industrial system of drawing. Bost., D. C. Heath & Co., 1888–1894. c. '88, '94. 7 series: 1, Manual training ser., 2 v., 59; 63 p. il. O. pap., *ea.*, 25 c.; 2, Primary free hand ser., nos. 1–4, unp. il. obl. D. pap., *ea.*, *per. doz.*, $1; Primary free hand manual, 114 p. il. O. pap., 40 c.; 3, Advanced free hand series, nos. 5–8, unp. il. obl. O. pap., *ea.*, *per doz.*, $1.50; Advanced free hand manual; 4, Model and object series, nos. 1–3, unp. il. O. pap., *ea.*, *per doz.*, $1.75; Model and object series manual, 84 p. il. O. pap., 35 c.; 5, Æsthetic ser., nos. 1–6, unp. il. obl. O. pap., *ea.*, *per doz.*, $1.50; Æsthetic manual, 174 p. il. O. pap., 60 c.; 6, Mechanical series, nos. 1–6, unp. obl. O. pap., *ea.*, *per doz.*, $2; Mechanical manual, 172 p. il. O. pap., 75 c.; 7, Institute ser., nos. 1–2; Manual to Institute series. [2120

***United States** courts. Forms of federal procedure; comp., arr., and annot. by Frank O. Loveland. Cin., O., W. H. Anderson & Co., 1894. c. 772 p. O. shp., $6. [2121

***Virgil**, [*Lat.* Virgilius,] Maro Publius. Æneid, Bks. 1–3 and 4–6; literal tr. by A. Hamerton Bryce; with English notes, introd., and memoir. N. Y., Macmillan &

Co., 1894. 8°, (Bell's classical translations.) pap., *net, ea.*, 30 c. [2122

***Virginia.** Acts and joint resolutions passed by the general assembly of the state during the session of 1893-94. Richmond, J. H. O'Bannon, supt. of public printing, 1894. no. c. 1051 p. O. hf. shp., $2. [2123

Waring, G: E, *jr.* Modern methods of sewage disposal for towns, public institutions, and isolated houses. N. Y., D. Van Nostrand Co., 1894. c. 6+252 p. D. cl., $2. [2124

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BUSINESS NOTES.

BOSTON, MASS.—J. G. Cupples, the Boston publisher, has associated with himself as partner Mr. H. W. Patterson. The style of the new firm will be Cupples & Patterson. Mr. Cupples is well known to the book trade and to the buyers of literature throughout the country. Mr. Patterson is a young man of means and unusual executive ability, with a strong taste for publishing. The new firm will publish, sell and import books.

KANSAS CITY, MO.—B. Glick will resume business in the old line—books and stationery—at 710 Main Street. He will be pleased to receive catalogues and lists from publishers and manufacturers. We take pleasure in welcoming Mr. Glick back again into our ranks.

NEW YORK CITY.—Braun, Clement & Co., successors to Maison Ad. Braun & Co., publishers of fine art works, will establish an agency in this city at 257 Fifth Avenue, under the management of C. Glucksmann, formerly with the Berlin Photograph Co. They will be open for business on August 1.

PHILADELPHIA, PA.—The Gebbie Publishing Co. have removed their office to 1710 Market Street, and their factory to the N. E. corner of 23d and Arch Streets.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 7, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications
All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

DRAMATIC COPYRIGHT.

THE question of dramatic copyright has been freshly brought up by the presentation to Congress of a petition signed by over two hundred dramatists and some two thousand managers and members of the dramatic profession, urging the revision of existing copyright laws, and appealing for the adoption of measures to check the piracy of plays. The amendments proposed were discussed recently by the House Committee on Patents, when the chairman, Mr. Covert, urged that they be reported, and made an earnest plea for the speedy passage of the measure.

The petition as it stands presents some interesting facts regarding dramatic conditions in this country. There are now in the United States some three thousand theatres and opera houses, employing about forty thousand persons, exclusive of actors and actresses. From four to five thousand players are employed in the performance of more than three hundred manuscript plays, written or owned by citizens of the United States. Naturally, the copyright in these plays represents a large amount of capital, as may be inferred from the statement that the cost of producing each play ranges from two thousand to twenty-five thousand dollars.

The existing law regarding dramatic and musical copyright punishes infringement by awarding damages to the injured party in the sum of not less than one hundred dollars for the first and fifty dollars for every subsequent performance. It also provides that the unlicensed production of a play may be restrained by injunction. These provisions, however, have not proved an effective check to the evil, and dramatists and managers complain that copyrighted plays are pirated all over the country with impunity. They state that the piracy of successful new plays and the sale of stolen copies have become a systematic business, and that "entire sections of the country, east, west, north, and south, are now so overrun with these unlawful producers of plays that reputable companies are completely debarred from entering them. The local managers and owners of theatres are nowhere in sympathy with these unlawful producers of plays, but it has now become almost impossible for them to detect a fraudulent production when contracting for performances in their houses."

In the petition just submitted, two amendments to the existing law are asked: First, that in addition to being punishable by damages, play piracy shall be made a criminal offence, with a maxium penalty of one year's imprisonment; and second, that an injunction granted in any judicial circuit of the United States shall hold good and be binding in every other circuit. This latter clause is both reasonable and proper. As the law now stands, an injunction is effective only in the circuit in which it is issued, so that a manager enjoined in one city has only to go to another outside the circuit to escape the injunction. The change proposed would effectively prevent this and would be in accord with sound common sense.

The first amendment proposed is, however, decidedly open to question. It is doubtful whether the unlicensed performance of a play should be made a criminal offence, punishable by imprisonment, but the chief and apparently insurmountable difficulty in the way of such legislation is the lack of a definition as to what shall be considered raw material of plays. That a writer has right of property in his own plays is incontestable, but such right can hardly be claimed in the case of work that he has appropriated or that he has felt at liberty to appropriate. The revision or elaboration of a play by one dramatist certainly should not prevent the use of the original as "material" by others. Among the playwrights whose names are attached to this petition are several who have done little but rework old material and who have attached their names to plays taken bodily from foreign dramatic works. More than half of the plays produced in this country are adaptations of French or German pieces, while of some of the more popular foreign plays there are from three to five adaptations in the United States. Is each of these adaptors to be made absolute owner of his borrowed material as well as of his original work? Exclusive rights to strictly original plays are easily secured under the existing law, but the difficulty lies in determining to whom appropriated foreign work belongs. When this question has been definitely and authoritatively answered the chief perplexity of dramatic copyright will have been overcome.

THE WERNER CO. OF CHICAGO.

THE consolidation of the Werner Company of Chicago and the Columbian Book Co., of St. Louis, has just been made public, to deal primarily in text-books and to fight the School-Book Trust at all points. The Werner Company is capitalized for $3,500,000. Its scope is somewhat similar to that of the American Book Co.

The transaction is not properly a consolidation of the two companies. It is the purchase outright by the Werner Company of all the property, copyrights, and contracts of the Columbian Book Co., of St. Louis. The negotiations have been in progress since early in January. They were carried on for the Columbian Book Co. by Prof. Thos. R. Vickroy, and for the Werner Company by A. Belford, manager of the Werner Company. The latter company declined to pay the stockholders of the Columbian Company in stock of the Werner Company and preferred to give cash instead.

The negotiations were ratified on the 27th ult. at the meeting of the directors of the Columbian Book Co. What was the consideration that passed in the transfer cannot be learned, but one of the stipulations was that Prof. T. R. Vickroy, the president of the Columbian Book Co., should join the Werner Company in an editorial capacity to aid in the production of new text-books.

The Werner Company has also purchased the contracts, copyrights, and other property of Porter & Coates. It is also negotiating for the purchase of a number of other small text-book publishing concerns. The purchase of the Porter & Coates and of the Columbian Book Co.'s contracts gives the Werner Company control of the majority of the text-books now used in the St. Louis public schools. The Columbian Company furnishes the arithmetics and Porter & Coates the readers used in the schools.

BOW-KNOT PUBLISHING CO.'S OFFER TO WRITERS OF FICTION.

WITH the view of bringing to Chicago the works of Eastern authors and to encourage young and unknown writers, the Bow-Knot Publishing Co, Pontiac Building, Chicago, offer $2000 in the following sums for the four best works of fiction sent to them before December 31, 1894, together with a royalty of 10 per cent. on the retail sales of the books. The works must be thoroughly original in every respect, and the copyrights and property interests in the same must be assigned to the publishers: First prize, $1000; second prize, $500; third prize, $300; fourth prize, $200.

No manuscript will be received which contains more than 80,000 or less than 60,000 words. Each story will be judged solely by its merits, irrespective of the reputation of the authors.

Each contestant must attach a pseudonym to the manuscript sent, and his or her real name, with the pseudonym, must be enclosed in a sealed envelope, which will not be opened by the judges until the final award is made.

Prof. Albert Alberg, of London, Eng., Miss Minna Irving, of Tarrytown, N. Y., and Col. Will L. Visscher, editor of the *Morning Union*, Tacoma, Wash., have consented to act as judges. The result of the contest will be advertised in the principal papers of the United States.

THE PARIS INTERNATIONAL BOOK EXHIBITION.

THE approaching "Exposition Internationale du Livre et des Industries du Papier," which begins this month in the Palais de l'Industrie at Paris, and continues till December, is held under the patronage of the Ministers of Industry, Public Instruction, Fine Arts, and Public Works, and under the immediate direction of the Paris Publishers' Club (Cercle de la Librarie). The committee of patrons includes the names of the leading French publishers, of several members of the Academy, of well-known journalists and men of letters, of the directors of three of the great public libraries, and of members of both Houses of Parliament. The director-general is M. Georges Sénéchal, an ex-officer of the French navy, who has had wide experience in exhibitions.

The exhibits are divided into fourteen groups, subdivided into thirty-seven classes, and embrace the whole circle of knowledge, industry, and science which enters into the production of books and its kindred branches, newspapers, periodicals, etc. Thus, Group I. will have to do with everything out of which paper can be made and, at the same time, will offer specimens of the cheapest and most costly papers—handmade, China, Japan, vellum, and parchments. Group II. is confined to the materials used in printing, Group III. to the machinery, and Group IV. to the products, such as playing-cards, postage-stamps, *ex libris*, and the finest kinds of lithography, etc. Photography forms Group V.

The centre of interest of the exhibition will be found in Groups VI.-VIII., devoted especially to books, where will be seen examples of every sort of volume issued from the French and many foreign presses. A fine series of maps will be hung about the walls and the whole science of bookmaking will be displayed and exemplified. The fact that M. Gruel, president of the Bookbinding Trade, has lent his name to the enterprise, tells what may be expected in the department of bibliopegy. All fine art publications will be brought together under Group IX., while Group X.—a retrospective exhibition—will contain many rare curiosities loaned by public and private collections, such as papyri, manuscript Bibles, autographs, ancient *ex libris*, etc., and specimens of old processes employed in the manufacturing of books.

Group XI. will embrace the exhibits of societies, benevolent organizations, and co-operative printing offices which are in any way connected with the book business. Everything pertaining to bookcases and libraries, even to their heating and lighting, will be grouped by itself—Group XII.—while Groups XIII. and XIV. will be of a miscellaneous nature and will include writing-machines, pens, pencils, new inventions, etc.

There will be a double jury—the "section jury" and the "superior jury." Half of the members of the section jury will be chosen by the exhibitors themselves and half by the commissioner-general. The superior jury will be made up of the officers of the section juries. These juries will award diplomas of honor and medals of gold, vermilion, silver, and bronze, honorable mentions and "diplomas of collaboration." The special commissioner for the American and English sections is M. Gaston Rebours, the representative in France of *Scribner's Magazine*.

OBJECT TO EMILE ZOLA'S BOOKS.

EMILE ZOLA'S books are the subject of considerable attention by Customs officials just now. Some time ago eighteen of Zola's novels were imported for a Northampton, Mass., man. The officials diligently searched them, and began to doubt whether or not it would be advisable to admit them. Inquiry at Washington showed that there was no ruling to establish a precedent, and that collectors must decide for themselves. Such decision being hard to make, the opinion of the Boston Public Library Trustees has been asked. The matter will probably be considered at the regular meeting of the trustees of the Boston Library on the 10th inst. The case is interesting in that it will establish ground for a ruling for the Treasury Department.

NOTES ON AUTHORS.

GEORGE MORGAN, one of the editors of the Philadelphia *Record*, has written a novel of Revolutionary times entitled "In Contempt of Kings: a story of Whig, Tory, and the War of Liberty." The scene is laid in Valley Forge and the region surrounding it, and the story is said to be a strong one.

GEORGE MOORE is now revising and in part rewriting three or four of his short stories which have already appeared in the periodical press. The new volume, according to the London *Athenæum*, will probably include a condensed version of "A Mere Accident," which was first published as a one-volume novel. It is not often that an author thus cuts down his published work.

MR. KIPLING has four books in preparation—a second series of "Barrack-Room Ballads;" a second series (of four) "Jungle Stories," and two other volumes of short stories. One of these will consist of sketches which have not appeared in any periodical. The first of the four new "Jungle Stories," "How Fear Came to the Jungle," has appeared in *The Pall Mall Budget*.

R. L. STEVENSON not only has two South Sea stories ready for the magazines, but has also in hand two novels, neither of which, however, is to be published for some time. The one is entitled "St. Ives," and relates the adventures of a French naval officer who was captured by the English and taken to Scotland, where he was imprisoned. The other is "The Lord Justice Clerk," and deals with life in Scotland during the latter half of the last century.

MAX O'RELL'S latest book, which is to be published in September, is said to be much more of an ambitious piece of work than anything which he has previously done. It does not concern itself with the people of any special country, but is an account of the whole Anglo-Saxon race all over the world. It is practically a humorous study of the development of the English-speaking character under all manner of conditions and climates, from the tropics of North Queensland to icebound Winnipeg. The humorist will also, in a sense, be his own illustrator, in that he has furnished some fifty or more photographs taken by himself with a kodak machine. The book will practically herald, in America, the appearance of Max O'Rell, who sails on October 31 next for his fourth, and what he says will be his last, lecturing tour in the United States.

LITERARY AND TRADE NOTES.

IT is said in London that two books of great interest will be published in the near future—Macaulay's "Journal," and Prof. Jewett's "Conversations."

THE new Greek type of the Macmillans has been used for the first time in their lately published edition of the "Phaedo." All the letters are based on a square, having been actually designed within a square or some proportion of it.

THE PRANG EDUCATIONAL CO. has purchased from the American Book Co. the right to the *White System of Art Instruction*. The drawing-books, manuals, and materials of the White System will be supplied by The Prang Educational Co. to all schools desiring that system on the same terms as have been heretofore given by the American Book Company.

THE recently published article in *The Century* on "The Gods of India," by F. Marion Crawford, was accepted by that magazine twelve years ago. The manner in which his new novel was named is thus related: "A Miss Katharine Lauderdale wrote to him for his autograph; he sent it, and then asked his correspondent for the use of her name for a work of fiction, and so the novel was christened."

MUCH interest attaches to a work which U. Hoepli, of Milan, has in preparation. This is nothing less than a fac-simile reproduction of the entire "Codex Atlanticus" of Leonardo da Vinci, which is preserved in the Ambrosian Library at Milan, and which has, of course, been practically inaccessible save to a favored few. The work will be issued in thirty-five parts, and only 280 copies will be printed.

AN edition of one thousand copies of Mr. W. M. Conway's great work, "Climbing in the Himalayas," has been sold in England, where the book is the literary feature of the season, and large editions have been sold in India and the colonies. The American edition, published by D. Appleton & Co., has met with the reception due "an epoch-making book," to use the language of one critical journal.

LITTLE, BROWN & CO. will publish in September a volume on "Archery" in their *Badminton Library*. It is written by C. J. Longman and Colonel H. Walrond, with contributions from Miss Legh, Viscount Dillon, Major C. Hawkins Fisher, the Rev. Eyre W. Hussey, the Rev. W. K. R. Bedford, J. Balfour Paul, and L. W. Maxson. The next volume, which is also in preparation, will be on "Dancing," by Mrs. Lilly Grove and others.

SOME of the friends and admirers of Walt Whitman, who have for some time met annually at Philadelphia on the occasion of his birthday, inaugurated at their last meeting a Walt Whitman Fellowship, which is intended to be international in character. The purpose of the association is not entirely literary, but for human advancement according to Whitman's ideas. Dr. Daniel G. Brinton, of Philadelphia, has been chosen president. Any person can become a member by declaring himself such to the secretary and upon payment of small annual dues.

THE PEGASUS CLUB, of Philadelphia, is at last to publish a volume of its poems. The Pegasus is a club of poets. To be admitted one not only

must be a good fellow, but also must have written verses and have had them crowned at a meeting of the club. Then being elected, one must keep his end up by sending in poems to be read at subsequent meetings. These poems are printed anonymously on slips of paper, passed around among the members, and mercilessly criticised. If they are approved the author is requested to announce himself; if not, he is unhappy in silence.

WILLIAM DOWLING, the proprietor of a newsstand in Philadelphia, was convicted before Judge Bregy recently of unlawfully exhibiting and selling immoral newspapers, contrary to the act of May 6, 1887. The papers mentioned in the bill of indictment were the *National Police Gazette*, the *New York Illustrated News*, and the *Illustrated Police News*. The jury found a verdict of guilty, and the judge imposed a fine of $25 and costs. It is said that Richard K. Fox paid the fine. Mr. Fox has sent a circular to the Philadelphia trade notifying them that the law prevents the *Police Gazette* being displayed or sold to minors.

THE Crocker Index Scrap File is an ingeniously simple little device for the preservation of newspaper clippings. It is made of tag card folded in three sections, one of which is gummed and cross-lined, the lines being perforated nearly to the edge. The slips formed by the cross perforations are easily detached and a clipping is attached to each. The clippings are thus folded in the file one upon another, but as each article is one line lower than the other the titles of the clippings are left exposed, and when the file is opened the titles appear one below another in index fashion. The maker and inventor of the file is Henry Crocker, of Fairfax, Vt.

L'ASSOCIAZIONE TIPOGRAFICA-LIBRARIA ITALIANA, of Milan, is preparing to celebrate the twenty-fifth anniversary of its founding by a congress of the Italian publishers, booksellers, and printers, to be held at Milan from the second to the seventh of September. A handbook will be published in connection with the festivities, which it is estimated will embrace 480 pages of text, and will be made specially valuable by an historical review of publishing and printing in Italy, and a full catalogue of all the names of firms engaged in publishing, bookselling, printing, paper manufacturing, type founding, etc. It will be an invaluable handbook for reference and therefore a good medium for advertising. The prices are most reasonable—one page @ 30 frs. ($6), one-half page 20 frs. ($4).

SWAN SONNENSCHEIN & Co., London, have in press a new work by David G. Ritchie, of Jesus College, Oxford, on "Natural Rights." The first part will contain an historical sketch of the theory of natural rights and of the influence of the idea of "nature" in ethics and politics, followed by a philosophical analysis of the conception of "right." The second part will examine in detail the more important of the alleged natural rights, which have been conspicuous in the American and French Declarations—the question of toleration being discussed at greatest length. None of the contents of the book have previously appeared in print, except a chapter on "The Right of Property," which has just been published in an Italian translation, in *La Riforma Sociale*. The work will form a volume in *The Library of Philosophy*, of which Mr. J. H. Muirhead is editor.

SUBSCRIPTIONS are already being received for the lofty granite monolith in the form of an Iona cross, which is to be erected to the memory of Tennyson on the highest point of the western end of the Isle of Wight. As a land and sea mark visible for miles from every point this beacon cross will form a fitting memorial. The amounts contributed by subscribers will not be made public, but it is intended to send to England the names of the men and women who acknowledge by their donations the influence that Tennyson has been in their lives. Subscriptions may be sent to Miss Fay Davis, secretary, care of Mrs. James T. Fields, Manchester, Mass. The enterprise is endorsed by such names as Oliver Wendell Holmes, Charles Eliot Norton, William J. Rolfe, Thomas Bailey Aldrich, Harriet Prescott Spofford, Margaret Deland, Dana Estes, Henry O. Houghton, George M. Mifflin, and many more of equal prominence.

NOTES ON CATALOGUES.

THOMAS J. WISE, author of the "Complete Bibliography of the Writings of John Ruskin," is preparing a bibliography of the writings of Robert Browning, which will be uniform with the earlier work. The volume will consist of five divisions; the first dealing with first editions, the second with separate issues of single poems, the third with collected editions, the fourth with the poet's published letters, the fifth with Browningiana.

THE trustees of the British Museum will issue shortly the first volume of the "Arabic Printed Books in the British Museum," by A. G. Ellis, assistant in the Department of Oriental MSS. and Books. The plan followed in the work is, on the whole, similar to that of the "General Catalogue," and the first volume, of nigh upon 500 pages, will contain about 9000 entries, and cover the literature from A to L. It is well known that the museum is very rich in copies of early Arabic books printed in Europe, and all Arabic scholars will be grateful to the trustees for the complete list, which, beginning with the "Seven Canonical Hours" of the Greek Church, printed in Arabic type at Fani, A.D. 1514, ends with the last lithographed work printed in Bombay in 1894. The second volume will contain full indexes of titles and subjects, and a supplement.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Ellis & Elvey*, 29 New Bond St., London, W., Eng., Rare, curious, and interesting books, illustrated. (No. 77, 427 titles.)—*Henry Gray*, 47 Leicester Sq., London, A. C., Eng., British topography. (No. 154, 24 p. nar. 12°.)—*Joseph McDonough*, 53 State St., Albany, N. Y., Miscellaneous, including a large collection of scarce books on Freemasonary. (No. 96, 483 titles.)—*Martinus Nijhoff*, 18 Nobelstr., Hague, Histoire militaire, sciences militaires. (No. 250, 2225 titles.)—*David Nutt*, 270 Strand, London, W. C., Miscellaneous. (No. 42, 757 titles.)—*Bernard Quaritch*, 15 Piccadilly, London, A rough list of Oriental literature, including a portion of the library of the late Gen. Sir Alex. Cunningham; Pt. 1: Egyptian and Coptic, Assyrian and Babylonian, Hebrew, Punic, Chaldee, Syriac, Arabic, Ethiopic, etc. (No. 142, 1305 titles. 3*d*.)—*J. Francis Ruggles*, Bronson, Mich., "Bibliopromptor," being Circularis singularis No. 24, containing a short list of books for sale and a larger list of books wanted by Mr. Ruggles.—*Henry Sotheran & Co.*, 37 Piccadilly, W., Sotheran's Price Current of Literature, No. 534.

TERMS OF ADVERTISING

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Books for Exchange," the charge is 10 *cents per line. No deduction for standing matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

American Baptist Pub. Soc., Chicago, Ill.
The Word of God on True Marriage.
Prehistoric Races of the United States, J. W. Foster, Chicago, 1878.

Armor's Old Book-Store, Harrisburg, Pa.
The Hamilton Speaker, cheap.
The Western Songster.

Baptist Book Concern, Louisville, Ky.
Tyerman's Life of Whitefield, new copy preferred.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Felt's Annals of Salem, 2 v.
Upham's Salem Witchcraft, 2 v.

Brentano's, 204 Wabash Ave., Chicago, Ill.
Father Tom and the Pope, pap.
City of Sunshine, by Alex. Allardyce.

Brown, Eager & Hull Co., Toledo, O.
Songs of the Sierras, Miller.

The Burrows Bros. Co., Cleveland, O.
Hurst's Obstetrics. 1889.
Howe's Excessive Venery.
Gray's Husband and Wife. Boston, 1886.
Freer, Marguerite d'Angouleme, 2 v.
Wallace's Fresh Water Algæ.
Wyckoff's Silk Goods of America.
Brockett's Silk Industry of America.
Riley's The Mulberry Silk Worm.
Crozier's Culture and Raising of Silk Worms.
Any picture-books by Peter D. Thompson.
Spaulding's Legal Tender.
Clarke & Hall's History of the U. S. Bank.
Anything on or relating to (books, portraits, or otherwise) Monroe or Van Buren.
Simms' Origin and Significance of Scottish Surnames.
Werth's Ext. Uterine Gestation.
Queenly Womanhood, Platt.
Princely Manhood, Platt.
Whittlesey's Cleveland.
Alexander Henry's Travels.
Flagg's Far West.
Wyth's Railroad Accidents.

Butte Auction and Commission Company, Butte, Mont. [*Cash.*]
Century Dictionary, 6 v., full mor. or hf. mor.—good condition only.

W. H. Campion & Co., 1001 Chestnut St., Phila., Pa.
Books and Bookmen, large pap.
Ballads of Books, large pap.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Astor Library Catalogue, 4 v., large 8°, 1880.
Nation, v. 1; v. 2, no. 61, with title and index.
Cowell, Spirit of '76. Boston, 1850.

Cranston & Co., 158 Main St., Norwich, Conn.
Gabrielle André, by S. Baring-Gould, pap.
Hathercourt, by Mrs. Molesworth.
Lucy Arlyn, by J. T. Trowbridge.
Santa Claus Land, by A. M. Douglass.
State binding and condition.

Cranston & Curts, 57 Wash'n St., Chicago, Ill.
Thompson's History of Protective Tariff Laws.
Newton, On the Prophecies.
Kerr, On Inebriety.

Croscup & Co., 114 5th Ave., N. Y.
Mahan's Influence of Sea Power upon History, 1st ed.
" The Influence of Sea Power upon the French Revolution and Empire, 1st ed.
Any genealogy of the Hall family.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Von Borcke, Memoirs of the Confederate War for Independence.

Damrell & Upham, 283 Washington St., Boston, Mass.
Educational Review for Jan., 1894.
Captain of the Guard, pap. or cl.
Vicissitudes of Families.
Tristram of Lyonesse, Swinburne.
Song of Spring Tides, "

W. O. Davis & Co., 16 E. 4th St., Cincinnati, O.
Draper's Intellectual Development of Europe, 2 v. in 1.

Thos. W. Durston & Son, Syracuse, N. Y.
Good second-hand copy Life and Letters of George Selwyn.
Life and Letters of Horace Walpole.
Curtis' Russia, pap. Pub. by Belford Clark.

A. Flanagan, 262 Wabash Ave., Chicago, Ill.
Shakespeare's Phrase-Book, formerly pub. by Little, Brown & Co., second-hand or new.

Fitzgerald & Co., Holyoke, Mass.
Cosmopolitan Magazine, July, 1893.

Gammel Book Co., 813 Congress Ave., Austin, Tex.
V. 22, 23 and 24, and Supp. 4 and 5, sheep, of Stoddart ed. of Britannica.
V. 4, 5 and 7, Index Catalogue of Surgeon-General's Office.

The Gestefeld Library and Publishing Company, 29 W. 26th St., N. Y. [*Cash.*]
Babbitt, Principles of Light and Color.

Henry Goldsmith, Winfield, Kas.
H. E. Linderman, Money and Legal Tender in the U. S. New York, 1877.
H. D. Barrows, Silver and Greenbacks. Los Angeles, 1878.
Sumner, History of American Currency.
Verne, Jules, Twenty Thousand Leagues Under the Sea, il. ed.
Scribner's Monthly, March to Nov., 1892.

The T. S. Gray Co., Milwaukee, Wis.
Saltus, Philosophy of Disenchantment, cl.
" Anatomy of Negation, cl.
Flammarion, Omega, cl.
Esquemeling, Buccaneers of America, 4 v.

H. Gregory's Book-Store, Providence R. I. [*Cash.*]
John Whopper.

W. B. Harison, 59 5th Ave., N. Y.
2 copies *Catholic World*. Nov., 1892.
Books That Have Helped Me. Appleton.

J. A. Hill & Co., 44 E. 14th St., N. Y.
V. 3 Guizot's History of England, brown cl., Worthington ed. (4 v.)—new or good condition.

George P. Humphrey, Rochester, N. Y. [*Cash.*]
Payne's ed. of the Arabian Nights, 13 v.
Wheeler's North Carolina, 2 v. in 1.

Hunt & Eaton, 89 Woodward Ave., Detroit, Mich.
Experimental Researches in Electricity, by Michael Faraday, 3 v.

U. P. James, 131 W. 7th St., Cincinnati, O.
2 copies Lamartine's Stone Mason of St. Point, any ed.

Wm. R. Jenkins, 851 6th Ave., N. Y
Hayseed; or, How to Develop Speed in the Horse.

Jersey City Free Public Library. [*Cash*]
American Monthly Magazine, v. 5, March–Aug., 1835.
Book Mart, v. 7, nos. 5 and 12; v. 8, no. 7, Dec., 1890, and all since.

Kerrigan's Book-Store, 340 Elm St., Dallas, Texas. [*Cash.*]
Palmer's Buyer.

G. Kleinteich, 334 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Peterson's Magazine containing story The Island of Diamonds, about 1868–73.

BOOKS WANTED.—Continued.

Leggat Bros., 81 Chambers St., N. Y.
Williamson, The Money of the Bible.

Paul Lemperly, 111 Water St., Cleveland, O. [*Cash.*]
Thoreau, Walden. Boston, 1854.

Library Assoc., Portland, Ore.
The Oregonian and Indians' Advocate.

W. H. Lowdermilk & Co., Washington, D. C. [*Cash.*]
Racinet, L'Ornement Polychrome.
Lippe, Materia Medica.
Starr, Genealogy.

M. A. Lyon, Westfield, N. Y.
Pickwick Papers, Copperfield ed., dark olive cl. Pub. by Routledge & Sons.

March Bros., 48 E. Mulbery St., Lebanon, O.
Johnson's Encyclopædia, 4-v. ed.
Appleton's Encyclopædia of American Biography.

Megeath Stationery Co., 1304 Farnam St., Omaha, Neb.
Ruth Hall, by Fanny Fern.

E. W. Nash, 80 Nassau St., N. Y.
History of Troy, N. H.
Draper's Kings Mountain and Heroes.
Coggshall's Am. Privateers.
Mag. of Am. Hist., Feb., 1883.
Brownson's Review, nos. 1, 2, 3, 4, 1844; nos. 9, 10, '46; no. 13, '50; no. 21, '52; no. 8, '54; no. 5, '57.
Cong. Globe, 29th Cong., 1st Sess., pt. 2.

James O'Neil, 521 7th St., Washington, D. C.
Lewis and Clark's Expedition, v. 1. Phila., 1814.
Yoakum's Hist. of Texas, v. 2, cl.
" " " " shp.
O'Neal's Bench and Bar of N. C., v. 2, 1859.
Barry's Massachusetts, v. 2.

Pickering & Chatto, 66 Haymarket, London, Eng.
Scott's (Sir W.) Waverley, 3 v., old bds. Edinburgh, 1814.
Scott's (Sir W.) Guy Mannering, 3 v., old bds. Edinburgh, 1815.
Scott's (Sir W.) Tales of My Landlord, 4 v., old bds. Edinburgh, 1816.
Marryat, Captain, any of his novels in the old 3-v. English eds., in original bindings.
Herrick's Hesperides, Poems. 1648. Imperfect copy without portrait would do.
Lever's Rent in a Cloud, green cl. Chapman & Hall.
Walton's Angler. 1653. Imperfect copy.

Wm. V. Pippen, 327 N. Charles St, Baltimore, Md.
Hone's Every-Day Book.
" Year-Book.
Penna. Mag. Am. History, set or odd nos.
Theophilus Americanus, Evans.

Porter & Coates, 1326 Chestnut St., Phila., Pa.
Familiar Letters on Public Characters and Events, by Sullivan. Boston, 1834.
Geo. Boker's Poems, 2 v.
Viollet-le-Duc's Discourses on Architecture, Osgood's ed.

P. O. Box 456, Richmond, Va. [*Cash.*]
Stith's History of Virginia.
Anything relating to Virginia.

Publishing House of the M. E. Church, South, Nashville, Tenn.
Closet Companion, by John Angell James.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
A Woman of the Century.
Smith, J. L., Hist. of Smithtown, L. I.
History of Suffolk County, N. Y.
Hannay, Satire and Satirist.
Boutwell, Educational Topics.
Brigham, C. H., Memoirs and Papers.
Brockett, Our Great Captains.
Brown, A. G., Speeches, Messages, etc.
Brown, H. S., Lectures for the People.
Browne, G. M., Essays and Addresses.
Browning, E. B., Greek Christian Poets.
Brownson, O. A., Works, 2 v
Burder, G., Memoirs of Pious Women.
Burke, S. H., Men and Women of Eng. Reformation.
Child, L. M., Oasis.
Queen Summer, by Walter Crane.

A. D. F. Randolph & Co., 182 5th Ave., N. Y.
Hill's Deep Things of God.

Roberts Bros., Boston.
The Other Side of War, Wormeley. Pub. by Ticknor & Co.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Vestiges of Creation—good type.
Warder, On Hedges.

J. F. Ruggles, Bronson, Mich.
Fun for the Million. Appleton.

St. Louis News Co., St. Louis, Mo.
Allen's Commercial Organic Analysis, 3 v. Blakiston.
Rose, Cyclo. Canadian Biography, 2 v.
Bourinot, Cape Breton.
Lewis, Life of Robespierre.
Atkinson, Our National Domain.
Rollins, New England Bygones, $2 ed.
Carlyle's Works, 34 v., Library ed.
Senior's Conversations.

St. Paul Book and Stationery Co., St Paul, Minn.
House of Hallowell, Mrs. Henry Wood, cl.
Red Court Farm, " "
Heights of Eidelberg, Tatem, cl.

Scrantom, Wetmore & Co., Rochester, N. Y.
Tholuck, Sermon on Mount.

A. H. Smythe, 41 S. High St., Columbus, O.
Elements of Graphical Statics and their Application to Framed Structures, by A. J. Du Bois, 2 v., 1883 ed.
Tribune Almanac for 1890, '91, '92, '93 and '94.

Tibbals Book Co., 26 Warren St., N. Y.
V. 11 of Library of Universal Knowledge, 8°, cl.
V. 1 Shedd's Doctrine, 8°.
Index to *Methodist Quarterly*.

O. L. Traver, Trenton, N. J. [*Cash.*]
North Amer. Rev., 1867 to 1876, inclusive—any or all.
Motley, United Netherlands, v. 3, black cl.

Otto Ulbrich, 386 Main St., Buffalo, N. Y.
Magic White and Black, pap.
Paracelsus, pap.
Souvenirs of Madame Vegee Le Brun, Worthington 1-v. ed. preferred. Quote on either 1-v. or 2-v. ed.

John Wanamaker, Phila., Pa.
United Service Magazine, Jan., 1893. L. R. Hamersley & Co.

Gordon L. Warner, Brooklyn, N. Y.
Abel Drake's Wife.
Brothers and Sisters.
The Favorite Album of Fun and Fancy. Cassell.
A Week in a Glass Pond, by Mrs. Ewing.

West, Johnston & Co., Richmond, Va.
Knights of the Horseshoe.

BOOKS FOR SALE.

King Bros., 3 4th St., San Francisco, Cal.
Any volumes that you want of Bancroft's Histories of Pacific States, leath. binding. Price, $2.50 each.

A. Wanless, Detroit, Mich.
Harper's Weekly, 1891–98, hf. bound, in good order.

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No. 2811Z.—To wit: *Be it remembered*, That on the 19th day of April, Anno Domini 1894, Mrs. Augusta H. Leypoldt, of New York, has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Beginning French: Exercises in Pronouncing, Spelling, and Translating, with a Vocabulary of Familiar Words, and a Collection of Easy Phrases and Dialogues in French and English. By L. Pylodet. New Edition, Revised and Enlarged. New York: Henry Holt & Co.," the right whereof she claims as proprietor in conformity with the laws of the United States respecting copyrights.

In renewal for 14 years from Sept. 14, 1894.

A. R. SPOFFORD, *Librarian of Congress.*

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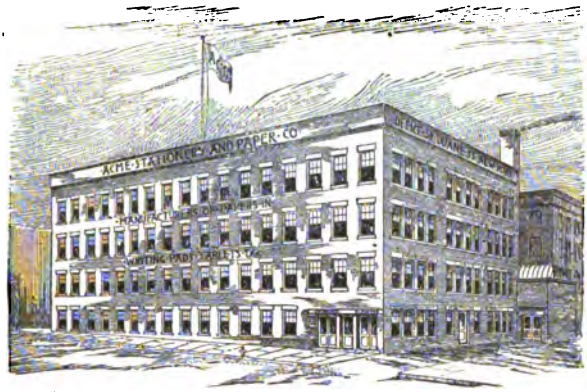

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AR	Armstrong (A. C.) & Son	N. Y
AS	American School-Book Co	St. Louis, Mo
BA	Barnes (A. S.) & Co	N. Y
BB	Babcock, J. S	N. Y
BC	Bailey & Noyes	Portland, Me
BD	Baird (H. C.) & Co	Phila
BE	Benziger Bros	N. Y
BF	Baker & Taylor Co	N. Y
BG	Baltimore Publishing Co	Baltimore, Md
BH	Bancroft Company	San Francisco, Cal
BI	Bardeen, C. W	Syracuse, N. Y
BJ	Babyhood Publishing Co	N. Y
BK	Biglow & Main	N. Y
BL	Blakiston (P.) Son & Co	Phila
BM	Bloch & Co	Chicago
BN	Boston School Supply Co	Boston
BO	Bradley (Milton) Co	Springfield, Mass
BP	Brumder, George	Milwaukee, Wis
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BS	Bell Co. (J. P.)	Lynchburg, Va
BT	Burke (J. W.) & Co	Macon, Ga
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BV	Burrows Bros. Co	Cleveland, O
BW	Boorum & Pease	N. Y
BX	Burton, R. W	Auburn, Ala
BY	Bryant, J. C	Buffalo, N. Y
BZ	Barnes (C. M.) Company	Chicago
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CS	Carson Co. (The S.)	San Francisco, Cal
CU	Cushing & Co	Baltimore, Md
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DI	Dick & Fitzgerald	N. Y
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LR	Lothrop Publishing Co	Boston
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PL	Polock, M	Phila
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German.—*Composition.*—Longmans.
Conversations and Dialogues.—Ahn-Grauert, Bronson, Buchheim, Comfort, Kuphal, Meissner, Pylodet, Schlegel, Sprechen, Stager, Stern, Williams (A.), Worman.
Dictionaries.—Adler, Ahn, Bernhardt & B., Blackley, Chambers, Classic, Dictionary, Elwell, Feller, Grieb, Heath, Hossfeld, Kohler, Koehler & W., Kunst, Longman, Morwitz, Oehlschläger, Schlessing, Tafel, Tauchnitz, Thieme, Wessely, Whitney (W. D.), Williams, Zahner.
First Lessons, Primers, etc.—Ahn-Grauert, Ahn-Henn, Babbitt, Berlitz, Brandt, Bronson, Cincinnati, Comfort, Dessar, Doriot, Dodge, Douai, Dreyspring, Eben, Eclectic, Erlenkotter, Erstes, Faulhaber, Gerfen, Germanus, Goebel, Hebel, Herrmanns, Hey, Huss, Joynes-Otto, Kaiser, Kern, Knoefel, Krauss, Kroeh, Lechner, Lueken, Maierstein, Michel, Mugan, Otis, Plate, Preu, Reffelt, Rippe, Sanders, Schlegel (C. A.), Schmitz, Schrakamp, Stein, Van der Smissen, Vietor, Wild & Stamm, Witter, Woodbury, Worman.
Grammars, Lessons, Methods, etc.—Ahn, Ahn-Fischer, Ahn-Henn, Ahn-Oehlschläger, Bacon, Blackwell, Brandt, Buchheim, Chicago, Collar, Colby, Comfort, Cutting, Dessar, Deutsch, Dreyspring, Eysenbach, Fischer, Gerfen, Goebel, Graebner, Graff, Grauert, Harris, Hedge (Prepositions), Heller, Hempl, Heness, Henn-Ahn, Hodges, Hossfeld, Jagemann, Joynes-Meissner, Joynes-Otto, Keetels, Knoflach, Krauss, Longmans, Lueken, Macmillan, Mayer, Marlborough, Meisterschaft, Mengel, Naftel, Ollendorff, Otis, Otto, Peissner, Plate, Prendergast, Rosenthal, Rosenstengel, Sachse, Sawyer (W. C.), Schlegel (C. A.), Schmitz, Schulte, Sheldon (E. S.), Smith (Wm.), Soden, Spanhoofd-Stager, Steiger, Thomas (C T.), Van der Smissen & F., Weineck, Wenckebach, Wenckebach & S., Wheatley, White, Whitney (W. D.), Wilkinson, Winter, Woodbury, Worman, Zur Brücke.
Handwriting. — Ahn-Grauert, Eclectic, German, Henze, Knopp, Lueken, Payson, Sadlier (W. H.), Wernli, Witter, Worman.
Pronunciation.—Grandgent, Kroeh.
Readers.—Ahn, Ahn-Grauert, Ahn-Henn, Bernhardt, Boisen, Brandt, Brandt & Day, Cincinnati, Comfort, Deutsch, Dodge, Dreyspring, Eclectic, Episodes, Evans, First, Fischer (A. A.), Gelbach, Germanus, Gore, Grauert, Hailmann, Hardter, Heineman, Herder, Jagst, Joynes, Joynes-Otto, Klemm, Knapp, Knoefel, Kroeh, Macmillan, Maynard, Milwaukee, Monroe (L. B.), Naftel, Otto, Petermann, Reffelt, Rosenstengel, Schrakamp, Schlegel, Soldan, Stamm, Storme (T.), Von Kleuze, Wenckebach, Whitney (W. D.), Whitney-Klemm, Witter, Woodbury, Worman, Wrage, Zimmermann, Zschokke.
Reading (*Miscellaneous*). — Beresford-Webb, Bernhardt, David (A. A.), Grube, Hart (J. M.), Heinemann, International, Johnson (H.), Handy, Otis, Raddatz, Schiller, Schrakamp, Storme (G.), Unterhaltungs, Van Dael, Van der Smissen, Wells (B. W.), Whitney.
Literature.—Adler, Francke, Heath, Klemm, Rosenstengel, Schlegel, Schoenfeld.
Plays.—College, German Texts, Handy, Heness, International, Kroeh, Stern, Students'.
Poetry.—Klemm, Simonson, Wenckebach.
See also LITERATURE, *German.*
Translating Eng. into German.—Cincinnati, Collar, Handy, Joynes-Otto, Lagemann, Lodeman, Stahl.

Government and Law.—Alden, Bryant, Callahan, Clark (S. S.), Cocker, Fiske, Giffin, Hart (A. B.), Higby, Hinsdale (B. A.), Johnston (A.), L. L. L., Lawrence, Leach, Lieber, Lowry, McCleary, Macy, Maine, Mansfield, Martin, Mason, May, Morton, Mowry, Nordhoff, Northam, Peterman, Robinson (W. C.), Suplee, Thorpe (F. N.), Tocqueville, Townsend (C.), Trowbridge, True & D., Wilson (W.), Young (A. W.).
See also CONSTITUTION.

Grammar (English).—*Analysis and Parsing.*—Abbott (E. A.), Adams (F. P.), Arnold, Buckham, Bullions, Carpenter (S. H.), Conklin, Crozier, Cruikshank, Dalgleish, Eclectic, Greene (S. S.), Hart (J. M.), Haynie, Hind, Irish, Johnson, Language, King, Longmans, Maris, Mathews (H.), Maxwell, Murray (J. E.), Quimby, Rigdon, Ripley, Sanders & McE., Smith (E. B.), Stillwell, Sweet, Symonds, Town, Townsend, Welch, Weld, Wilson (J. D.), Wright.
Elementary and Practical.—Ahn, Appleton (J. L.), Bain, Barnes, Bingham, Boltwood, Bosworth, Brown (G.), Buehrle, Bugbee, Bullions, Burns (E. A.), Burtt, Butler (G.P.), Butler (N.), Choate, Clark (N. G.), Clark (S. W.), Cobbett, Comly, Eaton, Eno, Eubank, Fewsmith, French (J. W.), Gideon, Greene (H. R.), Greene (S. S.), Greenwood (J. M.) Greenwood (J. W.), Hart (J. M.), Harvey, Hathaway, Haynie, Holbrook (A.), Holmes, Hunter (J.) Kenyon, Kerl, Kerney, Kirkham, Knox-Heath, Lee & H., Lighthall, Longmans, Lyte, MacCabe, Meiklejohn, Metcalfe, Morris (I. J.), Morris (R.), Morrison (T.), Murison, Murray (J. E.), Murray (L.), Parshall, Patterson, Peet, Pinneo, Quackenbos, Raub, Reed & Kellogg, Regents, Richardson (W. H.), Ridpath, Roemer, Sadlier (W. H.), Shepherd, Sigler, Sill, Smith (H. D.), Smith (R. C.), Smith (M. W.), Southworth & Stoddard, Starkweather, Stickney (J. H.), Strang, Sullivan, Swinton, Thring, Tower, Tweed, Van Tress, Vickroy, Weld & Quackenbos, Wells (W. H.), Welsh (A.H.), Welsh (J. P.), West, Whitney (S.W.), Whitney (W. D.), Whitney & Lockwood,

Williams (G. E.), Williams (W. G.), Wilson, Wright, Young Catholic.

See also ENGLISH LANGUAGE; LANGUAGE.

First Lessons.—Ahn, Brown (G.), Butler (N.), Clark (S. W.), De Graff, Fellows, Gilmore, Greene (F. B.), Greene (S. S.), Hadley (H.), Hart (J. M.), Holmes, Howard (T. E.), Hyde (M. F.), Johonnot, Kennedy & Hackett, Kerl, Lee & S., Literature Primers, Long (C. C.), Long (H. S.), Maxwell, Metcalf, Murch, Nesbitt, Primary, Quackenbos, Reed & Kellogg, Ricker, Sornberger, Stepping Stone, Stickney (J. H.), Swinton, Tarbell, Thalheimer, Tower, Ward (E. G.), Welsh (A. H.).

Punctuation.—Allardyce, Ayres, Bigelow, Butterfield, Cocker, Hart (J. M.), Hill (A. S.), Wilson (John).

Greek. — *Dictionaries.* — Autenreith, Baird, Blake, Classic, Donnegan, Greek, Grove (S. J.), Liddell & Scott, Pickering (J.), Sanford, Sophocles, Yonge (C. D.).

New Testament Dictionaries.—Analytical, Green (T. S.), Greenfield, Robinson (E.), Scomp, Thayer, White.

First Lessons.—Arnold (T. K.), Boise, Brooks (N. C.), Bryce, Collar & Daniell, Coy, Frost, Goodell, Harkness, Harper & C., Leighton, Morris (W. H.), Scarborough, White (J. W.), Wilkinson.

Grammar and Exercises. — Adams (F. A.), Barnes, Boise, Brooks (J.), Bryce, Bullions, Bullions & Kendrick, Crosby, Curtius, Fisk, Goodell, Goodrich, Goodwin (W. W.), Hadley (J.), Halsey (C. S.), Harper, Henry, Keep (R. P.), Kendrick, King & Cookson, Kühner, Maunoury, Spiess, Weil, Wettenhall, White (J. W.), Wilkinson, Winchell (S. R.), Yenni.

New Testament Grammars.—Buttmann, Cary, Green (S. G.), Harper (W. R.), Winer.

Prose Composition.—Allinson, Arnold (T. K.), Boise, Jones (E.), Miles, Sargent, Sewall (J. B.), Sidgwick (A.), Woodruff.

Readers.—Bullions, Coy, Goodell, Goodwin (W. W.), Goodwin & White, Moss, Preparatory.

Reading (Miscellaneous).—Boise & Freeman, College, Ferguson, Fernald, Flagg, Græca Minora, Longmans, Macmillan, Parsons (R.), School Classics, Seymour, Tyler (H. M.), Williams.

Translating English into Greek.—Handy, Harper, Sargent.

Translating Greek into English.—Cassell, Handy, Interlinear, Palmer, White.

Æschines —Champlin (J. T.), Richardson, Simcox.

Æschylus.—Allen (F. D.), Felton, Flagg, Mather, Woolsey.

Æsop.—Timayenis.

Aristophanes.—Felton & Goodwin, Green (W. C.) Humphreys (M. W.)

Demosthenes.—Champlin (J. T.), D'Ooge, Flagg, Smead, Tarbell, Tyler (W. S.).

Euripides.—Allen (F. D.), Anthon, Beckwith, Flagg, Keene, Woolsey.

Herodotus.—Abbott, Johnson (H. M.), Keep (R. P.), Mather, Merriam.

Homer.—Anthon, Autenreith, Blake, Boise, Collar, Howland, Interlinear, Jebb, Johnson (H. C.), Keep (R. P.), Leaf, Merriam, Owen, Palmer (G. H.), Perrin, Platt, Seymour (T. D.), Tetlow, Thurber, Tyler (W. S.).

Isocrates.—Felton & Goodwin.

Lucian.—Williams (C. R.).

Lysias.—Bristol, Stevens, Whiton.

New Testament.—Boise, Critical, Greenfield, Interlinear, Leusden, Owen, Scrivener, Spencer (J., A.), Westcott & Hort.

Pindar.—Gildersleeve, Seymour (T. D.).

Plato.—Dyer, Gitbauer, Lodge, Towle, Tyler (W. S.) Wagner, Woolsey.

Plutarch.—Tyler (W. S.).

Sophocles.—Crosby, D'Ooge, Graves, Harpers', Humphrey, Jebb, Jebb & Mather, Smead, White (J. W.), Woolsey.

Thucydides.—Bigg, Fowler (H. N.), Lamberton, Mather, Morris (C. D.), Smith (C. F.).

Versification.—Platner.

Xenophon.—Anthon, Bennett, Boise, Crosby, Ferguson, Goodwin & White, Harper & W., Interlinear, Kelsey, Kelsey & Zenos, Kendrick, Manatt, Robbins (R. D. C.), White, Whiton, Winans.

Gymnastics.—*See* PHYSICAL EDUCATION.

Hebrew.—*Bible.*—Letteris.

First Lessons, Primers, etc.—Katzenberg, Sonn.

Grammar and Reading Lessons.—Aufrecht, Davidson (A. B.), Dessar, Gabriel, Gesenius, Green (W. H.), Harper (W. R.), Hebrew, Hecht, Jones, Krauskopf & Berkowitz, Leeser, Manheimer, Mayer, Mitchell (H. G.), Strack, Tregelles, Vibbert.

Lexicon.—Craig, Davidson (B.), Hebrew, Robinson (E.), Tregelles.

History.—*Ancient.*—Anderson, Barnes, Bridges, Ensign, Epochs, Fleury, Fredet, Goodrich (S. G.), Myers, Rawlinson, Sadlier (W. H.), Student's Ser., Thalheimer, Wood (C. W.), Yonge (C. M.), Young Cath.

England.—Airy, Allen (W. F.), Anderson, Armstrong, Berard, Bishop, Buckley, Chautauqua, Collier (W. F.), Creighton, Curnow, Dickens, Edwards, Epochs, Freeman, Gardiner, Gardiner & Mullinger, Goodrich (S. G.), Green (J. R.), Guest, Gurney, Hallam, Higginson & Channing, History, Irving, Jones (L. E.), Joy, Kirkland, Knox, Kummer, Lancaster, Lingard, Longmans, Lossing, Lupton, Markham, May, Montgomery (D. H.), Morris (D.), Philips, Pierson (H. W.), Pinnock, Powell, Putnam's Manuals, Ransome, Royal, Sanderson, Stone (A. P.), Stubbs, Student's Series, Tait, Thalheimer, Thompson (A. B.), Towle, Wall (A.), Wheeler (A. M.), Yonge (C. M.).

France.—Anderson, Barnes, Brewer (C.), Creighton, Fleury, Freeman, Goodrich (S. G.), History, Kirkland, Kitchin, Lacombe, Markham, Montgomery (D. H.), Pierson (H. W.), Pinnock, Putnam's Manuals, Student's Ser., Super, Yonge.

General.—Alexander, Allen (W. F.), Anderson, Andrews (E. B.), Appleton, Balmes, Barnes, Blair (J.), Boltwood, Carter, Chambers (W.), Champlin, Collier (W. F.), Cottinger, Ensign, Epochs, Fisher (G. P.), Fitzsimon, Freeman, Freman, Gilman, Goodrich (S. G.), Grace, Great, Haentze, Hall (F. H.), Hathaway, Heilprin, History, Hunter, Kerney, King, Labberton, Lawrence (E. C.), Lemon, Lord, Mackenzie, Myers, Parley, Ploetz, Putnam's Manuals, Quackenbos (J. D.), Robbins (R.), Sanderson Schlegel (F.), Shaffer, Shea, Sheldon (M. D.) Student's Series, Summary, Swinton, Taylor, Thalheimer, Trainer, Waites, Weber, Whelpley, Whitcomb, Willard (S.), Willson, Worcester, Young Catholic.

Germany.—Brewer (C.), Freeman, Parmele, Pierson (H. W.), Putnam's, Student's, Taylor (B.), Yonge (C. M.).

Greece.—Abbott (E.), Barnes, Collier, Cox (G. W.), Felton, Gildersleeve, Goodrich (S. G.), Harrison (J. A.), History, Irving, Joy, Myers, Osman, Pennell, Pinnock, Putnam's Manuals, Ritchie, Sewell (E.), Sheldon (M. D.), Student's Series, Thalheimer, Tufts, Vincent, Yonge (C. M.).

Ireland.—McCarthy, Sadlier (A.), Towle.

Italy.—Freeman.

Japan and Russia.—Smith (H. A.).

Mediæval.—Anderson, Barnes, Duruy, Emerton, Hallam, History, Myers, Stille, Student's Series, Thalheimer, Yonge (C. M.), Young Catholic.

Modern.—Anderson, Barnes, Bridges, Duruy, Fredet, Fyffe, Goodrich (S. G.), Lord, Myers, Sadlier (W. H.), Shea, Student's Series, Thalheimer, Yonge (C. M.), Young Catholic.

Rome.—Allen (W. F.), Anderson, Barnes, Bryce, Collier, Coulange, Gilman, Goodrich (S. G., History, Irving, Kelsey, Merivale, Pelham, Pennell, Pinnock, Putnam's Manuals, Robinson (W. S.), Sewell E., Sheldon (M. D.), Shuchburgh, Student's Series, Thalheimer, Tufts, Wilkins, Yonge (C. M.), Vincent, Young Catholic.

Scotland.—Freeman, Mackenzie, Royal.

United States.—Abbott (E.), Allen (J. G.), Anderson, Armstrong, Barnes, Berard, Blackburn & McDonald, Brief, Butler, Campbell (L. J.), Childs, Creery, Davidson, Derry, Dodge, Eclectic, Eggleston, Elementary, Eliot, Ellis, Epochs, First Lessons, Fiske, Freeman, Gibson, Gilman, Goodrich (Chas. A.), Goodrich (S. G.), Gruber, Hale (E. E.), Hansell, Harley, Hart & Channing, Hassard, Hathaway, Henry, Higginson, History, Holbrook, Holmes, Howison, Johnston (A.), Jones (L. E.), Juliand, Kerney, Kimball, Lossing, Mackenzie, Monroe (Mrs. L. B.). Monteith, Montgomery, Morris, New Elementary, Northam, Peet, Pierson (H. W.), Pollard, Porter (L. H.), Primary Quackenbos, Ridpath, Roberts (W.), Sadlier (D. & J.), Sadlier (W. H.), School, Scott, Scudder, Shea, Sheldon, Shinn, Stephens, Sterne, Summary, Swinton, Symonds, Thomas (A. C.), Thousand Questions, Towle, Van Wie, Venable (W. H.), Winsor, Woody, Young Catholic.

Arkansas. — Hemstead. — *Louisiana* — Dimitry. — *Maine.*—Varney.—*Maryland.*—Browne & Scharf, Butler, Dulany, Onderdonk.—*New York.*—Hendrick.—*North Carolina.*—Moore (J. W.), Spencer (C. P.).—*South Carolina.*—Davidson (J. W.).—*Tennessee.*—Phelan.—*Texas* —Pennybacker, Thrall.

See also READERS, *Historical ; Miscellaneous.*

Hygiene.—Cutter, Hunt (E. M.), Parkes, Wilson (G.).

See also ANATOMY ; PHYSIOLOGY.

Industrial Education. — Compton, Goss, Kilbon, Unwin, Whitaker.

Italian. — *Composition.* — Grandgent.

Dictionaries. — Barretti, Feller, Graglia, Hossfeld,

James & Grassi, Meadows, Millhouse, Roberts (J. P.), Tauchnitz, Wessely.

Grammars.—Ahn, Cassell, Comba, Fontana, Grandgent, Hosafeld, Meisterschaft, Montague, Ollendorff, Sauer, Smith (Wm.), Worman.

Readers.—Cattaneo, Foresti, Montague.

Miscellaneous.—International, Novelle, Parlate.

Kindergarten.—Bailey (M. E.), Batchellor, Berry, Bradley, Douai, Froebel, Goldammer, Hallman, Hallmann (E. L.), Hallmann, (W. N.), Handbook, Heerwart, Hoffmann, Hubbard, Illustrated, Kindergarten, Kraus-Boelte, Kriege, MacLeod, Menand, Moore, Mulley, Noa, Peabody & Mann, Plays, Pollock, Prang, Ronge, Smith (E.), Steiger, Walker & Jenks, Wiebe, Wiggin, Wiltse.

Language.—*See* English; French; German; Greek; Hebrew; Italian; Latin; Literature; Philology; Spanish.

Latin.—*Dictionaries.*—Ahn-Henn, Ainsworth, Anthon, Beard (J. R. & C.), Bullions, Cassell, Classic, Entick, Gardner, Goodwin, Harpers', Kaltschmidt, Leverett, Lewis, Routledge, Smith (Wm.), Wessely, White (J. T.).

Etymology.—Andrews, Currier, Halsey (C. S.), Peck

First Lessons, Primers, etc.—Ahn-Henn, Allen (J. H.), Andrews, Arnold (T. K.), Arrowsmith & Wicher, Bryce, Chase & Stuart, Collar, Collar & Daniell, Comstock (D. Y.), D'Ooge, Egbert, Fowler & T., Gates, Gildersleeve, Greenough, Harkness, Halsey (W. McD.), Heatley & Kingdon, Holbrook (A.), Jones (E.), Leighton, Lindsay & Rollins, Macmillan, Morris (W. H.), Pantin, Postgate, Preble & Hull, Scudder, Tetlow, Tuell & Fowler, Tuell & Snyder, Wilkinson, Worman.

Grammar and Exercises.—Ahn-Henn, Allen (J. B.), Allen & G., Andrews, Andrews & S., Arnold (T. K.), Barber, Bartholomew, Bingham, Bruns, Bryce, Bullions, Bullions & M., Chase & S., Clark (D.), Drisler, Englmann, Fischer, Gildersleeve, Gould, Grove, Harkness, Harper, Henry, Hogue, Keep (R. P.), King & C., Leighton, McCabe, Miles, Muller (P. J.), Pennell, Roby, Ruddiman, Sauveur, Schmitz & Z., Schultz, Silber, Smith (Wm.), Spencer (G.), Tomlinson, Weld, White & Waite, Whiton, Wilkins, Wilkinson, Yenni.

Parsing.—Goodrich (C. A.)

Pronunciation.—King, Peck.

Prose Composition.—Abbott (E. A.), Ahn-Henn, Allen (W. F.), Allen & Greenough, Arnold (T. K.), Bennett, Bingham, Collar, Daniell, Fischer, Harkness, Jones (E.), Judson, Miller, Preble & Parker, Ramsay, Wilkins.

Prosody.—Casserley.

Readers.—Ahn-Henn, Allen (J. H.), Andrews, Bennett, Bruns, Bullions, Chase & Stuart, Gildersleeve, Harkness, Harrington (K. P.), McCabe, Preble & Hull, Preparatory, Smith (E. H.), Student's Series, Tomlinson.

Reading (Miscellaneous).—Allen (F. D.), Andrews, Brooks (N. C.), Churchell & Sanford, College, Crowell, Hanson, Historia, Kelsey, Leusden, L'Homond, Lindsay, Longmans, Macmillan, Sadlier (W. H.), School Classics, Viri Romæ.

Catullus.—Merrill (E. T.).

Cæsar.—Allen & Greenough, Andrews, Anthon, Ashmore, Bartholomew, Bingham, Blackburn, Brooks (N.C.), Bullions, Chase & Stuart, Collar, Ferguson, Gildersleeve, Gitbauer, Harkness, Harper, Interlinear, Judson, Kelsey, Lowe & Ewing, McCabe, Peck, Perrin (B.), Richardson, Riggs, Sauveur, Schmitz & Zumpt, Whiton, Wilkins.

Cicero.—Allen & Greenough, Anthon, Bullions, Chase & Stuart, Folsom, Gardner, G. & B., Hanson, Harkness, Hart (S.), Interlinear, Kellogg (M.), Kelsey, Lord (J. K.), Montague, Riggs, Stickney (A.), Wilkins.

Cornelius Nepos.—Anthon, Chase & Stuart, Gardner, G. & B., Gitbauer, Lindsay, Rolfe, Schmitz & Zumpt.

Curtius Rufus (Quintus).—Crosby, Fowler, Gardner, G. & B., Schmitz & Zumpt.

Horace.—Anthon, Chase (R. H.), Chase & S., Interlinear, Kirkland (J. H.), Lincoln, Schmitz & Z., Smith (E. L.).

Juvenal.—Anthon, Chase & Stuart, Hart (S.), Interlinear, Leverett, Lindsay, Simcox.

Livy.—Anthon, Chase & Stuart, Eaton, Greenough, Interlinear, Lincoln, Lord, Rolfe, Schmitz & Zumpt, Westcott, White (J. T.).

Lucretius.—Kelsey.

Ovid.—Allen & Greenough, Andrews, Brooks (N. C.), Chase & Stuart, Gardner, G. & B., Interlinear, Kelsey, Lincoln, Ovid.

Persius.—Anthon, Gildersleeve, Hart (S.), Johnson.

Phædrus.—Gardner, G. & B., Phædri.

Plautus.—Fowler, Harrington, Morris (E. P.), Proudfit.

Pliny.—Holbrooke, Montague.

Quintilian.—Frieze.

Sallust.—Allen & Greenough, Andrews, Anthon, Bullions, Chase & Stuart, Harkness, Herbermann, Interlinear, Schmitz & Zumpt.

Seneca.—Hurst & Whiting.

Tacitus.—Allen (W. F.), Anthon, Champlin (J. T.), Chase & Stuart, Gitbauer, Gudeman, Hopkins (A. G.), Johnson (H. C.), Tyler (W. S.) Worthington (J. R.).

Terence.—Chase & Stuart. Nicolson, Preble, Rolfe, West.

Virgil.—Andrews, Anthon, Bingham, Brooks (N. C.), Burgess, Chase & S., Cooper (T. G.), Frieze, Greenough, Harper & M., Interlinear, Kennedy, Schmitz & Z., Searing, Whiton.

Speaker.—Sewall (F.).

Synonyms.—Doederlein, Ramshorn, Shumway.

Translating English into Latin.—Handy, Harper, Interlinear.

Translating Latin into English.—Post, Welch & Duffield.

Versification.—Platner.

Letter-Writing.—Ellsworth, McMahan, Palmer, Townsend (C.), Ward (E. G.), Westlake.

See also Composition.

Literature.—*American.*—Adams (O. F.), Baldwin (J.), Beers, Blaisdell, Cleveland, Eliot, English, Gilmore, Hart (J. M.), Hawthorne & Lemmon, Hendrick, Higginson, Lockwood (S. E. H.), Lodge (H. C.), Longwell, Readings, Richardson (C. F.), Royse, Shaw (T. B.), Smyth, Tyler (M. C.), Underwood (F. H.), White.

Classical.—Fiske, Morris (C.), Quackenbos (J. D.), White (C. A.). *See also*, below, *Greek, Roman.*

English.—Adams (O. F.), Arnold (T.), Baldwin (J.), Bascom, Beers, Blaisdell, Buckland, Chaucer, Cleveland, Collier (W. F.), Coppée, Corson, Craik, Davies (J.), Day, Eclectic, English, Garnett, Gilman, Gilmore, Great, Hackett & Girvin, Hales, Harlow, Hart (J. M.), Hendrick, Hodgkins, Hudson, Hunt (T. W.), Jenkins (O. L.), Johnston & Browne, Kellogg, Literature Primers, Lloyd, Longmans & McWilliam, Longwell, McElroy, Maertz, Meiklejohn, Minto, Morgan (H. H.), Morley, Murray (J. O'K.), Pancoast, Phillips (M. G.), Raub, Readings, Renton, Richardson (A. S.), Royse, Rutherford, Shaw (T. B.), Short, Skeat, Smith (G. J.), Smith (M. W.), Southworth, Spalding, Sprague (H. B.), Stronach, Students, Swinton, Taine, Tyler (M. C.), Underwood (F. H.), Washburne, Welsh (A. H.), Westlake.

Miscellaneous Literary Selections.—American, Boyd, Bryant, Burt, Butler, Cathcart, Clark & M., Dalgleish, Gist, Hart (J. M.), Holbrook, Holmes (O. W.), Irving, Kitchin, Leffingwell, Longfellow, Masterpieces, Modern Classics, Morris (R.), Motley, Northend, Prescott, Putnam, Rival Collection, Riverside, Rolfe, Sadlier (W. H.), Sprague (H. B.), Wells (S. R.), Whiting, Whittier, Zell.

See also, above, *American; English;* Elocution.

Poetry (Selections).—American, Baldwin (J.), Brackett, Eliot, Hart (J. M.), Palgrave, Rolfe, Sargent, Ward (T. H.).

See also, above, *American; English; Miscellaneous.*

Bacon.—Lewis (H.), Warne, Whately.

Milton.—Introduction, Ross (J. M.), Sprague (H. B.), Stebbing, Torrey.

Shakespeare.—Clark & Wright, Corson, Howe, Hudson, Introduction, Kellogg, Latimer, Literature Primers, Rolfe, Sprague (H. B.).

French.—Duvall, Keene, Saintsbury, Van Laun, Warren. *See also* French, *Literature.*

General.—Barrow, Botta, Clarke, Gummere (F. B.), Hallam, Southwick, Trimble.

German.—Gostwick & Harrison, Muller (F. M.), Scherer, Taylor (M.). *See also* German, *Literature.*

Greek.—Gildersleeve, Jevons, Literature, Perry (T. S.). Wilkinson, Zeller.

Roman.—Crowell, Cruttwell, Schmitz (L.). *See also*, above, *Classical.*

Logarithms.—Bradbury, Compton (A. G.), Hussey, Jones, Loomis, Newcomb, Olney, Peirce (J. M.), Schuyler, Seaver, Stanley, Wells, Wentworth & Hill, Wheeler, Woodward.

See also Mathematics; Trigonometry.

Logic.—Atwater, Bain, Balmes, Bowen (F.), Coppée, Coppens, Davis (N. K.), Day, Doublet, Fowler (T.), Gilmore, Gregory, Hamilton (W.), Hedge (L.), Hill (D. J.), Hyslop, Jamieson, Jevons (W. S.), Killick, Ladd, McCosh, Mill, Schuyler, Science Primer, Thompson (W.), Tigert, True, Whately, Wilcox.

Map-Drawing.—*See* Drawing.

Mathematics.—Atkins, Ball (W. W. R.), Brensinger, Chauvenet, Colbert, Davies (C.), Galbraith & H., Gore, Greenhill, Hanus, Hardy (A. S.), Harkness & W., Hastins, Jessopp, Lowey, Macfarlane, Merrifield, Merriman, Osborne, Peirce (B. O.), Peirce

(J. M.), Robinson (H. N.), Sergeant, Sherwin, Walsh, Weld, Whiting.

See also ALGEBRA; ARITHMETIC; ASTRONOMY; CALCULUS; DRAWING; GEOMETRY; LOGARITHMS; MECHANICS; MENSURATION; NATURAL PHILOSOPHY; NAVIGATION; SURVEYING; TRIGONOMETRY.

Mechanics.—Ball, Bartlett, Bayma, Bowser, Byrne, Church, Dana, Foster, Galbraith & H., Goodeve, Harrison (W. J.), Jackson (I. W.), Magnus, Michie, Peck (W. G.), Perry (J.), Rossiter, Selby, Todhunter, Twisden, Wood (De V.), Wood & S., Wright, Ziwet

Mensuration.—Bonnycastle, Christian Brothers, Davies (C.), Hall, Halsted, Haswell, Hutton (H. H.), Longmans, Mecutchen, Rodgers, Schuler, Vogdes.

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MACMILLAN & Co. have just ready a new book by John Ruskin, consisting of "Letters to a College Friend," written during the years 1840–1845, and containing many characteristic utterances, notably an essay on "Death before Adam Fell," two new volumes of the Palestine Exploration Fund, "A Mound of Many Cities," an account of the excavations of Tel el Hesy, by Frederick Jones Bliss, and "Judas Maccabæus and the Jewish War of Independence," by Claude Reignier Conder; Turgenef's "Rudin," translated from the Russian by Constantine Garnett, being the first volume of a new translation of the great Russian's works; and a third cheaper edition, with a new preface, of Benjamin Kidd's remarkable book, "Social Evolution." Among their recent publications are Ernest F. Henderson's "History of Germany in the Middle Ages," "Hints on Driving," by Captain C. Morley Knight, and "Aspects of Modern Study," a collection of university addresses by Lord Playfair, Canon Browne, Mr. Goschen, John Morley, Max Müller, the Duke of Argyle, and others.

BUSINESS NOTES.

CHICAGO, ILL.—A bill for receiver and an accounting against Alexander Belford, the publisher, has been filed in the Circuit Court here by the First National Bank of Miamisburg, O., judgment creditor of the defendant for $7586. Three notes amounting to $7402, the bill recites, were given by Belford to the George H. Friend Paper Co. and indorsed to the complainant. The notes are secured by $100,000 of the stock of the Werner Company, a printing and lithographic house. For the purpose of securing an accounting the Werner Company is made co-defendant. It is alleged that the $100,000 stock is not worth enough to satisfy the judgments.

FINDLAY, O.—D. C. Connell has bought back the book and stationery business which he sold last year to A. A. Paagle.

MAYFIELD, KY.—W. K. Gregory, bookseller, has sold out.

NEWTON, KAN.—J. H. Murphy & Brother, booksellers, have sold out.

NEW YORK CITY.—George Routledge's Sons have been incorporated to publish books and magazines in New York City; capital, $250,000, and directors: J. L. Blamire, C. N. Judson and Willis Fowler, of New York City; D. J. Winkelman, of Hoboken, N. J., and C. H. Wheeler, of Brooklyn.

NORTH MANCHESTER, IND.—M. W. Hoover, bookseller, is reported sold out.

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***Abbelen**, P. M. Venerable Mother M. Caroline Friess, first commissary-general of the school sisters of Notre Dame in America: a sketch of her life and character; authorized tr.; with an introd. by Bp. J. L. Spalding. St. Louis, Mo., B. Herder, 1893, [1894.] 12°, cl., *net*, $1.25 and $1.75. [2126

Alden, *Mrs.* Isabella M., ["Pansy," *pseud.*] Wanted. Bost., Lothrop Pub. Co., [1894.] 4+342 p. il. D. (Pansy books.) cl., $1.50. [2127

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Alexander, Sigmund B. A moral blot: a novel. Bost., Arena Pub. Co., 1894. c. 5+233 p. D. (Arena lib. ser., no. 39.) pap., 50 c. [2128

The scene is Boston. Leo Ormsby, a successful artist and journalist, falls in love with a poor girl of irreproachable family and character, who returns his love. When the mother of the heroine is on her death-bed, she induces her daughter, Ormsby's betrothed, to marry a wealthier suitor; this leads Leo to cast his fortunes with a burlesque actress. Gives incidents of his unconventional life after he is brought into association with a woman of questionable record.

***Allsop**, Robert Owen. Public baths and wash-houses. N. Y., E. & F. N. Spon & Chamberlain, 1894. 7+98 p. il. pl., 8°, cl., $2.50. [2129

***Andrews**, E. B: An honest dollar: a plea for bimetallism. Hartford, Ct., The Student Publishing Co., 336 Asylum St., 1894. 200 p. 16°, cl., $1. [2130

Appleton, Rob., (*pseud.*) After the manner of men: a novel of to-day. Bost., Mass., The Franklin Pub. Co., [1894.] c. 3–406 p. il. por. D. cl., $1. [2131

The story of two artists, one devoted to his work and striving to make his friend recognize his talents and limitations and work with earnest purpose; the other, full of wit, sociability, and good, fleeting impulses. The first marries and finds his art suffers. The Irish question is worked into the plot. The scene shifts between London and Dublin.

***Appleton's** annual cyclopædia and register of important events of the year 1893. New series, v. 18; whole series, v. 33. N. Y., Appleton, 1894. 8°, cl., *subs.*, $5; shp., $6; hf. mor., $7. [2132

***Appleton's** hand-book of summer resorts. *New ed. rev.* to date. N. Y., Appleton, 1894. 12°, pap., 50 c. [2133

***Atlantic** reporter, v. 28; cont. all the decisions of the supreme courts of Me., N. H., Vt., R. I., Conn., and Pa.; court of errors and appeals, court of chancery, and supreme and prerogative courts of N. J.; court of errors and appeals, and court of chancery of Del.; and court of appeals of Md. *Permanent ed.*, Jan. 17–May 16, 1894; with table of Atlantic cases in which rehearings have been denied. With tables of Atlantic cases published in v. 63; Conn. reports; 157 and 158, Pa. state reports. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1894. c. 18+1162 p. O. (National reporter system—state ser.) shp., $4. [2134

Bamford, Mary E. Jessie's three resolutions. Phil., American Baptist Pub. Soc., [1894.] c. 191 p. il. D. cl., 90 c. [2135

The story of a young girl, who labors not only for the support of herself, but for that of her invalid mother and aunt as well, and yet finds time to do some missionary work in her own neighborhood among the Roman Catholic Portuguese and the heathen Chinese. The scene is laid in one of the small towns of California.

***Bancroft**, Hubert Howe. The book of the fair. In 25 pts., pts. 11–14. San Francisco, Cal., The Bancroft Co., 1894. il. f°, pap., *subs.*, *ea.*, $1. [2136

***Barnes**, *Rev.* S. G. A scriptural index to the International Sunday-School lessons from 1873 to 1896. Hartford, Ct., The Student Publishing Co., 1894. 40 p. 16°, pap., 10 c. [2137

***Basket** (The) of flowers. N. Y., T: Nelson & Sons, 1894. 128 p. 12°, cl., 50 c. [2138

Bennett, W. H. The book of Chronicles. N. Y., A. C. Armstrong & Son, 1894. 9+464 p. D. (Expositor's Bible, new [7th] ser.) cl., $1.50. [2139

The author is professor of Old Testament languages and literature, and is a fellow of St. John's College, Cambridge. His work is edited by the editor of *The Expositor*. The author has specially attempted to show the fresh force and clearness with which modern methods of biblical study have emphasized the spiritual teaching of the books of Chronicles.

***Bible.** New Testament; with notes. N. Y., Arthur Hinds & Co., 1894. 8°, (Interlinear translations, new classic ser.) cl., $3; hf. leath., $4. [2140

Binet, Alfred. On double consciousness: experimental psychological studies. Chic., The Open Court Pub. Co., 1894. 2–93 p. sq. D. (The religion of science lib., v. 2, half no. 1.) pap., 15 c. [2141

Chapters on experimental psychology in France; proof of double consciousness in hysterical individuals; the relations between the two consciousnesses of hysterical individuals; the hysterical eye; mechanism or sub-consciousness; the graphic method of the doubling of consciousness; the intensity of sub-conscious states; the rôle of suggestion in phenomena of double consciousness; and double consciousness in health.

***Blaikie**, W: G. Heroes of Israel. N. Y., T: Nelson & Sons, 1894. 480 p. 8°, cl., $1.50. [2142

Bradshaw, J:, *ed.* An English anthology from Chaucer to Tennyson; selected and

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

ed. by J: Bradshaw. *4th ed.* N. Y., Longmans, Green & Co., 1894. 23+509 p. D. cl., $1.50. [2143

***Brewer,** *Rev.* E. Cobham. Character sketches of romance, fiction, and the drama; a rev. ed. of the "Readers' handbook," by the Rev. E. Cobham Brewer; ed. by Marion Harland. N. Y., Selmar Hess, 1893 [1894.] 4+1632 p. 4°, *subs.*, cl., $29; hf. mor., $36; mor., $47. [2144

Browne, Walter. "2894"; or, the fossil man: (a midwinter night's dream.) N. Y., G: W. Dillingham, 1894. 3-298 p. D. pap., 50 c. [2145

After indulging in old family port wine at a Christmas eve dinner, Lord Ammonite falls asleep and has visions of the world a thousand years ahead. He is taught many good lessons while he feels himself a fossil man, and like Scrooge of old wakes up to bless his fellowmen.

***Bunyan,** J: The pilgrim's progress. N. Y., T: Nelson & Sons, 1894. 228 p. 12°, cl., 50 c. [2146

Burt, Mary E. Stories from Plato and other classic writers, Hesiod, Homer, Aristophanes, Ovid, Catullus, and Pliny. Bost., Ginn & Co., 1894. c. 9+262 p. D. (Classics for children.) bds., 50 c. [2147

About fifty stories gleaned from classic sources which are now collected into a primary reader for children from six to twelve years. The stories contain fine moral points and poetic statements of natural phenomena sure to arouse interest in the good and the beautiful.

***Carter,** C: W. Handbook for the use of probate courts, attorneys, executors. administrators, trustees, guardians, and conservators within the state of Conn. Norwich, pr. for the author, C: W. Carter, 1894. c. 393 p. S. cl., $2.50. [2148

Carus, Paul. The nature of the state. Chic., The Open Court Pub. Co., 1894. c. 9+56 p. D. (The religion of science lib., v. 2, half no. 1.) pap., 15 c. [2149

This essay first appeared in several instalments as editorial articles in *The Open Court.* Contains an explanation of the nature of the state and the nature of treason, intended to spread broadcast a sound knowledge of the state, its main functions and purpose, especially among those who find it advisable to struggle and strike for an improvement of their condition. This legitimate aspiration, and treason to law and order are carefully weighed and made clear to all state citizens.

***Charles,** *Mrs.* Elizabeth. The story of Christian life in England in the olden time. N. Y., T: Nelson & Sons, 1894. 315 p. 12°, cl., $1.25. [2150

Comfort, Elizabeth Maxwell. Grizzly's little pard. N. Y.. T: Whittaker, 1894. c. 3+146 p. il. D., hf. cl., 50 c. [2151

The scene is Simpson's camp, Gold Ledge, a mining settlement in the Rocky Mountains; while the miners are discussing the attendant disadvantages of a heavy snow-storm, they are startled by the unexpected appearance of Robert McLeod with his wife and baby, snow-bound travellers. The miners taking a great fancy to the young couple they are persuaded to stay at the settlement, and "Grizzly," who has a claim, takes Baby Fay into partnership. The subsequent history of "Grizzly's little pard" is romantic and unexpected.

Deems, C: F., *D.D.*, Bradford, Amory H., *D.D.*, *and* Devins, *Rev.* J: B., *eds.* Christian thought: lectures and papers on philosophy, Christian evidence, and Biblical elucidation. *11th ser.* N. Y., Wilbur B. Ketcham, [1894.] c. 6+473 p. il. O. cl., *net*, $2.50. [2152

Some of the lectures and papers are: Women's indebtedness to Christianity, by George Francis Greer; Auguste Comte and positivism, by David H. Greer, D.D.; The age needing a larger conception of Christ, by Rev. Granville R. Pike; Protestantism in North America, by W: H: Roberts, D.D.; Books old and new for young people's Sunday reading, by Miss Estelle M. Hurll; Gambling in colleges, by the Prof. W. J. Mutch; The Bible doctrine of inspiration, by Rev. B: B. Warfield; Inspiration in the Old Testament, by Prof. G. H. Mitchell; Criminals not the victims of heredity, by W: M. F. Round.

DeWitt, J: John Wesley and premillennialism. N. Y., printed for the author, J: DeWitt, by Hunt & Eaton, 1894. c. 47 p. sq. S. pap., 15 c. [2153

Written to prove that John Wesley was a firm believer that Christ would come again and establish an earthly kingdom which would last a thousand years.

***Douglas,** Rob. Kennaway. Society in China. Phil., J. B. Lippincott Co., 1894. 16+415 p. 22 pl., 8°, cl., $4.50. [2154

Duruy, Victor. History of modern times from the fall of Constantinople to the French Revolution; tr. and rev. with notes, by Edwin A. Grosvenor. N. Y., H: Holt & Co., 1894. 16+540 p. D. cl., $1.60. [2155

Contains the history in general of the European states from 1453 to 1789, giving a rapid sketch of European life in general, and of those momentous events which permit us to trace its progressive march. The author is one of the foremost contemporary French writers and was for years Minister of Public Instruction in France. The translator is professor of French in Amherst College. Chronological list of European potentates from 1453 to 1789. Full index.

Egleston, T: The life of John Paterson, major-general in the Revolutionary army; by his great-grandson. N. Y., G: P. Putnam's Sons, 1894. c. 11+293 p. il. O. cl., $2.50. [2156

The story of Major-General Paterson's life is the story of the Revolutionary War, and includes, besides details of his private life and an account of his efforts to build up the state of Massachusetts and especially his own county of Berkshire and the town of Lenox, chapters on the Continental Congresses and the battle of Bunker Hill, the siege of Boston and the battle of Trenton, the campaign of Valley Forge and Monmouth, Shay's Rebellion, etc. The appendix contains a list of books consulted, about two pages.

Elmslie, Theodora C., [Baynton Foster.] The little lady of Lavender; il. by Edith Scannell and H. L. E. Phil., The American S. S. Union, 1894. 4-320 p. il. D. cl., $1.25. [2157

The little Lady of Lavender was the *sobriquet* given to Evangeline Herbert, granddaughter of the rector of Lavender. Eva's rescue of Davy the poacher, a notable visit to Captain Ransom, the terror of the country folk, an adventure in a snow-storm, and a trip to London are described, and the quaint little heroine of seven years remains the centre of attraction in a story of English country life.

***First** book of Bible knowledge. N. Y., T: Nelson & Sons, 1894. 12°, pap., 25 c. [2158

***Fitzgerald,** Percy. The operas of Gilbert and Sullivan described. Phil., J. B. Lippincott Co., 1894. 15+248 p. il. por. 12°, cl., $1.25. [2159

***Frazer,** Persifor. A manual of the study of documents to establish the individual character of handwriting, and to detect fraud and forgery, including several new methods of research. Phil., J. B. Lippincott Co., 1894. c. 13+218 p. il. pl. 8°, cl., $2. [2160

Fundenberg, Elizabeth H. First lessons in reading: based on the phonic-word method. N. Y., American Book Co., [1894.] c. 80 p. D. bds., 25 c.; *Teachers' ed.*, 144 p. D. cl., 50 c. [2161

Gardner, *Mrs.* S. M. H. The fortunes of Margaret Weld. Bost., Arena Pub. Co.,

1894. c. 3+233 p. D. (Arena lib. ser., no. 37.) pap., 50 c. [2162

Margaret Weld is an artist, who at twenty eight loses the fortune left by her father and attempts to earn her living, never hesitating to express her doubts of religion, to demand the same moral law for men and women; recognizing the soul in some fellow-beings she meets, but denying the existence of soul in herself. She is finally redeemed through love. A whole-souled Roman Catholic priest and a lovely Quakeress and her son teach Margaret many lessons.

***Gould**, Joseph. The game of draughts: problems, critical positions, and games containing sections, by Dr. Brown, Messrs. Drinkwater, F: Allen, and others; with special contributions from McCall, Parker, Willie Gardner, and others. [*Also*] Selections from the best authors and composers, and notes on the positions; with an appendix cont. corrections and improvements of play; comp. by J. Richards Penzance. *2d ed.* N. Y., F: Warne & Co., 1894. 356 p. 18°, cl., *net*, $1. [2163

***Grand**, Sarah, [*pseud.*] The heavenly twins. *New cheaper ed.* N. Y., Cassell Pub. Co., 1894. 13+679 p. D. 12°, pap., 50 c. [2164

***Greene**, Rob. Green pastures: being choice extracts from [his] works, made by Alexander B. Grosart. Chic., A. C. McClurg & Co., [1894.] 16+173 p. fac-simile, 24°, (Elizabethan lib.) cl., $1.25. [2165

***Gunn**, J. The sons of the vikings: an Orkney tale. N. Y., T: Nelson & Sons, 1894. 237 p. 12°, cl., $1. [2166

Halévy, L: The Abbé Constantin; il. by Madeleine Lemaire. N. Y. and Chic., Rand, McNally & Co., 1894. 8-226 p. D. (Rialto ser., no. 17.) pap., 50 c. [2167

Helm, Flora. Between two forces: a record of a theory and a passion. Bost., Arena Pub. Co., 1894. c. 2+288 p. D. (Arena lib ser., no. 38.) pap., 50 c. [2168

Cecelia Honerick becomes an inmate of the Rencliffe household and a daily associate of Younod, the son of the house. Shortly after this Cecelia is forced to be a mediator between Rencliffe and her cousin Leitz, when Rencliffe seeks to convince her of her inherent forces, and to use these in testing his psychological theories. Leitz brings about the unexpected ending of a story that deals with the supernatural, and touches on the labor question.

Hiltzheimer, Jacob. Extracts from the diary of Jacob Hiltzheimer of Philadelphia, 1765-1798; ed. by his great-grandson, Jacob Cox Parsons. Phil., Press of W: F. Fell & Co., 1893 [1894.] 4-269 p. O. cl., $1.50; $2. [2169

Jacob Hiltzheimer was born at Mannheim on the Rhine, and in 1748, when nineteen years of age, came to Philadelphia. He soon became apprenticed to John Nagle, a silversmith on Front Street. During the war for independence he stuck by the Colonies. He held very important city positions for many years. He died of yellow fever in 1798. His daily record of thirty years affords evidence of the high esteem in which he was held by his fellow-citizens.

Hobson, J: A. The evolution of modern capitalism: a study of machine production. N. Y., imported by C: Scribner Sons, 1894. 15+388 p. D. (Contemporary science ser.) cl., $1.25. [2170

Selecting the operation of modern machinery and motors for special attention, the author has sought to enforce a clearer recognition of organic unity, by dwelling upon the more material aspects of industrial change which mark off the last century and a half from all former industrial epochs. In the final chapters he indicates the chief bearings of the changes of industrial structure upon a few of the deeper issues of social life, in particular upon the problem of the Industrial Town, and the position of woman as an industrial competitor. The keynote of his claim is that "there is always room at the top."

Holmes, *Mrs.* Mary J. Millbank; or, Roger Irving's ward: a novel. N. Y., G: W. Dillingham, 1888 [1894.] c. '71. 4-402 p. D. (Madison sq. ser., no. 75.) pap., 25 c. [2171

***Homer**, [*Gk.* Homeros.] Iliad and Odyssey; tr. by Alexander Pope; with notes and introd. by Rev. Theodore Alois Buckley; il. with Flaxman's designs. N. Y., F: Warne & Co., 1894. 5+851 p. 12°, (Albion poets.) cl., $1.50. (*Corr. price.*) [2172

***Hornby**, J: The gas engineer's laboratory handbook. N. Y., Spon & Chamberlain, 1894. 16+304 p. il. 12°, cl., $2.50. [2173

***Houston**, Edwin James. Electricity one hundred years ago and to-day with copious extracts. N. Y., W. J. Johnston Co., 1894. c. 199 p. il. 12°, cl., $1. [2174

Hubbard, Elbert. Forbes of Harvard. Bost., Arena Pub. Co., 1894. c. 3+327 p. D. (Arena lib. ser., no. 31.) pap., 50 c. [2175

Arthur Ripley Forbes belonged to the class of '52. It is claimed that the accompanying volume is an orderly arrangement of letters selected from a mass of correspondence that fell into the hands of Mr. Forbes' executor after his sad death. These letters bring the reader in touch with many of Col. Forbes' contemporaries. Among the writers of the letters are Edmund Hosmer, Marie Meredith, Honor Harold, who lived in the home of Bronson Alcott, and many other noted Bostonians. Ralph Waldo Emerson is mentioned throughout a correspondence, which is in brief a reflex of the literary, religious, and social life of Boston in the early fifties.

Hutchison, Joseph C., *M.D.* Our wonderful bodies and how to take care of them: 2 books. Bk. 1, for primary grades. Bk. 2, for intermediate and grammar grades. N. Y., Maynard, Merrill & Co., [1894.] c. 127; 222 p. sq. S. (Hutchison's physiological ser., nos. 1 and 2.) cl., B'k 1, 30 c.; B'k 2, 50 c. [2176

These two books are to teach young people the first rudiments of physiology and hygiene; they present in an attractive and simple manner the fundamental principles by which health is maintained; give an outline sketch of anatomy and physiology; the effects of stimulants and narcotics are carefully considered.

***Illinois.** *Appellate cts.* Reports of cases, submitted at Oct., 1892, and Mar. and Oct., 1893, terms of the first district, and at May and Dec., 1892, and May 1893, terms of the second district. V. 50, rep. by Martin L. Newell. Chic., Callaghan & Co., 1894. c. 713 p. O. shp, $3.75. [2177

Industries of Russia; [prepared] by the [Russian] Department of Trade and Manufactures Ministry of Finance, and the Department of Agriculture Ministry of Crown Domain for the World's Columbian Exposition at Chicago; editor of English tr., J: Martin Crawford. In 6 v. V. 1 and 2, Manufactures and trade. V. 3, Agriculture and forestry. V. 4, Mining and metallurgy. V. 5, Siberia and the great Siberian railway. St. Petersburg, 1893. N. Y., G: P. Putnam's Sons, [1894.] 54+280; 4+281-576; 32+487; 9+97; 12+265 p. O. pap., *per set*, $6. [2178

Johnston, W: Preston. My garden-walk. New Orleans, La., F. F. Hansell & Bro., 1894. c. 183 p. D. cl., $1.25. [2179

Poems and sonnets.

***Kear**, J. A. The game of draughts; the most important matches from Anderson-Wyllie (1847) to the present time: remark-

able games and notes. [*Also*] Miscellaneous games, by Joseph Gould, to which is added an American section of matches, games, etc., by C: Hefter. N. Y., F: Warne & Co., 1894. 286 p. 18°, cl., *net*, $1. [2180

***Kezia**, (*pseud.*) Leaving the manse: a tale of the disruption. N Y., T: Nelson & Sons, 1894. 128 p. 18°, cl., 50 c. [2181

***Lacy**, W: F. The better way: a tale. N. Y., T: Nelson & Sons, [1894.] 312 p 12°, cl., $1. [2182

Lang, Andrew. Cock lane and common sense. N. Y., Longmans, Green & Co., 1894. 16+357+24 p. D. cl., $2.25. [2183

Larned, Josephus Nelson. History for ready reference from the best historians, biographers, and specialists; their own words in a complete system of history; extending to all countries and subjects and representing the better and newer literature of history in the English language, with historical maps by Alan C. Reiley. In 5 v. V. 2, Eldorado to Greaves. Springfield, Mass., C. A. Nichols Co., 1894. 769–1564 p. maps, 4°, cl., $5; buckram, $6; shp., $6; hf. mor., $7.50. [2184

The first volume was entered in P. W., "Weekly Record," April 14. [1059.] The arrangement of matter in the work is primarily alphabetical and secondarily chronological. The whole is thoroughly indexed and the index incorporated with the body of the text in same alphabetical order. The editor is now president of the American Library Association, and it is to questions coming to him as a librarian that this stupendous compilation from thousands of volumes owes its origin. It is primarily a work for librarians. The book is a marvel of editorial labor.

Leavitt, S: Our money wars: the example and warning of American finance. Bost., Arena Pub. Co., 1894. c. 11+319 p. D. (Arena lib. ser., no. 35.) pap., 50 c. [2185

In sixteen chapters gives the story of American finance, covering the years from 1600 to 1893. The author quotes the opinions of experts in finance on the various conditions that from time to time, first at longer and recently at shorter intervals, have brought about panics and uncertain markets. Under paragraph headings the vast array of facts are grouped in most condensed manner, making a valuable work of reference—classified chronologically.

Leonard, Arthur Glyn. The camel, its uses and management. N. Y., Longmans, Green & Co., 1894. 7+335 p. O. cl., $7. [2186

***MacArthur**, Arthur. Biography of the English language. Wash., D. C., W. H. Lowdermilk & Co., 1894. 417 p. 12°, cl., $1.50. [2187

McCracken, W. D. Romance Switzerland. Bost., Joseph Knight Co., 1894. c. 10+270 p. sq. S. cl., 75 c. [2188

Contents: Geneva; The taming of Mount Blanc; Rousseau, Voltaire, and Madame de Staël; Brief biographies: Calvin, De Saussure, Mallet-Dupan, Sismondi, Töpffer, Amiel, and Monnier; The tour of Lake Leman; Two vineyard towns of Vaud: Lausanne and Vevey; Off the tourist track: Neufchâtel; Swiss-American scientists: Fribourg and Romont; The land and castle of Gruzère; In and out the Valais; Storming the Matterhorn; Locarno and Lugano; Chur and the Engadine.

McCracken, W. D. Teutonic Switzerland. Bost., Joseph Knight Co., 1894. c. 6+315 p. sq. S. cl., 75 c. [2189

Contents: Basel—Into the interior; Bern—The town of Thun; Interlaken and its lakes; Railroads in the Oberland; Summer pastures; Luzern; The cradle of the confederation; Three battlefields: Morgarten, Sempach, and Näfels; Tracking the Tell legend; Altdorf; The landsgemeinden of Switzerland; Three ancient abbeys: Engleberg, Einsiedeln, and St. Gallen; A lowland lake valley: Zürich; The ancestral home of Habsburg; Some miniature capitals.

***Maclean**, T: T. The royal English dictionary. *New ed.* N. Y., T: Nelson & Sons, 1894. 714 p. 12°, cl., $1. [2190

***Main**, D: M., *ed.* A treasury of English sonnets; ed. from the original sources, with notes. Providence, R. I., H. Gregory, 1894. il. por. 8°, cl., $2.50. [2191

Martin, W. W. The Epworth catechism of Christian doctrine as taught in Methodism. N. Y., Hunt & Eaton, 1894. c. '93. 113 p. D. pap., *net*, 20 c. [2192

Gives the doctrines held by Methodists in most minute detail in the form of questions and answers to be used specially by the Epworth Leagues connected with the Methodist denomination.

***Maryland.** *Court of appeals.* Reports of cases, J. Shaaf Stockett, st. rep. V. 77, cont. cases in Jan. and Apr. terms. 1893. Balt., pr. by W: K. Boyle & Son, 1894. c. 46+682 p. O. shp., $5. [2193

Méneval, Claude-François (*Baron*) de. Memoirs illustrating the history of Napoleon I., from 1802–1815; ed. by his grandson, Baron Napoleon Joseph de Méneval; with pors. and autograph letters. In 3 v. V. 2. N. Y., D. Appleton, 1894. 3+484 p. O. cl., *per vol.*, $2. [2194

See notice, "Weekly Record," P. W., July 7, [1171.]

Miller, Emily Huntington. Home talks about the word, for mothers and children. N. Y., Hunt & Eaton, 1894. c. 5–286 p. il. D. cl., $1. [2195

Made up of papers first published in *The Christian Union*. They are based upon the International Sunday-School lessons, but were intended for the household rather than the class-room.

***Minnesota.** *Supreme ct.* Reports, v. 53; Apr.–June, 1893; C: C. Willson, rep. St. Paul, West Pub. Co., 1894. c. 16+600 p. O. shp., $2.75. [2196

***Minton**, Maurice M. Country lanes and city pavements: a novel. N. Y., American News Co., 1894. 416 p. 12°, (Minton ser.) pap., 50 c. [2197

Mitchell, Frank E., *comp. and ed.* How to succeed in life: valuable pointers for every one whose aim is to get out of life the best possible results. N. Y., Success Pub. Co., 449 Grand St., [1894.] c. 8+131 p. D. pap., 35 c. [2198

The author gives due importance to the factors of health, heredity, and environment. He then advises to study inclinations and talents, to be honest, upright, and self-controlled, to abstain from all liquors; to be cautious in speech, to avoid worry, shun evil companions; "to marry a true woman, be a good husband, and have a home of your own." Quotes aptly from a wide range of authors.

***Nebraska.** *Supreme ct.* Citations of reports, [v. 1–36.] Dublin, Tex., National Citation Co., 1894. c. no. p. D. shp., $5. [2199

***New York.** *Supreme ct.* Reports of cases, Marcus T. Hun, rep. V. 83, 1894; Hun, 76, N. Y. and Alb., Banks & Bros., [1894.] c. 27+696 p. O. shp., $3. [2200

***Newton**, W. W., *D.D.* A run through Russia: a visit to Count Tolstoi. Hartford, Ct., The Student Pub. Co., 1894. 215 p. 12°, cl., $1. [2201

***Northeastern** reporter v. 36; cont. all the current decisions of the supreme courts of Mass., O., Ill., Ind., appellate ct. of Ind.,

and the court of appeals of N. Y. *Permanent ed.*, Feb. 16–May 11, 1894; with table of northeastern cases in which rehearings have been denied; with tables of northeastern cases published in v. 147, Ill. reports; 6, Ind. appellate ct. reports; 159, Mass. reports; 140 and 141, N. Y. reports. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1894. c. 16+1171 p. O. (National reporter system, state ser.) shp., $3.50. [2202

O'Neill, Moira. An Easter vacation. N. Y., E. P. Dutton & Co., 1894. 2+274 p. D. cl., $1.25. [2203

Luscomb in Devonshire is the scene. Michael Macmarish and Faire Trevor, pupil and master, going to the little watering-place to help Mac recuperate from the effects of a dangerous illness, are invited to the house of Mrs. Forsyth, a relative of Michael's. Two episodes of this eventful visit make up the story.

***Palmer**, Julius A., *jr.* About mushrooms: a guide to the study of esculent and poisonous fungi. Bost., Lee & Shepard, 1894. 16+100 p. 13 pl. 8°, cl., $2. [2204

***Rand**, Addison C. Uses of compressed air. N. Y., The New York Printing Co., [The Republic Press,] 14 Lafayette Pl., 1894. 184 p. il. 12°, cl., $1. [2205

Rousiers, Paul de. La science sociale: the French school of social science. Phila., American Acad. of Political and Social Science, [1894.] 154 p. O. (Publications of the society, no. 112.) pap., 25 c. [2206

Seven years ago a division took place in the school of social science founded by Le Play. The grounds of the division and the underlying causes which brought it about are concisely stated with the object of informing the American public that the work undertaken by Le Play is still continuing, although there has been some change in methods.

***Sapte**, W., *jr.* Uncle's ghost: a chronicle of a three days' visit. N. Y., F. Warne & Co., 1894. 8+246 p. 16°, (Tavistock lib.) cl., 75 c. [2207

Sawyer, B. F. David and Abigail. Bost., Arena Pub. Co., 1894. c. 3+360 p. D. (Arena lib. ser., no. 33.) pap., 50 c. [2208

Scene is laid in the south during the exciting political campaign which ended in the election of James Buchanan to the presidency. David is the son of Judge Winston, a proud aristocrat who has fallen hopelessly in debt to Israel Hardie, a working farmer, who has become very rich. To straighten matters the latter offers his daughter Abigail to David in marriage. Upon their first meeting the ceremony takes place. The story tells the consequences.

Schmoller, Gustav. Idea of justice in political economy. Phil., American Acad. of Political and Social Science, [1894.] 41 p. O. (Publications of the society, no. 113.) pap., 35 c. [2209

The author explains that the idea of justice has no resting, determined existence on earth. As no penal law, no judge is absolutely just, so no established distribution of property and incomes is altogether just, but every consecutive epoch of mankind has won a higher measure of justice in this field. Great men are those who devote their services to the great moral ideas of humanity, and who on the field of economics succeed in advancing juster institutions. Justice in political economy must always remain relative, but can always be worked for by the positive individual virtues of character and high ideals.

Selby, *Rev.* T. G., Macmillan, Hugh, *D.D.*, Hughes, *Rev.* Hugh, *and others.* Present-day preaching: sermons. N. Y., Wilbur B. Ketcham, [1894.] c. 4–96 p. O. cl., 75 c. [2210

Fourteen sermons originally published in *The Preacher's Magazine.* The writers are Thomas G. Selby, Hugh Macmillan, Hugh Price Hughes, James Stalker, John Hall, Mark Guy Pearse, Robert F. Horton, William M. Sinclair, Joseph Parker, Joseph Berry, H. C. G. Moule, F. W. Farrar, and A. M. Fairbairn.

Selected hymns and tunes from the "Methodist hymnal," the "Epworth hymnal," nos. 1 and 2, and "Imperial songs." N. Y., Hunt & Eaton, 1894. 64 p. sq. D. pap., 10 c. [2211

Sharpe, Reginald R. London and the kingdom: a history derived mainly from the archives at Guildhall in the custody of the corporation of the city of London; printed by order of the corporation under the direction of the library committee. In 3 v. V. 1. N. Y., Longmans, Green & Co., 1894. 15+566 p. 1 fac-simile, il. O. cl., $3.50. [2212

***Smith**, Margaret Vowell. The governors of Virginia: a brief review of the discovery of the continent of North America; with a history of the executives of the colony and of the commonwealth of Virginia. Wash., D. C., W. H. Lowdermilk & Co., 1894. 457 p. il. 8°, cl., $2.50. [2213

***Smith**, Roderick H. The silver question settled by enactment into law of a proposed bill to establish a gold currency and a silver currency on a basis of interchangeable value. N. Y., The Baker & Taylor Co., [1894.] 8°, pap., 50 c. [2214

Smithdeal, G. H. English grammar, spelling, and letter writing, for use in business colleges, academies, public and private schools. Richmond, Va., J. W. Randolph & Co., [1894.] c. 214 p. D. cl., $1. [2215

***Snydenstricker**, H. M. The epic of the Orient. Hartford, Ct., The Student Publishing Co., 1894. 115 p. 12°, cl., 75 c. [2216

Southworth, *Mrs.* E. D. E. N. Cruel as the grave: a novel. N. Y., G. W. Dillingham, 1893 [1894.] c. '88. 3–372 p. D. (Dillingham's home ser., no. 19.) pap., 25 c. [2217

Taube, Gustav Genrychowitch (*Baron*). Countess Janina: an historical novel from Russian life. N. Y., G. W. Dillingham, 1894. c. 10+609 p. D. pap., 50 c. [2218

Founded on the series of riots and plotted uprisings of the Poles against the Russians that occurred about 1861–3. The Countess Janina is the Polish wife of a Russian nobleman, who becomes tragically involved in the patriotic conspiracies of her kinsfolk. The scene is Polish or Russian throughout, as are the characters, and the story is an involved succession of plots and counterplots.

Thompson, Annie. A moral dilemma: a novel. N. Y., Longmans, Green & Co., 1894. 2+312 p. D. (Longmans' pap. lib., no. 5.) pap. 50 c. [2219

See notice, "Weekly Record," P. W., January 21, 1893, [1095.]

Thompson, R. W. The footprints of the Jesuits. Cin., O., Cranston & Curts, 1894. c. 509 p. por. O. cl., $1.75. [2220

The author, who is ex-secretary of the navy, does not criticise or explain the peculiar tenets of the followers of Loyola, but writes wholly as a patriot in the defence of the institutions of his own country and as a statesman in defence of civil liberty everywhere, which he claims is imperilled by the very existence of the Society of Jesus in any land. The Jesuits teach that the state must be reunited with the church as a religious doctrine necessary to salvation, and this, he thinks, preached to ignorant people entrusted with a vote is against the best good of any nation.

Titterington, Sophie Bronson. A summer brother. Phil., American Baptist Pub. Soc., [1894.] c. 192 p. il. S. cl., 90 c. [2221

The scene is New England. Tommy Riggs, the hero

of the story, is the son of a drunkard, who tries to redeem his father from the vice of intemperance in accordance with a promise given his dying mother. Although the story conveys a strong lesson for the intemperate its real purpose is to interest readers in the Fresh Air Fund For this the history of Tommy Riggs' visit to the Thorndale, and the incidents surrounding his adoption by Theodore Thorn as "a summer brother" are told.

Trevert, E: How to build dynamo-electric machinery, embracing theory designing and the construction of dynamos and motors; with appendices on field-magnet and armature winding, management of dynamos and motors, and useful tables of wire guages. Lynn, Mass., Bubier Pub. Co., 1894. c. 3–339 p. il. O. cl., $2.50. [2222

United States. *War Department.* Surgeon-General's office. Index catalogue of the library of the Surgeon-General's office; authors and subjects. V. 15, Universidad-Vzoroff. Wash., D. C., Government Printing Office, 1894. 12+843 p. Q. cl., $5. [2223

Vaughn, *Mrs.* Kate. Yet she loved him. [*Also*] Jephtha's daughter, by Julia Magruder; il. by Warren B. Davis. N. Y., Rob. Bonner's Sons. [1894.] c. '90, '94. 4–339 p. D. (Ledger lib., no. 112.) cl., $1.25; pap., 50 c. [2224

Captain St. John, a scheming Englishman, after making a *mésalliance*, strives to rid himself of his low-bred wife, that he may marry a woman of rank and fortune. The means he uses to attain this end brings in a series of surprising and tragic incidents with a surprising climax. Included in the volume is a story founded on a well-known episode in Hebrew history.

***Walrond**, Dorothy. Mopsie: the story of a London waif. N. Y., T: Nelson & Sons, 1894. 191 p. 12°, cl., 60 c. 2225

Walton, Alice. The cult of Asklepios. Bost., Ginn & Co., 1894. 8+136 p. O. (Cornell studies in classical philology, no. 3.) bds., $1.25. [2226

No one has yet attempted a general descriptive treatment of the cult as a whole. The author aims to give in narrative form the results obtained by a careful comparison of material from the different localities, and also to show by means of indexes what material is used. The arrangement is topical and as far as possible chronological. Index of allusions to Asklepios and his cult in Greek and Latin inscriptions and one of localities in which the cult is known to have existed. Bibliography (3 p.).

Ward, Lester F. Political ethics of Herbert Spencer. Phil., American Acad. of Political and Social Science, [1894.] 91–127 p. O. (Publications of the society, no. 111.) pap., 35 c. [2227

A review of Herbert Spencer's "Principles of ethics."

***Webb**, S: Blachley. Correspondence and journals; coll. and ed. by Worthington C. Ford. In 3 v. V. 1 and 2. N. Y., Charles H. Burnett, 51 East 44th St., 1894. 30+422; 28+441 p. il. O. hf. mor., *per set*, $25. [Ed. limited to 350 copies.] [2228

***Weed**, Clarence M. Fungi and fungicides: a practical manual concerning the fungous diseases of cultivated plants and the means of preventing their ravages. N. Y., Orange Judd Co., 1894. 222 p. il. 12°, cl., $1; pap., 50 c. [2229

***Willey**, W. P. Procedure in the common law actions, in equity, and in the extraordinary remedies, exemplified by the pleadings; forms for all actions at law and equity, and for clerk's entries. Procedure in habeas corpus, mandamus, certiorari, and injunctions. Chic., T. H. Flood & Co., 1894. c. 13–152 p. O. hf. shp., *net*, $2. [2230

Willis, Oliver R. A practical flora: for schools and colleges. N. Y., American Book Co., [1894.] c. 16+349 p. D. cl., $1.50. 2231

Designed specially to show the practical aspects of the vegetable world and its relation to the needs of every-day life. Includes a careful selection of the most important food producing trees, shrubs, herbs, including ornamental plants, fruits, roots, medicinal plants and those which furnish oils, dyes, lumber, textile fabrics, etc, an account of their geographical range, the origin of their name, their history, and many statistics of economical and commercial interest. Glossary index. The author is instructor in N. Y. Military Academy.

***Willis** the pilot; or, the after adventures of the Swiss family Robinson. *New ed.* N. Y., F: Warne & Co., 1894. il. 12°, cl., *reduced to* 75 c. [2232

Winter, J: Strange, [*pseud.* for *Mrs.* H. E. V. Stannard.] Every inch a soldier. Phil., The J. B. Lippincott Co., 1894. c. 282 p. D (Lippincott's ser. of select novels, no 160.) cl., $1.; pap., 50 c. [2233

The plot turns upon the trial and conviction of an innocent man for murder. The hero is a young officer in the English army. An innocent young girl, who has become infatuated with him, compromises herself by going to his rooms in barracks to ask his advice in a desperate strait; he reproaches her for her recklessness, and she leaves him in anger, and disappears completely from the scene. There are scenes from stage life and London literary life.

Women's (The) conquest of New York, by A member of the committee of safety of 1908. N. Y., Harper, 1953 [1894.] c. 2+84 p. S. (Harper's Franklin sq. lib.) pap., 25 c. [2234

The sub-title describes this as "an account of the rise and progress of the Woman's Rights Movement; of the grant of female suffrage; of the formation of the Area League; of the capture by the women voters of the government of the city of New York by the election as mayoress of Bridget O'Dowd; and of the season of female despotism which thereafter ensued, and which was ended by an appeal to primitive natural law." A humorous *brochure*, showing "that power without strength" is and ever must be an impossibility.

***Woodward**, J: A treatise on ecclesiastical heraldry. N. Y., The Christian Literature Co., 1894. 12°, cl., $10. [2235

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 21, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE PROFESSION OF BOOKSELLING.

THE CIRCULATING LIBRARY.—V.

THOSE adopting the charging system, which we shall describe further on, will affix a dating slip (about 3¼ x 6 inches) at the end of the vol ume, on which may be printed the following:

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The books chosen, covered, numbered, and shelved may now be catalogued. Whether the catalogue be elaborate and well printed or indifferently made and poorly printed the necessity for having a catalogue will be apparent without much argument. The proprietor of a successful circulating library in a large eastern city once replied to the question whether his experience proved that it was a paying investment to circulate elaborate catalogues: "It is as essential to have printed first-class catalogues for a library as it is to have shelves for the books. Every three years I expend about three hundred dollars on catalogues, and I would not do so if it did not pay me. I get a first-class advertisement into the homes of the best reading people in my neighborhood, and the advantage of it all is, that my advertisement is always there. In this catalogue I have four pages of advertisements booming my stationery and retail book business."

His catalogue, of some 4000 volumes, is a neat twelvemo of about ninety pages, printed from moderately large type on eighty-pound paper. An edition of 5000 copies costs him, he claims, about $300, once every three years. Every fall and spring he distributes about 1000 copies among the residents in the locality of his business. Four of his catalogues he has bound in good flexible binding for reference in the library. From time to time—perhaps once a year, certainly at a no longer interval—the accessions should be issued as a supplement to the catalogue. The catalogue should be carefully made and condensed so as to bring each title and number within one line. Though this may seem a difficult matter to the beginner a study of catalogues and a little experience will prove the practicability of such a course.

As to the terms of loaning books, it seems to be that two cents per day or ten cents per week is the average rate. Some, at one time or another anxious to offer extra inducements to prospective subscribers, adopt a season-ticket method, but are certain in time to discard it, because such a system leads to abuses, and will be found less remunerative than the daily or weekly rate. There seems, however, to be quite a diversity of opinion in regard to lending books with or without a deposit. The majority of those who have tried both methods we find, as a rule, adhere to the latter, but reserve the right to enforce the deposit rule where parties live at a distance or appear not to be responsible. We suppose that with the best of care some losses will occur, but with ordinary precaution the percentage need not be greater than in other lines of business. The librarian should strictly adhere to the rule to look over the slips of books loaned every week, to make a list of all the delinquent borrowers and to send postals asking immediate return of all books kept out longer than the time specified. After waiting another week a messenger should be sent in search for the books not returned.

System and care in this particular will save trouble and loss. The librarian should have a tolerably good acquaintance with his borrowers, and so be able to decide which of them need watching and which do not. If he is a judge of human nature, he will, as a rule, probably have little cifficulty, and very rarely lose a book. Experience will teach that where books are loaned without a deposit, it is not policy to pay high prices for them, except in rare cases. Of course, new books must be paid for at regular wholesale rates, but very often there can be found in the second-hand book-stores of large cities serviceable books at one-third or one-fourth the cost of new ones.

(*To be continued.*)

THE TRADE LIST ANNUAL is in active preparation, and we call special attention once more to the necessity for at once shipping the catalogues to be included, and sending orders for the volume as soon as possible. The ANNUAL promises to be more representative than ever before, and all that we can add to make it wholly useful throughout the year will be found in its pages. Booksellers throughout the country urge the importance of getting their copies at the very beginning of Fall trade. We respectfully submit their request to the publishers, on whose promptness all our work depends.

COPYRIGHT MATTERS.

DECISION in the suit of Harper & Brothers *vs.* Edgar S. Werner: Judge Lincoln, in the United States Circuit Court, issued a perpetual injunction restraining Edgar S. Werner from publishing extracts from or infringing on the copyright held by General Lew Wallace on "Ben-Hur: a tale of the Christ."

Mr. Werner, in answering the complaint, made some very novel statements regarding his ideas of the original authorship of "Ben-Hur." He stated that he never heard of Harper & Brothers, who published "Ben-Hur," and that he thought some one other than General Wallace originated the character of "Ben-Hur." Judge Lacombe's decision lawfully establishes that General Wallace did create "Ben-Hur."

A NEW ORDER AS TO SECOND-CLASS MAIL.

IT has been the practice of some publishers of trade and other publications of the second-class to send by mail, at pound rates, copies of their publications addressed to delegates to the conventions of various trades and professions that are frequently held at points convenient for that purpose.

The Post-Office Department has decided that such copies not being sent out in fulfilment of subscriptions and not coming within the definition of sample copies, as given by the postal laws and regulations, are subject to the four-ounce rate of postage, which must be prepaid by stamps affixed.

THE AFFAIRS OF THE TROW PRINTING COMPANY.

ABOUT forty of the preferred stockholders of the Trow Directory Printing and Bookbinding Co., of New York City, met at the Astor House on the 10th inst., to protest against the alleged mismanagement of the company's affairs. The meeting was called by Howard J. Forker, R. W. Gibson and Philip Hathaway. Mr. Hathaway advocated an investigation into affairs, and declared that the company's expenses had increased from $50,000 to $70,000 a year, while the annual profits had decreased from $90,000 to almost nothing. It was also said that the officers of the company all drew excessive salaries and returned practically no service for them. The officers were not represented at the meeting, but Mr. Hopkins, the treasurer, sent a letter which was read and ridiculed. In it he said the officers of the company courted the fullest investigation by the stockholders. Messrs. Forker, Gibson, and Hathaway were appointed a committee of investigation, and they were given proxies by all the stockholders present.

The annual meeting of the Trow Directory Printing and Bookbinding Company was held in Jersey City, on July 17, because the company is incorporated under the laws of New Jersey. S. V. White was selected to preside and W. H. Bates was chosen secretary. Fifty-eight men and two women attended the meeting, representing all the 15,000 shares of stock.

Robert W. Smith, president of the company, submitted a report showing that the concern is rapidly getting out of the difficulties in which it was involved by the failure of the United States Book Company, which was a debtor of the Trow Company to the extent of $200,000. He admitted that it had been necessary to pass six quarterly dividends, but the debt of the concern has been reduced $.0 000 and the floating liabilities do not exceed $7500.

Franklin W. Hopkins, treasurer, submitted a similiar report, but could not give financial statistics, as the fiscal year does not close until July 31. These will be submitted at a meeting to be held on August 28. Mr. Hopkins called attention to the malicious attacks which had been made upon the company and its management, and asked that a committee be appointed to investigate the company's affairs. After some discussion he offered a resolution that Howard J. Forker, Philip Hathaway, Robert W. Gibson, Sidell Tilghmann, and S. V. White be appointed a committee to investigate the company's affairs in accordance with the suggestion made in his report. An amendment that the committee be empowered to employ experts if necessary was accepted.

A resolution was adopted instructing the board of directors to investigate from whence the injurious statement recently published had emanated, and if it came from a person actuated by malice the directors were instructed to prosecute the offender. The resolution is aimed at ex-treasurer Lange, who, it is intimated, has fomented all the trouble.

The treasurer of the Trow Company prior to 1892 was Edward Lange, and he was also treasurer of the Book Company. The directors passed a resolution giving the United States Book Company credit up to $100 000, and Lange, without authority, extended it to $165,000. The Trow

Company's directors then fixed the limit at $165,000, and ordered that no more credit should be given, but Lange permitted the Book Company to pile up its indebtedness until it reached $200,000. It was then that the crash came. The directors of the Trow Company removed Lange. Then the Book Company failed to meet its notes and went into the hands of a receiver. This embarrassed the Trow Company and was the cause of all the trouble. It is alleged that Lange has fomented the present opposition to the company, and that he is backed by W. C. Taylor, Philip Hathaway, and a few other stockholders.

Mr. Hathaway asked some leading questions which were answered satisfactorily. The salary list has been reduced and also the running expenses as far as possible. Before the discussion closed nearly everybody was satisfied.

Mr. Niemann, who was in the opposition, presented this premable and resolution:

WHEREAS, Certain statements injurious to this company purporting to emanate from certain stockholders have lately been given wide publicity, and appear to be false and unfounded;

Resolved, That the board of directors investigate all such statements, with a view to ascertaining their origin, and particularly whether they emanated from any competitor of this company, or from any person formerly connected with its management, and that if such statements or any of them be deemed malicious it shall be the duty of the board of directors to take all proper steps to hold the guilty parties to a strict legal accountability.

Chairman White and others objected to the resolution, suggesting that it might have the effect of disturbing the existing harmony, but it was adopted. The present directors were reelected, receiving 13,651 votes. They are Robert W. Smith, William H. Bates, Franklin W. Hopkins, G. P. Morosini, M. R. Lawrence, S. D. Page, and E. M. Barnes.

There was an opposition ticket, but it received only 1,196 votes.

It had been fully expected that there would be much disagreeable feeling manifested at this meeting, but the officers were so courteous and so willing to impart desired information, that all ended most satisfactorily.

The original Trow concern was founded in 1786, and it is one of the oldest established business enterprises in America, and one that has always been more or less directly connected with the publishing trade of New York. Its monopoly of printing the city directory for the metropolis, which its experience and plant have assured against all competitors, is very valuable. Three years ago the company that preceded the present organization was, in Wall Street parlance, "promoted" into a stock company.

The prospectus was issued July 14, 1891. The promoters were Horace K. Thurber, Edward Lange, and Robert W. Smith. There were 2500 shares of common stock and 7500 shares cumulative preferred stock on which was guaranteed 8 per cent. interest each issue, representing $750,000, so that the whole stock was $1,500,000. The prospectus was worded in the most effective style of the accomplished advertisement writer, but through a layer of conservatism shone a faint glow that proved very attractive to the persons open at that time to inducements to invest. The present officers are: President, R. W. Smith; vice-president, S. D. Page; treasurer, F. W. Hopkins, and secretary, W. H. Bates.

ANNUAL MEETING OF NORTHWESTERN BOOKSELLERS' AND NEWSDEALERS' ASSOCIATION.

THE third annual meeting of the Northwestern Booksellers' and Newsdealers' Association met at the West Hotel in Minneapolis, Minn., July 10, at 2 P.M.

President McNie opened the meeting.

The reading of minutes of last annual meeting was dispensed with, as they had been printed and were in the hands of the members, and on motion, they were properly approved. Mr. Raymer, in reviewing the past work of the Association, spoke of the difficulties of getting up the "Handbook;" also the great trouble he had had with the work of the Association in the continual demand of the trade to know how they are to be individually benefited by the Association. The next order of business was the reception of application for membership; twenty-three members were voted in. Several communications from booksellers, newsdealers, and publishers were read, acted upon, and properly disposed of. The treasurer's and secretary's reports show amount received for admission fees and dues, $78.90; from other sources, $122; expenditure, $150.85; showing a balance in the treasury, $50.05. Several interesting discussions took place, and the following resolutions were presented:

WHEREAS, Many of the leading publishing houses of the country are adopting the practice of not only selling direct to retail customers, but also giving a discount which the bookseller cannot afford to meet, thus cutting into the local trade to such an extent as to seriously interfere with the business of, and in some cases to drive out, the local dealer;

Therefore, be it Resolved, That the secretary be instructed to ascertain, as far as possible, the names of the violators of this trade courtesy and take such steps in the matter as the board of directors may advise.

WHEREAS, Nearly all of the publishers of the United States are now publishing copyright books at the same price as they were fifteen years ago, when in this day and time, it is a well known fact, that the cost of production has been materially reduced, and that the public cannot be convinced that a copyright makes a book worth fifty per cent. more, and cannot see why books should not be reduced the same as all other articles of merchandise, and that in this matter the retail dealer must suffer, inasmuch as he must give such discounts on copyright books as to make it next to impossible to make even a small profit on such stocks;

Therefore, be it Resolved, That it is the sense of this Association that the prices on copyright books are extortionate, and the secretary is hereby instructed to send a copy of this resolution to the publishers, request an answer and opinions, to act upon by the board of directors.

The committee on resolutions offered the following:

WHEREAS, Many newspapers, story-papers, and magazines are using the "coupon scheme" for increasing their circulation, using in many instances books for that purpose, which is in direct competition with the booksellers and newsdealers, and entirely out of reason, on the part of the periodical publishers;

Therefore, be it Resolved, That the Northwestern Booksellers' and Newsdealers' Association,

in annual meeting assembled, do hereby express themselves as disproving all such schemes, and ask the publishers to discontinue the same and ask the members of the Association, and book and news trade in general, to assist in regulating such matters, and advertisers in all branches of business to stand by the book and news trade in this matter.

WHEREAS, Many of the publishers of periodicals are offering such "club rates" as to bring the prices as low as wholesale prices, to consumers of their magazines, and in some cases even less, and in many ways abusing the business already worked up for them by the news trade, by canvassing his territory with club and premium offers for yearly subscriptions, thus cutting into the trade that the newsdealers have worked up for periodicals.

Therefore, be it Resolved, That this Association do hereby express their disfavor of all such schemes and ask the publishers to discontinue the same and the books and news trade to watch such schemes and report them to the secretary of the Association, who is instructed to lay the matter before the grievance committee for action.

The secretary presented a sample page from the account and receipt book of the Thoms' News Depot, of Mankato, Minn., which, after having been passed around among members, was highly recommended as being a handy and neat scheme for keeping periodical accounts.

The next business was the election of officers, which read in the following: Alex. McNie, of Winona, president; F. W. Iddings, of Grand Forks, N. Dak., vice-president; Chas. D. Raymer, of Minneapolis, Minn., secretary; Geo. W. Sayre, of Minneapolis, Minn., treasurer.

Board of Directors: Ed. Ackerman, of New York; C. E. Musser, Mankato; A. Isaacson, St. Paul, Minn.; N. McCarthy, E. P. Parcher, C. D. Whitall, and S. M. Williams, Minneapolis.

Chas. D. Raymer, Minneapolis; D. D. Merrill, St. Paul; and E. E. Farnsworth, Winfield, Kan., were elected to act as a grievance committee.

The following were appointed as delegates to attend the meeting of the National Association of Newsdealers, Booksellers, and Stationers of the United States, which meets in New York August 15: Chas. D. Raymer, C. D. Whitall, S. M. Williams, Minneapolis; Alex. McNie, Winona; F. W. Iddings, Grand Forks.

After which the Association adjourned to meet at call of board of directors.

THE CAMPBELL WALL PAPER COMPANY JOIN THE NATIONAL WALL PAPER COMPANY.

THE National Wall Paper Company, which is in almost entire possession of the wall-paper business, was organized two years ago as a New York corporation. It is capitalized at $38,000,000. The Campbell Company occupied a mammoth establishment at 540 West Forty-second Street until last summer, when it was burned out, and it now has a factory at the foot of West Twenty-fourth Street. For two years it has absolutely refused to join the National Paper Company, and some brilliant offer must have been made to make it change its position. The details of the transaction are not given. The retirement of the Campbell Company will influence the wall-paper business throughout the country.

OBITUARY.

GEORGE REX GRAHAM.

GEORGE REX GRAHAM, the founder of *Graham's Magazine*, died on the 13th inst., in the Orange Memorial Hospital, Orange, N. J., of which he had been an inmate for five years. Mr. Graham was born in Philadelphia, January 18, 1813, and when a boy learned the trade of a cabinet-maker. Devoting his spare hours to study he qualified himself for the bar, and subsequently became the editor of the *Saturday Evening Post*, of Philadelphia. In 1841 he united *The Gentlemen's Magazine* and *Atkinson's Casket* and formed *Graham's Magazine*, which for many years thereafter was known as the best magazine of its kind published in the United States. Under his management the magazine attained a very large circulation. Its contributors included William Cullen Bryant, James Fenimore Cooper, Edgar Allan Poe, Bayard Taylor, Henry W. Longfellow, James Russell Lowell, John G. Saxe, E. P. Whipple, William Devoe, Mrs. Ann S. Stephens, N. P. Willis, Thomas Dunn English, and others. Charles J. Peterson was associated with Mr. Graham for a while, but withdrew to start *Peterson's Magazine*. So much prosperity attended *Graham's Magazine* that its proprietor was induced to extend his sphere as a publisher. He accordingly purchased, in 1846–7, *The Philadelphia North American* and *The United States Gazette*, two rather languishing publications, and merged the two in one strong publication. Mr. Graham became so prosperous that he was known as a capitalist worth a quarter of a million dollars at least. It was just here that Mr. Graham's prosperity culminated. He disposed of his interest in *The North American* and entered into stock speculations, and it was not very long before the literary man was inveigled into a bogus stock operation in which he lost nearly everything. Soon afterward he came to New York and continued his financial misfortunes in Wall Street. Then he went to Newark, N. J., where he became editor of *The Newark Journal*, which he continued to conduct until failing eyesight and health compelled him to desist from all work. At one time he became quite blind from cataracts on both eyes. These were removed by skilful operation in the New York Ophthalmic Hospital, but he had not of late years been able to do much work with his pen, and had remained dependent somewhat upon the kind offices of his former partner, Charles J. Peterson, who was liberally assisted by the late George W. Childs. Longfellow's "The Spanish Student" appeared for the first time in the pages of *Graham's Magazine*; "Nuremburg" appeared in June, 1844. Other important contributions to it were "Childhood," "Belfry of Burges," "The Arsenal at Springfield," and "Dante's Divina Commedia," which was published in June, 1850. Poe contributed "The Murders of the Rue Morgue," "Orion," "Dreamland," "To Helen," "Israfel," "A Few Words About Brainard," "Life in Death," and "The Canker Worm." Nathaniel Hawthorne's "Twice-Told Tales" and "The Earth's Holocaust" appeared in May, 1844.

SIR AUSTEN HENRY LAYARD, the famous explorer and archæologist, died in London on the 5th inst., aged 77 years. Among his writings are "Nineveh and Its Remains," "Monuments of Nineveh," and an edition of Kugler's "History of Italian Painting."

JOURNALISTIC NOTES.

Public Opinion has just sent out an attractive plate containing the portraits of over fifty of its principal contributors—nearly all of them being men now prominent in American letters.

OCTAVE UZANNE has prepared for the August *Scribner* a paper entitled "The End of Books: a bibliophile's look into the future." It will be accompanied by illustrations by A. Robida.

McClure's Magazine for August has among its attractions "My First Book," by A. Conan Doyle, and a criticism of Professor Drummond's "Ascent of Man," by Washington Gladden. The "human documents" of this issue are a series of portraits of Louise Chandler Moulton and James A. Garfield.

THE issue of *The Independent* for August 2, will be the Educational Number. *The Independent* has for some time followed the plan of taking up for the first issue of every month an important timely subject; and treating it exhaustively by means of articles from writers acknowledged as authorities on the subject in hand.

Godey's Magazine for July contains an article on "The Authors' Club," by Gilson Willetts—showing portraits of Richard Watson Gilder, William Dean Howells, H. H. Boyesen, Arthur Sherburne Hardy, Alexander Black, Duffield Osborne, Daniel Greenleaf Thompson, Rossiter Johnson, Julius Chambers, W. J. Henderson, Allan J. Conant, Hamilton W. Mabie, Parke Godwin, and Theodore L. De Vinne.

The Nineteenth Century (Leonard Scott Publishing Co.) for July has an article by Frederic Harrison on "The Centenary of Edward Gibbon," describing "The Decline and Fall of the Roman Empire" as the most perfect book that English prose (outside its fiction) possesses, meaning by "book" a work perfect in design, symmetrical, complete, final, and executed from beginning to end with the same mastery in one uniform plan.

OUR old, and otherwise reliable friend, the *Beacon*, of Boston, nods when it says the *Chap Book* is a children's periodical, not the advertising medium of some new kind of salve, as might be supposed." The *Chap Book*, though young, is not by any means a children's periodical as those will find who will take the trouble to send to Stone & Kimball, of Cambridge, Mass., for a sample copy. They will find it a bright and clever little journal, a sort of literary free lance, for persons of the highest culture.

NOTES ON CATALOGUES.

The Book-Lover's Leaflet is the title of a new four-page circular issued by Harry Gregory, 167 Westminster St., Providence, R. I., describing in attractive paragraphs the old and new books for sale by him.

THE Quarterly Bulletin of the Boston Public Library, dated July, 1894, contains a timely bibliography of works on Hygiene—personal and public; also, a continuation of the third and enlarged edition of "A Chronological Index to Historical Fiction," and a fac-simile of the Freeman's oath, with an explanation and transcription. (New ser., v. 5, no. 2, 52–192 p. + pl. subs. $1 per year.)

LITERARY AND TRADE NOTES.

CHATTO & WINDUS will publish a translation by Ernest Vizetelly, of Zola's "Lourdes," which is just ready in France.

THE ALDINE CLUB opened its new club-house at 75 Fifth Avenue, New York, on the evening of the 12th inst., by tendering an informal reception and housewarming to its members and friends.

T. Y. CROWELL & Co. have in press a complete edition of the poetical works of Sir Walter Scott, in two volumes, illustrated, with an introduction by Professor Charles Eliot Norton, of Harvard.

THE AMERICAN BOOK Co. has issued a series of six books of "The American System of Vertical writing," a style of penmanship which is rapidly becoming popular. The series retails for $1 per dozen.

THE STERLING PUBLISHING Co., New York City, has just arranged with Mr. Henry George for the exclusive publication of his works in the United States. This company reports that it has sold over ten thousand copies of "Progress and Poverty" within ten days after publication.

FREDERICK WARNE & Co. announce that, as the delay in printing the "Royal Natural History" was greater than anticipated, they have determined to postpone the publication of No. 1 until September 1st, to be followed at regular monthly intervals by the other numbers, as announced.

THE most striking article in vol. XXXIX. of Sidney Lee's "Dictionary of National Biography" (Macmillan) is that on the late Henry Morley, whose death occurred on May 14. No such prompt inclusion of a recently deceased author has, we think, been shown before in the progress of this great work.

ANOTHER yellow-and-black-backer, also issued by Elkin Mathews and John Lane, is Allan Monkhouse's "Books and Plays." It consists of seven critical essays on such subjects as George Meredith's Plays and Poems, George Borrow, Ibsen's Social Plays, and the Politics of Dramatic Art. The edition is limited to 400 copies.

MR. AKSEL G. S. JOSEPHSON, former antiquarian bookseller in Uppsala, Sweden, now of the Lenox Library, New York City, is working up a list of Swedish books for American libraries. The list will contain books of standard authors, books on Swedish history—political, social, and literary—and religious works, and will not exceed 500 titles.

THE Congregational Sunday-School and Publishing Society, Boston, have in press a "Comprehensive Concordance to the Holy Scriptures," by the Rev. J. B. R. Walker, with an introduction by M. C. Hazard. The concordance will be in one alphabet for all words including proper names and appellatives, and will be based on the authorized version.

A BUST of Keats was unveiled in Hampstead Church on July 16, by F. H. Day, secretary of the American Memorial Committee. Edmund Gosse replied to Mr. Day's explanation of the movement to place the bust in the church. He read a letter from Swinburne and a sonnet by Theodore Watts; and Lord Houghton, Sidney Colvin, and F. T. Palgrave spoke.

MACMILLAN & Co. will publish shortly a small volume on "The Unemployed," by Geoffrey Drage, the secretary to the Labor Commission of England. After a general introduction, Mr. Drage deals with what has hitherto been done to solve the problem of the unemployed of England, with the nature and causes of the present distress, and with what may be done in the future.

T. FISHER UNWIN will shortly publish S. R. Crockett's new story, "Mad Sir Ughtred of the Hills." About one-third of it has already appeared in the *St. James' Gazette*. Mr. Unwin has also made arrangements to publish Mr. Crockett's novel "The Lilac Sun Bonnet" on September 15, and the biography of the late Charles Bradlaugh, upon which Mrs. Bradlaugh Bonner and Mr. J. M. Robertson are engaged.

H. LE SOUDIER, Paris, has just issued a third edition of Léon Clédat's "Grammaire Raisonée de la Langue Française," in which the learned and witty author convincingly sets forth the reasons for some of the most unaccountable rules for speaking and writing the French language correctly. He does not desire his pupils to learn by rote but to investigate and understand the history of language and see for themselves the logic of present methods.

THE "Handbook of the Northwestern Booksellers' and Newsdealers' Association" has been issued as the June number of *The Literary Light* of Minneapolis. The Handbook contains a history of the association together with reports of its annual meetings, and those of the Virginia, Alabama, and National Associations. Portraits are given of F. Leypoldt, Alex. McNie, Charles D. Raymer, L. Swift, Jr., J. S. McClain, C. B. Swift, and E. C. Rahme, some of which are accompanied by biographical sketches. A number of "Hints for Booksellers" and trade advertisements make the handbook present an ambitious pamphlet of twenty-five 12mo pages.

D. C. HEATH & Co. will publish shortly "Lessons in the New Geography," by Professor Spencer Trotter, of Swarthmore College, Pennsylvania. By the "New Geography," the author means that the point of view of this subject is essentially *human*. His idea is that as the earth is the theatre of human action, the study of geography is the study of human life under the varied conditions of existence imposed by the different regions of the earth. The book aims to fulfil two phases of the study, the human and the imaginative. Its purpose is to present an outline sketch, suggestive and stimulating, and it is intended as a reader to supplement the regular work of the teacher and the class.

THE HOLDEN PATENT BOOK COVER Co. call the attention of the trade to their several devices for the protection and preservation of books, *e.g.*, their "patent book-cover," "self-binder," and "transparent paper." The book-cover, which has been adopted by the leading States coming under the free text-book law, is made of a species of felt paper, in imitation of leather, possessing much durability and strength; it is easily adjustable and comes in three sizes for ordinary books, with special fitted sizes for school geographies. The binders are small squares of binders' linen covered with binders' glue, forming a simple and effective method of repairing loosened leaves; while the adhesive transparent paper is used to repair torn leaves without destroying their legibility.

WARD, LOCK & BOWDEN have recently brought suit in this city against the Funk & Wagnalls Co., Adam W. Wagnalls and Robert J. Cuddhy, to rescind a sale made by the plaintiffs to Cuddhy of 4338 sets of "Commentaries," on the ground of fraudulent representations on the part of Cuddhy and the Funk & Wagnalls Co., and to recover $20,000 damages for the alleged frauds. The plaintiffs allege that at the time of the sale Cuddhy claimed to be acting for himself, while he was in fact an agent for the Funk & Wagnalls Co., and that his representations of security for the purchase were fraudulent. The defendants deny the allegations *in toto*, and say that Cuddhy acted for himself and then sold the books to Funk & Wagnalls Co. Several questions as to the validity of Western stock and banking deposit certificates are involved, and on July 5 the plaintiffs applied for an open commission to take the testimony of bank officials in South Dakota. Judge Andrews reserved decision on the point.

A. & C. BLACK, Edinburgh, propose to publish a new "Dictionary of the Bible" before the end of 1896. The work was originally planned by the late Prof. Robertson Smith, who hoped nearly to the last that he might be able to take a leading part in its preparation. Last February, finding that Prof. Cheyne agreed with him as to the nature of the book that was wanted, he transferred his share in the editorial management to him, the co-editor being Prof. Robertson Smith's old friend and associate in the work of the "Encyclopædia Britannica," Dr. J. Sutherland Black. The new dictionary will not, however, be without contributions from the late Prof. Robertson Smith, many of whose articles in the "Encyclopædia" will probably be incorporated in it, after they have been revised by personal friends. Besides a number of English scholars, some other well-known foreign specialists will be represented, including Profs. Nöldeke, Tiele, Stade, Wellhausen, Kautsch, Budde, Spitta, and Jülicher, with Profs. Francis Brown, G. F. Moore, and Toy, to represent the United States.

C. J. CLAY & SONS, London, will issue early in October the first volume of a complete translation of "The Jataka," rendered into English from the original Pali, under the superintendence of Prof. E. B. Cowell, of Cambridge, by various scholars and students of Hindu folklore. The Pali "Jataka," or "Buddha birth-stories," are supposed to be the oldest collection of folk-tales in existence; not only are they of interest and importance to students of folk-lore, but they form a panorama of Hindu life before the Christian era, and are thus of great value as illustrating the manners and customs of ancient India. The first volume has been translated by Robert Chalmers, of Oxford, and will contain the forty stories given in Prof. Rhys Davids' discontinued translation, as well as the translation of the remainder of Prof. Fausboll's edition of the Pali text. The second volume will be translated by W. H. D. Rouse, of Oxford, and the third by R. A. Neil, Oxford lecturer in Sanskrit, and H. T. Francis, under-librarian of Cambridge University library; the translators of the other volumes are not yet announced. The entire work will appear in seven or eight royal octavo volumes. The Clays have just published "Ancient Ships," by Cecil Torr, M.A., an exhaustive treatise on the varied types and characters of ancient vessels.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Abraham & Straus, Brooklyn, N. Y.
Lacine. Pub. by G. W. Carleton & Co.
Hell on Earth: a book on Mormonism.
Indian Wisdom, by Monier Williams. Pub. by Allen, London.
Modern India and the Indians, Trubner's Oriental ser. Trubner & Co.

American Baptist Pub. Soc., 122 Wabash Ave., Chicago, Ill. [*Cash.*]
Barnes on the Psalms.

American Press Co., Baltimore, Md.
Lewis Sewall's Poems, printed in Mobile.
Lippincott's Magazine, Sept., 1874.
Books and articles about Poe, Keats, Lamb, Dickens, Thackeray, and Lincoln.
Literary World, 1852.

Antiquarian Book Store, Omaha, Neb.
2 copies Vining: Mysteries of Hamlet.
1 copy each of the following Genealogies: Judd Family, Jacobs, Pike, Dexter, Fisk, Fitch, Steele, Hibbard, Morse, Rhodes, Barnard.
1 copy each of the following Histories:
Andrews' History of New Britain, Ct.
Barry's History of Framingham, Mass.
Coulkin's History of Norwich, Ct.
Hall's History of Norwalk, Ct.
Wyman's History of Charleston, Mass.
Hines' History of Lebanon, Ct.
Stiles' History of Windsor, Ct.

Armor's Old Book-Store, Harrisburg, Pa.
Harper's Weekly, nos. 90, 170, 182, 212, 222, 292, 329, 370, 375, 391, 414.
History of Revolutionary War, by Bernard Hubley, 1805-7.

F. H. Baer, 224 Bank St., Cleveland, O. [*Cash.*]
Norman Gale's Primulas and Pansies. Boston, 1886.
" Unleavened Bread. Boston, 1885.
Edward Rowland Sill's Hermitage. New York, 1868.
Chas. Henry Lüders, Hallo, my Fancy. Philadelphia, 1887.

The Bancroft Co., San Francisco, Cal. [*Cash.*]
Rose Lambert, by G. W. Reynolds.
Necromancer.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Any work on Hermeneutics, or Bible Interpretation.
Lord's Loss of Figurative Language.
Angus' Bible Hand-Book.
Barrows' Commentary to Bible.

The Book-Shop, 160 Public Sq., Cleveland, O.
Stevens, Impressions sur la Peinture,
Coe, Me! July and August.
Carman, Low Tide on Grand Pré, Webster ed.
Among the Squirrels.
The Chap Book, June 1.

Boston Book Co., 15½ Beacon St., Boston, Mass.
V. or odd nos. of the following:
Amer. Chemical Journal.
Journal of Analyt. and Applied Chemistry.
Electrical World.
" *Engineer.*
American Philosophical Soc. Proceedings.
Annals of Hygiene.
American Notes and Queries.
Architectural Record, v. 1.
Amer. Journal of Archæology.
Catholic World.

The Bowen-Merrill Co., Indianapolis, Ind.
Thrope's Dictionary of Applied Chemistry, second-hand copy, good condition.
Bucher's Spiritual Manifestations. Lee & Shepard.

Bowers & Loy, 111 Nassau St., N. Y.
Tribune's List of American Millionaires.
O'Halloran's Ireland.
Skene's Celtic Scotland.
Dental Cosmos, 1885-1892 inclusive, bound or unbound.

Brentano's, 1015 Pa. Ave., Washington, D. C.
Lossing's Signers of the Declaration of Independence.
Educational Review, Jan., '94.
2 copies Pearson's National Life and Character—new preferred.

Brentano's, 31 Union Sq., N. Y.
Progress and Poverty, George.
Baedeker's Guide to London.
The Tin Trumpet.
The Coin Book. Lippincott.
English Guilds, Smith.
In God's Country, Higbee.
Lady Jackson's Old Paris.
Couture's Conversations on Art.
Farmingdale, by Dorr.
Aryan Sun Myths.

The Burrows Bros. Co., Cleveland, O.
Memoirs of John Quincy Adams, 12 v.

Butte Auction and Commission Company, 22 W. Park St., Butte, Mont. [*Cash.*]
Out of the Depths, a Story of a Woman's Life, Anonymous. Peterson, 1877.

Butte Free Public Library, Butte City, Mont.
Stowe, Origin and Hist. of the Books of the Bible.
Finley, Old-Fashioned Boy.
Eggleston, Man of Honor.
Trial of Queen Caroline.

J. W. Cadby, 582 B'way, Albany, N. Y.
Paul Morphy's Exploits and Triumphs in Europe.
Harper's Weekly, 1872, '82, '83, '88.
Knickerbocker Mag., 1863-5, any v. or nos.
New Haven Historical Society Papers, v. 3.
Lamon's Life of Lincoln.
Historical Mag. (Dawson's), 1865-6, any nos.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Adams' John, Works, v. 1, 9, 10, 8°. Boston, 1850.
Kennedy, Memoirs of Wm. Wirt. Phila., 1850.
Goodness of Mary.
Library Journal, v. 12, nos. 1, 2, 1887; v. 7, no. 7; Indexes to v. 14 and 15.
Barlow, Three Voices. Boston, 1868.
Dicey, Du Domicilo. London, 1879.
Bayle, St. John, Montaigne the Essayist.
Congress. Globe, 28th Cong., 2d Sess. and App.
" 29th Cong., 1st Sess. without App., } will pay fair price.
Wise, J. M., Origin of Christianity.
Colton, Lacon.
White Slave: Southern story.
Key to Wentworth's Compl. Algebra.
Con. Krez, Aus Wisconsin, Gedichte.
Dumas' Works, v. 2 and 5, Collier ed.
Daniel Webster's Works, v. 3, 8vo. Boston, 1853.
Sand, First and True Love.

Robert Clarke & Co., Cincinnati, O.
Flowers and Their Unbidden Guests, trans., rev. and ed. by W. Ogle, M.A.
Wright's Abelard and Heloise.
Webb's Masonic Monitor, 12°. Pub. by Carroll & Co. Cin.
Polish Blood, cl.
McCarthy's Dear Lady Disdain.
Magic, Black and White, pap.

W. B. Clarke & Co., Boston, Mass.
Read's Study of Stimulants.
Paving and Municipal Engineer, v. 1 and 2.

George H. Colby & Co., Lancaster, N. H.
La Cuisine Français, by François Penty. Baldwin & Ross, pub., Chicago.

T. L. Cole, Corcoran Building, Washington, D. C. [*Cash.*]
Alabama, Laws of, prior to 1865.
" " for 1875-6, 1878-9, 1884-5.
" Journals and Debates of Constitutional Conventions.

E. H. Colegrove & Co., 52 Randolph St., Chicago, Ill.
Heaton, Cure of Rupture.

Cranston & Curts, 57 Wash'n St., Chicago, Ill.
2 copies Freemantle's World the Subject of Redemption.
Constantinople, Gautier.

Crothers & Korth, 246 4th Ave., N. Y.
Notitia Eucharistica, by Scudamore, 2d ed.

P. T. Cunningham, 449 Grand St., N. Y.
Curiosities of the Bible. Pub. by Treat & Co.

Cunningham & Sullivan, Dayton, O. [*Cash.*]
Hone's History of Ohio, second-hand.

Damrell & Upham, 283 Washington St., Boston, Mass.
Theodore Parker's Four Historic Americans. Pub. by Fuller in Boston.

BOOKS WANTED.—Continued.

E. Darrow & Co., Rochester, N. Y.
Schurtz and Julian on Dyestuffs.
In God's Country.

W. O. Davis & Co., 16 E. 4th St., Cincinnati, O.
American Cyclopædia, v. 13 and 16, shp.
Light of Other Days: Selections from Writings of Mrs. Kirkland, pamphlet, 55 p., 1856.

Dodd, Mead & Co., 5 E. 19th St., N. Y.
Wonders of Vegetation, tr. from the French of Marion, ed. with additions by Prof. Schele De Vere.

Wm. Doxey, San Francisco, Cal.
Goodrich, British Eloquence.
Browning, Ring and the Book, v. 3, brown cl., gilt top, Smith, Elder ed., new.

Harry K. Duke & Co., Cumberland, Md.
The Lake Dwellers, by Keller.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Genealogy of the Descendants of several Ancient Puritans named Adams, Bullard, Holdbrook, etc., by Rev. Abner Morse, A.M., 1857.
Stowell's Manual of Histology Detroit, about 1881.
Kidder's Mechanical Book, second-hand.
Webster's International Dictionary, second-hand.
American Machinist, Oct. 15, 1891.
Meisterschaft System of German, cheap.
" " French, "

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Fern Leaves, by Fanny Fern.
Yoke of the Thorah, pap.
Five Acres Too Much, Roosevelt.
Life of Tolstoi.
Fawcett, Pauperism and Its Causes.
Campbell, Problem of the Poor.
Cobbe, Studies in Ethical and Social Subjects.

Thos. W. Durston & Son, Syracuse, N. Y.
Life of Cromwell, by Herbert.

Eaton, Lyon & Co., Grand Rapids, Mich. [*Cash.*]
History of the Jukes. Pub. by G. P. Putnam's Sons.

Eclectic Book-Store, Los Angeles, Cal. [*Cash.*]
Overland Monthly, 1st series entire, 1868 to close.
" " 2d series, v. 1-8, inclusive.
Hutchins' Illus. Calif. Mag., complete, 1858-61.
The Californian, complete, 1864-7.
Californian Mag., " 1880-2.
Todhunter's Euclid.
McGlashan's Dinner Party.
Donnelly's Ragnarok.
Peregrinations of Peter Brown.
Poems of Adam Lindsay Gordon.

W. O. Edwards, 174 Alexander St., Rochester, N. Y.
Memoirs of Catherine II., introd. by Herzen. D. A. & Co.
Ill. Hist. of Hymns and Authors. E. M. Long, 1882.
Biog. of Robert Moffat and Sister. Armstrong.
Euphorion, Vernon Lee.
Early Hist. of Southampton, L. I., with Genealogies, Geo. R. Howell.
Frankland, Water Analysis.
Peter Parley's Recollections of a Lifetime.

Estes & Lauriat, 301 Wash'n St., Boston, Mass.
The Life of a Bear; The Life of an Elephant. Formerly pub. by E. P. Dutton & Co.

S. B. Fisher, 78 Worthington St., Springfield, Mass.
Greeley, Am. Conflict, v. 2, shp.
Byron's Poetical Works, nos. 1, 2, 3, 4. Johnson & Fry.
Swedenborg, Dictionary of Correspondences.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Orpheus C. Kerr Papers.
Morgan, House-Life of Aborigines.
Conant, Footprints of Races in Miss. Valley.
Schoolcraft, Indian in His Wigwam.
Annali di Obstetricia, May, 1893.
Memoirs Am. Acad., v. 1, new series.
Shea, Early Voyages on Miss. River.
Uhler, Check-Lists of Hemiptera.
Smith, J. L., Researches in Min. and Chem.

Gammel Book Co., 818 Congress Ave., Austin, Tex.
V. 15-21 to end, and Supp. v. 4 to end, Stoddard's Ency. Brit.

Henry Goldsmith, Winfield, Kas.
Swiss Family Robinson, Blue Jacket series. Lee & Shepard.

Goodenough & Woglom Co., 122 Nassau St., N. Y.
Autobiography of J. B. Finley.
Rifle, Axe, and Saddle-Bag, by Milburn.
The Itinerant, by Eggleston.

The T. S. Gray Co., Milwaukee, Wis.
2 copies *The Illustrated Quarterly*, no. 1, v. 1.

S. W. Green, 114 5th Ave., N. Y.
The Rise of Christendom, by E. Johnson. Pub. by Kegan Paul & Co., London, 1890.

Hanford & Horton, Middletown, N. Y.
History of Prescott Family.

P. M. Haverty, 14 Barclay St., N. Y.,
Odd nos. or v. of *Dublin Review*, first series.

Wm. R. Hill, 5 Monroe St., Chicago, Ill.
Reade's Cloister and the Hearth, 4 v., large pap.
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Lang's Letters to Dead Authors, large pap.
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Hamerton's Man in Art, large pap.
Dobson's Vignettes, large pap.
The Chouans, Balzac. Nimmo.
Vizetelly's Diamond Necklace, 2 v. 1884.
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Arabian Nights, 4 v., large pap. Pickering & Chatto.
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Landor's Poems, Dent, 2 v., large pap.
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Hall's Sketches of Irish Character, cl. 1842.
Book-Lovers' Almanac, Japan pap. 1894.
Thomson's Seasons, plates, folio. 1807.
Smollett's Sir Launcelot Greaves, Trade ed. London, 1824.
Peter Ibbetson, Du Maurier, English ed.
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Eyre Todd's Byways of the Border.
Book Buyer from 1888 to 1893.
Perrot and Chipiez, Art in Phœnicia, 2 v.
" Art in Chaldea.
Voltaire (French), Brischot ed.
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Lacroix's (Paul) Works, 5 v., English.
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Englishman in Paris, 2 v.
Pressy's Egyptian Art.
Lockyer's Dawn of Astronomy.
Prior (C. H.), Cambridge Sermon.
Art in Italy. London, John Murray.
Smith's The Nile, " "
Mill's Logic, 2 v., 8°.
Balfour's Defence of Philosophic Doubt.
Journal de Savants, Nov. and Dec., 1876.
Revue des Deux Mondes, April 15, 1876.

Joseph Horner, 524 Penn Ave., Pittsburgh, Pa.
Nordheimer's Hebrew Grammar, either in 2 v., or 2 v. in 1 v.
Our Father's House, by Daniel March.
State price and condition.

Chas. E. Houghton, 64 Park St., Lynn, Mass.
Harper, May, 1894.
Chautauquan, Jan., 1885.
Geographical Magazine, 1891-94—lot.
Outing, v. 4.
Harper's, Dec., 1851.
Golden Days, first 4 nos. in v. 4.

George P. Humphrey, Rochester, N. Y. [*Cash.*]
Payne's ed. of The Arabian Nights, with the supplementary v. Aladdin. The reprint is wanted—not the Villon ed.

S. H. Hutchinson & Co., New Bedford, Mass. [*Cash.*]
Lippard, George, Legends of the Revolution. Pub. in 1847.

Wm. R. Jenkins, 851 6th Ave., N. Y.
St. Nicholas, v. 8, 1881; v. 9, '82; v. 14, '87—bound or no.

E. W. Johnson, 2 E. 42d St., N. Y.
Margaret, Judd.
Commentaries on Shakespeare, Snyder.
Caleb Krinkle.
U. S. Army Regulations, old and new.

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Saltus' Philosophy of Disenchantment. Houghton, Mifflin & Co., 1885.

Kerrigan's Book-Store, 340 Elm St., Dallas, Texas. [*Cash.*]
Underground, by Knox (lost answer to former ad. Copies for $1 and less please write).
List of Millionaires of America, pub. by N. Y. *Tribune.*

Wilbur B. Ketcham, 2 Cooper Union, N. Y.
The Quaker Soldiers: a True Story of the War of our Union, by A. J. Duganne, and a Sermon by Rev. O. B. Frothingham. New York, 1869.
The Brinley Catalogue.

Koelling & Klappenbach, Chicago, Ill.
Chaucer's Complete Works, with Glossary.
Capt. Ed. J. De Haven, The First Grinnell Expedition of Sir John Franklin, Commanded by Capt. E. J. De Haven. New York, 1852.

Leggat Bros., 81 Chambers St., N. Y.
Squier's Peru.
V. 8, 9, 10 of Bancroft's History of U. S.
Stevens, Incidents of Travel in Greece, Turkey, and Holland.
V. 9 to 12 inclusive, Histoire des Rep. Italienes du Moyen Age, par J. C. L. Simon de Sismondi. Tome premier. Pub. chez H. Nicolle, Paris, 1809.

W. H. Lowdermilk & Co., Washington, D. C.
Boole, Differential Equations.
Appleton's Annual Encyclopædia, 1872, '73, shp.
Matthews, Behemoth: a legend of the mound-builders.

S B. Luyster, 79 Nassau St., N. Y.
Book Prices Current, any v.

Little, Brown & Co., 254 Washington St., Boston, Mass.
Prescott's Charles V., 1st ed., 3 v. State condition.
Orvis' Fishing with a Fly. Manchester, Vt., 1883. *This edition only.*
Pioneer Life, by Philip Tone. Buffalo, 1854.
Roe's Brought to Bay.
Hetty's Boarder.
Austin's Elbridge Gerry.
Mahan's Influence of Sea Power on History, 1st ed., 1890.
" " " " French Revolution, 2 v., 1st ed., 1893.

D. W. McGregor, Athens, Ga.
Encyclopædia Britannica, reprint, good copy, new or second-hand, cheap.

Joseph Maclean, 241 Dock St., Phila., Pa. [*Cash.*]
America and Russia, Correspondence of Silas E. Burrows, of Connecticut, 1818–48, bound copy.
The Black Phalanx, J. T. Wilson.
Chronicles of the Great Rebellion, A. Winch, Phila.
Life of David Bell Burney (General). N. Y., 1867.
Nuttall's North American Sylva only, Dobson's Phila. ed., 3 v., pub. with Michaux, which I now have.

Frank E. Marshall, 1740 Edgeley St., Philadelphia., Pa. [*Cash.*]
Poetry for Children. Boston, 1812, or any eds.
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Tales from Shakespeare. Philadelphia, 1813, or any American eds.
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American editions of Burns, Milton, and Goldsmith.
Any early American Plays.
Any early American Jest-Books.
Shakespeare's Works. Philadelphia, 1795-6.
Books printed in America before 1800, excepting religious tracts, etc.

B. & J. F. Meehan, Bath, England.
Hennepin, American Works, English or Foreign.
Table Rock Album, 1846, '48.
Mongrelites (The). New York, 1866.

Robt. Meeks, Farmland, Ind.
Odd nos. and v. of *Harper's* and *Century.*

Mercantile Library of Philadelphia.
Sabin's Dictionary, pts. 89, 90.
Magdalena, by John.
Over Yonder, "
Edinburgh Review, April, 1855, English ed.

H. Mischke, 2-4 Barclay St., Astor House, N. Y.
Key to Uncle Tom's Cabin.
De Lolme, History of the Flagellants.

N. F. Morrison, 877 Broad St., Newark, N. J. [*Cash.*]
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Among the Squirrels, Mrs. Denison, ills. Rutledge.
Hawks and Owls of U. S., Gov't Pub.
Books relating to New Jersey.

Thomas B. Mosher, 37 Exchange St., Portland, Me. [*Cash.*]
Folsom's Saco and Biddeford.
Sanderson's Lives of the Signers, v. 7, 8, 9. State ed.
Book Mart, May, 1888.

F. W. Naunton, Victoria Road, Gt. Yarmouth, Eng. [*Cash.*]
English Spy, col. pl. by Cruikshank. 1825-6.
Ireland's Life of Napoleon, 4 v., or odd. 1823–5.
Syntax's " " col. pl. 1815–17.
Scrope's Salmon-Fishing. 1843, or imperfect.
Moore, The Alps in 1864.

O. P. Nettleton, Haywards, Cal.
A Child of the Menhir: Tale of Brittany.

N. E. Methodist Book Repository, Boston, Mass.
Lenormant and Chevallier's History of the East.

H. B. Nims & Co., Troy, N. Y.
2 copies Country Living and Country Thinking, Gail Hamilton.
Suarez, Religious State Translation, 3-v. ed.
The Breviary, trans. by the Marquis of Bute.
3 ea., pts. 1 and 2, the Chap Book. Stone & Kimball.

Palmer, Meech & Co., Grand Rapids, Mich.
Ridpath's History of the World, cl., 4 v.
Lecture-Room Talks, by H. W. Beecher. Fords, 1875.

Phila. Book Clearing-House, 144 N. 7th St.
Craig's History of the Ottoman Empire.
Wilkinson's Moldina and Wallachia.
Macdonald, Geo., Princess and Goblin, English ed.
Blanc, Louis, History of the French Revolution.

Pickering & Chatto, 66 Haymarket, London, Eng.
Scott's (Sir W.) Waverley, 3 v., old bds. Edinburgh, 1814.
Scott's (Sir W.) Guy Mannering, 3 v., old bds. Edinburgh, 1815.
Scott's (Sir W.) Tales of My Landlord, 4 v., old bds. Edinburgh, 1816.
Marryat, Captain, any of his novels in the old 3-v. English eds., in original bindings.
Herrick's Hesperides, Poems. 1648. Imperfect copy without portrait would do.
Lever's Rent in a Cloud, green cl. Chapman & Hall.
Walton's Angler. 1653. Imperfect copy.

E. W. Porter, 100 E. 4th St., St. Paul, Minn. [*Cash.*]
Story's Graffiti d'Italia, Scribner's ed., 1878.
Liberty, Fraternity, and Equality, by Sir J. F. Stephens.
Any of the following books, Post 8°, English eds., pub. between 1845 and '66:
Strickland's Queens of England, 12 v.; Queens of Scotland, 8 v.; Tudor Princesses, 1 v.; Bachelor Kings, 1 v.; Seven Bishops, 1 v.
Green's (Mary A.) Lives of the Princesses of England, 6 v.; Letters of Mary, Queen of Scots, etc., with introduction by Agnes Strickland, 2 v.
Hall's (Mrs. M.) Queens before the Conquest, 2 v.
Anything on the history of the Jews in Poland and Russia, either in English or French.

Porter & Coates, 1326 Chestnut St., Phila., Pa.
Historical Coll. Rel. to Gwynedd, Montgomery Co., Pa., by Howard M. Jenkins.
Knight's Knowledge is Power, Bohn Library.
Captain Fracasse, Leisure Hour Series.
Erring, Yet Noble, by I. G. Reed.
The History and Conquest of the Saracens, by Freeman, 3d ed., with new preface, cr. 8°. London, 1880.
Al Makkari-Mohammedan Dynasties in Spain, trans. by Pascual de Gayangas. London, Oriental Translation Fund.

O. S. Pratt, 6th Ave. and 12th St., N. Y. [*Cash.*]
Squier's Nicaragua.
" Central America.
Nix's Mate, cl. or pap.
Stillmag, Diseases of the Eye.
Squier's Central America and Nicaragua.
Tener's Neuels of Garretstown.
Andrew Jackson Davis, Down in the Valley.
De Lolme's History of the Flagellants.

Presbyterian Book-Store, 706 Penn Ave., Pittsburg, Pa.
Peloubet's Notes, 1888.

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O. J. Price, 1004 Walnut St., Phila., Pa.
Lamb's Elia, 2 v., 12mo. Phila., 1828.
Goodrich's Court of Napoleon, 8°. Derby & Jackson.
Reynolds, Mysteries of the Court of London, 8 v., 8°.
" " of London, 4 v., 8°.

Public Library, Cleveland, O.
Main's Works.
Austin's Jurisprudence.
Campbell's Lives of the Lord Chancellors.

Public Library, Peoria, Ill.
Dr. Keller's Lake Dwellings of Switzerland, 2 v., 8°.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Hamilton's Writings, ed. by Lodge, 9 v.
Kelly, J., An Old Love Letter.
Martineau, H., Miscellanies.
" Study of Christianity.
Newton, W. W., Essays of To-Day.
Nichols, J. R., Fireside Science.
Reed, W. B., World Essays.
Russell, W., Eccentric Personages.
Wood, W. C., Five Problems.
Wilks, Christian Essays.
Mills, A., Poets and Poetry of Greece.
Parker, Theo., Speeches, 3 v.
Parsons, T., Essays.
Parton, J., People's Book of Biography.
Prime, Around the World.
Saunders, Mosaics.
Spooner, H., Essays.
Taylor, B., Critical Essays.
Traill, F., Studies in Criticism.
Tuckerman, H. T., Italian Sketch-Book.
Ware, H., Jr., Works, 4 v.
Waterson, Moral and Spiritual Culture.
Rice, A. T., Essays from *N. A. Review*.
Johnny Ludlow's Tales, by Wood.
The Village on the Cliff, "
Matrimony, by Norris.
Principles of Light and Color, by Babbitt.
Abbott, J. S. C., Lives of Presidents of U. S.
Eliet, Mrs. E. F., Women of the Revolution.
Butts, Isaac, Protection and Free Trade.
Gouge, Short Hist. of Paper Money in U. S.
Kauffman, Rev. N., Socialism.
Lord, Three Powers of Government.
James, Communism in America.
McMillan, D. C., Elective Franchise in U. S.
Miller, J. B., Progress and Robbery.
Perry, J. S., Prison Labor.
Smith, G., Political Destiny of Canada.
Elson, L. L., European Reminiscences.
Fields, E., Culture's Garland, cl.
Lees, G. R., Jerusalem Illustrated.
Simcox, E., Primitive Civilization.
Clinton, H. R., From Crecy to Assye.
Winchell, Evolution and Its Consequences.
Rensselaer, Book of American Figure Painters.
N. Y. Tribune Index, 1878-9.
Adams, J. Q., Correspondence Between Adams and Several Citizens of Mass.
Benjamin, Art in America.
Brackenridge, H. M., Hist. of Western Insurrection, 1794.
Bradford, Alden, Biog. Notices of Distinguished Men.
" Hist. of Mass., 1764-1820, 3 v.

A. D. F. Randolph & Co., 182 5th Ave., N. Y.
Burkhardt's Travels in Syria.

Sidney S. Rider, 61 Snow St., Providence R. I.
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Goethe's Faust, trans. by Hayward.
Forrester's Field Sports, early copy.
Landor's Physiology.
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Barry's History of Hanover.
Marryat's Pottery, Bohn ed.
Gould Brown's Grammar of Grammars.
Memoirs of Cardinal de Retz, 4 v.
Chronicle of Cid.
Stiles' History of Windsor, Ct.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Fair Thoughts for Happy Hours.
Undertones.
Stray Leaves from Ruskin, compiled by Miss U. V. Walker.
Enchanting and Enchanted, by Mrs. Wister.
Young Voyagers, by Oliver Optic.
Young Yagers, " "
Electrical Tables and Formula, by Clark and Sabine. Spon, 1871.

J. F. Ruggles, Bronson, Mich.
100 Hist. Puritans, Worthington's ed.
Desperados of Southwest, by Foster.
Summerfield, by Lee, or any work containing Adventures of Paul Denton.
Thos. Jefferson's Works.
Lyall's Med. Test. in Gardner Peerage Case.
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Awkward Years, by Jean Paul.

Scrantom, Wetmore & Co., Rochester, N. Y.
Lord's Beacon Lights.
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Chas. Scribner's Sons, 153 5th Ave., N. Y.
Roorbach's Bibliotheca Americana, May, 1855 to Mar., '58; Mar., 1858 to Jan., '61.
Kelly's Am. Cat., 1861 to '66.

S. R. Shaddock, Box 906, Des Moines, Ia.
New York Weekly for 1860-61.
Cameron and Ferguson's American Library of Sensational Novels, containing Traitor's Doom, True Blue, etc. Glasgow.

W. J. Shuey, Dayton, Ohio.
Moral Training, Froebel and Spencer, by Miss Sheriff.
Hints for Scientific Observation and Study of Children, Mrs. Felix Adler.
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Tom Quick the Indian Slayer. Monticello, N. Y., 1851.

E. G. Smith & Co., Butte, Mont.
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Smith & Ooburn, 1005 Walnut St., Kansas City, Mo.
American Catalogue, complete or odd v.
Life and Adventures of Captain Simon Suggs.
Burton's Pilgrimage to El-Medineh and and Meccah, v. 2. London, 1855.
The Marvelous Magazine, v. 2.
Century Dictionary—any binding—cheap.
A Practical Discourse on Death. 1759.

A. H. Smythe, 41 S. High St., Columbus, O.
Contributions to Solar Physics by J. N. Lockyer.
Mosses of the U. S., by Lesquereux and James
Sullivant's Work on Mosses.
Avator. pap. L. C. & Co.
Polish Blood, pap. Alden.

Ivan Somerville, 83 Arcade, Rochester, N. Y.
1st and 2d issues of the Chap Book.

Spon & Chamberlain, 12 Cortlandt St., N. Y.
The True Theory of the Sun, by Thomas Bassnett, 26 p. G. P. Putnam's Sons.

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Wallace, Year-Book of Trotting, v. 1-9.
Rose, Machine-Shop Practice, 2 v.
Stevenson, Reclamation of Agric. Lands.
Auerbach, Little Barefoot.
Verne, Jules, To the Sun, 1877.
Bayles, R. M., Hist. of Richmond Co., N. Y.
Rhoads, Battlefields of Revolution, 1876.
Ruxton, Adventures in Mexico and Rocky Mountains.
Adventures of J. Gerard, Lion Killer, tr. by Whitehead.
Jour. of Franklin Institute, set.
Review of Upham's Book on Salem Witchcraft, 1872.
Grimshaw, R., Tips to Inventors.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
R. L. Tafel, Life of Swedenborg, 3 v.
G. Goodale, Physiological Botany.
Botanical Gazette, v. 1-8.
Irvingiana, Memorial of W. Irving. 1860.
R. Chambers, Book of Days.
Ross, Early History of Land Holding. London, 1888.

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Englishman's Greek Concordance, Harper's ed.
Dead Man's Rock, by Q., pap.
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Self-Made, Mrs. Southworth.
On the Heights of Himalay, pap.
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The English Narrator, by John Millhouse.
Bell's Night Scenes of the Bible, 1st series—low.
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Tibbals Book Co., 26 Warren St., N. Y.
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Strong's Eternal Misery. Hartford, 1796.
Henry James, Sr., Works, any.

O. L. Traver, Trenton, N. J. [*Cash.*]
Chapman's Interest Tables, 1821 or any later ed.

D. H. Tripp & Co., 206 Main St., Peoria, Ill.
Metaphysics and Logic, by Sir William Hamilton, 2 v.

Otto Ulbrich, 386 Main St., Buffalo, N. Y.
3 copies Practical Metaphysics, J. M. Barnett.

United Presbyterian Board of Pub., Pittsburg, Pa.
1 set *Princeton Review*, bound or unbound v.

T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.
Villa Bohemia, by Marie Le Baron.
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Black Indies, Jules Verne, pap.

H. K. Van Sicien, Agt., 259 W. 44th St., N. Y.
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How Marjory Helped, by Miss Carroll.
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Sinker's Testament of the Twelve Patriarchs.
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The Tragedian, by Thos. R. Gould.
Saffel's Records of the Revolutionary War.
Gleanings from the Records of the Parker Family.

L. S. Wells, Delaware, O.
Sayre's Spinal Diseases. J. B. L. Co.
Lights at Evening Time.

W. Wesley & Son, 28 Essex St., Strand, London, Eng.
Egleston, N. H., Report of Forestry, 1884.
Whitney, J. D., Yosemite Guide-Book, 1875.
Gray, A., Synopt. Flora of North America, 1., pt. 1, Polypetalæ.
Rafinesque-Schmaltz, Medical Flora, 2 v., 1828–30.

B. Westermann & Co., 812 B'way, N. Y.
Fassig, O. L., Bibliography of Meteorology, pt. 2.
Ericsson, John, Contribution to the Centennial Exhibition, 1876.
Jour. of Nervous and Mental Diseases of April, 1880.

Thomas Whittaker, New York.
Richey's Truth and Counter Truth.
Potter's Church Government.

H. Williams, 195 W. 10th St., N. Y.
Harper's Weekly, Jan. 30, Feb. 20, Mar. 6, April 24, June 5, July 17, Nov. 27, 1858; Jan. 1, July 16, Aug. 27, 1881; July 14, 28, Dec. 1, 1860.

Wolcott & West, Syracuse, N. Y.
Bancroft's Tall Chimney Construction. Pub. by Spon.

E. & J. B. Young & Co., Cooper Union, N. Y.
Miss Thackeray's Miss Angel.
History of Abraham, etc., Verplanck and his Descendants, by W. E. Veplanck, 1892.

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Harper's Weekly, v. 1–17 inclusive, 1857–73, hf. mor., in fine condition. Price, $85.
N. Y. Daily Graphic, v. 1–10 inclusive, 1873–6, cl., good condition. Price, $15.

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Van Espen, Jus Ecclesiasticum, 3 v., folio, 1791.
Gouet, Theological Thomistica, 5 v., folio, 1772.
Berti, De Theologigis Disciplinis, 6 v. in 3, folio, 1765.
Vesalli, Opera Anatome, 2 v., folio, 1725.
Serry, Opera Omnia, 6 v., folio, 1770.
Corpus Juris Civilis Romani, 2 v., folio, 1781.
Augustini Opera, 8 v., folio, 1774.
Ferraris, Prompta Bibliotheca, 10 v. in 5, folio, 1795.
Prigenis, Opera Omnia, 3 v., folio, 1743.

Henry, Box 26, Austin, Tex.
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Bancroft's History of the Pacific States, 39 v., complete set, $2.50 per v., or will exchange for other books.

A. Wanless, Detroit, Mich.
Harper's Weekly, 1861 to 1868, hf. bound, in good order.

Y. M. C. A. Library, 502 Fulton St., Brooklyn, N. Y.
Brooklyn Library Catalogue, 3 v., cl.
Babyhood complete in nos. to end of 1892.
Chautauquan, complete set in nos.
Cosmopolitan, from v 2 complete in nos.
Cultivator and Country Gentleman, v. 1–27, nicely bound, hf. shp.
Forum, complete set in nos.
Medico-Chirurgical Review, v. 1–50, good condition, bound in hf. shp.
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NOTES IN SEASON.

RAND, MCNALLY & Co. have in press for their *Globe Library* "The House of the Wolf," by Stanley J. Weyman.

WILBUR B. KETCHAM, publisher, 2 Cooper Union, New York, will publish at once "The Art of Illustrating," a posthumous work by the Rev. C. H. Spurgeon.

THOMAS WHITTAKER, New York, will publish at once a work on "Lay Readers: their history, organization, and work," by Rev. H. B. Restarick, dean of Southern California, with a preface by the bishop of California.

THE new issue of "The Reference Catalogue of Current Literature" will be ready immediately. Its weight will exceed fifteen pounds, and the index will contain about ninety thousand entries. Orders for this country will be supplied through the office of THE PUBLISHERS' WEEKLY.

WARD, LOCK & BOWDEN, LTD., will bring out immediately "Seven Little Australians," by Ethel S. Turner, a story of a family of young people, whose home life in the antipodes abounds in amusing scrapes and adventures as well as in pleasant domestic incidents. It will have numerous illustrations by A. J. Johnson.

GINN & Co. have nearly ready "Mediæval Europe: 800 to 1300 A.D.," by Ephraim Emerton, professor of history in Harvard University. This work will be a continuation of the author's "Introduction to the Study of the Middle Ages," and will be arranged upon the same general plan. They will also publish at once in their *College Series of Greek Authors* Books 5 to 7 of Homer's "Odyssey," edited on the basis of the Ameis-Hentze edition by Prof. B. Perrin, of Yale.

HARPER & BROTHERS will shortly issue a new volume of collected stories by John Kendrick Bangs, entitled "The Water Ghost, and Others." They have also a new story by Maria L. Pool entitled "Out of Step," which is a sequel to "The Two Salomes;" "The Maiden's Progress," a novel in dialogue, by Violet Hunt, who treats of the dangers encountered by an innocent and unconventional girl of the "smart" set in despising the safeguards society has devised; also, "Music Hath Charms," by V., a story dealing with the relations of young men and women.

J. SELWIN TAIT & SONS have just ready "Before the Gringo Came," by Gertrude Franklin Atherton, a series of graphic stories of California in the days before the advent of the "Gringo," or American had destroyed its romance and picturesque charm; "A Seventh Child," by the ever-popular John Strange Winter, a dramatic novel having for its heroine a "seventh child," endowed with the gift of so-called "second sight;" and "The Untempered Wind," a novel by Joanna N. Wood, a young Canadian writer, describing a woman's life of self-sacrifice, and portraying village life and character. They also announce a fourth edition of "Sandow on Physical Culture"—unabridged, but issued in cheaper form.

D. APPLETON & Co. will publish almost immediately the third and concluding volume of Méneval's "Memoirs of Napoleon," which treats of the ill-fated Russian expedition, the collapse in the Peninsula, the invasion of France by the allied powers, the abdication and banishment to Elba of Marie Louise and her unfortunate child, of the Congress of Vienna, the return from Elba, Waterloo, and the exile in St. Helena. They will also issue shortly in their *Town and Country Library* "Dr. Janet of Harley Street," a story of a woman's life, by Arabella Kenealy; also "George Mandeville's Husband," a novel which is said to offer a vivid if not inviting picture of the "advanced woman" and the effects of her teachings, by a well-known writer whose identity is concealed under a pseudonym.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.: translations, c. tr.: n p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***American** and English corporation cases: a coll. of corporation cases, both private and municipal (excepting railway cases), decided in the courts of last resort in the U. S., Eng., and Canada. Ed. by W: M. McKinney. V. 44. Northport, N. Y., E: Thompson Co., [1894.] c. 7+720 p. O. shp., $4.50. [2236

***American** railroad and corporation reports: being a coll. of the current decisions of the courts of last resort in the U. S. pertaining to the law of railroads, private and municipal corporations, including the law of insurance, banking, carriers, telegraph and telephone companies, building and loan associations, etc. Ed. and annot. by J: Lewis. V. 8. Chic., E. B. Myers & Co., 1894. c. 7+805 p. O. shp., $5. [2237

***Bailey**, W. F. The law of the master's liability for injuries to servant. St. Paul, West Pub. Co., 1894. c. 9+647 p. O. shp., $6. [2238

***Béranger**, P: J: de. Songs of France, from Napoleon I. to Louis Philippe; with introd. and notes, literary and historical, by Lambert Sauveur; tr. by Margaret Tatnall Canby and Virginia Roberts Bowers. *Limited ed.* Phil., W: Fell & Co., 1220–1224 Sansom St., 1894. 12°, cl., *net*, $1.50. [2239

Boyd, *Mrs.* Orsemus Bronson. Cavalry life in tent and field. N. Y., J. Selwin Tait & Sons, 1894. c. 3–376 p. por. D. (Tait's Kenilworth ser., no. 5.) pap., 50 c. [2240

The author, a New York school-girl, became the wife of a cavalry officer in the early days of the late Civil War. Owing to injustice on the part of his superior officers at West Point he was detailed to the Pacific coast. These pictures of army life written by his wife are full of interest.

***Chaucer**, Geoffrey. Complete works; ed. from numerous manuscripts, by Rev. Walter Skeat. In 6 v. V. 3. The house of fame; The legend of good women; The treatise of the Astrolabe; with an account of the sources of the Canterbury tales. N. Y., Macmillan & Co., 1894. 8°, buckram, *net*, $4. [2241

Christian, Sydney. Sarah—a survival: a novel. N. Y., Harper, 1894. 3+278 p. D. (Harper's Franklin sq. lib. new ser., no. 751.) pap., 50 c. [2242

In an ideal country home, Sarah, the orphan of an East Indian soldier, is educated by this soldier's brother and sister, both old, unmaried survivals of the days when duty, truth, and honor went with land and position. She is taught all the duties and responsibilities of a rich landed proprietor, and finally chooses for a husband a man who, by his own effort has acquired the riches of mind and character she is possessed of by inheritance.

***Clark**, J. W. Libraries in the Mediæval and Renaissance periods: the Bede lecture delivered June 13, 1894. N. Y., Macmillan & Co., 1894. il. 12°, cl., $1. [2243

Cobb, T: The disappearance of Mr. Derwent: a mystery. Chic., F. Tennyson Neely, 1894. c. 263 p. D. (Neely's lib. of choice literature, no. 35.) pap., 50 c. [2244

The disappearance of an author leads to an investigation, and causes a succession of sensational incidents. The novel has an English scene.

***Connecticut.** An index to the general statutes of the state, and to the public acts of 1889 to 1893, both inclusive. Pub. by authority. Hartford, Case, Lockwood & Brainard Co., 1894. no c. 413 p. O., cl., $1.50; shp., $1.75. [2245

***Davies**, *Rev.* J. Sanger. Dolomite strongholds, the last untrodden Alpine peaks: an account of ascents of the Crodo di Lago; the Little and Great Zinnen, the Cinque Torri; the Fünffingerspitze, and the Langkofel; with map and il. by the author. N. Y., Macmillan & Co., 1894. 4°, cl., $4. [2246

Doubleday, E. Stillman. Just plain folks: a story of lost opportunities. Bost., Arena Pub. Co., 1894. c. 6+316 p. D. (Arena lib. ser., no. 36.) pap., 50 c. [2247

A story dealing with the social problems of capital and labor, crime and immorality, demand and supply, justice and charity. The author finds the solution in obedience to the old command—love thy neighbor as thyself. Full of details of the lives of idle and busy working people.

***Fleming**, *Mrs.* May Agnes. A pretty governess. N. Y., J. S. Ogilvie, 1894. 192 p. 16°, pap., 25 c. [2248

Frazer, Persifor. Manual of the study of documents: to establish the individual character of handwriting and to detect fraud and forgery, including several new methods of research. Phil., J. B. Lippincott Co., 1894. c. 5+218 p. il. D. cl., $2. [2249

The author claims there has as yet been no comprehensive treatise on the subject of this book. Questions of the gravest importance attach to handwriting totally apart from the questions of fraud or forgery. This volume gives the various observations to be taken into consideration by experts on handwriting, and shows the physical and psychological data on which some of the most noted cases of forgery have been judged. The author has devoted his life to the investigation of handwritings.

Gardner, Sarah M. H. Quaker idyls. N. Y., H: Holt & Co., 1894. c. 3+223 p. il. 1 nar. S. buckram, 75 c. [2250

Eight studies of Quaker life, among which "Some ante-bellum letters from a Quaker girl" are conspicuous for their historic interest. These letters are supposed to be written during a visit to Boston; they give the writer's impressions of political and social life in the "Hub" just before the rebellion, with apt descriptions of well-known abolitionists whom the heroine meets socially. One letter, dated from Philadelphia, gives a striking picture of Lucretia Mott sitting beside a negro slave on trial in the "Quaker City." Twelfth Street meeting; A Quaker wedding; Two gentlewomen;

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Our little neighbors: Pamela Tewksbury's courtship; Uncle Joseph, and My grandame's secret, are the titles of the other stories, which likewise portray a phase of life fast becoming extinct.

***Gerster**, Arpad G., *M.D.* Rules of aseptic and antiseptic surgery: a practical treatise for the use of students and the general practioner. 3*d ed. rev.* N. Y., Appleton, 1894. il. 8°, cl., $5; shp., $6. [2251

Gifford, J: B. Elementary lessons in physics. Bost., Thompson, Brown & Co., [1894.] c. 8+161 p. il. D. cl., 60 c; *Teacher's ed.*, 75 c. [2252

The author is Superintendent of Schools in Peabody, Mass. The lessons here given have grown into their present form for several years, while they have been in use under the supervision of the author. Intended to train pupils to observe, to think, and to express thought and to reveal to them some of the laws in accordance with which physical changes occur. The work laid out may be done in a year. The pupils bring in descriptions of all experiments in writing, thus teaching them to think and express themselves clearly and technically.

Gottheil, W: S., *M.D.* Manual of general histology. N. Y., Sabiston, Murray & Co., 1894. c. 8+148 p. il. D. cl., $1.25. [2253

Histology, the science of the microscopic structure of organized beings, is the foundation of the physician's art as anatomy is of the surgeon's art. The author presents this science in the simplest form, excluding all theories and moot questions and reducing the explanations of the structure of the body to terms suitable for beginners. Dr. Gottheil is Professor of Pathology to the American Veterinary College, N. Y., and connected with other hospitals and dispensaries as physician and dermatologist.

***Gould**, G: M. Illustrated dictionary of medicine, biology, and allied sciences, incl. pronunciation, accentuation, derivation, and definition of terms used in medicine, anatomy, surgery, obstetrics . . . psychology, climatology, etc., and the various sciences closely allied to medicine as bacteriology, parasitology . . . dentistry, pharmacy, chemistry, etc., based upon recent scientific literature. Phil., P. Blakiston, Son & Co., 1894. c. 16+1633 p. il. Q. shp. and hf. mor., $10; hf. rus. with thumb index, $12. [2254

***Hall**, W: E: Treatise on the foreign powers and jurisdiction of the British crown. N. Y., Macmillan & Co., 1894. 8°, cl., *net*, $2.60. [2255

***Hector**, *Mrs.* Annie F. ["Mrs. Alexander," *pseud.*] Forging the fetters. N. Y., J. S. Ogilvie, 1894. 192 p. 16°, pap., 25 c. [2256

***Henderson**, Ernest F. History of Germany in the middle ages. N. Y., Macmillan & Co., 1894. 8°, cl., *net*, $2.60. [2257

Hensel, Julius. Macrobiotic; or, our diseases and our remedies: for practical physicians and people of culture; tr. from the 2d rev. German ed., by Prof. Louis H. Tafel. Phil., Boericke & Tafel, [1894.] c. 7+201 p. il. O. cl., *net*, $1.50. [2258

This work was first published about ten years back. The author ascribes the origin of internal diseases to a diminished electric force. This condition he traces to the loss of electrifying blood-salts, through improper feeding or unfit hygienic conditions. Sulphur, lime, and iron are the great needs of the body, and food must be chosen to supply them. The value of chemistry is brought out and attention called to scientific discoveries that may be traced to folk-medicine. Rather underates the standpoints hitherto customary in the study of anatomy, physiology, pathology, and therapeutics.

Hopkins, Rufus C. Roses and thistles. San Francisco, Cal., W: Doxey, 1893 [1894.] c. 3-480 p. por. O. cl., $2. [2259

A collection of poems covering almost every event and thought in the long life of the Californian author. Their general tone is cheerful.

***Hume**, Fergus W. The man who vanished. N. Y., J. S. Ogilvie, 1894. 192 p. 16°, pap., 25 c. [2260

***Illinois.** *Supreme ct.* Reports of cases. Norman L. Freeman, rep. V. 147, cont. cases in which opinions were filed in Oct., 1893. Springfield, Norman L. Freeman, 1894. c. 775 p. O. shp., $3. [2261

Kephart, *Rev.* C. J. The life of Jesus, for children: a series of questions and answers designed especially for use in instructing children in the home, pastor's classes, junior young people's societies, etc. Dayton, O., W. J. Shuey, 1894. 5-74 p. T. pap., 15 c. [2262

Leading facts in the life of Christ are simply stated, with accompanying answers and scr ptural references. The incidents are chronologically arranged.

King, Willis P., *M.D.* Stories of a country doctor; il. by T. A. Fitzgerald. N. Y., Bailey & Fairchild, 24 Park place, 1894. c. '89. 3-397 p. sq. D. pap., 50 c. [2263

Stories of life in the far West when travel was difficult and all education and culture still in the future.

***Knight**, C. Morley. Hints on driving; il. by G. H. A. White. N. Y., Macmillan & Co., 1894. 12°, cl., *net*, $1.25. [2264

***Kocher**, Th., *M.D.* Operative surgery. N. Y., W: Wood & Co., 1894. 288 p. il. 8°, cl., $3. [2265

Lean, *Mrs.* Francis [*formerly* Florence Marryat.] Parson Jones. N. Y., Cassell Pub. Co., [1894.] c. '93. 2+337 p. D. (Cassell's sunshine ser., no. 152.) pap., 50 c. [2266

See notice, "Weekly Record," P. W., June 10, 1893, [1115.]

Lewald, Fanny: The mask of beauty: a novel; from the German by Mary M. Pleasants; il. by F. A. Carter. N. Y., Rob. Bonner's Sons, [1894.] c. 4-340 p. D. (Ledger lib., no. 113.) cl., $1; pap., 50 c. [2267

The scene is Hela, on the Baltic coast. Katharine Carvallos, the widow of a Spanish officer, who has lost his life in the siege of Dantzig, returns to her home, after this sad incident, and gives birth to a daughter, who is called Catharine. Her extraordinary beauty is the cause of her many misfortunes described in a story of tragic incidents.

Lewis, Leo. R., *ed.* The national school library of song, no. 2: advanced solfeggios, songs of nature, of the seasons, of home, secular four part songs: for normal and high schools, seminaries, etc. Bost., Ginn & Co., 1894. c. 4+92 p. bds., 60 c. [2268

The selections are almost exclusively secular in character. The extreme limits of all voices are carefully avoided, and by a special system of notation it is indicated where certain voices may supplement and strengthen others. The tenor parts have been so treated that they may generally be sung by low altos. The songs are not graded in difficulty in the order of printing, but there is an index indicating the place of each song in a progressive course of study.

***Malory**, *Sir* T: Le morte d'Arthur; introd. by Prof. Rhys; designs by Aubrey Beardsley. V. 2. pt. 9. N. Y., Macmillan & Co., 1894. 4°, pap., $1. [2269

Manley, R. M. The Queen of Ecuador: a novel. N. Y., H. W. Hagemann Pub. Co., 114 Fifth Ave., 1894. c. 331 p. D. (Traveler's lib., no. 1.) pap., 50 c. [2270

The first novel in the new *Traveller's library* tells a sensational story of poisons, snakes, and vipers used

for special purposes by a mysterious Dr. Mulgrove. The key to the story is found in still more sensational tales of life in Ecuador, dating back a quarter of a century. The Queen of Ecuador is a young physician doing duty as trained nurse to get at Dr. Mulgrove's secrets. A murder trial brings about unsuspected evidence.

***Mills**, Wesley, *M.D.* Text-book of animal physiology; with introductory chapters of general biology and a full treatment of reproduction for students of human and comparative medicine. N. Y., Appleton, 1894. il. 8°, cl., $5; shp., $6. [2271

***Muir**, Olive B. Thy name is woman. N. Y., G: W. Dillingham, 1894. 12°, cl., 50 c. [2272

***Nevius**, Laird W., *M.D.* The discovery of modern anæsthesia, by whom was it made?: a brief statement of facts. N. Y., G: W. Nevius, 19 Cooper Inst., 1894. 111 p. 1 il. 12°, cl., $1. [2273

***New York.** Code of civil procedure in 1 v.; cont. all amendments to and including the session of 1894; with annots. and references to the N. Y. consolidation act, by Morris Cooper. *4th ed.* N. Y., The Diossy Law Book Co., 1894. c. 7+303+498+94 p. D. imit. mor., $3.50. [2274

***New York.** The code of criminal procedure and penal code, as amended at the close of the 170th session of the legislature, 1894. Annot. by J: T. Cook. Alb., H. B. Parsons, 1894. c. 11+598+9+5+471 p. O. shp., $5. [2275

***New York.** *Courts of records.* Cases decided other than the court of appeals and the general terms of the supreme court, [etc.], in pursuance of laws of 1892, chap. 598, F. B. Delehanty, rep. v. 7. Alb., Ja. B. Lyon, 1894. c. 43+801 p. O. shp., $2. [2276

***Northwestern** reporter, v. 58; cont. all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., No. Dak., So. Dak. *Permanent ed.*, Mar. 17 – June 9, 1894; with tables of northwestern cases published in v. 53, Minn. reports; 37, Neb. reports; 85, Wis. reports. A table of statues construed is given in the index. St. Paul, West Pub. Co., 1894. c. 16+1188 p. O. (National reporter system, state ser.) shp., $3.50. [2277

***Oman**, J: Campbell. The great Indian epics: the stories of Ramayana, and the Mahabharata; with notes, appendices, and il. N. Y., Macmillan & Co., 1894. 12°, cl., $1.50. [2278

Otken, C: H. The ills of the South; or, related causes hostile to the general prosperity of the Southern people. N. Y., G: P. Putnam's Sons, 1894. c. 12+277 p. D. cl., $1.50. [2279

The author is from Mississippi. His tone seems to be fair and dispassionate. He traces the slow progress of the South since the end of the Civil War in 1865 to the sudden freedom of the slave, which to him meant license only; the credit system; the lien law; over-production of cotton; arrearage in food-crop; crookedness in business methods, etc. Three chapters are devoted to the negroes, and the wrong and right methods of making them factors in progress instead of a detriment to the ten Southern States.

Peck, Jonas Oramel, *D.D.* The revival and the pastor; introd. by J. M. Buckley, D.D. N. Y., Hunt & Eaton, 1894. c. 279 p. por. D. cl., $1. [2280

The author prepared for the *Christian Advocate* two articles upon revivals. These have now been elaborated into a volume based upon the experience of a most successful pastor and evangelist. The good and evil of revivals is impartially stated.

Pestalozzi, J: H: How Gertrude teaches her children: an attempt to help mothers to teach their own children, and an account of the method: a report to the Society of the Friends of Education [at] Burgdorf; tr. by Lucy E. Holland and Frances C. Turner; ed., with introd. and notes, by Ebenezer Cooke. Syracuse, N. Y., C. W. Bardeen, 1894. 51+256 p. D. cl., $1.50. [2281

Pestalozzi went as teacher to Burgdorf, in the canton of Berne, Switzerland, in 1799. This extract from his writings is a modification of his novel, "Leonard and Gertrude," first published in 1781. "How Gertrude teaches her children" was published in 1801 to explain his theories of instruction to the authorities at Burgdorf. The art of teaching in Pestalozzi's system consists in analyzing the knowledge the children should acquire about their surroundings, arranging it in a regular sequence, and bringing it to the child's consciousness gradually by the inductive method of question and answer based on observation.

***Playfair**, — (*Lord*), Browne, —, (*Canon*), Morley, J:, *and others.* Aspects of modern study: University Extension addresses. N. Y., Macmillan & Co., 1894. 12°, cl., $1. [2282

***Poore**, C: T., *M.D.* Osteotomy and Osteoclasis for the correction of deformities of the lower limbs. N. Y., Appleton, 1894. 187 p. il. 8°, cl., $2.50. [2283

***Pritchard**, Robert. A treatise on the law of wills and administration embracing the law and practice relating to the execution, revocation, probate, and construction of last wills, and the administration of estates, both testate and intestate, and solvent and insolvent, with a variety of practical forms, with special reference to the Tenn. statutes and decisions. Chattanooga, Pritchard & Sizer, 1894. c. 8+1012 p. O. shp,, $6.50. [2284

***Ringer**, Sidney, *M.D.* Handbook of therapeutics; with dietary and index of diseases. *12th ed. enl. and rev.* N. Y., W: Wood & Co., 1894. 8°, cl., $5; leath., $6. [2285

***Roe**, E. G. Her first adventure. N. Y., J. S. Ogilvie, 1894. 192 p. 16°, pap., 25 c. [2286

Rollins, Frank West. Break o' day tales. Bost., Joseph Knight Co., 1894. c. 4+204 p. T. cl., 75 c. [2287

Notable among five short stories is the last story, entitled "The magic flask." It is supposed to be laid in the time of the Rebellion. Rival lovers of a girl named Isabel enlist in the 13th New Hampshire, and one of them is supposed to die in the battle of Antietam. After his burial his former comrade has a strange experience, which is graphically described. Miss Stillings; The steam interlude; Joining the 5th cavalry, and The bishop's faith, are the titles of the other stories.

***Ruskin**, J: Letters addressed to a college friend during the years 1840–1845. N. Y., Macmillan & Co., 1894. 12°, cl., $1.50. [2288

Russell, Dora. His will and hers. N. Y. and Chic., Rand, McNally & Co., 1894. c. '93, '94. 2–314 p. D. (Rialto ser., no. 63.) pap., 50 c. [2289

Immediately after the death of Major Ingraham, his daughter, Laura, receives from her solicitor a sealed letter written by the major. This letter is the indirect cause of Laura's rejecting the man she loves, and of her marrying a man in whom she has but a passing interest. Before Laura has a chance to degenerate into a humdrum matron, Sir Ralph, Laura Ingraham's former lover, learns the contents of the

sealed missive, and acting in accordance with his knowledge and a preconceived plot, Laura's will is finally subjugated, and she figures as the heroine of a pathetic love-story.

***Schiller**, J: F: v. Maid of Orleans; tr. by Anna Swanwick; with memoir. N. Y., Macmillan & Co., 1894. 16°, (Bell's modern translations.) pap., *net*, 30 c. [2290

***Schiller**, J: F. v. Mary Stuart; tr. by Mellish; with memoir. N. Y., Macmillan & Co., 1894. 16°, (Bell's modern translations.) pap., *net*, 30 c. [2291

***Schiller**, J: F: v. William Tell; tr. by Sir Theodore Martin. *New ed., rev.;* with memoir. N. Y., Macmillan & Co., 1894. 16°, (Bell's modern translations.) pap., *net*, 30 c. [2292

***Scudder**, J: M., *M.D.* The eclectic practice in diseases of children. *7th ed.* Cin., O., J: M. Scudder's Sons, 1894. c. '69, '81. 486 p. 8°, shp., $5. [2293

***Shakespeare**, W: Work: ed. by Aldis Wright; the "Cambridge" Shakespeare. *Edition de luxe.* In 40 v. V. 19, King Henry V. V. 20, King Henry VI. N. Y., Macmillan & Co., 1894. il. 8°, cl., *net*, *ea.*, $2. [2294

Sloane, Florence N. Practical lessons in fractions, by the inductive method, accompanied by 6 fraction cards. Bost., Ginn & Co., 1894. c. '93. 26+92 p. D. bds., 40 c. [2295

The author is teacher in the Edward Everett School, Boston, Mass. She has taught fractions by means of circles drawn on colored paper, divided into halves, thirds, fourths, etc., distributing them to the children and letting them cut them up to illustrate examples. She has prepared some most ingenious examples, and the publishers send out a set of cards to illustrate their practical value.

***Stevens**, G. T., *M.D.* Functional nervous diseases: their causes and their treatment: memoir for the Concourse of 1881–1883, Académie Royale de Médecine de Belgique; with a supplement on the anomalies of refraction and accommodation of the eye and of the ocular muscles. N. Y., Appleton, 1894. 218 p. il. pl. 8°, cl., $2.50. [2296

Stevenson, Rob. L:, *and* Osbourne Lloyd. The ebb tide: a trio and quartette. Cambridge and Chic , Stone & Kimball, 1894. c. '93. 6–204 p. S. cl., $1.25. [2297

The trio is introduced on an island in the South Seas: a sea captain who has lost his ship because he was too drunk to give proper orders in a storm; a London clerk without a redeeming quality, and an Oxford student who has knocked about the world, and always proved incompetent. When reduced to despair by sickness, want, and cold, the trio make a final effort to leave their surroundings, and in consequence become a quartette. An interesting psychological study, based upon sensational adventures.

Superfluous woman (A). N. Y., Cassell Pub. Co., [1894.] c. 2+336 p. D. (Cassell's sunshine ser., no. 151.) pap., 50 c. [2298

See notice, "Weekly Record," P. W., February 3, 1894, [1149.]

Sweet, Alex. E., *and* Knox. J. Armory. On a Mexican Mustang through Texas from the Gulf to the Rio Grande. N. Y. and Chic., Rand, McNally & Co., 1894. c. '83. 13–290 p. il. D. (Globe lib., v. 1, no. 184.) pap., 25 c. [2299

First published in 1883 by S. C. Scranton & Co, Hartford, Conn. See P. W. "Weekly Record," July 14, 1883, [599.]

***Tait**, P. G. Properties of matter. *3d ed. rev. and enl.* N. Y., Macmillan & Co., 1894. 12°, cl., *net*, $2.25. [2300

***Thayer**, Ja. Bradley. Cases on constitutional law, with notes. Parts 1 and 2. V. 1. Cambridge, C: W. Sever, 1894. c. 11+448 p. O. limp. cl., Pt. 1, $3; Pt. 2, $2. [2301

***Thomas**, Julia, *and* Annie. Psycho-physical culture. N. Y., Edgar S. Werner, [1893.] 254 p. 12°, cl., $1.50. [2302

***Turgénieff**, Ivan Sergeievitch. Novels; tr. from the Russian by Constance Garnett. In 7 v. V. 1, Rudin. N. Y., Macmillan & Co., 1894. 16°, cl., *ea.*, $1.25. [2303

***Wilcox**, *Mrs.* Ella Wheeler. A double life. N. Y., J. S. Ogilvie, 1894. 192 p. 16°, pap., 25 c. [2304

Wilcox, *Mrs.* Ella Wheeler. Poems of passion. *Illustrated ed.* Chic., W. B. Conkey, Co., [1894.] c. '93. 4–103 p. por. il. S. cl., $1.75; mor., $2.50. [2305

Williams, Martha McCullough. Two of a trade. N. Y., J. Selwin Tait & Sons, 1894. c. 2–206 p. D. (Tait's Kenilworth ser., no. 4.) pap., 50 c. [2306

A curiously worded advertisement inserted in the columns of a daily paper by Endymion Weeper, an aspirant for literary fame, is answered by Mrs. Bascom, of confessed literary tastes. Mr. Weeper thereupon engages Mrs. Bascom to take part in what he believes is a cleverly constructed plot, and thus serve him as a literary model for his prospective novel. On Mrs. Bascom's way of filling her prescribed rôle rests the interest of the novel.

***Winter**, J: Strange, [*pseud.* for Mrs. H. E. V. Stannard.] He went for a soldier. N. Y., J. S. Ogilvie, 1894. 192 p. 16°, pap., 25 c. [2307

***World's** Columbian Exposition. Official illustrated publication. Art and architecture in 30 pts. by W: Walton. Phil., George Barrie, [1894.] c. '93. F. *Popular ed., ea.* pt., $1. [2308

ORDER LIST.

D. APPLETON & CO., N. Y.

Gerster, Rules of aseptic and anti-septic surgery, *3d ed. rev.*.....$5 ; $6.00
Mills, Text-book of animal physiology, $5 ; 6.00
Poore, Osteotomy and osteoclasis for correction of deformities..... 2.50
Stevens, Functional nervous diseases.... 2.50

ARENA PUB. CO., Bost.

Doubleday, Just plain folks..... 50

BAILEY & FAIRCHILD, 24 Park Pl., N. Y.

King, Stories of a country doctor..... 50

C. W. BARDEEN, Syracuse, N. Y.

Pestalozzi, How Gertrude teaches her children..... $1.50

GEORGE BARRIE, Phila.

World's Columbian Exposition, Official illustrated publication, Art and architecture in 30 pts.....*ea.* pt., 1.00

P. BLAKISTON SON & CO., Phila.

Gould, Illustrated dictionary of medicine, $10; $12.00

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Hensel, Macrobiotic.....*net*, 1.50

ROBERT BONNER'S SONS, N. Y.

Lewald, The mask of beauty.....50 c.; 1.00

CASE, LOCKWOOD & BRAINARD CO., Hartford, Ct.

Connecticut, Index to general statutes... 1.75

CASSELL PUB. CO., N. Y.

Lean, Parson Jones..... 50; 1.00
Superfluous woman (A)..... 50; 1.00

THE W. B. CONKEY CO., Chic.

Wilcox, Poems of passion.....75 c.; 2.50

THE DIOSSY LAW-BOOK CO., N. Y.

New York, Code of civil procedure in 1 v., *4th ed*..... 3.50

WILLIAM DOXEY, San Francisco, Cal.

Hopkins, Roses and thistles..... 2.00

WILLIAM FELL & CO., 1224 Sansom St., Phila.

Béranger, Songs of France.....*net*, 1.50

NORMAN L. FREEMAN, Springfield, Ill.

Illinois, *Supreme ct.*, Repts., v. 147 (Freeman)..... 3.00

GINN & CO., Bost.

Lewis, National school library of song, no. 2..... 60
Sloane, Practical lessons in fractions..... 40

H. W. HAGEMANN PUB. CO., 114 5th Ave., N. Y.

Manley, The queen of Ecuador..... 50

HARPER & BROS., N. Y.

Christian, Sarah (H.F.S.L., 751)..... 50

HENRY HOLT & CO., N. Y.

Gardner, Quaker idyls..... 75

HUNT & EATON, N. Y.

Peck, The revival and the pastor..... 1.00

JOSEPH KNIGHT CO., Bost.

Rollins, Break o'day tales..... 75

THE J. B. LIPPINCOTT CO., Phila.

Frazer, The study of documents..... 2.00

JAMES B. LYON, Albany, N. Y.

New York, *Cts. of record*, Cases..... 2.00

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Hall, On the foreign powers and jurisdiction of the British crown.....*net*, 2.60
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Malory, Le morte d' Arthur, v. 2, pt. 9.. 1.00
Oman, The great Indian epics..... 1.50
Playfair, Browne, *and others*, Aspects of modern study..... 1.00
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— Mary Stuart.....*net*, 30
— William Tell.....*net*, 30

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Tait, Properties of matter, *3d ed., rev. and enl*.....*net*, 2.25
Turgénieff, Rudin..... 1.25

E. B. MEYERS & CO., Chic.

American railroad and corporation reports, v. 8..... 5.00

F. TENNYSON NEELY, Chic.

Cobb, The disappearance of Mr. Derwent..... 50

GEORGE W. NEVIUS, 19 Cooper Inst., N. Y.

Nevius, Discovery of modern anæsthesia. 1.00

J. S. OGILVIE & CO., N. Y.

Fleming, A pretty governess..... 25
Hector, Forging the fetters..... 25
Hume, The man who vanished..... 25
Roe, Her first adventure..... 25
Wilcox, A double life..... 25
Winter, He went for a soldier..... 25

H. B. PARSONS, Albany, N. Y.

New York, Code of criminal procedure (170th session)..... 5.00

PRITCHARD & SIZER, Chattanooga, Tenn.

Pritchard, On the law of wills..... 6.50

G. P. PUTNAM'S SONS, N. Y.

Otken, The ills of the South..... 1.50

RAND, MCNALLY & CO., N. Y. and Chic.

Russell, His will and hers..... 50
Sweet *and* Knox, On a Mexican mustang. 25

SABISTON, MURRAY & CO., N. Y.

Gottheil, General histology..... 1.25

JOHN M. SCUDDER'S SONS, Cin., O.

Scudder, Eclectic practice in diseases of children..... 5.00

CHARLES W. SEVER, Cambridge, Mass.

Thayer, On constitutional law, v. 1, pts. 1 and 2; pt. 1, $3; pt. 2..... 2.00

W. J. SHUEY, Dayton, O.

Kephart, Life of Jesus for children..... 15

STONE & KIMBALL, Cambridge and Chic.

Stevenson *and* Osbourne, Ebb tide..... 1.25

J. SELWIN TAIT & SONS, N. Y.

Boyd, Cavalry life in tent and field..... 50
Williams, Two of a trade..... 50

E. THOMPSON CO., Northport, N. Y.

American and English corporation cases, v. 44..... 4.50

THOMPSON, BROWN & CO., Bost.

Gifford, Elementary lessons in physic, 60 c.; *Teachers' ed*..... 75

EDGAR S. WERNER, N. Y.

Thomas, Psycho-physical culture..... 1.50

WEST PUB. CO., St. Paul, Minn.

Bailey, Master's liability for injury to servants..... 6.00
Northwestern reporter, v. 58..... 3.50

WILLIAM WOOD & CO., N. Y.

Kocher, Operative surgery..... 3.00
Ringer, Handbook of therapeutics, *12th ed., rev. and enl*.....$5; 6.00

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 28, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE PROFESSION OF BOOKSELLING.

THE CIRCULATING LIBRARY.—VI.

THE great difficulty in selecting a charging system is to find one that will answer all the questions the librarian wishes answered from time to time in regard to his accounts with books and borrowers, and yet one that can be handled quickly and managed by a few persons, possibly by only one person.

At inventory time, the great question is, "Where is No. 821, which is not on the shelves?" and the charging system should answer this. At many other times, the inquiry may come up, as call after call for the book without avail, shows that it is not in its place, or that some one is keeping it out longer than is allowed or that it is temporarily lost.

Another question that has frequently to be answered is, "What or how many books are charged to Mr. or Mrs. —?" And the charging system should answer this, if possible.

It must tell how long books have been out and how much overdue they are, so that fines may be properly assessed. It should show what class of books is most popular, and how all classes compare as to circulation.

With a few exceptions, so far as we have been able to discover, the smaller circulating library at least depends upon a hit or miss, or rule-o'-thumb system of keeping track of its books loaned and on its shelves. Some depend upon slips which are filed away. To find anything by means of them is hopeless, and oftener than not even the slip itself cannot be found. The various systems, too, of book-keeping are open to objections, and for these reasons we shall describe here two systems suitable for small libraries—one in which the library keeps all cards, and the other in which the borrower's card is carried and presented each time by the borrower. The former is not suitable—at least it would mean a great deal of trouble—for a library having over 500 borrowers. This will be described first.*

When the book has been catalogued, a card (3 x 5 in.) is made from stiff paper, if the library cannot afford book-cards ready-made, on which are inscribed at the top the call-number, the author's surname, and a very brief title, thus:

813					
St	owe				
	Unc	le T	om's	Cab	in

This is the book-card; when a book is in, its card is kept in a tray with those of other books not in use, in the order of the call-numbers.

Every borrower, when admitted to the privileges of the library, has received a card (also 3 x 5 in.) made out like the following, showing his name and address, his number in the library register, and the date of expiration of his privileges:

* We are indebted to Miss M. W. Plummer, Librarian of Pratt Institute, Brooklyn, for permission to use her remarks on charging systems; they are taken from her pamphlet, "Hints to Small Libraries."

462				12 / Jan / 94	
John Smith, cor. Brown & Green					
No.		No.		No.	
813	D.5				

These cards must be kept in a tray, in the order of the borrowers' names.

John Smith comes in to get "Uncle Tom's Cabin." He has the number first on his list. The book is found in its place, the book-card taken from its tray, and placed to one side. John Smith's card is then found, and a record made on it in pencil, as shown above.

On the strip of paper, called the dating-slip, pasted in the back of the book, is stamped D/5 in order to remind him when the book was taken, and Mr. Smith can then take his book and go. The rest of the process can be carried out without his assistance. His card will not be put back into the same division of the tray as before, but into another representing borrowers who have books out, and where cards are arranged by the borrowers' numbers. The book-cards receive the following record in pencil:

813					
St	owe				
	Unc	le T	om's	Cab	in
462	D.5				

This record can be made from the borrower's card at any time before that is put into the tray representing borrowers with books out; but unless there are several people waiting to be served, it is better to do all the charging at once.

This means that "Uncle Tom's Cabin" was taken out by No. 462 on Dec. 5.

(*To be continued.*)

A CIRCULAR notifying the bondholders of the United States Book Company to take part in a plan of reorganization has been issued by Messrs. John H. Davis & Co., 10 Wall Street, New York, the brokers who originally participated in the formation of the United States Book Company, the Trow Company, and kindred organizations, and who marketed part of their securities. It is proposed that the bondholders should pay an assessment of seven per cent. ($70 per bond), which, on the entire million, would give $70,000 as a working fund; and that they should then receive five per cent. bonds of a new corporation to be organized to take over the plates and continue the publishing business. The bondholders are invited to give the usual power of attorney to a committe consisting of Messrs. John Kean, Jr., George M. Hard, and Jennings S. Cox, who will select a suitable person to carry on the new business or make other arrangements for its continuance. Just what would be the market value of the new bonds, on a book business under present conditions of trade, burdened with a first payment of $50,000 per year, and just what the unfortunate stockholders of the United States Book Company would get after foreclosure of the bonds, are both difficult problems.

VIRGINIA BOOKSELLERS' ASSOCIATION. FOURTH ANNUAL MEETING.

THE fourth annual meeting of the Virginia Bookseller's Association was called to order at 5 P.M., in the parlor of the Princess Anne Hotel, Virginia Beach, Va., on the 17th inst., President T. S. Beckwith in the chair. Owing to the unavoidable absence of the secretary, H. M. Starke, A. Growoll, of THE PUBLISHERS' WEEKLY, was elected secretary *pro tem.* The president, in opening the meeting, made the following brief address:

"Gentlemen: I again congratulate you, and welcome each one to this, our fourth annual meeting. Your presence testifies your interest, and this very interest secures that success in our undertaking that will prove the wisdom of creating this organization. Since our last meeting we have experienced the most depressing period ever known to our or any other class of business. It has been a time of awful strain and anxiety to all of us; a time of uncertainty, loss, and fearful depreciation in profits. And naturally we may not feel bright in looking back to the past year; it is behind us, however, and

I hope the dark cloud has its silver lining. Brighter times are ahead of us. The future is ours. If we do our part, like men, we can make bright the coming days. These times of trial to men's souls must come; they bring lessons; will we learn them?

Not a member have we lost by death. And yet I have regretfully to announce the sad affliction of our brother-member, Mr. W. L. Olivier, of Staunton, who has so recently lost his wife. We would all offer him our tender sympathy. And I feel we may stop a moment to pay a tribute to the memory of the last of the old-school Virginia booksellers—Mr. James Woodhouse, of Richmond, who within the past month has been "called over the river." There is much to admire in this true Virginia gentleman—this high principled, richly informed Virginia bookseller.

"Your executive committee has had four meetings in the efforts to better our relations with school-book publishers, and in consultation with the State school-board has endeavored to settle in a satisfactory manner the only questions bearing on our profits as to public school-books, namely, that of uniform discounts on each and every book and the medium of supply. I hope a satisfactory settlement of these questions is shortly to be reached.

"The general question of our relations to other publishers—those of miscellaneous books, etc.—we should now more carefully consider.

"The extension to dealers of other States of the good results we hope to enjoy by our organization, and the question of inter-State association, you may well discuss, for I have numerous letters in my correspondence with prominent booksellers in each of the Southern and semi-Western States, expressing the hope that they, too, may some day enjoy the fruits of such an association as ours. Gloomy as we have been disposed to consider our prospects as booksellers, I am persuaded that the members of the Virginia Booksellers' Association are in a more satisfactory condition than are those of any State south or west of us. They say 'Every man is for himself;' 'Oh, if we had a Virginia Booksellers' Association;' 'The publishers are trying to kill us all out;' etc. And so they seem to be in the dark, and know not how to turn.

"And now I take it, we should turn to some practical matters as to the conduct of our several businesses. These I shall only mention, hoping to bring out discussions, questions, and answers, that may greatly help every member of this Association. Let me take them as follows:

"The purchase of goods. Is it to our interest and advantage to buy of publishers and manufacturers or of jobbers?

"Is it more profitable to buy in larger quantities, to obtain better discounts on long time; or, smaller quantities, shorter discounts, but saving cash discounts.

"The proper display and arrangement of stock, books, stationery, and fancy goods.

"Insurance: What proportionate amount?

"Inventory: How to take it, and proper valuation of old stock.

"Can we help each other by exchange of stock?

"Such and other question we might well carefully consider and discuss. Our most efficient secretary's and treasurer's reports will give you all other points of interest in the life of our Association."

To the roll-call, representatives of the following firms responded: Vickery & Co. and Hume & Billsoly, of Norfolk; R. G. Hume & Bro. and W. L. Crump & Bro., of Portsmouth; T. S. Beckwith & Co., of Petersburg; Hunter & Co., West, Johnston & Co., and J. W. Randolph & Co., of Richmond, Va. J. P. Bell & Co., of Lynchburg; T. H. Averett, of Danville; W. L. Olivier, of Staunton; and A. C. Brechin, of Charlottesville, were represented by letter.

After the reading of the minutes of the previous meeting, and of the secretary's and treasurer's reports, the following communication from Mr. H. M. Starke was read:

"Finding it impossible to be present at the fourth annual meeting of the Association, to which I had looked forward with a great deal of pleasure, I take advantage of absence to have my say without fear of being 'called down.'

"Though there is no report required of me except one covering the finances, I have been in the habit of running over my work for the year and of having my say.

"First of all, I urge you, one and all, to hold the Association together; to induce every jobber in the State to join: and not to leave the work and welfare of the Association to a few officers and the executive committee. They cannot do the work nearly as effectually as it can be done if each member will do his part. The duty of the officers is simply to direct or carry out the will of the Association.

"I have nothing of importance to report; for while I have received letters and advices in favor of such work as we are doing from other sections, no definite results have come to my knowledge. Not an association has been formed or brought into prominence by aggressive work.

"What I have said repeatedly to you in person, I repeat here: I believe the only hope of the book trade is through more thorough preparation for our profession, and closer and stronger association. Through these is the only hope of eventually getting rid of the bazaar.

"Publishers and booksellers have been working apart long enough; it is high time that they came together on a mutual platform and secured such co-operation as would insure a fair return for the brains and capital invested in the business. International copyright has opened the way for such an understanding, for the publishers no longer fear 'pirated editions,' and should see—be made to see—that the steady all-round-the-year work of intelligent, educated bookmen, who know something about the books they sell, will bring better returns than the work done by bazaars or dry-goods dealers, who handle one line to-day and another to-morrow, according to who offers the largest cut in prices.

"The interests of the two—publisher and retailer—are identical; neither can do business without the other; the sooner this is recognized the better for all concerned. But do not for a moment think that all the trouble and blame is on one side. The publisher, the retailer, and jobber has his part to do equally; each must recognize what is due to his fellow-dealer. Especially must the bookseller stop marking his goods too high, and then cutting the price on the slightest pretext. He must keep faith with the publisher in all things, and pay as promptly as possible; or this is one reason given by publishers for selling outside—the bazaar people generally buying in large quantities and paying 'cash.'

"Don't let your work stop at talk in annual meetings. Keep your eyes open and listen with both ears all through the year; make memoranda of points as they come up; talk the Association to publisher, jobber, and retailer alike on all occasions, and you will then be prepared to take an active part in the Association's work. By such intelligent work we may hope to reach the point speedily that will bring about a national movement, which is the only hope for a permanent and effectual correction of present trade troubles.

"In closing, let me say before any nominations are made, that I cannot accept my office again, as I found during the last year that it is impossible for me, in my present position, to keep posted properly to do the work as it should be done, even to the limited extent that I have done it during the past. In surrendering the office, held since the Association was first organized, permit me to return thanks for the many acts of kindness extended by the members of the Association, particularly our president, and assure you that my services are at the Association's command at all times over which I have control."

Applications from several firms for admission to the Association were set aside on the ground that it was not advisable to elect any but booksellers or to extend the scope of the Association. It was, however, decided to invite the book trade from other States having no associations to join, and to that end the following was adopted:

Resolved, That the executive committee be instructed to issue a circular letter inviting all publishers and booksellers in other States to become auxiliary members of this Association until such time as they shall form State associations of their own.

At an adjourned meeting, the text-book committee reported verbally, through the president of the Association, that it had met with the State Board of Education at Richmond, and learned that the old list as it stood had been re-adopted, and that the contract with the publishers as to the discount to booksellers remained as before. Further, that it had received the assurances of the agents of two of the most important publishing houses included in the contract, that two of the abuses now complained of should be removed by fixing a uniform rate of discount and by supplying exclusively through the book trade. In connection with this discussion the following resolution was passed:

Resolved, That this Association request publishers of school-books to omit the words "postpaid" or "mailing price" when advertising the prices of their books.

The question of preparing a revised school-book catalogue for the Association was next discussed, which resulted in the appointment of a committee empowered to prepare and issue such a catalogue.

The following were re-elected officers for the ensuing year: T. S. Beckwith, of Petersburg, president; John J. Samuels, of Norfolk, vice-president, and Montgomery West and J. J. English, Jr., of Richmond, W. L. Olivier, of Staunton, and John H. Hume, of Portsmouth, executive committee. Owing to the resignation of H. M. Starke, Mr. Walter L. Bilisoly, of Norfolk, was elected to fill the position of secretary and treasurer.

The second day was devoted to the presentation and discussion of trade issues. These comprised: "International copyright—is it an advantage to the book trade?" which was opened for discussion by John H. Hume, of Portsmouth; "Trade relations—are they improving between retailers and publishers? How can these two be brought into closer relations?" opened by Chas. W. Hunter, of Richmond; and "Booksellers' Associations—what have they accomplished? Are they worth keeping up?" opened by T. S. Beckwith, of Petersburg. At this meeting there were present besides the members of the Association: E. O. Cooke, of Houghton, Mifflin & Co.; Chas. Walton, of Charles Scribner's Sons; J. Scammel, of E. & J. B. Young & Co.; L. C. Paige, of the Joseph Knight Co., and C. W. Walters, of Pierce & Bushnell, of New Bedford, Mass., who participated in the discussion. A. Growoll, of THE PUBLISHERS' WEEKLY, and H. M. Starke were elected honorary members of the Association.

The annual dinner took place in the banquet-hall of the hotel at 6 o'clock in the evening of the 18th inst. About twenty-five members and their guests were present, and the following toasts were responded to: "Our Profession," by J. J. English, Jr.; "The Press," by M. Glennan, of the *Norfolk Virginian*; "Our Association," by R. J. Alfriend; "Our Leader and Guide, THE PUBLISHERS' WEEKLY," by A. Growoll; and "Virginia Beach," by W. H. Hunter. Other toasts were responded to by Messrs. E. O. Cooke, Charles Walton, and J. Scammel.

OBITUARY.

TIMOTHY HARRINGTON CARTER.

TIMOTHY H. CARTER, one of the oldest publishers and booksellers in the East, if not in this country, died at his home in Newtonville, Mass., on the 11th inst., at the age of ninety-five years and six months. He was well known among the older men of affairs in Boston (though his former connection with the book trade had perhaps been forgotten by all but a few of the older members of the profession), and up to within a few months had been quite active and energetic in the management of his considerable property. So well had Mr. Carter's physical health been preserved that he was confined to his bed only a day or two previous to death. His mind also remained clear and vigorous.

Mr. Carter, who was raised in the family of his uncle, Dr. Fisher, of Beverly, went to Boston in 1815 and was apprenticed to Cummings & Hilliard, who kept a book-store at the corner of Spring Lane and Washington Street, then called No. 1 Cornhill. His compensation was $40 a year and board from that time until he was 21—a usual arrangement at that time. Soon after becoming twenty-one Carter was taken into the business, the firm-name being changed to Cummings, Hilliard & Co.

During the early part of his apprenticeship he worked late evenings, painting maps, making writing-books, and folding and stitching pamphlets. He also made liquid blacking, and black and red ink, and did such extra work until the interests of the store demanded every minute of his time. On one of his business trips (to Baltimore), while an apprentice, he traded off and sold at his own discretion some $20,000 worth of books.

In 1827 Mr. Carter having acquired a moderate fortune severed his connection with Cumming & Hilliard and determined to study abroad; but after a few months' stay in Paris he found that the time had passed when his mind could rest in elementary studies and so gave up the idea and returned to the United States. Finding no suitable opening Mr. Carter took a lease for six years and six months of the estate on the corner of School and Washington Streets, and at the expense of some $7000 fitted it up for a book-store and printing office. His brother Richard, not then of age, was with him, and C. I. Hendee was his clerk. When all was in profitable operation, Mr. Carter sold to each of them one-third of the business, becoming himself a silent partner—making the firm name Carter, Hendee & Co., establishing what is now called the "Old Corner Book-Store."

At this time he also established the first type foundry that was set up in Boston, and, in connection with it, the first stereotype foundry in New England. In connection with Nathan Hale he was the first to use power printing-presses in Boston, first by horse-power and then by steam.

As the wholesale business of Carter, Hendee & Co. grew very large, they sold the retail department to Allen & Ticknor, neither of whom, however, would then engage in the business unless Mr. Carter also continued in it; so he became a silent partner in the firm of Allen, Ticknor & Co., and subsequently sold his share to them. It was under Mr. Carter's direction that James T. Field, who was apprenticed to Carter & Hendee, learned the details of the book business.

In 1831, before the failure of Carter, Hendee & Co., Mr. Carter obtained from the legislature an act of incorporation for a book manufacturing company—the design being to have all the booksellers unite in the publication of such large standard historical and other works as none of them were ready to undertake alone, and to attract literary men to become interested as holders of stock. But the scheme so aroused the fears of certain publishers as to lead to violent opposition on their part, and, as they carried their opposition to the legislature, they succeeded in securing a clause in the charter forbidding the publication of any work of less than five volumes. This prevented the full success of his enterprise. A company, however, was organized, and the amount of $50,000 paid in, but the continued contraction of the currency caused by closing up the United States Bank, together with the limitation clause in the charter, led to an early abandonment of the enterprise, which otherwise had the prospect of great success in many ways.

About this time Mr. Carter began the publication of the *United States Gazette*, edited the first year by Theophilus Parsons, Esq., in which many of the early productions of Bryant and Longfellow appeared. Subsequently, with Mr. Little as editor, he began the *Living Age*, which to this time has continued a successful publication. In 1834–35 Mr. Carter engaged in publishing books, mostly for the young. Many of the volumes were written for that purpose by Jacob Abbott. For these, the latter is said to have received, as copyright, more than $20,000.

Mr. Carter's later life was devoted to buying and selling real estate. He was the founder of Newtonville, and owned considerable property in Boston.

JAMES S. OAKLEY.

JAMES S. OAKLEY, for many years connected with the book trade of New York, died suddenly at his home, 138 East Thirty-ninth Street, New York, at the age of sixty-four. Mr. Oakley was born in Goshen, N. Y., and came to New York when eighteen years old, to enter the book-store of Jonathan Leavitt. After a few years he became a member of the firm of Farmer, Brace & Co., the successors of Pratt, Woodford & Co. and Robinson, Pratt & Co., the latter of which established themselves in the jobbing business in 1835. In time the firm became Pratt, Oakley & Co., and among their publications were the popular school-books: Cooper's "Virgil," Comstock's "Chemistry," "Physiology," "Botany," etc. When the war broke out, the firm failed on account of the large sums owed it in the South. In 1862 Mr. Birdseye Blakeman, in connection with Albert Mason, succeeded to the business of Pratt, Oakley & Co., under the firm-name of Blakeman & Mason. In 1864 Mr. Blakeman withdrew from the firm, and Mr. Oakley, who in the meantime had paid off all the creditors of his old firm, associated himself with Mr. Mason under the firm-name of Oakley & Mason, which established itself in a modest way at 21 Murray Street. There were few men in his day of more experience, combined with a natural taste for the bookselling business than Mr. Oakley. At the end of four years—in 1868—Oakley & Mason associated with them as partners James S. Baker and William T. Pratt (nephew of Henry Z. Pratt, of the old firm). In 1872 Mr. Oakley, who had acquired a comfortable fortune, retired, when the firm-name became Mason, Baker & Pratt, and two years later was succeeded by Baker, Pratt & Co., which in time was the parent house of the present firm of The Baker & Taylor Co. After the death of Max Griebel, the manager of the New York branch of L. Prang & Co., in 1883, Mr. Oakley was induced to take his position, which he held for a few years and then retired into private life. His wife and three children survive him. He was buried in Orange, N. J.

OBITUARY NOTES.

THADDEUS DAVIDS, who, it is claimed, was the pioneer ink, sealing-wax, and wafer manufacturer of the United States, died at his home in New Rochelle, N. Y., on the 22d inst., aged eighty-four.

CHARLES MARIE RENÉ LECONTE DE LISLE, the French poet, died in Paris on the 18th inst. He was born at St. Paul, in the French island of Réunion, October 23, 1818. In 1853 he published his first volume—"Poemes Antiques"—and in 1886 he was elected a member of the Academy.

PROFESSOR AUGUST DILLMANN, the celebrated representative of Hebrew philology and Biblical studies, died in Berlin July 4, in his seventy-second year. He was a pupil of Ewald, who induced him to take up the study of Ethiopic, and his Ethiopic grammar and dictionary, with his edition of part of the Ethiopic Old Testament and of the Book of Enoch, have earned for him lasting fame. His Old Testament commentaries are authorities everywhere.

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending May 31, 1894, and for the eleven months ending the same, compared with the corresponding periods of 1893 (corrected to June 26, 1894), makes the following showing as regards books, etc.:

Imports of Merchandise.

Articles.	Month ending May 31—		Eleven months ending May 31—	
	1894.	1893.	1894.	1893.
Free of Duty.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Books, maps, engravings and other prints not elsewhere specified	157,737	187,930	1,771,679	1,907,881
Dutiable.				
Books, etc. (as above)	105,117	186,984	1,468,285	1,922,604

Exports of Domestic Merchandise.

Free and Dutiable.				
Books, etc. (as above)	236,900	166,373	2,413,266	1,582,729

Exports of Foreign Merchandise.

Free of Duty.				
Books, etc. (as above)	2,064	612	14,721	8,253
Dutiable.				
Books, etc. (as above)	1,086	1,886	10,981	12,437

Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.

Countries to which Exported.				
United Kingdom	54,244	43,566	593,726	568,681
Germany	7,975	6,332	104,195	77,663
France	6,977	965	67,967	24,488
Other countries in Europe	2,897	1,626	30,335	24,232
British North America	41,443	64,231	641,864	259,406
Mexico	27,953	7,446	69,827	67,727
Central-American States and British Honduras	3,961	2,354	34,548	31,781
Cuba	3,419	2,131	36,900	36,100
Puerto Rico	.....	181	2,418	4,895
Santo Domingo	25	90	3,874	1,952
Other West Indies	2,148	1,934	140,687	22,849
Argentine Republic	779	841	41,247	36,360
Brazil	45,771	8,937	288,774	189,711
Colombia	29,251	4,839	124,381	42,596
Other countries in South America	4,863	8,119	83,061	67,992
China	770	130	11,861	5,377
British Possessions in Australasia	9,370	6,015	60,700	57,364
Other countries in Asia and Oceanica	5,029	3,789	56,438	41,460
Africa	.....	2,847	19 667	12,635
Other countries	25	.....	796	10,000
Totals	236,900	166,373	2,413,266	1,582,729

Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.

Articles.	Eleven months ending May 31—					Average of the preceding five periods.	Eleven months ending May 31—	Year 1894 compared with—	
								Average of preceding five periods.	Period of 1893.
	1889.	1890.	1891.	1892.	1893.		1894.	Inc.+ Dec.−	Inc.+ Dec −
Imports.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Free of Duty.									
Books, etc. (as above)	1,059,365	1,028,212	1,502,249	1,717,089	1,917,881	1,444,959	1,771,679	+326,720	−146,202
Dutiable.									
Books, etc. (as above)	7,209,459	2,667,840	2,388,683	1,940,942	1,922,604	2,325,906	1,468,285	−857,621	−454,319
Exports.									
Books, etc. (as above)	1,547,871	1,737,400	1,690,858	1,802,458	1,582,729	1,672,263	2,413,266	+741,003	+830,537

Books, etc. (as above), remaining in warehouse, May 31, 1894, and 1893, respectively: 1894, 47,516; 1893, 56,942.

THE METHODIST BOOK DEPOSITORY OF PITTSBURG, PA.

THE new building of the Methodist Book Depository, in Pittsburg, Pa., is one of the most notable business structures of that city. Work was begun upon the building early in 1893, and in March, 1894, it was ready for occupancy. It is eight stories high, with a frontage of thirty-one feet and a depth of one hundred and twelve, and is thoroughly fire-proof. The first floor only is occupied by the Book Depository, the remaining seven stories being given up to professional and business offices. The first story, devoted to the book-rooms of the Depository, is eighteen feet high and has a gallery on two ends and the rear end, with a mezzanine floor at the rear, in which the offices are located. The whole building is supplied with electricity, steam heat, and Otis elevators. The Pittsburg Book Depository was established in 1840, and until about 1869 its work was carried on in humble temporary quarters. Then a substantial brick building was erected, which was the home of the Depository for twenty-five years, and which was then given up for the handsome and more commodious quarters of the new building.

THE AMERICAN BIBLE SOCIETY.

THE seventy-eighth annual report of the American Bible Society, which has just been issued, deals with the obstacles which the agents of the society meet in the countries in which the Roman Catholic religion is in the ascendant. The report says that, although a late encyclical of Leo XIII. proclaims his desire to have the Scriptures "more abundantly opened for the use of the Lord's flock," not a priest or bishop in Mexico or South America is found to approve of this commendation.

According to the report of the treasurer, the receipts of the society for the year were $662,729.80, and the total cash disbursements $576,792.03. The appropriations for the foreign work for the present year amount to $160,156.

The total issues of the Scriptures for the year amount to 1,447,659 copies. Of the volumes issued from the Bible House 75,194 were sent to foreign lands. During the existence of the society its total issues have been 58,374,430 copies.

PAPER MANUFACTURERS MEET.

THE American Paper Manufacturers' Association held its seventeenth annual meeting at the Grand Union Hotel, Saratoga, N. Y., on the 25th inst. There were sixty members present, representing about 30 per cent. of the paper and pulp makers of the country, and showing an invested capital of $40,000 000. The principal feature was the report of the secretary, W. T. Barker, of Boston. It dealt largely with the work that had been done by the Association in the matter of removing objectionable restrictions on the importation of rags, especially during the last cholera scare. In the report it was shown that from a scientific investigation of the subject there was no danger to be found from the importation of rags. It sought to dissipate all fears in that direction by showing that in the process of preparing the rags all cholera germs were disposed of.

W. A. Russell, of Massachusetts, and others expressed themselves on the subject of the new tariff schedule, and it was the general opinion that the paper trade would not be affected by the change as proposed in the Senate bill. The following officers were elected: President, A. G. Paine, of New York; secretary-treasurer, George C. Sherman, of Watertown, N. Y.

COMMUNICATIONS.

THE SHAKESPEARE SOCIETY OF NEW YORK.

NEW YORK, July 14.

To the Editor of The Publishers' Weekly.

SIR: Our attention is called to a letter addressed to Dr. W. J. Rolfe, which, although personal and not literary in character, is printed in the "Department of Shakespereana" in the *Critic* of this date, and which, if allowed to pass unchallenged, may work great damage to our publications and to a most worthy and laborious employee.

This letter is signed by four persons who attach to their names the titles "'Trustees,' 'Chairman of Executive Committee,' and 'Secretary' of the Shakespeare Society of New York." Neither of said four persons is a trustee of this society. There is no such officer of this society as "Chairman of the Executive Committee," and although our charter provides for a recording, an assistant recording, and a corresponding secretary, there is no such officer as "Secretary of the Shakespeare Society of New York." Only one of the said four persons has even a colorable claim to membership in good standing in this society. One of them is not a member at all; not one of them has been admitted to a meeting or council of this society for two years last past; and not one of them has ever contributed one cent to, or has an interest to the amount of one cent in, the twenty-nine volumes which this society has published, or in the eighteen now issuing from its press.

No attention, therefore, need be paid to the performances of these persons, nor to any statements they may see fit to make concerning this society; least of all to their statements that this society has not authorized the supplemental volumes of the Bankside Shakespeare, or that L. L. Lawrence, who for the last nine years has been the faithful and invaluable clerk of our publication committee, is now taking subscriptions for that work without proper authority.

THE SHAKESPEARE SOCIETY OF NEW YORK.

NOTES ON AUTHORS.

MACMILLAN & Co. are authority for the statement that E. J. Simcox, the author of "Primitive Civilizations," is a woman—Edith J. Simcox.

As was suspected, the anonymous author of "The Women's Conquest of New York," recently published by Harper & Brothers, is Thomas A. Janvier.

PROFESSOR F. W. NEWMAN is about to publish a book entitled "Christianity Before and After Paul of Tarsus: with the tales accepted as sacred in the Anglican Church." The professor has now reached the age at which his brother, the cardinal, died.

MRS. BLAINE is working steadily upon the life of her husband. Mrs. Blaine is to do more than collect the material for Gail Hamilton to write. She is a literary woman herself, and the two

will collaborate. The son and the daughter are helping to get up the material.

PROF. A. S. ISAACS, of the University of the City of New York, has received permission from the author and publisher to translate into English Prof. Max Koch's admirable "History of German Literature," issued a few months ago in Germany. The work has been very favorably noticed by the press.

DR. FENNELL, of Barton College, Cambridge, Eng., editor of the "Stanford Dictionary of Anglicized Words and Phrases," proposes to compile a "National Dictionary of English Language and Literature," in three volumes of about 1000 pages each, to be issued also in 50 monthly parts. It is intended to include all words and phrase-words found in English literature between 1360 A.D. and the present day. Dates of authorship and exact references will be given. The cost is estimated at $80,000. The subscription, if paid this year, will be only three guineas, or four pounds for the edition in parts.

ONE of the most popular frequenters of a quiet little West Twelfth Street café in New York City is Mr. J. E. Winner, who years ago, and merely as a diversion, wrote the words and music of "Little Brown Jug." Mr. Winner took the precaution to copyright the production, which sold up in the hundred thousands, and realized a tidy sum for its tuneful author. Mr. Winner's brother, "Sep," is the composer of "The Mocking Bird," which made for him a small fortune. Curiously the author of the "Jug," one of the most popular of drinking songs, is, and always has been, a total abstainer.

JOURNALISTIC NOTES.

JAMES RUSSELL LOWELL'S letters to Poe form the subject of an article by G. E. Woodberry in the August issue of *Scribner's Magazine*.

The Mexican Investor is a new publication just started by A. P. Crowe, who is to be editor and manager. It is published in the city of Mexico, and is specially intended to show capitalists, miners, large landed proprietors, and manufacturers good opportunities for investing money. It has been endorsed by the approval of President Diaz.

The New Science Review is a quarterly publication which will address itself to the public at large and will aim to maintain a distinct individuality—and to occupy a position midway between the ponderous scientific journals and the lighter magazines. J. M. Stoddart, who for many years edited *Lippincott's Magazine*, is the editor. Among the articles in its first issue are "Thomas Paine and the Republic of the World," by Moncure D. Conway; "A Newton of the Mind (the propeller of Keely's air-ship), by Mrs. Bloomfield Moore; "Nikola Tesla and His Works," by Lieut. F. Jarvis Patten; and "Why Do Certain Works of Fiction Succeed?" by Marrion Wilcox. The motto of the new magazine is taken from De Maistre: "Religion and science in virtue of their natural affinity, will meet in the brain of some one man of genius, and the world will get what it needs and cries for—not a new religion, but the fuller revelation of revelation." Published by the Transatlantic Publishing Co., 147 N. Tenth St., Philadelphia.

BUSINESS NOTES.

BRIDGEPORT, CONN.—Young & Jackson, booksellers and stationers, dissolved partnership June 20. Mr. James Young retiring on account of impaired health. Mr. Horace H. Jackson will continue the business under his own name.

CHICAGO, ILL.—The Monarch Book Company has been incorporated. Capital stock, $100,000.

CLARKSVILLE, TENN.—Perkins & Ellis, booksellers, have sold out.

CONCORD, N. H.—Josiah B. Sanborn, bookseller and stationer, is dead.

HUNTINGDON, PA.—The J. C. Blair Company has a new illustrated price list of school supplies, etc.

NEW ORLEANS, LA.—The Religious Book Company, Ltd., is reported to have been seized for rent account. Liabilities, $3000; assets, $5000.

PHILADELPHIA, PA.—George D. Gideon has been admitted to the firm of Eldridge & Son.

PHILADELPHIA, PA.—There has lately been formed at 147 North 10th Street the "Trans-Atlantic Publishing Company," under the direction of Mr. J. M. Stoddart, who has for many years edited *Lippincott's Magazine*. Among the projected publications of the company are a transatlantic magazine and a scientific quarterly—*The New Science Review*. The object of the magazine will be to offer the protection afforded by the International Copyright law to writers of short stories on both sides of the Atlantic. Necessarily it will be published simultaneously in this country and in England.

POCATELLO, IDAHO.—Walton & Curl, booksellers, have dissolved partnership.

PORTLAND, ORE.—F. C. Braden, bookseller, has given a chattel mortgage for $1000.

PORTLAND, ORE.—Jennie Hoey, bookseller, has assigned to S. L. N. Tilman.

RICHMOND, VA.—The B. F. Johnson Publishing Co., capital not less than $50,000 or more than $200,000, has been incorporated to do a general publishing business. Special attention will be given to publishing histories and other educational works. It will absorb the business of B. F. Johnson & Co.

SALT LAKE CITY, UTAH.—The Utah Book and Stationery Company has made an assignment.

WATERTOWN, N. Y.—The oldest book and stationery establishment in northern New York is now owned by Mr. John Sterling, one of Watertown's best-known young business men. The legal notice of the dissolution of the firm of Sterling & Mosher appeared July 21, Mr. Henry B. Mosher, who has been one of the proprietors since 1862, retiring from the business after a long, successful, and highly honorable business career. The business was begun by Mr. J. C. Sterling in 1848, and was conducted by him alone until 1853, when the firm became Sterling & Riddell, and continued until 1858, when Mr. J. C. Sterling again became sole proprietor and remained so until 1862, when the firm of Sterling & Mosher came into existence. For nearly thirty years this partnership continued, witnessing the

growth of Watertown to a prosperous city, and securing a large share of the trade of northern New York. In 1891 Mr. J. C. Sterling retired, and his son John took his place. John Sterling, the present proprietor, has been connected with the establishment since 1871, having entered the store as a clerk and devoted all of his business life to this one concern. He is, therefore, familiar with all the details of the business, and is also well adapted to its peculiar requirements and fully capable of managing it in such a way as to maintain the high reputation which the concern enjoys, and perhaps greatly increase its proportion of the business of this section.

LITERARY AND TRADE NOTES.

THE English edition of Professor R. T. Ely's "Socialism and Social Reform" will be published by Swan Sonnenschein & Co., of London.

THE second volume of E. J. Payne's "History of the New World called America" will be brought out next season by the University Press.

PROFESSOR MASPERO'S "Dawn of Civilization" will appear in the fall. The English translation has been edited by Professor Sayce. It is to be illustrated.

THE last work on which the late Sir Henry Layard was engaged was the condensation of his "Early Adventures" into one volume, of which he had just finished the revision, and which John Murray will publish shortly.

FREDERICK WARNE & Co. will publish Max O'Rell's new book, "La Maison John Bull et Cie." In this volume, the witty cosmopolitan describes his experience during recent sojournings in India and in many of the British colonies.

L. B. LUYSTER, 79 Nassau St., N. Y., wishes to notify the trade that on the 23d inst. he had stolen from his shelves Cruikshank's "Table Book" and Cruikshank's "Omnibus," the one in full calf and the other in full morocco bindings.

A SERIES of short poems to be entitled "Little Lyrics of Joy" will soon appear in *The Chap Book* issued by Stone & Kimball. They are from the pen of Mr. Bliss Carman—one of the "younger set" of writers, who will, it is supposed, revolutionize American literature.

PROFESSOR GUIDDE'S book "Caligula," which is supposed to refer to the Emperor William, has been placed on the *index expurgatorius* by the German government. It is reported that over 150,000 copies have been sold already, and that three printing establishments were kept busy supplying the demand.

THE committee in charge of the commemoration exercises in honor of the hundredth anniversary of William Cullen Bryant's birth have announced that they will take place in Cummington, Mass., on August 16, instead of the actual date of his birth, November 3, for the better convenience of those who are to be present.

WILLIAM BRIGGS, Toronto, has in press a new collection of verse by Frederick George Scott, one of Canada's most gifted poets. This new volume, which will appear early in the autumn, will be entitled "My Lattice Window." Mr. Scott's previous work, "The Soul's Quest," and his contributions to the magazines have won him many admirers.

WHAT promises to be a definitive "Life" of Tasso is in course of preparation by Professor Solerti, of Bologna. New details taken from about five hundred documents, hitherto unpublished, will be included in the work. The book will be completed for the third centenary of the death of Tasso, which is to be commemorated in Italy on April 25, 1895.

MAX HARRWITZ, Berlin, has in preparation a directory of German mechanical and optical and related professions, with a list of institutions, schools, endowed associations, societies, and journals connected with these branches, edited by Fr. Harrwitz, editor of *Der Mechaniker*. Gustav E. Stechert, of New York, will be the agent for this country.

DR. SOLOMON SCHINDLER will bring out in September a book entitled "Young West," which will be a sequel to "Looking Backward," by Edward Bellamy. It will be a novelty in bookmaking, a process having been adopted which has been patented by the publisher. Mr. Bellamy, by the way, is also at work on a new book that will be published this year.

THE latest of Utopias is described by Mr. Henry Lazarus in a volume entitled "The Revolution of the Twentieth Century," shortly to be published by T. Fisher Unwin. The book contains the details of a brand new constitution, as well as an indictment of the old. The evolution of the Salvationists into a *grande armée* forms a prominent feature in the scheme.

A. C. MCCLURG & Co. will publish in the fall a volume of tales by M. Demetrios Bikélas, the Greek author. Miss Opdyke, of New York, is the translator, and Major H. A. Huntington, formerly of the United States Army and later literary editor of the Chicago *Tribune*, has written the introduction, which will give an account of M. Bikélas' brilliant literary career.

A VOLUME, to be entitled "The Brontës and Their Circle," is in course of preparation by Dr. Robertson Nicoll and Mr. C. K. Shorter. Many hitherto unpublished letters written by the three sisters will be used in this work, and some intimate personal reminiscences of the family, "covering new ground," it is said, have been contributed by friends of the Brontës who are still living.

HENRY FROWDE, London, has just issued a second edition of the volume of poems by Robert Mildred Bingley, entitled "Border-lands," which have met with very high praise from authoritative critics. Mr. Bingley's themes are varied, but generally philosophic and meditative in character, showing a scholarly mind and unusual skill in rendering a serious thought in musical verse.

S. F. MCLEAN & Co., New York, are now publishers of the late Rev. Thomas Mitchell's "Conflict of the Nineteenth Century—The Bible and Free Thought: an exposé and refutation of Col. Robert Ingersoll's lecture on the gods;" also the same author's "Cosmogony: the geological antiquity of the world, evolution, atheism, pantheism, and infidelity, refuted by science, philosophy, and scripture."

WILLIAM HEINEMANN'S list of forthcoming books includes an historical work likely to be

of considerable interest, entitled "Napoleon and the Fair Sex," from the French of Frédéric Masson. In new fiction the same publisher has in preparation "A Victim of Good Luck," by W. E. Norris, and a "Drama in Dutch," by a new writer, each in two volumes. Mr. Norris' story, it may be added, will be ready in August.

O. DAVIE & Co., Columbus, O., desire to correct the impression that Davie's "Methods in the Art of Taxidermy" is exclusively a subscription-book. Before publication the work had a guaranteed subscription list of 500, the names of the subscribers being printed at the close of the work—hence the name *Subscription Edition.* But the work was intended for the trade and may be had by them at a liberal discount.

COLLECTORS of choice examples of typography and bookbinding would hardly look among stud books for specimens to preserve in lavender, but "The Southcourt Stud," which is the chronicle of the equine establishment owned by Mr. Leopold de Rothschild, and which was prepared at that wealthy sportsman's orders for private circulation, is a really superb example of the printers' and bookbinders' art. It is bound in his racing colors.

BOUSSOD, VALADON & Co., New York, have published the fifth and sixth parts, completing the "1894 Figaro-Salon," by Charles Yriarte. The scope of the work has already been fully described in these columns. The present parts contain, besides a number of fine full-page and other illustrations in black and white, double-page plates, entitled "Lune au crépuscule sur la plage de Katwyk," by A. Stengelin, and "Matin d'Avril," by Louise Abbema.

M. E. RENART, Paris, has just issued a revised edition of "*Le Repertoire Annuaire des Collectionneurs de la France et de l'Etranger*" (The Annual Reporter of Collectors of France and Foreign Countries), founded by Ris-Paquot, an octavo which contains upwards of 17,000 addresses, arranged alphabetically under countries and localities. The names of the chief collectors and dealers in curiosities are given, with detailed account of their specialties.

BERNARD QUARITCH bought at the sale of the library of the late Sir Joseph Hawley, by the Sothebys of London, a copy of the third folio impression of Shakespeare, 1664 (portrait, verses, and two preliminary leaves inlaid), for £205. It seems that this is the highest price ever paid for this particular edition, for the reason, probably, that it is said to be unique in the possession by the seven doubtful plays of a separate and independent title-page, dated 1664.

THEODORE TILTON is bringing out at the Oxford University Press a companion volume to his recently published "Chameleon's Dish." It will be made up of a revised edition of all his earlier poems which appeared originally either in volumes or in the pages of *The Atlantic Monthly, The Galaxy, The Cornhill, The Dublin University Magazine*, etc. These two volumes—the new one will be entitled "Hearts-Ease"—will form the complete poetical works of Mr. Tilton.

THE Lutetian Society will issue at once the first of their English translations of the *Rougon-Macquart series*, produced under the direct auspices of Zola. The first will be "L'Assommoir," which has been translated into English by Mr. Arthur Symons. The set will comprise twelve volumes in all, in an *edition de luxe*, limited to three hundred copies on hand-made paper, and will be issued to subscribers only. Information can be obtained from John de Mattos, 99 Avenue de Villiers, Paris.

ADMIRERS of "Cheer Boys, Cheer," "A Life on the Ocean Wave," and other songs by the veteran composer, Henry Russell, will be glad to know that he intends to publish, at an early date, a volume of random reminiscences. Mr. Russell's recollections extend over the past seventy years, and his stories of men and manners of the early days of the century will be well worth reading. The book will be jointly edited by H. St. John Cooper, a grandson of the composer, and Percy C. Bishop, a London journalist.

THE POPE MANUFACTURING COMPANY has issued a small pamphlet giving the results of the competition as to "Errors in School-Books" instituted by them in the spring of 1893. The competition consisted in pointing out errors of fact or accuracy in text-books currently used in American schools, a prize being assigned to each of five persons sending in the largest number of acknowledged errors. It resulted in the receipt of 5360 alleged errors, of which 673 were admitted by the publishers and authors, 3114 were rejected, and 1573 were not proven.

MANY readers to whom the late Professor Henry Morley introduced in easily accessible form some of the masterpieces of English literature will be glad to hear that a scheme is on foot to establish what we think will prove a most fitting memorial. It has been suggested that a sum of £1000 or £1200 shall be raised for the purpose of purchasing the late professor's entire library, and presenting it to the Library Commissioners of Hampstead—where he lived for many years—to be permanently kept as "The Henry Morley Library." A number of eminent people are interesting themselves in the project. The committee includes Sir John Lubbock, Sir Edward Clarke, Sir George Buchanan, Dr. W. Blake Odgers, and Miss Anna Swanwick.

THE thin octavo pamphlet of 1836, which held Charles Dickens' comic opera, "The Village Coquettes," was until lately a very scarce book, and an uncut copy might always be sold for $150 to $200. But it is very rare no longer. "A mass of waste paper from a printers' warehouse was lately returned to the mills to be pulped," says an English writer, "and would certainly have been destroyed had not one of the workmen employed upon the premises caught sight of the name of Charles Dickens upon some of the sheets. The whole parcel was carefully examined, and the searchers were rewarded by the discovery of nearly a hundred copies of 'The Village Coquettes,' in quires, clean and unfolded." These were placed upon the market and the price dropped to $25.

WE desire to call the attention of the trade to an error in the advertisement of Arthur Hinds & Co. in the Educational Number of THE PUBLISHERS' WEEKLY, page 90 of the current volume. Inadvertently, when supplying the references to the pages on which his various publications were listed we referred to the actual number of the page of the list itself instead of to

the number of the page which it occupied in that issue of the WEEKLY. Booksellers in referring to the list from that advertisement will therefore note that the "Literal Translations" will be found on page 48 instead of page 18; the "Interlinear Translations" on page 52 instead of page 22; and the "Dictionaries" under the head of "Classic Series of Dictionaries" on page 40 instead of page 10.

JUDGE PENNYPACKER on the 20th inst. delivered a decision of interest to publishers. Daniel B. and James W. Shepp, trading as the Globe Bible Publishing Company, sued Joshua P. and Robert B. Jones, and William Vansant, trading as the National Publishing Company, to prevent the publication by the defendants of a book in imitation of one of the Shepps' works. The judge says that the master found that the defendants' book so closely resembled the plaintiffs' that the ordinary purchaser was likely to be misled into mistaking one for the other, and that, whatever might have been the motive of the defendants, they had committed a fraudulent act, and ought to be restrained. The judge adds that there is ample evidence to support the master's finding, and therefore the exceptions to the report of the master are dismissed and the report is confirmed.

The Electrical Engineer, 203 Broadway, has begun the publication of a series of "Electrical Engineering Leaflets," published weekly, and prepared by Prof. E. J. Houston and A. E. Kennelly, of Philadelphia. The leaflets are issued in three grades—"elementary," intended for wiremen, electric artisans, or elementary students; "intermediate," for students in high schools or colleges and those beginning the study of electrical engineering; and "advanced," suited to students taking technical courses in electrical engineering. They treat clearly and authoritatively of the principles of electrical engineering. The leaflets in each grade will be issued in thirty-five weekly parts—that is, there will be three leaflets each week—elementary, intermediate, and advanced—for a period of thirty-five weeks. Each will consist of eight small octavo pages, illustrated with diagrams and drawings, and they will be sold for ten cents each, or three dollars for each series of thirty-five issues.

NOTES ON CATALOGUES.

A "GUIDE TO BRITISH AND AMERICAN NOVELS" is to be published by Digby, Long & Co. shortly. The author is Mr. Percy Russell, who wrote an "Authors' Manual," which has attained to a seventh edition, and has probably led many to disregard the warnings which successful authors so freely extend to beginners—as though authorship were the only profession in which failure was a probability!

The Canadian Bookseller and Library Journal, in its July issue, publishes a list of the "Canadian Publications of 1893," arranged in author and title alphabet, and giving publisher, size, and price; it comprises about 150 titles. There is also a "Dictionary of Canadian Publishers Issuing Books in 1893," recording seventy-five firms or individuals now actively engaged in business. These lists are specially interesting as being probably the first attempt to record in this way the book production of Canada for any one year.

TERMS OF ADVERTISING

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."***

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Henry Altemus, Philadelphia, Pa.
Allibone's Dictionary of Authors. State condition and price.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.
Looking-Glass for the Mind. Appleton.

The Book-Shop, 160 Public Sq., Cleveland, O.
Bowser, Analytical Geometry, second-hand.
Matthew Henry's Commentary, "
The Count's Secret, Munro's Lib., pt. 2.
French Verbs at a Glance.
Freemantle, The World the Subject of Redemption.
MacDonald, At the Back of the North Wind.
Goethe, Wilhelm Meister's Pilgrimage, English ed.
Richter, Levance.
Morse, Abraham Lincoln, Am. Statesmen Ser. v. 1 only.
Seyd, Suggestions in Reference to the Metallic Currency of the U. S.
Moore, Drama in Muslin.
Rosewater, Special Assessments.

Boston Book Co., 15½ Beacon St., Boston, Mass.
N. E. Magazine, Sept., 1890.
Journal of Speculative Philosophy, April, 1879; April July, Oct., 1880; Jan., April, July, 1881.
Boston Review, March, 1865.
Congregational Review, March, May, Oct., Dec., 1871.
Democratic Review, v. 6, 32, 33, 39, 42.
Methodist Quarterly Review, April, Oct., 1867; '68.

The Bowen-Merrill Co., Indianapolis, Ind.
Fletcher, Public Libraries in America.

Bowers & Loy, 111 Nassau St., N. Y.
Transactions of Am. Philogical Assoc., 1872 and 1876.
Draper's Kings Mountain and Its Heroes.

Brentano's, 31 Union Sq., N. Y.
Quotations solicited on any publications bearing on Sport in any or all its branches; binding is immaterial, but contents must be perfect.
From Happiness to Misery, by Lord Beresford.
Laboulaye's Fairy Tales, by Booth, 4° ed.
Gillett's Life and Times of John Huss.
Transcendental Wild Oats.
Tristram of Lyonesse.
Illustrated American, Jan. 31, April 11, Aug. 15, 22, Oct. 31, Nov. 7, 28, 1891.
Ivan de Biron. Roberts Bros.
2 copies Progress and Poverty, Henry George.

BOOKS WANTED.—Continued.

Brentano's, 204 Wabash Ave., Chicago, Ill.
Doré's Bible.
2 copies Magic, Black and White, pap.
Engineering and Mining Journal, July 22, Aug. 5, 26, Sept. 16, 1882.
Quarterly Illustrator, no. 1 of v. 1.

Samuel Cabot, 70 Kilby St., Boston, Mass.
Dodsley's Old Plays, ed. by Hazlitt, v. 4.

J. W. Cadby, 582 B'way, Albany, N. Y.
Sedgwick's History of Sharon, Ct.
Biblical Repertory, v. 1, 2, 3.
Journal of Franklin Institute, 1843, July to Dec.
Harper's Weekly, nos. 801, 857, 1253, 1381, 1387, 1619, 25c. each.
Documentary Hist. of N. Y., v. 4.
Colonial Hist. of N. Y. State, v. 2 and 9.

Case Library, Cleveland, O.
Finley's Survey of Post Roads.
Hitchcock's Geological Map.
Martindale's Townships of Byberry and Moreland, Pa.
American Pioneer, v. 1.
Hesperian Magazine, nos.
Gentleman's " (Burton's).

George H. Colby & Co., Lancaster, N. H.
Goldsmith's Rome, cheap.

W. B. Clarke & Co., Boston, Mass.
Irish Invincibles.

Cranston & Curts, 57 Wash'n St., Chicago, Ill.
McCallum, Dogs and Fleas.
Whitman, Imperial Germany.
Mrs. Mayburn's Twins.
Reynolds' Supernatural in Nature.
Reformation in England, Epochs of Church History Series.
Henslow, Theory of Evolution of Living Things.
Dawson, Australian Aborigines.
Harris, Pre-Adamite Earth.
Science of Discourse.
McMurray, General Methods.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Dyers, Domestic Folk Lore.
Eddy, Science and Health.
Frevtag, Pictures of German Life.
Hoffmann, Weird Tales, 2 v.
Bell, On the Hand.
Humphrey, The Human Foot.
Newby, Kate Kennedy.

H. and W. B. Drew Co., Jacksonville, Fla.
Fairbank's History of Florida.
Any books on Florida now out of print.

Thos. W. Durston & Son, Syracuse, N. Y.
Our Foreign Competitors, by Baker.
Matrimony, by Norris.
Stone Age of New Jersey, by Price.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Muller's Life of Trust.
Putnam's Magazine, Feb., 1853.
Tin Trumpet.
Aunt Judy's Tales.

Elm City Old Book-Store, 1075 Chapel St., New Haven, Ct.
Golden Rule, 1892 and '93.
New York Ledger previous to 1888.
Flag of Our Union, any v.
Star Spangled Banner and *Yankee Blade*, any v.
Harry Hazel's Novels.

Eclectic Book-Store, Los Angeles, Cal. [*Cash.*]
Life of Simon Kenton.
Any nos. of *Pall Mall Magazine*.

A. E. Eddy, 100 Gallup St., Providence, R. I.
Outing, March, 1893.
Old book catalogues.

A. Flanagan, 262 Wabash Ave., Chicago, Ill.
Shakespeare's Concordance, either second-hand or new. Little, Brown & Co. ed.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Schweinitz, Synopsis Fungorum Carolinæ Superioris Secundum.
U. S. Entomological Comm., 5th Rept.
Rasle, Dictionary of Abnaki Language.
Binney and Bland, Land and Fresh Water Shells.

W. B. Harison, 59 5th Ave., N. Y.
Pins from the Plaisance, by Ida Zerbe.

Holt & Boykin, Montgomery, Ala.
Robinson's Gesenius' Hebrew-English Old Testament Lexicon, second-hand.

Hunt & Eaton, 89 Woodward Ave., Detroit, Mich.
Smith's Astronomy.
Burnett on Throat and Nose.
Debatable Land.

E. L. Kelly, P. O. Box 1543, Denver, Col. [*Cash.*]
Historical Account of the Expedition Against Sandusky in 1782, Butterfield.

Kerrigan's Book-Store, 340 Elm St., Dallas, Texas. [*Cash.*]
Millennial Dawn, pts. 2 and 3, pap. ed.

G. Kleinteich, 834 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Our Young Folks, complete set.

W. A. Laverty, Harrisburg, Pa.
Theological Sketch Book, 2 v. in 1, second-hand.
Cyclopædia of Sermons, second-hand.

Leggat Bros., 81 Chambers St., N. Y.
Goethe, Wilhelm Meister's Lehrjahre.
" Wahlverwandschaften.
Keller, Romeo und Julie.
Tieck, Der Gestiefelte Kater.
All in German.
De Quincy on Style.
Johnson, Every Man in His Humor.
De Quincy, English Mail Coach.
Hooker's Ecclesiastical Polity.
New preferred.

Paul Lemperly, 111 Water St., Cleveland, O.
Thoreau, 1st editions.
Robert Louis Stevenson, 1st eds.
Nero, by Robert Bridges, 1885.
Sidney Lanier's Poems. Philadelphia, 1867.

Leonard Pub. Co., Albany, N. Y.
The Woman's Story, ed. by Laura C. Halloway. Alden.

Lovell, Coryell & Co., 810-18 6th Ave., N. Y.
Penrose, Architectural Proportions, English ed.

W. H. Lowdermilk & Co., Washington, D. C.
Freeman, History of Federal Government, v. 1 (old ed.).

S. F. McLean & Co., 18 Cooper Union, N. Y.
Latham's Sanitary Engineering.
Burkhart's Travels in Syria.
Eutaxia; or, the Presbyterian Liturgies. Pub. by M. W. Dodd.
Leah the Forsaken—an old play.
Hyde Genealogy.
Edward Beecher on Retribution.
Memoirs of General Pictou. London, 1836.
Mather Genealogy.
Davis, Thos., Practical Treatise on Manufacturing Bricks.

Frank E. Marshall, 1740 Edgeley St., Philadelphia., Pa. [*Cash.*]
Poetry for Children. Boston, 1812, or any eds.
Mrs. Leicester's School. Georgetown, 1811 or '12, or any eds.
Tales from Shakespeare. Philadelphia, 1813, or any American eds.
Any books by Charles Lamb.
American editions of Burns, Milton, and Goldsmith.
Any early American Plays.
Any early American Jest-Books.
Shakespeare's Works. Philadelphia, 1795-6.
Books printed in America before 1800, excepting religious tracts, etc.

H. Mischke, 2-4 Barclay St., Astor House, N. Y.
History of Miniature Art, by T. L. Probert. London, Macmillan & Co., 1887.
Willet's Geography, published, I think, in New England, perhaps Connecticut, about 1825 to '30; used in Delaware as a school book.
Good Luck, translated from the German by Werner. Boston, Roberts Bros.

John P. Morton & Co., Louisville, Ky.
Johnson's Lives of the English Poets, 2 v., cl., Handy Volume Ed. White, Stokes & Allen.

Thomas B. Mosher, 37 Exchange St., Portland, Me. [*Cash.*]
Folsom's Saco and Biddeford.
Sanderson's Lives of the Signers, v. 7, 8, 9. State ed.
Book Mart, May, 1888.

H. B. Nims & Co., Troy, N. Y.
Alexander's History of Hawaii.
Bede's Ecclesiastical History, Bohn.
" " " Mayor and Lumby. Macmillan.
" " " Moberley's.
Lingard's Antiquities, Anglo-Saxon Church.
Turner's (Sharon), History of England.

BOOKS WANTED.—Continued.

O. P. Nettleton, Haywards, Cal.
A Child of the Menhir: Tale of Brittany.

Palmer, Meech & Co., Grand Rapids, Mich.
The Dartmouth College Causes and the Supreme Court of the United States, by John M. Shirley. St. Louis, G. J. Jones & Co., 1879.
Congregationalists in America. N. Y., J. A. Hill & Co.

Pickering & Chatto, 66 Haymarket, London, Eng.
Scott's (Sir W.) Waverley, 3 v., old bds. Edinburgh, 1814.
Scott's (Sir W.) Guy Mannering, 3 v., old bds. Edinburgh, 1815.
Scott's (Sir W.) Tales of My Landlord, 4 v., old bds. Edinburgh, 1816.
Marryat, Captain, any of his novels in the old 3-v. English eds., in original bindings.
Herrick's Hesperides, Poems. 1648. Imperfect copy without portrait would do.
Lever's Rent in a Cloud, green cl. Chapman & Hall.
Walton's Angler. 1653. Imperfect copy.

Porter & Coates, 1326 Chestnut St., Phila., Pa.
Social Statics, Spencer—the old ed.

James Pott & Co., 114 5th Ave., N. Y.
All books, pamphlets, etc., on John Wesley and early Methodists. Quote lowest price and condition.

O. S. Pratt, 8th Ave. and 12th St., N. Y. [*Cash.*]
J. B. O'Reilly's Moondyne.
Androcides, trans. into English or Latin.
Brown on Assaying.
Dr. John Brown, Horæ Subsecivæ.
Secret Life of Napoleon.

Presbyterian Book-Store, 706 Penn Ave., Pittsburg, Pa. [*Cash.*]
Life of Harriet Newell. Am. S. S. Union.

Public Library, Peoria, Ill.
Dead Cities of the Zuyder Zee.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Kemble, Saxons in England, 2 v.
Lingard, Anglo-Saxon Church, 2 v.
Turner, Hist. Anglo-Saxon, 3 v.
Brooks, Seven Months' Run.
Kavanagh, Women of Christianity.
Towle, Certain Men of Mark.
Winthrop, John Brent.
Moore, F., Anecdotes, Poetry, and Incidents of the War.
Prince Prigio, by Lang.
Lives of the Commodores of the U. S. Navy, by Frost.

Raymer's "Old Book" Store, Minneapolis, Minn.
Life Thoughts of H. W. Beecher.
Common Sense Applied to Religion, by Catherine Beecher.
Life of Silas Talbet.
Nineteenth Century, Oct., 1888.

J. F. Ruggles, Bronson, Mich.
Thos. Jefferson's Works.
Public Opinion's Portrait Group No. 3.

W. S. Rusk, 604 8th Ave., N. Y.
Speeches from the Dock.
Sparks from my Forge, by Rev. A. B. Kendig.
Two Offenders, by Ouida.
Rose's Machine-Shop Practice.

Scrantom, Wetmore & Co., Rochester, N. Y.
Hyde Genealogy.
McLees, Book of Alphabets.
Kendrick's Poetical Favorites, 1st ser.

W. J. Shuey, Dayton, Ohio.
Vinet's Outlines of Philosophy and Literature (English trans.). London, 1867.
Lee on Immortality.

A. H. Smythe, 41 S. High St., Columbus, O.
Green Peas, Picked from the Patch of Invisible Green, by Invisible Green, Esq.

G. E. Stechert, 810 B'way, N. Y.
Adams, C. F., History of Quincy.
Grote, Geo., History of Greece, Alden's ed.
Howe, M. A., Theory of Continuous Girders.
Kemp, Landscape Gardening.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
National Geographical Magazine, v. 1 to 5.
O. A. Brownson, Elementary Exercises of Chess Problems.
Sherwood, Magnetic Organization of the Human System. N. Y., 1850.

T. J. Taylor, Taunton, Mass.
Melville, Moby Dick, 1st ed.

The Taylor-Austin Co., 116 Public Square, Cleveland, O.
Ridpath, General Hist., 3 v., shp.
Krauth, Fleming Vocabulary. Sheldon & Co.

Benj. Thompson, Chattanooga, Tenn.
Report of the Board of Railroad Commissioners of New York, 1891.

T. M. Thorpe, 834 Broadway, N. Y.
U. S. Geol. Survey, v. 1.
V. 7 of *Archæology*.
V. 7 Archives of N. J. and odd v., low.

Tibbals Book Co., 26 Warren St., N. Y.
Spy of Ossawatomie, Jackson.
Lange on Isa. Black & Co.
Foundations of Faith, Wace.

D. H. Tripp & Co., 206 Main St., Peoria, Ill.
American Pomology, by J. A. Warder. Judd Pub. Co.

E. A. Werner, Albany, N. Y.
American Ancestry, v. 7, 8, 9.
Lossing's Field-Book of the Revolution, v. 2, 1852, original black cl. binding. Will pay $3.50 for a clean and bright copy.

BOOKS FOR SALE.

B. A., P. O. Box 943, N. Y.
The New York Times, 1859 to the present. Part of the set is bound, the rest in nos.
Americanized Encyclopædia Britannica, Revised and Amended, 10 v. Chicago, Belford, Clarke & Co.
American Cyclopædia, Condensed, 4 v. N. Y., D. Appleton & Co.
Atlantic Monthly in 5 v., 1858-'62.
Phrenological Journal from about 1872 to date. About 20 v. bound, balance to bind.
Geo. Bancroft's United States, from 1838 to 1841, 3 v. Bost., Little, Brown & Co.
American Annals of Education and Instruction, ed. by Wm. C. Wodbridge. Pub. by Allen & Ticknor, Boston, 1831 to 1839, 9 v.
Common School Journal, by Horace Mann. Boston, 1839-'45.
Common School Journal of the State of Pennsylvania, 1844.
Will sell the lot cheap for cash. No reasonable offer refused.

The Dodge & Brown Co., Rochester, N. Y.
The Best Books: a Classified Dictionary, by Wm. Swan Sonnenschein, 1 v.
The American Catalogue—Authors—1 v.
The American Catalogue, 1876-'84; 1884-'90, 2 v., *very rare*.
The American Catalogue—Subjects—1 v.
Annual Catalogues of 1890, '91, '92, 3 v.
Trade-List Annual of 1892-3, 2 v.
The above are in good condition, well bound, and can be bought cheap for cash.

King's Old Book-Store, 15 4th St., San Francisco, Cal.
Bancroft's History of the Pacific States, 39 v., complete set, $2.50 per v., or will exchange for other books.

SPECIAL NOTICES.

A. S. CLARK, 34 Park Row, N. Y. City. Magazines pamphlets, out-of-print books. Catalogues free.

COMPLETE SETS of all the leading *Magazines and Reviews*, and back numbers of some three thousand different periodicals, for sale, cheap, at the AMERICAN AND FOREIGN MAGAZINE DEPOT, 47 Dey St., New York.

YOUNG MAN with small capital, well posted in books or stationery, willing to give attention to business, can find permanent employment and opportunity of securing interest in long-established and well-paying business. Particulars to right party by addressing "S. T. Z.," care of PUBLISHERS' WEEKLY.

LEASE FOR SALE of one of the oldest Boston retail firms in the book business who are to retire from the retail business and devote themselves solely to book-publishing; this is a great opening, with an old name and an established trade in the book, stationery, and engraving business in one of the best locations to command the wealthiest and best trade of Boston. E. C. MORSE & Co., 310 Carter Building, Boston, Mass.

Bibliographical Publications.

For all American books as they appear, take THE PUBLISHERS' WEEKLY; *for an hour's glance each month at the important books and magazine papers, take* THE LITERARY NEWS; *for library matters take* THE LIBRARY JOURNAL; *for magazine articles in general, consult* THE ANNUAL LITERARY INDEX; *for books in print or issued of late years, see the* AMERICAN *and* ANNUAL CATALOGUES.

THE PUBLISHERS' WEEKLY. Established in 1872, with which was incorporated the *American Literary Gazette and Publishers' Circular* (established in 1852), by purchase from Mr. George W. Childs. Recognized as the representative of the publishing and bookselling interests in the United States. Contains full weekly record of American publications, with monthly indexes, etc. Subscription, $3.00 per annum, postpaid; single nos., 10 cts., postpaid.

THE LITERARY NEWS. An Eclectic Review of Current Literature. Published monthly, and containing the freshest news concerning books and authors; lists of new publications; reviews and critical comments; characteristic extracts; sketches and anecdotes of authors; courses of reading; bibliographical references; prominent topics of the magazines; portraits of authors, and illustrations from the newest books, etc., etc. Subscription, $1.00 per annum, postpaid; single nos., 10 cts.

THE LIBRARY JOURNAL. Monthly. Official Organ of the American Library Association. Established in 1876. Subscription, $5 per annum, postpaid; single nos., 50 cents. (THE LITERARY NEWS *is sent free to subscribers of* THE LIBRARY JOURNAL.)

THE AMERICAN CATALOGUE of books in print and for sale (including reprints and importations) July 1, 1876. Compiled (under the direction of F. LEYPOLDT) by LYNDS E. JONES. Subject-volume, 4to, half morocco, $15. [*Author-and-title volume is out of print.*]

THE AMERICAN CATALOGUE, 1876-1884. Books recorded (including reprints and importations) July 1, 1876-June 30, 1884. Compiled, under the editorial direction of R. R. BOWKER, by Miss A. I. APPLETON. 4to, half morocco, $17.50 (*subject to raise in price*).

AMERICAN CATALOGUE, 1884-90. Compiled, under the editorial direction of R. R. BOWKER, by Miss A. I. APPLETON and others. 4to, half leather, $15.

THE ANNUAL AMERICAN CATALOGUE. Being the full titles, with descriptive notes, of all books recorded in THE PUBLISHERS' WEEKLY during the calendar year, with author, title and subject-index, publishers' annual lists and directory of publishers. Published annually since 1886. 8vo, *net*, sheets, $3.00; half morocco, $3.50. [*Volume for* 1886 *is out of print.*]

THE ANNUAL LITERARY INDEX, including Periodicals, American and English Essays, Book-Chapters, etc., Special Bibliographies and Necrology of Authors. Edited by W. I. FLETCHER and R. R. BOWKER, with the co-operation of members of the American Library Association and of the *Library Journal* staff. 8°, cloth, $3.50.

THE PUBLISHERS' TRADE LIST ANNUAL. Large 8vo, with "Duplex Index," *net*, $2.00. Contains:

1. THE LATEST CATALOGUES OF AMERICAN PUBLISHERS arranged alphabetically by firm-names.
2. THE EDUCATIONAL CATALOGUE.—(*For description see below.*)
3. A complete short-title list of all books recorded in THE PUBLISHERS' WEEKLY from July to June, arranged so that every book on record can be found, whether it is looked for under *author*, *title* or *subject*.

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NOTES IN SEASON.

THE MERRIAM COMPANY have just issued a story entitled "Two Bad Brown Eyes," by Marie St. Felix, author of "A Little Game with Destiny." The scene is laid at the World's Fair in Chicago, and humorous descriptions abound, relieving the shadows of the story.

THE F. A. DAVIS CO. will publish in September "Practical Uroanalysis and Urinary Diagnosis," by Charles W. Purdy, M.D., a manual for the use of practitioners and students. The work will have numerous illustrations, including colored photo-engravings.

HARPER & BROTHERS will publish shortly in their *Library Edition* of the works of William Black his latest novel, "Highland Cousins," which has been published serially in *Harper's Bazar*. Howells' farce, entitled "The Garroters," will soon be added to Harper's *Black and White Series*.

D. APPLETON & CO. will publish at once in their *Town and Country Library* a story of the English society of to-day, entitled "Vashti and Esther." They will publish this month Hall Caine's new novel, "The Manxman," which has been issued serially here as well as in England. In view of the recent discussion about three-volume novels at the circulating libraries, it is interesting to learn that Mr. Heinemann, of London, has decided to issue "The Manxman" in a single volume, of more than 400 well-printed pages, instead of in the usual three-volume form.

CHARLES SCRIBNER'S SONS will publish on the 11th George Meredith's new novel, "Lord Ormont and His Aminta." It is said to be one of Meredith's best stories and likely to surpass the expectations of even his warmest admirers. An English reviewer describes it as "a novel for which the lover of literature will do well to put up his hands and, in the words of the old grace, 'be truly thankful.'" Another new story by Mr. Meredith, entitled "The Amazing Marriage," will be published serially in *Scribner's Magazine*, beginning in an early number. They will publish at the same time Harold Frederic's new story, "Marsena," in uniform style with "Salem Kittredge" and "Tales of the Maine Coast." In "Marsena" Mr. Frederic's special gifts as a literary colorist are displayed more clearly than in any of his previous stories; his pictures of life and circumstances, feelings and situations in wartime are vivid and distinctive.

LITTLE, BROWN & CO. have just ready "The Napoleon Romances," a series of six new volumes in their *Library Edition* of the romances of Alexandre Dumas. The romances included in this series are "The Companions of Jehu" and "The Whites and Blues," each in two volumes, which both deal with the French Republic under the Directory, and with the Consulate of Napoleon. They introduce such famous characters as Napoleon, Josephine, Bourrienne, General Pichegru, Mme. de Staël, and Comte d'Artois, afterwards Louis XVIII. "The She-Wolves of Machecoul" has for its historical theme the last Vendée rising, in the reign of Louis Philippe, and the Duchesse de Berry is its leading historical personage. To this romance has been added a new translation of "The Corsican Brothers," the story upon which was founded the famous play of that name. All the stories in the series are faithful and unabridged renderings of these masterpieces of the great French novelist, which, with those previously issued, form a collection of unrivalled historical romances, spanning French history from the reign of Henry II. to that of Louis Philippe, a period extending over more than three centuries. The six volumes contain twelve etchings and photogravures and twelve half-tone plates, including historical portraits and original illustrations by E. Van Muyden, Edmund H. Garrett, Felix Oudart, and Frank T. Merrill.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Atkins**, Walter G. Water softening and scientific filtration. N. Y., Spon & Chamberlain, 1894. 181 p. 1 folding pl., 8°, bds., 40 c. [2309

Barry, H. T., *comp.* Summary of every-day law. Kalamazoo, Mich., J: S. Sleeper, [H. T. Barry, 1534 Olive St.,] [1894.] c. 3–72 p. sq. D. flex. cl., 50 c. [2310

Bernhard, Marie. The pearl: a romance; from the German, by Mary Stuart Smith. N. Y., The International News Co., [1894.] c. 3–307 p. D. (Author's lib., no. 6.) cl., $1.25; pap., 50 c. [2311

Albert Camphausen was the ward of old Captain Leopold, and had recently been made corvette captain of *The Nixey*. He had fallen in love with the old captain's niece, a daughter of an old Dutch baron, who looked down upon all sailors. How he won her and how much he bore for her sake forms the burden of an old-fashioned love-story.

***Bible.** New Testament. Arabic version of the Epistles of St. Paul to the Romans, Corinthians, Galatians, with part of the Epistle to the Ephesians; from a ninth century MS. in the Convent of St. Catharine, on Mount Sinai; ed. by Margaret Dunlop Gibson. N. Y., Macmillan & Co,, 1894. 136 p. 4°, (Studia Sinaitica, no. 2.) cl., *net*, $2.50. [2312

***Bible.** Old Testament. The earliest translation of the Old Testament into the Basque language, (a fragment,) by Pierre d'Urte of St. Jean de Luz, circa 1700; ed. from a MS. in the Library of Shirburn Cast'e, Oxfordshire, by Llewelyn Thomas. N. Y., Macmillan & Co., 1894. 163 p. 4°, (Anecdota Oxoniensia, Mediæval and modern ser., pt. 10.) cl., *net*, $6. [2313

Burnham, Hampden. Adeline Gray: a tale. N. Y., Wynkoop & Hallenbeck, prs., [trade supplied by the news companies, 1894.] c. 155 p. D. pap., 25 c. [1314

The writer is a Canadian of Peterborough, Ontario. Adeline's father dies, and under the severe strain put upon the family by reverses in fortune and also owing to disappointment in love, the young girl fails in health. Her lover goes to Africa to fight for England's colonies. He meets endless adventures and finally returns to clear up misunderstandings and marry a blind girl.

Carmen, Sylva, [*pseud.* for Pauline Elizabeth Ottilie Louise, *Queen of Roumania.*] Edleen Vaughan: or, paths of peril. [*New issue.*] N. Y., Cassell Pub. Co., [1894.] c. '91. 4+412 p. D. (Cassell's sunshine ser., no. 149.) cl., 75 c.; pap., 50 c. [2315

See notice, "Weekly Record," P. W, October 17, 1891, [1029.]

***Carter**, C: W. Handbook for the use of probate courts, attorneys, executors, administrators, trustees, guardians, and conservators within the state of Conn. Norwich, pr. for the author, C: W. Carter, 1894. c. 393 p. S. cl., $2. (*Corr. price.*) [2316

Clauder, H. T. What time is it? a manual of instruction in teaching and reckoning time; longitude, solar, and standard time; with exercises and problems for use in schools. N. Y., W: Beverley Harison, 1894. c. 39 p. D. pap., 30 c. [2317

The need of a suitable syllabus for teaching time measure in object-teaching and a desire to enlarge the usefulness of the dial as an object-teaching device have led to this compilation. The part for primary classes consists of simple explanations and exercises, but longitude and standard time involving some of the principles of higher mathematics and geographical study have been worked up as object lessons for advanced classes. The entire book forms a progressive and effective drill and leads to clear thinking and concise expression.

Collier, Price. Mr. Picket-Pin and his friends; il. by Walter Bobbett. N. Y., E. P. Dutton & Co., [1894] 8+157 p. D. cl., $1. [2318

The author has written a very serious review of the present political position of the North American Indian, to which race Mr. Picket-Pin belongs. The four principal influences which now affect the more or less helpless wards of the Uuited States are the taking of their land, education, whiskey, and inter-marriage. They have been nursed into incompetency and weakness by too much legislation, too much philanthropy, and too much sectarian rivalry. Their distinctive racial qualities are fast disappearing, and Mr. Picket-Pin's type will be lost in fifty years.

Dale, Darley. Lottie's wooing. [*New issue.*] N. Y., Cassell Pub. Co., [1894.] c. '93. 4+371 p. D. (Cassell's sunshine ser., no. 150.) cl., $1; pap., 50 c. [2319

See notice, "Weekly Record," P. W., June 3, 1893, [1114.]

***Drage**, Geoffrey. The unemployed. N. Y., Macmillan & Co., 1894. 277 p. 12°, cl., $1.50. [2320

Dumas, Alex. The companions of Jehu. In 2 v. Bost., Little, Brown & Co., 1894. c. 71+300; 2+349 p. por. and il. D. (The Napoleon romances.) cl., *ea.*, $1.25; decorated cl., $1.50; hf. cf. or hf. mor., $3. [3321

Dumas, Alex. The she-wolves of Machecoul; to which is added The Corsican brothers. In 2 v. Bost., Little, Brown & Co., 1894. c. 17+570 p; 7+580 p. il. D. (The Napoleon romances.) cl., *ea.*, $1.25; decorated cl., $1.50; hf. cf. or hf. mor., $3. [2322

Dumas, Alex. The whites and blues. In 2 v. Bost., Little, Brown & Co., 1894. c. 29+416; 7+439 p. il. D. (The Napoleon romances.) cl., *ea.*, $1.25; decorated cl., $1.50; hf. cf. or hf. mor., $3. [2323

***Earl**, Alfred. Practical lessons in physical measurement. N. Y., Macmillan & Co., 1894. 350 p. 12°, (Manuals for students.) flex. cl., *net*, $1.25. [2324

***Edholm**, Charlton. The traffic in girls, and Florence Crittenton missions. Chic., Charl-

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

ton Edholm, Press World's Women's Christian Temperance Union Temple, 1894. il. 12°, cl., $1. [2325

Elwood, G: M. Some earlier public amusements of Rochester; read before the Rochester Historical Society, 1894. Rochester, N. Y., Democrat and Chronicle Print., 1894. 2-62 p. T. pap., 25 c. [2326

Covers the years from 1820 to 1863, mostly by quotations from the newspapers of the time. Shows how strong the Puritan traditions remained among the new, and for their day most enterprising settlers of "the west."

Emmet, W: Leroy. Alternating current wiring and distribution. N. Y., *The Electrical Engineer*, 203 Broadway, 1894. c. 76 p. il. S. cl., $1. [2327

Points out the practical significance of some of the laws governing the distribution of alternating currents, and explains those laws in such a manner that their nature and relative importance may be realized by practical men without the expenditure of time necessary to the study of complete works on the subject. Tables are given and determinations worked out illustrating the principles involved. Mathematical expressions and scientific terms are avoided.

Gibbes, Emily Oliver. Essays. N. Y., C: T. Dillingham & Co., 1894. 6-174 p. D. cl., $1. [2328

Essays on Ernest Renan's "Life of Jesus;" Strauss' "Life of Jesus;" Mivart's "Christianity and Roman Paganism;" and De Tunzelmann's "Electricity in modern life." Written from an orthodox Christian standpoint.

Gleason, Clarence W. The gate to the Anabasis; with colloquia, notes, and vocabulary. Bost., Ginn & Co., 1894. c. 4+47 p. map, S. (School classics.) cl., 45 c. [2329

This simplified text of the first book of "Anabasis" is divided into forty-six lessons, and these are followed by conversations in Greek, with notes and vocabularies. A thorough trial in the class-room has proved that the method introduces the learner to the complete text of the author sooner than was formerly possible and makes him familiar with Greek as a spoken language.

Godfrey, E: K., *comp.* The Island of Nantucket, what it was and what it is: a complete index and guide to this noted resort. *New rev. ed.*, with correct map of the town and island. Bost., Lee & Shepard, [1894.] c. '82. 6+365+4 p. D. pap., 50 c. [2330

Containing descriptions of everything on or about the island in regard to which the visitor or resident may desire information, including its history, people, agriculture, botany, conchology, and geology.

***Halliday**, G: Belt driving. N. Y., Spon & Chamberlain, 1894. 100 p. 8°, 3 folding pl., cl., $1.50. [2331

***Henry**, Victor. Short comparative grammar of the English and German, as traced back to their common origin and contrasted with the classical languages; tr. by the author. N. Y., Macmillan & Co., 1894. 394 p. 12°, cl., *net*, $1.90. [2332

Holmes, Catharine S. A troublesome name. Cin., O., Cranston & Curts, 1894. c. 413 p. il. D. cl., $1. [2333

Gertie Winner had weak eyes and was obliged to leave school quite often. She goes to her uncle's to pass away some days of idleness, and the story tells of the daily lives and duties and pleasures of herself, her cousins, and friends. Gilbertina, "the troublesome name," was given to a doll, who plays quite a part in this story of school-days and vacations.

***Johnson**, F. R. Stresses in girder and roof trusses for both dead and live loads, by simple multiplication with stress constants for 100 cases. N. Y., Spon & Chamberlain, 1894. 215 p. 20 pl., 12°, cl., $2.50. [2334

Kenealy, Arabella. Dr. Janet of Harley Street: a novel. N. Y., Appleton, 1894. 4+340 p. D. (Appleton's town and country lib., no. 147.) cl., 75 c.; pap., 50 c. [2335

Phyllis Eve, at seventeen, is married to a French *roué*, who the day before has kissed her and disgusted her. She will not live with him, and runs away to London to seek work in a hospital. An eminent woman physician, Dr. Janet Doyle, takes interest in her, encourages her to become a physician, takes her to her heart and home, and endeavors to teach her the true position and true mission of womanly women. The plot is made the means of conveying in many telling sentences that woman should be ashamed to aim at being "undeveloped man," or feminine or neuter instead of becoming womanly in the highest sense.

Kneipp, Sebastian. My water cure; tr. from the German into Bohemian. Milwaukee, Wis., Aut. Nováka, [C. N. Caspar,] 1894. c. 269 p. 12°, pap., 50 c. [2336

***Lewis**, Agnes Smith, *comp.* Catalogue of the Syriac MSS. in the Convent of St. Catharine on Mount Sinai. N. Y., Macmillan & Co., 1894. 131 p. 4°, (Studia Sinaitica, no. 1.) pap., *net*, $5.50. [2337

MacFadden, C: K., *and* Ray, W: D. The practical application of dynamo-electric machinery. [Chic., Date & Ruggles, 189 Washington St., 1894.] 167 p. il. S. cl., $1. [2338

For a class of readers, "who, realizing the need of a general fundamental understanding of the application of electricity, will read with some benefit (the authors trust) a few descriptions of the *modus operandi* of the most generally used class of electrical machinery."

McVickar, H: Goelet. The purple light of love. N. Y., Appleton, 1894. c. 2+176 p. D. cl., 75 c. [2339

The purple light of love comes into the life of John Edgar when he has reached fame and fortune as a successful railroad lawyer. The woman is a calculating widow and the man dies of a broken heart. Fashionable New York and Newport circles, clubs, and decks of yachts are made the background of an earnest, honest man's life-tragedy.

Merton, Holmes W. Life and healing: a segment of spiritonomy. Bost., [Holmes W. Merton], 212 Columbus Ave., [1894.] c. '93, '94. 3-49 p. por. nar. D. cl., 50 c.; flex. cl., 75 c.; pap., 25 c. [2340

Spiritonomy treats of spiritones, living spirit bodies to which human material bodies should be servants. The author holds that all mental or physical ailments can be cured when thoroughly treated by life-giving forces within and around us. He argues that disease is but the loss of spiritual self-rulership, and that a consistent study of the needs of the soul will make the needs of the body assume secondary importance.

***Mitchell**, Rev. T: Conflict of the nineteenth century—the Bible and free thought: Ingersoll's lecture on "The gods" dissected—its charges a combine of misconception and reckless assertion. [*New and cheaper issue.*] N. Y., S. F. McLean & Co., 1894. 456 p. 12°, cl., $1. [2341

***Mitchell**, *Rev.* T: Cosmogony: the geological antiquity of the world; evolution, atheism, pantheism, deism, and infidelity refuted by science, philosophy, and scripture. N. Y., S. F. McLean & Co. 450 p. 12°, cl., $1. [2342

Noble, Annette L., *and* Coann, Pearl Clement. Love and shawl-straps. N. Y., G: P. Putnam's Sons, 1894. c. 3+291 p. D. (Hudson lib., no. 1.) pap., 50 c. [2343

Mrs. Thorne, the travelled sister of busy Doctor Thomas Bruce, thinks it will do her run-down brother good to see the world and rest. She plans to chaperone six ladies to make such a tour possible. Three young and three older ladies are finally chosen and the journey begins. The regular route is travelled, but Mrs. Thorne finds she has undertaken "a big contract,"

and that her jovial brother is more hindrance than help. Love laughs at chaperones and agreements is the keynote of an amusing narrative.

Parker, Francis W. Talks in pedagogics: an outline of the theory of concentration. N. Y. and Chic., E. L. Kellogg & Co., [1894.] c. 16+491 p. por. D. cl., $1.50. [2344

These talks by the principal of the Cook County Normal School, Chicago, were given at the Teachers' Retreat, Chautauqua Assembly, New York, in July, 1891. Their popular form has now been changed to text for close study. Among the convictions here formulated is that natural sciences and history should be put into the primary school, and reading and language lessons taught while gathering information on sciences, morals, literature, ethics, etc., so that the whole school system concentrate itself around sound development of mind, body, and soul, to produce harmonious, healthy, happy, useful men and women.

***Pearson,** C: H. National life and character: a forecast. *2d and cheaper ed.* N. Y., Macmillan & Co., 1894. 12°, cl., $2. [2345

Pomeroy, W: C. The lords of misrule: a tale of gods and of men. Chic., Laird & Lee, 1894. c. 3-316 p. 1 il. D. (Library of choice fiction, no. 73.) pap., 50 c. [2346

In a dream Harold Brayton is supposed to meet many mythological characters, amongst them the goddess Truth, who visits the earth with him and teaches him to judge of men and things of the hour by her uncompromising light. Social conditions and so-called reforms are satirized.

Rand, McNally & Co.'s indexed county and railroad pocket map and shipper's guides. N. Y. and Chic., Rand, McNally & Co., [1894.] c. folded map, S. pap., *ea.*, 25 c. [2347

Contents: Indian and Oklahoma Territories, 20 p.; Pennsylvania, 181 p.

Rand, McNally & Co.'s indexed county and township pocket map and shipper's guides. N. Y. and Chic., Rand, McNally & Co., [1894.] c. folded map, S. pap., *ea.*, 25 c. [2348

Contents: Arizona, 18 p.; Colorado, 38 p.; Idaho, 14 p.

Raymond, Bradford Paul, *D.D.* Christianity and the Christ: a study of Christian evidences. N. Y., Hunt & Eaton, 1894. c. 10+250 p. D. cl., 85 c. [2349

The purpose of the book is to show that the Christian faith is thoroughly reasonable, and can be carried out in all vital, practical conditions. The author is president of the Wesleyan University, Middletown, Conn. Treats of Christ and the Christian life, the revised version, the prophets, the supernatural, the resurrection, the apostle Paul, history, immortality, etc., etc.

Restarick, *Rev.* H. B. Lay readers, their history, organization, and work: an account of what laymen are doing and can do for the extension of the kingdom of God. N. Y., T: Whittaker, [1894.] c. 7+269 p. D. cl., $1. [2350

The author is the rector of St. Paul's Church (Protestant Episcopal), San Diego, California. The book is dedicated to the members of the Brotherhood of St. Andrew, who are pledged to do the aggressive definite missionary work the church cannot even hope to touch without the aid of consecrated, systematic lay effort. It clearly defines what lay readers may do and what they may not do, and good advice is given by which they become a great help in every parish.

Richards, *Mrs.* Laura E. Narcissa; or, the road to Rome. [*Also*] In Verona. Bost., Estes & Lauriat, 1894. c. '92, '94. 2+80 p. O. buckram, 50 c. [2351

The clever author of "Captain January" has written two bright little romances about the New England towns of Rome and Verona. In the former Narcissa sits feeding turkeys when Romulus Patten passes by, and asks her the road to Rome. Narcissa is sure that within a day's journey from her rocky Maine farm lies the ancient city of Rome, which she has learned to love from an old print. "Verona" is full of the breath of the country and the bright days and heart aches of good, healthy New England girls, old and young.

***Roberts,** C: W. Practical advice for marine engineers. N. Y., Spon & Chamberlain, 1894. 150 p. il. 12°, cl., $1. [2352

Ruskin, J: Essays and letters, selected from the writings of John Ruskin; with introductory interpretations and annotations; ed., by Mrs. Lois G. Hufford. Bost., Ginn & Co., 1894. c. 19+441+8 p. por D. hf. leather, $1. [2353

Selections from Ruskin's writings, giving characteristic expressions of his views on social questions and ethics as applied to life. To be used as a reader in the hope of elevating the standards of personal and social virtue. The editor is teacher of literature in the High School of Indianapolis, Indiana. Gives list of the collected writings of Ruskin, with dates of publication.

Russell, W. Clark. List, ye landsmen: a romance of incident. [*New issue.*] N. Y., Cassell Pub. Co., [1894.] c. '92. 4+408 p. D. (Cassell's sunshine ser., extra no. 153.) cl., $1; pap., 50 c. [2354

See notice, "Weekly Record," P. W., February 25, 1893, [1100.]

Scheiner, J. Treatise on astronomical spectroscopy: a translation of "Die spectralanalyse der gestirne;" tr., *rev. and enl.*, with the co-operation of the author, by Edwin Brant Frost. Bost., Ginn & Co., 1894. c. 13+482 p. il. O. hf. leath., $5. [2355

Prof. Scheiner is assistant at the Royal Astronomical Observatory at Potsdam. This treatise on the science of astronomical spectroscopy—spectrum analysis in its astronomical applications—is intended as an advanced text-book for students and as a handbook for scientists. It presents an exhaustive survey of modern methods and results of research in this branch of science, covering the details of spectroscopic apparatus, the leading spectroscopic theories, the results of spectroscopic observations, and a representative series of spectroscopic tables. The work first appeared in 1890, and in the present edition the advances made in the study of astrophysics within the past three years have been incorporated by the translator, who is assistant professor of astronomy at Dartmouth College. A bibliography of astronomical spectroscopy is appended (44 p.), and there is a good index.

***Semple,** R. B. History of the rise and progress of the Baptist in Virginia; *rev. and enl.* by Rev. G. W. Beale. Richmond, Va., Pitt & Dickinson, [J. W. Randolph & Co.,] 1894. 10-536 p. 12°, cl., $1.50. [2356

Shakespeare, W: Much ado about nothing. [*And*] Love's labour's lost; with preface, glossary, etc., by Israel Gollancz. *Temple ed.* N. Y., Macmillan & Co., [1894.] 6+135; 10+140 p. il. por. sq. T. flex. cl., *ea.*, 45 c. [2357

Smiley, *Mrs.* Annie E. Fifty social evenings for Epworth leagues and the home circle; with introd. by Rev. W. I. Haven. N. Y., Hunt & Eaton, 1894. c. 70 p. nar. S. (The league at work ser.) cl., *net*, 25 c. [2358

Bright, entertaining and instructive games to make social evenings in church life pass pleasantly. Suitable for all societies of any denomination, and will also prove useful in home parties.

***Swete,** H. B., *D.D.* The Apostles' creed: its relation to primitive Christianity. N. Y., Macmillan & Co., 1894. 110 p. 12°, cl., *net*, $1.10. [2359

Turner, *Rev.* W: Handbook of the Bible: a compendium of facts and curiosities. N. Y., T: Whittaker, [1894.] c. 235 p. il. D. cl., $1. [2360

This book has been compiled to answer the ques-

tions: What is the antiquity of the Bible? How has it attained its present form, or was it always so? On what grounds, real or supposed, do its pretensions rest? Is the book (and in what sense) truly divine?

Upham, Francis W. The first words from God; or, truths made known in the first two chapters of his holy word. [*Also*] The harmonizing of the records of the resurrection morning. N. Y., Hunt & Eaton, 1894. c. 131+28 p. D. cl., 85 c. [2361

The author has been a student of law, and submits all his propositions to the sternest reasoning processes. He takes the history of the creation, and interprets it according to natural law, and makes the Gospels agree on the events of the resurrection. Dedicated to Dr. Fordyce Barker. Most of this material has been in shape since 1862.

Vedder, H: C. The dawn of Christianity; or, studies of the Apostolic church. Phil., American Baptist Pub. Soc., [1894.] c. 208 p. D. (Christian culture courses.) cl., 90 c. [2362

An extension of a series of studies, published in the *Baptist Union*, of Chicago, in 1893-94, under the head of the "Sacred literature course." At the request of the executive committee of the Baptist Young People's Union of America they are given in permanent form. The work is divided into four parts: The founding of the church; The Gospel in Asia; The Gospel in Europe; and Establishing the churches. It is claimed that it is historical in aim and spirit, but that it does not give equal prominence to all apostolic events. Enlarged supplementary readings, with literary references, follow the lessons. Designed for students, laymen, and young people.

West, Nathaniel. John Wesley and premillennialism. N. Y., printed for the author by Hunt & Eaton, 1894. c. 47 p. sq. S. pap., 15 c. (*Corr. title.*) [2363

Weyman, Stanley J. The house of the wolf: a romance. N. Y. and Chic., Rand, McNally & Co., 1894. 6-250 p. D. (Globe lib., v. 1, no. 187.) pap., 25 c. [2364

See notice, "Weekly Record," P. W., June 21, 1890, [960.]

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OBITUARY NOTES.

WALTER HORATIO PATER died suddenly at Oxford, Eng., on the 30th ult., aged fifty-five. He was born in London in 1839, and was graduated from Queens College in 1862. He was elected fellow of Brasenose, in which college he held various offices. He spent much time in Italy, France, and Germany, and contributed to the leading English reviews. Among his works are "The Renaissance," 1873; "Marius the Epicurean," 1885; "Imaginary Portraits," 1887; and "Appreciations," 1889.

HEINRICH HIRZEL, of the Leipzig publishing house of S. Hirzel, died at the age of fifty-seven, after a long illness, on the 7th ult.

THE sudden death is announced of Nikolai M. Yadrintsef, a well-known Russian author and publicist, at the age of fifty-two.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 4, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

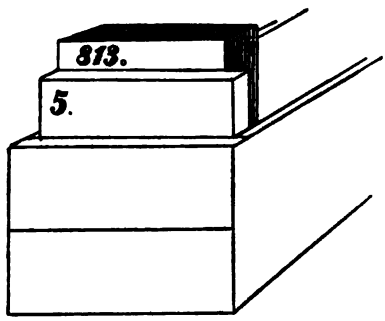
Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE PROFESSION OF BOOKSELLING.

THE CIRCULATING LIBRARY.—VII.

THERE should be a second tray or box for the book-cards representing books out. When a card is removed from the first tray to this, bearing the proper charge, it should be filed away by date, at the end of the day, the days being separated by thin blocks of wood bearing the number of the day in the upper left-hand corner, in very black ink or paint, and in large figures, thus:



Behind the block marked 5 (which should be taller than the card, when both are standing upright) will be placed the book-cards of all books taken out on the 5th, arranged in the order of the call-numbers.

One division of the tray should be used for the cards of books out over time. This division can be subdivided into three or four parts, one for books overdue one week or less, the next for books overdue between one and two weeks, etc.

When John Smith comes in to bring his book back the book-card is first found by means of the date, which appears on the dating-slip. The charge is then cancelled, either by stamping or marking the date of return over the other date, or by punching it with a small punch. From the book-card John Smith's number can be found, and the same cancelling process gone through with on his card. If he does not wish to take out another book, the book-card and book can be laid aside, in case of a rush, and his card looked up later. In that case, his card would go back into the first tray again, in alphabetical order. If he wishes another book, the same process is gone through as before. This system answers all possible questions: Is 813 on the shelves? No. Where is it? John Smith has it. How long has it been out? Since Dec. 5. Has John Smith a book? Yes. What book? No. 813–S26. How long has he had it? Since Dec. 5. It prevents the annoyance of lost cards, as the borrower has nothing to do with his card. It prevents also all tampering with the dates on the card. By keeping the book-card at the desk, the librarian can tell if a book is in without going to the shelves.

In the other system to be described, the borrower keeps his own card, and presents it when he comes for a book or brings one back. This relieves the library of the responsibility of identifying the borrower, as the presentation of the card is considered proof sufficient of his right to draw a book. In the village or small town library, identification would be possible without a card, the constituency being so small. The date is then taken either from the dating-slip or his card, the latter is stamped and given back to him, and the book-card can be picked out at leisure by means of the book and its dating-slip. There might be a compromise between these systems, by which the library should retain a borrower's card when he has no book out, keeping such cards in alphabetical order and finding them when needed. By invariably retaining the card in this way, an approximate estimate could be made of the number of cards in use as compared with the number of cards given to applicants. Many large libraries keep the book-card in a pocket in the book (see Figure 1, on following page), when the

book is on the shelves. The pocket serves to hold the borrower's card when the book is out. This system necessitates a visit to the shelves to see if the book is in when called for, and this fact, with the work of pasting in pockets and putting cards in and taking them out, makes the custom unadvisable for the small library.

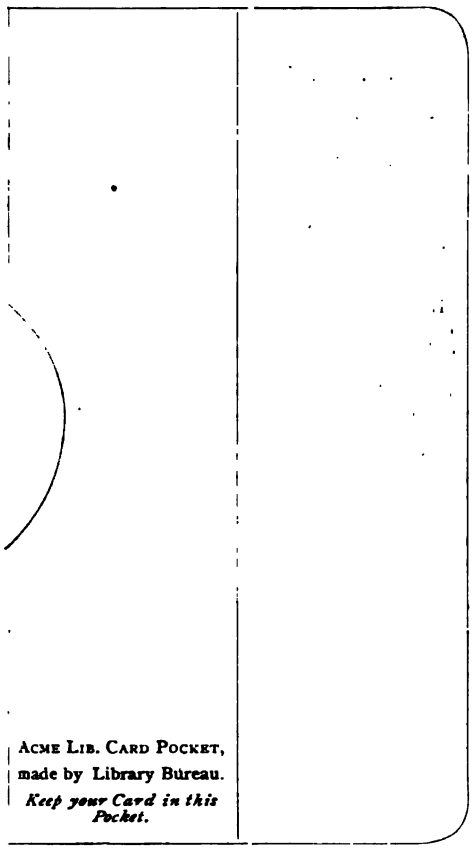


FIGURE 1.

There are other systems in which the account is kept by means of the borrower's card only, in which case it is only as the entire charging system is overhauled that an answer can be found to the question, "Where is book 1813-S26?" As this is the question most frequently asked no system can be called satisfactory which does not answer it at once and without difficulty.

A "home-made" book pocket may be made of a piece of good manilla paper 8½ inches long, of which the lower 3¾ inches must be 4⅜ inches wide and the upper 4¾ inches, 3⅜ inches wide (see Figure 2).

Folding up the lower (3¾ in.) part so as to cover the upper part to within ⅞ of an inch from the top, and then pasting the overlapping (¼ in.) parts back of the upper part, will form a pocket that can then be attached to the inside of the back cover. (See Figure 3.)

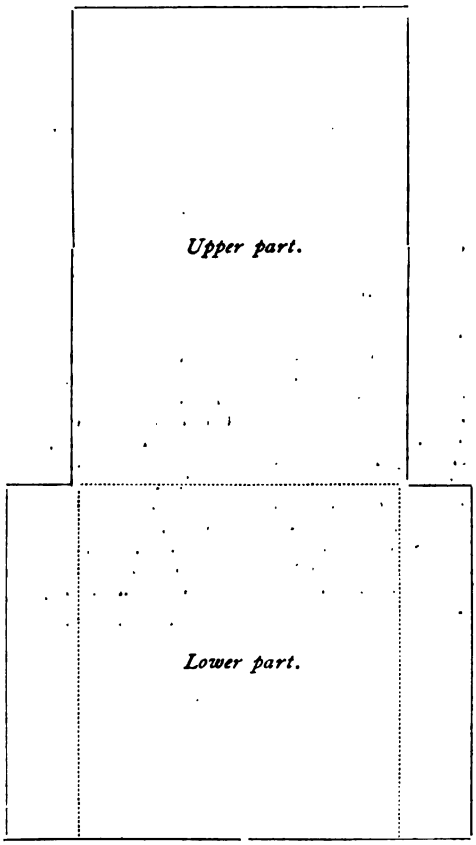


FIGURE 2.

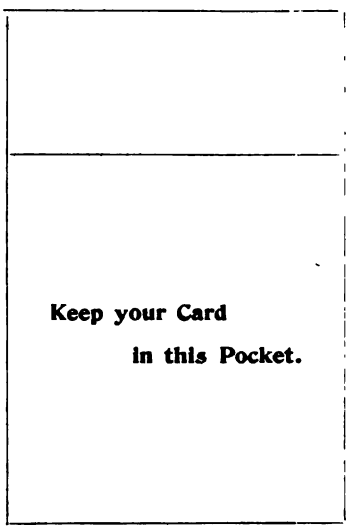


FIGURE 3.

The pocket is not protected by patent, and hence may be used by any one who chooses to make it.

NOTES ON EARLY ENGLISH EDITIONS OF THE BIBLE.—IV.*

One of the finest examples of typography of that period [1560]—perhaps only equalled by the famous Vulgate, printed in Nürnberg by Antonius Koberger—is the fourteenth folio edition of the "Bishops' Bible," printed in 1585 by Christopher Barker, and "authorized and appointed to be read in churches." The nineteenth and last edition of the "Bishops' Bible" appeared in 1611; but besides the nineteen editions of the complete Bible there were many separate editions of the New Testament alone.

Another translation of that period was the so-called "Rheims and Douai version." This was a Catholic translation from the Vulgate, made by several eminent English Roman Catholic clerics, and it met with the fiercest opposition. Its name was derived from the English Roman Catholic college at Rheims, France, with which the translators were closely connected. This college was established chiefly by William Allen, a Roman Catholic priest, born in Lancashire in 1532. He was first a student at Oxford, then from 1561 to 1562 studied theology at Louvain, and later returned to England. In 1565 he settled in France, where in 1568 he founded a Catholic theological seminary at Douai; in 1578 the students at his college were expelled, taking refuge in Rheims, whence they again returned to Douai in 1593. Allen was made a cardinal in 1578 by Pope Sixtus V.

The New Testament of the Douai version appeared in 1582, printed at Rheims by John Foguy. The second edition was printed at Douai in 1600, the third, printed by James Seldenflach in Antwerp, appeared in 1620, and the fourth in 1623. The first complete Bible of this version was printed in 1609, and is known as the "Rosin Bible," the word "balm" in the eighth chapter of "The Prophecie of Ieremie" being translated "rosin," making the sentence read "Is there no rosin in Gilead?" The same word caused difficulty elsewhere, as in several editions of the "Bishops' Bible" it is translated "tryacle," giving to the copies the name of the "Treacle Bibles."

The fourth edition of the Douai New Testament of 1623 is especially interesting for the list of words first used in that version, but since incorporated in the English language. Among them are: "abstracted"—for taken away, "advent," "adulterating"—for corrupting, "allegorie," "amen," "anethema," "assist," "assumption"—for Christ's departure from the world, "catechize," "catechumen," "condigne," "co-operate" and "co-operation," "evangelize," "gratis," "neophyte," "sacrament"—for mystery, "sancta sanctorum," "tetrarch."

As already mentioned the "Rheims and Douai version" met with strenuous opposition. It was prohibited in England, many copies were seized, priests found in possession of it were imprisoned and tortured, and even an oath sworn upon it was held invalid.

We now reach the most important of all the English translations of the Bible, and the last which can be mentioned in the present sketch. This is the "authorized" King James version, which forms the foundation of the English Bible now in use.

Dr. Reynolds, one of the leaders of the Puritan party, was chiefly instrumental in moving James I. to have a new translation of the Bible made, as the versions then in use—especially the Genevan—were seriously inaccurate and defective. In January, 1604, at the Hampton Court conference between the church party and the conforming dissenters, it was decided to proceed with the work, and fifty-four translators were appointed, divided into six groups and minutely instructed as to their labors. This new translation, which, after all, was not much more than a revision of the eighteenth edition of the Bishops' Bible of 1602, appeared in 1611 in folio, printed by Robert Barker. The title-page is not the same in all copies of this edition; in some it has a fine copper-plate engraving representing Moses and Aaron at either side, the four Evangelists at the corners, and the sacred name above; in others it has a wood-cut (frequently seen in the Genevan version) representing the twelve apostles on the right, the twelve tribes of Israel on the left, the four Evangelists with their symbols at the corners, the Lamb triumphant above, and the name Jehovah, in Hebrew characters, above all.

In the King James Bibles a distinction is to be made between the "he" Bibles and the "she" Bibles, some copies reading, in Ruth III. 15, "and *he* went into the citie," others "and *she* went into the citie." The first edition is a "he" Bible, the second and third editions are "she" Bibles. The succeeding editions are almost innumerable, many having been printed in Holland. Even this careful version was not exempt from printers' errors; one of the worst is in the fifth edition of 1631, printed by Robert Barker, which is called the "Wicked Bible," the word "not" having been omitted in the seventh commandment. The two-volume folio edition of 1717, printed by J. Baskett, is called the "Vinegar Bible," as the heading of the twentieth chapter of St. Luke reads "The parable of the vinegar" instead of "The parable of the vineyard."

In 1620 the New Testament of the King James version was for the first time printed at Cambridge, where the whole Bible was printed in the following year; the Bible was not printed in Oxford until 1675; the first Bible printed in Scotland was the King James version, and appeared in 1633.

If this brief sketch is now brought to a close, it does not mean that the history of the English Bible was completed with the publication of the King James version; but if even a few who have followed this hasty record are impelled by it to carry on for themselves the study of this most interesting branch of literature and history, the purpose of the writer will have been amply fulfilled.

Those interested in the history of the English Bible, and desirous to pursue it further and more in detail, will find an excellent account of the various English editions in "The Printed English Bible, 1525–1885," by Rev. R. Lovett, one of the *Present-Day Primers*, recently published by Fleming H. Revell Co. It is interesting to note in this connection the following works, which are useful and important to librarians, bibliographers, collectors, and others interested in this subject: "Old Bibles, an account of the early versions of the English Bibles, with numerous fac-similes," by J. R. Dore, published in 1890 by Eyre & Spottiswoode, London (E. & J. B. Young, New York); and "Fifteenth Cen-

[* Rewritten and condensed from the original MSS. of an exhaustive essay [by Ed. Ackerman, under the same title.]

tury Bibles, a study in bibliography," by Wendell Prime, which treats of the early English editions as well as the German, Italian, French, Dutch, and Bohemian Bibles. This work was published in 1888 by A. D. F. Randolph & Co. Our attention has been called to the fact that the first edition of the "Breeches" Bible (Geneva, 1560) is a small quarto, and not a folio, as was stated in part III. of "Notes on Early English Editions of the Bible," P. W., June 23.

AN INTERNATIONAL BOOKBINDING EXHIBIT.

A UNIQUE exhibit of bookbindings was recently opened by J. and M. L. Tregaskis, the well-known London booksellers, at the Caxton Head, High Holborn, London. Its organizers have dignified it with the name of an "international" exhibit; but the rather pretentious title is inappropriate. The small collection does, however, represent examples of binding from many quarters of the globe, and the plan on which it was gathered is decidedly original. In order to afford an equal chance to every binder represented, a single book was selected for the exhibit. The one chosen was the thirteenth century romance, "King Florus and the Fair Jehane," translated by William Morris, and issued by him from the Kelmscott Press in Chaucer type. Out of the total edition of 350 copies, Mr. and Mrs. Tregaskis secured seventy-six. These were sent to every quarter of the globe where bookbinding prevails, and of them seventy-four were returned in royal array, two having been destroyed—one by fire in Saxony, one by earthquake in Greece. The binders to whom the volumes were sent were not informed that their work was to be placed in comparison with that of fellow-craftsmen of other nations; they were merely invited to produce notable and characteristic bindings. These seventy-four volumes form the exhibit; besides the United Kingdom, the countries represented are Algiers, Australia, Austria, Belgium, Canada, Ceylon, China, Denmark, Egypt, France, Germany, Holland, India, Italy, Japan, Java, Persia, Russia, Siam, Spain, Sweden, Switzerland, Tunis, and United States of America. The United Kingdom is represented by twenty-five examples, comprising the work of Bedford, Birdsall, Crane, Hallward, Leighton, Morrell, Prideaux, Rivière, Tout, and Zaehnsdorf, and these lead in originality of design and skill of execution, while the eight French examples are superior in delicacy of finish, but lack originality to a surprising degree. Germany furnishes some good, though not striking work, and there are several beautiful examples from Italy. The Eastern work is specially interesting. The specimens of American binding, contributed from Philadelphia, Chicago, and Memphis, do not rank high, either in design or workmanship, which is, it must be confessed, something of a disappointment.

Of the individual bindings, the most beautiful comes from Denmark, being the work of Messrs. Freitrup and Andersen, of Copenhagen. It is of calf and morocco, with a striking and elaborate design, which is exquisitely inlaid in thirteen colored leathers, the lines of junction being concealed by fine gilt tooling; the details of the workmanship of this binding are especially beautiful. Perhaps the finest English example is from Morrell, of London. It is crushed olive morocco, inlaid with a white lily design, the foliage outlined in gold, and the background profusely sprinkled in gold, the whole showing a remarkable perfection of tooling. Another very beautiful binding, from Gustav Hedberg, of Sweden, is a morocco mosaic-work in lemon, dark-green, and white. Among the interesting examples is one in vellum from Roger de Coverley, of London, showing a line-drawing by Mrs. Herbert Railton; a fine blue crushed morocco binding from Birdsall, of Northampton; a beautiful embroidered cover in Japanese style by Mrs. Brownlow, finished by Tout of London; a striking embroidered binding by Mrs. Crane, after a design by Walter Crane; and a design by Reginald Hallward, embroidered by Miss Edith Bloxham, and bound by Morrell. The materials used are for the most part, of course, calf, morocco, vellum, and pigskin, but there are also bindings in buckskin from Montreal, carved wood from Burmah, hand-painted wood, inlaid with mother-of-pearl, from Italy, bamboo from Bangkok and Yokohama, embroidered silk from Tokio, and "fiddle-back wood" and snakeskin from Australia. The collection has attracted considerable interest in London, where it has won, as it deserved, the attention of all book-lovers.

THE FRENCH PRESS LAW.

THE new French press law, which has been for some time pending, has now, it is announced, been elevated to the dignity of a cabinet question, and is thus invested with a considerable degree of public importance. The measure, which has been widely denounced as a project for censorship, is founded on the determinationof the government to repress the dissemination of anarchistic and incendiary sentiments. Its promoters, however, dispute the charge that the measure implies censorship. Press censorship, they claim, consists in the right of the government to examine books and newspapers before or after printing to determine whether they contain utterances offensive to the government; if so, the authorities have the right to summarily seize the offending publications and to punish the owners and editors. Censorship proper existed in France until 1881, when it was abolished by the press law of that year. Since then the French press has been as free as the American or English press, and this freedom is still the theory of the new bill. The bill is, in fact, a series of amendments to the law of 1881; but, as might be expected, in view of the dangerous anarchistic element of the country, its provisions for the suppression of seditious publications are very stringent. It enlarges the number of crimes which the press may commit against public order, but these crimes must be prosecuted and proved in due course of law, and the penalty is fine and imprisonment of the guilty person and not the suppression of the newspaper. Perhaps the most notable provision of the new law is that "incitements to murder, arson, and pillage," or to breaches of the peace, which, under the old law, were punishable only when they took effect, are under the new law punished whether they take effect or not. If they do not take effect the inciter is still liable to a term of imprisonment of from one to five years and to a fine of

from 100 to 3000 francs. Any one who excuses or justifies murder, arson, pillage, or theft after it has been committed is liable to the same penalties as one who instigates one of these crimes. The examining magistrate has power to order the seizure of four copies of the offending publication, but this is apparently to secure evidence, and not to work as a suppression. Seizure and suppression are to take place only after the accused has been found guilty, and then apply only to the parts for which he has been found guilty, and to copies put on sale or publicly exposed.

The provisions of the bill apply to drawings and illustrations as well as to text, and if it be enforced to its full extent the life of the French anarchist and socialist editors will be "not a happy one." That it will be so enforced is extremely probable; in fact, popular opinion—barring, of course, the radical press—seems decidedly in favor of the measure.

THE CATHOLIC PUBLICATION SOC. CO. TO DISSOLVE.

THE CATHOLIC PUBLICATION SOCIETY COMPANY, at No. 12 East Seventeenth St., New York City, has become financially embarrassed, and on July 31 William Angelo was appointed receiver in the Supreme Court, on the application of the trustees of the company in pursuance of a resolution passed at a meeting of the stockholders on July 6 for the dissolution of the company. The officers are: President, Joseph M. Hennessy; treasurer, Walter J. Hennessy; secretary, John Kehoe. The president holds 115 shares of stock in the company; the treasurer, 135, and the secretary 5. The capital stock is $45,000. It was said by the officers that the removal from Barclay Street to Seventeenth Street, in May, 1891, has proved disastrous to the business of the company; sales have shrunk; the business has decreased until the income and profits are not sufficient to pay the running expenses; the company has been sued for rent; a note has gone to protest, with others to follow, and the company is without means to pay its indebtedness. The liabilities are given at $7716. The value of the assets is not definitely known. They consist almost entirely of electrotype plates and books. The business has been in existence since 1867. Father Isaac T. Hecker, of the Paulist Fathers, was president up to December, 1883, when the present company succeeded, purchasing the business, it was said, for $45,000. The capital stock of the old company was $135,000.

CAMPBELL WILL NOT JOIN THE WALL-PAPER COMBINATION.

IT appears that the announcement that William Campbell & Co. was to become part of The National Wall Paper Co. was premature. William Campbell, who owns the controlling interest in the firm which bears his name, offered to sell his factories to the National Wall Paper Co. for $400,000, payable in four years, but negotiations were broken off at the last moment. Mr. Campbell will rebuild the factory at the corner of Forty-second Street and Tenth Avenue, New York, which was destroyed by fire, and fight his competitors with all the means in his power.

COMMUNICATIONS.

THE WERNER CO.—A CORRECTION.

To the Editor of The Publishers' Weekly.

SIR: In your issue of July 21, under Business Notes, you make a statement which is untrue, and one which might be very injurious. In the notice of receiver being asked for Alexander Belford you say that certain notes were secured by $100 000 of stock in The Werner Company, and said stock is not worth enough to satisfy a judgment of $7000.* The fact is (and one which you should have ascertained before publishing the article) that the security was $20,000 of The Werner Company stock, that it was not, and could not be offered for sale, and that the stock of The Werner Company has never been sold below its face value. We expect and insist that the correction be given as much prominence as the original article.

In the same issue of your paper, in the copyright matter of Harper Brothers against Edgar S. Werner, a great many people think we are the Werner interested, and we have received numerous letters in reference to the matter. We will be pleased if you will put a notice in that The Werner Company have no connection and do not know Edgar S. Werner.

Yours truly,

THE WERNER COMPANY,
by A. BELFORD.

[*THE PUBLISHERS' WEEKLY, by the way, made no such positive assertion. It recorded the fact that it was "alleged" that the stock was not worth enough to satisfy the judgment. We simply credited common newspaper report, and regret that in doing so we should have been misled into misstating the facts in the case.—ED. P. W.]

LITERARY AND TRADE NOTES.

"THE ORTHOEPIST," by Alfred Ayres, published by D. Appleton & Co., has gone into a second edition.

HENRY BACON ALLEN, who has been associated with G. P. Putnam's Sons for the past five years, is about to sever his relations with them to take up an engagement with the Brentano's.

T. Y. CROWELL & CO. will publish immediately, in connection with Cranston & Curts, of Cincinnati, "The Footprints of the Jesuits," by R. W. Thompson, ex-Secretary of the U. S. Navy.

THE "Handbook of the Northwestern Booksellers' and Newsdealers' Association" contains 160 pages, not 25, as through a printer's error we were made to report in our notice of the book July 21.

D. C. HEATH & CO. have just published the third edition of Sever's "Progressive Speller." This new edition contains twenty-four additional pages, giving lessons in synomyms, autonyms, homonyms, words traceable to the Latin, words traceable to the Greek, and foreign words and phrases.

R. A. ARNOLD, 157 William Street, New York, has published a "Grand Regent March Royal Arcanum," composed for the piano by Mrs. A. W. Rose, and dedicated to Justin F. Price, Grand Regent of the Royal Arcanum of the State of

New York. The march has also been arranged for the orchestra, and is to be perfomed by Sousa's and other large bands in this country.

THE GROLIER CLUB has in press a two-volume edition of the "Poems of John Donne," edited by Prof. Charles Eliot Norton. It has in preparation a new volume of "Transactions of the Grolier Club," which will cover the first ten years of the club's history. It will be carefully printed on hand-made paper, illustrated and decorated with views of the exterior and interior of the club-house. Both works will be ready in the fall.

WM. BEVERLEY HARISON, N. Y., has just ready a monograph entitled "What Time Is It? a manual of instruction in teaching and reckoning time, longitude, solar and standard time, with exercises and problems for use in schools," by H. T. Clauder. The manual is not only adapted for use in primary classes, but is intended also for use in the secondary and grammar grades of city and town schools for regular or supplementary work.

MISS MILDRED RUTHERFORD, of Athens, Ga., author and publisher of two handbooks, one on American the other on English authors, calls the attention of the trade to the fact that the Educational Catalogue in listing these books (July 14, page 65, second column) erroneously quoted the introduction price to schools in lots of ten or more—$1.25—as the wholesale price. The retail price of these books is $2, the discount to the trade 20 %, thus making the net price to the trade $1.60.

D. APPLETON & CO. have in press for immediate publication "Mrs. Limber's Raffle, or, a church fair and its victims," by William Allen Butler; "Essays, Biological and Geological," by Thomas H. Huxley, forming the eighth volume of the author's collected essays; "A Rejoinder to Professor Weismann," by Herbert Spencer, reprinted from *The Contemporary Review;* "General Lee," by General Fitzhugh Lee, a new volume in the *Great Commanders Series*, edited by General James Grant Wilson, with portrait and maps; and "George Mandeville's Husband," by C. E. Raimond, a new volume in their *Town and Country Library.*

HENRY T. CLAUDER has resigned his position with the Bethlehem Iron Company, taking effect July 31, to accept the position of assistant manager of the Bell Punch and Printing Company and *The Times* Publishing Company of Bethlehem, Pa. As boy and man Mr. Clauder has been well and favorably known in Bethlehem for upwards of thirty years. His early business training in Bethlehem, in Cincinnati, and St. Louis, and his later connection with the firms of A. Wolle & Co. and Wolle, Krause & Erwin, furnished an excellent training for the more responsible duties later intrusted to his direction. In 1868, when the Moravian Publication Concern was projected, Mr. Clauder and his brother, the late A. C. Clauder, were asked to inaugurate and accept its management. In this capacity he familiarized himself thoroughly with the details of printing and publishing and developed the progressive business methods and executive ability that made his administration of the affairs of the publication office eminently successful. He resigned his position in 1883 and became connected with the Anderson School Book Company, of New York. Three years later he became financially interested in and reorganized the company under the name of the New York School Book Clearing House, and became its president and manager.

CHARLES SCRIBNER'S SONS will shortly publish a book which they have had in preparation for many months, whose importance and interest to at least one-half of the community are evident at once. It is entitled "The Woman's Book," and is to be sold only by subscription. The plan has been to make, with the help of capable authorities, a work which will treat adequately almost all subjects in which American women are specially interested. The subjects have been classified as follows: "Occupation for Women," by P. G. Hubert, Jr.; "Housekeeping," by Lillian W. Betts; "Women in Their Business Affairs," by W. O. Stoddard; "Social Life and Usages," by Constance Cary Harrison; "The Æsthetics of Dress," by Eva Wilder McGlasson; "Dress from the Practical Standpoint," by various writers; "Hygiene in the Home," by J. West Roosevelt, M.D.; "The Training of Children," by Kate Douglas Wiggin; "The Education of Women," by Rev. Lyman Abbott; "Books and Reading," by Thomas Wentworth Higginson; "The Art of Travel," by Elizabeth Bisland; "The Home Grounds," by Samuel Parsons, Jr.; "The Flower Garden," by J. N. Gerard; "House-Building," by Helen Churchill Candee; "House Decoration and Furnishing," by Mary Gay Humphreys; "Women's Opportunities in Town and Country," by Mary Cadwalader Jones; and "Women's Handiwork," by Constance Cary Harrison. A supplementary chapter has been added which contains much information which properly belongs to a household encyclopædia. The index contains over five thousand references, which indicates the thoroughness with which the field has been covered. The illustrations are very abundant, numbering more than four hundred. There are twelve plates in color.

FOREIGN NOTES.

MACMILLAN & CO. have in press a new edition of Mr. Balfour's "Defence of Philosophic Doubt," which has been talked about for some time.

WM. MORRIS is getting on with his reprints of Pynson's Froissart and "The Life and Death of Jason" in black and red. Mr. Sparling, who is editing the Froissart, has resigned the secretaryship of the Kelmscott Press, and S. C. Cockerell has succeeded him.

ANOTHER important record of the Napoleonic period is announced in Paris, in the shape of the "Memoirs of Barras," the famous member of the Directory. The MS. has just been placed in the publisher's hands by the writer's family. The work is to be issued in four volumes, and is reported to be full of picturesque details.

APROPOS of the discussion aiming to abolish the system of issuing novels in three volumes in England the council of the London Booksellers' Society has authorized the issue of a lettter to the principal publishers from which we quote the following: "As the whole question of three-volume novels is now being raised, we should like to say that it would be a great satisfaction

to us if good works of fiction ceased to be issued in this way. We are unanimously in favor of such novels being published at once in a six-shilling form, or, at any rate, at some popular price; and we feel convinced that not only would the bookseller order such volumes in large numbers, but that the 'library' orders would not be diminished. As to other books, we have long been of opinion that the price at which they are issued upon first publication prohibits sales."

BUSINESS NOTES.

AUGUSTA, ME.—The publishing house of E. C. Allen & Co. has suspended operations. A few years ago this firm had probably the largest number of subscribers to its various publications of any house doing a similar business in this county—their list being made up of upwards of a million names. The publications of this house were made up at first of "plate matter" and "clipped" articles. They were printed on the cheapest of paper and in poorest of type; they were then scattered broadcast through the land, fairly blazing with premium offers—that is, they promised that on the payment of fifty cents a year one dollar's worth—sometimes two or three—of cheap jewelry, curios, and various other "novelty goods" would be presented to the subscriber as premiums. For several years this sort of thing made the firm flourish and wax fat. In these days it was not so much a publishing house as dealers in novelty goods. Later on the public became educated and began to refuse the bait, and consequently the papers were improved. Competition and the death of the head of the firm several years ago are said to be the causes of the retirement of this firm.

BOSTON, MASS.—Louis D. Brandeis, assignee of the D. Lothrop Co., in sending to the creditors of that firm their checks for the final dividend of 25%, completing the payment in full of all claims, writes: "I deem it proper to state that owing to the prevailing depression in business the amount realized from the assets of the corporation would not have been sufficient to pay a dividend of much over 60% on outstanding claims against the company, and payment in full has been rendered possible only through the hearty co-operation of Mrs. Daniel Lothrop, James E. Lothrop, and John C. Lothrop, and their generous and honorable action in contributing the balance from their own means at great personal sacrifice."

PICK-UPS.

THE DEAD LEVEL.—*American Literary Man:* The great novel of the age will be written by an American. The fact is, I myself could write it at any time if I desired to do so. *Cynical Friend:* Then why in thunder don't you do so? *American Literary Man:* Simply because I feel constrained to write down to the level of the American girl, who is the principal reader of novels nowadays. As another great American writer has recently said, "she is the Iron Madonna who strangles in her fond embrace the American novelist; the Moloch upon whose altar he sacrifices willingly or unwillingly his chances of greatness."—*New York Tribune.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

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The House of Alexander.
Lippard's Legends of the Revolution.

G. W. Baldwin, Houston, Tex.
Other People's Children, cl. preferred.
2 each Borderland, nos. 1 and 2.
Reason *vs.* Sword, by Washburn.

The Book-Shop, 160 Public Sq., Cleveland, O.
Adams, Democracy and Monarchy in France.
Everybody's Fairy Godmother.
Chambers' Encyclopædia, second-hand.

Boston Book Co., 15½ Beacon St., Boston, Mass.
American Annual Register, 1832-3.
Biblical Repertory, 1828-'30-'32, '34-'36, '39, '40, '56, '64, '65, '68, '69, '70, '71.
North Am. Review, 1843-49; July, 1869, v. or odd nos.

The Bowen-Merrill Co., Indianapolis, Ind.
Abbott's Life of John Colet.
Thompson's History of the Tariff.

George Brumder, Milwaukee, Wis.
Books on Alaska.
Reports on Alaska.
Decorator and Furnisher, Sept., 1891.
Weatherly, In Arcadia, designed by Harriet M. Bennet.
Codes of Dakota, 1887.
Art Amateur, Oct., 1887.
University Extension, Nov., 1892; Feb., '93.
Eclectic Mag., Jan., 1893.
Nation, June 21, 25, July 5, 1888.
North Am. Review, v. 122, $4.
Lutheran Witness, June, 1881 to '84, complete.
Famous Composers, complete in pts.

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J. W. Bouton, 8 W. 28th St., N. Y.
Genealogical Histories of the Abbott, Barnard, Coffin, Chandler, Harding, Everett, Johnson, Kimball, and Mitchell Families.
Müller, Fertilization of Orchids.
D'Oyley and Mantz, Bible, 3 v., 1850.

The Burrows Bros. Co., Cleveland, O.
Carpenter's Six Months in White House.
Pierpont's American First Class-Book, about 1823.
Renan's St. Paul.
Report of 11th C. E. Convention.
Husmann's American Grape Growing.
" Grape Culture in California.
Ross, Second Voyage to Arctic, 1835.
Drake (S. G.), Book of the Indians.
Any books on the Indians.

J. W. Oadby, 582 B'way, Albany, N. Y.
Howe's Historical Colls. of Ohio.
Proud's History of Penna., 2 v.
Democratic Review, all after v. 31.
Morgan's Masonry Revealed—pamphlet.
Silliman's Am. Journal, v 13 and 15, 1st ser.
Franklin Institute Journal of Pa., July, 1860, to date, bound v.
The Turner Gallery. Appleton & Co.

O. N. Oaspar, 437 E. Water St., Milwaukee, Wis.
Birch, Egypt. N. Y., 1875.
McFarlane, Japan. Hartford, 1856.
Robert, The Gypsies. London, 1842.
Hodge, Commentaries on Romans. N. Y., 1886.

Oathcart, Oleland, & Oo., Indianapolis, Ind. [*Cash.*]
Old House by the River, Prime, H. B.

A. H. Olapp, 82 Malden Lane, Albany, N. Y.
English Rule and Misrule in the Colonies. Harper & Bros.
Golden Butterfly, pap.
Customs of the Service, 2 v., by Capt. Kantz.
Father Thompson's Bible, Beecher.

A. S. Olark, 34 Park Row, N. Y.
Biblical Repertory, v. 1 (1829). I offer $5.

Robert Olarke & Oo., Oincinnati, O.
Bel Ami, hf. levant, 8°.
Shaler's Geological Survey of Ky., v. 1.
Duval's Big Foot Wallace.
Foote's Texas and Texans.
Kennedy's Texas.
Maillard's Texas.
Helps' Spanish Conquest, Harper's ed.
The Wilderness; or, Braddock's Times.
History of Westmoreland Co., Pa.
Schleiermacher, Outline Study of Theology, 1850.
" Sibellian and Anthanasian Representation of the Trinity, 1839.
Jacob's Adventures in Pacific Ocean. Harper, 1844.
Burnett's American System of Book-keeping. New York, 1824.
V. 9 Bancroft's History of U. S., full shp. or cl.

Oranston & Ourts, 57 Wash'n St., Ohicago, Ill.
Life of Sir W. Raleigh, Anonymous.
Hitchcock's Analysis of the Bible.
Calderwood, Philosophy of the Infinite.

P. T. Ounningham, 449 Grand St., N. Y.
V. 5, 6, 7 Appleton's Encyc., 1883, shp.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Rosa Vertu Johnson, Poems.

E. Darrow & Co., Rochester, N. Y.
Rev. Samuel Whiting, of Lynn, by Dr. Wm. Whiting.

Chas. H. Dressel, 559½ Broad St., Newark, N. J. [*Cash.*]
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Lawton's Insurance Tables, American Experience, 4 and 4½ Per Cent.
Sadlier's Commentary on Matthew and John.

Dodd, Mead & Co., 5 E. 19th St., N. Y.
2 copies Queer People, Palmer Cox.
1 each of nos. 1 and 2 of *The Chap Book*.
Some Chinese Ghosts. Roberts Bros.
National History of the United States, 2 v., by Lossing and Williams, 1855-7.
2 copies A Frozen Dragon. Pub. by Dodd, Mead & Co.

Frederick Diehl, 210 W. Market St., Louisville, Ky.
G. B. Stebbins, Chapters from the Bibles of all Ages.

Harry K. Duke & Co., Cumberland, Md.
Life of Col. James Gardiner, by Jos. Doddridge.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Story of Mary Phillips, by A. W. Van Tassell Sutphen.

Eclectic Book-Store, Los Angeles, Cal. [*Cash.*]
Great Bank Robbery.
An American Penman.
Atilla the Hun.
Borderland, no. 1.

Flagler & Co., 292 Main St., Poughkeepsie, N. Y.
Star Papers, by H. W. Beecher.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Ray's Mental Hygiene.
Thomas, Historical and Geographical Account of Pa. and N. J.
Thatcher, Indian Bibliography.
Cobbold, Parasites of Man and Domestic Animals.

Henry Goldsmith, Winfield, Kan.
Borgeaud, Charles, The Use of Modern Democracy in Old and New England.

The T. S. Gray Co., Milwaukee, Wis.
Squier's States of Central America.
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" Peru.

H. Gregory's Book-Store, Providence R. I.
Life of Douglas Jerrold, by B. Jerrold.

Martin I. J. Griffin, 711 Sansom St., Philadelphia., Pa.
Anything relating to State Beneficence to the Poor or Orphans.
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Books of Common Prayer, Am. ed. prior to 1845.
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W. B. Harison, 59 5th Ave., N. Y.
Allen and Greenough's Prep. Latin Prose, 10 copies.

Healy & Daly, 206 Powell St., San Francisco, Cal
Blaine's Twenty Years in Congress, v. 2.
Duyckinck, Cyclo. of American Literature, v. 2.
Frank Forrester on the Horse.
Stephens' War Between the States, v. 2.
Stimson, History of Express Companies.

Hunt & Eaton, 150 5th Ave., N. Y.
Lesson Commentary, by Vincent and Hurlbut, for 1887, '88, '89.
Illustrative Notes, by Hurlbut and Doherty, for 1891 and 1892.
Please state price, and if the books are perfect.

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Modern Theory of Chemistry, by Myer.
Select Method of Chemical Analysis, by Crooks.
Foods, by Blyth.
Exercise in Preparation of Organic Products, by Fischer.
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Intro. Middle Ages, Emerton, E. Ginn.
Civilization Middle Ages, Adams.
Jane Taylor's Poems. Carter & Bros.

Johnson & Emigh, 10 Post St., San Francisco, Cal.
Roorbach's Bibliotheca Americana, v. 2, 1852-5; v. 3, 1855-8; v. 4, 1858-61.
Kelly's American Catalogue, 1861-6; 1866-71. State condition.

The E. P. Judd Co., P. O. Box 405, New Haven, Conn. [*Cash.*]
Faraday, by Gladstone. Pub. by Macmillan.
Lyman Genealogy.
Winter's Cavalry Life, cl.
Crusoe's Island, Browne, J. R., cl.
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Endymion: a Tale of Greece, by H. B. Hirst.
Poetical Dictionary, by H. B. Hirst.

Paul Lemperly, 111 Water St., Cleveland, O.
The Yellowplush Correspondence. Philadelphia, 1838.
Sidney Lanier's Poems. Philadelphia, 1877.
" " Tiger-Lilies, 1st ed.
Poems by Rowland Sill. Pub. in San Francisco.

Leonard Pub. Co., 31 Maiden Lane, Albany, N. Y.
Crook in the Lot, by Rev. Thos. Boston. Formerly Carter & Bros.' publication.

R. M. Lindsay, 11th and Walnut Sts., Phila., Pa.
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Smithsonian Misc. Collections, v. 12.
Schaffner's Telegraph Manual.

S. B. Luyster, 79 Nassau St., N. Y. [*Cash.*]
Symonds' Renaissance in Italy, 7 v., 8°, London, or any v.

B. & J. F. Meehan, Bath, England.
Bacon's (Lord) Works, any, with American imprint.
Byron's (Lord) Works, " " " "
Niagara Falls—any books or prints.

Thomas B. Mosher, 37 Exchange St., Portland, Me. [*Cash.*]
Folsom's Saco and Biddeford.
Sanderson's Lives of the Signers, v. 7, 8, 9. State ed.
Book Mart, May, 1888.
Allibone's Supplement to Dict. of Authors, 2 v., cl., fair price.

O. P. Nettleton, Haywards, Cal.
A Child of the Menhir: Tale of Brittany.

The Open Court Publishing Co., 324 Dearborn St , Chicago, Ill. [*Cash.*]
Childer's Pali-English Dictionary. London, Trübner.
Beal's Travels of Fah-Hian and Sung-Yun, tr. from the Chinese, 1869.
Beal's Buddhist Tripitaka, 1876.

W. H. Parker, 29 Bratle Sq., Cambridge, Mass. [*Cash.*]
J. P. Collier's Annals of Stage and Hist. Eng. Dramatic Poets, 1879.

E. W. Porter, 100 E. 4th St., St. Paul, Minn. [*Cash.*]
Count Grammont, 2 v., Vizetelly ed.
Memoirs of Madame du Barry, 3 v., 1830.
Memoirs of Marmontel, 2 v., 1829.
British Theatre, Mrs. Inchbald (complete).
Complete set Book Prices Current, ed. by Slater, 6 v.
V. 3 and 4 Browning's Poems, Macmillan's ed., br. cl.
2 copies The Admirable Lady Biddy Fane, cl. or pap.
Memoirs of Vidocq, 4 v. London, 1829.
Poems of Villon.
Vizetelly's Defences.
Louis XIV., Pardoe, 3 v.
Voltaire, complete English trans., 24 v.

Porter & Coates, 1326 Chestnut St., Phila., Pa.
Cyclopædia of Commercial and Business Anecdotes, by Kirtland, in 2 v. D. A. & Co.
Pathfinder, Cooper.
Homeward Bound, Cooper, Townsend's ed.
Diana Barrington, by Croker.
Dinna Forget, J. Strange Winter.
Buttons.
Price, Eli K., Consolidation of Philadelphia.
Mainstone's Housekeeper, by Eliza Meteyard.
The Independent Movement in New York, by Junius.
The Taxation of the Elevated Railroads in the City of New York, by Foster—both in Questions of the Day Series, Putnam.

O. S. Pratt, 6th Ave. and 12th St., N. Y. [*Cash.*]
Payne Knight's Worship of Priapus.
Westropp, Ancient Symbol Worship.
Dr. Hall's Nomadic Theory on the Philosophy of Life.
Shadow and Substance, and any others by H. James.
Payne's Arabian Nights, 13 v.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
The Roman Traitor. Pub. by Peterson.
History of the Great Civil War, by S. R. Gardiner, v. 1. N. Y., Longmans, 1889.

J. Francis Ruggles, Bronson, Mich.
Walkinghame's Arithmetic.
Dred Scott Decision.

S. Shonfeld, 1519 Farnam St., Omaha, Neb.
One Hundred Crowned Masterpieces, no. 22, Gebbie & Co.'s subscription ed.
Washington and His Generals, by Lippard.

Scrantom, Wetmore & Co., Rochester, N. Y.
Tholuck's Sermon on the Mount. Scribner, Armstrong & Co.
Van Oosterzee's Person and Work of the Redeemer.

A. H. Smythe, Columbus, O.
Tribune Almanac for 1890 and '93.

State Historical Society, Madison, Wis.
Durrie's Genealogy of the Holt Family, 1864.

G. E. Stechert, 810 B'way, N. Y.
Richardson, H. W., National Banks, 1880.
Carey, H. C., Financial Crisis, 1863.
Schweinitz. L. D., Synopsis Fungorum in America, Boreali Med. Deg. Phila., 1831.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
Prime, Pottery and Porcelain of all Times and Nations.
Allen Wright, Chahta Leksikon. St. Louis, 1880.

Stuart & Thompson Co., Portland, Ore.
Ueberweg's Syst. Logic and History, Logical Doctrines, tr. by Lindsay.

Vernon L. Tenney, 23 Pearl St., N. Y.
Commercial Directory of Latin America.
Bureau of American Republics, 1892.
Jarvis, History of Hawaiian Islands.

Tibbals Book Co., 26 Warren St., N. Y.
Perowne on the Psalms, second-hand.
Alexander on Isaiah, "
Hodge on Romans, Ephesians, and Corinthians, second-hand.
Andrews' Life of Our Lord.

T. M. Thorpe, 834 Broadway, N. Y.
N. Y. Methodist Magazine, 1828–34-5.
Christopher Marshall's Diary.
Sanderson's Signers, old copy preferred.

M. E. Trice, 1285 B'way, N. Y.
Godey's Ladies' Book, v. 44.
The Club, Nov., Dec., 1892; Jan., 1893.
The Rise of Wissahickon, in book or in papers, Phila. *Saturday Courier*, about 1840.

D. H. Tripp & Co., 206 Main St., Peoria, Ill.
Esser's Logik.
Fundamental Philosophy.
History of the Philosophy of the Ancients, by Wilhelm Traugott Krug.
The Works of Frederick Bastiat, complete English translation.
Danson's Wealth of Households. Clarendon Press, Oxford, 1886.

H. K. Van Sicien, Agt., 259 W. 44th St., N. Y.
Ore Deposits of the U. S., J. F. Kemp. Scientific Pub. Co.
The Life of Nathan Hale, by J. W. Stuart. F. A. Brown, Hartford, 1856.
Conditional Immortality, Rev. W. R. Huntington. Dutton & Co., 1878. New or second-hand.

E. G. Wyckoff, Syracuse, N. Y.
Spurgeon's Best Bread.

John Wanamaker, Phila., Pa.
Fifty Evenings with Moody. Pub. by Henry W. Rice, Phila.
Amelia B. Welby's Poems. Pub. by D. A. & Co.

The Alfred Warren Co., Cincinnati, O.
History of Order of Jesuits, by J. W. S. Daurignac. Pub. in Cincinnati about 1865.

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E. A. Werner, 35 Chestnut St., Albany, N. Y.
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B. Westermann & Co., 812 B'way, N. Y.
Schmidt, Der Amerikanische Bürgerkrieg, bound copy preferred.
American Chemical Journal, v. 6; 2 copies of v. 7.
Chemical Gazette, 1842–59.

Williams & Norgate, 14 Henrietta St., London, England.
Amer. Journal of Obstetrics, March, April, 1892.
Journal of the Chemical Society (English), 1858.

Wolcott & West, Syracuse, N. Y.
First 10 v. of *The Nation*, unbound.

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Morley's English Writers, v. 2, 3, 5, 6, 8, 11, second-hand copies, clean.
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T. Y. CROWELL & CO. will add to their *Illustrated Library* a complete and accurate translation of Dumas' "Monte Cristo," in two volumes, with illustrations by Frank T. Merrill. They have also nearly ready a two-volume edition of Dumas' "Three Musketeers," translated from the latest edition, with 250 illustrations by Maurice Leloir; and a new and authorized "Life and Inventions of Edison," by W. K. L. and Antonia Dickson. They will publish in the early fall a new book by Mrs. Sarah K. Bolton, entitled "Some Famous Leaders Among Men." This new addition to her remarkably successful series of *Famous Books for Young People* will deal with the lives of Napoleon, Nelson, General Sherman, Thomas Arnold, Canon Kingsley, Wendell Phillips, Spurgeon, Phillips Brooks, and other notable men of this century. It will be fully illustrated.

POSTAL MATTERS.

EXTRA NUMBERS OF SERIAL "LIBRARIES" SUBJECT TO THIRD-CLASS RATES.

THE third Assistant Postmaster recently issued instructions to the effect that "extra" numbers of serial library publications are not regarded as permissible "extra editions" within the intent of Section 286 Postal Laws and Regulations.

Under Section 286 Postal Laws and Regulations, permissible extra editions must be issued for the purpose of communicating additional current news, or information germane to the publication as originally issued. Extra numbers of serial library publications, not being issued for the purpose of communicating additional current news or information relating to the publication, are therefore subject to the third-class rate of postage.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

*Allen, Joseph H:, *D.D.*, *and* Eddy, R:, *D.D.* History of the Unitarians and the Universalists in the United States. N. Y., The Christian Literature Co., 1894. 8°, (American church history ser., v. 10.) cl., $3. [2365

*American and English railroad cases; a coll. of all the railroad cases in the courts of last resort in Am. and Eng.; ed. by W: M. McKinney, v. 57. Northport, N. Y., E: Thompson Co., [1894.] c. 7+745 p. O. shp., $4.50. [2366

*American digest of the Am. and Eng. corporation cases and index to the notes therein, with table of cases reported, by W: M. McKinney. V. 1-40. Northport, N. Y., E: Thompson Co., [1894.] c. 1071 p. O. shp., $6.50. [2367

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*, *now* Mrs. Hungerford.] Peter's wife: a novel. Phil., J. B. Lippincott Co., 1894. c. '93, '94. 3-364 p. D. (Lippincott's select novels, no. 161.) pap., 50 c. [2368

Peter Gaveston's young and beautiful wife, after being married six years meets an old lover and is saved from eloping with him by her adored child, prompted to his methods by her brilliant young sister. Fashionable country-house society does not appear at its best in this story of misunderstood guardians and gossiping ladies of title.

Avancinum, N. Vita et doctrina Jesu Christi: ex quatuor evangelistis collecta et in meditationum materiam ad singulos totius anni dies distributa; editio secunda. N. Y., Longmans, Green & Co., 1894. 26+535 p. T. cl., $1. [2369

Corelli, Marie. Wormwood: a drama of Paris. Chic., E. A. Weeks & Co., [1894.] 7+327 p. D. (Marguerite ser., no. 32.) pap., 25c. [2370

First published by Lovell, Coryell & Co. *See* notice, "Weekly Record," P. W., Feb. 4, 1893. [1097.]

Crookes, W: Select methods in chemical analysis, (chiefly inorganic.) *3d. ed. rewritten and enl.* N. Y., Longmans, Green & Co., 1894. 22+718 p. il. O. cl., $8. [2371

*Delaware. *Superior ct. and ct. of errors and appeals.* Cases decided; rep. by J: W. Houston, assoc. judge; ed. by Robert G. Houston and Robert H. Van Dyke. V. 7, [1884-1887.] Dover, Del., The Editors, 1894. c. 3 l. 605 p. O. shp., $10, *net.* [2372

Fawcett, Edgar. Her fair fame: a novel. N. Y., Merrill & Baker, 1894. c. 220 p. D. cl., $1; pap., 50 c. [2373

Ogden Hamilton, a rich New York art patron, meets Foulke Bradhurst, a dissipated, talented young painter, in Paris. He patronizes Bradhurst, and finally induces him to come to America. Hamilton and Bradhurst become rivals for the love of Hamilton's ward. The scene shifts to Trouville, France, where many doubts affecting the fair fame of the heroine are finally put to rest. Hamilton is a psychological study. The heroine sacrifices herself throughout for the best good of her husband's health and his art career.

*Glauque, Florien. A manual for guardians and trustees of minors, insane persons, imbeciles, idiots, drunkards, and for guardians *ad litem*, resident and non-resident effected by the laws of Ohio, with forms, notes of decisions, and practical suggestions. *4th ed.* Cin., Robert Clarke & Co., 1894. c. 7+380 p. O. cl., $2.50. [2374

*Glauque, Florien, *and* McClure, H: B., *compilers.* Tables for ascertaining the present value of vested and contingent rights, dower, curtesy, annuities, and of other life estates, damages for death or injury by wrongful act, negligence, or default based chiefly upon the Carlisle table of mortality. Cin., Robert Clarke & Co., 1894. c. 8+200 p. O. shp., *net*, $3. [2375

Gould, Nat., ["Verax," *pseud.*] Running it off; or, hard hit. N. Y., G: Routledge & Sons, [1894.] 4-310 p. D. pap., 50 c. [2376

The scene is in Australia. Rolf Standish, the son of a bankrupt English merchant, going to the Colonies to try his luck in the gold-diggings, falls in with the Hon. Robert Briscoe, who offers him work at his station, where he falls in love with Briscoe's daughter. The interference of a wealthy suitor causes a stormy scene, and Rolf leaves Yeronaga. His story after this is highly romantic.

Grimm, Jacob L. *and* W: C. Fairy tales; ed. by Sara E. Wiltse; il. by Caroline S. King. Pt. 1. Bost., Ginn & Co., 1894. c. 4+237 p. il. D. (Classics for children.) cl., 50 c.; bds., 35 c. [2377

Undertakes an eliminating process, by which all stories with bad morals, evil motives, magic interpositions in favor of idlers and tricksters, cruel stepmothers and unnatural fathers are entirely excluded. The editor has taken some liberties in bringing about certain changes in plot or phrase needed to preserve the eternal spirit of love and justice which educators have decided should alone be inculcated in children's literature.

Hawes, A. Clifford. The muse poetic. New Bedford, Mass., A. Clifford Hawes, 1893 [1894.] c. '93. 2-91 p. por. D. cl., $1. [2378

Disconnected verses on many subjects, written with much enthusiasm and somewhat less attention to rules of verse-making.

Haynes, G: H. Representation and suffrage in Massachusetts, 1620-1691. Balt., Johns Hopkins Press, 1894. c. 90 p. O. (Johns Hopkins Univ. studies in hist. and pol. science, 12th ser., nos. 8, 9.) pap., 50 c. [2379

The author, who is professor of history in the Worcester Polytechnic Institute, traces the beginning of representation and suffrage from the days when Massachusetts was a religious oligarchy and church membership a condition of citizenship, through the manifold changes by which tolerance in religion at last found a footing among the pilgrims and the suffrage was given regardless of personal creed.

Hopkins, Seward W. Two gentlemen of

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, office cannot be held responsible for the correctness of their record.*

Hawaii: a novel; il. by M. Colin. [*Also*] The stolen veil. N. Y., Rob. Bonner's Sons, [1894.] c. 4-244; 63 p. D. (Ledger lib., no. 114.) cl., $1; pap., 50 c. [2380

The story deals with the recent revolution in Hawaii, the deposition of Queen Liuokalani, the founding of the provisional government under President Dole, and the offer of the Hawaiian Islands to the United States. The principal characters are Americans, strongly in favor of annexation. There are graphic descriptions of native life.

Howells, W: D. The garroters: farce. N. Y., Harper, 1894. c. '85, '94. 3-90 p. T. (Harper's black and white ser.) cl., 50 c. [2381

Mr. Roberts reaches home in wild excitement; he has been robbed of his watch by garroters on Boston Common, has valiantly attacked the enemy and recaptured the watch. Mrs. Roberts goes into ecstasies over her husband's prowess. Suddenly Mr. Roberts finds himself possessed of two watches; the point of view is changed, and the sprightly little farcical explanation ends with an exquisite little dinner just beginning.

Hudson, W: H: Introduction to the philosophy of Herbert Spencer; with biographical sketch. N. Y., Appleton, 1894. c. 10+234 p. D. cl., $1.25. [2382

The book is largely the outgrowth of lectures on the subject of evolution in which the interest is constantly spreading. The personality and writings of Herbert Spencer, the significance of his philosophy as affecting conduct, society, and religion are tersely expounded, and an estimate given of the important place he occupies in the scientific world. Mr. Hudson is associate professor of English literature in the Leland Stanford Junior University.

Hunt, Violet. The maiden's progress: a novel in dialogue. N. Y., Harper, 1894. c. 2+252 p. D. cl., $1. [2383

A clever novel, in which the characters literally "speak for themselves," for the story is told entirely in dialogue or soliloquy. The maiden is introduced on the eve of her "coming-out" ball, and is carried from the tremors and gushings of the *débutante* to the *aplomb* of the woman of the world. Moderna is a *fin de siècle* girl of the "Dodo" type. She is rich, radical, eccentric, goes to Bohemian clubs, indulges in skirt-dancing, journalism, and art, and is "quite independent—quite." She becomes at last disillusionized, tired of "independence," and her "progress" naturally ends with the conclusion of her career as a "bachelor-girl." Fashionable London society life is excellently sketched. There are many characters, and the dialogue is frequently witty and sparkling.

Lorimer, G: C., *D.D.* Conversion: a series of lecture-room talks; with introd. by Rev. G: C. Needham. Phil., American Baptist Pub. Soc., [1894.] 3-69 p. T. pap., 5 c. [2384

Paul, the veteran apostle, wrote to the youthful preacher Timothy: "Till I come, give attention to reading, to exhortation, to doctrine." These talks advise on the subjects of conviction, repentance, faith, confession, obedience, evidences. The writer is pastor of the Tremont Temple Baptist Church, Boston, Mass.

McCauley, W. F. Why! reasons for the Christian Endeavor movement. Cin., O., The Standard Pub. Co., [1894.] c. 5+134 p. T. cl., 50 c. [2385

The Christian Endeavor society combines the advantages of the Y. M. C. A. and the Y. W. C. A It is international, unsectarian, and accepts both men and women. The reasons for its organization are here given and its needs specified: Enthusiasm, faithfulness, promptness, and system are absolutely essential to its success.

Macleod, H: Dunning. Bimetalism. N. Y., Longmans, Green & Co., 1894. 20+138 p. O. cl., $1.75. [2386

Marriott, C: J. B., *and* Alcock, C. W. [Football:] The Rugby union game, by C: J. B. Marriott; the association game, by C. W. Alcock. N. Y., G: Routledge & Sons, 1894. 13+120 p. il. D. ("Oval" ser. of games, ed. by C. W. Alcock.) flex. cl., 50 c. [2387

Previous to the formation of the Rugby Union the English public schools all possessed rules and variations of play framed to suit any peculiarity of ground or handed down by tradition to which the *alumni* of separate schools adhered in after years. This led to no end of disputes and difficulties. The commencement of the present style of play dates from the season 1878-1879. Gives laws, by-laws, and definition of terms of the Rugby Union.

***Massachusetts.** *Supreme judicial ct.* Reports, 160, Oct., 1893-Mar., 1894; G: F. Tucker, rep. Bost., Little, Brown & Co., 1894. c. 20+690 p. O. shp., $3.50. [2388

***Minnesota.** Index digest to all the laws of the state, general and special, including the joint resolutions and memorials to Congress, from and including all the laws passed at the 1st session to the territorial legislature to and including those passed by the legislature of 1893, arranged so as to show all the laws now in force, [etc.,] by J: F. Kelly. St. Paul, The Kelly Law-Book Co., 1894. c. '93. 417 p. O. shp., $7.50. [2389

***Morrow**, P. A., *M.D., ed.* A system of genito-urinary diseases. In 3 v. V. 3. N. Y., Appleton, 1894. il. 8°, cl., *subs.*, $6.50; shp., $7.50; [*for complete work*, cl., $18.] [2390

Müller, C. C. Tables for the writing of exercises in the study of harmony; arranged in conformity with S. Sechter's "Fundamental harmonies," and adapted for the New York College of Music. *2d ser.*, Harmonization of melodies. *2d ed.* N. Y., W: A. Pond & Co., 25 Union Sq., 1894. 32 p. obl. D. pap., 50 c. [2391

The first edition was exhausted in six months, and has received high praise from well-known American teachers. The author judges the best method to study harmony, next to practice of chord-connection, is to harmonize melodies by finding both the bass and middle voices. He has harmonized many melodies in full so the student may learn in how many ways the same subject may be introduced. His object is to teach harmony, not the writing of tunes.

Müller, F. Max. Three lectures on the Vedânta philosophy, delivered at the Royal Institution, March, 1894. N. Y., Longmans, Green & Co., 1894. 6+173 p. O. cl., $1.75. [2392

***Nebraska.** *Supreme ct.* Reports of cases, Jan. and Sept. terms, 1893. V. 37. D. A. Campbell, off. rep. Lincoln State Journal Co., 1894. c. 51+974 p. O. shp., $3. [2393

***New York** state reporter, cont. all the current decisions of the courts of record of N. Y. state (etc.;) ed. by W. H. Silvernail. V. 58, with index and table of cases reported, cited, affirmed, and reversed in this v. Alb., W. C. Little & Co., 1894. c. 37+925 p. O. shp., $3.50. [2394

***New York.** Statutory revision of the laws affecting railroads, enacted in 1892, and amended in 1893 and 1894, including the general railroad law, the general corporation law and stock corporation law, transportation corporation law, complete as amended, the statutory construction law, and general amendments to railroad and tax laws of 1892, the condemnation law and law for sale of corporate real property of 1890, penal code provisions. Indexed. Prepared by Andrew Hamilton. N. Y. and Alb., Banks & Bros., 1894. c. 48+88+86+69+26+15+39+26 p. O. pap., $1.50. [2395

Nichols, Herbert, *and* Parsons, W: E. Our notions of number and space. Bost., Ginn & Co., 1894. c. 6+201 p. D. cl., $1.10. [2396

Through comparison of the different constants and variables in certain judgments, which the author subjects to experimental proof and analysis, he aims to discover somewhat of the fundamental laws governing the past and present formation of our judgments and of the movements of mental processes in general. The notions of number and space are illustrated by a system of cards and pins applied to different portions of the skin, and the verdicts of different people about the sensations produced are mathematically stated.

Oels, Walter, *M.D.* Experimental plant physiology; tr. and ed. by D. T. Macdougal. Minneapolis, Minn., Morris & Wilson, 1894. 10+86 p. il. O. cl., $1.10. [2397

A concise laboratory text, comprising a series of 122 experiments on the more important phases of plant life and growth, with explanatory paragraphs. The work is adapted to the use of beginning students in botany, in high school or college. The apparatus needed to carry on the series of experiments detailed is within the reach of every teacher, and may be found in every high school or college laboratory.

Paterson, Alex. Smith. Concise system of theology, on the basis of the "Shorter catechism." *New issue.* Pittsburg, Pa., W. W. Waters, supt., [Presbyterian Book-Store, 1894.] 390 p. S. cl., 75 c. [2398

Formerly published by Robert Carter & Bros.

Pick, Albert, *M.D.* Practical system of studying the German language, for physicians and medical students, for self-instruction. In 12 pts. Pt. 1. Newtonville, Mass., Pick & Tanner, [1894.] c. '93. 24 p. O. pap., *subs.*, 50 c. [2399

The results of original experiments and investigations carried on in German hospitals are published in the medical papers of Vienna, Berlin, Leipsic, Munich, etc., and it is almost a necessity that a medical student desiring to keep abreast of his profession should be able to read such reports. This system of learning German is compiled for the special purpose of familiarizing English-speaking medical men in the most rapid manner with the technical phraseology. A system of phonetic spelling makes clear the pronunciation.

Pool, Maria Louise. Out of step: a novel. N. Y., Harper, 1894. c. 8+300 p. D. cl., $1.25. [2400

A sequel to "The two Salomes." The strangely fascinating heroine is again introduced among her New England surroundings, again struggling to live a conscientious life. Her dual nature again leads her to erratic actions, and the consequences are far-reaching. The author gives us another glimpse of Mrs. Keats Bradford, who has become a celebrated portrait painter, and begs permission to paint the beautiful Salome. Her picture startles Salome's husband, showing him his wife's perverted nature as he has never before realized it.

Power, F: B., *comp.* Descriptive catalogue of essential oils and organic chemical preparations. N. Y., Fritzsche Bros., [B. Westermann & Co.,] 1894. c. 96 p. O. bds., $1. [2401

The compiler is director of the laboratories of Fritzsche Brothers, at Garfield, N. J. He brings together in classified form all the essential oils and chemical preparations which are or have been produced in American and German laboratories, with a synopsis of their principal characters, such as botanical source, physical properties, chemical constituents or composition, tests for purity, etc. It is intended for a useful handbook for reference, and also to indicate the deficiencies of existing knowledge, and incite to careful research in this branch of science.

***Reynolds,** C: B., *comp.* The game laws in brief: laws of the U. S. and Canada relating to game and fish seasons; for the guidance of sportsmen and anglers. N. Y., Forest and Stream Pub. Co., [1893.] c. 92 p. (25 illustrations.) D. pap., 25 c. [2402

Salisbury, H. B. The birth of freedom: a socialist novel. N. Y., The Humboldt Pub. Co., [1894.] c. '90. 149 p. S. (Twentieth century lib., no., 52.) pap., 25 c. [2403

This story was written for the *Nationalist Magazine* in 1890, and republished in *Brotherhood*, of London. It was afterwards published in book form under the title "Miss Worden's hero," by G. W. Dillingham in 1891. *See* notice, "Weekly Record," P. W., May 16, 1891, [1007.]

Scholler, L. W. A chapter of church history from south Germany: passages from the life of Johann Evangelist Georg Lutz; from the German, by W. Wallis. N. Y., Longmans, Green & Co., 1894. 9+235 p. D. cl., $1.25. [2404

Snap shots with an old maid's kodak, by the author of "Preston Papers," etc. N. Y., Snap Shot Publisher, 37 W. 10th St., [1894.] c. 8+116 p. S. cl., $1. [2405

The truth-speaking "old maid" takes snap shots at social conditions, political troubles, educational problems, etc., and decides that almost all the troubles complained of can be traced to some lack in the much-disregarded fundamental requisites: integrity, punctuality, accuracy.

***South Carolina.** *Supreme ct.* Reports of cases, v. 39, cont. cases of Nov. term, 1892, and Apr. term, 1893; by Robert W. Shand, st. rep. Columbia, R. L. Bryan & Co., 1894. c. 7+592 p. O. shp., $5.75. [2406

***South Dakota.** *Supreme ct.* Reports of cases, from the decisions of Mar. 19, 1891, to and including the decisions of Apr. 5, 1892; with notes, references, and index; by Robert W. Stewart, st. rep. V. 2. Pierre, Carter Pub. Co., 1894. c. 22+706 p. O. shp., $3. [2407

Spurgeon, C. H. The art of illustration. N. Y., W. B. Ketcham, [1894.] c. 205 p. D. cl., $1. [2408

This is the first issued of Charles H. Spurgeon's unfinished books. It is composed of five lectures originally delivered to the students of the Pastor's College, Metropolitan Tabernacle, London. The great preacher points out the use of anecdotes and illustrations to enliven sermons and impress their subjects indelibly, and then gathers together from newspapers, the street, and the sciences a goodly number of samples of illustration.

Stockton, Frank R. The house of Martha. *New issue.* Bost., Houghton, Mifflin & Co., 1894. c. '91. 4+375 p. S. (Riverside paper ser., no. 63.) pap., 50 c. [2409

***Swan,** Jos. R. A treatise on the laws of Ohio pertaining to the powers and duties of and practice and procedure before justices of the peace, [etc.,] revised to conform to judicial decisions and all legislation to July 1, 1894. 16*th ed.*, *rev.* by Jos. R. Swan, jr. Cin., Robert Clarke & Co., 1894. c. 65 +976 p. O. shp., *net*, $6. [2410

Thomas, Allen C. History of the United States. Bost., D. C. Heath & Co., 1894. c. '93. 13+410+72 p. maps, pors. il. D. hf. leath., $1.25. [2411

The greater part of the volume deals with history after 1789. Special attention is given to the political, social, and economical development of the nation. Details of battles are omitted, but stress is laid on causes of war and results. Appendices give Mayflower compact; Declaration of Independence; Constitution of United States; Statistics of admission, size, and population of states; Representation in congress from 1790 to 1893; Chief dates in American history, etc. Full index, maps, and many illustrations.

Thompson, R. W. The footprints of the Jesuits. N. Y., T: Y. Crowell & Co., 1894. c. 509 p. por. O. cl., $1.75. [2412

See notice, "Weekly Record," P. W., July 21, 1894, [1173.] Now issued in connection with Cranston & Curts.

***United States.** *Supreme ct.* Reports. V. 153, Oct. term, 1893. J. C Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1894. c. 19+725 p. O. shp., $2.50. [2413

Unwin, W: Cawthorne. On the development and transmission of power from central stations: the Howard lectures delivered at the Society of Arts in 1893. N. Y., Longmans, Green & Co., 1894. 5+312 p. O. cl., $3.50. [2414

Vashti and Esther: a story of society to-day. N. Y., Appleton, 1894. 3+271 p. S. (Appleton's town and country lib., no. 149.) cl., $1; pap., 50 c. [2415

Lady Violet Johnson, during the first days of married life meets her husband's boisterous affection and disregard of social conventionalities with the coldness of the "Vashti" of the Bible. For a few days he is attracted to a sweet and loving gypsy Esther, and her unkindly fate is wrongfully traced to his little flirtation. A year of married coldness teaches both the husband and wife the foolishness of their ways, and all ends happily.

***Walker,** Williston. History of the Congregational churches in the United States. N. Y., The Christian Literature Co., 1894. 8°, (American church history ser., v. 3.) cl., $3. [2416

Warren, W: H: Engineering construction in iron, steel, and timber. N. Y., Longmans, Green & Co., 1894. 12+379 p. il. and pl., O. cl., $5. [2417

***Washington.** The law of the state relating to real estate transfer, by B. F. Heuston. Tacoma, F. T. Houghton & Co., prs., [Commonwealth Title and Trust Co.,] 1894. c. 42 p. D. pap., *gratis.* [2418

Wilcox, *Mrs.* Ella Wheeler. Poems of passion. *Illustrated ed.* Chic., W. B. Conkey Co., [1894.] c. '93. 4–103 p. por. il. S. cl., 75 c. (*Corr. price.*) [2419

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Warren, Engineering construction in iron. 5.00

MERRILL & BAKER, N. Y.

Fawcett, Her fair fame.....50 c.; $1.00

MORRIS & WILSON, Minneapolis, Minn.

Oels, Experimental plant physiology 1.00

PICK & TANNER, Newtonville, Mass.

Pick, Practical system of studying German, pt. 1.....*subs.*, 50

WILLIAM A. POND & CO., N. Y.

Müller, Tables for the writing of exercises in the study of harmony, *2d ser*..... 50

G. ROUTLEDGE & SONS, N. Y.

Gould, Running it off..... 50
Marriott *and* Alcock, Foot-ball..... 50

SNAP SHOT PUBLISHER, 37 W. 10th St., N. Y.

Snap shots with an old maid's kodak 1.00

THE STANDARD PUB. CO., Cin., O.

McCauley, Why..... 50

STATE JOURNAL CO., Lincoln, Neb.

Nebraska, *Supreme ct.*, Repts., v. 37 (Campbell)..... $3.00

E. THOMPSON CO., Northport, N. Y.

American and English railroad cases, v. 57. 4.50
— digest of Am. and Eng. corporation cases, v. 1–40..... 6.50

W. W. WATERS, Supt. Presbyterian Book-Store, Pittsburg, Pa.

Paterson, Concise system of theology, *new issue*..... 75

E. A. WEEKS & CO., Chic.

Corelli, Wormwood..... 25

B. WESTERMANN & CO., N. Y.

Power, Descriptive catalogue of essential oils..... 1.00

BUSINESS NOTES.

ANNAPOLIS, MD.—William Pindell has opened a book and stationery store here.

BEVERLY, MASS.—W. H. Merrill has bought the stand of Jacob Young, and will engage in the blank-book and stationery business.

BLOCKTON, ALA.—N. B. Stack, bookseller, had his stock destroyed by fire.

CANTON, ILL.—Geo. W. Davis has purchased the South Main Street book-store.

CARROLLTON, MO.—J. L. Tull & Co., booksellers, have dissolved partnership.

CHICAGO, ILL.—Stone & Kimball have removed their office from Cambridge to the Caxton Building of this city, and will hereafter do all their business from this place.

CLEVELAND, O.—It is reported that B. A. Harks, bookseller, has made an assignment.

DIXON, ILL.—Mrs. E. G. Henderson has bought the book and stationery business of George Steel, known as Truman & Co.'s, and will conduct the business with the assistance of her son under the style of Henderson & Co.

HUNTINGTON, W. VA.—Levi Crider, bookseller, has had his stock damaged by fire.

LOS ANGELES, CAL.—A. W. Berry has bought the stationery stock of E. D. Bronson & Co., booksellers.

MONROE CITY, MO.—W. W. Barks, bookseller, has sold out.

NEW YORK CITY.—J. K. Gill, of the J. K. Gill Company, of Portland, Ore., who failed some time ago, met his New York and other Eastern creditors at the Stationers' Board of Trade, on Nassau Street, on the 6th inst. About twenty-five creditors were present, and the amount of their claims aggregated $25,000. Mr. Gill made no proposition for a settlement, saying that he was not yet in a position to tell what he could do. The creditors will probably accept any reasonable proposition that is made to them.

NEW YORK CITY.—The plant of L'Artiste Publishing Company, at 7 Warren Street, was sold by the sheriff on August 7, realizing about $300.

PLEASANTON, KAN.—L. C. Cross, bookseller, has sold out.

RIVERSIDE, CAL.—J. A. Simmons, bookseller, has sold out.

SAN FRANCISCO, CAL.—Adolph Bourgoin, bookseller, has been served with an attachment for $523.

SAN FRANCISCO, CAL.—N. Gale, bookseller, has sold out.

SPOKANE, WASH.—John W. Graham & Co., booksellers, request publishers of cheap editions of the poets to send them their lowest prices to jobbers.

WEST BAY CITY, MICH.—G. L. Wilton & Co. booksellers, have dissolved partnership.

JOURNALISTIC NOTES.

The News-Trade succeeds to the *Newsdealer and Stationer*, which has been discontinued.

The Chicago Magazine, formerly *Current Topics*, began its fourth volume with the July issue.

The Magazine of American History will be revived by the Patriot Pub. Co. Gen. O. O. Howard, U. S. A., is the new editor-in-chief. Publication will be resumed with the September number.

THE SPIRIT OF '76 PUBLISHING COMPANY, of New York City, has been incorporated to publish a monthly magazine devoted to the news and interests of patriotic societies, whose members can trace ancestors who served in the War for Independence and the colonial wars.

IT is announced that John W. Lovell has obtained the controlling interest in *Godey's Magazine*, and that he is now the treasurer of that company, and Theodore L. Peters, secretary. E. B. Condon has resigned. Thus again John W. Lovell enters the publishing arena, and under such conditions he is sure to become a conspicuous figure, if not in one way, then in another.

AT the age of seventy-six years, and just after a long illness, George Jacob Holyoake is helping to bring out a new penny monthly, called *Labour Copartnership*, and devoted to the principle of "copartnership," which claims to end the conflict of capital and labor by giving to the worker a share of profit as dividend or bonus on his wages. The journal is published by the Labour Association, of John Street, Adelphi, London, Eng.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 11, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE THREE-VOLUME-NOVEL DISCUSSION IN ENGLAND.

THE future of the three-volume novel, for so long an established British "institution," is just at present in a rather precarious state. Its abolition and the adoption of the more sensible, convenient, and cheaper one-volume form has lately become a prevailing topic of controversy and discussion in the English book world. The matter originated in a circular issued to the London publishing trade by Messrs. Mudie and W. H. Smith & Son, the owners of the two great English circulating subscription libraries. In this circular Messrs. Mudie and Smith requested publishers to reduce their charges for three-volume novels by three shillings and to agree "not to issue cheaper editions of novels and other books which have been taken for library circulation, within twelve months from the date of publication." The reason for this request, or rather demand, is found in the fact that the profits of the leading circulating libraries have become of late much reduced, owing probably to reduction of subscriptions on account of competition. The proprietors claim that they must be able to obtain their books at a cheaper rate, hence the request for an additional discount of three shillings. The proviso prohibiting the publication of cheap editions within a year is evidently intended to postpone the issue of cheap one-volume reprints of popular books until after the expensive three-volume edition has brought in a profit to the libraries. There is no doubt that the circulating libraries favor the three-volume form. They have in fact been the main cause of its long survival. In the circular alluded to there is no hint at its abolition; the desire of the Messrs. Mudie seems to be solely to keep the three volumes, but to have them cheaper, and at the same time to put off the one-volume edition until the three have had their day. But the circular has precipitated an animated discussion, which seems to show a strong popular desire for the abolition of the old-fashioned and cumbersome form of publication.

The London Booksellers' Society has issued a circular to publishers, commenting on the Mudie-Smith proposition, as to which they express "unqualified disapproval," suggesting that "some degree of reticence be observed as to trade terms for books," and stating that "as the whole question of three-volume novels is now being raised, we should like to say that it would be a great satisfaction to us if good works of fiction ceased to be issued in this way." They propose instead that such works be issued in six-shilling form, "or at any rate at some popular price." The English Society of Authors is also in the field with a resolution passed at a special meeting called to consider the question, in which it is stated that "after taking the opinion of several eminent novelists and other members of the society, and finding them almost unanimously opposed to the continuance of the three-volume system," the society "considers that the disadvantages of that system to authors and to the public far outweigh its advantages; that for the convenience of the public, as well as for the widest possible circulation of a novel, it is desirable that the artificial form of edition produced for a small body of readers only be now abandoned, and that the whole of the reading public should be placed at the outset in possession of the work at a moderate price."

Between libraries, publishers, booksellers, authors, and the public, the matter seems in the way of being thoroughly threshed out, and it will be surprising if the discussion does not result in making the three-volume novel a thing of the past. The *Westminster Gazette*, commenting on the matter, remarks: "There are some institutions which, if touched at all, are liable to collapse altogether, and this peculiar product of English literature may yet prove one of them. If the question concerned no one except the libraries and the publishers, it could, no doubt, be settled to their mutual advantage. But three other classes have appeared on the scene—the authors, the booksellers, and the public—and at the present moment there are signs of a conspiracy between these three to abolish the three volumes altogether. If that should succeed, Messrs. Mudie may perhaps wish that they had not spoken."

WE note that the Public Documents Bill, so long pending in House and Senate, has at length passed the Senate and with Senate amendments gone back to the House, where it is now in conference. It is sincerely to be hoped that the conferees will report promptly and favorably, that the bill may be at once put through the House, and that a measure of so much importance to the libraries of the country, and to the book trade, too, for that matter, as well as to all interested in the publications of the government, may become a law without further delay.

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending June 30, 1894, and for the twelve months ending the same, compared with the corresponding periods of 1893 (corrected to July 28, 1894), makes the following showing as regards books, etc.:

Imports of Merchandise.

Articles.	Month ending June 30—		Twelve months ending June 30—	
	1894.	1893.	1894.	1893.
Free of Duty.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Books, maps, engravings and other prints not elsewhere specified	103,575	159,708	1,875,254	2,077,589
Dutiable.				
Books, etc. (as above)	115,897	194,826	1,584,182	2,117,430

Exports of Domestic Merchandise.

Free and Dutiable.				
Books, etc. (as above)	205,359	226,144	2,618,625	1,808,873

Exports of Foreign Merchandise.

Free of Duty.				
Books, etc. (as above)	1,549	1,058	16,270	9,311
Dutiable.				
Books, etc. (as above)	1,702	517	12,683	12,954

Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.

Countries to which Exported.				
United Kingdom	70,290	53,508	664,016	622,189
Germany	6,087	9,925	110,282	87,588
France	1,738	3,681	69,705	28,169
Other countries in Europe	3,464	2,412	33,799	26,644
British North America	31,608	56,555	673,472	315,961
Mexico	3,189	6,877	73,016	74,604
Central American States and British Honduras	1,734	1,272	36,282	33,053
Cuba	2,726	2,957	39,626	39,075
Puerto Rico	391	55	2,809	4,950
Santo Domingo	.....	155	3,874	2,107
Other West Indies	3,080	1,906	143,767	24,755
Argentine Republic	2,081	1,801	43,328	38,161
Brazil	59,085	23,016	347,859	212,187
Colombia	7,144	45,014	125,525	87,610
Other countries in South America	3,127	2,897	86,188	70,889
China	.....	1,200	11,861	6,577
British Possessions in Australasia	6,800	6,623	67,500	63,987
Other countries in Asia and Oceanica	4,466	1,281	60,904	42,741
Africa	3,337	4,991	23,004	17,626
Other countries	1,012	.....	1,808	10,000
Totals	205,359	226,144	2,618,625	1,808,873

Comparative Summary of the Values of Books, and other printed matter, Imported and Exported

Articles.	Year ending June 30.					Average of the preceding five years.	Year ending June 30—	Year 1894 compared with—	
								Average of preceding five years.	Year of 1893.
	1889.	1890.	1891.	1892.	1893.		1894.	Inc.+ Dec.−	Inc.+ Dec −
Imports.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Free of Duty.									
Books, etc. (as above)	1,161,251	1,115,353	1,655,514	1,880,668	2,077,589	1,578,075	1,875,254	+297,179	−202,335
Dutiable.									
Books, etc. (as above)	2,913,942	2,878,717	2,571,889	2,115,417	2,117,430	2,519,479	1,584,182	−935,297	−533,248
Exports.									
Books, etc. (as above)	1,712,079	1,886,094	1,820,470	1,943,228	1,808,873	1,834,149	2,618,625	+784,476	+809,752

INTERNATIONAL EXPOSITION OF THE BOOK AND PAPER INDUSTRIES.

THE International Exposition of the Book and Paper Industries in the Palais de l'Industrie, Paris, was officially opened on Monday, July 23, by M. Seignouret, chairman of the committee of arrangements, accompanied by several well-known officials and the presidents and chairmen of societies and committees taking part in the exposition. M. Seignouret made a happy speech of welcome, thanking the many French and foreign exhibitors for their efforts to make the exposition a representative success. After this the visitors proceeded to examine the treasures on exhibition. Their attention was first called to the book offered by the ladies of Russia to Mme. Carnot in remembrance of the Franco-Russian festivities, which forms a feature of the Russian exhibit. It is a sumptuous work of art, with its silver trimmings, its pearls and precious stones. The collective exhibition of bookbinding was then visited, M. J. Lemale doing the honors in the absence of M. Léon Gruel, president of the Chambre Syndicale de la Reliure; and ascending the stairs the Collective Exposition of Le Cercle de la Librairie claimed delighted attention for its organization and most satisfactory display. Other collections visited were those of the Syndicat de la Presse Périodique; of l'Alliance française; of l'Industrie du papier peint; of the Société des enluminseurs et miniaturistes français. The exposition of original drawings, and of the engravings and plates of the Society of the Friends of Art were especially interesting to the visitors. After visiting the section devoted to the blind, where specimens of all books used in their education were exposed, the visitors reached the Belgian section, which will be one of the most complete and most interesting exhibits in a short time. The Central Union of Decorative Art exhibited the prize designs for bindings, and the Society for the Propagation of Books as Works of Art again sent the exposition shown in 1892 at the Cercle de la Librairie. The Gutenberg exhibit and several others made time fly quickly, and it was late in the afternoon when a welcome lunch terminated the enjoyment and congratulations of hosts and guests.

THE JAPANESE AS PRINTERS.

ACCORDING to a statement made in a recent lecture by Shugeo, a noted Japanese savant, the oldest Japanese manuscripts, like those of Europe in the Middle Ages, were highly decorated with miniatures, capitals, and other ornamentation. The art of printing was introduced into Japan from China. The oldest printing from movable type dates from 770 A.D. A copy of this publication is still extant. The first printing of wood-engravings dates from 1328, the first impression made with colors from 1695. At the present time Japanese publishers generally print only on one page of the sheet. The native paper is very strong, but papers of a poorer grade, imported from abroad, are now beginning to be used. The cover for ordinary books is made out of the same kind of paper, and on it are printed the title of the book, the date, edition, and name of publisher. In the case of more valuable books, the covers are of cloth or silk. In more recent times books are also being bound after the European fashion.

COPYRIGHT MATTERS.

LITTLETON VS. THE OLIVER DITSON CO.

AFTER two years' litigation a decision has been handed down by Judge Colt, of the United States Circuit Court, Boston, August 2, in the case of Alfred H. Littleton *et al.* against the Oliver Ditson Company, involving a question under the copyright act of March 3, 1891. The complainants, subjects of Great Britain, asked for an injunction to restrain the Oliver Ditson Company from printing three songs which they have copyrighted, two of which are in the form of sheet music and one a cantata consisting of some ninety pages of sheet music, bound together in book form and with a paper cover. Two of these pieces were printed from electrotype plates and one from stone by the lithographic process. The inquiry in this case was whether a musical composition is a book or lithograph within the meaning of the provision of section 3 of the act. Judge Colt says: "Looking at the natural reading of the statute, the intent of Congress, and the rules which govern the construction of statute law, I am of opinion that the plaintiffs have complied with the provisions of the act of March 3, 1891, respecting the three musical compositions complained of, and that the defendant should be enjoined from reprinting and publishing or exposing for sale these compositions, or any essential part of them, as prayed for in the bill." Injunction granted.

THE DRAMATIC COPYRIGHT BILL.

EVERYTHING looked favorable for a speedy passage of the Copyright bill to punish the play pirates, and the Patent Committee of the House had decided to call it up for action on the 4th inst., but a fact has developed since that may cause considerable delay—the measure has not the unanimous support of the Patent Committee. One of the members stated that he was unalterably opposed to the bill in the present form, and that he would resort to every parliamentary tactic to prevent its passage when called up, being strongly opposed to the feature making infringement of copyrights a crime punishable by imprisonment. In view of this opposition the chairman of the committee, Representative Covert, has called another meeting of the committee to amend it so as to make it acceptable to its opponents on the committee, but at the same time not to weaken it. It has been agreed that all the penal features shall be stricken out. A clause is substituted making plain the power of marshals to serve injunctions and processes of the United States courts against violations of the law in any district of the United States.

OBITUARY NOTES.

FRANCIS H. UNDERWOOD, United States Consul at Leith, Scotland, died on the 7th inst. Dr. Underwood was born in Enfield, Mass., January 12, 1825. He was partly educated at Amherst, and afterward read law and was admitted to the bar in Kentucky. He returned to Massachusetts in 1850 and took an active part in the anti-slavery cause. He was clerk of the Massachusetts Senate in 1852, and was literary adviser to the publishing firm of Phillips, Sampson & Co. He conceived the idea of uniting the literary force of the North in the Free-Soil movement by means of a magazine, and after several years

of effort was the means of securing the eminent writers who made the fame of *The Atlantic Monthly*. He assisted in the management of that magazine for two years, and in 1859 was elected clerk of the Superior Court in Boston, holding the place for eleven years. In 1885 he was appointed consul to Glasgow. Some years later he was transferred to Leith, where he died. He delivered lectures on "American Men of Letters," and his occasional speeches, such as that before the Glasgow Ayrshire Society on "The Memory of Burns," were much admired. Among his published works are "Handbook of English Literature," "Handbook of American Literature," "Cloud Pictures," "Lord of Himself," and "Man Proposes," two novels; "The True Story of Exodus," and biographical sketches of Longfellow, Lowell, and Whittier.

DR. JAMES STRONG died in Round Lake, N. Y., on the 7th inst., aged seventy-nine. Dr. Strong was reputed to be the most eminent Biblical and Hebraic scholar in the United States. He held the degree of Doctor of Sacred Theology, as well as LL.D., but he was not a reverend. He was a member of the Anglo-American Commission to revise the English version of the Bible in 1881. He recently completed a Biblical concordance which has been asserted to be the most exhaustive ever attempted, and which engaged him for thirty-six years. He published also "Harmony and Exposition of the Gospels," and a similar work in Greek, a Hebrew and a Greek grammar, and was joint editor with Dr. McClintock in the massive cyclopædia of "Biblical, Theological, and Ecclesiastical Literature."

DE WITT C. LENT, for many years connected with the New York book trade, died on the 5th inst.

NOTES ON AUTHORS.

"OUIDA" is about to publish a new tale, to be called "The Silver Christ."

STOPFORD BROOKE has accepted the Lowell Lectureship this fall. His subject will be "Modern English Literature."

GOUNOD's journal will be published soon. In the same volume will appear a selection from his correspondence, now in the hands of Mme. Gounod and her son.

JAMES BARRIE was recently married to Miss Mary Ansell, the young actress who scored a decided hit in the leading female rôle of Mr. Barrie's play, "Walker, London," during its long run in England.

JAMES FORD RHODES is busily engaged on the third volume of his "History of the United States, from the Compromise of 1850," which Harper & Brothers are expecting to publish during the coming season.

BLISS CARMAN, the Canadian poet, who was formerly literary editor of the New York *Independent*, and assistant editor of *Current Literature*, has recently been appointed editor of *The Chap-Book*, the periodical published by Stone & Kimball.

IN a letter written from Florence in 1860, Robert Browning spoke in enthusiastic terms of the liberal treatment his wife received from American publishers. They paid her $100 apiece for her poems, and offered $2600 a year for an amount of labor that would have cost his wife and himself only a single morning a week.

OSCAR WILDE's forthcoming book proclaims his belief that he has solved the mystery of Shakespeare's sonnets, and presents his solution. It is entitled "The Incomparable and Ingenious History of Mr. W. H., Being the True Secret of Shakespeare's Sonnets, Now for the First Time Here Truly Set Forth." The initial letters and cover designs are by Charles Ricketts.

MRS. HELEN CAMPBELL, now Associate Professor in the School of Economics of the University of Wisconsin, will shortly enter upon the associate-editorship and ownership of *The Impress*, a paper which Mrs. Charlotte Perkins Stetson has edited, thus far, as the organ of the Pacific Coast Woman's Press Association. With the September number the paper becomes a sixteen-page weekly, and will address itself to the general public. Mrs. Stetson will remain its editor.

ACCORDING to the New York *Independent*, Paul Sabatier, the author of the new life of "St. Francis of Assisi," has had an instructive experience with the authorities of the Vatican. His work has been placed on the list of prohibited books by the Index Congregation at Rome, which consists largely of cardinals. The decree was published on June 8. Now it appears that this book, which was pronounced heretical by the Congregation, had before this already secured the blessing of the Pope, to whom a copy had been sent, and that this blessing had been conveyed to Sabatier by the Papal Secretary, Cardinal Rampolla, who, doubtless, was unaware of the fact that the author was a Protestant pastor.

LITERARY AND TRADE NOTES.

WARD, LOCK & BOWDEN, LTD., will publish Fergus Hume's new novel, "The Dwarf's Chamber." They will also issue in volume form the short stories which Mr. Hume has contributed to the *English Illustrated Magazine*, the *Idler*, and *Ludgate Monthly*.

THE AMERICAN BOOK CO. has published four new books, nos. 8–11, in their *Spencerian System of Penmanship*. The books are to be helpful to the young scholar informing himself on the proper form of writing business letters, filling out bills, drafts, checks, and other business forms, and in acquiring the rudiments of book-keeping, besides continuing his penmanship on a larger scale.

T. FISHER UNWIN has arranged to publish a translation of Prof. Villari's "Storia di Firenze." The work (part of which has already appeared in the Italian) will be comprised in two volumes and give a general history of all the political revolutions of Florence, together with that of the numerous constitutions and forms of government, from the origin of the commune to a period a little later than the death of Dante. The first volume will appear in the fall.

WHAT promises to be a volume specially interesting to book-lovers is in course of preparation by W. Roberts, the editor of *The Bookworm*. It is to be called "A Book-Hunter in London: historical and personal studies of book-collectors and book-collecting." It will tell the story of the author's many years of inveterate

book-hunting, and will be rich in historical notes on book-hunters and thieves, collectors, catalogues, and prices. It is to have many illustrations.

GINN & Co. will publish at once "Citizenship: a book for classes in government and law," by Julius H. Seelye, late president of Amherst College. This little book lays down, in the first place, the general foundation of all government, and then sets forth the general principles of both international and national law, under national law especially confining itself to the public and private law of the United States of America. The discussion is throughout very compact but at the same time clear and comprehensive.

LOVELL, CORYELL & Co. will issue this fall a handsome edition of "The Last Days of Pompeii," with views of the excavations, landscapes, and reproductions of famous paintings. The same firm will also publish an *édition de luxe* of Mrs. Oliphant's "Victorian Age of English Literature," with portraits of the principal writers considered. Mrs. Oliphant's articles now appearing in the *Century Magazine*, which deal with "The Reign of Queen Anne," will be published as a holiday book with this title, with a number of engravings on wood.

"IT may not be generally known," says the London *Literary World*, "that George Meredith is still chief literary adviser to Chapman & Hall. It was he who discovered Olive Schreiner. Mr. Meredith, unlike most of the leading novelists, is a strong Home Ruler. His daughter, who is a very familiar figure in society, is about to marry a brother of Mr. Julian Sturgis." It is in "A Daughter of To-Day" that the novelist Jasper, whom Elfrida makes so uncomfortable by a theatrical outburst of admiration, reads for the publishers Elfrida's book and decides upon it adversely; which goes to justify the assertion that Miss Duncan had Mr. Meredith in mind when she studied the character.

M. SPIRGATIS, the antiquarian bookseller of Leipzig, is rendering valuable service to the antiquarian and bibliographer in publishing a series of "Seltene Drucke" (rare imprints). These are fac-simile reproductions of exceedingly rare, and to some extent little-known incunabulæ, accompanied with explanatory text and bibliographies by Karl Schorbach, whose work is done in a scholarly and most satisfactory manner. The works so far issued are: "Die historien von dem ritter Beringer," Strassburg, 1495, 16+12 p. 24°; and "Dietrich von Bern (Sigenot)," Heidelberg, 1490, 2+16+44 p. 4°. The editions of these reproductions are limited to one hundred copies.

NOTES ON CATALOGUES.

MR. WISE's forthcoming "Bibliography of the Works of Robert Browning" will appear in the first instance in the columns of the London *Athenæum*, and will subsequently be issued to private subscribers in half-crown parts. Only the barest outline will be printed in the *Athenæum*; collations of the *editiones principes*, and a list of such poems and letters as have appeared separately in periodical publications, being followed by an account of the numerous books and pamphlets concerning Browning and his writings, which almost form a library of themselves.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

American Baptist Pub. Soc., 122 Wabash Ave., Chicago, Ill.

Theologia Germanica, ed. by Dr. Pfeiffer, tr. from the German by Susanna Winkworth, preface by Chas. Kingsbury, pub. by Draper, 1855.

D. A. K. Andrus, Rockford, Ill.

Byrnes, Dictionary of Engineering, v. 2 or set. D. A. & Co.
Account of Ancient and Honorable Family of Keith, by P. Buchan. 1828.
Illustrated American, nos. 47, 48, 50.
Truth, nos. 324 and 325.
Cosmopolitan, Oct., 1893.

Craibe Angus & Son, 159 Queen St., Glasgow.

Burnsiana Books Wanted.—American eds. of the Works of Robert Burns, and the American Centennial Celebration publications, etc. Also, early Irish and British eds., in clean and perfect state.

Babcock, Hurd & Co., 102 Water St., Cleveland, O.

Aldrich, T. B., Old Town by the Sea. Boston, 1890.
" Sister's Tragedy. Boston, 1890.
" Marjorie Daw. Boston, 1885; also '73.

F. H. Baer, 224 Bank St., Cleveland, O. [*Cash.*]

Sidney Lanier's Poems. Phila., 1876 or '77.
Edward Rowland Sills' Venus of Milo. San Francisco, 1883.
Edward Rowland Sills' Poems. Boston, 1887.
Nath. Hawthorne's Grandfather's Chair. Boston, 1841.
Chas. Henry Lüder's Dead Nymph. New York, 1892.

The Book-Shop, 169 Madison St., Chicago, Ill.

Burke's Extinct and Dormant Peerage.

The Book-Shop, 160 Public Sq., Cleveland, O.

Yellow Book, no. 1, 1st ed.
Spinoza's Ethics.
Ward, Artemus, His Panorama. N. Y., 1869.

Boston Book Co., 15½ Beacon St., Boston, Mass. [*Cash.*]

Overland Mo., July, 1875; '83-4, '90.
Knickerbocker, v. 1, 4, 6, 26, 34, 40, 54, 55, 57, 59, 60, 61, 62, 63.
Brownson's Quarterly Rev., April, 1863.
Democratic Review, v. 6, 29, 30, 32, 33, 38, 39, 42.
Eclectic Mag., 1844-49, '53, '71, '81, '83.
Forum, odd nos., 1886-87.
Catholic World, v. 2-5, 22, 27, 57-8.
Radical, Jan., 1870; May, Aug., Oct., '71; May, June, '72.

BOOKS WANTED.—Continued.

The Bowen-Merrill Co., Indianapolis, Ind.
The Executor, Leisure Hour Ser. Hole.
W. Kirby, The Golden Dog (Le Chien d'or), cl.
Hadermann, Dead Men's Shoes. Lippincott.
Bürstenbinder, Good Luck. Estes.
Beach, Pitzmaroon. Whitney & Adams.
Brown, Theron, The Red Shanty Boys.
Girardin, Adventures of Johnny Ironsides.
Goodholme, Domestic Cyclopædia. Holt, $2.50.
Johnson, A Foreign Marriage.
Douglas, E., We Von Aridens.
Gaboriau, Widow Lerouge. Estes.

Brentano's, 31 Union Sq., N. Y.
Holland House, by Princess Lichtenstein.
Famous Men of France.
Story of Two Noble Lives, Hare.
The Student and Body Snatcher, Le Gallienne.
International Cyclo., cl.
Cathedral Days.
Wonders of Heaven, by Duncan Bradford.
Garrison in Heaven, a Dream.

The Burnham Antique Book-Store, Milk St., Boston, Mass.
Chas. J. Foster, The White Horse of Wooton.

The Burrows Bros. Co., Cleveland, O.
Russell's American School Reader.
Report of Decision in Dred Scott Case.
Within the Maze, cl.
Greenhow's Memoir, Hist. and Pol. N. W. Coast of America.
Any books upon the Indians.
Drake, S. G., Book of the Indians.
Memoir of John Quincy Adams.
Any toy-books by Peter G. Thomson.
Sims' Scottish Surnames.
Werth's Ext. Uterine Gestation.
Queenly Womanhood, Platt.
Princely Manhood, Platt.
Whittlesey's Cleveland.
May's Journal in Ohio Country.
Williamson's North Carolina, 2 v.
Conn. Commission on Railroads. 1887.
N. Y. Commission Report on Railroads. 1870.
Bart Ridgely.
Texas Reports, v. 72 to 77.
Ohio State Reports, a set.
U. S. Pharmacopœia, any vols., 1820–70.
Wyeth's Railroad Accidents.
Life of Gen. Isaac Brock.
The Oregonian, a magazine.
Ohio Reports, 1822 to '51.
Ford's Illinois.
Old Railroad Guides.
Anything on Wyoming, Pa.
Eliot's Indian Testament. Cambridge, 1661.
Lyman's Diplomacy of the U. S.

Robert Clarke & Co., Cincinnati, O.
Life of Jonathan Edwards, by Sereno Dwight.
Bancroft's U. S., v. 8 and 9, shp. or cl.
Major in Washington, 1st ser.
Dodge's History of Old Second Division, Army of Cumberland.

Cranston & Curts, 57 Wash'n St., Chicago, Ill.
McClintock and Strong's Encyclopædia, v. 2, 6, 8, and 9.

Croscup & Co., 114 5th Ave., N. Y.
McClure's Magazine, July, Aug., 1893; Feb., April, May, '94. State price delivered.
1st English eds. of following of Wilkie Collins: Armadale, The Moonstone, "I Say 'No,'" Haunted Hotel, Miss or Mrs., Black Robe, Frozen Deep (2), After Dark (2), Hide and Seek (2), Man and Wife (2), Woman in White.

Crothers & Korth, 246 4th Ave., N. Y.
Moondyne, by J. Boyle O'Reilly.
Rexford Hall.
The Great Controversy, by Mrs. White.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Joaquin Miller, Poems.

E. Darrow & Co., Rochester, N. Y.
Farmingdale, by Julia McNair Wright.

J. Graeme Drew, Fulton, N. Y. [*Cash.*]
Geikie, Hours with the Bible, v. 4, 5 6, olive cl.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
The Lost Prince.

Wm. O. Edwards, 174 Alexander St., Rochester, N. Y.
Strange Stories, Erckman-Chatrian, pap.

Eclectic Book-Store, Los Angeles, Cal. [*Cash.*]
Thanatophidia of India, Sir Joseph Fayed.
Harold's Sheriff's and Constable's Book.
Lippincott's Magazine, March, 1879.
Tom Cringle's Log, 1-v. ed., cl.
Alexander Stephens' War Between the States, v. 2.

S. B. Fisher, 78 Worthington St., Springfield, Mass. [*Cash.*]
Davidson, P., The Violin, 4th ed. Lond., 1881.
Reed, Chas., A Lost Art. Lond., 1873.
Salmon's Higher Plane Curves.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Sellers, Voice in Singing.
National Portrait Gallery.
Orpheus C. Kerr, Poems.
Alexander, Manufacture of Iron.
Winchell, Science and Religion.
Gross, Am. Med. Biography.
5th Rept. of U. S. Entomological Commission.

Gammel Book Co., 313 Congress Ave., Austin, Tex.
Quotations of second-hand school-books.
Thomas Boston's Works. Edinburgh, 1729.
Works relative to Texas.

Second-hand or shelf-worn, large or small quantities.
Appletons' Readers and Geographies.
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Holder's Zoölogy.
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Tarbell's Language Lessons, 1 and 2.
Whitney and Lockwood's English Grammar.
Swinton's Word Book and Word Primer.
" Readers and Geographies.
Barnes, Geographies and Readers.
" Brief History of the U. S.
Paul Bert's First Steps in Science.
Bryant and Stratton's Com. School Book-keeping.
White's Arithmetics.
Hanscll's Higher History of the U. S.
Wentworth's Shorter Course Algebra.
" New Plane and Solid Geometry.
Sanford's Arithmetics and Algebras.
Phillips and Sharpless' Natural Philosophy.
Gage's Physics.
Pathfinder Physiologies.
Maury's Geographies.
Stoddard's New Intellectual Arithmetic.
Packard's New Com. Arithmetic.
Webster's Common School Dictionary.
French, Spanish, and German Dictionaries.
Ray's Primary Arithmetic.
" New Elementary and Higher Algebra.
McGuffey's Readers and Speller.
Myers and Allen's Ancient History.
" General History.
Lodge's Modern Europe.
Green's Shorter English History.

Martin I. J. Griffin, 711 Sansom St., Philadelphia., Pa.
Bulletin des Establissements Charitables, all vols. after 3d.

W. B. Harison, 59 5th Ave., N. Y.
Pins from the Plaisance, by Ida Zerbe.

W. O. Hart, 12 Carondelet St., New Orleans, La.
Dickens and Thackeray Calendars for 1890 and '91.

Johnson & Emigh, 10 Post St., San Francisco, Cal.
St. Olave's, by Tabor. Harper & Bros.
Diary of an Idle Woman in Constantinople.
Archives of Otology, v. 20, no. 4, 1891.

Kansas State Historical Society, Topeka, Kan.
Guide-Book to Kansas and Pikes Peak, by Ja. Redpath and R. J. Hinton. 1859.
The Lawrence Massacre, by Hovey E. Lowman, pamphlet. 1863.

Wilbur B. Ketcham, 2 Cooper Union, N. Y.
Lackington Memoirs, portrait.
" Confessions.
Bookmart, v. 1, nos. 1 to 6 and 8, or complete vol.
Story of a Long and Busy Life, Chambers.

W. H. Kingsbury, New Haven, Conn.
Rena, the Snow-Bird, by Hentz.
Book of Enoch.
Dwight's Life of Edwards.

The Lathrop-Rhoads Co., Des Moines, Iowa.
The City of Sunshine.

Little, Brown & Co., 254 Wash'n St., Boston, Mass.
My Life on the Plains, by Gen. Custer.

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Anna Seward's Life and Letters.
Castlemon's Army of the Potomac.
Whitworth's (Sir J.) Rifled Small Arms.
Jacob, Col. J., Rifle Practice.
Couteur, The Rifle.
Jarvis, B. B., Remarks on Rifle Guns.
Scoloppetaria; or, Consideration on the Nature and Use of Rifle Guns, by a Corporal of Riflemen.
Cooper's Flagellants.

Lovell, Coryell & Co., 310-18 6th Ave., N. Y.
Penrose, Architectural Proportions, English ed.

W. H. Lowdermilk & Co., Washington, D. C.
Longfellow, Hyperion, 1st or early ed.
Burroughs, Stephen, Memoirs.
Mahan, Outpost Duty. 1854 or earlier.
Parish, Life of Benjamin Lundy. Phila., 1847.
Herring, Concise View of Rise and Progress of Homœopathy.
Gasparin, Science *vs.* Spiritualism, 2 v.
Gordon, Threefold Test of Modern Spiritualism.
Hammond, Light from Spirit World.
" Philosophy of the Spirit World.
Harvey, Spiritual Manifestations Tested.
Higginson, Results of Spiritualism.
Spicer, Facts and Fantasies.
Zillah, The Child Medium.

D. W. McGregor, Athens, Ga.
Salmon's Higher Plane Curve.

Megeath Stationery Co., Omaha, Neb.
Tales for the Marines, by Lieut. Wise.
Capt. Brand of the *Centipede*.

Meth. Prot. Board of Pub., Pittsburg, Pa.
Hunter's Select Melodies.

H. Mischke, 2-4 Barclay St., Astor House, N. Y.
The Cidermaker's Manual, pub. by Buell, Buffalo, 1874.
Psychology, by Louisa P. Hopkins.
Education of Man, by Froebel.
Education by Self-Activity, by Courthope Bowen.
Symbolic Education, by Susan E. Blow.
Century Dictionary, bound.
Encyclopædia Britannica, Black's ed.
Old books and single plates on fencing.
Books on dancing.

C. A. Montgomery, P. O. Box 2444, N. Y. [*Cash.*]
Roorbach's Bibliotheca Americana, 1820-61.
Kelly's American Catalogue, 1861-71.
Complete sets or odd vols.
Mitchell, Donald G., 1st eds.

John P. Morton & Co., Louisville, Ky.
Children of the World, cl. or pap. Worthington.
Bishop Marvin's Lectures on the Catholic Church.
Vanity Fair, il. Kensington ed., brown cl.
Pendennis, " " " "
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Palmer, Meech & Co., Grand Rapids, Mich.
Barrows' Parliament of Religions, 2 v., cl.

Porter & Coates, 1326 Chestnut St., Phila., Pa.
Vickers' (George) History of the Committee of 100. Philadelphia, 1883.
Kate Kennedy, by Newby.
Around the World on a Bicycle, Stephens, 2 v.
Marlowe, Ford, Massinger, v. 2, Heywood, Wycherley, Beaumont and Fletcher, Webster, and Jonson. Mermaid Ser., Vizetelly ed.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Phillip's Exeter Lectures. 1885-6.
Thompson, J. P., Amer. Comments.
Wister and Irwin, Worthy Women.
Sanders, Pastime Papers.
Goldwin Smith, Lecture and Essays.
Sumner, Collected Essays.
Fulton, C. C., Europe Seen Through Amer. Spectacles.
Kaye, W., Essays Optimist.
Clarke, Rec. of Writers.
Conflicts of the Age.
Geikie, Old Test. Characters.
Brown, T. A., Hist. of Amer. Stage, 1733-1870.
Butler, Comp. History of U. S. to 1820, 3 v.
Inness, Seers and Singers.
Norman, London Signs and Inscriptions.
South Sea Bubbles, by the Earl and the Doctor.

Fleming H. Revell Co., 148 Madison St., Chicago, Ill.
Perry, History of American Episcopal Church, 2 v., cl.

J. Francis Ruggles, Bronson, Mich.
L. M. Childs' Marion Among Ruins of Carthage, or Poems complete.
Rev. C. Wilcox's Age of Benevolence; or, Remains.

Chas. Scribner's Sons, 153 5th Ave., N. Y.
Dodge, Black Hills. Muller.
Williams, Land of Sleepy Hollow.
Lossing, Hudson.
Sessions' Yellowstone Park to Alaska.
King, Harvard and Its Surroundings.
Rollins, Palm and Glacier.
Griswold, Poets and Poetry of Amer.
Lossing, Signers of Declaration of Independence.
History of the Morse Family, by Rev. Abner Morse.
Saunders, The High Mills. Lipp.

Wm. T. Smith & Co., 145 Genesee St., Utica, N. Y.
Set Hare's Therapeutics, cl.

A. H. Smythe, Columbus, O.
The Small House at Arlington, Trollope, pap. ed.

G. E. Stechert, 810 B'way, N. Y.
Am. Chemical Journal, v. 6 and 7.
Twentieth Century, v. 1, 4 to 11.
Agricultural Science, v. 1 to 5.
Journal of Am. Society of Naval Engineers, v. 3 to 5.
Am. Machinist, v. 1 to 4 and 12.
Caster's Magazine, v. 1.
Power, v. 1 to 10.
Musical Herald, v. 13, nos. 1 to 12.
Jones, History of Georgia, 2 v.
Mitchel Chickamauga.
Philbrook, Work on Electricity in Nature.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
Story, On the Conflict of Laws, latest ed.

Stuart & Thompson Co., Portland, Ore.
Hutchinson's Extinct Monsters. D. A. & Co.
Jordan's Science Sketches. McClurg.
Nicholson and Lydekker's Manual of Palæontology, 2 v. 1889.

T. M. Thorpe, 834 Broadway, N. Y.
Please report whole or pts. of Bongereaz and Jacob's Anatom. Atlas of Bones, Muscles, Blood-Vessels, etc.

Tibbals Book Co., 26 Warren St., N. Y.
Hodge, On Romans, 8°, and Ephesians.
Alexander, On Isa. and Acts.
Davidson, On Job.
Gloag's Pauline Epistles.
Smith's Bible Dictionary, 4 v.

Otto Ulbrich, 886 Main St., Buffalo, N. Y.
Century Dictionary, 24 pts., cl.; also hf. mor.
Greece under Ottoman and Venetian Dominion, pub. in 3 or 5 v. Want last vol. only.

John Wanamaker, Phila., Pa.
L. Blanc's History of French Revolution of 1789. Lee & Blanchard, Phila.

The Alfred Warren Co., 217 Central Ave., Cincinnati, O.
Ingersoll, Beecher and Dogma, by R. S. Dement. S. C. Griggs, 1878.

B. Westermann & Co., 812 B'way, N. Y.
Smyth, The Law of Homestead and Exemptions.

H. Williams, 195 W. 10th St., N. Y.
Knickerbocker, v. 1, 3, 4, 5, and 6.
Eclectic, Sept., 1880; May, July, Aug., Sept., '82; July, '87.
Blackwood, Sept., 1887.

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Elm City Old Book-Store, 1075 Chapel St., New Haven, Ct.
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8 Herodotus. Merriams, vi., vii. *Ea.* 25 cents.
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Library Association, Portland, Oregon.
Library Journal, v. 11. Price, $3.

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Century Dictionary, 6 v., hf. rus. $55.
Library of American Literature, 11 v. $22.
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NOTES IN SEASON.

GINN & Co. will publish before the fall "An Elementary Chemistry," by George Rantoul White, of Phillips Academy, Exeter, N. H., a text-book for high schools and academies, and for elementary classes in colleges.

HENRY ALTEMUS (The Philadelphia Bible Warehouse) has just ready a capital book for mothers in "The Care of Children," by Elisabeth Robinson Scovil, superintendent of the Newport Hospital and associate editor of the *Ladies' Home Journal.*

THOMAS NELSON & SONS have just ready a new large-type edition of the Oxford Teachers' Bible which may easily claim to be the largest-type Teachers' Bible in the smallest compass yet made. Not only the text of the word, but the helps as well are printed in larger type than the ordinary small large type Bible.

FLEMING H. REVELL CO. will publish at once an edition of Dr. R. F. Horton's latest book, "The Cartoons of St. Mark," comprising eighteen addresses on prominent features of Mark's Gospel. They have just ready "The Bells of Is, or, voices of need and sorrow," an autobiographical record of the early prison-gate labors of the Rev. F. B. Meyer.

THE J. B. LIPPINCOTT CO. have in preparation "The Marquis de La Fayette in the War of the Revolution," with some account of the attitude of France towards the War of Independence, by Charlemagne Tower, Jr.; "Henry IV. and the Religious Wars," by Edward T. Blair; "Pediatrix: the hygiene and medical treatment of children," by Thomas Morgan Rotch, M.D.; "My First Book," the experiences of Walter Besant, James Payn, and twenty other well-known novelists, edited by Jerome K. Jerome, and profusely illustrated; and "Madonna, and other verses," by Harrison S. Morris.

G. P. PUTNAM'S SONS add to their announcements for the summer season as follows: a new story in the *Hudson Library*, by Anna Katharine Green, entitled "Miss Hurd: an enigma;" "Lost and Found," by Mary Putnam-Jacobi, the second number of the *Autonym Library*, in which library Mr. Crawford's "Upper Berth" was recently issued; "The Life and Correspondence of Rufus King," comprising his letters, private and official, his public documents, and his speeches, edited by his grandson, Charles R. King, M.D.; "The Story of Venice: from the earliest times to the fall of the Republic," by Alethea Wiel, a new number of the *Story of the Nations* series; "Cicero, and the Fall of the Roman Republic," by J. L. Strachan Davidson, a new issue of the *Heroes of the Nations* series; and "The Flute Player, and other poems," by Francis Howard Williams.

BUSINESS NOTES.

MINNEAPOLIS, MINN.—Creore & Nickerson, who have for several years past dealt exclusively in subscription-books, are now branching out into the regular retail book business at 116–118 4th St., S. Catalogues of new and old books, circulars, etc., will be appreciated.

MONTREAL, CANADA.—Alfred T. Chapman, late manager of Wm. Foster Brown & Co.'s uptown store, has opened a book and stationery store on his own account, at 2407 Catherine Street. Mr. Chapman is well known to the book and stationery trades, both in Canada and the United States, for his rare business and personal qualities, and he carries with him into this new venture the hearty best wishes of all his friends.

SALT LAKE CITY, UTAH.—Lewis B. Raymer has just opened up, as manager, another Raymer's "Old Book" Store, and would be pleased to receive catalogues, circulars, and information about bargains in the book line—new or old.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

*Appleton's dictionary of New York and its vicinity. *New rev. ed.* for 1894. N. Y., Appleton, 1894. 288 p. maps, 16°, flex. cl., 60 c.; pap., 30 c. [2420

*Binney, C: Chauncey. Restrictions upon local and special legislation in state constitutions. Phil., Kay & Bro., 1894. c. 6+195 p. O. hf. shp., $1.50. [2421

Buckland, *Rev.* A: R. The heroic in missions: pioneers in six fields. N. Y., T: Whittaker, 1894. 112 p. D. cl., 50 c. [2422

Sketches of missionaries who worked and died in China, Japan, Africa, in the western wilds of Canada among the Indians, and in India, are embraced in six chapters, called "The heroism of patience," "The pioneer in Japan," "The graves by the Victoria Nyanza," "A pioneer in the far west," "The pilgrim missionary of the Punjab," and "The men who died at Lokoja."

Burrage, H: S., *D.D.* A history of the Baptists in New England. Phil., American Baptist Pub. Soc., 1894. c. 317 p. D. cl., $1.25. [2423

Although many histories have been written of the Baptists, the society thinks there is room for still another work—at once more extensive and more minute, in so far as our own country is concerned. This is the first volume of a series in which the volumes will be devoted to special sections of the country. While it contains much that is old, it also embraces a great deal that is new. It goes back to the earliest days of the colonies and is brought up to the present time.

Butler, W: Allen. Mrs. Limber's raffle; or, a church fair and its victims: a short story. *New ed.* N. Y., Appleton, 1894. c. '75, '94. 2+162 p. D. cl., 75 c. [2424

First published in 1876, without the author's name. An amusing account of how the law against lotteries was enforced in the case of Mrs. Limber and her friends, who held a fair, in which a hundred dollar doll was raffled for the benefit of the church.

*California. *Supreme ct.* Citations and conflicting cases from the organization of the court down to and including v. 100; by King & Leonard. Dublin, Tex., National Citation Co., 1894. c. unpaged, D. im. mor., $7.50. [2425

Chester, Evelyn. Miss Derrick: a Boston society girl's diary. N. Y., G. W. Dillingham, 1894. c. 297 p. D. pap., 50 c. [2426

The author professes to give a true picture of Boston fashionable society, through the confessions of a girl's diary. The so-called "follies" described by the heroine consist of flirtations with married and unmarried men verging upon indecency, skirt-dancing, cigarette-smoking, and champagne-drinking carried to excess by women as well as men. Miss Derrick ends her career by eloping with a married man, after having had a succession of lovers and experiences.

Cobban, J. Maclaren. The red sultan: the remarkable adventures in western Barbary of Sir Cosmo MacLaurin, Bart., of Monzie in the County of Perth. Chic. and N. Y., Rand, McNally & Co., 1894. c. 5+313 p. D. (Rialto ser., no. 64.) pap., 50 c. [2427

A story of pure adventure; while the work shows fidelity of local coloring, the incidents are at times highly improbable and bordering on the horrible. Rider Haggard seems to have been the writer's model.

Crooks, G: R., *D.D.*, *and* Hurst, J: F., *D.D.* Theological encyclopædia and Methodology: on the basis of Hagenbach. *New rev. ed.* N. Y., Hunt & Eaton, 1894. c. 4+627 p. O. (Lib. of biblical and theological lit., v. 3.) cl., $3. [2428

First published in 1884. A general introductory work to the theological sciences; gives an outline of the importance, nature, and history of the four great divisions of theological study, together with a bibliography of the English and American literature. Among the many important bibliographies which it contains are: Philosophy of religion (11 p.); The literature of rationalism (5 p.); Literature of biblical introduction (8 p.); Critical editions of the Bible and helps to the study of criticism (14 p.); The biographies of Christ (12 p.); Literature of church history (31 p.); American church history in U. S. (14 p.); Religion and science (8 p.); Literature of dogmatics (8 p.).

*Cunningham, D. J., *M.D.* Manual of practical anatomy. Phil., imported by J. B. Lippincott Co., 1894. 2 v., il. 8°, cl., $7. [2429

Dickens, C: A tale of two cities. Bost., Ginn & Co., 1894. 16+447 p. D. (Classics for children.) bds., 70 c. [2430

The story is preceded by an interesting introduction by Emma M. McRae, of Purdue University.

*Didon (*Père.*) Belief in the divinity of Jesus Christ. N. Y., Benziger Bros., 1894. 235 p. 8°, cl., $1.25. [2431

Fleming, May Agnes. Lost for a woman: a novel. [*New issue.*] N. Y., G. W. Dillingham, [1894.] c. '80. 456 p. D. (Madison sq. ser., no. 76.) pap., 25 c. [2432

*Foster, Clement Le Neve. A text-book of ore and stone mining: for the use of mine owners, mine managers, prospectors, and all interested in ore and stone mining. Phil., imported by J. B. Lippincott Co., 1894. il. 8°, $10. [2433

Frederic, Harold. Marsena, and other stories of the war time. N. Y., C: Scribner's Sons, 1894. c. 4+210 p. S. cl., $1. [2434

Contents: Marsena; The war widow; The eve of the fourth; My Aunt Susan. Phases of the Civil War, as seen chiefly in small northern towns and villages, are illustrated by these stories.

*Gowers, W. R., *M.D.* A manual of diseases of the nervous system. *2d ed. enl. and rev.* V. 2, Diseases of the brain and cranial nerves. Phil., P. Blakiston, Son & Co., 1893 [1894.] 1069 p. il. 8°, cl., $4.50. [2435

*Haig, Alex. Uric acid as a factor in the causation of disease: a contribution to the pathology of high arterial tension, headache, epilepsy, mental depression, gout, rheumatism, diabetes, Bright's disease, and other disorders. *2d ed.* Phil., P. Blakiston, Son & Co., 1894. 11+400 p. il. 8°, cl., $3. [2436

*Hall, F. de Havilland. Diseases of the nose

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

and throat. Phil., P. Blakiston, Son & Co., 1894. 12+524 p. 2 pl., il. 12°, cl., $3. [2437

Heyse, Paul. A divided heart, and other stories; tr. into English, with an introd. by Constance Stewart Copeland. N. Y., Brentano's, 1894. c. 3-240 p. por. S. cl., $1.25. [2438

Although Paul Heyse is the author of two strong novels, "Children of the world" and "In Paradise," his work during the past fifteen years has been confined almost entirely to short stories, of which he has produced an enormous quantity. Three specimens are offered in this volume, "A divided heart," "Minka," and "Rothenburg on the Tauber." They illustrate German home life and the domestic virtues.

Hope, Anthony, [Anthony Hope Hawkins] A change of air. N. Y., H: Holt & Co., 1894. c. 10+248 p. por. S. cl., 75 c. [2439

Dale Bannister, a Victorian poet, both famous and rich, rents a house in a small English town, with the design of studying country life and country people. He carries with him from London a congenial circle of men and women friends, whose wild doings greatly scandalize the good people of Market Denborough. The poet's earlier anarchistic writings are recalled as evidence of his total depravity, and for a time he and his friends are ostracized by society. The tide, however, turns, but not until a sad tragedy is enacted and a fresh love-story almost spoiled. Prefaced by an interesting biographical sketch of the author, who is the writer of "The prisoner of Zenda."

***Hughes**, Daniel E. Compend of the practice of medicine; *5th (physicians) ed., rev. and enl.*, including a complete section on skin diseases, and a new section on mental diseases. Phil., P. Blakiston, Son & Co., 1894. c. 568 p. il. 12°, flex leath., $2.50. [2440

Huxley, T: H. Discourses biological and geological: essays. [V. 8 of "Collected essays."] N. Y., Appleton, 1894. 12+388 p. D. cl., $1.25. [2441

Contents: A piece of chalk; The problems of the deep sea; Some results of the expedition of H. M. S. *Challenger*; Yeast; The formation of coal; The border territory between the animal and the vegetable kingdoms; A lobster, or, the study of zoölogy; Biogenesis and Abiogenesis; Geological contemporaneity and persistent types of life; Geological reform; Palæontology and the doctrine of evolution.

***Illinois.** *Supreme ct.* Reports of cases; Norman L. Freeman, rep. V. 148, cont. cases in which opinions were filed in Oct. and Nov., 1893, and Jan., 1894, and in some cases in which applications for rehearing were denied at the Jan. term, 1894. Springfield, Ill., Norman L. Freeman, 1894 c. 801 p. O. shp., $3. [2442

***Iowa.** Compilation of the laws and legal forms for the convenience of farmers, mechanics, merchants, bankers, and lawyers; business manual, comp. by E. G. Kindred. Corning, Ia., Weed & Widner, [1894.] c. outside title, 148 p. (hf. ads.) S. pap., $1. [2443

***Jackson**, Frank G. Theory and practice of design: an advanced text-book on decorative art. Phil., imported by J. B. Lippincott Co., 1894. il. 8°, cl, $2.50. [2444

***Jones**, Ja., *and* Binmore, H: General legal forms and precedents, for ordinary use and with explanatory changes adapted to special cases, also clerk's entries in law and chancery, and mercantile forms of every character. Chic., E. B. Myers & Co., 1894. c. 4+929 p. O. shp., $6. [2445

Keene, J: Harrington. The boy's own guide to fishing, tackle-making, and fish-breeding: a plain, precise, and practical explanation of all that is necessary to be known by the young angler. Bost, Lee & Shepard, [1894.] c. 200 p. il. D. cl., $1.50. [2446

The author is an intelligent and a practical fisherman, descended from a long line of fishermen. He gives the why and wherefore of all things that are likely to perplex the young angler, as well as the making of each piece of tackling, giving the methods he has himself put in practice—all illustrated by suitable diagrams. The work is finished by a comprehensive chapter on the breeding of fishes.

***Kiely**, *Rev.* J: M. Occasional sermons and addresses. N. Y., Appleton, 1894. c. 7+274 p. D. cl., $1. [2447

McClelland, M. G. The old post-road. N. Y., The Merriam Co., [1894.] c. 163 p. 1 il. S. cl., $1. [2448

A romantic story of Maryland in the early days of the century. The mail coach is held up by "jayhawks" on the old post-road between Baltimore and Havre-de-Grace, and a young man of good family is suspected of being one of the robbers. The sequel is his trial and a romantic act of self-sacrifice on the part of the girl who loves him.

***Medicus**, Ludwig. Qualitative analysis: for use in instruction in chemical laboratories; tr. by J: Marshall. Phil., imported by J. B. Lippincott Co., 1894. 8°, cl., $1.50. [2449

Méneval, Claude François (*Baron*) de. Memoirs illustrating the history of Napoleon I., from 1802-1815; ed. by his grandson, Baron Napoleon Joseph de Méneval; with pors. and autograph letters. In 3 v. V. 3. N. Y., Appleton, 1894. 8+541 p. O. cl., *per vol.*, $2. [2450

See notice of complete work, "Weekly Record," P. W., July 7, '94, [1171.] The third volume treats of the ill-fated Russian expedition, the collapse in the Peninsula, the invasion of France by the allied powers, the abdication and banishment to Elba, of Marie Louise and her unfortunate child, of the Congress of Vienna, the return from Elba, Waterloo, and the exile in St. Helena.

Meredith, G: Lord Ormont and his Aminta. N. Y., C: Scribner's Sons, 1894. c. 5+442 p. D. cl., $1.50. [2451

On a thread of romance Meredith has strong epigrams and arraignments worded by a prophet and a seer, putting clearly to thoughtful men and women the all-powerful element of sex in human aspirations and undertakings; the outgrown need of great armies and navies; the far greater value of education and personal influence than of force and self-assertion, etc. Lord Ormont, a dissatisfied, retired Indian officer, writing a book about unfair treatment at the hands of government, his sister, Lady Eglett, a worldly wise, highly eccentric thinker, Matthew Weyburn, Lord Ormont's secretary and a school-master, and Aminta, a beautiful school-girl, who is the wife of middle-aged, careless Lord Ormont, are the characters. The problems are debated on English soil.

***Michigan.** Irwin's annots. supplemental to Howell's annot. statutes; by W: W. Irwin, [Grand Rapids, Mich.,] W: W. Irwin, 1894. c. 117 p. D. hf. shp., $5. [2452

***Middleton**, Virginia W., *comp.* Names and addresses of attorneys practicing before the U. S. Patent Office, Wash, D. C. Wash., D. C., V. W. Middleton, Model Hall, U. S. Patent Office, 1894. c. 37 p. O. pap., $1.50. [2453

***Nancrede**, C: B., *M.D.* Essentials of anatomy. *New 5th ed.*, with an appendix on the osteology of the human body: the whole based on the last ed. of Gray's "Anatomy." Phil., W. B. Saunders, 1894. 10+17-388 p. il. 16°, (Saunders' question compends) cl., $1. [2454

***New Jersey.** *Ct. of chancery, prerogative ct., and ct. of errors and appeals.* Reports of cases; S. Meredith Dickinson, rep. V.

2, 3, 4, 5, (N. J. equity reports, v. 47, 48, 49, and 50, 1890-1893.) Jersey City, N. J., F: D. Lion & Co., 1891-'94. O. shp., *ea.*, $3. [2455

***New Jersey.** *Supreme ct. and ct. of errors and appeals.* Reports of cases; Garret D. W. Vroom, rep. V. 23, 24, 25, (N. J law reports, v. 52, 53, 54.) [1889-1892.] Jersey City, N. J., F: D. Linn & Co., 1891-1894. no c. O. shp., *ea.*, $3. [2456

***New York.** Laws passed at the 117th session of the legislature, begun Jan. 2, 1894, and ended Apr. 27, 1894, in the city of Albany. Alb., Ja. B. Lyon, *pr.*, 1894. no c. 2 v.. 8+1070+94; 8+1071-1996+94p O. shp., $6. [2457

***New York** supplement, v. 28; cont. the decisions of the supreme, superior, and lower courts of record of N. Y. state. *Permanent ed.*, Apr. 19-June 21, 1894; with tables of N. Y. supp. cases in v. 56 and 57, N. Y. state reporter. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1894. c. 18+1186 p. O. (National reporter system.) shp., $4. [2458

Niemann, A: The Baroness Blank: a novel. N. Y., Rob. Bonner's Sons, 1894. c. '90, '94. 7-320 p. il. D. (Popular ser., no. 49.) pap , 25 c. [2459

The story takes place in Berlin, and is rich in intrigue of all kinds—political and otherwise. An illicit amour, of which the Baroness Blank is the heroine, is the central motive.

***Northeastern** Reporter (The.) Digest of decisions of the supreme courts of Ill., Mass., O., Ind., appellate ct. of Ind., and the ct. of appeals of N. Y., rep. in the northeastern reporter, v. 1-30, and in the following v. of state reports; Ill., v. 113-141; Ind. (sup. ct.), v. 101-131; Ind. (app. ct), v. 1-4; Mass., v. 139-156; N. Y., v. 99-133; O., v. 43-49; with citations under the several paragraphs showing where they have been affirmed, cited, etc., also a table of cases digested; ed. by members of the editorial staff of the national reporter system. St. Paul, West Pub. Co., 1894. c. 4279 p. O. (National reporter system digests, northeastern ser., v. 1.) shp., $10. [2460

***Ohio.** A manual of practice in probate courts, in matters relating to executors, administrators, guardians and trustees, and assignees in assignments. Springfield, The Barnett Pub. Co., [1894.] c. D. pap., $5. [2461

Ormond, (*pseud.*) Suggestive essays on various subjects. Chic., The Blakely Printing Co., 184-186 Monroe St., 1894. c. 7-67 p. D. cl., 50 c.; pap., 25 c. [2462

Contents: Creation *vs* evolution; The creation of man; Faith of the ages; The solution; The philosophy of existence; The nature of man; The wealth of a well-stored mind; The life of man; The pleasure of life; The substance of things hoped for; The evidence of things not seen; The art of correct reasoning.

***Our** language: a jurnal of spelling-reform and uther language topics. V. 1 to 3 bound together, April, 1891, to March, 1894. N. Y., F: A. Fernald, 72 Fifth Ave., 1894. 8°, cl., $1.50. [2463

Parmele, *Mrs.* Mary. The evolution of an empire: a brief historical sketch of France. N. Y., W: Beverley Harison, 1894. c. 113 p. D. cl., 75 c. [2464

A rapid narrative of the leading events in the history of France from the Aryan migrations to the present time. The writer dispenses with superfluous details, presenting only an outline which a student may read in a couple of hours, and hope to retain in his memory. Mrs. Parmele has also written a similar sketch of Germany.

Price, W. E., *comp.* Paper-covered books: a catalogue; done by the editor and publisher of *The Book and News Dealer.* San Francisco, W. E. Price, 1894. c. 4+205 p. O. cl., $3.50; interleaved, $5. [2465

An up-to-date catalogue of "all the paper-covered books in print and obtainable at wholesale in America." The catalogue is arranged alphabetically by author and title. The name of the publisher, the library or series to which the book belongs, with price, are given. Dealers and others will find it a most useful compilation, as it tells at a glance whether a book—in fiction or in general literature—may be had in paper—a piece of information all buyers are apt to ask for. It is printed on tough, brownish paper, that will stand constant handling, and has an index cut in the edges; the first word—author or otherwise—is printed in heavy faced type, and the page is in double columns, well spaced; altogether a convenient and easy book for reference. Lists of libraries and series and publishers represented are given; also of abbreviations used. To be followed by annual volumes.

Publishers' trade list annual, 1894: the latest catalogues of American book publishers; preceded by a complete list, by authors, titles and subjects, of books recorded in *The Publishers' Weekly.* Jan.-June, 1894, and by the American Educational Catalogue for 1894. *22d year.* N. Y., Office of *The Publishers' Weekly,* 1894. 5+45+52+4530 p. Q. cl., *net,* with duplex index, $2. [2466

Raimond, C. E., (*pseud.*) George Mandeville's husband. N. Y., Appleton, 1894. c. 2+219 p. D. (Appleton's town and country lib., no. 148.) cl., $1; pap., 50 c. [2467

A satirical picture is here offered of the "superior" woman, who while devoting her life and writings to the dissemination of her advanced views, neglects her family both in their physical and spiritual wants. Her pseudonym of "George Mandeville" gives the key to the title. Her husband—a man with many good qualities, and some talents which might have flourished and borne fruit in a more appreciative atmosphere—becomes a spiritless nonentity Her little daughter, who has no reason for loving her, fortunately dies young. Clever sketches are given of other advanced women and their various "fads" for improving mankind.

***Ridgely,** H:, *jr.* General digest of the Delaware reports, comprising all the law, equity, and criminal reports of the state of Del., published to date, Apr. 1, 1894, and including the 5 v. of Harrington; v. 1 to 5, inclusive, of Del. chancery; v. 1 to 6, inclusive, of Houston; and Houston's criminal cases, v. 1. Dover, Del., pub. by the ed., Henry Ridgely, *jr.*, 1894. c. 5+536 p. O. shp., $10. [2468

Rutherford, *Miss* Mildred. American authors: a handbook of American literature from early colonial to living writers. Atlanta, Ga., Franklin Printing and Pub. Co., [for sale by Mildred Rutherford, Athens, Ga.,] 1894. c. 750+29 p. por. O. cl., $2. [2469

Both dead and living American authors are pretty well represented; the south especially finding many representatives. The method of the volume's arrangement is as follows: the divisions are "The earlier colonial literature," "The later colonial literature," "The literature of the revolution," "The literature of the national and constitutional era," "The literature of the republic," and "Living writers" A brief sketch is given of each writer, which is followed by a list of his works, and sometimes by an extract. Review questions in history follow each chapter. An alphabetical index of 29 pages includes, besides all authors mentioned in the body of the book, many others who were omitted for various reasons—with date of birth—and death also, when no longer living.

***Simonds**, W: E. A condensed treatise on the law of patents for useful inventions. [N. Y., W: E. Simonds, 253 B'way, 1893.] c. 96 p. T. pap., *gratis*. [2470

Small, Albion W., *and* Vincent, G: E. An introduction to the study of society. N. Y., American Book Co., [1894.] c. 384 p. D. cl., $1.80. [2471

"This manual," says the introduction, "should be judged by experts not as a supposed contribution to sociological knowledge, but as a proffered help in the training of beginners. It is the outgrowth of experience in teaching sociology under difficulties. It is not a report of research upon the material of social knowledge, but the proposal of a method of preliminary investigation adaptable to the use of college students." Divided into five books: The origin and scope of sociology; The natural history of a society; Social anatomy; Social physiology and pathology; Social psychology.

Smith, Constance. A cumberer of the ground: a novel. N. Y., Harper, 1894. 2+302 p. D. (Franklin sq lib., new ser., no. 752.) pap., 60 c. [2472

On the title-page we read: "There are some whose destiny it is to finish nothing; to leave the feast on the table, and all the edges of life ragged." To this unfortunate class belongs the hero; nothing in his life seems to find its natural consummation. Dishonesty, disaster, and deceit had blighted his youth, and sent him a penniless emigrant to Australia before taking his Oxford degree. After ten years of manual labor in Queensland an unexpected inheritance restores him to London and good society. He loves again for the second time a charming girl, who would have accepted him if he had spoken soon enough; but he hesitates, and loses her. Her life—married to a man she does not love, and his own, without aim or effort, are full of dramatic and painful incidents. The scene changes from England to Italy, and then to India.

***Smith**, Edgar F. Electro-chemical analysis. *2d ed.* Phil., P. Blakiston, Son & Co., 1894. 143 p. il. 12°, cl., $1.25. [2473

Southworth, *Mrs.* E. D. E. N. The lost lady of Lone: a novel. N. Y., Rob. Bonner's Sons, 1894. c. '76, '90, '94. 561 p. il. D. (Popular ser., no. 48.) pap., 25 c. [2474

The scene is laid in the Highlands of Scotland; the story is a domestic tragedy, said to have actually occurred in an old, distinguished Scotch family; the plot turns upon the great resemblance of half-brothers to each other, the bride of the one attributing to him the acts and crimes of the other.

Spink, *Mrs.* G: A. The Ackley pilgrims: nine weeks' trip through Europe, summer of '92; by Mrs. G: A. Spink, a pilgrim. Providence, R. I., The J. C. Hall Co., [for sale by Mrs. G: A. Spink, Auburn, R. I.,] 1894. c. 80 p. por. sq. O. cl., $1.50. [2475

A rhymed account of a trip through Ireland, Wales, England, France, Italy, Switzerland, Germany, and Belgium.

***Stanton**, Frank L. Songs of a day and songs of the soil; with an introd. by Joel Chandler Harris. *2d ed.* Atlanta, Ga., Constitution Pub. Co., 1894. 108 p. 16°, cl., 75 c. [2476

Stephens, *Mrs.* Ann S. Married in haste: a novel. [*New issue.*] N. Y., G. W. Dillingham, [1894.] c. '70. 18-383 p. D. (Dillingham's home ser., no. 20.) pap., 25 c. [2477

***Street**, G. S. The autobiography of a boy; passages selected by his friend, G. S. Street: title-page by C. W. Furze. Phil., imported by J. B. Lippincott Co., 1894. 12°, cl., $1.25. [Ed. limited to 150 copies.] [2478

Talbot, *Rev.* R. T. Our Bible, how it has come to us. N. Y., T: Whittaker, 1894. 128 p. D. cl., 50 c. [2479

The five papers contained in this little book aim "to make some of the facts in the history of the descent of the Bible accessible to those who have more desire to know than leisure to read;" their subjects are: The Bible before the days of printing; English translators up to the time of Wycliffe; English translators up to the seventeenth century; The last translation; The collection of the books of the Bible.

Theuriet, André. Rose-Lise; il. by Myrbach. N. Y., Meyer Bros. & Co., 1894. 2+154 p. il. T. (Collection Lemerre illustrée.) pap., 60 c. [2480

A middle-aged Frenchman tells a chum his first experiences in coming to Paris at the age of eighteen. He went to live with a bachelor uncle, who sublet rooms to the secretary for the mayoralty, whose wife was Rose-Lise. A little episode is told, in which the hero was used as a blind, and by which he lost forever his perfect trust in his fellow-men.

***Thorold**, Anthony W., *D.D.* The tenderness of Christ. Phil., imported by J. B. Lippincott Co., 1894. 12°, cl., $1.50. [2481

***Trimble**, H: The tannins: a monograph of the history, preparation, properties, methods of estimation and uses of the vegetable astringents; with an index to the literature of the subject. In 2 v. V. 2. Phil., imported by J. B. Lippincott Co., 1894. 12°, cl., $2. [2482

***Washington.** *Supreme ct.* Reports of cases, cont. decisions rendered from Jan. 8 to May 19, 1894, inclusive; Eugene G. Kreider, rep. V. 8. Olympia, O. C. White, *st. pr.*, 1894. c. 28+769 p. O. shp., $3.50. [2483

***Wilson**, Jennie L., *comp.* Legal status of women in Iowa. Des Moines, Ia., Jennie L. Wilson, 723 Equitable Building, 1894. c. 83 p. O. hf. shp., $1.50. [2484

Zahm, *Rev.* J. A. Bible, science, and faith. Balt., J: Murphy & Co., 1894. c. 316 p. D. cl., *net*, $1.25. [2485

Parts 1 and 2 are composed of articles, revised and annotated, which have appeared in the *American Ecclesiastical Review*, while part 3 embraces a series of papers which were printed in the *American Catholic Quarterly Review*. The individual titles of the groups are: "The mosaic hexaëmeron in the light of exegesis and modern science," "The Noachian deluge," and "The age of the human race according to modern science and biblical chronology."

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 18, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications
All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE PROPOSED CANADIAN COPYRIGHT ACT.

THE Canadian copyright act, now pending, has aroused adverse discussion in English publishing circles on the ground that it is simply a means of legalizing piratical reprinting in the Dominion. The act provides that if an English book is not printed in Canada within one month after its first publication in Great Britain, any Canadian publisher can reprint it provided a ten per cent. royalty be paid on the retail price. This royalty is to be collected by the Canadian government and, presumably, paid to the owner of the book in Great Britain. Mr. R. B. Marston in the London *Publishers' Circular* directs attention to the injustice and inadequacy of the measure. He points out that the act would give copyright only to books printed in Canada, and that although there is nothing at present in the proposed act to prevent the importation of a cheap English edition, yet "as it is clear that the whole thing will be a farce unless the cheap English edition can be kept out, in some form or other provision will doubtless be made to secure its practical exclusion."

No provision is made for the work being set up in Canada, and English plates may therefore be used in the Canadian reprinting. It is also proposed to exclude the American edition by a heavy duty, thus shutting the American publisher of an English book out of the Canadian market. The chief point of objection is that the intention of the bill is to legalize the publication of a writer's work in Canada without any reference to his own wishes in the matter, and that the proposed collection of royalties by the government is a provision that would be very difficult of execution. The London *Publishers' Circular*, commenting editorially on the measure, urges English authors and publishers to take immediate action. It is probable that vigorous opposition on their part would result in the bill being promptly set aside.

THE TARIFF BILL.

AFTER an eighteen months' fierce, and very often disgraceful struggle Congress has finally passed a tariff bill. So far as the book trade is directly concerned the changes are insignificant, in fact, the duty on printed books, and all printed matter not specially provided for, remains as before. On paper, and the ingredients that go into paper, the reduction ranges from 14 to 50 per cent., which should in a measure benefit the bookmaker. Below we reprint from the New York *Herald* a comparative statement of the rates of duty levied under the McKinley act and under the new law, showing in detail the reductions and increases on pulp, paper, and books; and also a list of articles on the free list:

SCHEDULE M.—PULP, PAPER, AND BOOKS.

ARTICLE.	Average Ad Valorem Under		Per Cent. Reduction.	Per Cent. Increase.
	McKinley Rate.	New Rate.		
Pulp of wood—				
Mechanically ground	14.44	10	30.75	—
Chemical, unbleached	12.38	10	19.22	—
Chemical, bleached	10.76	10	7.06	—
Paper sheathing	10	10	—	—
Sheathing, patent	20	10	50	
Printing paper, suitable only for books and newspapers—				
Unsized	15	15	—	—
Sized or glued	20	15	25	—
Paper, albumenized or sensitized	35	30	14.29	—
Papers known commercially as copying paper, filtering paper, silver paper, and all tissue paper, white or colored, made up in copying books, reams or in any other form	62.14	35	42 99	—
Papers known commercially as surface coated papers, and manufactures therefrom, card-boards, lithographic prints from either stone or zinc, bound or unbound (except illustrations when forming part of a periodical, newspaper, or in printed books accompanying the same), and all articles produced either in whole or in part by the lithographic process, and photograph, autograph, and scrap albums, wholly or partially manufactured	35	30	14.29	—
Envelopes	20.98	20	4.67	—
Hangings, and paper for screens or fireboards	25	20	20	—
Books, pamphlets, bound or unbound, maps, charts, and all printed matter not specially provided for	25	25	—	—
Engravings, bound or unbound, etchings and photographs	25	25	—	—
Blank books, bound or unbound	25	20	20	—
Cards, playing	286.70	107.24	62.60	—
Writing, drawing, and all other paper, not specially provided for	25	20	20	—
Other manufactures of paper, or of which paper is the component of chief value	25	20	20	—

Sec. 38 provides that after the passage of the law there shall be levied, collected, and paid, by adhesive stamps, a tax of 2 cents for and upon every pack of playing cards containing not more than 54 cards, manufactured and sold or removed, and also upon every pack in the stock of any dealer on and after that date.

THE FREE LIST.

Books, engravings, photographs, bound or unbound, etchings, music, maps, and charts, which shall have been printed more than twenty years at the date of importation, and all hydrographic charts, and scientific books and periodicals devoted to original scientific research, and publications issued for their subscribers by scientific and literary associations or academies, or publications of individuals for gratuitous private circulation, and public documents issued by foreign governments.

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Books, libraries, usual furniture and similar household effects of persons or families from foreign countries, if actually used abroad by them not less than one year, and not intended for any other person or persons, nor for sale.

Paintings, in oil or water-colors, original drawings and sketches, and artists' proofs of etchings and engravings, and statuary, not otherwise provided for in this act, but the term "statuary" as herein used shall be understood to include only professional productions, whether round or in relief, in marble, stone, alabaster, wood, or metal, of a statuary or sculptor, and the word "painting," as used in this act, shall not be understood to include such as are made wholly or in part by stencilling or other mechanical process.

Paper stock, crude, of every description, including all grasses, fibres, rags, waste, shavings, clippings, old paper, rope ends, waste rope, waste bagging, old or refused gunny bags or gunny cloth, and poplar or other woods, fit only to be converted into paper.

Parchment and vellum.

Philosophical and scientific apparatus, utensils, instruments and preparations, including bottles and boxes containing the same; statuary, casts of marble, bronze, alabaster or plaster of Paris; paintings, drawings, and etchings specially imported in good faith for the use of any society or institution incorporated or established for religious, philosophical, educational, scientific, or literary purposes, or for encouragement of the fine arts and not intended for sale.

Professional books, implements, instruments, and tools of trade, occupation or employment, in the actual possession at the time of persons arriving in the United States: [new law] but this exemption shall not be construed to include machinery or other articles imported for use in any manufacturing establishment, or for any other person or persons, or for sale, nor shall it be construed to include theatrical scenery, properties and apparel, but such articles brought by proprietors or managers of theatrical exhibitions arriving from abroad for temporary use by them in such exhibitions and not for any other person and not for sale and which have been used by them abroad shall be admitted free of duty under such regulations as the Secretary of the Treasury may prescribe; but bonds shall be given for the payment to the United States of such duties as may be imposed by law upon any and all such articles as shall not be exported within six months after such importation. Provided, that the Secretary of the Treasury may in his discretion extend such period for a further term of six months in case application shall be made therefor.

Regalia and gems, statues, statuary, and specimens or casts of sculpture where specially imported in good faith for the use of any society incorporated or established solely for educational, philosophical, literary, or religious purposes, or for the encouragement of fine arts, or for the use or by order of any college, academy, school, seminary of learning, or public library in the United States; but the term "regalia" as herein used shall be held to embrace only such insignia of rank or office or emblems as may be worn upon the person or borne in the hand during public exercises of the society or institution, and shall not include articles of furniture or fixtures, or of regular wearing apparel, nor personal property of individuals.

Paintings, in oil or water-colors, and statuary, which are now taxed, have been transferred to the free list.

The bill will go into effect at midnight of the day it receives the approval of the President, or becomes law by operation of the ten days' limitation, and not from August 1, as provided in the measure. An examination of the authorities made at the Treasury Department shows that a law cannot take effect upon a date prior to its enactment, and the Federal Supreme Court has sustained this law under the *ex post facto* provision of the Constitution. Many telegrams of inquiry respecting the new law have been received at the Treasury Department, and it appears from these that importers are somewhat confused as to the date the measure will take effect.

As we go to press it is still uncertain whether the President will sign the bill or allow it to become a law without his signature. At any rate, it is to be hoped that the matter will be permitted to rest long enough to enable the business world to recover from the strain that it has been under for these many months. The worst bill could not possibly work as much damage as the uncertainty that has hung over us since the Fifty-first Congress first went into session.

COMMUNICATIONS.

A WARNING.

New York, Aug. 15, 1894.

To the Editor of The Publishers' Weekly.

Dear Sir: We caution the city trade against a man who called on us yesterday and presented an order signed by an uptown bookseller to get some books. We refused to deliver the goods to the bearer as the order-slip was not printed with the firm's name. When we delivered the goods, we found out that no such order had been sent to us. Meyer Bros. & Co.

CO-OPERATIVE BOOKSELLING.

THE London *Bookseller* in its issue for July prints the following somewhat forcible, yet nevertheless sound opinion on a subject that has occupied the minds of many booksellers in this country. THE PUBLISHERS' WEEKLY on more than one occasion has pointed out the fallacy and danger of this, at best, utopian subterfuge, and we therefore present the *Booksellers'* remarks without further comment:

"The sanguine people who thought it possible to establish a co-operative wholesale bookselling and news-agency business have by this time found that they made a mistake. Co-operative methods are admirably adapted to some branches of business, but to any one who knows what wholesale bookselling is, and still more, wholesale news-vending, the absurdity of trying to establish a wholesale agency on co-operative lines must have been apparent. The life of the wholesale news-agent is one of perpetual slavery. His provincial business is conducted when everybody else is in bed, and his profits are fractional, mere brokerage on the value of the goods which pass through his hands. Beside this, he has to be always present in person, or the "leakage," we will call it by that name, would very quickly swamp him. We doubt if any man ever yet selected this branch of the trade as the one he preferred. Circumstances or inheritance may have forced it upon him, one must needs get bread and butter somehow, and jam and other things to boot for wives and children, but we repeat that we doubt if any one ever selected the wholesale news trade as a matter of choice. It is purely a personal trade. The watchfulness of the breeches-pocket interest must guard with jealous care every part of its complex and multifarious machinery, or it cannot be carried on. But in a co-operative concern, where is the personal element? Where are to be found the zealous and disinterested assistants, who for the sake of their limited emoluments will work as a master will work? The "leakage" would soon over-balance the profit, and the venture would inevitably culminate in disaster. The largest business in the kingdom, of this kind, was engineered into existence by a one-man power, and the personal element in its management has never been relaxed. So it must always be. Co-operative news-vending, or bookselling, is nonsense, and those who pretend to demonstrate its feasibility can know very little of the subject with which they endeavor to deal."

A MONSTER AMONG LAW-BOOKS.

THE printed record of the trial of Dr. Robert Buchanan for poisoning his wife is the largest of the kind ever compiled.

It includes 2600 pages, 11 by 8 inches—about the size of a page of Webster's Unabridged Dictionary. The latter contains 2000 pages, and the record of the Buchanan trial takes up 600 more. If placed lengthwise, page to page, the record would extend over half a mile. The book is 5½ inches thick, and is bound in calf.

Fortunately for the judges of the Court of Appeals, they will not have to wade through this bulky brief. It has been arranged that when the final argument is had before them they shall use the records in more handy form. For their convenience a seven-volume edition has been prepared. The law provides that each public law library shall receive a copy of this monster.

COPYRIGHT MATTERS.

AMERICAN BOOK CO. VS. WERNER CO.

IN the Illinois Circuit Court, held at Chicago August 8, Judge Crosscup rendered a decision adverse to the plaintiff, in denying the application of the American Book Co. for an injunction restraining the Werner Co. from publishing the book entitled "The Teacher in Literature." The American Book Co. claimed in its bill that the Werner Co. was infringing on its copyrights in getting out this publication. The court held that the book belonged to the defendant company and that it had a full right to publish it.

The answer of the Werner Co. to the trust's bill charged that the complainant "is a trust and an illegal corporation doing business in violation of law," but Judge Crosscup in his decision said that there was no necessity for considering that phase of the question.

The suit was bitterly fought on both sides. The defendant, by engaging in the school-book publishing business several years ago, came in direct competition with the plaintiff, and the fight, it is said, was one of principle, the dispute over "The Teacher in Literature" being used as a means to arrive at the real issue.

The book published by the American Book Co., the copyrights of which were claimed to have been infringed upon, is known as "The Schoolmaster."

PROTECTION TO ARTISTS.

A DECISION by Judge Putnam in the United States Circuit Court at Boston, filed on the 8th inst., holds that an artist having copyrighted a painting, may restrain reproductions of the painting, and that a bill in equity for an injunction may be maintained by one to whom the artist has sold the right, and who has taken out a copyright in his name.

The decision was given in the case of Emil Werckmeister (Photographische Gesellschaft, Berlin) *vs.* the Pierce & Bushnell Manufacturing Company, of New Bedford, Mass. G. Naujok, a resident of Germany, painted a picture called "Die heilige Cecilie," and later executed an instrument conveying to the complainant the exclusive right of reproduction. The painting was publicly exhibited at Munich, and afterward sold, and its present location is unknown. The complainant, whose American branch is located at 14 East Twenty-third Street, New York, secured a copyright and filed a photograph of the painting at Washington. The defendant subsequently sold in this country a photograph, which, it was claimed, is an infringement. The court ordered a decree for the complainant.

BOOKSELLERS' ASSOCIATIONS.

ELEVENTH ANNUAL CONVENTION OF NATIONAL NEWSDEALERS' ASSOCIATION.

THE eleventh annual convention of the National Newsdealers', Booksellers', and Stationers' Association was called to order on the afternoon of the 15th inst., in the large hall of the Union Square Hall, 8 Union Square, New York City.

The convention was the largest ever gotten together by the Association. There were present upwards of fifty delegates from every part of the United States, while formerly only Eastern and Central States were represented at the meetings.

Among the delegates present were: P. J. McGrath, Brooklyn; J. P. Foley, C. B. Swift, Thomas Collen, A. F. James, J. F. McCabe, and E. C. Rahme, of Philadelphia; M. G. Nussbaum, of Norfolk, Va.; F. W. Iddings, of Grand Forks; C. W. Wildermuth, of Pottsville, Pa.; F. A. Salisbury, James Shorecross, J. H. J. Reilley, Thomas Matthews, and M. Moy, of Providence, R. I.; Thomas Lunt, H. J. McBride, Jackson Schumacher, P. J. McDermott, W. H. McKiernan, Ed. J. Nieuwland, Sr., Ed. A. Ackermann, J. Brentglass, Henry Merten, R. Pittfield, H. Leon, P. Gotthelf, and Joseph Brennan, of New York City.

The first day was taken up with the examination of credentials and the appointment of two committees. The differences between the two local associations were amicably settled, and delegates from both organizations were present. John E. McBride was the chairman of the delegation from the old association, and William H. McKiernan chairman of the delegation from the new association. P. J. Henzel, of Albany, was made chairman of the auditing committee, and A. P. Lynn, of Providence, chairman of the committee on resolutions. At the conclusion of the business the New York members invited the delegates to dinner, and in the evening took them to a music hall.

The convention was called to order on the 16th by President C. B. Swift, at 10 A.M. The delegates went at once into secret session, and proceeded to discuss certain affairs which are recognized as burning questions by the trade throughout the country. The alleged action of publishers of cheap monthly publications in withholding a fair profit from the dealers first came up consideration, and provided a lively discussion. *Munsey's* and *Godey's* magazines were the publications which came in for the largest share of opprobrium on this score. The feeling of the convention was expressed in a strong resolution, calling upon newsdealers throughout the country to discourage the sale of all 10-cent publications on which a profit of at least three cents was not allowed to the dealers. Futhermore, the secretary was instructed to inform the publishers concerned of the action taken.

The question of an official organ for the Association was next considered. After some discussion it was decided that the Association would be better off without an official organ. On the general question of the profits obtained by the trade it became apparent that there was much discontent. The convention then proceeded to consider the question of returns in relation to the sale of daily papers.

The discussion ended in the following resolution, which was adapted unanimously: "That we do not approve of the full or unlimited return privilege on daily papers in large cities, as it is a curse to the legitimate dealers. But we ask the publishers not to exercise any discrimination in favor of retail news companies, or other large dealers."

The election of officers resulted as follows: President, M. F. Moy, of Pawtucket, R. I.; first vice-president, Thos. F. Martin, New York; second vice-president, Joseph Brennan, New York; recording secretary, Thos. Lunt, Brooklyn, N. Y.; financial secretary, J. H. J. Reilley, Providence, R. I.; treasurer, Frank A. Salisbury, Providence, R. I.; sergeant-at-arms, Thomas A. Cullen, Philadelphia; executive committee, Paul E. Schneider, Newark, N. J.; chairman, Alex. McNie, Winona, Minn.; C. W. Wildermuty, Pottsville, Pa., John E. McBride and Ed. J. Nieuwland, Sr., both of New York.

The delegates were entertained at a banquet in the evening of the 17th at the Hotel Vendome, by the Newsdealers' and Stationers' Protective Association, of New York, T. J. McBride, president. Among the guests were David A. Munro, of the *North American;* Dr. Worman of *Outing;* W. H. Henry, of *Rider and Driver;* John Swinton, John J. Daly of *The Newsman*, and representatives of the *Mail and Express*, *Evening Post*, and *Daily American*. Thomas J. McBride spoke a few words of welcome, which were heartily seconded by the new president, Mr. Moy. In response to the toast, "The Great Power of Our Land—the Daily Press," John Swinton made a bright speech. Speeches were also made by David A. Munro, T. F. Martin, and others.

OBITUARY NOTES.

HENRY H. KIMBALL.

HENRY H. KIMBALL, who had been connected with the book trade of Boston and Philadelphia for nearly half a century, died at his residence, 322 South Forty-second Street, Philadelphia, on the 11th inst., aged sixty. Mr. Kimball was born in Salem, Mass., December 23, 1833. When quite a boy he entered the employ of Ticknor & Fields of the "Old Corner" in Boston. He left this firm to take a position of some responsibility in the house of Little, Brown & Co. In 1868, at the time that Claxton, Remsen and Haffelfinger separated from the firm of J. B. Lippincott & Co., Mr. Kimball went to Philadelphia to take the position of buyer and head salesman in the Lippincott firm. Mr. Kimball, who at one time spent considerable time on the road, was probably better known individually to more members of the book trade than any one we can call to mind at this writing; and that he was popular, in the better sense of that often misused word, will probably also not be challenged. He was in his day, especially during his connection with Little, Brown & Co., the best-posted man on English antiquarian literature in this country. During his connection with the Lippincott Company he was the directing genius in the publication of a number of cheap editions that were phenomenally successful. In fact, so true was his feeling for what the public needed that a venture of his rarely miscarried; and if it threatened to do so he had a trick of making a success out of defeat. Mr. Kimball had been ailing with a painful affliction for some time, though very few of his acquaintances had any suspicion that his end was so near. The funeral took place on the 14th, the interment being private. We must defer until another issue the publication of a portrait that has reached us too late to accompany this sketch.

DUDLEY R. ANDREWS, for many years one of the best-known wood-engravers in the country, died of apoplexy in Brooklyn on the 13th inst. Mr. Andrews learned the art of wood-engraving with the firm of Benson J. Lossing & Barrett in New York City, and was one of the first students of the Academy of Design.

MATTHEW ADAMS STICKNEY, a well-known writer on historic and genealogical subjects, died in Salem, Mass., on the 12th inst., at the age of eighty-nine.

NOTES ON AUTHORS.

It is reported that Teresita Cauzio, Garibaldi's daughter, is writing a life of her father. The work, it is said, will give the most intimate details of the career of the Italian patriot.

Dr. Samuel Smiles, who is now approaching his eightieth year, has written a personal history of Josiah Wedgwood, the potter, which will be published by John Murray in the course of the fall.

It has just leaked out that the recent books alleged to be by "Bertha M. Clay," are not all posthumous works by the writer who was known by that name. Street & Smith, it appears, copyrighted the name of "Bertha M. Clay," and applied it to the writings of Mrs. Charlotte M. Braeme. Since her death, several years ago, the name of "Bertha M. Clay" had occasionally been given to various writers in Street & Smith's publications.

JOURNALISTIC NOTES.

The Chinese News is the title of a new daily newspaper published in New York by Haney & Lingard. It is edited by Yung Kwai, and is the second Chinese daily paper printed, the only other one being in Hong Kong.

It was announced in London on the 15th inst. that *The Saturday Review*, the principal Tory weekly newspaper, had been sold by Beresford-Hope to L. H. Edmunds, a wealthy lawyer. Mr. Edmunds, who will edit the paper himself, says that he will not change the policy of the paper.

The bound volume of *The Critic* (January–June, 1894, vol. xxiv.) contains more reading-matter than that for the first half of the year 1893, and many interesting illustrations, including portraits of many of the writers, notably of fiction, who have become popular during recent months—among them Beatrice Harraden, John Oliver Hobbes, Jane Barlow, etc. Since *The Critic* began its purely literary work in 1881 it has maintained a very even standard of merit, and during the past year has seemed to grow more enterprising and expansive, making quite a feature of up-to-date articles and the literary questions and interests of the hour, and also of illustrations valuable at the moment. From week to week it provides liberally, but its patrons can obtain a much fairer estimate of the information and entertainment they have taken almost unconsciously from week to week when they see the accumulation of facts and opinions that are embraced between the substantial red covers of its sightly bound volumes.

LITERARY AND TRADE NOTES.

Chatto & Windus, London, hope to have ready shortly after Christmas the two closing volumes of "The History of the French Revolution," by Justin Huntly McCarthy.

The remaining property of the late Worthington Company, consisting of books and plates, will be sold for the receiver, J. J. Little, on September 12, by Bangs & Co., 739 Broadway, N. Y.

George Allen, London, announces a new edition of Ruskin's "Harbours of England," with illustrations by Turner. The work, which has been out of print for close upon twenty years, will be edited by Thomas J. Wise.

The Volwalt Publishing Co., 97 Sixth Avenue, New York, have just issued new editions of "In Friendship's Name" and "What Makes a Friend," both compiled by Volney Streamer, and formerly issued by Morrill, Higgins & Co.

Walter Scott & Co. announce a reissue, in bi-monthly volumes, of their popular series of *Canterbury Poets*, which began to appear ten years ago under the editorship of William Sharp. The first volume will be "Longfellow," to be followed by "Shelley."

A new volume by the author of "The Prisoner of Zenda" is soon to be brought out in London by Simpkin, Marshall & Co. It will be made up of the series of dialogues by "A. H.," which have appeared in the *Westminster Gazette*, and will be entitled "The Dolly Dialogues."

The unveiling of the American memorial to Keats in the parish church of Hampstead, London, on the 16th ult., was one of the most notable literary events of the season, London uniting to honor the poet's memory, and to manifest its appreciation of the generous gift.

What must the Japanese think of the late outcry in England against the three-volume novel, when they publish theirs in instalments reaching up in point of numbers to 108? "The Romance of a Dog," by a Japanese novelist, is, to all intents and purposes, a library in itself.

D. Appleton & Co. have just issued an authorized translation by Mrs. Hegan Kennard of Maurus Jókai's "Timar's Two Worlds" in their select *Town and Country Library*, a book which so critical a judge as the London *Athenæum* has pronounced "not only the author's masterpiece, but a masterpiece of European fiction."

The Grolier Club will hold an exhibition of American book-plates on October 4–20, and requests the co-operation of collectors. Old and modern American book-plates, book-plate literature, contemporary portraits of owners and engravers of early plates will be shown, but foreign examples of particular value or interest will also be included. Intending exhibitors should send all communications to Charles Dexter Allen, who will have special charge, at his address, P. O. Box 925, Hartford, Conn.

The Rede Lecture on "Libraries in the Mediæval and Renaissance Periods," which J. W. Clark delivered in June at Cambridge, has been published in a neat little volume by Macmillan & Bowes, of Cambridge, Eng. The lecture does not deal with books, but only with the material appliances of libraries, such as bookcases, desks, seats, and (in particular) the old custom of chaining books. Mr. Clark's special object seems to have been to illustrate the early history of what is known about college libraries from the yet earlier records of monastic libraries. The original lecture was abundantly illustrated with lantern-slides; the volume, too, contains seven illustrations—partly from old prints, partly from archaic library furniture

that still survives at Zutphen, Cesena, and elsewhere.

THE work of producing the twenty-five statues and busts for the new Library of Congress, which is now nearing completion has been entrusted to a committee consisting of J. Q. A. Ward, Augustus St. Gaudens, and Mr. Adams, who are to assign each subject to the sculptor they think will be able to do it best. The committee is responsible for the results, and have power to approve or disapprove the models. General Casey, the chief of engineers, who has control of the construction of the building, has placed the entire matter in their hands, with Mr. Spofford as literary critic. The statues for the great reading-room are to be Homer and Shakespeare for the division of Poetry; Angelo and Beethoven for Art; Newton and Henry for Science; Herodotus and Gibbon for History; Plato and Bacon for Philosophy; Columbus and Fulton for Commerce; Solon and Blackstone for Law; Moses and St. Paul for Religion. On the exterior of the building are niches for nine busts, and the subjects selected for these are Franklin, Demosthenes, Dante, Irving, Macaulay, Sir Walter Scott, Emerson, Hawthorne, and Goethe.

PROF. MAHAFFY describes in the London *Athenæum* a papyrus roll forty-four feet long, covered with Greek text, which has just been acquired by Flinders Petrie. It is a document of the third century B.C. Much of the papyrus has been injured, but sufficient remains to make it readable. It has been studied in large part by Prof. Mahaffy and B. P. Grenfel. It is a series of ordinances regarding the control of state monopolies. There are regulations for the growing of vines and wine-making, which were under state supervision. There were wholesale vintners, apparently, who obtained certain privileges from the state. There were regulations of a similar character in regard to oil. There is no mention of olive oil, but of oil made from "sesame, from the croton plant, from some sort of poppy, and from gourds." The date of the papyrus, Prof. Mahaffy writes, presents no difficulty. It was issued in "the twenty-seventh year of Ptolemy, the son of Ptolemy, and his son Ptolemy." The names fix the date either in the year 260 or 264 B.C. This papyrus will be known in future as the "Monopoly Papyrus."

NOTES ON CATALOGUES.

PERCY RUSSELL'S "Guide to British and American Novels: being a comprehensive manual of all forms of popular fiction in Great Britain, Australasia, and America from its commencement down to 1893" (London), according to the New York *Evening Post*, "sadly belies its promising title. It is difficult to prove the hopeless incapacity of the writer without giving the absurd volume more space than it deserves; but perhaps it will suffice to note that in the chapter on 'American Novels' there is no mention of Mr. Howells, Mr. Cable, Mr. Crawford, Mrs. Deland, or Miss Wilkins, although in a chapter on 'Some Living Novelists, British and American,' there is to be discovered this delicious paragraph: 'Mr. William Dean Howells (1837) is an American writer, and has published much excellent verse. He is the author of several good fictions.'"

PICK-UPS.

BOOKWORM VERSES: A LIGHT LUNCHEON.

I HAD a batch of novels on my table yesterday,
Most of them bound in yellow—just the sort to throw away.
I showed them to my Bookworm, and I said, "Pray have some lunch,"
"I don't care if I do," said he; "I feel just like a munch."

"What is there on the bill of fare?" he asked, as he sat down.
"The books most widely read to-day," said I, "in all the town;
The books the people talk about, the books that dealers say
Relieve the book-man's creditors and drive the wo ves away;

"The books you'll find all over, in the boudoir, on the train;
The books that deal with humble life, with lives high up and vain;
The books that take six pages to describe a maiden's smile;
Some of 'em tell you stories, and others teach you style.

"So sit ye down, good Bookworm, eat away and merr be;
And if I don't return by six, pray wait not up for me.
If any one should call meantime you do not wish to meet,
Hide in my book of *Poems*; 'tis, alas! a safe retreat"

And then I left my Bookworm to enjoy the fresh-cooked food
With which the writing caterers regale the multitude.
I staid away till seven, and returning then to him,
I found that he had gone to bed, but in the twilight dim

I caught a glimpse of writing there upon my blotting-pad—
The writing of my Bookworm, and for him it wasn't bad.
He said: "Beloved Master—I do hope you won't be vexed.
I've eaten all the margins, but I cannot go the text."

—JOHN KENDRICK BANGS, in *Harper's Monthly.*

AN INGENIOUS BOOK-CANVASSER.

AN Edinburgh merchant fell in with a book-canvasser the other day. The merchant was just hastening off to the station, but the book-canvasser held him and sold his book for five shillings.

The merchant travelled to Edinburgh with his book in his hand, found it extremely dull, and left it at his office. On reaching home, he was saluted by his wife with the announcement that she had paid for the book as he desired. It was the same book, the agent having watched his victim depart, and deceived the wife by the story that her husband had bought the book and desired her to pay for it.

"If I had him here, I'd kick him," said the gentleman; and then his wife exclaimed, "Why, there he is, walking down the path to the station."

Then that man hastened out of his slippers and into his shoes, meaning to pursue the rascal. But a neighbor drove up at that moment and was asked to drive down to the station to stop the stranger. Off went the neighbor like a shot, and halted the man just as he was about to get into the train.

"That man up there on the hill wants you," said the obliging neighbor.

"Oh, yes; he wants one of my books," said the agent; "do you mind taking it for him? It's five shillings."

The money was paid, and the neighbor hurried back with the prize.

"Here's your book," he cried, holding it aloft, "and I've paid the five shillings," and the merchant realized with wrath that he had three copies of a dull book that he did not want.—*Weekly Scotsman.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."***

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Abraham & Straus, Brooklyn, N. Y.
Bristling with Thorns, by Beard.

Academy Book Room, 1821 Wallace St., Phila., Pa.
Swedenborg's Animal Kingdom.
" On Generative Organs.

American Baptist Pub. Soc., 122 Wabash Ave., Chicago, Ill.
Orchard and Jones' History of the Baptists.
Benedict's History of the Baptists.

Craibe Angus & Son, 159 Queen St, Glasgow.
Burnsiana Books Wanted.—American eds. of the Works of Robert Burns, and the American Centennial Celebration publications, etc. Also, early Irish and British eds., in clean and perfect state.

H. C. Baird & Co., 810 Walnut St., Phila., Pa.
Bischof's Elements of Chemical and Physical Geology, 3 v.
Cristiani's Perfumery and Kindred Arts.
Wedding's Basic Bessemer Processes.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.
Cruikshank's Butler's Rangers and Settlement of Niagara.
Dawson's Route Between Lake Superior and Red River.
De La Barre's Expedition to Hungry Bay, Jefferson Co.
Baron von der Goltz's Nation in Arms.
Raid, S. C., Scouting Exped., McCullough's Rangers in 1846.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Spaulding's Financial History of War.

The Book-Shop, 160 Public Sq., Cleveland, O.
Bronte, Wuthering Heights, cheap or second-hand.
Pierce, Peggy.

J. W. Bouton, 8 W. 28th St., N. Y.
Genealogical Histories of the Abbotts, Barnards, Coffins, Chandlers, Hardings, Everetts, Johnsons, Kimballs, and Mitchells.
Ovid's Art of Love, old ed.

Brentano's, 31 Union Sq., N. Y.
Ivan di Biron.
English Guilds, by Smith.
In God's Country, Higbee.
Lady Jackson's Old Paris.
Heroic Women of America, Mrs. Ellet.
International Cyclo., cheap set.
Napoleana, quotations solicited.
Life of Wm. Livingstone, Gov. of N. J., by Sedgwick.
Memorial Day Services, Ceremony of Gen. John Sedgwick. Hartford, 1892.
Lovers of Provence.
Pretty Peggy.
Yankee Doodle, il. and set to music.

Brentano's, 1015 Pa. Ave., Washington, D. C
Pactolus Prime, by A. W. Tourgee.
Harper's Bazar, v. 14, no. 46.

The Burrows Bros. Co., Cleveland, O.
Lyman's Diplomacy of the U. S., 2 v.
Mathews' Ethnography, etc., of Hidatsa Indians.
New York Produce Exchange, set or odd vols.
Psychological Review. set or odd vols.
Beauties of J. T. Headley.
Kinzie's Waubun.
Headley's Sketches of the Great Riots.
Leland, C. G., 3000 Miles in a R. R. Car.
Any books, portraits, or pamphlets on Poe.

W. S. Butler, 1008 Broad St., Selma, Ala.
Aldine.
Cook's Revolutionary History of North Carolina.

Butte Free Public Library, Butte City, Mont.
Burke, T. N., Lectures and Sermons.
Shakespeare, W., fac-simile of 1823 ed. of his works.
Transactions of Am. Institute of Mining Engineers, full set, without index.
Emmons, S. F., Geology and Mining Industry of Leadville.

Case Library, Cleveland, O.
Gentlemen's Magazine (*Burton's*), v. 1, 2, 4, and 6.
Violet; or, The Cross and the Crown.
Carlyle's Frederick the Great, v. 2. Harper.
National Board of Trade Reports, any.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Parker, Life of Voltaire, v. 1. H., M. & Co.
Davis, How to Make and Keep Money.
Stephens, Central Am. and Yucatan, set or odd vols.
Snyder, Hist. Atlas of Wis.
Lincoln-Douglas Debate.
Off. Army. Reg. of Vol. Force, Adjutant-Gen. Office, Aug. 31, 1865, 8 v.
200 each Eggleston, Hist. of U. S.; Harkness, Easy Lat. Method; Harper's New Readers.

A. H. Clapp, 82 Maiden Lane, Albany, N. Y.
Linked with Fate, pap. H. J. Smith & Co.
Hypnotic Experience of Dr. Reeves, Charlotte Jones.
History of World, Quackenbos. D. A. & Co.

Robert Clarke & Co., Cincinnati, O.
Blackwood's Magazine, Nov., 1887, containing story The Dragon Tree of Felds.
An Aid to U. S. Internal Revenue Gaugers and Store-Keepers, pub. by Geo. Hebb, Terre Haute, Ind.

Edward Dekum, 49 Wash'n St., Portland, Ore.
Hatchett's ed. of Victor Hugo's Works.
Legends and Myths of Hawaii.
The Last American, by H. James, Jr.

Dodd, Mead & Co., 5 E. 19th St., N. Y.
Under King Constantine, 1st ed.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Poems of Elizabeth Akers (Florence Percy). Ticknor & Fields, 1868, or other ed.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Ridder's Work on Mechanics.
Mark Noble's Life of Cromwell, 3d ed.
Engineering Magazine, May, 1891.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Goodrich, Peter Parley Recollections of a Lifetime, v. 1 or the set.

BOOKS WANTED.—*Continued.*

Eaton, Lyon & Co., Grand Rapids, Mich.
Moondyne, by O'Reilly.

Eclectic Book-Store, Los Angeles, Cal. [*Cash.*
Solar Biology.
Loss of the Donner Party, McGlashan.
Grant's Memoirs, 2d v., cl.

A. E. Eddy, 100 Gallup St., Providence, R. I.
Outing, Jan., March, 1894.
Harper's Mag., April, 1894.
St. Nicholas, Oct., 1886.

Engineering News, Tribune Building, N. Y. [*Cash.*]
Baldwin Latham's Sanitary Engineering, 5 copies.

Estes & Lauriat, Boston, Mass.
General History of Ireland, by Keating, tr. by John O'Mahony.
History of Ireland, by Standish O'Grady, 2 v.
History of Ireland (Philosophical), by Standish O'Grady, v. 1 or v. 1 and 2.
Early Bardic Literature of Ireland, O'Grady.
The Irish Before the Conquest, Lady Ferguson.
Congal, an Heroic Poem, by Sir Samuel Ferguson.
Evenings in the Duffrey, " " "

The Ezekiel & Bernheim Co., 134 Main St., Cincinnati, O.
Philadelphia Directory and Register for 1813. Paxtons.

Gammel Book Co., 813 Congress Ave., Austin, Tex.
Bispham's Equity.
Wells' Res Adjudicata.
Wood, On Nuisance.
Wait's Actions and Defences.
Texas Ct. of Appeal Repts. (Civil).

Gregory's Book-Store, Providence R. I. [*Cash.*]
Books and How to Use Them, by Van Dyke.

W. B. Harison, 59 5th Ave., N. Y.
Jean Manesca's French Grammar, ed. before 1854.
Bolmar's Levizac's French Grammar.

D. M. Henderson, 800 W. Madison St., Baltimore, Md.
Harper's Young People, 1891, '92, '93, bound or nos.
Calhoun's Works, v. 5 and 6.

Wm. R. Hill, 5 Monroe St., Chicago, Ill.
Kinglake's Crimea, v. 8, English 8° ed.
Emerson, 1st eds.
Shelley, 1st eds.
Burton's Book of the Sword.
Goncourt's Le Faustin, trans.
Art of Fiction, by Besant and James.
Annouchka and Poems in Prose, by Turgeneff.
R. W. Emerson and Optimism, by W. F. Dana.
" The Influence of, by W. R. Thayer.
" and Longfellow, the Mass. Hist. Soc. vol.
Emerson, Philosopher and Seer, S. B. Alcott.
Lever's Criticism of Stendahll.
Stendahll's Rouge et Noir, trans.
" any trans.
Huysmann, " "
Carlyle, On Choice of Books, with Life by R. H. Shepherd.
Carlyle and Emerson, ed. by C. E. Norton.
Turgeneff's Stories from Foreign Novelists.
Zola's Works, Vizetelly ed.; also Chatto & Windus ed.
Hare's Walks in Rome, 2 v., black cl.
" " " London, 2 v., black cl.
Cobwebs in Criticism, Hall Caine.
Pugin's Examples of Gothic Architecture, 3 v.
Redskins, Cooper, Townsend ed.
Dickens' Christmas Books, and Child's History of England, green bevelled cl. H., M. & Co.
Hayne's (R. Y.) Life and Speeches. Charleston, 1845.
Virginia Hist. Register, Jan. and April, 1849; July, '51.

Hoft & Boykin, Montgomery, Ala.
Platonic Theology, by Prof. Tayler.

G. W. Jacobs & Co., 103 S. 15th St., Phila., Pa.
Anti-Nicene Fathers.
Post " "
Both English ed.

Wm. R. Jenkins, 851 6th Ave., N. Y.
The Earthly Paradise, by Wm. Morris, v. 2, green cl., author's ed., 1868, pub. by Roberts.

Nillis Johnson, 306 W. 14th St., Chicago, Ill.
Second-hand school-books wanted.
Appletons' 1st to 4th Readers, 100 each.
Harper's Intro. and School Geog., 50 each.

Nillis Johnson.—*Continued.*
J. & B., How We Live, 50 each.
Tuft & Holt's Normal Music 2d Reader, pts. 1 and 2, 100 each.
Christian Bros.' Christian Duty, 10 each.
Young Catholic Readers, 1 to 4, 25 each.
Sadlier's Intro. to Geog., 50 copies.

Johnson & Emigh, 10 Post St., San Francisco, Cal.
Brewer's Guide to Scientific Knowledge of Things Familiar, 16°. Miller, N. Y.

Kansas City Book and News Co., 720 Main St., Kansas City, Mo.
Life of Napoleon III., by J. S. C. Abbott.

Kerrigan's Book-Store, 840 Elm St., Dallas, Texas. [*Cash.*]
Any copies of Texas Almanac, pub. at Galveston, from 1851 on.
Description of Texas, by O. M. Roberts, pub. by Gilbert Co., St. Louis, colored plates.
The Monk, a novel.
Poems of Charles Wolfe, author of Burial of Sir John Moore, etc., any ed., new preferred, at reasonable price.

Wilbur S. Ketcham, 2 Cooper Union, N. Y.
Doctrine of the Cherubim, by Geo. Smith.
Jeannette, by Frances M. Peard.
Vortex Theory of Atoms, Thompson.
First eds., Leon & Bro.
Twenty Years in Congress, v. 2, éd. de luxe.

W. H. Kingsbury, New Haven, Conn.
All works of Saint Teresa, Father Surin, St. Augustine, James Alvares, Richard St. Victor, Suares, and Thomas a Jesus.

Leary's Old Book-Store, 9 S. 9th St., Phila., Pa.
Public Men and Events, by Nathanial Sargent, 2 v.

Leggat Bros., 81 Chambers St., N. Y.
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David prayeth God to hear him. PSALMS. *His complaint in sickness.*

how long will ye love vanity, *and* seek after leasing? Selah.
8 But know that [a] the LORD hath set apart him that is godly for himself: the LORD will hear when I call unto him.
4 [b] Stand in awe, and sin not: [d] commune with your own heart upon your bed, and be still. Selah.
5 Offer [e] the sacrifices of righteousness, and [f] put your trust in the LORD.
6 *There be* many that say, Who will shew us *any* good? [g] LORD, lift thou up the light of thy coun-

[2] or, *Make them guilty.*
[3] or, *from their counsels.*
[a] 2 Tim. 2. 19.
2 Pet. 2. 9.
[b] Eph. 4. 26.
[c] Is. 65. 13.
[d] Ps. 77. 6.
[4] Heb. *thou coverest over*, or, *protectest them.*
[e] Deut. 33. 19.
[f] Ps. 37. 3.
[5] Heb.

10 [2] Destroy thou them, O God; let them fall [3] by their own counsels; cast them out in the multitude of their transgressions; for they have rebelled against thee.
11 But let all those that put their trust in thee [c] rejoice: let them ever shout for joy, because [4] thou defendest them: let them also that love thy name be joyful in thee.
12 For thou, LORD, wilt bless the righteous; with favour wilt thou [5] compass him as *with* a shield.

PSALM 6.
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VOL. XLVI., No. 8. NEW YORK, August 25, 1894. WHOLE NO. 1178

NEW LIGHT ON THE BIBLE AND THE HOLY LAND.

Being an account of Some Recent Discoveries in the East. By BASIL T. A. EVETTS, M.A., formerly of the Assyrian Department, British Museum. Illustrated. 8vo, cloth, $3.00.

This volume has been written with the view of presenting a brief account of the discoveries bearing upon the history related in the Bible, which have been made during the last ten or twelve years, and of doing this in a simple form, omitting all matters that do not appear to be of general interest. Some of these discoveries are already well-known through the works of Sir H. Rawlinson, of Canon Rawlinson, of Prof. Sayce, and of others. It is important, however, to see at a glance how many illustrations of the Bible from contemporary sources have been found during the last few years, and how much hope this may arouse in us of many more illustrations which may be given by further study and further excavations. Details intelligible only to scholars have been omitted.

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NOTES IN SEASON.

THE CASSELL PUBLISHING CO. have just ready a work entitled "New Light on the Bible and the Holy Land," an account of some recent discoveries in the East bearing upon the history related in the Bible by Basil T. A. Evetts. The work has a number of interesting illustrations. They have also just ready "The Iron Pirate, a plain tale of strange happenings on the sea," an exciting story by Max Pemberton, fully illustrated; and two old favorites have been issued in their *Sunshine Series*—"I Forbid the Banns," by F. F. Moore, and "A Wild Proxy," by Mrs. W. K. Clifford.

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HOUGHTON, MIFFLIN & CO. have just ready John Fiske's long-expected "History of the United States for the Use of Schools," with topics and questions, suggestive questions and directions, and topics for collateral reading, by Frank A. Hill, secretary of the State Board of Education, Massachusetts. The volume is copiously illustrated. This work can hardly fail to be a very attractive book for pupils, and to make the study of history a delight. Mr. Fiske's style is so charming, and in his hands history is so real and interesting, that his book ought to be exceedingly popular; and the general reader is likely to find its story and its admirable maps and other illustrations so attractive that the schools will not be allowed a monopoly of it.

LAIRD & LEE, Chicago, have just issued a clever and bright book for youngsters of all ages entitled "Tan Pile Jim, or, a Yankee waif among the Bluenoses," by Rev. B. Freeman Ashley. The book is redolent of the woods, streams, and lakes, and is full of incident and adventures, made more vivid by a number of illustrations. They also call attention to their list of reference-books, that now includes a "Gem Encyclopædia," and English and a German edition of "Conklin's Manual of Useful Information and Atlas of the World," and a number of other equally useful handbooks. In fiction they are adding to their *Pastime Series*, *Pinkerton Detective Series*, and *Library of Choice Fiction*, and are issuing in new and attractive style a *German-American Series*, comprising a number of the books formerly issued by L. Schick.

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

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Alger, Horatio, *jr.* Only an Irish boy; or, Andy Burke's fortunes and misfortunes. Phil., Porter & Coates, 1894. c. '74, '94. 4+324 p. D. cl., $1.25. [2486

A poor, uneducated little Irish boy, with considerable native wit and intelligence, is contrasted with a rich, educated boy, who has been spoiled by a foolish, indulgent mother. While Andy Burke's bravery and industry are carrying him upward in the world, Godfrey Preston's lack of any of the finer qualities is dragging him down. The story of the two lives includes some spirited adventures and a good deal of fun.

Ashley, *Rev.* B. Freeman. Tan pile Tim; or, a Yankee waif among the "bluenoses." Chic., Laird & Lee, [1894.] c. 259 p. il. O. cl., $1; bds., 50 c. [2487

The little hero gained his name from having been found asleep on a pile of tan in the tannery of James Payzant, of Liverpool, a small seaport town of Nova Scotia. The waif had run away from a Yankee fishing sloop, where blows were more plentiful than kind words, and had tramped from Yarmouth to Liverpool. He wins the affections of James Payzant and his wife, and is adopted by them; being a bright, happy lad, the account of his doings among the "bluenoses" is extremely amusing

Becker, K. F. Ulysses und der Kyklop; ed. by W. S. Lyon. Elementary text with vocabulary. N. Y., Maynard, Merrill & Co., 1894. 71 p. S. (Maynard's German texts, no. 1.) cl., 25 c. [2488

The distinguishing features of this new series are as follows: The texts are chosen only from modern German authors, in order to give the pupil specimens of the language as it is now written and spoken. The modern German orthography is used throughout. The volumes contain either notes or vocabularies, and lists of verbs, according to whether they belong to the elementary or advanced course into which the volumes of the series are divided. The texts are carefully edited by scholars.

Bible. New Testament. A harmony of the gospels: being the life of Jesus in the words of the four evangelists; arr. by W. H. Withrow, D.D.; from the revised version of the New Testament. Cin., Cranston & Curts, 1894. 7+194 p. S. cl., 50 c. [2489

Bray, Claude. Ivanda; or, the pilgrim's quest: a tale. N. Y., F: Warne & Co., 1894. 4+355 p. il. D. cl., $1.50. [2490

Through an odd series of accidents a young Englishman in India becomes the custodian of a tiny golden vessel, the sacred emblem of the headship of a religious order in Tibet; in receiving it he had made a solemn promise to restore it, at all hazards, to the sect to which it belonged. Unfortunately he does not know the name of the sect that he has been directed to seek in "the unknown land that lies beyond the eternal snows." With a companion he starts on his journey of discovery, and stumbles upon the sect he is seeking in the heart of Tibet. The descriptions of the monastery, where its followers abide, and its surroundings, are rich in the marvellous. The hero's adventures are on the same order, a dazzlingly beautiful young woman figuring in them.

Bristol, Frank M., *D.D.* Providential epochs. Cin., Cranston & Curts, 1894. c. 269 p. il. D. cl., $1.25. [2491

The material of this book first took form in a series of lectures on providential epochs, intended for young people, who were presumably taking up certain courses of reading along historical lines. The epochs are the Renaissance, the Reformation, the discovery of America, and the settlement of our country. The author aims to demonstrate the history-shaping activity of Divine Providence.

Carwardine, *Rev.* W: H. The Pullman strike. Chic., C: H. Kerr & Co., 1894. c. 135 p. por. D. (Unity lib., no. 86.) pap., 50 c. [2492

An impartial history of the late strike, from its beginning in Pullman, Ill. The author lived in Pullman for two years as pastor of the First M. E. Church, and writes as one thoroughly acquainted with both sides of the story. While giving due credit to Mr. Pullman for the industry and many energetic qualities which have made him a successful business man, he plainly states the side of his employees, showing by indisputable facts that they certainly had a grievance to arbitrate.

Chanal, *General de.* The American army in the war of secession; tr. by M. J. O'Brien. Leavenworth, Kan., G: A. Spooner, 1894. c. 242 p. O. (Spooner's military lib., v. 2, no. 2.) cl., $1.75; pap., $1. [2493

General de Chanal was sent to America by the French government in 1864 to observe the operations in the war of secession, and to gather information concerning our army, etc. This is part of a larger work prepared at the time in France from his report. The contents are: The American army in the war of secession; Organization and strength of the regular army; Organization and strength of the volunteer army; The different arms; Engineers; The invalids or veterans; The signal corps; The adjutant-general's department; Effective strength of the army; Losses of the army during the war; Desertion; Colored troops; Inspector-general's department; Medical department; Military Academy at West Point; The Ordnance department; Quartermaster's department; Subsistence and pay departments; Accounts with the treasury, etc.

Curtiss, G: L., *M.D., D.D.* Arminianism in history; or, the revolt from predestinationism. Cin., Cranston & Curts, 1894. c. 237 p. D. cl., 90 c. [2494

A review of Arminianism in its historical as well as doctrinal character; the material was first given in the form of lectures to the students of the School of Theology of De Pauw University; after it was discussed, it was revised, delivered a second time, again rewritten and put in the present form.

***Federal** cases, comprising cases argued and determined in the circuit and district courts of the U. S. from the earliest times to the beginning of the federal reporter; arr. alphabetically by the titles of the cases, and numbered consecutively. Book 3, Beattie-Bragdon. Case No. 1195-case No. 1798. St. Paul, West Pub. Co., 1894. c. 1232 p. O. (National reporter system. U. S. ser.) shp., *net*, $10. [2495

***Federal** reporter, v. 60, cases argued and determined in the circuit courts of appeals and circuit and district courts of the U. S. *Permanent ed.* Apr.-May, 1894; with tables of federal reporter cases published in v. 6 and 7, C. C. A. reports; 7 U. S. appeals reports. A table of statutes construed is given in the idex. St. Paul, West Pub.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Co., 1894. c. 81+1052 p. O. (National reporter system, U. S. ser.) shp., $5. [2496

***Giauque**, Florien. A manual for road supervisors in Ohio, cont. the provisions of law relating to the duties of these officers; with notes of decisions, numerous forms, and practical suggestions. *4th rev. ed.* Cin., Rob. Clarke & Co., 1894. c. 4+45 p. D. limp cl., 15 c. [2497

Gladden, Washington. The church and the kingdom. N. Y. and Chic., Fleming H. Revell Co., [1894.] c. 75 p. D. cl., 50 c. [2498

Two addresses, "The church and the kingdom" and "The law of the kingdom;" the first was delivered before the State Association of the Congregational Churches of Ohio, May 9, 1894; the second was given before the graduating class of the Oberlin Theological Seminary, May 3, 1894.

***Hartzler**, *Rev.* H. B. Moody in Chicago; or, the World's Fair gospel campaign. N. Y. and Chic., Fleming H. Revell Co., 1894. 255 p. 12°, cl., *net*, $1. [2499

Hawthorne, Hildegarde. The fairest of the fair. Phil., H: Altemus, 1894. c. 2+293 p. il. S. cl., $1.25. [2500

Vivid, picturesque notes on the recent fair at Chicago. Only salient points and novel features are dwelt upon—the human side of the fair receiving thorough appreciation. The author's style is fresh and attractive, while she possesses a keen perception for both the artistic and the humorous. The "Midway" is well presented, with its many contrasting peoples, costumes, etc. The little book is gotten up in dainty style, with page and marginal pictures.

Hesiod. [Poems]; translated [into English] by C. A. Elton. N. Y., G: Routledge & Sons, 1894. 3-191 p. D. (Sir John Lubbock's hundred books, no. 77.) cl., 75 c. [2501

Hubbard, Elbert. No enemy (but himself). N. Y., G: P. Putnam's Sons, 1894. c. 6+283 p. il. D. cl., $1.50. [2502

After an eloquent appeal by a clergyman at a meeting called to discuss the terrible condition of the idle poor, a young club-man boldly asserts that it is only individual laziness and love of roaming that leads men to become tramps, not necessity, and not the grinding of capitalists. This club-man's nature demanded that kind of life, and the book is made up of the adventures he encountered in many tramping sprees in the west.

Hunt, E. Geometry for grammar schools. Bost., D. C. Heath & Co., 1894. c. 4+99 p. D. bds., 30 c. [2503

Jones, Sarah J. Godfrey Brenz: a tale of persecution. Phil., American S. S. Union, 1894. c. 208 p. D. cl., 80 c. [2504

Two young monks, who had revolted against the power of Rome, and been imprisoned in the Franciscan monastery at Heilberg, without food or drink until they should retract their errors, escape through the kind efforts of friends outside. Their story after this is one of cruel pursuit and persecution by the officers of the Inquisition. The time is the sixteenth century.

***Kansas.** *Supreme ct.* Reports of cases. A. M. F. Randolph, rep. V. 52. cont. cases decided at the July term, 1893, and the Jan. term, 1894. Topeka, Edwin H. Snow, *st. pr.*, 1894. c. 10+907 p. O. shp., $3.50. [2505

***Keigwin**, C: A. Notes on the rules of practice prescribed for public land cases in the Department of the Interior. Wash., D. C., C: A. Keigwin, McGill Bld'g, 910 G St., 1894. c. 161 p. O. shp., $2.50; hf. shp., $2; pap., $1.50. [2506

Kitchen boiler connections: a selection of practical letters and articles relating to water-backs and range-boilers; comp. from *The Metal Worker.* N. Y., D: Williams, 1894. c. 6+129 p. il. O. cl., $1. [2507

The book is divided into two parts, the first on water-backs and boilers and their connections, and the second on heating rooms from range-boilers. The main divisions of the volume are as follows: Water-backs and their construction; Boiler construction, operation and connections; Circulating pipes; Multiple connections; Double boilers; Difficulties met in every-day practice; Relief pipe and vacuum valve; Horizontal boilers; Miscellaneous; Heating room from kitchen boiler; Radiators heated from coils in stoves

L., Y. Following the star; or, the story of the wise men. Phil., American S. S. Union, 1894. c. 249 p. D. cl., 90 c. [2508

Depicts in story form the journey of the wise men to Bethlehem, and the finding of Jesus; other historical incidents of the time are woven into the narrative.

***Lesser**, Maximus A. The historical development of the jury system. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1894. c. 4 l. 274 p. D. shp., $2.50. [2509

Little, G: T: General catalogue of Bowdoin College and the Medical School of Maine, 1794-1894; including a historical sketch of the institution during its first century; prepared by G: T: Little, the librarian. Brunswick, Me., published by the college, 1894. 112+216 p. il. O. cl., $1. [2510

To this new edition of the general catalogue (1889) of Bowdoin College, the librarian has added a very full and comprehensive history of the college from its establishment one hundred years ago, which includes a sketch of the Bowdoins, and the progress made and work accomplished under the various presidents. This history covers the first 112 pages. The catalogue which follows gives the date and place of birth, also, when necessary, of death, the residence and occupation, and the academic degree of every graduate, etc.

***Marston**, Annie W. The great closed land: a plea for Tibet. N. Y. and Chic., Fleming H. Revell Co., 1894. 111 p. 4°, bds., 75 c.; leatherette, $1.25. [2511

Meyer, *Rev.* F. B. The bells of Is; or, voices of human need and sorrow: echoes from my early pastorate. N. Y. and Chic., Fleming H. Revell Co., [1894.] c. 141 p. D. cl., 75 c. [2512

Chapters in the religious experience of the Rev. F. B. Meyer while he was pastor of the town of Leicester, England; they relate mostly to his methods of work among the vicious. The book gains its title from one of the popular legends of Brittany relative to an imaginary town called Is, which is supposed to have been swallowed up by the sea at some unknown time.

***Meyer**, *Rev.* F. B. Calvary to Pentecost. N. Y. and Chic., Fleming H. Revell Co., 1894. 160 p. 18°, (Christian life ser.) cl., 50 c.; 60 c. [2513

***Michigan.** *Supreme ct.* Reports, from Dec. 4, 1893, to Feb. 12, 1894. W: D. Fuller, st. rep. V. 98. Chic., Callaghan & Co., 1894. c. 31+763 p. O. shp., $3.50. [2514

***Minor**, J: B. Exposition of the law of crimes and punishments. [Anderson Bros., University of Virginia, Charlottesville, Va.,] 1894. c. 17+351 p. O. shp., $3.50. [2515

Minssen, B., *ed.* La belle au bois dormant. [*Also*] Le chat botte. Beginners' text with vocabulary. N. Y., Maynard, Merrill & Co., [1894.] 53 p. S. (Maynard's French texts, no. 1.) cl., 20 c. [2516

This series of French texts is intended principally for beginners, although it will contain some volumes suitable for students who have attained some proficiency in reading. Each volume is carefully edited by an experienced teacher with notes, or vocabulary, or both, as the case may be. The type is large and clear.

Newberry, Fannie E. Not for profit. Bost., A. I. Bradley & Co., 1894. c. 287 p. il. D. cl., $1.25. [2517

Miss Thirza Bascom inherits a house in Chicago, and about $1000 a year. She leaves her New England home and undertakes to rent rooms, that she may get people around her to whom she can show kindness and sympathy, and "not for profit."

***New York.** Code of civil procedure, carefully annot. to June 1, 1894, and fully indexed; complete in 1 v.; chapters 1-23 as enacted and amended to June 1, 1894, together with the repealing acts, table of corresponding actions, and a supp. cont. notes and references to all decisions down to June 1, 1894. 19*th ed.* Alb., H. B. Parsons, 1894. c. 8+540+764+83+15—60+749—931 p. T. (Parsons' complete annot. pocket code.) im. mor., $3.50. [2518

***New York.** Code of election laws, embracing the general election law of 1892, with amendments of 1893 and 1894, the legislative and congressional apportionment laws of 1892, the constitutional amendment law of 1893, the N. Y. City appointment of inspectors of election law of 1892, the town meeting ballot law of 1892, the elective franchise criminal law of 1892, as amended in 1893 and 1894, and the Brooklyn registry law of 1891, and full index to provisions and forms relating to the duties and liabilities of inspectors, ballot clerks, poll clerks, and registrars; with annots., forms, instructions, and full index, etc. By W: H. Silvernail. N. Y. and Alb , Banks & Bros., 1894. c. 166 p. O. pap., 50.; hf. shp., 75 c. [2519

***New York.** The excise law as enacted by the legislature of 1892; and supplementary acts of 1894; with index. N. Y. and Alb., Banks & Bros., 1894. c. 49 p. O. pap., 25 c. [2520

***New York.** Game laws; an act for the protection, preservation, and propagation of birds, fish, and wild animals in the state of N. Y. and the different counties thereof; complete, with index, and acts of supervisors; chap. 448, laws of 1892; with amendments, 1894. N. Y. and Alb., Banks & Bros., 1894. 96+53-62 p. O. pap., 50 c. [2521

***New York.** The military code of the state, enacted May 4, 1893; amended May 3, 1894; with extracts from the penal code and the code of criminal procedure, also, rules and articles of war and kindred statutes, [etc.] N. Y. and Alb., Banks & Bros., 1894. c. 154 p. S. cl., $1. [2522

***New York.** Statutory revision of the laws affecting banks, banking, and trust companies, enacted in 1892, and amended in 1893 and 1894; comprising the banking law, the general corporation law and stock corporation law complete as amended, the statutory construction law, general amendments to bank and tax laws, and penal code provisions applicable; indexed; prepared by Andrew Hamilton. N. Y. and Alb., Banks & Bros., 1894. c. 48+88+113+15+18 p. O. pap., $1.50; hf. shp., $2. [2523

***New York.** Statutory revision of the laws affecting miscellaneous corporations, enacted in 1892, including the business corporation law, the general corporation law and stock corporation law, complete as amended, the statutory construction law, general amendments to corporation and tax laws of 1892 and 1893, with the transportation corporation act of 1890 and penal code provisions; indexed, with amendments of 1894; prepared by Andrew Hamilton. N. Y. and Alb., Banks & Bros., 1894. c. 48+88+22+69+15+6+20 p. O. pap., $1.50; hf. shp., $2. [2524

***New York.** Statutory revision of the laws affecting insurance companies, passed in 1892, and amended in 1893 and 1894; cont. statutory revision insurance law, statutory construction law, general corporation law, and stock corporation law as amended, general amendments to insurance and tax laws, provisions of penal code applicable; indexed; prepared by Andrew Hamilton. N. Y. and Alb., Banks & Bros., 1894. c. 48+88+162+15+25 p. O. pap., $1.50; hf. shp., $2. [2525

Oliver, C. J. The third period; or, the apocalypse explained. N. Y., Hunt & Eaton, 1894. c. '90. 426 p. por. D. cl., $1.50. [2526

A series of twelve pictures and treatises on the Apocalypse; the aim is to explain the prophecies of Revelation relative to the future or "third period," which the writer believes will extend from "Christ's second to his third coming," and will correspond in duration with the period through which we are now passing.

***1000** examination questions for the use of law students; based upon questions propounded by the supreme ct. during recent years to classes of applicants for admission to practice in the courts of Cal.; arr. by C: T. Boone. San Francisco, Reuben's Old Law-Book House, [1894.] c. 50 p. T. cl., $2.50. [2527

Pickford, *Mrs.* A. M. Paths and by-paths. N. Y., American Tract Soc., [1894.] c. 352 p. il. D. cl., $1.25. [2528

The scene is Linden, a little country village. Dr. Livermore, having early embraced what he believes to be the teachings and precepts of a Christian's life, endeavors to instil the same in his daughter's heart. The results of his labors are seen in Ruth's way of combatting some rather dangerous theories of a former playmate, and in her way of dealing with the vexed questions discussed in the story.

Prince, J: T. Arithmetic by grades for inductive teaching, drilling, and testing. Bost , Ginn & Co., 1894. c. '93-'94. 8 books; 86; 103; 102; 112; 90; 92; 104; 118 p. D. bds., *ea.*, 25 c. [2529

Prince, J: T. Teachers' manual for teachers using "Arithmetic by grades." Bost., Ginn & Co., 1894. c. 8+225 p. D. cl., 90 c. [2530

Rowlands, Effie Adelaide. My pretty Jane. Phil., J. B. Lippincott Co., 1894. 344 p. por. D. cl., $1. [2531

A cold, calculating beauty marries a rich man and throws over a devoted lover. She is cruel to her young stepdaughter, who is "My pretty Jane." The discarded lover becomes a wealthy earl, the rich husband a hopeless invalid. To the end the disappointed, envious stepmother labors to undermine the happiness of Jane. English country life is described.

Scovil, Elisabeth Robinson. The care of children. Phil., H: Altemus, 1895 [1894] c. '94. 348 p. S. cl., $1. [2532

The author is superintendent of the Newport Hospital and associate editor of the *Ladies' Home Journal.* She writes out of a full and enthusiastic acquaintance with her subject. The book contains chapters on:

Food; clothing; beds and bedding; the baby's toilet; baths; care of the teeth, eyes and ears, hair, nails, and feet; ailments; physical deformities; diseases of children; emergencies; physical culture; the care of girls; the care of boys.

***Severus**, Sulpitius. Vincent *of Lerius*, and Cassian J: [Works.] V. 11 of a select library of Nicene and Post-Nicene Fathers of the Christian church; 2d ser., tr. into English with prolegomena and explanatory notes, under the editorial supervision of Philip Schaff, D.D., and H. Wall, D.D. N. Y., The Christian Literature Co., 1894. 8°, cl., $4. [2533

Sibley, Hiram L. The organic law of the Methodist Episcopal church. N. Y., Hunt & Eaton, 1894. c. 6+93 p. D. cl., 50 c. [2534

Designed especially to set forth principles and to show their application; concise and clear, the writer not aiming at any display of learning.

***Southwestern** reporter; digest of decisions of the supreme courts of Mo., Ark., Tenn., Texas, court of appeals of Ky., and court of criminal appeals and courts of civil appeals of Texas rep. in the southwestern reporter, v. 1–20, [etc.,] with table of cases digested; ed. by members of the editorial staff of the national reporter system. St. Paul, West Pub. Co., 1894. c. 3791 p. O. (National reporter system digests, southwestern ser., v. 1.) shp., $8. [2535

Streamer, Volney, *comp.* In friendship's name. [*7th ed.*] N. Y., Volwalt Pub. Co., 97 Sixth Ave., [Chic., Morrill, Higgins & Co.,] 1894. c. '87, '94. unp. O. bds., $1.25. [2536

First published privately in 1887; since then the book has gone through seven editions, each being enlarged. *See* notice of *6th ed.* (the first trade edition) in "Weekly Record," P. W., Oct. 29, 1892, [1083.] Printed on heavy linen paper, on one side of page only, with ragged edges. Selections in prose and verse.

Streamer, Volney, *comp.* What makes a friend? Definitions and opinions from various sources. [*2d ed.*] N. Y., Volwalt Pub. Co., [Chic., Morrill, Higgins & Co.,] 1894. c. '92, '94. unp. O. bds., $1.25. [2537

See notice of the *1st ed.* in "Weekly Record," P. W., Oct. 29, 1892, [1083.] The present edition is printed on heavy linen paper, on one side of page only, with ragged edges.

***Texas.** Digest by figure reference to v. and p. under subjects of the supreme ct. civil decisions, and the criminal ct. of appeals decisions; by Spencer & Martin. Fort Worth, Texas Pr. and Lith. Co., [T. J. Boaz, 906 Main St.,] 1894. c. 422 p. D. blk shp., $5. [2538

Theal, G: M. The story of South Africa, the Cape Colony, Natal, Orange Free State, South African republic, and all other territories south of the Zambesi. N. Y., G: P. Putnam's Sons, 1894. 18+397 p. il. map, D. (Story of the nations.) cl., $1.50. [2539

The chapters upon the Cape Colony before 1848, Natal before 1845, and the Orange Free State, South African Republic, Zululand, and Basutoland before 1872, contain an outline of the author's "History of South Africa," which has been published in England in five volumes. In that work his authorities are given, and are therefore not repeated here. The remaining chapters were written from his general acquaintance with South African affairs acquired during many years' residence in the country, and have not the same claim, he says, "to be regarded as absolutely correct," though he has endeavored to make them reliable.

***Thompson**, Marcellus M. A magistrate's manual, (*2d rev. ed.*,) cont. forms in civil and criminal proceedings under the code of West Va., for justices of the peace, constables, etc., and formulæ for certificates of acknowledgments, deeds, bill of sales, power of attorney, notices, depositions, wills, etc., etc. Clarksburg, M. M. Thompson, 520 W. Main St., 1894. c. 3 l. 112 p. O. hf. shp., $1.25. [2540

***United States.** *Cts. of appeals.* Reports, v. 3; cases adjudged for the 3d circuit at Sept. term, 1891, Mar. and Sept. terms, 1882, and Mar. term, 1893; S. A. Blatchford, rep. *Off. ed.* N. Y. and Alb., Banks & Bros., 1894. c. '93. 23+774 p. O. shp., $3.25. [2541

***United States.** *Supreme ct.* Complete indexed digest of the United States supreme court reports from the organization of the court in 1789 to Oct. term, 1894. In 3 v. (*4th ed.*, v. 1 and 2,) 1–118, U. S. (v. 3, complete by itself,) 119–154, U. S.; includes full index to editorial notes to the publishers' ed.; also indexed citations of all cases digested and biographical sketches of the justices; [v. 1, A to M, v. 2, N to Z.] Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1894. c. 106+1091; 1093–2343 p. O. shp., *for complete work*, $18. [2542

***Veith**, A. G. Der praktische milchwirth: anleitung zum rationellen betriebe der milchwirthschaft auf der farm, und fütterung des milchviehes. Milwaukee, Wis., C. N. Caspar, 1894. c. 219 p. 12°, cl., $1.50. [2543

***Wisconsin.** *Supreme ct.* Reports of cases, with tables of the cases and principal matters; F: K. Conover, off. rep. V. 86, Sept. 26, 1893–Jan. 30, 1894. Chic., Callaghan & Co., 1894. c. 38+725 p. O. shp., $2.75. [2544

Wood, *Mrs.* S. S. Won by love; or, they heard his voice. N. Y., American Tract Soc., [1894.] c. 272 p. 1 il. D. cl., $1. [2545

Doctor Graham's house is suddenly thrown into confusion by the sickness of the doctor's wife and an unwelcome presence in the family; then Nettie, the oldest child, seeing the necessity of immediate action, leaves school and assumes control of the household. The story, a temperance one, tells of Nettie's struggle to subdue self, and the conversion of a noted saloon-keeper.

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Stead, W. T. Chicago to-day; or, the labor war in America. Post 8°, 294 p., 1s.
"*Review of Reviews*" *Office*

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The Publishers' Weekly.

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AUGUST 25, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

PROTECTION FOR THE FOREIGN AUTHOR.

WITHIN the past two years we have heard much from abroad to the effect that the international copyright of this country is a dead letter. The judgment of our critics is evidently based on the fact that notwithstanding the operation of the law a number of extremely successful novels, notably by some of the later English authors, have been reprinted in this country without authority; but they have left out of consideration the other fact, that the reason for this was the omission, on the part of the author or his publisher, to comply with a few requirements of the law.

One of the most important of these is that the type of a foreign book must be set here, and another that publication here and abroad must be simultaneous. As the publishing trades of this country and England are organized at present this is a simple enough proceeding. An English author of light literature, seeking copyright in Great Britain and the United States, need often do no more than to submit advance sheets of his new book to the agents of the American publishing firms abroad. If it be accepted his concern rests there, as his publisher in this country, in self-defence, will attend to the necessary details to secure the book from piracy.

Of course, it happens now and then that an unimportant publishing house abroad neglects the matter of American copyright on a publication, or that a book by an unknown author fails to appeal to the judgment of American publishers. If in either case the book in question succeeds abroad, there are plenty of publishers here on the lookout for just such a windfall.

The book of the hapless author, in such cases, is seized, put into execrable type, printed upon the flimsiest paper, bound in defiance of taste, and sent forth a caricature of the book-making art, with every species of misspelling and all the marks of piratical haste, to be sold at 19, 17 and 14 cents by dry-goods houses, drug-stores and whatever other shops value such goods as "leaders"; at 12, 10 and 8 cents on the old book-stands; and at what it will fetch upon push-carts and in the hands of every sort of book peddler.

Then if the book has had a success of thousands, the reprinters snap up unconsidered and uncopyrighted earlier trifles by the same writer—short stories, essays, novelettes, anything that might be proclaimed "by the author of so-and-so," and issue the collection in a volume that shares the fate of its predecessor. This is to be deplored, but cannot be avoided, until those concerned will learn to protect themselves in time; and this the law, although it may not work to the satisfaction of everybody, will enable them to do if they choose to avail themselves of it.

A NEW SHAKESPEARE CONCORDANCE.

WHAT promises to be the most imposing and exhaustive concordance to the works of Shakespeare will, within the next few weeks, be published by Macmillan & Co., under the title of "A New and Complete Concordance, or Verbal Index, to Words, Phrases, and Passages in the Dramatic Works of Shakespeare, with a Supplementary Concordance to the Poems." The work has been prepared by John Bartlett, a name known throughout the English-speaking world as the author of "Bartlett's Familiar Quotations," and to the book trade of this country as the senior member of the old and historic firm of Little, Brown & Co. Mr. Bartlett, who has now reached his 74th year, was born in Plymouth, Mass. At the age of sixteen he entered the publishing business in Cambridge. In 1849 he became the proprietor of the publishing house that bore his name until the war broke out, and he entered the U. S. navy to serve his country during the Civil War. After the war he became a member of the firm of Little, Brown & Co., reaching the senior partnership in 1878. Mr. Bartlett took up his work on the concordance shortly after the publication of the *Globe* edition of Shakespeare in 1875. The appearance of the revised edition of the *Globe* Shakespeare, still published by Macmillan & Co., in 1891, necessitated a certain amount of additional work. Mr. Bartlett says in his introduction: "Apart from the merit of presenting the latest and most approved text, now the standard with scholars and critics, the plan of this concordance to the dramatic works of Shakespeare is more comprehensive than that of any which has preceded it, in that it aims to give passages of some length for the most part independent of the context." The work, he adds, is made more nearly complete by the inclusion of select examples of certain auxiliary verbs, of various adjectives in common use, and of pronouns, prepositions, interjections, and conjunctions.

THE "ASSOCIATION LITTÉRAIRE" AT ANTWERP.

THE sixteenth annual session of the "Association Littéraire et Artistique Internationale" was held in Antwerp this week from the 18th to the 25th. It was the third reunion in Belgium, a previous meeting having been held in Antwerp in August, 1885, and one in Brussels in 1884. It is not to be expected that this year's conference was as epoch-making in the history of literary-property protection as was the noteworthy Brussels copyright congress, but the subjects for consideration were sufficiently important and varied. The programme was a long one, and what with the interruptions caused by social attentions, and the special temptation to irregularity of attendance incident to the presence in Antwerp of the International Exposition, it is doubtful if the whole of it was discussed. A number of topics were carried over from last year, such as publication contract, property in titles, portraits, photographs, and translations; the question of registration and deposit of copies, and, in connection with this last, the interesting project of the establishment at Berne of a universal bureau for the recording of copyrights. New subjects for discussion were collaboration, arbitration in literary-property disputes, property in personal names, property rights in stereotype plates, the rights of authors in relation to gratuitous representations, and some clauses of the international copyright treaty. Reports were also expected on the status of copyright in North and South America, Great Britain, Denmark, Norway, Austria, and Russia. The project of holding next year's session in the United States having fallen through, efforts are being made to secure the naming of some German city for that honor.

THE GERMAN MUSIC TRADE.

FROM Hofmeister's statistics of the German music publishing trade it appears that there were issued in 1893, 10,372 separate pieces of music and works relating to the subject tabulated as follows:

For orchestra	490
" Stringed orchestra	35
" Military bands	195
" Brass instruments	69
" Concertos for orchestra	28
" Stringed instruments	683
" Wind instruments	370
" Drum, etc.	20
" Harp	13
" Mandolin	79
" Guitar	6
" Zither	625
" Children's toy instruments	7
" Piano-forte	3,242
" Organ	138
" Melodeon	63
" Harmonium, concertina, etc.	8
" Voice and chorus	3,976
" Literature and art relating to music	325
Total,	10,372

TOO MANY BOOKS.

THE editor of *Lippincott's Magazine* for July, in his "Talks with the Trade," answers a correspondent's question, "What are the principal arrangements between publisher and author?" as follows:

"If a book is certain or likely to sell, the author gets a royalty, usually ten per cent., on all sales. Sometimes an author of established reputation prefers to sell outright: thus Milton got five pounds for 'Paradise Lost' — but epics are worth less now. Dickens and Thackeray, on the other hand, received large sums, which the publishers paid as the basis of a safe speculation. American novels, however, seldom bring so much at the present time. If any firm offers you a thousand dollars cash for yours, we advise you to take it.

"Most books get printed not at all, or at the author's expense and risk. This is fair, because the publishers ought not to bear all the losses. Very few books are producers of wealth; most do not pay expenses. Many are printed that ought not to be, either from intellectual or commercial reasons. Outsiders fancy that it is a great thing to have written a book. Not at all, or not necessarily. It proves nothing but that one can spell and arrange words in grammatical sentences—perhaps not even so much.

"A friend of ours, who had some talent and had done some good things, took his verses to a publisher, who agreed to bring them out in book form at the author's expense. 'How many copies do you want?' he asked. 'About fifteen hundred, I suppose.' 'Better say a hundred and fifty, for unless you give them away you will get most of them back. When not backed by a known name, poetry is a drug in the market.' And so is most prose, too.*

"Therefore don't pose as a martyr if the publisher, having looked over your effusions, offers to act simply as your agent, you bearing all costs; nor yet if he declines to handle them at all. In our day literature (or what aims to be such) is overdone; there is too much of it. Real talent, if it can get its products into available shape, will be heard from sooner or later, first and chiefly (as a rule) through the periodicals. To try your luck costs merely postage—and at the other end the time of editors and clerks, which publishers pay for in your behalf. But nobody is going to win wealth and fame by the pen, merely because he or she would like to."

* This reminds us of the following story told by Curwen of an experience one of the Rivingtons of London had with a would-be author:

"A country vicar, poor and obscure, preached a sermon with which both he and his parishioners were greatly charmed. Of course, so good a thing must be put into print, and it was offered to Rivington. The publisher was amiable; the vicar big with exultation. Details had to be discussed, and the happy author was asked how many copies should be struck off. 'Why, sir,' he replied confidently, 'I have calculated that there are in the kingdom ten thousand parishes, and that each parish will at least take one, and others more, so that I think we may venture to print thirty-five or thirty-six thousand copies. The vicar returned to the country to dream of fame, and perhaps give a passing thought to the lucre which occasionally accompanies renown. In due time he received his publisher's statement. That absorbing document showed that of the 35,000 printed 17 copies had been sold, and that there was a balance on the wrong side of £784. The vicar was dismayed; peace and sleep forsook him, and, it may be, the debtor's prison began to loom large. A little later he was informed, to his infinite relief, that the statement was a jest, that only a hundred copies had been printed, and that therefore the deficit was not deadly. The vicar was probably cured of the craze of authorship."

EARLY CIRCULATING LIBRARIES.

From All the Year Round.

FROM time immemorial booksellers' shops have been the favorite resort of all touched with the love of letters, and in days gone by, when the art of advertising was practically unknown, it was only by frequenting the shops where books were sold that possible purchasers were able to learn what was going on in the publishing world, to know what new books were in course of publication, and to hear and exchange the latest literary gossip.

These early book-lovers, one may be quite sure, would be certain to while away many a leisure hour by "sampling" the wares on their hosts' counters, and would read, or at least dip into, many volumes besides those they actually purchased for more leisurely consumption at home. And hence might arise, very naturally, the custom of formally lending out books to read for a monetary consideration.

Thus, at the end of Kirkman's "Thracian Wonder," published in 1661, the bookseller makes the following announcement: "If any gentlemen please to repair to my house aforesaid, they may be furnished with all manner of English or French histories, romances, or poetry, which are to be sold or read for reasonable consideration." It is not quite clear from the last few words whether the books might be taken away to be read, or whether the reading was to be done in the bookseller's shop.

But that books might be taken home is evident from the remark of a character in Neville's "Poor Scholar," printed in 1662. "Step to a bookseller's," he says, "and give him this angel, which I'll lend you, for the use of the many-languaged Bibles lately publish't, for a week. Their price is twelve pound. When you have got them to your study, invite your father to your chamber, show him your library, and tell him you are twelve pounds out of purse for those large volumes." This was an ingenious way of getting around the "relieving officer," but it is doubtful, after all, whether the lending system was put into practice to any great extent.

BETTER PAID THAN ZOLA.

From the Nordlyset.

EVERY now and then the papers publish how much Zola, probably the best paid of all living authors, gets for his books. We read of the 200,000 francs which Zola gets for one novel. There is in Ribe, Denmark, one author, however, who is paid much better for his work than Zola. That man is the venerable Bishop of Ribe, Mr. Dalsley, the author of "Luther's Little Catechism, with Explanatory Remarks." Up to date the little catechism has appeared in 160 editions, about the same number which "Nana" has reached. But while every edition of "Nana" only consists of 1000 copies, that of the catechism amounts to 10,000. and, although it contains only seventy-two small pages, half of which are crowded with quotations, the Bishop of Ribe has derived as large a revenue from "Luther's Little Catechism" as Zola has from his own big "Nana." A single verse of the Lord's Prayer, "Give us this day our daily bread," accompanied by the explanatory remark, "Pray for that only which you need!" is worth $1000 to the bishop.

NOTES ON AUTHORS.

IT is said that Mrs. Humphry Ward has written a play, and that it is under consideration by Mr. Irving.

W. D. HOWELLS is preparing for *Harper's Magazine* a series of papers containing a record of his first impressions of New York and New York people.

THE only sister of Thomas Carlyle is living near Toronto, Canada. This is Mrs. Janet Carlyle Hanning, the widow of Robert Hanning, who went to Canada to retrieve his fortune, and became a railroad man.

CAVALIERE ALDEN, whose "Italian Case Against France" is a feature in the August *Nineteenth Century*, is none other than our old friend, W. L. Alden, once "the fifth-column man" of the New York *Times* and now of *The Idler* and *Pall Mall Magazine*.

RUDYARD KIPLING's next volume of prose will contain a second series of jungle stories; and after that we are promised a collection of short stories dealing not with Indian life but with London society. They will appear for the first time in this form without previous magazine publication. Mr. Kipling has returned to his Vermont home, but only for the winter, it is said. He will hereafter spend his summers in England.

LEW VANDERPOOLE, according to the New York *Herald*, has been arrested in London on a charge of endeavoring to obtain £1000 by false pretences from Charles Russell, son of the Lord Chief Justice of England. Mr. Vanderpoole, who is really a clever writer, will probably be best remembered for his attempt to pass off a work of his own on the proprietor of the *Cosmopolitan Magazine* as a translation from an unpublished posthumous manuscript of George Sands.

JULIAN RALPH left New York on the 17th inst. on his way to the Orient, via San Francisco, for *Harper's Weekly* and *Harper's Magazine* to make studies of the conditions that obtain upon the world's further side. Upon his arrival in Japan Mr. Ralph will forward accounts of whatever he may witness of the war between that country and China, of the gathering of the naval representatives of all Christendom, and of the peculiar scenes attendant upon the war. He will be met at Yokohama by C. D. Weldon, the artist, who has long been familiar with Oriental life.

THE London Society of Science, Letters, and Art recently awarded to Gen. J. Watts De Peyster its gold medal for his "scientific and literary attainments." The medal is of 22 carat gold, 1½ inches in diameter, ⅛ inch thick; the obverse bearing the arms or seal and name of the society, and the reverse General J. Watts de Peyster, F.S.Sc. ([Honorary] Fellow of the Society, 1894). No higher testimonial of merit could have been bestowed, and the fact that it was awarded by a noted scientific and literary society in England to an American scholar augments the value.

EXERCISES commemorating the centenary of the birth of William Cullen Bryant were cele-

brated in Cummington, Mass., on August 16. The true date of Bryant's birth was November 3, 1794, but for many reasons his native town thought wiser to hold its festivities in summertime, and since last March has been preparing for the occasion that has been a great success. Poems and addresses were read by John Howard Bryant, now eighty-seven years old, Prof. Charles Eliot Norton, Charles Dudley Warner, Mrs. Julia Ward Howe, and many minor lights. The country around Cummington is specially dear to all who know "The Rivulet," "The Fringed Gentian," "The Brook," and "Thanatopsis."

THE State Superintendent of Wisconsin has preferred charges against Prof. Richard T. Ely, director of the State University School of Economy, for alleged heretical teaching. The superintendent had in evidence a list of books published by Prof. Ely, and declared that as they were used by the students, under Prof. Ely's direction, they ought to be considered. Following this, he quoted what he considered objectionable socialistic paragraphs from the books, and stated that among Prof. Ely's teachings is the doctrine that the people are shot down and clubbed because they are laborers and poor. He held that Prof. Ely's criticism of Judge Gary's rulings in the Anarchist case proved him in sympathy with the men on trial, and that Dr. Ely's books abounded in quotations favorable to lawlessness and disorder.

MR. SHADWELL, of Oriel, according to the London *Athenæum*, will select from Walter Pater's papers such of his writings as it seems advisable to publish in book form. Mr. Pater's last publication, "The Child in the House," we learn from the same source, contains reminiscences of his own early years, and deals particularly with his first impressions of death—"the fear of death intensified by the desire of beauty." Though issued only a few weeks ago from the press of the author's friend, Mr. Daniel, of Oxford, "The Child in the House" was actually written in 1878. Only 250 copies were printed, and Mr. Pater intended to issue it later as one of a second series of "Imaginary Portraits," He had two or three other chapters in view for this volume, including a paper published not long ago in an American magazine.

IN the current *Cosmopolitan* there is a significant comment on the work of Ibsen. It was uttered by Tolstoi in a conversation held with a famous Berlin *impresario* and recorded by M. Sarcey. "The manager was saying to the novelist that he had produced most of Ibsen's works, without understanding them. 'Well,' answered Tolstoi, 'do you think that Ibsen understands them any better? He writes them first, and depends upon the commentaries of interpreters to explain to himself what he was aiming at.'" "Of course," adds Sarcey, "this is only a joke. Still, it may contain some truth. Ibsen's is an effervescent mind; he does not always apprehend what ideas are seething in his brain; they flow headlong, and at haphazard, on his paper. He needs to have them made clear to himself." Tolstoi, after writing a libretto to an opera called "The Distiller," a musical and operatic tract intended to cure the Russian peasant of intemperance, and procuring a teetotal composer to write the appropriate music, finds that the Russian peasant expresses no interest in his work, and the opera is a failure.

OBITUARY NOTES.

EUGENE LAWRENCE, a historical writer, died on the 17th inst., at his residence, No. 340 West Nineteenth Street, New York City. He was graduated from the University of the City of New York in 1841, and devoted his life to literary pursuits. His most recent work was a contribution of three articles to the "Memorial History of the City of New York," edited by James Grant Wilson, published last year. Among his earlier works were "Lives of British Historians" (Scribner's, 1855), "Historical Studies" (Harpers, 1856), and articles upon Hume, Gibbon, and Cowper for Appleton's Encyclopædia (1858). From 1869 to 1885 he was a writer on *Harper's Weekly*, and his papers in defence of the public schools and against foreign interference with them gained for him a widespread reputation.

EDWARD PRIESTLEY, a manufacturer of stationery in New York City, committed suicide in his office at 68 Beekman Street on the 20th inst., by shooting himself in the head. Mr. Priestley had been in the stationery and paper manufacturing business for a number of years. He was for some time manager of the Ackerman Envelope Co., then employed by William H. Ward & Co., and lately carried on a business of his own.

WILLIAM H. COPP, head of the Copp & Clark Publishing Company, of Toronto, and one of the best-known publishers in Canada, died on the 20th inst., aged 69 years.

LITERARY AND TRADE NOTES.

GEN. A. C. MCCLURG left on the 22d inst. for Europe, to be gone several months.

THE INTERNATIONAL NEWS CO. have just ready in their *Author's Library* a new novel by Florence Warden, entitled "A Perfect Fool."

GINN & CO. will publish next month a convenient handbook on "The Roman Pronunciation of Latin," by Prof. Frances E. Lord, of Wellesley.

THE WESTERN NEWS COMPANY, of Chicago, has appointed Fred S. Stewart as travelling representative for Illinois and Indiana, vice Mr. Thomas resigned.

HARPER & BROTHERS will be the American publishers of the autobiography of Mary Anderson (Mme. de Navarro), which, however, may not be expected this year.

WARD, LOCK & BOWDEN will publish Joseph Hocking's new novel, "All Men Are Liars," in which the author deals with the questions of cynicism and pessimism, tracing their natural outcome in life.

THE J. B. LIPPINCOTT CO. have made arrangements with Zola for the publication of his latest story, "Lourdes," which has been carefully protected by copyright. The book has had a phenomenally large sale in France.

THOMAS WHITTAKER will publish shortly a work by Canon Tristram, of Durham, on "Eastern Customs in Bible Lands." He has nearly ready a new historical novel by Charlotte M. Yonge, entitled "The Cook and the Captive," dealing with an interesting period in mediæval French history.

HENRY H. KIMBALL.

WHITTAKER'S "Reference Catalogue of Current English Literature" is now passing through the New York Custom-House, and will probably be distributed by the Office of THE PUBLISHERS' WEEKLY to subscribers in the latter part of next week.

CHARLES SCRIBNER'S SONS will publish Stockton's amusing story, "Pomona's Travels," which has been running in *The Ladies' Home Journal* in this country and in *The Pall Mall Magazine* in England. It will be accompanied by A. B. Frost's illustrations.

D. C. HEATH & Co. have in press for immediate issue Gerstacker's "Germelshausen," with introduction and notes by Prof. Carl Osthaus, of the Indiana University, and with a complete vocabulary. This little story furnishes excellent reading for the latter part of a first year's course.

A BOOKSELLERS' and stationers' purchasing syndicate, of which Mr. C. D. Whitall, of Minneapolis, is the originator, is to be established in New York City, for the purpose of representing in the Eastern markets the booksellers and stationers of the United States. An initiation fee of $10 per year is required.

MACMILLAN & Co. will publish next month, in book form, Marion Crawford's Bar Harbor story, "Love in Idleness," which has been running through *The Century Magazine*. It will have a number of full-page illustrations. They have under way a volume of "Old English Songs," edited by Austin Dobson and illustrated by Hugh Thomson.

DODD, MEAD & Co. will publish next month a volume of essays by George Saintsbury, entitled "Corrected Impressions," in which the author examines the works of Ruskin, Thackeray, Tennyson, Browning, Carlyle, Macaulay, Dickens, Matthew Arnold, Swinburne, Charlotte Brontë, George Eliot, and other writers of the Victorian Age.

ARTHUR WARREN, London correspondent of the Boston *Herald*, has completed "A History of Some Famous English Printers," which will be published, says *The Bookman*, by the Grolier Club of New York. De Vinne will print the book, which will contain an abundance of old cuts, ornaments and reproductions of exquisite title-pages.

GEN. O. O. HOWARD denies, without qualification, that he has either directly or indirectly accepted the position of editor-in-chief of the *Magazine of American History*, or that he has ever authorized the use of his name in any way whatever in connection with the said magazine. This report has caused the general a great deal of annoyance.

FLEXNER BROS., Louisville, Ky., have in press a volume of lectures by Rabbi Adolph Moses on "The Religion of Moses." The lectures, which are a forcible and brilliant account of the rise of Monotheism as distinguished from Paganism, were originally delivered at the Sunday service in the synagogue in Louisville, and attracted great attention.

THE successor of Henry H. Kimball (whose portrait is given in this issue of the WEEKLY), as head of the publishing department of J. B. Lippincott Co., is Horace Ridings, who is familiar to the trade as buyer of the department. Mr. Ridings has been connected with the house for twenty-five years. In his former position as buyer he is succeeded by Geo. Thomas, who entered the service of the house on the same day with Mr. Kimball, twenty-six years ago.

D. APPLETON & Co. announce that Dr. Mombert, the well-known author of "Charles the Great," who for a number of years was American Chaplain at Dresden, intends to issue this fall "Raphael's Sistine Madonna," a critical and interpretative study, embellished with photogravures made after the original at Dresden, and the related paintings in the Barberini, Pitti, and Bologna Galleries. These will be for the first time printed together, in a quarto *edition de luxe*, containing besides the photogravures, about sixty pages of letter-press, covering the whole subject.

THE publication of "Trilby," which was set down in July for the early part of August, has been delayed on account of Mr. Whistler's objection to a certain passage in the novel, and his threat that if retained he will begin a civil suit against Harper & Brothers. His objection extends, also, we understand, to the portrait of Joe Sibley, which accompanies the libellous paragraph, and which the belligerent artist asserts is a caricature of himself. Knowing something of Mr. Whistler's quarrelsome proclivities, and with what insincerity he proceeds in these matters, it is to be regretted that the publishers have consented to omit both the portrait and the paragraph.

THE AMERICAN SUNDAY-SCHOOL UNION offered $1000 in two premiums, $600 for the best book and $400 for the next best, written for the society, on the "Christian Nurture and Education of Youth for the Twentieth Century." After careful examination of a large number of manuscripts submitted, the premium of $600 was awarded to the manuscript entitled "A New Life in Education." The second premium of $400 was awarded to the manuscript entitled "How John and I Brought Up the Child. By John's Wife." After the awards were made the names of the writers of the two prize books were found to be Fletcher Durell, Ph.D., of Dickinson College, Carlisle, Pa., and Mrs. Elizabeth Grinnell, of Pasadena, California. The books are one in aim, but diverse in method. The first is described as a broad and scholarly discussion of the principles of education. The other, in form of fiction, gives a portrayal of how the actual problem of bringing up the child was wrought out in a Christian home. Both books will be issued next month.

A BOOK which bids fair to be one of the most popular juveniles ever issued in this country is now in preparation by The Century Company, "The Century Book for Young Americans," the story of the Government, by Elbridge S. Brooks, the author of "Historic Boys," etc. It will tell, in attractive story form, what every American boy and girl ought to know about the Government, the functions of the President, the Senate, the House, and the Supreme Court; the duties of the different Cabinet officers, and the work of the various departments—how State, municipal, and town governments are carried on, and what are the duties and responsibilities of an American citizen. In the book a party of half a dozen bright young people visit Washing-

ton with a well-informed uncle, and there, beginning with the Constitution, they investigate thoroughly the Government of the United States. The book will be illustrated with about 200 engravings, and will be issued under the auspices of the National Society of the Sons of the American Revolution, with an introduction by General Horace Porter, President-General of the Society.

FOREIGN NOTES.

THE Tauchnitz library has just reached its 3000th issue.

THE McClure Syndicate has purchased Crockett's new story.

"SOUVENIRS OF SEBASTOPOL" is to be the title of the volume of personal recollections of the siege which the Emperor of Russia has been collecting and editing.

ELKIN MATHEWS and John Lane, the publishers of limited editions of fine books, will dissolve partnership in September, the time for which they agreed to join forces having expired.

WILLIAM BLACKWOOD & SONS, London, have in press "Literature Under the Georges," a posthumous work by that thoughtful critic, William Minto, edited by Prof. Knight, of St. Andrews.

BLISS, SANDS & FOSTER, London, will publish at once a novel by Mrs. Mona Caird, entitled "The Daughter of Danaus." The work is characterized as a "bold and direct attack upon the marriage system in its present form."

THE London *Publishers' Circular* for August 11 contains an interesting sketch of the firm of Ward, Lock & Bowden, Limited, accompanied by portraits of Messrs. E. Ward, the late George Lock, John Henry Lock, James Bowden, and George Ernest Lock.

GEORGE R. SIMS has two new books, the first of which has just been published by Fisher Unwin, under the title of "Dagonet on Our Islands." The second, to be issued during the fall by Chatta & Windus, consists of a collection of short stories under the title of "Scenes from the Show."

A YEAR ago S. R. Crockett, according to the *Critic*, wrote a novel called "The Lilac Sunbonnet," the manuscript of which was accepted by D. Appleton & Co., who expected to publish it at the time. But Mr. Crockett had reasons for having it held back, and so it will not be published until late in the present summer, or early in the fall.

CASSELL & Co. have just ready part 1 of a new edition of Dr. Brewer's "Dictionary of Phrase and Fable." An interesting fact in connection with this work is that it has been revised throughout and a vast quantity of additional matter supplied by the author, who is now in his eighty-fifth year, and that his portrait and a facsimile of his autograph preface to the new edition appears in this first part of the work.

MRS. CRAIGIE — otherwise "John Oliver Hobbes"—has arrived at the dignity of a "collected edition." The volume which Aubrey Beardsley is to illustrate in his peculiar fashion is to contain "Some Emotions and a Moral," "The Sinner's Comedy," "A Bundle of Life," and "A Study in Temptations." Mrs. Craigie has just finished a new novel, entitled "The Gods, some Mortals, and Lord Wickenham," which is considerably larger than any of her previous works. Henry & Co., of London, will be the publishers.

THE memoirs of Barras, next to Robespierre, one of the most distinguished actors in the great French Revolution, announced and expected for more than sixty years, are at last to be published by Hachette et Cie., of Paris. His memoirs, unlike those of Talleyrand in their published shape, abound in anecdotes, curious bits of information, and in scandals relating to his contemporaries. The memoirs will take up four large volumes, and will no doubt throw considerable light on the events preceding as well as following the 9th Thermidor, 1794. The chronicle ends with 1828, the year before Barras' death, down to which time he kept up his notes. The reproduction of autographs and portraits from the Jubinalde St. Albin collection (the portrait of Danton, by David, that of Robespierre, of Barras, etc.) will add interest to the publication.

BUSINESS NOTES.

CLEVELAND, O.—The Erie Book and Stationery Co. has been incorporated by George Henry, E. L. Thurston, Frank B. Damson, George B. Morty, and W. A. Darke. The capital is reported to be $5000.

HARTFORD, CONN.—De Witt C. Pond, bookseller and stationer, has sold his business to William J. McDonough and Jesse G. Smith, who have been in the employ of Mr. Pond for many years. The business is the oldest of its kind in Hartford, being one of the city's business landmarks. The name of the firm, when the business was originally established, was Geer & Pond. After being conducted under that firm-name for some years, the firm became known as Pond & Childs. Mr. Childs retired some years ago, and Mr. Pond has since conducted the business under his individual name.

NEW YORK CITY.—Thomas E. Kean, dealer in old and new books, removed from his old quarters at 25 Ann Street to the annex of the Bennett Building at 28 Ann Street. Mr. Kean has much more commodious quarters at his new place, and will be able to carry a much larger and more desirable stock than heretofore.

NOTES ON CATALOGUES.

BRENTANO'S, Union Sq., N. Y., will publish shortly a "Catalogue of Imported and American Text-Books," which will include among its titles the obtainable books on the study of languages.

C. N. CASPAR, 437 E. Water St., Milwaukee, Wis., has issued a new "Educational and Linguistic Catalogue," comprising a list of new and second-hand school and text books, ancient and modern languages, botany, geology, mineralogy, natural history, astronomy, atlases, maps, globes, business education, speakers, dialogues, pedagogy, teachers' aids, drawing, mythology, phonography, etc. The arrangement is by subject. (No. 43, 77 p. 16°.)

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Academy Book Room, 1821 Wallace St., Phila., Pa.
Swedenborg's Principles of Chemistry.
" Conjugal Love, Boston ed.

American Baptist Pub. Soc., 122 Wabash Ave., Chicago, Ill.
The Bible Looking-Glass.

American Press Co., Baltimore, Md.
Tiger-Lilies, by Lanier.
History of the War in America Between Great Britain and the United States. Boston, 1781.
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Outre-Mer, Longfellow, 8 v. Boston, 1833-4.

The Book-Shop, 160 Public Sq., Cleveland, O.
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Indian Songs, coll. by Miss Fletcher.
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Library of the University of Kansas, Lawrence, Kan.
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Review of Reviews, March, June, Aug., Oct., 1890.
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***Bailey**, J. W. The St. John River in Maine, Quebec, and New Brunswick. Cambridge, Mass., [privately printed.] Riverside Press, 1894. c. 4+178 p. pl., 16°, cl., *net*, $1.50. [2547

Bangs, J: Kendrick. The water ghost, and others. N. Y., Harper, 1894. c. 6+296 p. il. D. (Harper's American story-tellers ser.) cl., $1.25. [2548

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Facts and figures relative to early American railroad history; corporation of a company; construction; railway management; freight rate and passenger rate construction; fixing and classifying freight rates; construction of freight classification; construction of schedules or freight tariffs and percentage table; receiving, forwarding, and delivering property; revenue and expenses; analysis of accounts; railway associations.

Caine, Hall. The Manxman: a novel. N. Y., Appleton, 1894. c. 3+529 p. D. cl., $1.50. [2551

The Isle of Man is the scene of the story, which like "The deemster," is a faithful and minute study of Manx life, customs, and superstitions. A curious Manx custom, that of leaving an engaged girl in the care of another, who shall not only continually sing the praises of the absent lover, but also perform many of his duties—that is, act the lover by proxy—is the starting-point of the plot. The zeal of the "proxy" proves both his own and the girl's undoing, and many complications and tragical scenes ensue. Many typical character studies are introduced, and charming pictures of the Manx harvest home and the wedding ceremonials, etc.

Clifford, *Mrs.* W. K. A wild proxy: a tragic comedy of to-day. [*New issue.*] N. Y., The Cassell Pub. Co., [1894.] c. 2+288 p. D. (Cassell's sunshine ser., no. 154.) pap., 50 c. [2552

See notice, "Weekly Record," P. W., April 8, 1893, [1106.]

***Colorado.** 1893. Mills' tabular addenda to annot. statutes; being a complete and simple system of tables, showing where every act and the several sections thereof, of the session laws of 1893, should be noted in Mills' annot. statutes of Colorado, either by way of express or implied amendment or repeal, or simply as convenient or necessary cross-reference, [etc.;] compiled by J. Warner Mills and J: H. Gabriel. Denver, J. S. Bartow, *pr.*, [1894.] c. '93. 81 p. O. pap., $1.50. [2553

***Dufferin** and Clandeboye, Helen Selina Sheridan, (*Baroness.*) Songs, poems, and verses of Helen, Lady Dufferin, Countess of Gifford; ed. with a memoir and some account of the Sheridan family, by her son, the Marquis of Dufferin and Ava. N. Y., imported by C: Scribner's Sons, 1894. 429+2 p. por. 8°, cl., *net*, $3.60. [2554

Dunham, W. R., *M.D.* The science of vital force, its plan, division of function, and operative methods in health and disease: an involuntary agency of nature that can be harnessed and utilized. Bost., Damrell & Upham, 1894. c. 3–198 p. D. cl., $1. [2555

"The object of this volume is to designate and demonstrate the fundamental principles of the science of vital force—a department of natural science that is directly applicable to the preservation of health and the treatment of disease."—*Introduction.*

Evetts, Basil T. A. New light on the Bible and the Holy Land: being an account of some recent discoveries in the east. N. Y., The Cassell Pub. Co., [1894.] 24+469 p. il. O. cl., $3. [2556

Contents: History of the decipherment of the cuneiform inscriptions; Recent discoveries. Written with the view of presenting a brief account of the discoveries, bearing upon the history related in the Bible, which have been made during the last ten or twelve years, and doing this in a simple form, omitting all matters that do not appear to be of general interest.

***Farr**, J. W. Farrian system of book-keeping: for use in common schools, high schools, normal schools, business colleges, academies, and self-instruction. Downs, Kan., Kansas Book Co., 1894. 100 p. 12°, cl., $1. [2557

***Farr**, J. W. Farrian system of business arithmetic: for use in common schools, high schools, normal schools, business colleges, academies, and self-instruction. Downs, Kan., Kansas Book Co., 1894. 350 p. 12°, cl., $1. [2558

***Farr**, J. W. Farrian system of correspondence and business forms: for use in common schools, high schools, normal schools, business colleges, academies, and self-instruction. Downs, Kan., Kansas Book Co., 1894. 114 p. 12°, cl., $1. [2559

***Farr**, J. W. Farrian system of penmanship: for use in common schools, high schools, normal schools, business colleges, academies, and self-instruction. Downs, Kan., Kansas Book Co., 1894. 144 p. 12°, cl., $1. [2560

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk. This office cannot be held responsible for the correctness of their record.*

Fawcett, Edgar, Ross, Clara Sprague, Ward, A. B., [*and others.*] A comedy of counterplots, and other *Outing* stories. N. Y., Outing Pub. Co., [1894.] c. 4-189 p. il. nar. D. (Outing lib., v. 1, no. 2.) pap. 25 c. [2561

Contents: A comedy of counterplots, by Edgar Fawcett; Pastelle, by Clara Sprague Ross; A medley of the Midway Plaisance, by A. B. Ward; A very strange case, by W: Hinckley; The Flagelante's sin, by Theresa M. Randall; The letter of credit, by C: C. Nott, jr.; The ghost at White Bear, by Franklyn W. Lee.

Fiske, J: A history of the United States for schools; with topical analysis, suggestive questions, and directions for teachers, by Frank Alpine Hill. Bost., Houghton, Mifflin & Co., 1894. c. 21+474 p. il. por. maps, D. cl., *net*, $1. [2562

Mr. Fiske has made not a compilation, but a fresh history of the United States, from the discovery of America to the present time, especially calculated to interest young students, both from the attractive style of the narrative and the form in which the publishers have issued it. The book contains some very valuable appendixes—one giving the origin of the names of the States and Territories, with mention of books on the history of the States; another naming books treating of successive epochs; another indicating novels, poems, and songs relating to American history; another on the calendar and the reckoning of dates The book is very fully illustrated, but not for mere embellishment; all the maps and pictures have a positive historic value.

Flower, B. O. The new time: a plea for the union of the moral forces for practical progress. Bost., Arena Pub. Co., 1894. 2-182 p. D. cl., $1; pap., 50 c. [2563

Deals with practical methods for the reform of specific social evils. The following is the table of contents: Union for practical progress; They have fallen into the wine press; Jesus or Cæsar; The new time; Then dawned a light in the east.

Hall, *Rev.* Francis J. The doctrine of man and of the god-man. Milwaukee, Wis., The Young Churchman Co., 1894. c. 200 p. S. (Theological outlines, v. 2.) cl., *net*, 75 c. [2564

Treats of creation; angelology; man; the fall of man; the incarnation; the hypostatic union; the properties of Christ; the offices of Christ; the mysteries of Christ's humiliation; the mysteries of Christ's exaltation.

***Harper**, C: G. Practical handbook of drawing for modern methods of reproduction. Phil., J. B. Lippincott Co., 1894. 12+161 p. il. pl. 8°, cl., $2.50. [2565

Howland, Marie. Papa's own girl: a novel. [*New issue.*] N. Y., Lovell, Coryell & Co., [1894.] c. '74. 547 p. D. (Series of American novels, no. 2.) pap., 50 c. [2566

***Illinois.** *Appellate cts.* Reports of cases submitted at the Feb. term, 1893, of the 4th district, and at the Mar. and Oct. terms, 1893, of the first district; v. 51; rep. by Martin L. Newell. Chic., Callaghan & Co., 1894. c. 712 p. O. shp., $3.75. [2567

***Iowa.** *Supreme ct.* Reports of cases, May 10 to May 27, 1892; by Nathaniel B. Raymond; v. 5 being v. 85 of the ser. Columbia, Mo., E. W. Stephens, 1894. c. 21+855 p. O. shp., $3. 2568

***Iverach**, Ja. Christianity and evolution. N. Y., T: Whittaker, 1894. 8+232 p. 16°, (Theological educator.) cl., 75 c. [2569

Jacobi, *Mrs.* Mary Putnam. Found and lost. N. Y., G: P. Putnam's Sons, 1894. c. 3+189 p. nar. D. (The autonym lib., no. 2.) cl., 50 c. [2570

"Found and lost" is a strange Oriental tale, relating to a search for the source of the Nile. It is followed by "A sermon at Notre Dame, or, religion under the Second Empire.

Janvier, T: A. In old New York. N. Y., Harper, 1894. c. 7+285 p. maps, il. D. cl., $1.75. [2571

Articles that have appeared in *Harper's Magazine*, which together form a graphic history of the settlement of New York and the various changes its streets and houses have passed through in its great growth and expansion. They are entitled: The evolution of New York; Greenwich village; Down Love Lane; Lispenard's meadows; The Battery; The debtors' prison; Old-time pleasure-gardens; New and old New York.

Javal, *Dr.* Essay on the physiology of writing. N. Y., W: Beverley Harison, [1894.] c. 4-60 p. T. (Pocket pedagogical lib., no. 2.) pap., 25 c. [2572

Jókai, Maurus. Eyes like the sea: a novel; from the Hungarian, by R. Nisbet Bain. N. Y., G: P. Putnam's Sons, 1894. 12+396 p. D. cl., $1. [2573

This novel of modern Hungarian life was crowned by the Hungarian Academy as the best Magyar novel of the year 1890. While to a large extent autobiographical, telling a great deal about Jókai himself, his home, and his early struggles, both as an author and a patriot, the work is essentially a novel, he being one of the chief characters in his romance. The interest centres in his relations with a certain "Bessy," who in vain tempts him, though rich in charms. "Bessy's" adventures and the history of her five husbands is full of humor. The Hungarian Revolution of 1848 is an episode.

Jókai, Maurus. Timar's two worlds; authorized tr., by Mrs. Hegan Kennard. N. Y., Appleton, 1894. 6+360 p. D. (Appleton's town and country lib., no. 150.) cl., $1; pap., 50 c. [2574

First published in this country under the title of "A modern Midas," by R. Worthington. *See* notice, "Weekly Record," P. W., Dec. 20, '94, [673.] This is an entirely new translation.

King, Rufus. The life and correspondence of Rufus King; comprising his letters, private and official, his public documents, and his speeches; ed. by his grandson, C: R. King, M.D. V. 1., 1755-1794. N. Y., G: P. Putnam's Sons, 1894. c. 19+624 p. por. 8°, cl., $5. [2575

Rufus King was born at Scarborough, Me., 1755, and died 1827; he was a distinguished lawyer, and a member of the convention for framing the Federal constitution; in 1789 was elected one of the first Federal senators from New York, and was returned to Congress three times afterward. His life and letters contain matter of interest bearing upon the early periods of the history of the United States.

***Kipping**, F. Stanley, *and* Perkin, W. H. Organic chemistry. Pt. 1. Phil., J. B. Lippincott Co., 1894. 302 p. il. 12°, cl., $1. [2576

Marriage mirror (The); or, love and courtship: a true lover's guide to marriage and courtship. N. Y., Street & Smith, [1894.] 60 p. D. (Manual lib., no. 36.) pap., 10 c. [2577

***Missouri.** *St. Louis and the Kansas City cts. of appeals.* Cases determined from Nov. 7, 1893, to Jan. 8, 1894, rep. by David Goldsmith and Ben Eli Guthrie, off. reps. V. 55. Columbia, E. W. Stephens, 1894. c. 18+728+11 p. O. shp., $5. [2578

***Monkhouse**, Allan. Books and plays. Phil., imported by J. B. Lippincott Co., 1894. 5+210 p. 12°, cl., *net*, $1.50. [2579

Moore, Frank Frankfort. I forbid the banns: the story of a comedy which was played seriously. [*New issue.*] N. Y., The Cassell

Pub. Co., [1894.] c. '93. 4+404 p. D. (Cassell's sunshine ser., no. 155.) pap., 50 c. [2580

See notice, "Weekly Record," P. W., March 11, 1893, [1102.]

Munroe, Kirk. The fur seal's tooth: a story of Alaskan adventure. N. Y., Harper, 1894. c. 8+267 p. il. map, D. cl., $1.25. [2581

The hero is a well-educated New England lad, who starts from New London, Ct., to join his father in Alaska; his adventures serve to illustrate his faults and shortcomings, most of his troubles coming from some carelessness of his own. He is robbed of his money on his journey across the continent, is falsely arrested, loses his steamer at Vancouver, tries to work his passage on a supposed fishing vessel, and finds he has embarked upon a pelagic sealer; the hunting for seals near the Pribyloff Islands and the descent upon the hunters of a U. S. Revenue cutter furnish many exciting scenes. The book gives a capital idea of seal-hunting and our difficulties with other nations on the subject.

***Nitti**, Francesco S. Population and the social system; tr. under the author's supervision. N. Y., imported by Charles Scribner's Sons, 1894. 16+192 p. 12°, (Social sci. ser.) cl., $1. [2582

***Ohio.** *Supreme ct.* Reports of cases, by Levi J. Burgess, rep. New ser., v. 50, [Jan. term, 1893.] Norwalk, The Laning Pr. Co., 1894. c. 23+771 p. O. shp., $2.50. [2583

Pemberton, Max. The iron pirate: a plain tale of strange happenings on the sea. N. Y., The Cassell Pub. Co., [1894.] 4+298 p. il. D. cl., $1.25. [2584

The story deals with the attempt by a young Englishman to gain the secret of the iron pirate's hiding-place, so that the nameless vessel, which has been robbing and sinking Atlantic liners, may be captured by the governments of the world. The narrative is full of action and sensational events, and also rich in horrors and brutalities. The story takes place upon the sea, sometimes on a yacht, and sometimes on the iron pirate, again in Greenland, and in New York and Paris.

Ponslevi, Perpetuo. Magdalena; from the Spanish. N. Y. and Chic., Rand, McNally & Co., 1894. c. 4+270 p. D. (Globe lib. v. 1, no. 186.) pap., 25 c. [2585

The story opens in Madrid in the year 1885; it is a narrative of intrigue and crime—attempted assassination, illicit love, etc.

***Poor**, H. V. Poor's manual of the railroads of the United States for 1894. *27th year.* N. Y., H. V. and H. W. Poor, 1894. 1800 p. 70 maps, 8°, cl., $7.50. [2586

***Rinder**, Edith Wingate, *ed.* Poems and lyrics of nature. N. Y., imported by Charles Scribner's Sons, 1894. 46+273 p. por. 24°, cl., 75 c. [2587

***Rylance**, *Rev.* Joseph Hine. The woman-suffrage question: an argument and an appeal; being the substance of two lectures delivered in St. Mark's Church, New York. N. Y., T: Whittaker, 1894. 40 p. 12°, pap., 10 c. [2588

St. Felix, Marie. Two bad brown eyes. N. Y., The Merriam Co., [1894.] c. 2-245 p. D. (Waldorf ser., no. 20.) pap., 50 c. [2589

By the author of "A little game with destiny." The possessor of the "two bad brown eyes" is a respectable country girl, who is seduced by a clergyman; he at once repents his sin, and is full of horror at the immorality of his accomplice, whom he deserts. She drifts into a life of sin, and becomes well known in Bohemian Paris. After some fifteen years or so she returns to America and to Chicago during the Columbian Fair, where she meets the clergyman's young daughter, upon whom she visits her revenge in a horribly cruel, wicked way. The story abounds in scenes from the life of the *demi-monde.*

Seelye, Julius H., *D.D.* Citizenship: a book for classes in government and law. Bost., Ginn & Co., 1894. c. 8+78 p. D. cl., 35 c. [2590

***Southwestern** reporter, v. 26; cont. all the current decisions of the supreme courts of Mo., Ark., and Tenn., ct. of appeals of Ky., and supreme ct., ct. of criminal appeals, and cts. of civil appeals of Tex. *Permanent ed.* May 14–July 9, 1894; with table of southwestern cases in which rehearings have been denied; with tables of southwestern cases published in v. 90, Ky. reports; 5, Tex. civil appeals reports. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1894. c. 16+1185 p. O. (National reporter system, state ser.) shp., $4. [2591

***Spalding**, F: P. A text-book on roads and pavements. N. Y., J: Wiley & Sons, 1894. c. 8+213 p. il. 12°, cl., $2. [2592

Spofford, Harriet Prescott. A scarlet poppy, and other stories. N. Y., Harper, 1894. c. 8+283 p. il. D. (Harper's American story-tellers ser.) cl., $1.25. [2593

Contents: A scarlet poppy; Best-laid schemes; An ideal; Mrs. Claxton's skeleton; The tragic story of Binns; The composite wife; Mr. Van Nore's daughter-in-law.

***Spyers**, T. G. The labor question: an epitome of the evidence and the report of the Royal Commission on labor. N. Y., imported by Charles Scribner's Sons, 1894. 8+248 p. 12°, (Social sci. ser.) cl., $1. [2594

***Stopes**, Charlotte Carmichael. British freewomen: their historical privilege. N. Y., imported by Charles Scribner's Sons, 1894. 8+196 p. 12°, (Social sci. ser.) cl., $1. [2595

Tomlinson, Everett T. The search for Andrew Field: a story of the times of 1812. Bost., Lee & Shepard, [1894.] c. 313 p. il. D. (War of 1812 ser., no. 1.) cl., $1.50. [2596

The object of this series, of which this volume is the first issue, is to give the younger people an insight into the condition of the times of 1812, a history of that war and a glimpse at the results. It is well known that one of the causes of the war was "the right of search," claimed and carried out by Great Britain, and as a result of this Andrew Field was "pressed."

Turner, Ethel S. Seven little Australians; il. by A. J. Johnson. N. Y., Ward, Lock & Bowden, Ltd., [1894.] c. 5+246 p. il. D. cl., $1. [2597

The "Seven little Australians" ranged from one year to sixteen; they had all run wild for several years, when their father, an English officer, brought them a stepmother, a young girl of twenty, who was utterly unable to control them, but whom they all loved dearly. Their many unique pranks fill the volume, making most amusing reading.

***United States.** *Supreme ct.* Reports, v. 154. Oct. term, 1893. J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1894. c. 18+709 p. O. shp., $2.50. [2598

Warden, Florence, [*pseud.* for Florence Alice Price, *now* Mrs. G: E. James.] A perfect fool. N. Y., The International News Co., [1894.] c. 1-335 p. D. (Authors' lib., no. 7.) cl., $1.25; pap., 50 c. [2599

A sudden change of fortune forces Mrs. Abercarne to accept a position as housekeeper in the house of a seemingly rich country gentleman, where she is permitted to bring her daughter, a pretty girl, just budding into womanhood, who is dubbed by kind friends as "a perfect fool." Chris Abercarne is not devoid of wit, however, and finds plenty of material in Wyng-

ham House upon which to exercise her intelligence—the chief mystery being a handsome lunatic kept under lock and key; the story of this young man is full of exciting and unexpected episodes.

*Washington, G: Maxims of Washington; comp. for use in schools, libraries, and all American homes. *New ed.* N. Y., Appleton, 1894. 423 p. 12°, cl., $1. [2600

*Washington. Tables of reference to W. laws; showing the sections of the code of 1881, with those corresponding in Hill's code; also the sections of the code of 1881 subsequently amended or repealed. Seattle, Wash., Ingraham & Coryell, 1892. c. 7 p. O. pap., $1. [2601

*Williston, S: A selection of cases on the law of sales of personal property. Cambridge, Mass. The Harvard Law Review Pub. Ass'n, 1894. c. 10+1020 p. O. cl., $6. [2602

*Yeakle, M. M., *ed.* The Torrens' system of registration and transfer of the title to real estate, its principles explained and its methods set forth. Chic., The Torrens Press, 1894. c. 256 p. O. hf. shp., $3. [2603

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Van Dyke, R. H. *See* Delaware.

Vashti and Esther. (Ag11) S. (Town and country lib., no. 149.) $1; p. 50c. ....*Appleton*

Vedanta philosophy. Müller, F. M. $1.75..*Longmans, G*

Vedder, H. C. Dawn of Christianity. (Ag4) D. Christian culture courses.) 90c. ....*Am. Bapt. Pub. Soc*

Veith, A. G. Praktische milchwirth. (Ag25) 12°, $1.50. *Caspar*

Verax, (*pseud.*) *See* Gould, N.

Vincent, G. E. *See* Small, A. W.

Vincent *of Lerins.* *See* Severus, S.

Walker, W. History of the Congregational churches in the United States. (Ag11) 8°, (Am. church history ser., v. 3.) $3. ....*Christian Lit. Co*

Warren, W. H. Engineering construction in iron, steel, and timber. (Ag11) O. $5 ....*Longmans, G*

Washington. Law relating to real estate transfer. (B. F. Heuston.) (Ag11) D. p. *gratis.* *Commonwealth Title and Trust Co*

— *Sup. ct.* Repts. V. 8. (Ag18) O. shp. $3.50 ....*White*

Water backs. *See* Kitchen boiler connections.

— softening. Atkins, W. G. 40c. ....*Spon & C*

Wesley, John, and premillennialism. West, N. p. 15c. ....*Hunt & E*

West, N. John Wesley and premillennialism. (Ag4) S. 15c. ....*Hunt & E*

West Va. magistrate's manual. Thompson, M. M. hf. shp. $1.25. ....*Thompson*

Weyman, S. J. House of the wolf. (Ag4) D. (Globe lib., v. 1, no. 187.) p. 25c. ....*Rand, McN*

What makes a friend. Streamer, V. bds. $1.25. *Morrill, H*

— time is it? Clauder, H. T. p. 30c. ....*Harison*

Whites and blues. Dumas, A. 2 v. *ea.* $1.25; $1.50; $3 ....*Little, B*

Why. McCauley, W. F. 50c. ....*Standard Pub. Co*

Wilcox, *Mrs.* Ella W. Poems of passion. *Il. ed.* (Ag11) S. 75c. ....*Conkey*

Wilson, Jennie L., *comp.* Legal status of women in Iowa. (Ag18) O. hf. shp. $1.50. ....*J. L. Wilson*

Wiltse, Sara E. *See* Grimm, J. L.

Wisconsin. *Sup. ct.* Repts. V. 86. (Ag25) O. shp. $2.75. *Callaghan*

Won by love. Wood, *Mrs.* S. S. $1. ....*Am. Tr. Soc*

Wood, *Mrs.* S. S. Won by love. (Ag25) D. $1. *Am. Tr. Soc*

World's Columbian Expositon. *See* Hawthorne, H.

Wormwood. Corelli, M. 25c. ....*Weeks*

Zahm, J. A. Bible, science, and faith. (Ag18) D. *net*, $1.25. ....*Murphy*

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Epigraphia Indica of the archæological survey of India. Edited by Jas. Burgess. (Indian government publication.) Vol. 2, part 14, folio, p. 297 to 368, with 16 plates, 9s.; vol. 2, part 15, folio, p. 361 to 432, with 3 plates, 9s. ....*Luzac*

Freeman, E. A. The history of Sicily, from the earliest times. Vol. 4: From the tyranny of Dionysios to the death of Agathoklés. Edited from posthumous mss., with supplements and notes, by A. J. Evans. Maps and numismatic plate. 8°, 578 p., 21s. (Clarendon Press series) ....*Frowde*

Judson's Burmese-English dictionary. Revised and enlarged by Robert C. Stevenson. Roy. 8°, 1202 p., sewed, 25s., *net* ....*Luzac*

Kittel, F. A Kanada-English dictionary. Roy. 8°, 1802 p., 32s., *net* ....*Luzac*

Millais, J. G. Game birds and shooting sketches, illustrating the habits, modes of capture, stages of plumage, and the hybrids and varieties which occur amongst them. Illustrations by the author, and frontispiece by Sir J. E. Millais. New ed., 8°, 18s., *net.* *Sotheran*

Temple, R. C. Notes on antiquities in Ramannadesa (the Talaing Country of Burma). Reprinted from the Indian *Antiquary.* 4°, 40 p., and 24 plates, sewed, 18s. *Luzac*

BUSINESS NOTES.

ANN ARBOR, MICH.—Martin Schaller has just opened a book and stationery store at 19 East Washington Street. In addition to a well-selected stock of books and stationery Mr. Schaller will carry a fine line of wall-paper.

LOS ANGELES, CAL.—A. W. Berry has just opened a book, news, and stationery store at 120 South Spring Street, which will be known under the style of A. W. Berry Stationery Company. Mr. Berry has associated with him as manager of the book department Mr. L. Behymer, late of the Antiquarian Book-Store on First Street, and literary editor of the *Los Angeles Daily Herald.*

NEW YORK CITY.—Braun, Clement & Co., successors to the well known art firm of Ad. Braun & Co., of Paris and Dornach (Alsace), will be ready at once to supply the trade with their many publications, including the works of both ancient and foreign masters. Their publications, illustrating the graphic and plastic arts from their infancy up to the present day, are most familiarly known as Braun's carbon photographs. The process employed in the production of these carbon photographs renders them as durable and permanent in nature as engravings. The American branch at 257 Fifth Avenue, between 28th and 29th Streets, is under the management of Messrs. C. Glucksmann and H. Griner, the former already well known through his connection with the art publishing business in this country, and the latter formerly connected with the Paris house.

SAN FRANCISCO, CAL.—Jared S. Dodge, late senior member of Dodge Bros., and George H. Mayers, formerly with A. M. Robertson, having purchased the book, stationery, and engraving house of Chilion Beach, 107 Montgomery St., opposite the Occidental Hotel, propose carrying complete lines of the latest books and fashionable stationery under the firm-name of the Dodge Book and Stationery Company.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 1, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE NEW TARIFF BILL.

THE Wilson Tariff Bill became a law at midnight, August 27, without the President's signature. The following day was probably the busiest ever known at the New York Custom-House. The going into effect of the new tariff law resulted in a rush to withdraw goods for consumption from the bonded warehouses. Importers had allowed their stocks to run down to the lowest possible point, and the withdrawals included not only articles heretofore dutiable, but also those upon which the duty has been reduced.

The Internal Revenue collectors were kept busy instructing their subordinates as to their modified duties under the new law. The tax of two cents per pack on playing-cards proved a stumbling-block, because the stamps required by law had not been received. As a result, dealers in playing-cards could not sell a single pack to even valued customers, and there was a steady stream of complaining retailers. Had the stamps been on hand the revenue receipts would have been greatly increased; but as it was, the stamp clerks had to inform inquirers that no stamps were on hand, and that any person selling cards without them would be subject to a penalty of $50 for every pack sold.

Every applicant was handed an invoice-blank containing the provisions of the new law and told that he would have to swear to the number of packs in his possession. The stamps will no doubt be ready at once and the work of affixing them to the packages will be begun. This will be a work of some magnitude, as many retailers have large stocks on hand—one dealer was reported who had 6441 packs at his store. As hereafter all cards will go out from the factories with stamps affixed, the relevance of the law to stock in the hands of dealers can only be temporary.

As we have noted elsewhere an attempt is being made by the newspaper press to impose upon works of art the restrictions of the "manufacturing clause" of our copyright law. The effect of such an amendment as that proposed would be considerably more far-reaching and pernicious than its promoters would be willing to admit or perhaps are even aware of, and we trust, therefore, that all who may be interested will take energetic steps to protect themselves.

A CLASSIFIED INDEX TO PROSE AND POETRY.

WILLIAM GEORGE JORDAN, editor of *Current Literature*, has in preparation a classified index of famous and fugitive selections in verse and prose, which, as planned, promises to be novel and highly useful. It is to be entitled "Jordan's Guide to Poetry and Prose," and is intended to furnish an answer to the many questions as to the source or authorship of particular poems or prose selections, which are constantly asked for through newspapers, literary journals and libraries. If successfully constructed, such an index should answer such perennial queries, as—"Where can I find a poem called Cleopatra?" "Where is there a certain parody of Poe's 'Raven'?" "Who wrote a poem about a country clergyman?" etc.

The plan on which the "Guide" is to be compiled involves the indexing of the principal anthologies, books of readings and recitations, school readers and collections of selections published in America and Great Britain. No collected poems or prose writings of individual writers will be included, only collections of the writings of several authors. The anthologies selected will be completely indexed by subject, or principal word, and there will be abundant cross-references. The index will be in one alphabet, and a single line will be assigned to every entry. In this compass will be given the subject or key word, an epitome of the selection, and the author when discoverable, with references to a second single line entry in the "key," prefixed to the index proper, in which will be given the titles of one or two books containing the selection, and data as to edition, editor, publisher, binding, and price. Prose selections will be indicated by an asterisk prefixed to the author's name, and there will be page references to the books containing the selection. Parodies will be grouped under the name of the original poem. It is difficult to convey a proper idea of the simplicity and adequacy of the method of indexing, without transcription of specimen entries, but Mr. Jordan is certainly to be complimented on the ingenious method by which he conveys a maximum of information in a minimum of space. He proposes as soon as the first series of the "Guide" is published to undertake a second series, equally comprehensive, to comprise works not before included, and with these two series as a basis to issue annual or biennial supplements, keeping the work up to date. The first series will not appear until 1895, or more probably 1896; it will be issued in two volumes, of about 500 pages each, and will, it is estimated, index about 600 books of selection, covering some 75,000 separate titles.

COPYRIGHT MATTERS.

THE "MANUFACTURING CLAUSE" TO BE APPLIED TO ILLUSTRATIONS.

AN amendment to section 4956 of the copyright law was introduced in the House just before it adjourned, by Representative Hicks, of Pennsylvania. The proposed bill was unanimously reported by the Committee on Patents, and will probably be called up for final action early next session. It is intended to do away with the provision through which many daily newspapers are made liable for alleged infringement of copyright in pictures published by them. In the law as it now stands "engravings and etchings" are not included in the proviso which requires them to be executed within the limits of the United States. The amendment proposed in Mr. Hicks' bill is to include "engravings and etchings" printed from "engraved or etching plates made within the limits of the United States." Section 11 of the law is also amended by the addition of the words "excepting daily or weekly newspapers or journals devoted in whole or in part to the news of the day." So that the section will read: "That for the purpose of this act each volume of a book in two or more volumes, when such volumes are published separately and the first one shall not have been issued before this act shall take effect, and each number of a periodical, *excepting daily or weekly newspapers or journals devoted in whole or in part to the news of the day*, shall be considered an independent publication subject to the form of copyrighting as above."

THE DOOM OF BOOKS; OR, WHAT THE PHONOGRAPH WILL DO.

IN *Scribner's Magazine* for August, Octave Uzanne writes an amusing article, not less amusingly illustrated, as to the effect which the phonograph will have upon literature. Mr. Uzanne declares that the phonograph is destined to abolish the printing-press. The following are some of the predictions in which he indulges:

Men of letters will not be called Writers in the time soon to be, but rather, Narrators. Little by little the taste for style and for pompous phrases will die away, but the art of utterance will take an unheard-of importance.

Libraries will be transformed into phonographotecks, or rather, phonostereotecks; they will contain the works of human genius on properly labelled cylinders, methodically arranged in little cases, rows upon rows, on shelves. The favorite editions will be the autophonographs of artists most in vogue; for example, every one will be asking for Coquelin's "Molière," Irving's "Shakespeare," Salvini's "Dante," Eleonora Duse's "Dumas fils," etc.; while Goethe, Milton, Byron, Dickens, Emerson, Tennyson, Musset, and others will have been "vibrated upon cylinders by favorite Tellers."

Journalism will naturally be transformed; the highest situations will be reserved for robust young men with strong, resonant voices, trained rather in the art of enunciation than in the search for words or the turn of phrases; literary mandarinism will disappear, literators will gain only an infinitely small number of hearers, for the important point will be to be quickly informed in a few words without comment.

In all newspaper offices there will be speaking halls, where the editors will record in a clear voice the news received by telephonic despatch; these will be immediately registered by an ingenious apparatus arranged in the acoustic receiver; the cylinders thus obtained will be stereotyped in great numbers and posted in small boxes before three o'clock in the morning, except where by agreement with the telephone company the hearing of the newspaper is arranged for by private lines to subscribers' houses, as is already the case with theatrophones.

The phonography of the future will be at the service of our grandchildren on all the occasions of life. Every restaurant table will be provided with its phonographic collection; the public carriages, the waiting-rooms, the state-rooms of steamers, the halls and chambers of hotels will contain phonographotecks for the use of travellers. The railways will replace the parlor car by a sort of Pullman Circulating Library, which will cause travellers to forget the weariness of the way, while leaving their eyes free to admire the landscapes through which they are passing.

"DONT'S" FOR BOOKBUYERS.

Don't borrow good books when you have the means to buy them.

Don't discuss the latest in literature, if all you know about the work is derived only from a book review.

Don't have scissors for cutting coupons and no paper-cutter to open the leaves of books.

Don't cut the leaves of books with your fingers, even if they are clean.

Don't furnish your daughter with a $10,000 or $100,000 trousseau and forget to buy her a well-stocked bookcase.

Don't keep a full wine-cellar and an empty bookcase.

Don't dress in dainty finery and read cheap, greasy, tattered books.

Don't go to the seaside with trunks filled with regard to all emergencies and nothing suitable to read.

Don't draw the line in choosing holiday presents at all things tending to elevate mind, heart, and character.

Don't accept editor's copies, and instead of reviewing or returning them, give them away or sell them.

Don't send for books to examine before purchasing, and return them to the bookseller with their leaves cut.

PASTE FOR CLEANING WINDOWS.

CUT up fine two parts castile soap in three parts of boiling water, and dissolve. To the solution add four parts of prepared chalk, three parts of Vienna chalk, and two parts finest tripoli. Stir thoroughly, put into moulds and let set. Another formula is as follows: Three parts castile soap, four parts boiling water, two parts jewellers' rouge, five parts prepared chalk, and three parts burned hartshorn. Mix in a similar manner.

OBITUARY NOTES.

MRS. CELIA THAXTER, the poet, died suddenly at her home in the Isles of Shoals, N. H., August 26. She was born in Portsmouth, N. H., on June 29, 1835. Her father was Thomas B. Laighton, who became embittered by political disappointment, and took his family to Appledore Island when Mrs. Thaxter was a baby. For many years he was the keeper of the White Island lighthouse. The secluded life early developed the poetic fancy of Mrs. Thaxter, and she began to write when a small girl. She was married at the age of 16 to her guardian, friend and teacher, Levi Thaxter, another recluse from the world, who had sought the asylum of the isles. After her marriage she spent her winters in Portsmouth, and sometimes in Boston, but it was her life by the sea that was reflected in all that she wrote. Her poems are filled with the impressions made on her by the ocean, the rocks, by sea birds, and the wild flowers that grew in profusion about her old-fashioned home. Her principal books are: "Among the Isles of Shoals," "Poems," "Driftwood," "Poems for Children," "The Cruise of the *Mystery*," "Idylls and Pastorals," and "An Island Garden," illustrated last year by Childe Hassan. Mrs. Thaxter leaves three sons, one of whom is an instructor at Harvard.

NORMAN L. FREEMAN, for thirty years past reporter for the Illinois Supreme Court, died in Springfield, Ill., August 23, aged seventy-one years.

W. C. HOWELLS, the father of William Dean Howells, died August 28, aged 89 years, at Jefferson, O.

NOTES ON AUTHORS.

OLIVER WENDELL HOLMES reached his 85th birthday August 29.

STEPHEN BONSAL, secretary of the American legation at Madrid, is engaged on a study of the French *félibres*.

EDGAR W. NYE—popularly known as "Bill Nye"—has concluded to bring out in England a collection of his sketches dealing with that country.

DR. EDWARD EVERETT HALE is reported as saying that he once gave throughout the West "a lecture on sleep, with illustrations by the audience."

RALPH WALDO EMERSON'S son, Edward Emerson, is giving lectures in England on his father's correspondence with John Sterling and on the story of Thoreau's life.

T. B. ALDRICH, according to *The Critic*, is going to Japan and China this autumn, to gather materials for a volume of travel sketches in the manner of "From Ponkapog to Pesth."

SIR GEORGE O. TREVELYAN has denied the report that he is to edit an edition of Lord Macaulay's diary. He declares that he has learned of this intention only from the newspaper reports, and that he has never contemplated the project with which he is thus credited.

GENERAL MEREDITH READ, who has been for many years deeply interested in Gibbon and Lausanne, has accumulated a large amount of inedited material, a portion of which he proposes to utilize shortly in a volume to be entitled "Gibbon and His Familiar Friends at Lausanne." Lord Sheffield, a descendant of Gibbon's friend and literary executor, has permitted an inspection of his Gibbon papers.

THE charges of socialism and false teaching, which the Superintendent of Public Instruction of Wisconsin had made against Dr. Richard T. Ely, of the University of Wisconsin, have ended in an almost complete collapse. Supt. Wells declined to appear before the investigating committee of the State Regents, and in a written communication he acknowledged that he was unable to prove some of the gravest charges he made against Dr. Ely in a letter to the New York *Nation*. On the other hand, Dr. Ely appeared and made a positive denial of the chief accusations against him, and letters were presented from various educators, nearly all of them far more prominent than Supt. Wells, upholding Dr. Ely. It is thought likely that the committee will make an unqualified exoneration of Dr. Ely, and it is a question whether he has not been helped rather than harmed by the affair.

MARION CRAWFORD has sailed for Italy after having been a year in this country. During that time he has written one novelette, "Love in Idleness," and four novels, "Marion Darche," "Katharine Lauderdale," "The Ralstons," and "Casa Braccio." The latter story Mr. Crawford wrote especially for *The Century;* and he considers it his *magnum opus*. "Before he put pen to paper," according to *The Critic*, "he talked the plot over with the editor of the magazine, and arranged for its publication. He said that he could write better if he knew just what his audience was to be. The story has been described by one who has read it as a full-blooded romantic tragedy. The scene is laid in Italy, and the characters are American and Italian. When Mr. Crawford sailed, he took the proofsheets of the novel with him, to give them the last touches." Crawford's "Saracinesca" novels have been translated into German under the title of "Eine römische Fürstenfamilie."

JOURNALISTIC NOTES.

The Picture Magazine, published by the Page Publishing Company, of New York, is a novelty in this country. It resembles the English periodical of the same name somewhat, and consists of twenty large pages, equal to forty regular magazine pages. The illustrations are gathered from every conceivable source, the aim being, evidently, to illustrate anything and everything that is odd, beautiful, amusing, practical or instructive.

THE August number of *Das Buchgewerbeblatt* edited by Konrad Burger, and published by C. A. Grumpelt, of Leipzig, is a very finely illustrated report of the 350th anniversary of the Leipzig Bookbinders' Guild, which was celebrated with festivities beginning on August 5. The exhibition of bookbindings made by the publishers was very representative, and much of the most beautiful workmanship is reproduced in this issue of *Das Buchgewerbeblatt*. Of these the covers of the Jubilee Album, the work of M. Bischof and Alfred Göhre, are the most remarkable for beauty of design. The king of Saxony honored the exhibition with his presence, and everything was, on the whole, satisfactory and very instructive.

LITERARY AND TRADE NOTES.

PORTER & COATES publish Horatio Alger's latest work, "Only an Irish Boy."

"TIMAR'S TWO WORLDS," by Jokal, just published by D. Appleton, is the same story as "A Modern Midas," published ten years ago by the Worthington Co. and John W. Lovell.

WM. B. PERKINS, representative of De Wolfe, Fiske & Co., will be at the Tremont House, Boston, from the 4th to the 15th inst., to show samples of the lines he represents to the New England trade.

THE A. R. KELLER COMPANY, Philadelphia, has published a history of the Pullman strike, by John Swinton, entitled "Striking for Life, or, labor's side of the labor question." Special articles by Samuel Gompers, Eugene V. Debs, and John W. Hayes are added. It is fully illustrated with photogravures of the scenes at Chicago and along the lines of railway.

GINN & CO. announce in their *College Series of Latin Authors* the odes and epodes of Horace, edited by Prof. C. L. Smith, of Harvard. The special feature of this edition is the introduction, which is in three parts, treating, (1) of Horace's life and writings, with a brief notice of the manuscripts and scholia; (2) of his language and style; (3) of the versification and prosody of his lyric poems.

"A COMEDY OF COUNTERPLOTS," by Edgar Fawcett, is the introductory story of a very attractive little volume, the second of the *Outing Library*, issued by the Outing Publishing Company, New York. The volume is well illustrated, and contains in addition to Mr. Fawcett's story, "Pastelle," "A Medley of the Midway Plaisance," "A Very Strange Case," "The Flagelante's Sin," "The Ghost at White Bear."

THE F. A. DAVIS CO., of Philadelphia, will issue shortly a work on "Obstetric Surgery," by Drs. Egbert H. Grandin and George W. Jarman, who, from their long connection with the largest and most widely known maternity hospital in the United States (The New York Maternity Hospital), are peculiarly fitted to expound the subject from the modern progressive standpoint of election. A companion volume, dealing in the same terse, practical manner with pregnancy, normal labor, and the physiological and pathological puerperium, is in active preparation by the same authors.

CHARLES SCRIBNER'S SONS will publish immediately the third and final volume of the "Memoirs of Chancellor Pasquier," covering the years 1814 and 1815; "The Chafing-Dish Supper," in which Mrs. Christine Terhune Herrick interestingly discusses the many and varied capacities of that utensil; "Costume of Colonial Times," by Mrs. Alice Morse Earl, the author of that delightful book, "The Sabbath in Puritan New England;" an interesting series of stories of Norway, by Prof. H. H. Boyesen, under the title *The Norseland Series*, which will contain the author's "Boyhood in Norway," "The Modern Vikings," "Against Heavy Odds," and "A Fearless Trio," together with a new volume entitled "Norseland Tales," uniformly printed, bound, and illustrated; and a new and cheaper edition of Thomas Stevens' interesting record of adventure, "Around the World on a Bicycle."

FOREIGN NOTES.

ELKIN MATHEWS & JOHN LANE have in press, for publication in the autumn, "Songs from Vagabondia," by two authors, Bliss Carman and Richard Hovey, who will not sign or otherwise distinguish their several contributions. The book will have illustrations by Mr. Thomas Meteyard.

THAT recent manifesto of the English circulating libraries seems to be rapidly bearing fruit. Hall Caine's "The Manxman"—of which it reported that more than one thousand copies were taken by Mudie's within five days—is to be followed by Blackmore's "Perlycross" and Mrs. Mona Caird's "The Daughters of Danæus."

A BIOGRAPHY of the late Sir Samuel Baker is being prepared by his executors, Messrs. T. Douglas Murray and Silva White. Mr. Douglas Murray will be indebted to any one holding letters from Sir Samuel Baker if he will kindly communicate with him at the address of his publishers, Macmillan & Co., London.

THE *Edinburgh Edition* of R. L. Stevenson's novels will contain some early papers of his, such as "The Philosophy of an Umbrella." "The Pentland Rising," written in 1866, his unsigned contributions to the *Portfolio*, and a part of the suppressed account of Stevenson's voyage to the United States as a steerage passenger—a journey which nearly ended the author's life.

CASSELL & CO., London, will publish towards the close of the present or early next year the "History of *Punch*," on which M. H. Spielmann has been engaged for some years. From that day in June, 1841, when the hunchbacked humorist of Fleet Street first made his bow to the world up to the present time, he has had associated with him in the agreeable task of laughing at and satirizing the foibles and weaknesses of society, most of the leading writers and caricaturists of the time. "A History of *Punch*," therefore, means a record of work done during half a century by a large number of distinguished men, both in literature and art.

PICK-UPS.

THIS is an age in which new great dictionaries are becoming as numerous in hand as new bicycles and cigarettes.—*Puck.*

AS IT SHOULD BE.—A young woman went into a public library and asked for "Man As He Is." "That is out, miss," said the librarian; "but we have 'Woman As She Should Be.'" She took the book and the hint too.—*Canadian Bookseller.*

IN THE SAME LINE.—*Customer* (in book-store): Have you a copy of "The Minister's Charge?" *Bookseller:* No; but here's "Their Wedding Journey," by the same author; I guess it's a sequel to it.—*Puck.*

MORE TO THE PURPOSE.—*De Shelley:* And have you written anything that will live after you are gone, Mr. Scribbler?—*Scribbler:* Don't know or care. What I am after is something that will enable me to live while I am here.—*Town Topics.*

A REAL HEROINE.—*He:* I expect to make you the heroine of my next novel.—*She:* On the strength of the fact that I read your last one?—*N. Y. Sun.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."***

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Academy Book Room, 1821 Wallace St., Phila., Pa.
Swedenborg, Miscellaneous Observations.
" Principia.

The W. F. Adams Co., Springfield, Mass.
Diana Carew, Mrs. Forester.
Love and Marriage, Black.
Hunting Adventures, Neumei.
Which Shall It Be? Alexander.
Picturesque Ireland, Hall.
Boy Foresters, Bowman.
Maid, Wife, or Widow, Alexander.
Worst Boy in Town, Habberton.

American Baptist Pub. Soc., 122 Wabash Ave., Chicago, Ill.
Set Treasury of David, second-hand.
Hinton, On Baptism.
Grace for Grace, by W. James, pub. by Dodd.

American Press Co., Baltimore, Md.
Southern Mag., Balto., Jan., March, April, July, Sept., and Oct., 1871.
Metropolitan, Balto., 1855, '56, '57, '58.
Cheap quotations on old magazines, before 1860.
Steel busts of Chief Justices Rutledge and Marshall.

A. R. Andrews, 176 Temple St., New Haven, Conn.
Quote, price, quantity, and condition of following text-books:
Whitney's French Grammar.
" German "
Chauvenet's Geometry (not Byerly ed.)
Wentworth, Analytical Geometry.
" College Algebra.
Greenough, Livy, Books 21, 22.
Phillips and Beebe's Graphic Algebra.
Richard's Trigonometry.
French, German, Latin, and Greek Dictionaries.
Translations of Greek and Latin Authors.

Oraibe Angus & Son, 159 Queen St., Glasgow.
Burnsiana Books Wanted.—American eds. of the Works of Robert Burns, and the American Centennial Celebration publications, etc. Also, early Irish and British eds., in clean and perfect state.

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Burb's Death of Pres. Lincoln. Nauge, N. J., 1865.
Conceicao, Abrahamo Lincoln. Rio de Janeiro, 1865.
Constitution of the Education Monument Assoc. Washington, 1865.
Fensiva, A., Morti de Lincoln. Rio de J., 1865.
McCabe, F. S., Sermon on Lincoln. Lafayette, Ind., 1865.
Sarmiento, Vida de Abramo Lincoln. New York, 1866.
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Nicolay, John G., Abraham Lincoln. 1882.
Lippard's Lower Millions, etc., of New York.
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***Abbott**, Austin. New cases selected chiefly from decisions of the courts of the state of New York; with notes; with an analytical index to all points of law and practice, and all code citations contained in the standard reports of N. Y. issued during the period covered by this v. V. 31. N. Y., The Diossy Law-Book Co., 1894. c. 8+15+567 p. O. shp., $5. [2604

***American** and English encyclopædia of law: compiled under the editorial supervision of C: E. Williams, assisted by T: J. Michie. V. 25. [Take to Tickets and Fares.] Northport, N. Y., E: Thompson Co., 1894. c. 7+1132 p. O. shp., $6.50. [2605

Bailey, L. H. Annals of horticulture in North America, for 1893: a witness of passing events and a record of progress; comprising an account of the horticulture of the Columbian Exposition. N. Y., Orange Judd Co., 1894. c. 6+179 p. D. cl., $1. [2606

This year-book is conspicuous for its full history of horticulture at the Chicago World's Fair. The author spent most of the summer at Chicago for the express purpose of collecting facts. The volume also contains a full discussion of the yields and prices of fruits, vegetables, and all other horticultural crops in North America during the year. There is a history of the orange trade, and accounts of the efforts to introduce American fruits into European markets; also a full set of statistics of the horticultural imports and exports of the year; an account, with awards, of the World's Fair chrysanthemum show, a list of the chrysanthemum registry of the year, and other matters pertaining to ornamental gardening. The list of new varieties of flowers, fruits, vegetables, and trees, introduced in 1893, is an important feature.

***Bower**, J: A. Simple experiments for science teaching, including two hundred experiments fully illustrating the elementary physics and chemistry division in the evening-school continuation code. N. Y., E. & Y. B. Young & Co., 1894. 164 p. il. 12°, cl., $1. [2607

Butler, G: P. School English: a manual for use in connection with the written English work of secondary schools. N. Y., American Book Co., 1894. c. 272 p. D. cl., 75 c. [2608

Cobb, Sylvanus, *jr.* The shadow of the guillotine: a story of the reign of terror: a novel; il. by Warren B. Davis. [*Also*] Gertrude the Amazon. N. Y., Rob. Bonner's Sons, [1894.] c. '78, '94. 4–429 p. D. (Ledger lib., no. 115.) cl., $1; pap., 50 c. [2609

The scene opens in the north of France, in the year 1792; the hero of the story had just returned from America, where he had been for five years, receiving his education; he finds his château in ruins, and his life threatened from a secret Jacobin fraternity. A young girl he loved as a boy is being forced into a marriage with a man she loathes, that her father's life may be spared. The parties all try to escape to the sea-shore, and thence to England, and go through an exciting series of adventures.

Cooley, C: H. The theory of transportation. Balt., Md., American Economic Assoc., 1894. c. 2–148 p. O. (Publications of the society, v. 9, no. 3.) pap., 75 c. [2610

"Having had occasion to study transportation in several of those practical aspects that are demanding attention at the present day, I came to believe that if one was ever to understand this subject he must begin further back than writers upon it were accustomed to do. I therefore conceived the plan of writing a theory of transportation that should unfold the most important of its relations to economic and political life. I also, about the same time, began to be familiar with the writings of the newer school of sociologists, and thought that I found in their analysis of society, particularly in that of Schäffer, a basis upon which to work out my plan."—*Preface.*

Crockett, S. R. Mad Sir Uchtred of the hills. N. Y., Macmillan & Co., 1894. c. 6+195 p. nar. D. cl., $1.25. [2611

A story of early English days. A fierce Scotch peer, a hunter and fighter, for cruelty towards a Nonconformist minister, was condemned by the latter, whom men called a prophet, to go mad, as did Nebuchadnezzar. The madman flies to the mountains, where he spends three wild demi-savage years; his brother hunts him with dogs to get the inheritance, but his loyal wife finds him and restores him to reason and happiness.

Curtis, Russell H. Classification of law. Phil., American Acad. of Political and Social Science, 1894. 56 p. O. (Publications of the society, no. 114.) pap., 15 c. [2612

Dawson, Miles M. American life insurance methods. Phil., American Acad. of Political and Social Science, [1894.] 56–67 p. O. (Publications of the society, no. 115.) pap., 15 c. [2613

***Doyle**, A. Conan. Micah Clarke: his statement. *New lib. ed.*, il by G: Willis Bardwell. N. Y., Harper, 1894. 8°, cl., $1.75. [2614

***Federal** cases, comprising cases argued and determined in the circuit and district courts of the U. S. from the earliest times to the beginning of the federal reporter, arranged alphabetically by the titles of the cases, and numbered consecutively. Book 4. Bragg–Campbell, case No. 1,799—case No. 2,374. St. Paul, West Pub. Co., 1894. c. 1239 p. O. (National reporter system, U. S. ser.) shp., *net*, $10. [2615

***Ferguson**, V. Munro, ("V," *pseud.*) Music hath charms: a novel. N. Y., Harper, 1894. 302 p. 8°, cl., $1.25. [2616

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Goodykoontz, Jasper, *comp.* Goodykoontz's perpetual calendar and general reference manual; comp. and pen-written by J. Goodykoontz. [*New enl ed.*] N. Y., Jasper Goodykoontz, [for sale by American News Co., 1894.] c. 280 p. por. sq. D. cl., $1.50. [2617

See notice, "Weekly Record," P. W., March 17, '94, [1155.]

Hepner, Adolf. Good-night, schatz; realistic joke and earnest in one act. St. Louis, Mo., St. Louis News Co., [1894.] c. '93. 2–47 p. D. pap., 25 c. [2618

***Hume**, D: The philosophy of Hume as contained in extracts from the first book, and the first and second sections of the third part of the second book of the "Treatise of human nature"; selected with an introd. by H. A. Aikins. N. Y., H: Holt & Co., 1894. 176 p. 12°, cl., $1. [2619

***Jacob**, Ernest H. Notes on the ventilation and warming of houses, churches, schools, and other buildings. N. Y., E. & J. I. Young & Co., 1894. 123 p. il. 16°, cl., 30 c. [2620

Johnson, Emory R. Relation of taxation to monopolies. Phil., American Acad. of Political and Social Science, 1894. 67–93 p. O. (Publications of the society, no. 116.) pap., 25 c. [2621

Kaler, Ja. Otis, ["James Otis," *pseud.*] Jinny and his partners. Bost., A. I. Bradley & Co., 1894. c. 2–250 p. il. D. cl., $1. [2622

Scotty Jarvis and Jinny Harmon, two boys who were partners in a licensed vender's trade and a push-cart, conclude to move their living quarters to a small house or shanty near Chambers St. Ferry; this venture necessitating them to take in two new partners, they treat with Ollie Barber and Ben White. After moving into their new home, Jinny finds a lost child; this incident causes confusion in the house, and results in the advent of Tillie Towser, who helps in the discovery of the child's identity, and is the heroine in a story of some New York street arabs.

McMurtry, L: S., *M.D.* A manual of nursing in pelvic surgery. Louisville, Ky., J: P. Morton & Co., 1894. c. 92 p. il. S. (Morton's pocket ser., no. 3.) cl., 50 c. [2623

A detailed exposition of the technique of abdominal and pelvic surgery for the use of nurses; also of value to physicians and surgeons; it treats of the principles of asepsis, of the preparation of instruments, sponges, dressings, etc., of the preparation of patients for abdominal section and other gynecological operations, and the care of the patient after operation and during convalescence. A chapter is also devoted to operations in private houses.

***Missouri.** *Supreme ct.* Reports of cases; F. M. Brown, off. rep. V. 118, [1893.] Columbia, E. W. Stephens, 1894. c. 18+750+5 p. O. shp., $4. [2624

***Muir**, Olive B. Thy name is woman: a novel. N. Y., G. W. Dillingham, 1894. c. 320 p. 12°, pap., 50 c. [2625

***New York City.** Consolidation of revised ordinances, with amendments down to the year 1894, relating to incumbrances on streets, sidewalks, etc., nuisances, hawkers, hucksters, and pedlers, hackney coaches, carts, express wagons, public porters, hotel and steamboat runners, pawnbrokers, [etc.,] to which is added a consolidation to the present time of the statutory law relating to the constitution, powers, and duties of the N. Y. city police, with notes; by W: P. Laird. N. Y., pr. by The Excelsior Press Rooms and Pub. Co., 1894. c. 2 l. 123 p. D. pap., $1. [2626

***New York.** *Supreme ct.* Reports of cases; Marcus T. Hun, rep. V. 84, 1894, Hun, 77. N. Y. and Alb., Banks & Bros., [1894.] c. 31+685 p. O. shp., $3. [2627

***Pennsylvania.** *Supreme ct.* Reports, v. 160, by Ja. Monaghan, rep.; cont. cases decided at Jan. term, 1894. N. Y. and Alb., Banks & Bros., 1894. c. 23+705 p. O. shp., $3.50. [2628

***Potter-Bradley** atlas of the world, for commercial and library reference: a complete American and foreign atlas, comp. from official state, national, and international surveys, supplemented by information furnished by the Postal and Interior Departments of the U. S., and from many reliable private sources. In 20 pts. Pts. 1–9. Phil., J: E. Potter & Co., 1894. F. *subs., per pt.*, $1. [2629

Prussia. Constitution of the Kingdom of Prussia; tr. and supplied with an introd. and notes, by James Harvey Robinson. Phil., American Acad. of Political and Social Science, [1894.] 54 p. O. (Supplement to the Annals of the American Academy of Political and Social Science, v. 5, no. 2.) pap., 50 c. [2630

Ryan, Marah Ellis. Told in the hills. [*New ed.*] N. Y. and Chic., Rand, McNally & Co., 1894. c. '91. 362 p. D. (Acme lib.) cl., $1. [2631

See notice, "Weekly Record," P. W., March 14, 1891, [998.]

Seward, Theodore F. The school of life: divine providence in the light of modern science, the law of development applied to Christian thinking and Christian living. N. Y., Ja. Pott & Co., 1894. 11+267 p. D. cl., $1.50. [2632

A new presentation of the subject of divine providence in the light of modern science. It is offered to the public in the hope "that it may not only increase the faith of the Christian reader in our heavenly father's care, but that it may also give a helpful direction to the thought and life of those who are dissatisfied with the old theological statements but have not yet found a substitute upon which they are contented to rest."

***United States.** *Cts. of appeals.* Reports, v. 6; cases adjudged for the 6th circuit at Oct. term, 1891, and Oct. term, 1892. [V. 1.] S: A. Blatchford, *off. ed.*, rep. N. Y. and Alb., Banks & Bros., 1894. c. 28+755 p. O. shp., $3.25. [2633

Whitaker, (J: & Sons), *comps.* The reference catalogue of current [English] literature, containing the full titles of books now in print and on sale, with the prices at which they may be obtained of all booksellers, and an index containing upwards of eighty-seven thousand references. N. Y., Office of the Publishers' Weekly, [1894.] 515 p. index, about 5500 p. of catalogue, unnumbered, O. hf. leath., *net*, $3.50. [2634

The present issue of Whitaker, the first since 1889, is considerably larger than any of its predecessors. It contains the complete or abridged lists of one hundred and fifty-six English publishers, and the index to these fills five hundred and fifteen pages, including upwards of eighty-seven thousand entries. Every book contained in the reference-catalogue will be found in its place in the index, under title, subject or author, in many cases two and three entries have been given a book. The index entries exceed by nineteen thousand those of 1889.

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Jacob, Notes on ventilation and warming of houses..... 30

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Blake, E. T. Myxœdema, cretinism, and the goitres, with some of their relations. II. 8° (Bristol, Wright), 89 p., 3s. 6d.....*Simpkin*

Burton, W. K. The water supply of towns and the construction of waterworks: a practical treatise for the use of engineers and students of engineering; to which is appended a paper on the effects of earthquakes on waterworks, by Prof. J. Milne. Numerous plates and illustrations. Roy. 8°, 320 p., 25s.....*Lockwood*

Curzon, G. N. Problems of the far East: Japan—Korea—China. 8°, 461 p., 21s.....*Longmans*

Jones, B. Co-operative production; with prefatory note by Right Hon. A. H. Dyke Acland. 2 vols., cr. 8°, 847 p., 15s. (Clarendon Press series).....*Frowde*

Russell, P. A guide to British and American novels: being a comprehensive manual of all forms of popular fiction in Great Britain, Australasia, and America, from its commencement down to 1893. Cr. 8°, 326 p., 3s. 6d., *net*.....*Digby & L*

PICK-UPS.

AT THE AUTHORS' CONGRESS.

"WHAT have you writ, my pretty maid?"
A famous poet kindly prayed.
Full haughtily she tossed her head:
"Two 'quatrains' and a skit," she said.
—*Town Topics.*

PAYING LITERATURE.—One of the most successful magazine writers in the country makes $10,000 a year. But he only writes advertisements for a popular brand of shaving soap.—*Atlanta Constitution.*

THE POLITICIAN'S FAVORITE NOVEL.—"Put Yourself in His Place."—*Puck.*

THE following is from an editorial in the New York *Post*, entitled "The Rule of Three Volumes:" Awful things, too, before only whispered in dark corners, have been openly said about the quality of three-volume fiction. Such words as "rubbish" have reached the ears of the affrighted public, and a recipe which Mr. Zangwill long ago gave, in a furtive way, for the manufacture of a novel in three volumes, has been brought out into the light. It is as follows:

"One idea makes one paragraph.
Two paragraphs make one page.
Twenty pages make one chapter.
Twelve chapters make one volume.
Three volumes make one tired."

A FULL SUPPLY.—*Innocent-looking Old Lady:* Have you—er—a—any fly-paper? *New Clerk* (knowingly): Well, I should say we had! Here's *The Divorce Court Mirror, Police Pullings, Society Slush*; all of 'em pretty fly, I tell you.—*Puck.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 8, 1894.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE SCHOOL-BOOK TRADE.

ALMOST every bookseller has come to the conclusion that the school-book trade is dead to him. And, in a measure, this may be true. But how has it arisen? To this there may be many answers. The trade was always a little difficult to handle, and when the school boards were inaugurated the bookseller who did a mixed trade, rightly regarding his school-book department as being subject to the heaviest disadvantages in the way of discounts, carriage, and risks of collection, but wrongly considering that the new educational system would complicate the trade, folded his hands, and let it slide. As a matter of fact, the school board has simplified the trade, by introducing greater uniformity. The trade generally, sick of the old conditions, could not or would not rise to the new. Publishers of school-books found it worth their while to approach such buyers as school boards and committees direct, and through their agencies filled up the vacuum caused by the bookseller holding back. Now the trade has admittedly gone beyond him, but the bookseller has himself largely to thank for it. The question is, Is it beyond recovery? Local men should be in sharper touch with local educational demands than either publishers or central but comparatively distant agencies. In some States, Virginia notably, where the book trade has organized itself solidly, it has been demonstrated practically that the bookseller can and does serve the public as economically, promptly, and as well, if not better, than the publisher, either direct or through his agency. The consequence is, that in these particular sections the bookseller, to a large extent, still controls the market for school-books—in fact, has made it the backbone of his business. In all schools subject to State inspection the consumption runs upon steady and fixed lines, easy to grasp and easy to meet. The heaviest difficulty is the vested interest of the publisher who has been going direct to the buyer. Does direct trading pay him better than it would do if done through the hands of the local bookseller? This is the crucial test. We are not in a position to express an opinion upon it, but of this we are sure, that when the bookseller allowed the school-book trade to slip through his fingers he was guilty of a very serious blunder.

As an instance of how biters were bitten, the *American Stationer* notes the experience of a number of department stores in Brooklyn who have been making bids for the school children's trade by savagely underselling the local booksellers and stationers. The theory of the department stores was evidently that the prices at which they offered goods would be attractive enough to draw crowds of ladies, who, after buying in the school supply departments, would make purchases in other departments. That, however, appeared to be only theory, for observation led to the conclusion that in practice the result is the exact reverse.

The fact is that instead of the mothers going to the stores to make the purchases, the children themselves have been sent on the errands. The youngsters know what they want, and as a rule are well posted on prices. They have crowded the stores, have kept busy an army of help, have secured their goods and have gone away without leaving any money in other parts of the store.

This action on the part of the big department stores has, of course, worked injury to the stationers all over the city, and goods which ought to have reached the consumer from over their counters, and yielded their proprietors a profit, have been slaughtered, and the sellers have sold at a loss.

A NEW copyright suggestion has recently been made in England. Its originator, Mr. Mallarmé, recognizing the inadequate administration of the Civil List, which is supposed to furnish pensions to deserving literary folk, proposes the establishment of a fund for the benefit of the literary craft as a whole. In view of the fact that the English law limits copyright ownership in a book to forty-two years, or seven years beyond the creator's lifetime, he proposes that when a work in which copyright has expired is issued the publisher shall pay a certain royalty to the literary fund aforementioned, from which pensions shall be assigned to worthy men and women of letters. A London paper, commenting on the plan, remarks that one point has been overlooked, viz., that many non-copyright works issued barely pay cost, and that if publishers were compelled to pay royalties on such publications they would have to raise the price, thus diminishing sales, or cease to publish them. In either case the contributions to the proposed fund would hardly attain adequate proportions.

A WHITECHAPEL BOOK-STORE.

"ONE of the most peculiarly situated book-stores in the world," writes James C. Moffet to *Kate Field's Washington*, "is that of a book-selling firm on Whitechapel Road, London. In the midst of a population whose whole energies are absorbed in struggling for a bare subsistence, may be found a collection of books that any scholar would be proud to possess. The business done is almost exclusively in odd volumes, of which the firm carries a stock of several thousands. Public libraries in this country and the British colonies are their best customers; if in any part of the world a public library is deficient in one or more volumes of a set of magazines or of a rare and expensive author, the librarian applies to them. Long sets of magazines and books of reference are bought up by this firm at sales in London, which are carefully collated, sometimes rebound, and disposed of to customers at home and abroad. As nine-tenths of their business is done by correspondence it does not concern their patrons whether the house is located in the Strand, Paternoster Row, or the East End. In fact, many of those who buy books of them have never visited England, their acquaintance with the firm being gathered from the catalogues which are circulated all over the English-speaking world.

"This house was founded in 1820, and has done a flourishing business down to the present day. It formerly had a good local trade, but now that is very small. In Whitechapel, books are distinctly luxuries, and no bookseller would expect to be supported now entirely by local customers. The rise of free libraries has made this change in their business, although it has been the means of increasing it enormously in another direction. When these free libraries, such as the People's Palace Library and the new Whitechapel Library, were started the firm supplied them with a large number of their books, as they have done nearly every one of the free libraries that have grown up in London in the last ten years. Workingmen care very little for gathering libraries of their own when they can have access to public libraries in their neighborhood; hence the falling off in the local trade. Much of this latter consisted formerly of cheap novels; now they are so seldom asked for that the firm no longer keep them in stock. There is a constant call, however, for works on socialism and economics and for political handbooks. Educational works are also in great request. Workingmen occasionally ask for second-hand copies of the writings of Herbert Spencer and Charles Darwin, and books on theosophy are in frequent demand. A member of this firm, in speaking on the subject declared that workingmen in Whitechapel are no longer content to be ignorant and that the reading of the district is certainly more serious than it was a few years ago.

"Oddly enough, although in the stock of this store may be found hundreds of volumes that would be coveted for clerical book-shelves, many of the best-known local clergy and missionary workers have never been inside its doors. The claims of charity are so constant that not much time is left for adding to one's library. The medical students of the London hospitals get most of their books here, and foreign Jews often drop in for primers and dictionaries of the English language. But these last-named customers are hardly worth catering to, and they are usually referred to little Hebrew shops in the back streets, where half-penny and penny guides to English may be bought.

"THE BOOKBUYER" COMPETITION IN COVER-DESIGNS.

IN response to the offer of *The Bookbuyer* for the best designs for commercial book-covers, nearly a thousand different designs were received from two hundred competitors in all parts of the country. As a whole the designs showed a high average of excellence. In judging the designs three points were especially considered: artistic excellence, originality, and practical usefulness. Several fine designs called for so great a quantity of gilding that designs less expensive to manufacture were preferred before them, since the effect of the latter was equally good. Many designs showing a ground of very delicate color were passed by in favor of others more suited to the uses of a commercial cover. A few designs for leather bindings were submitted. Only covers of cloth or lithographed paper were to be considered. The first $50 was awarded to G. P. Kendrick, of Boston, for a design of a juvenile. The ground of this design is a dull green, upon which black lines are drawn about the white figures. The second prize, $40, was earned by J. Dickinson Hunter, Jr., of New York, the design being for a book of poems—green and gold upon a pale buff ground; the third prize, $25, was taken by Miss H. M. Armstrong, of Marlborough-on-Hudson, for a design for a juvenile drawn in brown upon a ground shaded in pale blue, lettering in gold. Besides the prize designs, five others were chosen as worthy to be accepted at $15 each, according to the terms of the competition. These include designs for novels and books of poetry.

THE EXCITEMENTS OF A COLLECTOR.

MRS. FIELDS tells, in a charming article in *Scribner*, a story of literary discovery which stirs the envy of the collector. It evidently refers to her husband, the publisher, who found one day in a second-hand shop in London a beautiful Ballantyne reprint of "Rasselas." "Imagine the joy of the enthusiastic buyer," she adds, "having left the shop, the book paid for and tucked under his arm, to find, as he turned into a quiet street to take a look at his new purchase, to find, I say, hidden between the leaves, a letter in the well-known handwriting of Dr. Johnson himself.

"It was almost too much to believe, and the question immediately arose in the young publisher's mind, 'To whom does this letter belong?' At one moment the fortunate possessor would shut up the book and start for home, in the next he rapidly retraced his steps, and at last did not pause until he had again reached the door of the small shop where his purchase had been made. By this time he had resolved what to do; he would first discover if the seller of the book knew of the existence of this treasure, and then they could decide together upon the right step to take. The bookseller was astonished at the sight of the letter, and confessed at once that he could make no claim upon it, as he was ignorant of its existence until that moment. However, the matter was soon settled to the satisfaction of both parties; they decided upon the price such a letter should bring, and

one-half of the value was paid to the bookseller, who had unconsciously allowed such a prize to slip through his fingers."

MUSIC PUBLISHED SERIALLY.

THE famous musical composers have taken a hint from their literary brethren, and are securing an advance magazine publication for their compositions just as the authors publish their novels in serial form. *The Ladies' Home Journal*, which was practically the first magazine to offer this outlet to composers of repute, finds all the musical men rallying to it, Sir Arthur Sullivan announcing that the new song which he has just finished will be published in that magazine. Patti's veteran conductor, Arditi, has given his new waltz to the *Journal*, while Reginald de Koven's new song goes also to the same periodical. Strauss has sent his new waltz to the editor, Sousa a new march, and Mascagni, of "Cavalleria Rusticana" fame, is writing a piano score.

OBITUARY NOTES.

JOSIAH PARSONS COOKE, professor of chemistry in Harvard College, died in Newport, R. I., on the 3d inst., aged sixty-seven years. Professor Cooke published a volume for students, "Chemical Problems and Reactions," in 1857, to accompany Stockhardt's "Elements of Chemistry." He followed this in 1860 with "Elements of Chemical Physics." During this latter year he delivered before the Brooklyn Institute a course of lectures, which were published under the title of "Religion and Chemistry, or, proofs of God's plan in the atmosphere and its elements." His "First Principles of Chemical Philosophy" appeared in 1868, and in 1872 his "Lectures on the New Chemistry" were published in the *International Scientific Series*, and have been translated into almost every European language.

THERE died in Leipzig recently, at the age of fifty-seven, after a long illness, Heinrich Hirzel, of the publishing house of S. Hirzel, of which he had been the sole partner since 1877. Although the firm was only established in 1853, it is one of the most important in Germany, and among its publications are such works as the "Exeget. Handbuch z. Alt. Testament," Grimm's large dictionary, Freytag's novels, Marquardt and Mommsen's "Roman Antiquities," Treitschke's "German History," and the "Staatengeschichte der neuesten Zeit." Dr. Solomon Hirzel, the founder, was the son-in-law of J. A. Reimer, and for some time partner in the firm of Weidmann with his brother-in-law. He was also a good scholar, and collected a large Goethe library, which he bequeathed to the University of Leipzig.

JOHN VEITCH, an eminent British philosopher and literary critic, died at Peebles, Scotland, on the 3d inst., aged sixty-five years. Among his published philosophical works are "Lucrece and the Atomic Theory," "Descartes," "The Philosophy of Sir W. Hamilton," "Principles of Logic," "The Theism of Wordsworth," and "Knowing and Being." He was also, as stated, a literary critic, and published in this field "The Tweed, and Other Poems," "Feeling for Nature in Scottish Poetry," and "Merlin, and Other Poems."

NOTES ON AUTHORS.

GEORGE EGERTON has written a new book entitled "Discords."

ROBERT BUCHANAN'S new story, "Rachael Dene," is to be published this month.

LECONTE DE LISLE once said of Baudelaire, that he "was a good fellow who used to churn his brain as one churns butter, to find strange ideas."

BRET HARTE has nearly ready a new volume of short stories to be entitled "The Bell-Ringers of Angels." He has also written a novel entitled "Chu-Chu."

JOHN ADDINGTON SYMONDS' friend, H. F. Brown, has made a selection from the letters of Symonds, which will be published with a memoir some time during the coming winter.

WALTER BESANT has three books in preparation—his novel, "Beyond the Dreams of Avarice," a series of social essays, "As We Are, As We May Be," and a volume of short stories entitled "In Deacon's Orders."

THOMAS HARDY'S new novel is nearly finished, and its opening chapters will appear in the December *Harper*. The twenty-sixth edition of "Tess"—each edition numbering a thousand copies—is coming from the press in London.

FRED WALKER, the remarkable young English artist, who is so tenderly drawn by Du Maurier in the character of Little Billee in "Trilby," left many unpublished drawings. These are soon to appear in a book of reminiscences written by Stacy Marks, a relative of the dead artist.

SECRETARY HERBERT has issued a reprimand to a passed assistant engineer for having violated a regulation of the navy by publishing certain articles he had written. It is also intimated that the secretary recently tried to haul a rear admiral over the coals for a like transgression.

G. P. LATHROP and his wife, Rose Hawthorne Lathrop, have written a book about the famous Georgetown Convent of the Visitation. It is entitled "A Story of Courage," and will be brought out in a popular edition and in a special large-paper edition, both these editions being illustrated.

UNDER the failure of Robert Buchanan, the well-known author, the usual summary of accounts was issued from the London Bankruptcy Court. The liabilities are returned at £15,672; the only assets disclosed are bad book debts, £584. The debtor states that his income derived from royalties and general literary work has, during the last three years, averaged £1500 per annum.

PROFESSOR H. MORSE STEPHENS, M.A., of Cambridge, England, has been chosen to succeed the late Herbert Tuttle as professor of modern European history at Cornell University. Professor Stephens is in the foremost rank of the younger historians now carrying on the traditions of the Oxford School, headed by Bishop Stubbs, Goldwin Smith, and the late Professor Freeman.

JOHN CODMAN ROPES, author of "The Army Under Pope," etc., has written for the G. P.

Putnam's Sons "The Story of the Civil War," which is to be completed in three octavo volumes, each complete in itself, with maps and battle plans. Mr. Ropes' MS. is printed in bold, clear type, and bound in plain, strong binding before going to the publisher. These manuscript volumes are printed from type, not plates, and different type is used by the publisher in printing the book.

HENRY C. WORK, the author of "Marching Through Georgia," was a printer, who brought his first song, "Kingdom Coming," to Dr. Geo. F. Root, then a member of a music publishing firm in Chicago. It pleased the latter so well that he induced the composer to give up his trade and devote all his time to writing songs. He became a prosperous business man in Chicago, but lost all he had in the great fire, and never recovered his prosperity. He lived the last years of his life in Hartford, and died there, and, though he was not a soldier, the Grand Army of the Republic decorates his grave with flowers, and an effort is now being made to erect a monument to his memory.

BUSINESS NOTES.

ADAMS, N. Y. Dwight & Eddy, booksellers and dealers in wall-paper, have removed their store to the Dwight Block.

BETHLEHEM, PA. — Edwin G. Klosè, long manager of the Moravian Publication Concern, owing to continued ill-health has resigned his position. The several departments hitherto conducted by Mr. Klosè have passed into the financial management of three directors, namely, the Rev. Robert de Schweinitz, Mr. Abraham S. Schropp, and Mr. Levin F. Leibfried, of whom Mr. L. F. Leibfried is the duly appointed treasurer, the name, style and title being "The Moravian Publication Concern," to which all communications should be addressed. All debts, charges, and claims held under the firm-name of Edwin G. Klosè, manager, are now due and payable to Levin F. Leibfried, treasurer, who has full authority to make receipt and discharge of claims. The conduct of the book-store at 144 and 146 S. Main Street has been entrusted to Mr. George Frederick Krause.

BETHLEHEM, PA.—August H. Leibert, for some time with the Moravian Publishing Concern, has opened a book-store on his own account in the block opposite the Eagle Hotel. Mr. Leibert is a thorough bookman, and will no doubt make his store a factor for good in the community with which he has so long been identified.

CINCINNATI, O.—The Robert Clarke Company was incorporated on the 1st inst. to continue the business of Robert Clarke & Co. The personnel of the firm remains as heretofore.

FORT WORTH, TEX.—J. G. Humphreys, bookseller and stationer, formerly of Vernon, has removed to this town.

MARYSVILLE, KAN.—J. B. Winkler, newsdealer, has been succeeded by Gotlieb Ziegler.

MAYFIELD, KY.—W. K. Gregory, bookseller, has sold out.

NEVADA, MO.—Parrish & Evans, booksellers, have given deed for $5000.

NEW BRITAIN, CONN.—Otto Bengston and B. Suneson have formed a partnership to conduct a stationery and book store here.

NEW YORK CITY.—Joseph J. Little, receiver for the Worthington Company, has been authorized by the court to pay a dividend of 30 per cent. on all claims that have been properly proven against that corporation. Checks are now ready.

SALEM, MASS.—Merrill & McIntire, booksellers, have dissolved partnership.

LITERARY AND TRADE NOTES.

KIPLING'S new volume of "Ballads" is now postponed till next year.

JOHN MURRAY, London, will publish during the fall the Lady Blennerhassett's "Life of Talleyrand," translated from the German by Frederick Clarke.

GEORGE HAVEN PUTNAM has received the degree of M.A. from Bowdoin College—an honor which the same institution paid to his father and his grandfather before him.

GINN & CO. will publish at once "Fables and Rhymes for Beginners," by John G. and Thomas E. Thompson, both intimately connected with educational work in Massachusetts.

OSGOOD, MCILVAINE & CO., London, will publish next April, simultaneously with the French edition, the forthcoming "Memoirs of Barras," which have already been fully described in these columns.

ELIOT STOCK, London, under the title "The Pilgrim's Progress as John Bunyan Wrote," will shortly reissue his fac-simile of the first edition, with a new introduction by Dr. John Brown, of Bedford.

ENCOURAGED by the reception given to M. K. Waliszewski's "The Romance of an Empress" (Catherine II. of Russia)—which has passed into a second edition—Mr. Heinemann, of London, has made arrangements for the translation of another of the same author's works, "Autour d'un Trône," or "Royal Surroundings."

"THE MANXMAN," in one volume, in England, has been an unusual success. A first edition of 20,000 copies ran low in a fortnight, and a second edition, marked twenty-first to twenty-fifth thousand, is now in hand. English critics seem agreed for once that this is the strongest work done by Mr. Caine, or by any other recent writer of fiction in England.

THE September number of *Tales from Town Topics*, published by the Town Topics Pub. Co., 208 Fifth Avenue, N. Y., leads off with a novelette, entitled "That Dreadful Woman." The adjective is evidently used in a satirical sense, as the "woman," so far from being a "dreadful" character, proves herself something little short of a saint before the story is done. The usual collection of bright stories, sketches, poems, and witticisms accompany the *pièce de resistance*.

THOS. WHITTAKER, New York, will shortly publish a new work by Frederick Saunders,

librarian of the Astor Library and author of "Salad for the Solitary and the Social, etc.," entitled "Character Studies, with Some Personal Recollections." The work is of a most interesting character. Differing from the essay form, it is devoted to reminiscences of some eminent literary persons he has met, including Washington Irving, Longfellow, Bryant, and others.

A. LOVELL & Co. have published a series of six copy-books entitled "The Common Sense." In these is presented a system of what is technically known as vertical writing, based on a modification of the idea originally advanced and advocated by foreign educators. The page is the same length and width as regular note paper—a shape which, while it insures better work on the part of the pupil, also accustoms him, while in school, to the ordinary space limitations within which most correspondence is confined.

THE editor of an Arkansas newspaper, according to the *Bookbuyer*, "lately wrote to a publisher in this town, saying that his newspaper had established a literary department, and that he was now prepared to print review notices of books, which should be as thorough and appreciative as possible. 'If I may suggest,' the editor concluded, 'I will say that if you will begin by sending me Shakespeare's plays, "A Yellow Aster," and a reliable Life of George Washington, I will see that they receive proper notice.'"

WARD, LOCK & BOWDEN will shortly issue a volume to which somewhat unusual interest attaches. It consists of stories by George Meredith, which, though issued some years ago in the *New Quarterly Magazine*, have curiously enough never since been collected in volume form, and concerning which Mr. Barrie wrote a very interesting paper "The Lost Stories of Mr. George Meredith." The volume will consist of three novelettes, "The Tale of Chloe" (which will give the book its title), "The House on the Beach," and "The Case of General Ople and Lady Camper."

THE forthcoming complete edition of the works of Guy de Maupassant will contain all that can be found of his last novel, "L'Angelus." The MS. was left forgotten for two months in a house at Cannes when the author was first under confinement at the Maison Blanche. When at last his relatives searched for this missing MS. they found that many of the pages were lost, only the beginning and end of the work remaining intact. It was written before his mind failed. The new edition will also include the first part of an unfinished romance, called "L'Ame Etrangère."

THE Pope's denunciation of Zola's story, "Lourdes," in his letter to Mgr. Ricard, has stirred Roman Catholic circles in France deeply. It is supposed to indicate that the Pope makes belief in Lourdes' miracles a dogma. Previously there had been no clear declaration on this subject. Zola is revelling in the advertising which the papal letter has given him, and is giving interviews to reporters concerning his next book. The title, he says, will be "Rome." He will make a long visit in Rome before undertaking the work, and will seek an audience with the Pope. He says he was quite sincere in writing his novel on Lourdes, and recorded only what he believed to be the truth.

MACMILLAN & Co. will publish a work entitled "The Life of Christ as Represented in Art," upon which Archdeacon Farrar has been engaged for a long time. The author does not intrude upon the functions of the art critic, but passes in review the predominant conceptions of Christ, and of the events narrated in the Gospels, as they are expressed by great painters in various epochs. One object of the book is to show how widely the theological and religious views of later centuries differ from that simplicity in Christ Jesus' service of which we possess the fast disappearing records in the many paintings of the Catacombs during the first three centuries. The book will be richly illustrated.

THE *American Bookbinder* gives particulars of a recent mammoth binding. The size of the leaf is 72 x 48 inches. It is bound in full cowhide, with four extra hubs on back, elegantly forwarded and finished with illuminated diamond and ornamental cross bands on side. This book contains the petitions of collar, shirt, and cuff operatives recently presented to Congress. The method adopted was to send postal-cards to the petitioners, which were returned with signature. These cards amounted to 76,000, and were mounted on manilla leaves and, of course, necessitated stubs. The book, when finished, weighed 392 pounds. Some idea of the proportions can be conveyed to the reader from the fact that when the book is opened, a boy twelve years of age can easily crawl through the back.

L. FRIEDERICHSEN & Co., Hamburg (Germany), has just issued a "Map of Northeastern China," by Ch. Waeber. Mr. Waeber, who has been five years in the diplomatic service in China, Japan, and Korea, and knows the Chinese language well, has spent twenty-seven years upon the compilation of this map. He has collected all possible materials for this purpose, and has submitted them to severe scientific criticism; and, taking advantage of all the recent explorations made by Europeans in China, as well as of all the best Chinese researches, he has compiled the map upon a scale of 18.5 miles to the inch. One of the best modern maps of China has hitherto been the map of Matusovsky, published in 1888 on the scale of 75 miles to the inch. Mr. Waeber's map is a further step in advance, both by its much larger scale and by the richness of materials of which the author has availed himself.

NOTES ON CATALOGUES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Henry Kimpton*, 82 High Holborn, London, Eng., Medical Books, sets of the medical serials, transactions of the various societies, etc. (No. 111, 32 p. 12°.)—*Bernard Quaritch*, 15 Piccadilly, London, Eng., Rough List, comprising ancient illuminated MSS., early chronicles, works of art and architecture, first edition of the classics, Italian literature, etc., from the library of Howel Wills, of Florence. (No. 144, 458 titles, 3*d*.)—*Gabriel Sánchez*, 21 Carretas, Madrid, Spain, History, geography, and voyages, all in the Spanish language. (80 p. 12°.)

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Books for Exchange," the charge is 10 *cents per line. No deduction for standing matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."***

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

The W. F. Adams Co., Springfield, Mass.
Ellicott's New Test., 2 v., 4°.

American Press Co., Baltimore, Md.
Ben. Pitman's Manual of Phonography, 6 copies, second-hand, cheap.

Antiquarian Book-Store, Omaha, Neb.
Memoirs of Admiral Semmes.

Armor's Old Book-Store, Harrisburg, Pa.
Stimson's Express History.
Lawsen's Leading Cases in Criminal Law.
Freeman's Comparative Politics.
Morgan's Illustrations of Masonry.
Pennsylvania Archives, odd vols.

Baptist Book Concern, Louisville, Ky.
Blaikie's Life of Livingstone, cl. Harper.
Moffat's Lives of Robert and Mary Moffat. Armstrong.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Symonds' Hist. of Renaissance, v. 1, 2, and 3, 8°.
Aldrich, Baby Bell. 1855.
Brindley Catalogue, pt. 1.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Tour of Sir Ali Baba, by C. A. Mackay.
U. S. Geol. Survey, Hayden, 1871, '72, and '78.
Am. Cyclopædia Annual, 1863.
Nature, v. 45, no. 1.

The Book-Shop, 169 Madison St., Chicago, Ill.
Archæological Writings of the Sanhedrin and the Talmud, tr. by McIntosh and Twyman. St. Louis.
David's History of France, in French.
Reprint of Shakespeare's Hamlet, 4°.

The Book-Shop, 160 Public Sq., Cleveland, O.
Conant, The Butterfly Hunters.

J. W. Bouton, 8 W. 28th St., N. Y.
Life of Bacon, by Basil Montagu.
Salammbo, English ed., pap.
Mme. Bovary, English ed., pap.

Boyveau & Chevillet, 22 Rue de la Banque, Paris. [*Cash.*]
Brand, Reisen durch Brandenburg, Preussen. 1702.
Kirchner, Catalogus Hymenopterorum Europæum. 1867.
Ackermann, History of Buddhism. 1829.

The Bowen-Merrill Co., Indianapolis, Ind.
Hawes' Manual of U. S. Surveying.
Voorhees' Speech in Trial of E. J. Johnson.

Brentano's, 31 Union Sq., N. Y.
Slaughter's History of St. Mark's Parish.
Quotations solicited on popular books on sport, particularly out-of-print and rare books desired.
Sketches of Southern Scenes, Squier.
Homes of Oberammergau, Greatorex.
Desturnelle's Guide to the Upper Lakes.
Warfield's Household of Bouverie.
Arcade Echoes.
Brakespeare.
Honor Bright.
Malbrook.
Yankee Doodle, illus. and set to music.
Virgil, ed. by P. Burmann. 1760.
The Boy Philosopher.

George Brumder, Milwaukee, Wis.
Bancroft, Alaska, 1730-85.
Scidmore, Alaska.
Bell, Quiddities of an Alaskan Trip.
Report of a Reconnaissance of the Yukon River, by L. Sitgreaves.
Weatherly, In Arcadia, designed by Harriet M. Bennet.
Codes of Dakota. 1887.
University Extension, Nov., 1892; Feb., '93.
Nation, June 21, 28, July 5, 1888.
North Am. Review, v. 122, $4.00.
Famous Composers, complete in pts.

The Burrows Bros. Co., Cleveland, O.
Ford's Illinois.
Confederate War Caricatures.
Morgan's League of the Iroquois.
Lyman's Diplomacy of the U. S.
Russell's American School Reader.
Report of the Dred Scott Case.
Within the Maze, cl.
Ross' Second Voyage, 8° ed.
Whittlesey's Cleveland.
May's Journal in Ohio Country.
Williamson's North Carolina.
Conn. Commission on Railroads. 1887.
Bart Ridgely.
List of wants sent on application.

J. W. Cadby, 582 B'way, Albany, N. Y.
Silliman's American Journal, nos. 27, 31 of 1st ser., or the vols. these nos. contain, will pay $2.00 per no.
Outing and Wheelman, Nov., Dec., 1882; Jan., Feb., March, Aug., '83.
Judge, nos. 196, 459, 50 cents each.
Biblical Repertory and Princeton Review, 1st 3 v.; also Jan., 1870.
Yates and Moulton's Hist. of N. Y., v. 1, pt. 2.
Franklin Journal, 1826–27.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Ramsey, Electricity in Medicine.
Stetefeldt, Lixiviation of Silver Ore.
Ellendt-Seyffert, Lateinische Grammatik.
Adams, John, Works, v. 1, 9, 10. Bost., 1850.
Robert, S., Gypsies. Lond., 1842.
Birch, Egypt. N. Y., 1875.

A. S. Clark, 34 Park Row, N. Y.
Biblical Repertory, v. 1, 1829. I offer $5.

Robert Clarke & Co., Cincinnati, O.
Wentworth's Genealogy, 3 v. 1878.
Samuel Rogers' Table Talk, American ed.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Science and Health, by Mrs. Eddy.

Cornell University Library, Ithaca, N. Y.
Brown, C. Brockden, Novels, complete set. 1887.
Cicero's Brutus, ed. C. Beck, 3d ed. Cambridge, Mass., 1853.

Cranston & Curts, 57 Wash'n St., Chicago, Ill.
Holland's Life of Lincoln.
Life of Lorenzo Dow, or any work on Lorenzo Dow.
Gospel Parallelism, Stanton.
Stoddard's Red Beauty.

P. T. Cunningham, 449 Grand St., N. Y.
Poems of Martin Halliday.
Woodcraft, by Simms, Widdleton ed.

Cushing & Co., 34 W. Baltimore St., Baltimore Md.
Brains, 1893, no. 63.

W. O. Davis & Co., Cincinnati, O.
Lavater's Physiognomy, one of the finer eds. in several vols.
Gall's Works on Phrenology, in English, 6 v.

BOOKS WANTED.—Continued.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
2 copies Two College Friends.
Ruskin's Præterita, v. 1, no. 12; v. 3, no. 2.
Lacy Evans' How to Prolong Life.
Brooksby, Hunting Counties of England.
Spofford's Manual of Parliamentary Rules.

East St. Louis (Illinois) Public Library.
Any nos. in 1st 3 v. of *Bookmart*, except nos. 1, 3, 6, 7, 8, 11, 12, 26, 32, 35, and 36.
Western Journal and Civilian, v. 14, no. 6; and v. 15, no. 3.

Eclectic Book-Store, Los Angeles, Cal. [*Cash.*]
Pall Mall Magazine, 1st 8 nos.
Denver Tribune Primer. Eugene Field.
Joaquin, et al, by C. H. Miller. Portland, Ore., 1869.
Solar Biology, Butler.
Isabella Vincent, 4 pts., G. W. M. Reynolds.

Flexner Bros., 330 4th Ave., Louisville, Ky.
Westcott's Life of John Fitch.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Agassiz, Lake Superior.
Adventures of James C. Adams.
Cook, Rambles, Ponds, and Ditches.
Figuier, Ocean World.
Catton, Drops of Water.
Druggist Circular, set or odd nos.
Rodwell, Birth of Chemistry.
Foster, Prehistoric Races.
Lind, Man, Origin, etc.
Peschel, Races of Man.
Brownell, Indian Races.

T. S. Gray Co., Milwaukee, Wis.
Latimer, On the Divining Rod. Cobb, pub.

John Hodgins, 6 E. 42d St., N. Y.
The Breeches Bible.

George P. Humphrey, Rochester, N. Y.
Archibald the Cat, and Other Stories, by Capt. Coffin.
In the Days of My Youth, by Amelia B. Edwards.
Through Brittany, Macquoid.

Hunt & Eaton, 189 Woodward Ave., Detroit, Mich.
Am. System of Dentistry, cl.

H. S. Hutchinson & Co., New Bedford, Mass. [*Cash.*]
Lippard, Washington and His Generals. This being pt. 2 of Legends of the Revolution, by Lippard, pub. by Peterson, Phila.

U. P. James, 131 West 7th St., Cincinnati, O.
Gowrie, Heidelberg, Huguenot, King's Highway, Woodman, Arabella Stuart, by G. P. R. James, any cheap ed.

E. W. Johnson, 2 E. 42d St., N. Y.
The Cook's Oracle and Housekeeper, Kitchiner. Harper Bros., 1838.

Kansas City Book and News Co., 720 Main St., Kansas City, Mo.
Dodd's Beauties of Shakespeare, 16° ed.
Robert Thomas' Modern Practice of Medicine.
Little Pilgrim, paper ed., 3 copies.
Noctes Ambrosianæ, by Christopher North, pap. or cl. ed.

Kerrigan's Book-Store, 340 Elm St., Dallas, Texas. [*Cash.*]
Century Mag., containing Sketch of Mark Twain, think Feb. no., 1882.
Century Mag., containing Sketch or Sermon by Mrs. Phelps, not certain of title, think St. Agathas.
Francatelli's French Cook-Book, new or second-hand.
Any of works of Marquis de Sa' De Meranda.
Chambers' or Ogilvie's Etymological Dictionary.

D. King, 108 Hudson Ave., Albany, N. Y.
Aaron Burr, by M. Davis, v. 2.

King Bros., 3 4th St., San Francisco, Cal.
Meisterchaft German and Spanish.

W. H. Kingsbury, New Haven, Conn.
Four Years at Yale.
Trumbull's McFingall.

W. H. Lowdermilk & Co., Washington, D. C. [*Cash.*]
The Lost Principle; or, The Sectional Equilibrium, by Barbarossa. Richmond, about 1858.
Lawson's History of North Carolina.
Williamson's History of North Carolina.
Haywood's Tennessee.
Illus. copy of Ovid, ed. by Brooks. Give no. of illus.

W. H. Lowdermilk & Co.—*Continued.*
Modern Spiritualism, by E. W. Cafron.
The Spiritual World; or, Heaven Revealed, by B. F. Barrett. Hartley & Co., Phila.
Flint's Physiology, 4th ed.

Joseph McDonough, 53 and 55 State Street, Albany, N. Y.
Zimmerman's Popular History of Germany, 4 v., Johnson, Fry & Co. ed.

John P. Morton & Co., Louisville, Ky.
Cooke's British Fungi.
History and Antiquities of Tower of London, by John Bayley, 2 v., 8°. London, 1825.

H. B. Nims & Co., Troy, N. Y.
Imperial Germany, by Whitman.
The Brevary, tr. by the Marquis of Bute.
The Virgin Mother of God, by St. Bernard.

Palmer, Meech & Co., Grand Rapids, Mich.
McClintock and Strong's Cyclopædia of Sacred Literature, 12 v., or 10 v. without supplement, second-hand.

E. W. Porter, 100 E. 4th St., St. Paul, Minn. [*Cash.*]
Alison's Life of the Duke of Marlborough, best ed.
Century Dictionary, 6 v., cl. or leath.
Liberty, Fraternity, and Equality, by Sir J. F. Stephens, any ed.
Life of Lincoln, by Morse, large-pap. ed.

Porter & Coates, 1826 Chestnut St., Phila., Pa.
Happy Thought Hall, by Burnand. Roberts Bros.
Financial History of the War, by E. G. Spaulding.
Herbert, Henry W., Field Sports of U. S. and British Provinces, 2 v.
Herbert, Henry W., Frank Forrester and His Friends.
" American Game in Season.
Churchill's Poems, 3 v., cl., Pickering ed.

Preston & Rounds, Providence, R. I.
The Textile Colonist, ed. by Chas. O'Neill, nos. 1 and 2.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Lewis, New Gymnastics.
Frackelton, Tried by Fire.
Leslie, T. E. C., Essays on Polit. Economy.
Muhlman, Money of U. S. from 1793–1893.
Adams, Free School System of U. S.
Carter and Watt, Picturesque Scotland.
Henty, In Days of Mutiny, pap.
Fallen Idol.
Pictures of London Society, by Wolfe.
Native Trees, by Russell.
First Essays at Banking and Paper Money in New England, by Trumbull.
Remarks on Early Paper Currency of Mass., by Paine.
Dramas, Discourses, and Other Pieces, by J. A. Hillhouse, 2 v. 1839.
Life and Adventures of Chevalier de Faublas, by Louvet de Conway.

A. D. F. Randolph & Co., 182 5th Ave., N. Y.
May Day, and Other Poems, by Emerson.

J. W. Randolph & Co., Richmond, Va.
Roman History, from the Building of Rome to the Ruin of the Commonwealth, by N. Hooke, Esq., v. 2, 3-v. ed. Caxton Press, by H. Fisher Son & Co., London.

Raymer's "Old Book" Store, Minneapolis, Minn.
Anderson's Historical and Chronological Dedication, prior to 1786.
Mellen's (Rev. John) Writings; also Granville Mellen, poet.
Plato, 6 v. Cary, Lond., 1854.
Playfair, Illus. of the Huttonian Theory, prior to 1830.
Brewer-Harland, Character Sketches, pts. or v. 1 and 2.

Raymer's "Old Book" Store, 22 E. 2d South St., Salt Lake City, Utah. [*Cash.*]
Art Magic, by Emma H. Brittain.
Ghost Land, " "
Mormonism, anything on.
Mormon, Book of, 6 copies.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Gardiner, S. R, History of the Great Civil War, v. 1. N. Y., Longmans, 1889.

Scrantom, Wetmore & Co., Rochester, N. Y.
Kreutzer Sonata, best translations.
Bp. Coxe, Covenant Prayers.

Harold B. Scrimger, 209 Courtland St., Baltimore, Md.
History of the Huguenot Emigration to Va.
Va. Hist. Society Publications.
Knickerbocker Magazine, complete set, bound.

BOOKS WANTED.—Continued.

St. Louis News Co., St. Louis, Mo.
Flagg, Birds and Seasons. Osgood.
Kemp, Ore Deposits.
Lodge, Modern Electricity. Macmillan.
Lowell, Public Relief. Putnam.
Meredith, Modern Love.
Reed, Photography and Surveying. Wiley.
Toner, Dict. of Elevations. Van Nostrand.
History of Piano Forte Playing and Literature.
Porter's Memoir of Com. Porter.
Lalor, Political Cyclopædia, 3 v.

A. H. Smythe, 41 S. High St., Columbus, O.
Physiology of the Senses, Mueller, Bailey's trans.
Anatomy of the Human Hand, Bell.

Springfield Book Exchange, Springfield, Mo.
Second-hand or shelf-worn.
.25 Myers' Ancient History.
.35 Williams' Composition and Rhet. 1890.
.20 Collar and Daniells' Beginner's Latin.
.15 Meiklejohn's English Gram.
Send for list of other books.

G. E. Stechert, 810 B'way, N. Y.
Calvert, Life and Works of Goethe. 1880.
Snider, Goethe's Faust, 2 v. 1880.
Stahr, Life and Works of G. E. Lessing. 1866.
Houghton, R. M., Monographs.
Brackett, Silver Treasury.
Pratt, Story Land of the Stars.
Ware, Modern Perspective. 1883.
Street, Hidden Way Across the Threshold.
Schultz, Leather Manufacture. 1876.
Prime, Pottery and Porcelain. 1878.
Battles and Leaders of the Civil War, 4 v.

Stuart & Thompson Co., Portland, Ore.
Buchanan's Therapeutic Sarcognomy.
Kuenan's Israel, 3 v.
Huntington's Religious and Moral Sentences Culled from Shakespeare, etc.

The Taylor-Austin Co., 116 Public Square, Cleveland, O.
Brown, Grammar of Grammar.
2 each *Chap-Book*, nos. 1, 2, 3, 4.
Lorna Doone, 3 v., 1st ed.
Harper's Mag., Jan.-Aug., 1894, cheap.
Doris, Duchess, cl., clean copy.
Rossmoyne, Duchess, cl., clean copy.
Sparks' Amer. Biog., clean copy.
Ride to Khiva, clean copy.
Drake's Nooks and Corners of N. E., clean copy.
Old Rome and New Italy, clean copy.
Workingmen Co-operators. Cassell.
Greely, American Weather.
Essay of Elia, 2d ser. Carey & Lea, Phila., 1828.
Denver Primer, Eugene Field.
Lanier's Poems. 1884.
Life of Prescott. Ticknor & Fields, Bost., 1864.
2 copies Underbrush, J. T. Field, cheap copies desired.

H. K. Van Siclen, Agt., 259 W. 44th St., N. Y.
2 copies *Cosmopolitan*, Sept., 1893.
Conditional Immortality, Rev. Dr. Huntington. Dutton & Co.
An English trans. of La Bas, by J. K. Huyman.
Personal Memoirs of a Residence of Thirty Years with the Indian Tribes on the American Frontier, by H. R. Schoolcraft.
Kipling, Rudyard, Soldiers Three.
Photography applied to Surveying, by Read. Wiley, N. Y.

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The Publishers' Weekly.

SEPTEMBER 15, 1894.

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NOTES IN SEASON.

D. APPLETON & Co. announce, for early publication, "An Aide-de-Camp to Napoleon," the memoirs of Gen. Count de Ségur.

GINN & Co. have in preparation a revised and enlarged edition of Dr. Alfred Gudeman's "Outlines of the History of Classical Philology."

J. B. LIPPINCOTT COMPANY have made arrangements to publish a copyright edition of James Payne's new novel, "In Market Overt."

ROBERT BEALL, Washington, D. C., has just ready "McPherson's Handbook of Politics for 1894," which sets forth the present position of every pending public question and relation of parties thereto—prepared from official sources and with impartiality.

THE FLEMING H. REVELL COMPANY will publish at once a volume entitled "Among the Tibetans," by Isabella Bird Bishop, author of the charming book "Unbeaten Tracks in Japan;" also, a volume on "Chinese Characteristics," by Arthur H. Smith, first issued in Shanghai, a year or two ago, but now entirely rewritten and illustrated.

HENRY HOLT & Co. will publish immediately a small volume containing the historical and critical parts of Pancoast's "Representative English Literature," which have been modified to suit their changed surroundings, and somewhat amplified, particularly in the period before 1400 and in the present century; a new, fully annotated edition of Victor Hugo's greatest drama, "Hernani," prepared by Prof. George M. Harper, of Princeton; and a working description of the grammar school course of physics followed in the famous "Cambridge Experiment," by Prof. Edwin H. Hall, of Harvard, the deviser of the course.

HOUGHTON, MIFFLIN & Co. will publish on the 22d inst. the autobiography of Miss Frances Power Cobbe, in which are reminiscences of the many interesting people she has become acquainted with in her busy life, including Tennyson and Browning, Gladstone and Bright, Matthew Arnold, and many others; "Familiar Letters of Henry David Thoreau," edited, with an introduction and notes, by Frank B. Sanborn, uniform with the *Riverside Edition* of Thoreau's works; "The Pearl of India," a brief but comprehensive historical sketch of Ceylon, by M. M. Ballou; "Sweet Clover, a romance of the White City," by Clara L. Burnham; Mary Halleck Foote's dramatic and powerful new novel, "Cœur d' Alene," in the *Riverside Literature Series;* and Longfellow's "Paul Revere's Ride."

BUSINESS NOTES.

ATLANTA, GA.—The Price Publishing Co., booksellers, have discontinued business.

BATH, N. Y.—H. E. Coffin, of Binghamton, has taken possession of the book-store which he bought of the Wylie estate.

HELENA, MONT.—The Helena Book and Stationery Co. has been incorporated by Fred Gamer, E. N. Wood, W. Edward Zuber, and Richard Lockey.

LEWISTON, ME.—The Lothrop Publishing Co. has been organized at Portland for the purpose of carrying on the business of composition, printing, binding, electrotyping, lithography, and publishing books, pamphlets, etc., with $125,000 capital stock. The officers are: President, E. H. Pennell, of Medford, Mass.; treasurer, Harry E. Morrell, of Hyde Park.

NEW YORK CITY.—The Max Williams Company, dealers in rare engravings, etchings and water-colors, has removed from 306 to 347 Fifth Avenue, opposite the Waldorf.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. (48mo: 10 cm.). Sq., obl., tour., designate square, oblong, narrow books of these heights.

***Adams**, *Sir* Francis Ottiwell. The Swiss confederation. *New Cheaper ed.* N. Y., Macmillan & Co., 1894. map, 12°, cl., $2.50. [2635

Argles, *Mrs.* Marg., ["The Duchess," *pseud., now Mrs.* Hungerford.] Lady Verner's flight. [*New issue.*] N. Y., Optimus Printing Co., [1894.] c. '92. 2-310 p. D. (Paragon lib. of modern books, no. 4.) pap., 50 c. [2636

See notice, "Weekly Record," P. W., February 18, 1893, [1099.] Formerly published by John A. Taylor & Co.

Arnold, Hans. Fritz auf dem Lande; ed. by R. J. Morich; elementary text, with notes and vocabulary. N. Y., Maynard, Merrill & Co., 1894. 92 p. S. (Maynard's German texts, no. 2.) cl., 25 c. [2637

Atherton, *Mrs.* Gertrude Franklin. Before the Gringo came. N. Y., J. Selwin Tait & Sons, [1894.] c. 5+306 p. D. cl., $1; pap., 50 c. [2638

Eleven stories of the old California days before the arrival of the Gringo, or American, destroyed their romance, and when affairs of the heart were more weighty and urgent than those of the pocket. Republished from Blackwood's *Magazine*, the London *Graphic*, *Vanity Fair*, *The Cosmopolitan*, *Lippincott's*, and *Harper's Weekly*.

***Baker**, Ja. F. R. G. Pictures from Bohemia; drawn with pen and pencil. N. Y. and Chic., Fleming H. Revell Co., 1894. 192 p. map, il. 4°, (Pen and pencil ser.) cl., $3.20. [2639

***Beale**, Jos. H:, *jr.* A selection of cases and other authorities upon criminal law. Cambridge, Harvard Law Review Pub. Assoc., 1894. c. Pts. 1 and 2. 15+983 p. O. cl., $5. [2640

Beers, H: A. From Chaucer to Tennyson; with twenty-nine portraits and selections from thirty authors. Meadville, Pa., Flood & Vincent, The Chautauqua Century Press, 1894. 313 p. D. (Chautauqua reading circle literature.) cl., $1. [2641

This with four other volumes, entered in this list under Coman, Goodyear, Judson, and Winchell, constitute the course of reading for the Chautauqua Literary and Scientific Circle during 1894-95, beginning with next October. The volumes are all brief and simple in treatment, and adapted to general readers.

***Bell**, Malcolm. A record and review of Sir Edward Burne-Jones; 3*d ed.*, with upwards of 100 il.; incl. 7 photogravure pl. N. Y., Macmillan & Co., 1894. 8°, cl., $9. [2642

Benson, E. F. Dodo: a detail of the day. N. Y., Optimus Printing Co., [1894.] 192 p. S. (Happy thought lib., no. 27.) pap., 25 c. [2643

See notice, "Weekly Record," P. W., November 11, 1893, [1137.]

***Berlioz**, Hector. Autobiography of Hector Berlioz, member of the Institute of France, from 1803-1865; comprising his travels in Italy, Germany, Russia, and England; tr. by Rachel (Scott Russell) Holmes and Eleanor Holmes. *New cheaper ed.* N. Y., Macmillan & Co., 1894. 2 v., 12°, cl., $3. [2644

Black, W: Highland cousins: a novel. N. Y., Harper, 1894. c. 6+444 p. il. D. cl., $1.75. [2645

The characters are taken from middle-class Scotch life; the scene is laid in Duntroone, a small seaside Scottish town; the hero is a young schoolmaster; there are two heroines, the cousins, Barbara and Jessie Maclean. The former is a beautiful, ignorant girl, whose vanity leads her into strange paths, and whose career is brought to a tragical and unexpected ending. A game of golf is described in one of the chapters. Essentially a love-story.

Boyd, *Mrs.* Orsemus Bronson. Cavalry life in tent and field. [*New ed.*] N. Y., J. Selwin Tait & Sons, 1894. c. 3-376 p. por. D. cl., $1; pap., 50 c. [2646

See notice, "Weekly Record," July 28, 1894, [1174.]

***Bridges**, Rob. Nero; pt. 2, from the death of Burrus to the death of Seneca, comprising the conspiracy of Piso. N. Y., Macmillan & Co., 1894. 4°, pap., *net*, $1.25. [2647

***Bridges**, Rob. Shorter poems; 4*th ed.*, with the addition of Book 5, for the first time included. N. Y., Macmillan & Co., 1894. 16°, cl., $2. [2648

Bruneau, *Miss* L. Mêle toi de ton métier; beginners' texts with vocabulary; ed. by W. S. Lyon. N. Y., Maynard, Merrill & Co., [1894.] 52 p. S. (Maynard's French texts, no. 2.) cl., 20 c. [2649

***Buchheim**, C. A. Elementary German prose composition: being Parts 1 and 2 of "German prose composition;" with vocabulary. N. Y., Macmillan & Co., 1894. 16°, cl., *net*, 40 c. [2650

Burrell, D: Ja., *D.D.* The religion of the future. N. Y., American Tract Soc., [1894.] c. 304 p. D. cl., $1.25. [2651

Thirty-five sermons on: The religion of the future; A wonderful prayer; Sanballet and Tobiah; The death warrent of the Huguenots; The lepers of Samaria; No excuse for unbelief; The church and the saloon; The career of a fast young man; The duty of fault-finding; The army of the poor; Nathan Hale; St. Joan of Arc, etc., etc.

***California.** Index to the laws, 1850-1893; including the statutes, the state edition of the codes, 1872, and subsequent amendments, and the constitution of 1879. [etc.;] prepared under the supervision of A. J. Johnston, supt. of state printing. Sacramento, State Pr. Off., 1894. no c. 739 p. O. shp., $6. [2652

Cameron, *Mrs.* H. Lovett. A bad lot: a novel. Phil., J. B. Lippincott Co., 1894. c. '93, '94. 340 p. D. cl., $1. [2653

The family of whom the story is told seemed to

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

have been unfairly condemned by their neighbors. The father, it is true, was a worthless spendthrift, and the mother, originally a ballet-dancer, had eloped with her coachman when her youngest daughter was a year old, but the three girls of the family had many noble and admirable qualities, which are brought out in their various careers. The youngest girl, a great beauty, is the heroine, who before she is safely married goes through some painful experiences. Scenes and characters are English.

*Carles, W. R. Life in Corea. *New cheaper ed.* N. Y., Macmillan & Co., 1894. map, il. 8°, cl., $2.50. [2654

*Chrystal G., *and* Shaw, W. N. Electricity, electrometer, magnetism, and electrolysis; reprinted from the 9th ed. of the "Encyclopædia Britannica." N. Y., Macmillan & Co., 1894. 4°, bds., *net*, $1.60. [2655

Clark, F: Thickstun. On Cloud Mountain: a novel. N. Y., Harper, 1894. c. 2+280 p. D. cl., $1. [2656

A family, consisting of father, mother, and two sons, live upon a cattle-ranch among the Rocky Mountains. At sunset one evening a strange woman comes to their door and they take her to help the rheumatic mother do the work. This woman's history, her sturdy faith in literal Bible interpretation, her sense of forgiveness received after the commission of crime, and the great love for her employer's son are told. Conversations are in dialect and the descriptions of nature among the mountains are full of poetry.

*Collins, W: Poetical works; ed., with memoir, by W. May Thomas. N. Y., Macmillan & Co., 1894. 1 il. 8°, (Aldine ed. of British poets.) cl., *net*, 75 c. [2657

Coman, Katharine, *and* Kendall, Eliz. The growth of the English nation. Meadville, Pa., Flood & Vincent, The Chautauqua Century Press, 1894. c. 2-300 p. map, il. D. (Chautauqua reading circle literature.) cl., $1. [2658

Corelli, Marie, Stevenson, Rob. L:, Kipling, Rudyard, [*and others.*] The hired baby, and other stories. N. Y., Optimus Printing Co., [1894.] 30 p. S. (Happy thought lib., no. 30.) pap., 25 c. [2659

*Daly, C: P. The common law, its origin, sources, nature, and development, and what the state of New York has done to improve upon it; a discourse delivered Apr., 1894. N. Y. and Alb., Banks & Bros., 1894. c. 71 p. O. cl., 50 c. [2660

*Dante Alighieri. The Hell, the Purgatory, and the Paradise; ed., with translations and notes, by Arthur J: Butter. *New cheaper ed.* N. Y., Macmillan & Co., 1894. 3 v., 8°, cl., *ea.*, $2.50. [2661

Dean, *Mrs.* Andrew, [*pseud.* for *Mrs.* Alfred Sidgwick.] Lesser's daughter. N. Y., G: P. Putnam's Sons, 1894. c. 3+206 p. nar. D. (Incognito lib., no. 3.) flex. cl., 50 c. [2662

Lesser Bremen, an English Jew, and a poor clerk, unexpectedly became a very rich man in his twenty-fifth year, through the death of an American relative. He at once went in search of a wife, and found one in Vienna—a beautiful woman, who accepted him only for his money. The daughter born of this union is the heroine of the story. Her mother wishes her to marry an Austrian count, who turns out an impostor, while her father would give her to a poor, but honorable Englishman. The story ends with a tragedy.

*Donisthorpe, Wordsworth. Individualism: a system of politics. *New cheaper ed.* N. Y., Macmillan & Co., 1894. 8°, cl., $2.50. [2663

Drake, S: Adams. The making of the Ohio valley states, 1660-1837. N. Y., C: Scribner's Sons, 1894. c. 6+269 p. il. map, D. (Stories of American history for young readers.) cl., $1.50. [2664

Under the three descriptive heads of "The conquest of the west," "The advance into the west," and "Progress," this volume, which completes the series of *Stories of American history for young readers*, sets forth the inducing causes of the first great movement over the Alleghanies by white people, tracing its unfolding down to the creation of the six new states of Kentucky, Ohio, Indiana, Illinois, Michigan, and Wisconsin, chiefly out of what was once known as the Northwest Territory.

Du Maurier, G. Trilby: a novel; il. by the author. N. Y., Harper, 1894. c. 6+464 p. D. cl., $1.75. [2665

Three English artists, known familiarly as "The Laird," "Taffy," and "Little Billee," have a studio in common in the Quartier Latin of Paris. Trilby is a beautiful young girl of English and Irish extraction, an artist's model, and a thorough Bohemian, who is admitted to close comradeship with the three friends. Out of this companionship grow the incidents of the story, which are beautifully pathetic. The power of hypnotism in the hands of an unscrupulous man is startlingly illustrated in part of Trilby's career. Art life and the artists of some thirty years ago, both of England and France, receive delightful illustrations from Du Maurier's pen and pencil.

*Dyer, L: Studies of the gods in Greece at certain sanctuaries recently excavated: being eight lectures given in 1890 at the Lowell Institute. *New cheaper ed.* N. Y., Macmillan & Co., 1894. 8°, cl., $2. [2666

*Fitzgerald, E: Letters and literary remains of Edward Fitzgerald; ed. by W: Aldis Wright. *New cheaper ed.* N. Y., Macmillan & Co., 1894. 3 v., 12°, cl., $8. [2667

*Frazer, J. G. The golden bough: a study in comparative religion. *New cheaper ed.* N. Y., Macmillan & Co., 1894. 2 v., 8°, cl., $5. [2668

Fuller, Anna. Peak and prairie, from a Colorado sketch-book. N. Y., G: P. Putnam's Sons, 1894. c. 6+391 p. il. S. cl., $1. [2669

Stories of Colorado life in which fictitious characters are set in a real environment. They are thirteen in number, and as follows: A pilgrim in the far west; Brian Boru; Jake Stanwood's gal; At the Keith ranch; The Rumpety case; The lame Gulch professor; The boss of the wheel; Mr. Fetherbee's adventure; An amateur gamble; A Rocky Mountain shipwreck; A stroke in the game; The blizzard picnic; A golden vista. Originally published in *Harper's*, *Scribner's*, and other magazines.

*Good shepherd (The): the life of our Saviour, for children. N. Y. and Chic., Fleming H. Revell Co., 1894. 96 p. il. 4°, bds., 50 c. [2670

Goodyear, W: H. Renaissance and modern art. Meadville, Pa., Flood & Vincent, The Chautauqua Century Press, 1894. c. 310 p. il. D. (Chautauqua reading circle literature.) cl., $1. [2671

Prof. Goodyear's treatment is simple, clear, and descriptive, rather than technically philosophical. The illustrations are widely representative, and include reproductions of many of the more prominent art treasures which were exhibited at the World's Fair.

*Gordon, A. J., *D.D.*, *and* Pierson, Arthur T., *D.D.* The coronation hymnal. N. Y. and Chic., Fleming H. Revell Co., 1894. 400 p. 8°, cl., *net*, 75 c.; bds., *net*, 60 c. [2672

Grand, Sarah, (*pseud.*) Singularly deluded: a romance. N. Y., Optimus Printing Co., [1894.] 2-179 p. S. (Happy thought lib., no. 28.) pap., 25 c. [2673

See notice, "Weekly Record," P. W., June 10, 1893, [1115.]

*Grimm, Jacob L: *and* W: C. Household stories from the collection of the Brothers

Grimm; from the German, by Lucy Crane, and done into pictures by Walter Crane. N. Y., Macmillan & Co., 1894. 12°, cl., $2. [2674

Hall, Philo. A broader Christianity: an essay on the direct teaching of Jesus. N. Y., Lovell Bros. Co., 142 and 144 Worth St., [1894.] c. 52 p. S. pap., 25 c. [2675

***Hamilton**, Walter. Dated book-plates (Ex-Libris;) with a treatise on their origin and development. In 3 pts. Pt. 1, Introductory treatise on book-plates dated prior to 1700; with twenty il. N. Y., Macmillan & Co., 1894. 4°, pap., *net*, $3. [2676

Harraden, Beatrice. At the green dragon. N. Y., Optimus Printing Co., [1894.] c. 32 p. S. (Happy thought lib., no 31.) pap., 25 c. [2677

***Heaveside**, Oliver. Electrical papers. *New cheaper ed.* N. Y., Macmillan & Co., 1894. 2 v., 8°, cl., *net*, $7. [2678

Henty, G: A. In the days of the mutiny: a military novel. N. Y., Optimus Printing Co., [1894.] c. '93. 3–397 p. D. (Paragon lib. of modern books, no. 3.) pap., 50 c. [2679

See notice, "Weekly Record," P. W., April 15, 1893, [1107.]

***Hooper**, W. H., *and* Phillips, W. C. A manual of marks on pottery and porcelain: a dictionary of easy reference; *new ed.*, with corrections and additions. N. Y., Macmillan & Co., 1894. 18°, cl., $1.50. [2680

***Horobin**, J. C. Elementary mechanics. N. Y., Macmillan & Co., 1894. il. 16°, cl., *net*, 50 c. [2681

Irwin, C. W., *comp.* Irwin's handbook to the Canada tariff (revised) exchange tables for franc, mark, florin of Austria, florin of the Netherlands, and tables for metres into yards, kilos into pounds, avoirdupois, etc., etc.; alphabetically arranged. Toronto, Canada, C. W. Irwin, 40 Yonge St., 1892 [1894.] 3–122+10 p. sq. S. cl., 50 c. [2682

***Jones**, B: Co-operative production; with prefatory note, by A. H. Dyke Acland. N. Y., Macmillan & Co., 1894. 2 v., 12°, cl., *net*, $3.50. [2683

Judson, Harry Pratt. Europe in the nineteenth century. Meadville, Pa., Flood & Vincent, The Chautauqua Century Press, 1894. c. 343 p. por. il. D. (Chautauqua reading circle literature.) cl., $1. [2684

Includes the period from the outbreak of the French Revolution to the present time. The book is profusely illustrated with portraits, reproductions of political caricatures, fashion plates, means of transportation by sea and land, and other material of an equally interesting nature.

***La Rame**, Louise de, ["Ouida," *pseudl.*] The silver Christ and A lemon tree. N. Y., Macmillan & Co., 1894. 16°, buckram, $1.25. [2685

***Lyman**, H: M., *M.D.*, Fenger, Christian, *M.D.*, Belfield, W. T., *M.D.*, *and* Jones, H. Webster, *M.D.* The practical home physician; adapted especially for every-day household use. Chic., Favorite Manufacturing Co., 1894. 1157 p. il. Q. silk, *subs.*, $6.50. [2686

***Maclear**, G. F., (*Canon.*) First communion, with prayers and devotions for the new confirmed; adapted for use in the United States of America, by S: Hart, D.D. N. Y., Macmillan & Co., 1894. 18°, cl., *net*, 20 c. [2687

***Maclear**, G. F. (*Canon*). The order of confirmation, with prayers and devotions; adapted for use in the United States of America, by S: Hart, D.D. N. Y., Macmillan & Co., 1894. 18°, cl., *net*, 25 c. [2688

Matthews, Ja. Brander. Vignettes of Manhattan; [il. by W. T. Smedley.] N. Y., Harper, 1894. c. 5+180 p. il. D. cl., $1.50. [2689

Twelve papers, which have appeared month by month in *Harper's Magazine;* while they each have a little story in which fictitious characters figure, they are set in real scenes from contemporaneous New York life. Their titles are: In the little church down the street; The twenty-ninth of February; At a private view; Spring in a side street; A Decoration Day revery; In search of local color; Before the break of day; A midsummer midnight; A vista in Central Park; The speech of the evening; A Thanksgiving Day dinner; In the midst of life.

***Montefiore**, Arthur. Reginald Heber, Bishop of Calcutta. N. Y. and Chic., Fleming H. Revell Co., 1894. 160 p. il. 12°, cl., 75 c. [2690

Moore, G: Esther Waters: a novel. N. Y., Optimus Printing Co., [1894.] 322 p. D. (Paragon lib. of modern books, no. 2.) pap., 50 c. [2691

See notice, "Weekly Record," P. W., June 9, 1894, [1167.]

***Murché**, Vincent. A course of object lessons for elementary schools. N. Y., Macmillan & Co., 1894. 3 v., 8°. Vol. 1, *net*, 60 c. Vol. 2, *net*, 75 c. Vol. 3, *net*, 90 c. [2692

***New York.** Manual for election officers and voters in the state, cont. the general election law and town meeting law complete; with amendments to date; also provisions of the penal code, general laws and constitution of the state of N. Y. relating to elections and elective officers; with notes, forms, and instructions. [2*d ed.*,] by F. G. Jewett. Alb., Matthew Bender, 1894. c. 292 p. O. shp., $1.25. [2693

Pasquier, Etienne Denis, (*Duc.*) A history of my time: memoirs of Chancellor Pasquier; ed. by the Duc D'Audriffret-Pasquier; from the French, by C: E. Roche. The Revolution—the consulate—the empire. In 3 v. V. 3. 1814–1815. N. Y., C: Scribner's Sons, 1894. c. 17+461 p. pors. O. cl., $2.50. [2694

See notice, "Weekly Record," P. W., Dec. 9, 1893, [1141], and March 17, 1894, [1155.]

Pierson, Arthur T., *D.D.* The new acts of the Apostles; or, the marvels of modern missions: a series of lectures upon the foundations of the Duff missionary lectureship, delivered in Scotland, in February and March, 1893; with a chromo-lithographic map of the world and a chart, which show the prevailing religions of the world, their comparative areas, and the progress of evangelization; with an introd. by Andrew Thomson, D.D. N. Y., Baker & Taylor Co., [1894.] c. 22+451 p. folding map, D. cl., $1.50. [2695

Richter, Eugene. Pictures of the future: an experiment in a model social world and what came of it; from the German, by Amos Nungesser Titus. N. Y., Optimus Printing Co., [1894.] c. 190 p. D. (Paragon lib. of modern books, no. 5.) pap., 50 c. [2696

***Ritchie**, *Mrs.* Anne Thackeray, *and* Evans,

R: Lord Amherst and the British advance eastward to Burmah. N. Y., Macmillan & Co., 1894. 12°, (Rulers of India ser.) cl., *net*, 60 c. [2697

***Roberts**, C: W. Practical advice for marine engineers. N. Y., Spon & Chamberlain, 1894. 8+150 p. il. D. cl., $1. [2698

Rowson, *Mrs.* Susannah. Charlotte Temple: a tale of truth. N. Y., Optimus Printing Co., [1894.] 190 p. S. (Happy thought lib., no. 29.) pap., 25 c. [2699

Russell, W. Clark. Alone on a wide, wide sea: an ocean mystery. [*New issue.*] N. Y., Optimus Printing Co., [1894.] c. '92. 2–348 p. D. (Paragon lib. of modern books, no. 1.) pap., 50 c. [2700

See notice, "Weekly Record," P. W., May 21, 1892, [1060.] Formerly published by John A. Taylor & Co.

***Schiller**, J: F: v. Wallenstein; ed., with introd., English notes, and an appendix, by K: Breul. Pt. 1, Wallenstein's lager and Die Piccolomini. N. Y., Macmillan & Co., 1894. 16°, (Pitt Press ser.) cl., *net*, 90 c. [2701

***Scott**, *Sir* Walter. Waverley novels. [*New Dryburgh ed.*] In 25 v. V. 24, Count Robert of Paris. N. Y., Macmillan & Co., 1894. il. 8°, cl., $1.25. [2702

Sewell, Anna. Black beauty, his grooms and companions: the "Uncle Tom's cabin" of the horse. N. Y., Optimus Printing Co., 1894. 245 p. S. (Happy thought lib., no. 32.) pap., 25 c. [2703

See notice, "Weekly Record," P. W., June 14, 1890, [959.]

***Shakespeare**, W: Works; ed. by Aldis Wright; the "Cambridge" Shakespeare. *Edition de luxe.* In 40 v. V. 21, 2d pt. of King Henry VI. V. 22, 3d pt. of King Henry VI. N. Y., Macmillan & Co., 1894. il. 8°, cl., *net, ea.*, $2. [2704

Shinn, Millicent Washburn. Notes on the development of a child. Part 2. Berkeley, Cal., for sale by the librarian of the University of California, 1894. 89–178 p. il. O. (University of California studies, v. 1, no. 2.) pap., 25 c. [2705

***Shuckburgh** Evelyn Shirley. A history of Rome to the battle of Actium. N. Y., Macmillan & Co., 1894. maps, plans, 8°, cl., *net*, $1.75. [2706

Stevens, T: Around the world on a bicycle. In 2 v. V. 1, From San Francisco to Teheran. V. 2, From Teheran to Yokohama. [*New cheaper ed.*] N. Y., C: Scribner's Sons, 1894. c. '87, '88. 13+547; 15+477 p. por. il. S. cl., $5. [2707

See notice, "Weekly Record," P. W., June 11, 1887, [802.]

Stevens, G: B., *D.D.* The Johannine theology: a study of the doctrinal contents of the Gospel and epistles of the Apostle John. N. Y., C: Scribner's Sons, 1894. c. 11+387 p. D. cl., $2. [2708

In fifteen chapters are considered the peculiarities of John's theology; The relation of John's theology to the Old Testament; The idea of God in the writings of John; The doctrine of the logos; The union of the son with the father; The doctrine of sin; The work of salvation; The doctrine of the Holy Spirit; The appropriation of salvation; The origin and nature of the spiritual life; The doctrine of love, of prayer, and of eternal life; The Johannine eschatology; The theology of John and of Paul compared. Preceding each chapter is given the literature of that special subject. At the end of the volume is appended a bibliography (4 p.), which includes the most important recent literature of the whole subject. Index to texts. General index.

***Stoddard**, J: L. Glimpses of the world: a portfolio of photographs, with descriptions, prepared under the supervision of J: L. Stoddard. Chic., Favorite Manufacturing Co. *about* 550 p. il. obl. 12°, cl., *subs.*, $6.50; hf. mor., $8.50; rus., $9.50; mor., $12.50. [2709

Storm, Theodor. Geschichten aus der tonne; ed., with introd. and notes, by C: F. Brusie. Boston, Ginn & Co., 1894. c. 12+127 p. D. (International modern language ser.) cl., 65 c. [2710

Underhill, Bruce S. Rapid phonography. Rochester, N. Y., E. Darrow & Co., [1894.] 60 p. 12°, cl., $1.50. [2711

Weyman, Stanley J. The house of the wolf: a romance. N. Y., Optimus Printing Co., [1894.] 4–194 p. S. (Happy thought lib., no. 32.) pap., 25 c. [2712

See notice, "Weekly Record," P. W., June 21, 1890, [960.]

Winchell, Alexander. Walks and talks in the geological field; *rev. and ed.* by F: Starr. Meadville, Pa., Flood & Vincent, The Chautauqua Century Press, 1894. c. 353 p. D. (Chautauqua reading circle literature.) cl., $1. [2713

***Winter**, W: Life and art of Edwin Booth. *New rev. cheaper ed.;* with new frontispiece. N. Y., Macmillan & Co., 1894. 18°, cl., 75 c. [2714

Woollam, Wilfrid. With the help of the angels: a novel. N. Y., Harper, 1894. 2+250 p. D. (Harper's Franklin sq. lib., new ser., no. 753.) pap., 50 c. [2715

The story of a little boy, whose mother dies suddenly in a poor English lodging-house, before making any provision for the child, or telling the names of his relatives. The boy shows a fondness for art, and is taken by an unsuccessful artist to travel with him on the continent. The artist earns a precarious living for both, by painting portraits as they rest for a few days in successive villages. The chief episode of the story is where the boy finds a father, and discovers he is heir to a good old name.

***Wright**, Claude Falls. An outline of the principles of modern theosophy; with an introd., by W: Q. Judge. N. Y., Office of The Path, 1894. 12°, cl., $1; pap., 50 c. [2716

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 15, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

OUR FOREIGN COPYRIGHT RELATIONS.

THE International Copyright Congress, which has just closed its sittings at Antwerp, during the discussion of the subject of "The Copyright Law of America as it affects other nations," gave occasion to a number of orators to abuse the United States. Very strong feeling was expressed; indeed, our international copyright law was denounced as a "disgrace to a civilized country," and the United States was branded as "the refuge of the literary pirate and filcher."

So far as the first arraignment is concerned, and the reproach comes from the continental authors, we must bow our heads. For when we consider the generous treatment of our native writers by such governments, for instance, as Germany and France, we have really very little to say for ourselves, excepting that our intentions were good, and our law-makers—weak. Our term of copyright is forty-two years, one of the shortest in modern legislation, and is burdened with disagreeable limitations and requirements, such as simultaneous publication and remanufacture in the United States; our copyright statutes are clumsily framed and contradictory; and our registration, though we demand a double copyright fee from foreigners, affords little practical protection. In Germany, on the other hand, no formalities are required except registration, for which the fee (thirty-six cents) is the same to native and stranger, and secures to the author a definite right in his work; the statutes are logical and easily defended from trespass, while the term of protection given by them extends thirty years beyond the life of the author, whatever may be the length of his life. Under these circumstances we cannot find it unreasonable that the Germans and the French (whose laws have much in common), in discussing our copyright relations, should warm up and use strong language, notwithstanding the fact that we give them a sprat in exchange for a whale.

But when our English brethren set out to abuse us we are inclined to except. Aside from the restriction of the "manufacturing clause," the English author enjoys very much the same privileges here that our authors have in England. Indeed, it was particularly with the English author in mind that our law was framed; that it does not at the outset meet every exigency, is a matter which will no doubt in time be set straight. In the meantime it offers to English authors the same measure of protection as England offers Americans, if only they choose to comply with certain necessary and clearly-defined formalities. And to the authors of other countries, also, do our copyright statutes, with all their imagined and real defects, now offer a measure of protection that deserves to meet with recognition rather than abuse.

ZOLA'S recent remark to the Paris correspondent of the New York *Sun*, that "literature is to-day a closed career" will no doubt be met with a general demurrer. The cry that "there is nothing new under the sun" is centuries old, during which time, nevertheless, the fields of literature, art, and science have been ploughed over and over again, and harvests of the golden grain of new ideas have been reaped in the hope of greater ones to come. When we consider the many channels opened and barely worked as yet by the invasion of modern science and scientific methods; the novel situations, social and political, giving to genius the opportunity to analyze their causes and consequences; and, further, that the audience of the writer is constantly increasing as illiteracy slowly but surely passes away, we are forced to the conclusion that literature, so far from being a "closed career," is now more open than ever for successful exploit.

IT has been discovered that the contents of most of the books carted around New York City on tip-carts are manipulated and condensed so that in some cases only two-thirds or one-half of the original book is left. This is said to be notoriously so with translations of the works of foreign authors, the publishers of which seem to know that the bulk of their output will finally reach the bargain-counters and street-stands, and so skimp accordingly.

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending July 31, 1894, and for the seven months ending the same, compared with the corresponding periods of 1893 (corrected to August 29, 1894), makes the following showing as regards books, etc.:

Imports of Merchandise.

Articles.	Month ending July 31—		Seven months ending July 31—	
	1894.	1893.	1894.	1893.
Free of Duty.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Books, maps, engravings and other prints not elsewhere specified	126,435	138,367	929,989	1,174,740
Dutiable.				
Books, etc. (as above)	144,377	174,220	762,060	1,258,027
Exports of Domestic Merchandise.				
Free and Dutiable.				
Books, etc. (as above)	128,503	214,891	1,375,595	1,182,960
Exports of Foreign Merchandise.				
Free of Duty.				
Books, etc. (as above)	524	1,509	11,301	8,770
Dutiable.				
Books, etc. (as above)	1,142	755	8,546	4,294

Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.

Countries to which Exported.				
United Kingdom	35,360	45,850	402,546	341,598
Germany	8,977	12,531	59,663	50,468
France	2,215	13,747	22,639	25,847
Other countries in Europe	2,019	2,973	21,489	16,356
British North America	25,076	73,398	260,567	275,321
Mexico	4,107	4,394	46,377	49,765
Central American States and British Honduras	1,061	1,096	24 427	14,248
Cuba	4,599	2,600	25,246	22,070
Puerto Rico	25	100	1,195	887
Santo Domingo	55	107	1,636	961
Other West Indies and Bermuda	2,807	4,135	19,715	16,986
Argentine Republic	3,245	3,043	26,085	25,633
Brazil	17,332	21,420	280,516	132,723
Colombia	5,501	9,410	44,734	75,948
Other countries in South America	3,664	7,474	47,191	52,029
China	3,811	2,900	6,439	5,621
British Possessions in Australasia	2,502	4,834	41,292	34,620
British India and East Indies	2,581	212	5,101	1,505
Other countries in Asia and Oceanica	2,797	3,667	20,618	18,133
Africa	739	1,000	16,596	13,041
Other countries	30	.....	1,523	10,000
Totals	128,503	214,891	1,375,595	1,182,960

Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.

Articles.	Seven months ending July 31.					Average of the preceding five periods.	Seven months ending July 31—	Year 1894 compared with—	
								Average of preceding five periods.	Period of 1893.
	1889.	1890.	1891.	1892.	1893.		1894.	Inc.+ Dec.—	Inc.+ Dec.—
Imports.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Free of Duty.									
Books, etc. (as above)	626,436	587,147	988,614	1,032,597	1,174,740	881,907	929,989	+48,082	—244,752
Dutiable.									
Books, etc. (as above)	1,533,343	1,586,507	1,165,124	1,078,819	1,258,027	1,324,364	762,060	—562,304	—495,967
Exports.									
Books, etc. (as above)	1,036,506	1,089,047	949,533	1,006,520	1,182,960	1,052,913	1,375,595	+322,682	+192,635

Books, etc. (as above) remaining in warehouse, July 31, 1893, 62,023; *same*, July 31, 1894, 53,318.
Books, etc. (as above) imported into the U. S. during year ending June 30, 1894, compared with 1893, free of duty, 1892–93, $2,077,589; 1893–94, $1,875,286; *same*, dutiable, 1892–93, $2,117,430; 1893–94, $1,584,182.
Books, etc. (as above) shipped between New York and San Francisco via Isthmus of Panama during year ending June 30, 1894; New York-San Francisco, $47,690; San Francisco-New York, $26,150.

THE FIRST ENGLISH BIBLE PRINTED IN AMERICA.

THE New York *Times* lends currency to the statement made in the Albany Evening *Journal* that Gen. Charles W. Darling has prepared the following article on the first Bible printed in English in America:

"The first Bible printed in English in America was the 'Bay Psalm Book,' printed in 1640. Prior to this time every copy of the Bible in this country had been brought to America by the early settlers of Virginia and the Pilgrim Fathers of New England, for the colonists could not print the English Bible without being subject to prosecution from persons in Great Britain who published it under a patent from the Crown."

General Darling, the *Journal*, and the *Times* have evidently overlooked the fact that the so-called "Bay Psalm Book" is not a literal translation of the whole Bible, but simply a metrical rendering of the psalms. The whole Bible was not printed in this country until 1752, and then surreptitiously by Kneeland & Green, two Boston printers, who used the London imprint of "Mark Baskett, Printer to the King's most Excellent Majesty." The circumstances under which this and some other early American issues of the Bible were printed were fully described in THE PUBLISHERS' WEEKLY, June 10, 1893 (vol. XLIII., p. 883).

In the same article the impression is also given that the first Irish translation of the Bible was issued in 1640. King's version of the New Testament in Erse was not published until 1681, the Old Testament not until 1685; and, as a matter of fact, the two books bound together, thus making the Bible complete, were not issued until some time after the year 1685. The author of the paragraph has no doubt confused the completion of the manuscript with the actual printing of the book.

A BOOK THAT CRAWLS.

VERY few readers, says London *Answers*, ever dream that there is any single piece of reading-matter in the world which lives, breathes, and circulates on its own individual account.

But any one who will take the trouble to walk into a certain shop in Piccadilly, not far from the Egyptian Hall, will be rewarded by seeing a species of snake, known as the lemon boa, with the whole of the third chapter of Genesis tattooed on its body. The reptile is only lent for exhibition, but the gentleman who purchased it states that on board the South American sailing vessel, the scene of this remarkable tattooing, it is a common diversion among the sailors to capture live snakes, extract their fangs, and cover the body with any number of inscriptions, legends, and devices, and then dispose of the reptiles at the first port.

Few of the purchasers, however, care to have charge of live snakes—be they ever so harmless—so it is customary to either stuff these latter with fine straw and putty, or else immerse them in alcohol, although this process commonly has the effect of taking all the brilliancy out of the pigments employed.

In the case of long and extremely fine inscriptions, alcohol, however, shows up and preserves these to great advantage. A sailor spent six months in tattooing one of the "Sketches by Boz," containing 4520 words, upon the skin of a rattle-snake, which he afterwards sold to a gentleman for eight guineas.

SALE OF PLATES OF THE WORTHINGTON COMPANY.

THE electrotype plates of the following books belonging to the late Worthington Company were sold on the 12th inst., at the prices and to the parties mentioned below. The Mr. "Clark" who bought the plates of Payne's translations of the "Arabian Nights," "Aladdin," and "Tales from the Arabic," it was understood acted as intermediary, but for whom, could not be learned at the time of our going to press:

"Arabian Nights." The Book of the Thousand Nights and One Night, done into English prose and verse, from the original Arabic, by John Payne. 9 vols., 3351 pp. London, 1884. $76 per volume. *Clark.*

"Alæddin and the Enchanted Lamp." "Zein Ul Asnam and the King of the Jinn." Two stories done into English from the recently discovered Arabic text by John Payne, of the Villon Society. (The concluding volume to and uniform with Payne's "Arabian Nights.") 1 vol., 8vo, 280 pp. $62.50. *Clark.*

"Tales from the Arabic." Tales not occurring in any other edition of the literal translation of the "Arabian Nights." Done into English by John Payne. 3 vols., 8vo. 914 pp. $79 per volume. *Clark.*

Fielding (Henry). "The History of Tom Jones, a foundling." 12mo, 499 pp. $110. *F. M. Lupton Pub. Co.*, 13 Walker St., N. Y.

OBITUARY NOTES.

LOUIS PHILLIPPE ALBERT D'ORLEANS, Comte de Paris, the eldest grandson and heir of King Louis Phillippe of France, died at the Stowe House, Buckinghamshire, Eng., on the 8th inst., aged fifty-six years. He served for a year—1861–62—on McClellan's staff, and afterward wrote a history, not only of his own experience therein, but of the whole Civil War, which has become a standard work not only in French, in which it was written, but in English, into which it was translated. The Count also busied himself with philosophic observations of political and social affairs, writing numerous articles for the *Revue des Deux Mondes* on the cotton distress in Lancashire, trade unionism in England, the disestablishment of the Irish Church, the liberal movement in Germany, and other like topics. His writings on trade unionism were published in book form.

PROF. HERMANN LUDWIG FERDINAND VON HELMHOLTZ, the distinguished German physiologist and natural philosopher, died in Berlin on the 8th inst., aged seventy-three years. Helmholtz was born in Potsdam, and was professor of anatomy first in the Academy of Fine Arts in Berlin, then professor of physiology in Königsberg, Heidelberg, and, subsequently, in Berlin, where he resided until his death. His works refer principally to the physiological conditions of the impressions of the senses. Among the best known of these are: "On the Preservation of Forces," 1874; "Manual of Physiological Optics," 1856; and "Theory of the Impressions of Sound," 1862.

PROF. HEINRICH KARL BRUGSCH, the distinguished linguist and Egyptologist, died in Berlin on the 10th, aged sixty-seven, having been born in Berlin February 18, 1827. He had spent most of his time since 1853 in Egypt. In 1868 he received the title of Bey, and as Brugsch-Bey through English translations of two of his books—"History of Egypt under the Pharaohs" and "True Story of the Exodus of Israel"—he became known to American readers. Some time ago Tewfik raised Brugsch to the rank of Pasha. He wrote in French the greater part of his valuable works on Egypt.

COPYRIGHT MATTERS.

C. E. BOLLES VS. NEW YORK WORLD FOR UNAUTHORIZED USE OF PHOTOGRAPH.

ANOTHER suit for damages has been instituted in the United States Circuit Court against the New York *World*. The complainant is Charles E. Bolles, a photographer of Brooklyn, who sues for $817,000 for the publication of a copyrighted photograph without the owner's permission. Mr. Bolles took a picture of the sloop yacht *Colonia* as she lay in Narragansett Bay on June 20, 1893. This he subsequently had copyrighted. The *World*, however, printed the picture and refused Mr. Bolles any recompense. The complainant asserts that 800,000 copies of the paper have been sold, and he is entitled to $1 for each copy. He also claims $1000 for the plate and $16,000 for the paper.

The *World* was forced to pay Benjamin J. Falk a certain amount a few months ago for a similar violation of a copyright.

NOTES ON AUTHORS.

DR. GEORGE MACDONALD has recently completed the MS. of a new story, entitled "Lilith," which is written somewhat in the style of his "Phantastes."

MRS. MANNINGTON CAFFYN, the author of "A Yellow Aster," has completed the MS. of a new novel, entitled "Children of Circumstances," which will be published in the fall.

JAMES L. FORD has made a collection of his sarcastic skits on literary men and methods in New York, which is soon to be published in book form under the title of "The Literary Shop."

THE new *Revue de Paris* has secured as serials the next novels of Alphonse Daudet ("Quinze Ans de Mariage"), Paul Bourget (Une Idylle Tragique"). and Ludovic Halévy ("Deux Jeunes Filles").

ALPHONSE DAUDET has completed a novel called "La Petite Paroisse," dealing with a powerful domestic story, the scene of which is laid in the same district as Zola's "La Terre," but the treatment of which is, of course, from a wholly different point of view.

ANTHONY HOPE has arranged with Jerome K. Jerome to write a series of short stories for publication in *To-Day*. They will probably run during the latter half of next year. Mr. Hope has recently completed another series, entitled "The Chronicles of Count Antonio," which will be published in the early part of next year in one of the English monthly magazines.

THE late Steele Mackaye finished shortly before his death a novel to which he had given a great deal of thought, and which he declared would create a sensation. In his warning to his readers, he seeks to "rebuke the dogmatism of science, and the deadly spiritual indolence of credulity." It will be published shortly by the Deshler-Welsh Publishing Company, of New York City, under the title of "Father Ambrose: the revelations of May 3, '68."

NATHAN G. POND'S unfinished work, "A History of Milford," is to be completed by his long-time friend and co-worker, Miss Louise Tracy, herself an authority on all matters relating to the important families of those stirring times. Miss Tracy has also ready for publication a historical novel called "Great Grandmother, or, the maid of Milford," a tale of the Revolution, which she has dedicated to the "Sons and Daughters of the American Revolution, and to the Relatives and Descendants of Lucy Pardee Burwell." Miss Tracy is a great-granddaughter of the heroine, and the story covers the period between 1765 and 1839.

JOURNALISTIC NOTES.

The Inventive World is the title of a new monthly journal devoted to science, engineering, and the mechanical arts, published by the American Patent Exchange, Buffalo, N. Y.

ROY W. CRABB, of Lima, O., edits and publishes monthly *The Booksellers' Friend*, which as it seems to address itself almost exclusively to newsdealers, seems a misnomer. The editor, however, leaves no doubt as to his opinions on the subjects he handles—they are plain, and straight from the shoulder. The tone, though "sassy," is unmistakable, and is bound to shake up friends and foes alike. We wish the newcomer good luck.

THE twelve papers published by E. C. Allen & Co., the large Augusta (Me.) publishing concern which recently suspended business, have been consolidated into the following five periodicals formerly issued by Allen & Co.: *Sunshine*, *Golden Moments*, the *Practical Housekeeper*, the *National Farmer*, and the *Daughters of America*. They are printed, mailed, and sent out from the publishing establishment of W. H. Gannett, under the name of S. W. Lane & Co.

THE *American Agriculturist* is going to be changed into a series of five weeklies for five different parts of the country, and five sub-editions for different parts of those editions. The Orange Judd Company has bought the *New England Homestead* from the Phelps Company, and will use that for its New England edition. It has also bought the *Orange Judd Farmer*, of Chicago. The new weeklies will all be of magazine form, each with thirty-two pages and a cover. The Phelps Company will continue to publish *Farm and Home* and the city edition of the *Springfield Homestead*.

LITERARY AND TRADE NOTES.

RAND, MCNALLY & CO. have in press a copyright edition of a new novel, entitled "The Birth of a Soul," by Mrs. A. Phillips, author of "Man Proposes."

LONGMANS, GREEN & CO. have in the press a work entitled "Documents Illustrating English Economic History," by Mr. W. J. Ashley, professor of political economy in Harvard University.

JOHN C. NIMMO, London, will publish at once a biography of John Addington Symonds, by Horatio F. Brown, Mr. Symonds' literary legatee and executor. The work will be in two volumes and will be illustrated.

READERS of the Elsie books will learn with regret that Miss Finley's recent indisposition has made a few weeks' rest absolutely necessary, and that in consequence the publication of her

forthcoming book, "Elsie at the World's Fair," which she had almost finished writing, will have to be postponed.

THE New York Newsdealers' and Stationers' Protective and Benevolent Association held their fourth annual festival at Lion Park, New York, on the evening of the 14th inst. The affair was well attended and reflected great credit upon the president, T. F. Martin, and the reception committee, of which J. E. McBride was chairman.

STONE & KIMBALL expect to issue in October the first two volumes of their new edition of Poe, edited by Mr. Stedman and Prof. Woodberry. The illustrations will be most interesting, as, in addition to the portraits and facsimiles, a series of drawings by Albert Edward Sterner will be reproduced. The large-paper edition will contain a signed etching by Mr. Sterner, and eight illustrations by Aubrey Beardsley.

APROPOS of Uzanne's clever fantasy, an extract from which we printed in our issue of September 1, the phonograph is gradually finding its way to industrial application. In the office of the *Pall Mall Magazine* articles are spoken into the cylinder, which is then sent to the printer, where it is set in a duplicate machine in which it winds off its message at the pace set by the compositor, who works by ear. The proof-reader uses the phonograph in the same way, and this does away with the need of a copyholder.

MACMILLAN & Co. will publish next month "The Ralstons," Mr. Crawford's sequel to "Katharine Lauderdale," which is now in its tenth edition. On one of the first-leaves of the ninth edition is printed this legend: "Set up and electrotyped, February, 1894. Reprinted in March. Twice in April. In May. In June. Twice in July. In August." Now if the number of thousands printed had been given we might be able to judge whether or not the book is really the "record breaker" it appears to be.

ELKIN MATHEWS and John Lane, London, who at first individually and then collectively achieved considerable reputation as publishers of unique and eccentric, but above all well-made books, have parted company, amicably and according to previous agreement. Mr. Mathews retains the present premises on Vigo Street, and will carry on both publishing and the second-hand book trade, but discards the name of the "Bodley Head," which has been wont to figure on many of the publications of the firm. Mr. Lane will confine himself to publishing only.

NOTES ON CATALOGUES.

THE ROWFANT CLUB, Cleveland, Ohio, announces a "Bibliography of Henry David Thoreau," prepared by Samuel Arthur Jones.

MR. FISKE gives in the appendix to his "History of the United States for Schools," recently published by Houghton, Mifflin & Co., a very interesting statement in regard to the derivation of the names of the different States of our Union, together with a full bibliography of State histories. This portion of the appendix is extremely interesting, and is fuller and more complete than anything of the kind ever before published.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

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Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

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☞ *In answering, please state edition, condition, and price, including postage or express charges.*

The W. F. Adams Co., Springfield, Mass.
Century Dictionary, cl., must be fresh, low.

Am. Tract Society, 211 Wabash Ave., Chicago, Ill. [*Cash.*]
Full set Lange's Com., cl.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.
Practical Cotton-Spinning, T. Bryers.
Radiant Matter, W. Crookes.
Engineering Education, Proceedings of Section E of the World's Engineering Congress.
Concrete, T. Potter, v. 2.
Imperial Germany. Lovell, Coryell & Co.
Geology and Physical Geography of Brazil, by Heartt. Fields, Osgood & Co.
Nicaragua, Its People, Resources, etc., by E. G. Squier. Harper & Bros.

The Book-Shop, 169 Madison St., Chicago, Ill.
Patent Office Reports, complete set.

The Book-Shop, 160 Public Sq., Cleveland, O.
Magitot, Dental Follicle.
Stanton, Songs of To-Day, 1st ed.
Chap-Book, nos. 1, 2, 4.
Rawlinson's Herodotus, v. 4 only. Appleton.
Heyse, Children of the World.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Aristotle's Rhetoric and Poetics, in Greek, 10 copies.

Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
Pioneers in Settlement of America, pts. 23 and 24.

J. W. Cadby, 582 B'way, Albany, N. Y.
Knickerbocker Mag, 1863-65. Will pay $3 per vol.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Judd, N. B., Every-day Life of Lincoln.
200 Harper's New Readers, 1st to 6th.
Scripps, J. T., Campaign Life of Lincoln.
Lofland, J. (Milford Bard), Poems. 1846.
New Hampshire Public Statutes, 1891.
Webster, School History of the United States.

Central Normal College, Danville, Ind.
Bunsen's God in Hist.

A. S. Clark, 34 Park Row, N. Y.
Biblical Repertory, v. 1, 1829. I offer $5.

Robert Clarke & Co., Cincinnati, O.
Lawyer in the School-Room.
Any dramatized ed. of Cooper's Spy.

W. B. Clarke & Co., Boston, Mass.
Century Dictionary.

Cranston & Curts, 57 Wash'n St., Chicago, Ill.
Ireland and the Centenary of American Methodism, Wm. Crook.

BOOKS WANTED.—Continued.

Damrell & Upham, 283 Washington St., Boston, Mass.
Ticknor's Middle States, last ed.
Life of Sidney Smith, 2 v. Harper.

DeWolfe, Fiske & Co., Boston, Mass.
Olmstead's King Cotton.

Chas. H. Dressel, 559½ Broad St., Newark, N. J. [*Cash.*]
Dictionnaire Raisonné de l'Architecture, by Viollet-le-Duc, ed. pub. by Morel.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Richardson's Life of Alex. Campbell.
S. H. Hallam's Introduction to European Literature of the 15th, 16th, and 17th Centuries, 4-v. ed.
Bryant's History of the Sioux Massacre.
Motley's Works, cheap, second-hand.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Reincarnation, by Walker.
Henty, In the Days of the Mutiny.
" Young Bugler.
Carey, Mrs. Romney.
Duchess, An Unsatisfactory Lover.
Rector of Roxburghe.

Estes & Lauriat, Boston, Mass.
The Angel in the Household, by Coventry Patmore.

Flexner Bros., 330 4th Ave., Louisville, Ky.
Battles and Leaders of the Civil War. Century Co.
Complete set of Kentucky State Reports; also odd vols.
Kentucky Geological Survey, Shaler, v. 1, 2, and 4.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Catlow, Drops of Water.
Morrow, System of Genito-Urinary and Skin Diseases, v. 3.
A Journal of Captain Cook's Last Voyage to the Pacific Ocean in Quest of a N. W. Passage Performed in the Years 1776, '77, '78, '79, il. with a chart showing the tracks of the ships employed in the expedition, faithfully narrated from the original mss. of John Ledyard, Hartford, Conn., 8°, pub. by Nathaniel Patten, 1783.
Any vols. of the *Whaleman's Shipping List and Merchant's Manuscript*, pub. weekly by Henry Lindsay, New Bedford, nos. before 1842, containing some history before the time of the New Zealand colonization.
Swedenborgii Opera Philosophica et Mineralia, 3 v.
Am. Jour. of Obstetrics, 1st 2 nos.
Whitney, Auriferous Gravels.
Johnson, Medical Botany of N. A.
Wolle, Algæ.
" Diatoms.
Underwood, Ferns.
McCauley, Dictionary of Egyptian Hieroglyphics.

Gammel Book Co., 813 Congress Ave., Austin, Tex.
Kuhl's English Grammar.

Gregory's Book-Store, Providence R. I. [*Cash.*]
Sprague's Rise and Progress of Florida War. 1858.

W. B. Harison, 59 5th Ave., N. Y.
Marcel, On Language. Appleton, $1.25.

Holt & Boykin, Montgomery, Ala.
South Carolina Sports, by William Elliott.

H. S. Hutchinson & Co., New Bedford, Mass. [*Cash.*]
Sagard, Gabriel, Histier du Canada et Voyages que les Freres Mineure Recollects yont faicts pour la Conversion des Infidelles, ed. by Chevalier, reprinted by Tross, Paris, 1864–66.
Sagard, Le Grand Voyage du Pays des Huron, reprinted by Tross, Paris, 1865.

Wm. R. Jenkins, 851 6th Ave., N. Y.
2 copies *Harper's Magazine*, for March, 1894.
Naturalist in La Plata, by Hudson, cl.

Jersey City (N. J.) Free Public Library. [*Cash.*]
Anthon's Law Student. 1850.
Lorimer's Institutes of Law. 1872.
Please state condition.

Johnson & Emigh, 10 Post St., San Francisco, Cal. [*Cash.*]
Coffin's Caleb Krinkle. Lee & Shepard.
Herbert's Roman Traitor. Peterson.
Archives of Otology, v. 20, no. 4, 1894.

Kerrigan's Book-Store, 340 Elm St., Dallas, Texas. [*Cash.*]
Young Ladies' Journal, Christmas double no., 1893.

G. Kleinteich, 334 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Polit. Science Quar., Sept., Dec., 1892; March, June, Sept., '93.
Forum, Sept., 1893.
Life of Laura Bridgeman.

Leggat Bros., 81 Chambers St., N. Y.
Maucer, Everard Norton; Christine; Jasper Crow; Alda Grey; The Deserter. Pub. by W. H. Colyer, 78 and 80 Nassau St., N. Y., 1844.
6 copies Anti-Slavery Days, by Jas. Freeman Clarke, any ed., cl. preferred.

Library University of Vermont, Burlington, Vt.
Der Civilingenieur, heft 8, 1891.

John Linahan, 6th and Market Sts., St. Louis, Mo.
Renourd's History of Medicine, in English or French.
Quaker Soldier, and Sequel.
Sharwood's Blackstone, v. 1.
Am. Law of Administration, by Woerner, v. 1.
Bishop's Crim. Law, v. 1.
Give dates.

J. B. Lippincott Co., 715 Market St., Phila., Pa.
Robertson's Living Thoughts. S. C. Griggs & Co.

W. H. Lowdermilk & Co., Washington, D. C. [*Cash.*]
Hanford, P. A., Daughters of America.
Stryker, Official Register of Officers and Men of New Jersey in the Revolutionary War.
Eutaxia; or, The Presbyterian Liturgies, Baird.
Princeton Review, 1847.
The Puritan and Queen Elizabeth, Dr. Samuel Hopkins.
Episcopal Recorder for 1862 and '63. Phila.
Bishop White's The Case of the Episcopal Churches in the U. S. Considered. Claypole, Phila., 1782.
Hodges' History of the Presbyterian Church.

John P. Morton & Co., Louisville, Ky.
The Highlands of Scotland, by W. H. Skene, 2 v., 12°. Jno. Murray, London, 1837.
John Jasper's Secret, pap. or cl.

Kegan Paul, Trench, Trubner & Co., Ltd., Paternoster House, Charing Cross Road, W.C., London, Eng.
American Journal of Science, 1st ser., v. 15, pt. 2; v. 16, pt. 2; v. 22, pt. 1; v. 31 and 50, Index; 3d ser., any odd pts. or vols.

E. R. Pelton, 144 8th St., N. Y.
Kane's Drugs That Enslave.
" Hypodermic Injection.

W. V. Pippen, 327 N. Charles St., Baltimore, Md.
Ten Years in Wall St.
Campbell's Virginia.
Annals of Annapolis, Ridgely.
McSherry's History of Maryland.

Porter & Coates, 1326 Chestnut St., Phila., Pa.
Kate Kennedy, by Newby.
Lowell's Complete Works, large pap.
Motley's Netherlands, v. 3 and 4, 8°, black cl. Harper.
Symonds' The Age of Despots. } 8°, light blue cl. Holt.
" The Fine Arts. }
" Italian Renaissance. }

Preston & Rounds, Providence, R. I.
Secret Service of Confederate States in Europe, by Bullock.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Banks, Across France in a Caravan, 5 copies.
Wood, Sketches and Anecdotes of Animal Life.
Parkman, F., Book of the Roses. 1866.
American Cities, New York. Brentano's.
Life of Brant, by Stowe.
" Geo. Rogers Clark.
Transactions of American Laryngological Assoc. for 1880, '84, '85, and '86.
Re-Incarnation, by Walker.
Bandelier's Archæological Tours in Old Mexico.
Ashworth's Recollections of Richard Cobden.

A. D. F. Randolph & Co., 182 5th Ave., N. Y.
Valentine's History of New York.
The New History of Albany County.
MacDuff's Ragged Schools.
The Missing Link, English Bible Women Ser.
Stanley's Lectures on Church History.

Raymer's "Old Book" Store, Minneapolis, Minn.
Answers to Wentworth's Grammar School Arith.
Langdon's Application of Electric Railway Working.
Eight Years in Persia, Perkins.
Art Interchange, v. 1–3, 6–9.
Princeton Review, v. 11, 12.
Academy, London, v. 1–31.

BOOKS WANTED.—Continued.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Chartulary of Aberdeen.
Collectanea des Rebus Albanica, ed. and pub. by Iona Club.
Records of the Family of Gregory. 1886.
MacGregor's Collection of Poems.

O. A. Rohde Co., 300 3d St., Milwaukee, Wis. [*Cash.*]
Hopkins, G. M., Experimental Science, Elementary and Practical, and Exp. Physics.

J. Francis Ruggles, Bronson, Mich.
Rousseau's Julia, in English.

Chas. Scribner's Sons, 153 5th Ave., N. Y.
Meredith, Case of Gen. Ople. Lovell.
The Sale of Chloe. Lovell.
Maberly, Print Collector. Dodd.

W. J. Shuey, Dayton, Ohio.
Appleton's American Encyclopædia Annuals, 1889, '90, '91, '92, and '93.
Influence of the Stars, by R. Baughan.

South Side Book-Store, 274 Grove St., Milwaukee, Wis. [*Cash.*]
Procter's Poetry of Astronomy.

G. E. Stechert, 810 B'way, N. Y.
Townsend, Battlefields of Our Fathers. 1864.
Townsend, N. F., While It Was Morning.
Trowbridge, J. T., Burrcliff.
" Old Battle Grounds.
Carleton, W., Redmond Count O'Hanlon. 1866.
Davis, R. H., Margaret Howth. Bost., 1862.
Dodge, M. A., Little Folk Life.
Lippincott, Grace Greenwood Stories, 3 v.
Tincker, M. A., Grapes and Thorns.
Atlantic Tales.
Carleton, W., Young Folks' Century Rhymes.
Hamilton, Gail, Child World. 1873.
Headley, J. T., Second War with England, v. 1, 2.
Greenwood, Grace, Merry England. 1853.
Bartlett, M. C., Real Boys and Girls. 1878.
Craven, Mrs. A., Anne Severn. 1869.
Harris, W. C., Prison Life at Richmond.
Sand, Geo., Mlle. Merquem.
O'Reilly, J. B., Songs, Legends, and Ballads. 1878.
Browne, Crusoe's Island.
Garrett, Speaker's Garland, v. 1.
De Mille, Jas., Lady of the Ice. 1870.
Hector, The Freres, 1 v. Holt.

Henry Thorpe, 449 14th St., Brooklyn, N. Y.
Memoirs of Karoline Bauer, v. 3, green cl. Remington, 1885.
Cooper's Novels, with Gregory imprint.
Works on landscape architecture.

H. K. Van Siclen, Agt., 259 W. 44th St., N. Y.
Any book giving detail of the privateer schooner *Live Yankee* of war of 1814, or any history of American privateers of 1814 besides Coggeshall's.
Conditional Immortality, by Dr. Huntington, of Grace Church, N. Y., pub. by Dutton & Co., now out of stock. There are doubtless many copies to be had, I only want one.

John Wanamaker, Phila., Pa.
Great Cryptogram, Ignatius Donnelly.
Timrod's Poems.

B. Westermann & Co., 812 B'way, N. Y.
Hillern, A Twofold Life.
Sand, Indiana.
Willis, Rag-Bag.
Southworth, Ishmael.
Church, Classic Stories for the Young.
Du Moncel, Telephone, Microphone, and Phonograph.
White, Massacre of Saint Bartholomew.
Benedict, Miss Dorothy's Charge.
" St. Simon's Niece.
Muloch, Nothing New.
Sealsfield, Rambleton.
Werner, Bound by His Vows.
Tales of Passion, by the author of Gilbert Earle. N. Y., 1829.

H. Williams, 195 W. 10th St., N. Y.
Silliman's Journal, Sept., Dec., 1871; July, Sept., Nov., Dec., '72; July, '81; Jan., March, May, '92; July, Dec., '93.
Puck, no. 87.
Land We Love, nos. 6, 32, 33, 35.
Pioneer, San Francisco, v. 4.

E. & J. B. Young & Co., Cooper Union, N. Y.
Chas. Fenno Hoffman, any publications of this author except Greyslear.

BOOKS FOR SALE.

R. M. Lindsay, 11th and Walnut Sts., Phila., Pa.
Viollet-le-Duc's Dictionary of Architecture, original French ed., 10 v., 8°, hf. sound mor., gilt tops, uncut edges, fine copy. $55, *net cash.*
Walpole's Royal and Noble Authors, ed. by Park, 5 v., 4°, large-pap. proof copy of the best ed. of this famous book, beautiful clean copy, orig. cf., gilt edges. 1806. $60, *net cash.*
Daniels' Rural Sports, fine original copy, text and plates all in fine condition, 2 v., 4°, original calf. London, 1801. $20, *net cash.*
Evelyn's Diary, ed. by Bray and Wheatley, 4 v., large paper, only sixty printed, folio, uncut. London, 1881. $30, *net cash.*
Ornamental Arts of Japan, Audsley, complete in pts. as issued, folio. $50, *net cash.*
Doran's Annals of English Stage, 3 v., 8°, hf. rox. London, 1888. $12, *net cash.*
Willard's Body of Divinity, 1st folio printed in New England, text o. k., but needs binding. Boston, 1726. $20, *net cash.*
Bayle's Dictionary, 5 v., folio, new hf. cf. London, 1734. $20, *net cash.*
Smith, G. A., Illustrated History of Rome, 2 v., folio, new hf. mor., gilt tops. $12, *net cash.*
Bida's Etchings, The Four Gospels Illustrated by 128 Etchings, by M. Bida, bound in 2 v., folio, hf. mor., gilt tops. $25, *net cash.*
Aquarellistes, complete set of the original French ed., in 8 pts. as issued, cost $72. $30, *net cash.*
N. Y. Times, 1862, '63, '64, 12 v., hf. roan. $15, *net cash.*
Sabine's Loyalists of the Revolution, 2 v., hf. mor., gilt tops. Boston, 1864. $7, *net cash.*
Bradford Club, Buckingham Smith's De Soto and Florida, roy. 8°, hf. mor., gilt tops. N. Y., 1866. $9, *net cash.*
Bradford Club, Anthology of New Netherland, hf. mor. N. Y., 1865. $7, *net cash.*
Washington, original check on Bank of Alexandria, signed by Geo. Washington, dated Mt. Vernon, Nov. 18, 1797, for $500, in favor of Mr. Jas. Anderson or bearer, fine specimen. $30, *net cash.*

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No. 27,770Z.—To wit: *Be it remembered*, That on the 20th day of August, Anno Domini 1894, Henry Drisler, of New York, has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Principia Latina. Part 2. A First Latin Reading Book. Containing an Epitome of Cæsar's Gallic Wars, and Lhomond's Lives of Distinguished Romans. With a Short Introduction to Roman Antiquities, Notes, and a Dictionary. By William Smith, LL.D., and Henry Drisler, LL.D. New York: Harper & Bros.," the right whereof he claims as proprietor in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD, *Librarian of Congress.*

In renewal from October 18, 1894.

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how long will ye love vanity, *and* seek after leasing? Selah.
3 But know that [a] the LORD hath set apart him that is godly for himself: the LORD will hear when I call unto him.
4 [b] Stand in awe, and sin not: [d] commune with your own heart upon your bed, and be still. Selah.
5 Offer [e] the sacrifices of righteousness, and [f] put your trust in the LORD.
6 *There be* many that say, Who will shew us *any* good? [g] LORD, lift thou up the light of thy coun-

[2] or, *Make them guilty.*
[3] or, *from their counsels.*
[a] 2 Tim. 2. 19. 2 Pet. 2. 9.
[b] Eph. 4. 26.
[c] Is. 65. 13.
[d] Ps. 77. 6.
[4] Heb. *thou coverest over*, or, *protectest them.*
[e] Deut. 33. 19.
[f] Ps. 37. 3.
[5] Heb.

10 [2] Destroy thou them, O God; let them fall [3] by their own counsels; cast them out in the multitude of their transgressions; for they have rebelled against thee.
11 But let all those that put their trust in thee [c] rejoice: let them ever shout for joy, because [4] thou defendest them: let them also that love thy name be joyful in thee.
12 For thou, LORD, wilt bless the righteous; with favour wilt thou [5] compass him as *with* a shield.

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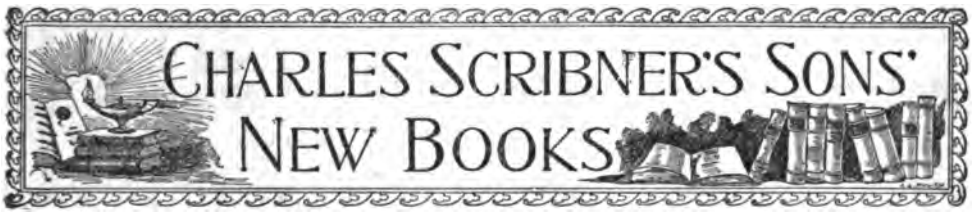

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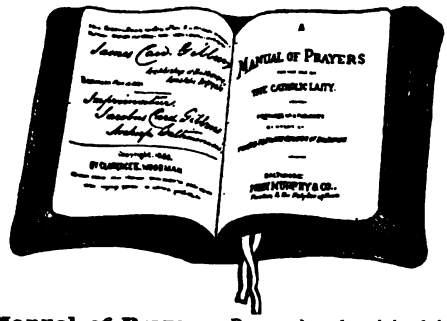

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

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Bird, C: Geology: a manual for students in advanced classes and for general readers. N. Y., Longmans, Green & Co., 1894. 5+429 p. map, il. D. cl., $2.25. [2717

Bishop, *Mrs.* Isabella Bird. The Hawaiian Archipelago: six months among the palm groves, coral reefs, and volcanoes of the Sandwich Islands; 1*st Am. ed.*, reprinted from the 5th English ed. N. Y., G: P. Putnam's Sons, 1894. c. 14+423 p. il. map, O. cl., $2.25. [2718

First published in England in 1875. The work has always been considered one of the most thorough descriptions of the Sandwich Islands yet written.

Blaikie, W. Garden, *D.D.* Heroes of Israel. N. Y., T: Nelson & Sons, 1894. 40+480 p. map, il. O. cl., $1.50. [2719

Biographies of Abraham and Isaac, Jacob and Joseph, and Moses.

Braddon, *Miss* M. E., [*now Mrs.* J. Maxwell.] All along the river. N. Y., Cassell Pub. Co., [1894.] c. '93. 2+368 p. D. (Cassell's sunshine ser., no. 158.) cl., $1; pap., 50 c. [2720

See notice, "Weekly Record," P. W., June 17, 1893, [1116.]

Brassey, T. (*Baron.*) Papers and addresses: naval and maritime; v. 1, from 1872–1893; v. 2, 1871–1893; arr. and ed. by S. Eardley Wilmot. N. Y., Longmans, Green & Co., 1894. 2 v., 5+399; 5+360 p. O. cl., $3.50. [2721

Brassey, T: (*Baron.*) Papers and addresses: work and wages; ed. by J. Potter; with an introd. by G: Howell. N. Y., Longmans, Green & Co., 1894. 36+367 p. O. cl., $1.75. [2722

Carman, Bliss, *and* Hovey, R: Songs from Vagabondia; designs by Tom B. Meteyard. Bost., Copeland & Day, 1894. c. 6+55 p. S. bds., $1. [2723

A collection of thirty-three short poems; printed on fine linen paper with wide margins, uncut edges; original designs, by Tom B. Meteyard, on lining covers.

Clegg, J: Trafford, ["Th' owd weighver," *pseud.*] David's loom: a story of Rochdale life in the early years of the nineteenth century. N. Y., Longmans, Green & Co., 1894. 5+276 p. D. cl., $1. [2724

Curzon, G: N. Problems of the far east—Japan, Korea, China. N. Y., Longmans, Green & Co., 1894. 20+441 p. por. il. map, O. cl., $6. [2725

De Peyster, J. Watts. The Prussians in the campaign of Waterloo; [reprinted from the *College Student*, Lancaster, Pa.] [N. Y., J. Watts De Peyster, 1894.] 21 p. il. and map, Q. pap. (*For private circulation.*) [2726

"This article is prepared to vindicate the Prussians from the unfounded charge that less credit was due to them and their leader, . . . and that they did less to accomplish the fall and ruin of Napoleon than the British, and to disprove that to the British, who have arrogantly assumed and claimed that the glory—of the victory of Waterloo—is the sole property and glory of Wellington and of his nation, and of his Anglo-allied army."—*Author's introduction.*

Doyle, A. Conan. Micah Clarke: a tale of Monmouth's Rebellion, (adapted for school use;) il. by H. M. Paget and H. R. Millar. N. Y., Longmans, Green & Co., 1894. 5+216 p. il. D. (Longmans' supplementary readers.) cl., 50 c. [2727

Drury, M. R., *D.D., comp.* The pastor's companion; adapted to the use of ministers of all evangelical denominations; comp. and arr. by M. R. Drury, D.D. Dayton, O., W. J. Shuey, 1894. c. 4–127 p. D. flex. leath., *net*, 75 c. [2728

A pocket manual of forms, services, and scripture readings for special occasions, with a brief summary of rules of order for deliberative assemblies, and suggestive outlines for revival and funeral sermons.

Eldersheim, Alfred, *D.D.* Jesus the Messiah. *Abridged authors' ed.;* il. by Hoffman. N. Y., A. D. F. Randolph & Co., [1894.] c. '90. 14+645 p. O. cl., $1.75. [2729

An *abridged ed.* of "The life and times of Jesus the Messiah." First entered in "Weekly Record," P. W., March 29, 1890, [948.]

Gray, Herbert Branston, *D.D.* Men of like passions: being characters of some Bible heroes, and other sermons, preached to Bradfield boys. N. Y., Longmans, Green & Co., 1894. 11+260 p. D. cl., $1.75. [2730

Greely, Adolphus W. Three years of Arctic service: an account of the Lady Franklin Bay expedition of 1881–84, and the attainment of the farthest north; with over 100 il. made from photographs taken by the party, and with the official maps and charts. *New popular ed.* N. Y., C: Scribner's Sons, 1894. 22+726 p. por. O. cl., $5. [2731

"In preparing this popular edition all the photographic reproductions have been retained, and only such portions of the text have been omitted as bear on scientific and historic matters, unessential to a full understanding of the expedition. The narrative is unbroken, the journals of the sledging parties are complete, the hazardous boat journey and ice drift are described in full, and the story of the sufferings and endurance of the party, abandoned to a shelterless winter on the barren crags of Sabine, remains in its integrity."—*Preface.*

Hatton, Jos. Under the great seal. N. Y., Cassell Pub. Co., [1894.] c. '93. 4+406 p. D. (Cassell's sunshine ser., no. 156.) cl., $1; pap., 50 c. [2732

See notice, "Weekly Record," P. W., May 20, 1893, [1112.]

Hornung, Ernest W. The unbidden guest: [a novel.] N. Y., Longmans, Green & Co., 1894. 3+304 p. D. cl., $1. [2733

King, Moses, *ed.* New York: a review of New York's recent development. Bost., Mass.,

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Moses King, 1894. c. '92. 80 p. il. Q. pap., 50 c. [2734

An extract of a portion of the text with a number of the pictures of King's "Handbook of New York City."

Knowles, Archibald Campbell. The belief and worship of the Anglican church. Phil., G: W. Jacobs & Co, 1894. c. 6+108 p. T. cl., *net*, 50 c. [2735

Gives a clear exposition of the belief and worship of the Anglican church. Not intended to be controversial.

Ladd, G: Trumbull. Primers of psychology. N. Y., C: Scribner's Sons, 1894. 15+224 p. D. cl., $1. [2736

Simply aims to narrate some of the more obvious facts and principles known to modern scientific psychology in plain and familiar English and in an orderly but wholly untechnical way; the book is not to be regarded as an abridgment of any other existing work, whether by its author or by other writers on psychology.

***Lawyers'** reports annot., book 23. All current cases of general value and importance decided in the U. S., state, and territorial courts, with full annot. by Burdett A. Rich, ed., and H: P. Farnham, ass't ed. Rochester, N. Y., The Lawyers' Co-operative Pub. Co., 1894. c. 908 p. O. (23 L. R, A.) shp., $5. [2737

Lessing, Gotthold Ephraim. Nathan der Weise; ed. with introd. and notes, by Sylvester Primer. Bost., D. C. Heath & Co., 1894. c. 38+300 p. D. (Heath's modern language ser.) cl., $1.10. [2738

Contains a brief bibliography, of about 2 pages, of works bearing upon Nathan der Weise.

Lewis, *Mrs.* Harriet. Sundered hearts: a novel. N. Y., Rob. Bonner's Sons, [1894.] c. '70–'94. 394 p. 1 il. D. (Popular ser., no. 50.) pap., 25 c. [2739

A story of England of about twenty-five years ago.

McClelland, M. G. The old post-road. N. Y., The Merriam Co., [1894.] c. 163 p. 1 il. S. cl., 75 c. (*Corr. price.*) [2740

Maclagan, T: T. The royal English dictionary and word treasury. N. Y., T: Nelson & Sons, 1894. 714 p. D. cl., $1. (*Corr. title.*) [2741

Macpherson, *Rev.* H. A., Wortley, A. J. Stuart, *and* Saintsbury, G: The grouse: natural history, by Rev. H. A. Macpherson; Shooting, by A. J. Stuart Wortley; Cookery, by G: Saintsbury; il. by A. J. Stuart Wortley and A. Thorburn. N. Y., Longmans, Green & Co., 1894. 5+293 p. D. (Fur and feather ser.) cl., $1.75. [2742

Metcalf, Rob. C. *and* T: English grammar for common schools. N. Y., American Book Co., [1894.] c. 288 p. D. cl., 60 c. [2743

"This book is prepared on a plan somewhat different from that followed in most grammars for schools. Thus in pt. 1 we have endeavored to lead the pupil by easy steps: (1), to understand the usual constructions of sentences, (2), to study the uses of words and to classify them as parts of speech. In pt. 2 we call the pupil's attention to inflection, its extent and use, and also to the substitutes for inflections. In pt. 3 the preceding work is carefully reviewed, and some of the more important difficulties are considered."—*Preface.*

***Minnesota.** *Supreme ct.* Reports, v. 54, June–Oct., 1893; C: C. Willson, rep. St. Paul, West Pub. Co., 1894. c. 16+595 p. O. shp., $2.75. [2744

***Missouri.** *St. Louis and the Kansas City cts. of appeals.* Cases determined from Jan. 8, 1894, to Mar. 5, 1894; rep. by D: Goldsmith and Ben Eli Guthrie, off. reps. V. 56. Columbia, E. W. Stephens, 1894. c. 19+733+10 p. O. shp., $5. [2745

Monk, Thymol. An altar of earth. N. Y., G: P. Putnam's Sons, 1894. c. 2+233 p. 1 il. S. cl., $1. [2746

A sad, morbid story about two young English women who are socialists; both reject the love of two honorable men, that they may work for humanity. The one is a designer in a London dressmaking establishment, the other had been a medical student until the knowledge came to her that she possessed a fatal disease which would kill her in two years: she then goes with her friend to rest in the country, and makes the final sacrifice of her life.

***New York** state reporter, cont. all the current decisions of the courts of record of N. Y. state, ed. by W. H. Silvernail. V. 59, with index and table of cases reported, cited, affirmed, and reversed in this v. Alb., W. C. Little & Co., 1894. c. 10+35 +948 p. O. shp., $3.50. [2747

Norris, W: E: Matthew Austin. Phil., J. B. Lippincott Co., 1894. c. '93, '94. 2+389 p. D. (Lippincott's ser. of select novels. no. 162.) cl., $1; pap., 50 c. [2748

Matthew Austin is a young English doctor of fair fortune and of good birth, and with a growing practice, who is quite happily settled throughout the story, in a pretty bachelor home, in a little English town noted for its healing waters. He is kind and good-tempered, generous and sensible—the latter almost to a fault—as his good sense often displayed creates doubts with his friends of the depth and warmth of his heart. For a time his happiness seems complete with his flowers, and books, and etchings, and friends. But, when the inevitable woman comes upon the scene, he becomes a most interesting character study, and the desire to know what he will do under many perplexing circumstances never flags. A clean, cheerful story of domestic life, with little of the sensational.

***Norris**, W: E: A victim of good luck: a novel. N. Y., Appleton, 1894. 3+320 p. D (Appleton's town and country lib., no. 151.) cl., $1; pap., 50 c. [2749

A story of a young girl, who is left a large landed estate and fortune, by a disagreeable uncle who had never in life noticed her existence. His will had been drawn to punish a young man, whom he had led to believe whould be his heir. When Veronica Trevor is notified of her great good luck, her one thought is to transfer the estate and a part of the money to Horace Trevor, the disappointed heir, whom she believes has been most unjustly treated. The result is a sometimes serious and sometimes amusing series of *coutre-temps* in which a young "Counsin Joe" plays an entertaining part. A quiet, unsensational story.

Owen, Orville W., *M.D.* Sir Francis Bacon's cipher story, discovered and deciphered by Orville W. Owen, M.D. V. 3. Detroit, Mich, Howard Pub. Co., 1894. c. 10+ 401–600 p. O. pap., 50 c.; cl., 75 c. [2750

See notice of v. 1, "Weekly Record," P. W., Dec. 2, '93, [1140.]

P., G. H. The artificial mother: a marital fantasy; il. by A. W. Van Deusen. N. Y., G: P. Putnam's Sons, 1894. c. 5–77 p. il. O. cl., 75 c. [2751

The father of a family of nine small children, dreams of an invention which shall take the place of the mother in caring for the last babies added to the family circle; his description of the machine and his method of creating it, is very amusing.

***Pennsylvania.** *County cts.* Reports; cont. cases decided in the courts of the several counties of the commonwealth. V. 14, [1894.] Phil., T. & J. W. Johnson & Co., 1894. c. 33+719 p. O. shp., $5. [2752

Piatt, *Mrs.* Sarah. Poems. N. Y., Longmans, Green & Co., 1894. 2 v., 5+192; 6+188+ 16 p. por. 1 il. cl., $3.50. [2753

Pitman, I: Isaac Pitman's complete phonographic instructor: designed for class or self-instruction. *New rev. ed.* N. Y., I: Pitman & Sons, 1894. c. '93, '94. 10+ 252 p. S. cl, $1.50. [2754

See notice, "Weekly Record," P. W., August 19, 1893, [1125.]

Practical reflections on every verse of the Prophet Isaiah; with a preface by Rev. E: King, (*Bp.*) N. Y., Longmans Green & Co., 1894. 22+281 p. D. cl., $1.50. [2755

Prynne, G: Rundle. The truth and reality of the Eucharistic sacrifice proved from the holy scripture, the teaching of the primitive church, and the Book of common prayer. N. Y., Longmans, Green & Co., 1894. 15+203 p. D. cl., $1.25. [2756

Ralph, *Mrs.* Edith. Step by step through the Bible: a scripture history for little children; with a preface by Cunningham Geike, D.D. *2d ed.* N. Y., T: Nelson & Sons. 3 v., 8+162; 6+208; 8+224 p. il. D. *ea.*, $1. [2757

The first and second volumes tell in familiar language the story of the Old Testament. The third volume covering the New Testament, forms a life of Christ for children.

Rand, *Rev.* E: A: A salt-water hero. N. Y., T: Whittaker, [1894.] 3+330 p. il. D. (Fighting-the-sea ser., no. 4.) cl., $1.25. [2758

The story of a New England boy, who goes to sea on a whaler; he encounters icebergs, has a thrilling experience catching whales, and gets near enough to land to take part in a bear-hunt. The whaler puts into port at St. John's, Newfoundland, on its return trip, and here the hero has a series of interesting adventures, in which a bright young girl and her brother take part.

Read, Opie P., ["Arkansaw traveller," *pseud.*] The wives of the prophet: a novel. Chic., Laird & Lee, [1894.] c. 4-287 p. il. D. cl., $1; pap., 50 c. [2759

The principal figure of this novel is a young lawyer, who passes himself off as the prophet expected by a little religious sect in a remote valley of Tennessee. The people do not themselves practice polygamy, but the privilege of polygamy is reserved for the coming prophet. The hero, Howard Bryce, therefore becomes the husband of five wives, and is fully punished for his deception.

Reeve, Ja. Knapp, *comp.* Five hundred places to sell manuscripts: a manual designed for the guidance of writers in disposing of their work. Franklin, O., The Chronicle Press, [1894.] c. 3-59 p. D. bds., $1. [2760

Gives name and address of almost every publication of importance in the United States that pays for contributions. These lists include not only the well-known literary journals, but also agricultural, fashion, home, household, juvenile, humorous, sporting, and miscellaneous publications, daily, weekly, monthly, and quarterly.

Shedd, W: G. T., *D.D.* Dogmatic theology. V. 3, Supplement. N. Y., C: Scribner's Sons, 1894. c. 4+528 p. O. cl., $4. [2761

The purpose of this supplementary volume is to elaborate more carefully some of the difficult points in specific unity, partly by original explanations by the author, and partly by extracts from that class of theologians who have advocated it. The volume contains an amount of carefully-selected citations from works in the ancient, mediæval, and reformation periods, and also from the English and continental divines of the 16th and 17th centuries that are not easily accessible.

Sherman, W: T. *and* J. The Sherman letters: correspondence between General and Senator Sherman from 1837 to 1891; ed. by Rachel Sherman Thorndike. N. Y., C: Scribner's Sons, 1894. c. 8+398 p. pors. O. cl., $3. [2762

This unique correspondence between two famous and distinguished brothers is one of the most interesting and valuable contributions to the literature of the Civil War. Beginning in 1836 with Gen. Sherman's entry at West Point and Senator Sherman's first experience as a civil engineer in Ohio, they record the incidents of both lives down to the close of the war with a fullness that never wearies. As the majority of the incidents are historical events of exceptional importance, the conservative, impartial manner in which they are stated and discussed is most helpful and enlightening. The Indian and Mexican wars are topics as well as the late war. Many portraits of both brothers are scattered through the volume. Gen. Sherman's daughter is the editor of the present series of letters. They were first given to the public through the pages of *The Century.*

Smith, *Mrs.* Eliz. T. T., [*formerly* L. T. Meade.] The medicine lady. N. Y., Cassell Pub. Co., [1894.] c. '92. 4+428 p. D. (Cassell sunshine ser., no. 157.) cl., $1; pap., 50 c. [2763

See notice, "Weekly Record," P. W., October 15, 1892, [1081.]

Smith, W. P. Haskett. Climbing in the British Isles. In 3 v. V. 1, England; il. by Ellis Carr. N. Y., Longmans, Green & Co., 1894. 8+162 p. il. sq. S. cl., $1.25. [2764

Storer, F. H., *and* Lindsay, W. B. An elementary manual of chemistry: being a revision, and rewriting of W. R. Nichols' abridgment of "Eliot and Storer's manual." N. Y., American Book Co., [1894.] c. '72-'94. 453 p. D. cl., $1.20. [2765

This book is the lineal descendant of the "Manual of inorganic chemistry," of Eliot and Storer, and the "Elementary manual of chemistry," of Eliot, Storer, and Nichols. It is, in fact, the last-named book thoroughly revised and re-written, and somewhat enlarged in order that it may meet the requirements of the present day and represent more nearly the present condition of chemical knowledge.

Sturgis, Julian. A book of song. [Poems.] N. Y., Longmans, Green & Co., 1894. 8+73 p. sq. D. cl., $1.75. [2766

Tales from *Town Topics,* no. 13. Town Topics Pub. Co., [1894.] c. 255 p. D. pap., 50 c. [2767

The opening story is "That dreadful woman," by Harold R. Vynne; it has its scene in Chicago, and depicts a woman, who in spite of some mistakes in her past, evinces under trial both noble and heroic traits. The remainder of the volume is filled with short stories, sketches, poems, etc.

Tautphœus, Jemima Montgomery (*Baronin.*) Quits: a novel. N. Y., G: P. Putnam's Sons, [1894.] 2 v., 5+421; 5+427 p. D. (Representative novels.) cl., $2.50. [2768

A new attractive edition of a work published nearly twenty years ago.

Townsend, M. E. So tired, and other verses. *New enl. ed.* N. Y., Longmans, Green & Co., 1894. 51 p. nar. D. cl., 50 c. [2769

Verney, G: Hope Lloyd, *and* Hunt, J. Mouat F. Records of the infantry militia battalions of the county of Southampton from A.D., 1757-1894, by Col. Lloyd Verney. [*Also*] Records of the artillery militia regiments of the county of Southampton from A. D., 1853-1894, by J. Mouat F. Hunt. N: Y., Longmans, Green & Co., 1894. 20+445 p. por. il. Q. cl., $10. [2770

Webb, *Rev.* T. W. Celestial objects for common telescopes. *5th ed. rev. and greatly enl.* In 2 v. V. 2. N. Y., Longmans, Green & Co., 1894. 4+280 p. 1 il. D. cl., $1.75. [2771

Weyman, Stanley J. My Lady Rotha: a romance. N. Y., Longmans, Green & Co., 1894. c. 5+384 p. il. D, cl., $1.25. [2772

***Whymper,** E: Travels amongst the great Andes of the Equator. *New cheaper ed.* N. Y., C: Scribner's Sons, 1894. il. 8°, cl., $4. [2773

Worlds' Columbian Exposition. International Congress of Education. Proceedings of the International Congress of Education of

The World's Columbian Exposition, Chicago, July 25–28, 1893, under the charge of the National Educational Association of the United States, [N. Y., for sale by N. A. Calkins, 124 East 80th St.,] 1894. 12+ 1005 p. O. cl., $2.50. [2774

There were fifteen department congresses in the Congress of Education, in which were discussed the higher education, secondary, elementary, school supervisions, professional training of teachers, rational psychology, educational publications, business education, kindergarten education, instruction in art, vocal music, technological instruction, industrial and manual instruction, physical education, etc., etc. More than one hundred and fifty carefully-prepared papers were read before these congresses by the foremost educators of the world. They are given in this volume almost unabridged; only where abridgments were necessary to bring the material within the limits of a single volume have they been resorted to. Altogether a most valuable collection of articles for all persons interested in education.

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TRAVEL.

(*See "Description."*)

The Publishers' Weekly.

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SEPTEMBER 22 and 29, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE FALL OUTLOOK.

THE outlook for the book trade is far more hopeful at the present writing than it was in the spring. Depression is giving way to a more optimistic spirit, which, in turn, is expressing itself in freer buying and greater activity on the part of the retail trade. Of course, those who look forward to an immediate or even a very rapid recovery will be disappointed. For the present, the turning-point may hardly be perceptible, and for some months to come, while the upward movement will be sure and continuous, it cannot fail to be comparatively slow.

The period through which we have passed, though fraught with ruin to many, has on the whole perhaps not been an unmixed evil for the publishing business, since it has resulted in the clearing out of enormous stocks of standard publications held by bankrupt concerns—the result of reckless manufacture of previous years.

The market for non-copyright publications, especially since the enactment of our international copyright law, has been so thoroughly demoralized by reckless competition that a long time will undoubtedly elapse before any new capital will be turned in that direction. This is a source of satisfaction, because the low price at which standard works have been selling has to some extent affected the sale of copyright books at established prices.

Considering that competition in this country is keener and more general than in any other country, and that a commercial crisis is on that account calculated to affect business more extensively than elsewhere, the book trade is to be congratulated that as a body it has passed through the period of depression, and stands as well as it does after the two worst consecutive years the business of this country has ever encountered.

The announcements of the publishers show no falling off at all. Even last year the publishers seemed to have many plans and strong, good faith, but it was thought that many of the publishing undertakings brought out last year were due to plans laid before the great business stagnation had reached its climax, and in fulfilment of contracts it would be almost as detrimental to cancel as to fill at a loss. But this year it would seem that even when business was at its lowest ebb, the American publishers had not lost heart, but while deploring their loaded shelves, had felt confident that the tide must turn, and new books must be held in readiness to take the place of others sure to make their way to the dealer, as soon as his confidence was restored, and his tied-up cash once more get-at-able.

Almost all our leading publishers show lists of announcements of books of sterling and enduring value. The fiction list is shorter and its quality far higher than before the copyright law protected a good novel while making its way by merit of the author, and management on sound business principles by the publisher. Biography and history are to have rich additions; and pure literature is to be guarded from cheap bandits and brought out in well-manufactured volumes, at reasonable though living prices. The special holiday book has almost disappeared. The publishers who are investing most in illustrations and fine editions are putting them in union chiefly with standards of acknowledged rank among their literary peers. Far more attention is being given to the quality of translations now that the book may be protected before it falls into the hands of translators whose only required talent would seem to have been rapidity. The whole tone of the announcements is cosmopolitan. It is taken for granted that the great reading public is becoming year by year more broad-minded, liberal, more humane, more interested in man as man, and in the whole world as his first school. Books of travel are in press, describing every valley and mountain, city, hamlet, and waste of the earth. It is a goodly list, and if booksellers will but do their part to spread the goods prepared for them, there is hope that the losses of the past six or eight months may yet be retrieved.

DESCRIPTIVE SUMMARY OF THE FALL ANNOUNCEMENTS.

THE descriptive summary which here follows presents, as usual, in its alphabetical arrangement by publishers, a survey of the entire field so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

THE AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE will add two contributions to its list of translations of foreign constitutions: "The Constitution of Prussia," translated by Prof. James Harvey Robinson, of the University of Pennsylvania, and "The Constitution of the Kingdom of Italy," translated by Dr. Leo S. Rowe and Dr. S. M. Lindsay, both preceded by historical introductions and supplemented by very full explanatory notes. Economic theory will be treated in the following monographs: "The Ultimate Standard of Value," by the Austrian economist, Prof. Eugene Bohm-Bawerk, translated by Dr. C. W. Macfarlane, to appear simultaneously in Austria and the United States; "Failure of Biologic Sociology," by Prof. S. N. Patten, of the University of Pennsylvania; and "Concept of Organic Social Value," by Dr. L. M. Keasby, of the University of Colorado. Social and labor questions will be dealt with in "The Future Problem of Charity," by Rev. Dr. Graham Brooks, of Cambridge, Mass., who has recently spent several years in Europe, studying his subject under differing conditions; "Relation of Labor Organizations to the American Boy and to Trade Instruction," by Prof. Edward W. Bemis, of the University of Chicago, a monograph replying to the assertions made by Col. Auchmuty and many others that American labor organizations are opposed to the apprentice system and to the system of instruction in manual training schools. "Peaceable Boycotting," by Chester A. Reed, of Boston, Mass.; and "A Discussion of the Attitude in the United States Court in the Recent Railway Strike Cases." Mortgages will be criticised in "A Decade of Mortgages," by George R. Holmes, the census expert, who will give an analysis of the statistics on mortgages gathered by the Census Department; and "Mortgage Banking in Russia," by D. M. Frederickson, of Chicago. Of more general interest will be "Problems of Municipal Government," by E. L. Godkin, editor of *The Nation*; "Significance of Decreasing Birthrate," by J. L. Brownell, of Bryn Mawr College; and "Rent and Profit," by Dr. C. W. Macfarlane.

THE AMERICAN BAPTIST PUBLICATION SOCIETY announce a book of unusual interest and value in the "The History of the English Bible," by Prof. T. Harwood Pattison, of which *The Philadelphia Press* says: "We do not recall a writer who has presented a narrative so popularly interesting as this is likely to prove to the multitude of English Bible readers; "The Dawn of Christianity; or, studies of the Apostolic Church," by H. C. Vedder; and "The Ancient British and Irish Churches," including the life and labors of St. Patrick, by Rev. Dr. William Cathcart. There will also be ready a holiday edition of "Beautiful Joe," by Miss Marshall Saunders, with additional illustrations and handsome binding.

THE AMERICAN BOOK CO. have a long list of books in preparation, complete titles of which are given in the preceding classified list, under the heading of Education, Language, etc.

THE AMERICAN SUNDAY-SCHOOL UNION has just ready "The Little Lady of Lavender," by Theodora C. Elmslie, a bright and touching story of the winsome ways of a faithful little girl who works to improve the conditions about her and shed cheerfulness into many lives; "Godfrey Brenz," by Sarah J. Jones, a story of the persecutions suffered by thoughtful, honest Christians during the years of the Reformation; and "Following the Star, or, the story of the Wise Men," by Y. L., who tells the story of the travels of the Wise Men in search of their promised king, with special reference to the Oriental habits, customs, thoughts, and language of the Magi. Among the books now preparing for early issue are two volumes on Christian education that have gained a $600 and a $400 prize, respectively. The first will be entitled "A New Life in Education," and is by Prof. Fletcher Durell, of Dickinson College, Carlisle, Pa., whose successful practical experience has enabled him to write the book which gained the Green Fund First Prize offered for the best book on "The Christian Nurture and Education of Youth for the Twentieth Century"; while the second prize was secured by Elizabeth Grinnell, of Pasadena, California, for a story in which are woven practical thoughts and teachings upon the best education for children to fit them for good work in the coming century, which will be quaintly called "How John and I Brought Up the Child." "The Union Golden Text-Book for 1895," a vest-pocket help for Sunday-school workers, containing the title, text, golden text, and topic of every lesson of the *International Series*, blanks for recording sermon, text, and name of preacher for every Sunday of the year, and many pages of helpful information, will also be ready shortly.

THE AMERICAN TRACT SOCIETY, N. Y. City, will bring out immediately "The Religion of the Future," by Rev. Dr. David James Burrell; and will later have ready "The Family Christian Almanac for 1895." They also announce a long list of children's books, chiefly of religious nature, full titles of which appear in the preceding classified list in this issue, under the heading Juvenile Literature. Among the more important of these are "Paths and By-Paths," by Mrs. M. A. Pickford; "Won by Love," by Mrs. S. S. Wood; four volumes of "Cosey Corner Stories," and "Between-Time Stories" and "Fireside Stories," by E. A. Hunter.

D. APPLETON & CO. have a long and enterprising list of books in preparation of some of which they are not yet quite ready to give full details. Four of these undertakings will be specially appropriate for the holiday season. Alexandre Dumas' "Three Musketeers" will be brought out in an *édition de luxe*, with 250 illustrations by Maurice Leloir, carefully printed

from the original blocks. By arrangement with the French publishers the American rights for this edition have been secured, the translation has been carefully revised, and in point of pictorial quality will be of unapproachable distinction. "Schools and Masters of Sculpture," by Miss A. G. Radcliffe, will be a companion volume to her "Schools and Masters of Painting," and will show the same grasp of subject and thoroughness of treatment. In addition to her survey of the history of sculpture in all countries, Miss Radcliffe will sketch the various American collections of casts and explain the opportunities for study we have on hand all of which will be made clear by thirty-five full-page illustrations. Saint-Pierre's idyl of "Paul and Virginia," with a biographical sketch and numerous illustrations by Maurice Leloir, will make another pretty volume in the series of *Illustrated Foreign Classics*, in which have already been issued "The Story of Colette," "An Attic Philosopher in Paris," and "Picciola." Clifton Johnson, whose "Country School in New England" proved one of the most successful enterprises of last season, will have another book of the same delightful kind in "The Farmer's Boy," in which the work and play of farm life will be followed through the seasons, and the quaint and picturesque features presented with the old skill. Of historical and educational value will be "Our Presidents," by George Bancroft, William Walter Phelps, George Ticknor Curtis, Carl Schurz, Robert C. Winthrop, John Fiske, William E. Chandler, and others, a volume made up of twenty-three articles, containing a complete record of the most important events in the nation's history from the inauguration of the first president in 1789 to the events of the summer of 1894, to be illustrated with portraits on steel, fac-similes of letters and other illustrations; "The Education of the Greek People and its Influence on Civilization," by Thomas Davidson, to form the 28th volume in the *International Education Series*, and intended specially to inspire enthusiasm in teachers by pointing out to them by a review of the older Greek systems that the end of all their work must be the redemption of humanity—an aim that should surely inspire the consecration that comes from single-minded devotion to a great end; "The Evolution of the Massachusetts Public School System," by George Martin, a historical sketch in six lectures, to form volume 29 in the above series; "Systematic Science Teaching," by Edward Gardner Howe, a manual of inductive elementary work for instructors in school and home, to be volume 27 in the series; *The International Scientific Series* will reach number 72 by the addition of "Race and Language," by André Lefèvre, which will trace the evolution of language, then the geographical distribution of languages and races, and will close with a comprehensive account of the Indo-European group of tongues; and "Woman's Share in Primitive Culture," by Otis Tufton Mason, of the United States National Museum, will be the first volume in the *Anthropological Series*, to be edited by Frederick Starr, of the University of Chicago, and will certainly be a most valuable initial volume in a series designed to be of general interest in making clear the science of man, but on no consideration of popularity to sacrifice scientific accuracy, as all the volumes will be written by authorities. In this first volume will be traced the first division of labor—a division of labor based on sex—the man going out to brave danger in quest of food, the woman making the fire and becoming the burden-bearer, basket-maker, weaver, potter, agriculturist, and domesticator of animals. A timely book for election time will be "City Government in America," by Alfred A. Conkling. Two noted authors will furnish new works of fiction. A. Conan Doyle will in "Round the Red Lamp" tell dramatic stories of professional life, the "red lamp" being the trade-mark of an English country surgeon's office; and Mrs. W. K. Clifford will no doubt add to the enviable reputation gained by "Aunt Anne" and "The Love-Letters of a Worldly Woman," by her new story, entitled "A Flash of Summer." For the past few years the Appletons have made a specialty of instructive literature for the young, and have again four volumes of the same kind in preparation: "Chris, the Model-Maker," a story of New York, by William O. Stoddard, illustrated by Clinedinst; "The Patriot Schoolmaster," by Hezekiah Butterworth, illustrated by H. Winthrop Peirce; "Decatur and Somers," by Molly Elliot Seawell, in which the author of "Paul Jones" and "Little Jarvis" will tell of the destruction of the *Philadelphia*, her story to be illustrated by J. O. Davidson and others; and "Madeleine's Rescue," a story for boys and girls, by Jeanne Schultz, author of the "Story of Colette," with illustrations by Tofani.

A. C. Armstrong & Son will issue "The Historical Geography of the Holy Land," by Prof. G. Adam Smith, D.D., whose work on "The Book of Isaiah" ranks among the most erudite of the scholarly *Expositor's Bible*. The author aims to "help others to see the earthly stage and background of God's Word and Early Church and to enable them to discern what physical nature contributed to the wonderful religious development of Palestine, and what was the product of purely moral and spiritual forces." Six colored maps, specially prepared for the volume, will be invaluable to readers and teachers. The new volume in the *Book-Lover's Library* will be "Walton and Some Earlier Writers on Fish and Fishing," by R. B. Marston, editor of the *Fishing Gazette*. The forthcoming seventh volume of *The Book Worm* will be found as full as ever of treasured lore for all those who are interested in the books of bygone days, works of special presses, first editions and unique copies, early book auctions and old book catalogues. This year bookbinding has occupied a prominent place month by month, and the completed volume will show illustrations of fine examples of the art by great masters. This house has from time to time gotten out pretty editions of "The Complete Works of Edgar Allen Poe," and this year has under way *The Fordham Edition*, which will be issued in six tasteful volumes, of which the first will contain a full biographical and critical memoir by Richard Henry Stoddard, the essays by James Russell Lowell and N. P. Willis, and Poe's "Essays on The Rationale of Verse." The type will be large and clear-cut, and paper and binding perfect of their kind. *The Fordham Edition* will contian etchings by Gifford, Church, Platt, Pennell, and other artists, a new portrait on steel of Poe, and a Japan proof illustration of the cottage at Fordham, made specially for this edition.

THE BAKER & TAYLOR CO. have just ready "The New Acts of the Apostles, or, the marvels of modern missions," a series of lectures delivered in Scotland in the spring of 1893, on the foundation of the "Duff missionary lectureship," by Rev. Arthur T. Pierson, D.D., giving a résumé of modern missionary development, and comprising a chromo-lithographic map of the world, with chart, showing the prevailing religions of the world, their area, and the progress of evangelization. They also announce "Christianity in the Home," by Dr. Theodore L. Cuyler, who, in thirty-six terse and trenchant chapters, points out that Christianity, like charity, should begin at home, and tells how its growth may be fostered; "The College Woman," a careful study of her needs, her work, surroundings and development, by Charles Franklin Thwing, president of the College for Women of Western Reserve University, and author of several books on college life; and a handsome new gift edition of "Song in Night Watches, from Voices Old and New," a collection of religious verse compiled by Helen H. Thompson, with introduction by Dr. Josiah Strong. Among the books recently issued by this house are "A Manual of Hygiene," by Mary Taylor Bissell, and "The Sunday Problem, its Present-Day Aspects," being the papers presented at the International Congress of Sunday Rest, held in Chicago during the Columbian Exposition.

BOERICKE & TAFEL have in press several books for fall issue, full titles of which will be found elsewhere in this issue, under the heading Medical and Hygienic.

BOUSSOD, VALADON & CO. will have ready during October "Goupil's Paris Salon for 1894," the text translated from the French of Roger Miles, by Henry Bacon, to contain over 100 illustrations, including 98 Goupilgravures, of which 75 are full-page, two etchings, especially engraved as frontispieces to the Champs Elysées and Champs de Mars "Salon," and one water-color fac-simile. The etchings selected are "Le Deluge," by Kratke, after Ad. Demont, and "La Beauté," after Puvis de Chavannes. This "Salon" can also be had with French text, and of both English and French text there is also a fine edition on Holland paper. In November "Adventures de Guerre," giving in French text the personal adventures of the Napoleonic wars, from 1792 to 1809, containing the following personal narratives, all from original and unpublished manuscripts: "A Volunteer of 1792;" "Military Ballooning, 1792–94;" "Nicopolis, 1799;" "Marengo, 1800;" "Austerlitz, 1805;" "Sonno-Sierra, 1807;" "Essling-Wagram, 1809." This work will have 104 illustrations, all in color, by F. de Myrbach, and the text will cover 160 pages. The most beautiful work in preparation is a *de luxe* edition of Paul Perrett's "Les Demoiselles de Lire," also with French text only, an original story of the Vendée War of 1832, with thirty-two original illustrations by Charles Delort and M. Leloir, including sixteen full-page and sixteen head and tail pieces, all in Goupilgravure. Seventy copies of this fine historically accurate story of the last days of the enthusiastic devotion of the French people to Madame Du Berri, and of her deep-laid schemes for the royalist succession, will be specially beautiful. Twenty of these will be on Whatman paper, with illustrations in water-color fac-simile; and fifty copies on real China paper, the text printed on one side only, with a special frontispiece printed in both black and bistre, a double set of all the illustrations printed in bistre, also an original water-color by Leloir, printed on the half-title. The ordinary edition will be on vellum paper, with photogravure illustrations in black. This publication will form a companion for the beautiful editions of "L'Abbé Constantin," "The Flirt," and Jacqueline," already on the list of this house.

THE BOWEN-MERRILL CO. will have a fine gift-book in the "Personal Recollections of Sixteen Presidents," by the Hon. Richard W. Thompson, ex-Secretary of the Navy. The work will be in two sightly volumes, and bound in three styles, all of which may rank as *de luxe*, although they will be distinguished as the cloth, the half-leather, and the full-leather editions. They also promise a new volume by James Whitcomb Riley, of which the title is not yet fixed, but which will appear uniform with his other books already on the lists of these publishers, in combination cloth or deckel-edge, fancy cloth or in half or full leather. Two works of fiction in preparation will be entitled "The Inner Sisterhood," by Douglas Shirley, and "A Bit of Finesse," by Harriet Newell Lodge.

A. I. BRADLEY & CO. have a good collection of books in preparation, all intended for young people and Sunday-school and school libraries. Full titles of all may be found in the preceding list in this issue, under the heading Juvenile Literature.

BRENTANO'S have just issued "A Divided Heart, and Other Stories," the volume by Paul Heyse, translated from the German by Constance Stewart Copeland, who won for her work the prize awarded in Brentano's prize competition for translation. The publishers have made a neat 16mo volume, handsomely printed, showing a portrait of the author in photogravure as frontispiece. Their announcements include a companion volume to "Love in Letters," to be entitled "Princesses in Love," which will contain, in the form of anecdotes and biographical sketches, accounts of the love-affairs of some of the most famous princesses from Semiramis to the time of Rachel, to be illustrated with portraits etched from rare originals by Mr. James Fagan; "French Folly in Maxims," a series of four dainty volumes devoted to translations of the best of the pithy phrases, epigrams, and maxims to be found in French literature, to be entitled "On Art," "On Philosophy," "On Plays," "On Letters," and to be sold separately or in sets in pretty bindings or appropriate boxes; and the first two of a series of handy volumes devoted to biographical and critical essays of the great American and European actors and actresses, to be known as *A Library of Masks and Faces*, which starts most auspiciously with "The Life of Charlotte Cushman" and "The Life of William Charles Macready." Dr. James E. Kelly's book, entitled "How to Keep Young," which did not appear, although announced last season, will be brought out this fall without fail, and will in some thirty chapters give sensible advice on diet, hygiene, the care of the figure, gymnastics, causes of old age, etc. They will

also have new editions of Eric Mackay's "Love-Letters of a Violinist," and R. F. Foster's "The Whist Manual," the latter carefully revised by the criticisms called out by its successful career begun last March.

THE CASSELL PUBLISHING CO. will have a very delightful book in George Augustus Sala's "Things I Have Seen and People I Have Met," a collection in two volumes of essays and sketches on the manners of the time, and reminiscences of people in all ranks of society whom the author has met in an unusually active life of more than half a century. Among the people mentioned are Louis Philippe, Louis Napoleon, Guizot, Lord Palmerston, Thackeray, Dickens, Lincoln, Seward, Sumner, Bancroft, Grant, and many others who have influenced their day and generation. Another biographical announcement of interest is some unpublished correspondence of "Count Cavour and Madame de Circourt," edited by Count Nigra, translated by Arthur John Butler, of Trinity College, Cambridge; and a new edition of Mrs. Gaskell's "Life of Charlotte Brontë"; of "The Diary of Samuel Pepys," in which the ten volumes will be put into five, each one having the introduction by Henry Morley; and of "Plutarch's Lives," in the Langhorne translation with the life of Plutarch, by Dryden, and an introduction to each volume by Henry Morley. Several of the most popular novels on the Cassell list will be brought out in *The Sunshine Series*, for full titles of which the preceding classified list may be consulted under the heading, Fiction. In *Cassell's Series of Royal Octavos* will appear "Stories of All Ages from the Realms of Romance," profusely illustrated.

THE CENTURY CO. announce as nearly ready an eagerly expected book in "The Recollections of Edwin Booth," by his daughter Edwina Booth Grossmann, including the great actor's letters to her and his friends, and illustrated by many portraits of Edwin Booth in the costumes of his most celebrated rôles. Besides the regular edition there is promised an *édition de luxe* of 100 copies on large paper with twenty illustrations; and a *limited edition* of fifty copies on large quarto paper, also with twenty illustrations. Another biographical work of rare interest will be "The Reign of Queen Anne," by Mrs. Oliphant, a series of brilliantly written papers on the people of Queen Anne's time, including the court, Dean Swift, Defoe, Addison, the Duchess of Marlborough, etc. Fiction will be represented by "Writing to Rosina," a novelette by William H. Bishop, daintily gotten up in full stamped sheep binding; "When All the Woods are Green," by Dr. S. Weir Mitchell, a story of the primeval Canadian forests, replete with knowledge of literature, science, and human nature; and "P'tit Matinic Monotones," by George Wharton Edwards, in which the author-artist will describe life on the coast of Nova Scotia in words and pictures, as he did so successfully in "Thumb Nail Sketches." Travel and adventure will receive additions in "Across Asia on a Bicycle, by Thomas G. Allen, Jr., and William Sachtleben, whose wonderful experience in crossing Asia on an American wheel have already delighted the readers of *The Century Magazine*; and "Mountains of California," by John Muir, the well-known California naturalist, who will offer a full description of the mountains, glaciers, glacial meadows, forests, animals, etc., of the Sierra Nevada Mountains. A complete collection of Richard Watson Gilder's poems will be brought out under the title "Five Books of Song," which will embrace all the verse already published in the five volumes entitled "The Great Remembrance and Other Poems," "Two Worlds and Other Poems," "The New Day," "The Celestial Passion," and "Lyrics." But the chief energies of The Century Company will this year be expended in juveniles, which promise to be as irresistible in matter and make-up as heretofore. "The Century Book for Young Americans," by Elbridge Streeter Brooks, will relate how a party of boys and girls, who knew how to use their eyes and ears, found out all about the government of the United States, and will be made interesting by many pictures and be brought out uniform with "The Century World's Fair for Boys and Girls," the author of the latter book. Tudor Jenks will have in "Imaginations" a series of fanciful tales reprinted from *St. Nicholas*; in "The Man Who Married the Moon" Charles F. Lummis will make palatable for young people his vast information about Indian folk-lore, and George Wharton Edwards will illustrate his quaint conceits; "The Land of Pluck," by Mary Mapes Dodge, will be a series of prose stories and sketches chiefly of Holland, richly illustrated; and "When Life is Young," also by the successful editor of *St. Nicholas*, will be a book of poems for young people; and Mrs. C. V. Jamison, to whom young and old are indebted for "Lady Jane," will contribute to the Christmas trade "Toinette's Philip," fully illustrated by Birch. In books of rollicking humor, for which the thoughts worded and pictured are by the same author, there are promised "The Brownies Around the World," in which Palmer Cox will show his amusing little people in many noted places; "Artful Antics," by Oliver Herford, author of "Pen and Inklings;" and a second volume of P. S. Newell's ingenious devices which, held one way show one picture and held another show a totally different combination. He will stick to the appropriate name for his inventions and call his book "Topsy-Turvys, No. 2."

ROBERT CLARKE & CO. have in preparation some very important expositions of the laws of various parts of the United States, especially as relating to real estate and the administration of the estates of deceased citizens, of which the separate titles will be found in full under the heading of Law and Government in the preceding classified list. They also announce in strong contrast to the above a volume of poetry, by General W. H. Lytle, who fell at Chickamauga, which will be entitled "Anthony and Cleopatra," and will contain beside this title-poem, a collection of fugitive pieces, collected for the first time and published with a memorial by W. H. Venable, and a steel portrait of the author, in memory of one of the bravest heroes of our Civil War.

W. B. CLIVE (Richard Sherriff, manager) is getting out a fine series of school-books, to be known as the *University Tutorial Series*. Among the important text-books will be the "Elementary Text-Book of Mechanics," by William Briggs and G. H. Bryan, divided into Dynamics and Statics, but published in one volume, at very moderate price, considering the place as experts held by its authors, and the very

clear print and fine manufacture afforded by the publisher; and "The Text-Book of Sound," by E. Catchpool and R. W. Stewart, which will be the first volume of *The Tutorial Physics*. For the study of language will be provided "Notabilia of Anglo-Saxon Grammar," by A. J. Wyatt; "The Tutorial French Accidence," by the same author; and a second edition of "The Tutorial Latin Grammar," by B. J. Hayes. For the study of literature, W. B. Clive announces "Milton's Paradise Regained," edited by J. Lawrence; and "The Intermediate Text-Book of English Literature," by W. H. Low, which will be issued in three volumes. Of importance for the study of history will be "The History of Rome," B.C. 202–133, by A. H. Allcroft and W. F. Masom, which the very best critics have pronounced excellent. Many other works are in preparation, of which full titles will be found under the heading Education, Language, etc., in the classified list preceding this department.

THE CONGREGATIONAL SUNDAY-SCHOOL AND PUBLICATION SOCIETY will publish for the author a volume of "Anniversary Addresses," in which President Bartlett, of Dartmouth College, has collected his inaugural and the fifteen baccalauriat addresses which he has preached as president, besides four other addresses, three of them historical, the other a sermon preached before the American Board of Commissioners for Foreign Missions. James Powell's Reminiscences" will be edited by H. Porter Smith; and a third edition will be brought out of "My Life and Times," by Rev. Cyrus Hamlin, with additional matter and several new plates. The nineteenth series of "The Monday Club Sermons" will cover the International Sunday-School Lesson for 1895, and will have its usual strong list of contributors; "The Story of the Pilgrims," by Rev. Morton Dexter, will be of historical interest to older readers and a most valuable book for the older Sunday-school students; and an important work of reference is promised in Rev. J. B. R. Walker's "Comprehensive Concordance to Holy Scriptures."

T. Y. CROWELL & CO. have solved the problem, it would seem, of furnishing well-printed, neatly bound books at very low cost. *Crowell's New Illustrated Library* is a pronounced success, and the new volumes to be added during the fall season cannot fail to add to its popularity. The favorite standards to appear in time for holiday presentation are Boswell's "Life of Johnson," edited by Mowbray Morris, and printed from new plates on fine paper with thirty-four portraits and photogravure frontispieces, to be issued in two volumes; Walter Scott's "Complete Poetical Works," in two volumes, with introduction by Prof. Charles Eliot Norton, carefully edited with explanatory notes and fully illustrated; Milton's "Complete Poetical Works," in two volumes, with introduction by David Masson, and a biographical sketch by Nathan Haskell Dole, and the ever-popular Doré illustrations; Alexander Dumas' "The Count of Monte Cristo," in two volumes, and "The Three Musketeers," also in two volumes, the former to have eighteen new illustrations by Frank T. Merrill, and to be complete and accurately translated, the latter to have a new introduction by Alexandre Dumas *fils*, and 250 illustrations by Maurice Leloir. These books sell at the rate of $1.50 per volume in neat cloth binding, and can also be had at double the price in very dainty half calf bindings. The new volumes preparing for the *Handy Volume Classics* are Byron's "Childe Harold's Pilgrimage;" "Favorite Poems," selected from English and American authors; Emerson's "Nature" and "Representative Men;" Arnold's "Light of Asia;" and a new translation of Daudet's "Tartarin on the Alps." This wonderfully popular series now comprises forty-four volumes attractively bound in a great variety of neat and artistic styles. They are illustrated by celebrated artists and have photogravure frontispieces and titles. The volumes of this series are also put up two and two in neat little combination sets in dainty boxes most suitable for holiday and birthday gifts. The pairing will be as follows: "Cranford" and "The Vicar of Wakefield"; "Sesame and Lilies" and "Crown of Wild Olive"; "Emerson's Essays," in two series, each occupying one volume; "Light of Asia" and "Lalla Rookh"; "Idylls of the King" and "In Memoriam"; Longfellow's "Evangeline" and Meredith's "Lucile"; "Longfellow's Poems" and "Whittier's Poems"; Scott's "Lady of the Lake" and Tennyson's "Princess"; two volumes of "Robert Browning's Poems;" "Tales from Shakespeare" and "Tartarin on the Alps"; and "The Abbé Constantin" and "Paul and Virginia." Mrs. Gaskell's "Cranford" and Halévy's "Abbé Constantin" will also be issued in paper covers in the neat French style. In the *Popular Edition of Standard Authors* will be placed Boswell's "Life of Johnson," in two volumes; Carlyle's "French Revolution," in two volumes; "The Count of Monte Cristo," in two volumes; a volume of Faber's "Hymns," with fifty illustrations by L. J. Bridgman, to whom this was a labor of love; and a new edition of "Golden Words for Daily Counsel," illustrated with sixteen portraits of eminent divines and authors, an admirable little compilation, by Mrs. Huntingdon Smith, which has already become a favorite gift for memorial occasions. A book of literary and scientific value is forthcoming in "The Life and Inventions of Thomas A. Edison," by W. K. L. Dickson and Antonia Dickson, who have been from the first in close touch with this great American inventor, and have had his aid in describing the making and use of his inventions. The book is written with enthusiastic admiration, and will make an imperial quarto of 400 pages, illustrated with 250 drawings and photographs. The interest elicited by the announcement of this complete and authentic biography of Edison is proved by the fact that 1000 copies have been already ordered for simultaneous publication in England. Another contribution to the history of science will be "Twenty-five Years of Scientific Progress," by William Worth Rice, professor of geology in Wesleyan University. The five volumes by Prof. H. C. Sheldon, on the "Early, Mediæval, and Modern Church," will be brought out in a uniform set, under the general title of "The History of the Christian Church," and will reach a wider public than hitherto in this new issue. Attention must also be called to R. W. Thompson's "The Footprints of the Jesuits," which has been recently issued, and must appeal to every thinking reader by its clear exposition that the increase of this sect in the Roman Church means retrogression in civilization and menaces American

freedom. Twenty-five volumes will be added to *Crowell's Standard Library*, of which the most popular will be the best-known works of Canon Farrar, Hawthorne, Thackeray, Darwin, Victor Hugo, Mrs. Gaskell, Charles Reade, etc. The new volumes announced in *The Astor Library* are as follows: Ruskin's "Ethics of the Dust" and "Queen of the Air"; Emerson's "Nature and Addresses" and "Representative Men"; Wolff's "The Robber Count," "Fifty Years," and "The Saltmaster"; and Lamb's "Tales from Shakespeare." *The Portrait Edition of the Poets*, each volume with rubricated title-page and frontispiece portrait engraved on steel or by photogravure, now numbers seventeen volumes, all as yet devoted to English poets, and a complete library of forty volumes, comprising some of the best works of literature, is to be known as *The Two-Volume Half Leather Sets*. New editions are in preparation of Prof. Richard T. Ely's "Socialism and Social Reform," Prof. John R. Commons' "Social Reform and the Church," Rev. E. P. Stackpole's "The Evidence of Salvation," and Edward Porritt's "The Englishman at Home"; and new works of social importance will be Sarah K. Bolton's "Leaders Among Men," including Napoleon, Lord Nelson, Gen. Sherman, Bunyan, Beecher, Spurgeon, Kingsley, Phillips Brooks, Thomas Arnold, and Wendell Phillips; "Building of Character," by Rev. J. R. Miller; "American Charities: a study in philanthropy and economics," by Amos G. Warner, of the Leland Stanford, Jr., University, which will be Volume 4 in *Crowell's Library of Economics and Politics*; and "The Christian State," by Rev. George D. Herron, a political vision of what free government by intelligent people should lead to. Theuriet's charming story, "L'Abbé Daniel," translated by Helen B. Dole, and delicately illustrated, will make a very pretty little book. For two or three years past T. Y. Crowell & Co. have been issuing a series of short, practical, and interesting little booklets specially adapted for gift purposes. To these will be added "Jessica's First Prayer," by Hesba Stretton; Ruskin's "King of the Golden River;" "Laddie" and "Miss Toosey's Mission;" "Secrets of Happy Home Life," by Rev. J. R. Miller; and "The Victory of Our Faith," by Anna Robertson Brown. *The Westminster Edition of Poets* will be increased to twenty-five volumes, and there will be ten volumes of *Sea and Land Stories*, which were phenomenally successful when first published by the Society for the Promotion of Christian Knowledge. The titles are: "A Terrible Inheritance," by Grant Allen; "By Telegraph," by J. Maclaren Cobban; "For Dick's Sake," by Mrs. J. H. Riddell; "Golden Feather;" "Gone," by Katharine S. Macquoid; "In Marine Armor" and "Lord John," by George Manville Fenn; "My Soldier Keeper," by Clive Phillipps-Wolley, and "Slipping Away," by Austin Pember.

THE F. A. DAVIS CO. have in preparation several very important books, full titles of which are given elsewhere in classified list, under the heading Medical and Hygienic.

DE WOLFE, FISKE & CO. have a pretty and wonderfully cheap *Novelty Series* of books for the little folks. It is devoted to toy-books, with patent flap attachment to the cover, which acts as a support by which the book can be made to stand up on a table or counter; the interior consists of full-page colored plates in ten colors, large print stories and numerous engravings, printed in colors. They measure ten by twelve inches and are sure to be popular. Six of these are now ready for the holiday trade: "Mother Goose," "Fur and Feathers," "Aladdin, and Other Stories," "Red Riding Hood and Cinderella," "Pets of the Farm," and "Animal Stories." Another series will be known as "Panorama Toy-Books," and will be printed on stiff card of best quality, hinged with linen to fold. They will be issued in brilliant covers with panorama flap, each containing eight full-page colored plates, printed in ten colors, also many engravings and interesting text. Thus far they have issued "Little Folks' Bible Stories," "Noah's Ark," "History of the United States," and "Little Folks' Trip Abroad." These "Panorama" toy-books are also made in book-form, perforated and tied with silk cord. Some "Wall Hangers," specially adapted to beautify nursery walls, are in preparation, showing alphabets, simple words, and cunning pictures. On the reverse side are stories in very large type and a profusion of pictures, printed in tinted ink. They fold up in 8 by 10 inch size, and when unrolled measure 64 inches in length. These are also made into books with perforations and silk cordings. Four are ready: "Christmas Bells A B C," "Dicky Birds A B C," "Object Lessons A B C," and "Nursery Rhymes A B C." Many other "Toy" juveniles will be ready before Christmas.

DODD, MEAD & CO. have an attractive array of books in preparation for the fall trade. Dickens' "Tale of Two Cities" will be brought out in a fine two-volume edition, printed at the University Press, with over fifty drawings by E. H. Garrett, who has succeeded admirably in catching the spirit of the story and its times. Uniform in size with "The School for Scandal" and "The Rivals," which have been holiday favorites of previous years, will be Goethe's "Faust," from the German of John Anster, with an introduction by Burdett Mason. The illustrations, by Frank M. Gregory, will comprise ten full-page photogravures and nineteen text drawings, and the book will have a cover-design by George Wharton Edwards. "The Memoirs of the Duchesse de Gontaut, Gouvernante to the Children of France during the Restoration, 1773-1836," will be issued in a handsome two-volume edition, with numerous photogravure portraits; these memoirs, written when Mme. de Gontaut was eighty years old, cover a period of over fifty years, and abound in interesting personal reminiscences of the first Napoleon, Wellington, and the leading personages, French and English, who figured in the dramatic period beginning with the French Revolution and extending to the Restoration. The "second series" of Austin Dobson's "Eighteenth Century Vignettes" are also to be brought out in an attractive octavo volume, with photogravure portraits, uniform with the "first series," which appeared last year. Of all these books there will be limited *éditions de luxe*, printed on special paper, and possessing noteworthy individual features. The miscellaneous literature of travel, description, and literature proper will be well represented. The sprightly narrative of Mrs. Trollope, the mother of the novelist, wherein she describes with

caustic vigor "The Domestic Manners of the Americans," will be reissued, in two volumes, with illustrations reproduced from the first edition of 1832. In this work, long since out of print, Mrs. Trollope recorded her impressions of America during a three years' residence, from 1827 to 1830, and her depiction of the American social life of the period created a sensation similar to that aroused by Dickens' "American Notes" and the American chapters of "Martin Chuzzlewit;" this new edition will contain an introductory note by Prof. Harry Thurston Peck, of Columbia College. More recent were the travels of the Duchess of Buckingham, who in 1893 made a tour of Australia, New Zealand, and North America, and who describes her impressions, under the title "Glimpses of Four Continents," in a substantial volume, containing portraits and photogravure illustrations. There will also be a book of Oriental travel, "In Egypt," by G. Montbard, author of "Among the Moors," a bright and gossipy narrative, which was written and published in France, and will be reissued simultaneously in London and New York in a translation by the author; it will have nearly two hundred illustrations, also by the author. Two biographies are promised, "The Empress Eugenie," the initial volume of "The Secret of an Empire," by Pierre de Lano, translated from the seventh French edition, and originally announced for publication in May, but delayed to permit simultaneous issue in England and America; and a new cheaper edition of J. Fitzgerald Molloy's "Life and Adventures of Peg Woffington," with many portraits and illustrations. Of holiday verse there will be a handsome edition of Tennyson's "Becket," illustrated by Frederic Gordon, and finely bound; "A London Rose and Other Rhymes," by Ernest Rhys, a "new" poet, whose verse, like his name, possesses a distinctly Welsh flavor; and "A Little Child's Wreath," a series of graceful and touching elegiac sonnets by Elizabeth Rachel Chapman. In literary miscellany will be "Corrected Impressions," a volume of critical essays by George Saintsbury, dealing with the work of Thackeray, Tennyson, Macaulay, Browning, and other writers of the Victorian age; "Shylock and Others," eight studies by G. H. Radford; and a second series of Hamilton W. Mabie's delightful essays, gathered under the title "My Study Fire," which will be issued in connection with a new revised and illustrated edition of Mr. Mabie's works, to be brought ought in conjunction with Dent & Co., of London. This edition will comprise "Essays on Literary Interpretation," "Short Studies in Literature," "Under the Trees and Elsewhere," and his new volume, "My Study Fire," and every volume will contain three photogravure illustrations. There will also be "The Blue Ribbon," an account of the modern "temperance movement," by Arthur Reed Kimball; and "Among Men and Horses," a volume of incidents and anecdotes of interest to horse-men and horse-trainers, by M. Horace Hayes. The promised fiction is all notable. It comprises "That House in Bloomsbury," a new novel by Mrs. Oliphant, dealing with London life; "Kitty Alone," a dramatic story of Devonshire, by S. Baring-Gould; and a new "Samantha book" —"Samantha Among the Colored Folk"—in which "Josiah Allen's wife" has it "borne in upon her" to deliver a message to the American people upon the race problem; her "message" will be further elucidated by many capital illustrations by E. W. Kemble. There will be also "At the Ghost Hour," four ghost-stories translated from the German of Paul Heyse, and issued in separate volumes, sold singly or in sets; and "Where Honour Leads," a sequel to "A Question of Honour," by Lynde Palmer. Half a dozen or so new juveniles are announced: "First in the Field," a story of adventure in New South Wales, by George Manville Fenn; "Elsie at the World's Fair," in which the perennial "Elsie" visits the great exposition of 1893; "The Sherburne Cousins," a continuation of the *Sherburne Series*, by Amanda M. Douglas; "Witch Winnie at Shinnecock," in which Mrs. Champney takes her heroine to the famous Long Island Art School established by Mr. Chase; an entirely new edition from new plates of Elizabeth Stuart Phelps' "Gypsy Brenton," being the first volume of a new edition of the ever-popular "Gypsy books"; and "Bible Steps," a volume of illustrated Bible stories for children. *The Yule Log Series* will comprise Richard Markham's "Yule Log Yarns," "Fireside Yarns," and "Fo' Castle Yarns," and Charles Nordhoff's "Man of War Yarns"; there will be a *Half-Hour Series*, containing "Half-Hours at the Far North," "Half-Hours with the Tiny World," "Half-Hours in the Great Deep," and "Half-Hours in the Far East;" and under the title *Chosen Stories* will be published ten capital stories for boys and girls, uniform with the *Favorite Stories* of last year.

E. P. Dutton & Co. make their usual abundant provision for the Christmas gift season. The separate titles of the various booklets, calendars, birthday-books, etc., in which their catalogue is specially rich, would convey but a vague idea of their dainty and varied attractions. The sermons which have appeared anonymously in the New York *Herald* on the editorial page for many Sunday issues are now acknowledged to be the work of Rev. George H. Hepworth, and they will soon be issued in a neat volume. Two new volumes will be added to the charming series of *Favorite Poems from the Best Authors*, with appropriate photogravure illustrations, to be entitled "Humorous Poems" and "Poems for Children;" and a very suitable offering for an invalid friend will be "The Burden of Ill-Health," a dainty white volume, in which Leila Lyon Topping will send helpful words to sufferers, having herself solved the question of how to bear the dreadful yoke of chronic invalidism. Color-books for children will be ready in the usual profusion, the titles of which may be found under the heading Juvenile Literature in the preceding lists: "Toy-Books," prepared in Nister's masterly manner, will become favorites at once by their very titles: "Nister's Magic Lantern," "Hey Diddle Diddle," "The Doll's Villa," and "Our Pets' Alphabet." Bewitching novelties will be offered in "The Children's A B C Spelling-Box," "A Merry Christmas," "The Cats' Circus," giving a great variety of expressions to youthful cats, and showing them in many comical situations.

George H. Ellis, Boston, will bring out a book of selections from the works of James

Freeman Clarke, compiled by his daughter, Miss L. Freeman Clarke, arranged for daily readings, to be known as "The Clarke Year-Book," and to be gotten up in appropriate and pretty binding. This will be a specially suitable book for a Unitarian friend, although James Freeman Clarke's kind, scholarly, inspiring thoughts are invigorating to all who understand them.

ESTES & LAURIAT are preparing their usual enterprising display in their special lines of fine art books, illustrated editions of English and French standards and juveniles. They have indeed been fortunate in securing a translation by Katharine Prescott Wormeley of Alexandre Dumas' "Napoleon Romances," including "The First Republic, or, the whites and the blues," "The Company of Jehu," and "The Last Vendée, or, the she-wolves of Machecoul," each work in two 12mo volumes, printed from new type, and illustrated with a series of full-page plates in photogravure and half-tone. Miss Wormeley has the genius for translation, and these works of Dumas', when their spirit as well as accurate sense is caught by this writer of perfect English, will be a revelation to many who are convinced they know them well. Victor Hugo's "Hernani" will be issued in English, uniform with the very handsome edition of "Ruy Blas" brought out last season. It will be printed from new large type on parchment linen drawing paper, and illustrated with a series of full-page etchings and photogravures, chiefly of paintings by A. Michelma, and a series of artistic head aud tail pieces. The edition will be limited to 500 numbered copies. Walter Scott's "Ivanhoe," edited with introduction and notes by Andrew Lang, is also almost ready. It will be illustrated with a series of twenty full-page etchings and photogravures, including twelve original etchings by the famous French artist, Ad. Lalauze, printed on imperial Japanese paper. The work will be in two volumes, and can be had in neat cloth binding or in sumptuous half levant. Among the special art gift-books of the year will be "The Paris Salon of 1894" (Baschet's), the fifteenth volume in this series. It is expected this year's collection will be reproduced in style fully equal to the series that have already been seen. It will, as usual, contain 100 photogravure illustrations of the choicest paintings and statuary exhibited this season at both the Champs-Elysées and the Champ de Mars, and will include the medal of honor painting, artistically reproduced in colors. There will be two editions, one on Holland and one on vellum paper. The text is French. Virginia W. Johnson, whose "Lily of the Armo" last season proved a remarkable success, has again made up a book dealing with Florence in "America's Godfather," in which she will tell the story of Amerigo Vespucci, and picture Florentine life at the close of the fifteenth and at the beginning of the sixteenth centuries. The publishers will, as usual, do their part to make Miss Johnson's work attractive at sight. It will be printed from large type on good paper and illustrated with twenty full-page plates in half-tone. Clara Erskine Clement, who last year produced in her "Queen of the Adriatic" an excellent book on Venice, has this year studied "Naples, the City of Parthenope," and will describe under the above title, in a series of bright, picturesque chapters, the city whose history is replete with dramatic interest and closely associated with events that have shaped the course of European history. The work will also have twenty photogravures and be bound in rich cloth, protected by a neat case. In juveniles the list is long. We only call attention to the very important ones, and further refer for both quantity and quality to the classified list preceding this department, where they all appear under the heading Juvenile Literature. The ever-popular *Zig-Zag Series* will be continued with "Zig-Zag Journeys in the White City," in which Hezekiah Butterworth will give American boys and girls some idea of the vast plan and purpose and the phenomenal achievements of the Columbian World's Exhibition of 1893; James Otis, the author of "Toby Tyler," that wonderful revelation of sympathy with the aspirations of child-life, has written "The Boys' Revolt," to be illustrated by W. P.; Minnie E. Paul will delight girls with "Ruby at School," illustrated by Jessie McDermott Walcott, sure to become a favorite in the *Ruby and Ruthy Series*. There will be a new edition of Charles Carleton Coffin's once popular "Caleb Krinkle," with a new preface by the author, explaining why this book is to be known to the youngsters of the present day as "Dan of Millbrook"; and Laura E. Richards will have a new *Hildegarde* book entitled "Hildegarde's Neighbors"; "Marie," a companion to "Captain January," and a delightful story of old New England life, under the name of "Narcissa." All the annuals will be in time for Christmas, but it is utterly needless to say a word about *Chatterbox*, *Our Little Ones' Annual*, *The Nursery*, and *Oliver Optic's Annual*, which year by year change their date, but make no change in their good editing and generous manufacture.

FUNK & WAGNALLS CO. will publish during the coming season several books of lasting interest. "Joseph Addison's Selected Essays," with introduction by Prof. C. T. Winchester, of the Wesleyan University; and a "Selection from the Works of Oliver Goldsmith," with introduction by Edward Everett Hale, were published for the Chautauqua course of study by the Chautauqua Press, but the plates have now been bought by Funk & Wagnalls Co., and a new and permanent edition will be issued on September 25. On the same date will appear "Christian Creeds and Confessions," by Rev. Dr. G. A. Gumlich, professor of theology at Berlin, a book translated by L. A. Wheatley, and recently issued in England, of which this house will be the authorized American publishers; and "The New Womanhood," by Rev. J. C. Fernald, a searching study of the best phase of the "woman question," with an introduction by Marion Harland, a book first published by The D. Lothrop Co., of which Funk & Wagnalls Co. have now acquired the plates. On October 1 will be issued a new edition of "The Library of Religious Poetry," edited by Dr. Philip Schaff and Arthur Gilman, a volume put together in a manner to earn the earnest commendation of Whittier and Dr. Holmes, which was first published by this house, afterwards transferred to Dodd, Mead & Co., and repurchased shortly before the death of Dr. Philip Schaff. The book has been thoroughly revised. For October 15 are announced "The Human Mind," by Rev. Dr. Edward John Hamilton, intended as a text-book for college

and university classes, but equally interesting to the general reader who desires to keep abreast of the hour in the line of mental philosophy; and "Institutes of the Christian Religion," by Rev. Dr. Emanuel V. Gerhart, with introduction by Dr. Philip Schaff, of which the first volume was in the hands of A. C. Armstrong & Co., who have now transfered the plates to Funk & Wagnalls Co., and of which the second volume will complete a very valuable addition to the science of Christian theology, its central doctrine being the divine-human personality of Jesus Christ.

GINN & Co. have, during the past few years, done much excellent work in preparing for readers still in the school-room some of the very best literature of all languages. The editor's, translator's, and annotator's work on all these classic selections from Latin, Greek, German, and French writers is beyond criticism, and even general readers can profit much by procuring the books prepared for text-books by this enterprising house, which seems so truly imbued with the true principles of a continuous, graded education in positive knowledge and inspiring ethics. Text-books confined to the study of English branches and languages will be found in the preceding classified list, under the heading of Education, Language, etc., but we take pleasure in mentioning a few of the more important volumes designed for higher culture to be acquired in the reading classes of schools and seminaries. Four new volumes will be added to the *Athenæum Press Series:* "Old English Ballads," selected and edited by Prof. F. B. Gummere, of Haverford College; "A Book of Elizabethan Lyrics," selected and edited with introduction, notes, and indices, by Prof. F. E. Schelling, of the University of Pennsylvania; "Selections from 'The Hesperides' and 'The Noble Numbers' of Robert Herrick," edited with introduction, notes, and glossary, by Edward E. Hale, Jr.; and Carlyle's "Sartor Resartus," edited with introduction and commentary, by Archibald MacMechan, professor of English in Dalhousie College, Halifax, Nova Scotia. The study of style and literature will be rendered lasting pleasure by such works as "Essays and Letters Selected from the Works of John Ruskin," edited by Lois G. Hufford for the Indiana Teachers' Reading Circle; "Studies in the Evolution of English Criticism," by Laura J. Wylie, a new volume of *Yale Studies;* and "The Inflections and Syntax of Malory's 'Morte d'Arthur,'" by C. S. Baldwin, tutor of Columbia College, New York City. History will be eagerly studied in "Mediæval Europe, 800 to 1300 A.D.," by Ephraim Emerton, professor of history in Harvard University; "A History of Greece," by P. V. N. Myers, professor of history in the University of Cincinnati; and Freytag's "Doktor Luther," edited with notes and introduction by Frank P. Goodrich, the latter combining German language study with descriptions of one of the most interesting eras of the world's history. French seems worth learning when desire is stimulated to know more of such writings as spoken of in "An Introduction to French Authors," edited by Alphonse L. Van Daell; "Contemporary French Writers," by Mlle. Rosine Mellé; or when introduced to the writings of the authors in such volumes as Hugo's "Les Misérables," condensed and edited by Prof. F. C. de Sumichrast, of Harvard University; and "Morceaux Choisis de Paul Bourget," edited by Alphonse L. Van Daell; "The Colloquia of Erasmus" gives a picture of the ethics of the great humanist of Luther's day, edited by Victor C. Clark, a volume to be added to the *Latin and Greek School Classic Series;* and there are still others chiefly connected with the study of Latin and Greek, which will be found in their proper places in the list. A very remarkable book just issued is "Our Notions of Time and Space," by Herbert Nichols, instructor in psychology at Harvard University.

S. C. GRIGGS & Co. announce for early publication an authorized translation, by Elias J. MacEwan, of Dr. Gustav Freytag's great work, "The Technique of the Drama." It is an historical and philosophical exposition of dramatic composition and art, stating the general principle governing the structure of plays, the creation of characters, and the rules of acting. The qualifications of actors are clearly set forth, and attention is given to stage arrangement. An important feature of the wotk is its critical examination of the plan, motive, color, characters, etc., of the principal dramas of Sophocles, Shakespeare, Lessing, Goethe, and Schiller, thus making it of special value to dramatic authors, critics, and students of literature. Playgoers will find in the work that which must be helpful to a better appreciation of the nature and value of the drama. Dr. Freytag ranks among the first of living play-wrights and novelists, and no book extant has the general respect of scholars as authority on the subject that his "Technique" possesses. The publication of this work, which has never before been translated, will supply a long-felt want in the literary world. They will publish shortly a story by the artist Mary H. Ford, author of "Which Wins?" entitled "Otto's Inspiration," which will trace the workings of the force of heredity along artistic and moral lines. The purity of its tone, the inspiration of its lessons, and its attractive literary style will commend it to the lover of good books, while it will be especially enjoyed by those interested in music. Besides these they have also under way four or five new editions, which they are not yet quite ready to announce.

HARPER & BROTHERS have chosen Kingsley's "Hypatia" to transform into a fine illustrated holiday publication. William Martin Johnson, whose work has been shown in "Ben Hur" and "The Cloister and the Hearth," will undertake the illustrations, and Charles Kingsley's attractive historical Egyptian romance of the fourth century can certainly offer him rich possibilities. This work will be brought out in two volumes, in ornamental cloth, with uncut edges and gilt tops. There will also be an *edition de luxe*, limited to six hundred copies, of Du Maurier's "Trilby," in which the artist-author's illustrations will appear on fine paper in brown tint, and which will undoubtedly be one of the successes of the season, as the orders for the regular edition of this delightful book have already passed the 100,000 mark. Other works handsomely illustrated are announced in "The Borderland of Czar and Kaiser," made up of notes on both sides of the Russian frontier, by Poultney Bigelow, with illustrations by Remington; "A Sporting Pilgrimage," by Caspar W. Whitney, illustrated chiefly from photographs

and "Wayside Poems," by Wallace Bruce, author of "Old Homestead Poems," which in their day were so fabulously successful. In illustrated fiction the publishers announce "Vignettes of Manhattan," by Brander Matthews, which have given such pleasure to many in the pages of *Harper's Magazine;* "On Cloud Mountains," by Frederick Thickstun Clark, author of "In the Valley of Havilah," under which name he designated a hilly gold region of California, while his new story will describe with the same art a lonely Rocky Mountain ranch above the clouds; and William Black's new novel, entitled "Highland Cousins," which will appear in the *Uniform Library edition* of William Black's novels. There is also in preparation a new *Library edition* of A. Conan Doyle's "Micah Clarke," with illustrations by George Willis Bardwell. Mr. Laurence Hutton's large collection of casts of the faces of eminent men and women of all types and epochs has long been famous in the circle of his private acquaintance, and now a brief history and survey of it will be afforded the public in a book to be entitled "Portraits in Plaster," in which reproductions of these casts will be accompanied by pleasing reminiscences and biographic notes, making a work of great interest, especially for those interested in phrenology. A sad interest attaches to the announcement of "Wimples and Crimping Pins," studies in the coiffure and ornaments of women, by the late Theodore Child, a man of rarely versatile talent, whose sudden and early death was a great loss to the world of letters. These articles on the history of woman's dress have appeared in *Harper's Bazar*, and will now be gathered into a handsome book. A work of great political interest, dealing with the history of the vast monopoly of the Standard Oil interests, will be "Wealth Against Commonwealth," by Henry D. Lloyd. For young people this house always provides liberally, and this year some specially attractive works are in preparation. Thomas W. Knox has found still another place to which to take his boys, and in his book, to be entitled "Boy Travellers in the Levant," he will describe the adventures of two youths in a journey through Morocco, Algeria, Tunis, Greece, and Turkey, with visits to the islands of Rhodes and Cyprus and the site of ancient Troy, all of which descriptions will be profusely illustrated; "Twilight Land" will be made up of "stories about nothing at all," written and illustrated by Howard Pyle, and a very pretty volume of "Bible Stories for Young People" has been collected from the work of Dr. John Hall, Dr. Taylor, Dr. Parkhurst, and others, and will be profusely illustated. The bound volume of *Harper's Young People* will also be ready for Christmas, and in itself combines a whole library of new books for young readers.

D. C. HEATH & Co.'s forthcoming publications will be found in the classified list in this issue, under the heading Education, Language, etc.

A. J. HOLMAN & Co. again call attention to their "Self-Pronouncing S. S. Teachers' Bible," complete with helps to the study of the Bible, concordance, maps, indexes, etc., in addition to its distinctive feature, the self-pronouncing text, which is brought forward for another season's business with all the prestige of high testimonials and large sales which it has gained since its first publication. This year it is being brought out with the same clear brevier type, in smaller compass than even a minion type would occupy, owing to the quality of the opaque paper which makes it possible to make it thinner than almost any other paper employed in the manufacture of Bibles. Their new catalogue shows a stronger line than ever in bindings of family and pulpit Bibles, ranging from the cheapest to the most elegant.

HENRY HOLT & Co. have in preparation several additions to their valuable list of French and German text-books and reading-books, full titles of which are given in the preceding list, under the heading Education, Language, etc. They will also issue during the fall a novel by Paul L. Ford, to be entitled "The Honorable Peter Sterling," in which the able editor of Americana will try his skill in a new field. Next month they will issue "Jack o' Doon," a story of the North Carolina coast, by M. Beale; and a new and revised edition of a translation of P. Heyse's "Children of the World."

HOUGHTON, MIFFLIN & Co. have for their leading holiday-book an illustrated edition of "Their Wedding Journey," by Mr. Howells. The illustrations are quite numerous, and have been made by Mr. Clifford Carleton, who, in order to render them more life-like, and give them the truthfulness which otherwise they would lack, went over the course of the famous "wedding journey," the result being a series of striking illustrarions, which, with the excellent typography in which the book will appear, ought to render this a very acceptable gift-book, not only for holiday use, but perhaps even more for those who are about to take such a journey themselves. A new edition of the famous "Rubáiyát of Omar Khayyám" is to be brought out with Vedder's illustrations reproduced on a smaller scale than heretofore, but reproduced directly from the originals, so that a very good effect is produced. The volume will contain the translation by Edward Fitzgerald, a life of Omar Khayyám, and a biographical sketch of Mr. Fitzgerald. The binding of the book will be like that of the original volume, which remains one of the most notable art-works produced in this country. "Timothy's Quest," by Mrs. Wiggin, has been illustrated by Oliver Hereford, who has gained quite a reputation by his illustrations in *Life* and in several books and it will doubtless be one of the most attractive of the holiday volumes brought out by this firm. The illustrations are on a small scale, and are very delicate, but cannot fail to attract the attention of those who are seeking for specially good work. Mrs. Wiggin's part, of course, is worthy of the deftest decoration. Mr. Aldrich's "Story of a Bad Boy" is to be brought out in a much more elaborate form than ever before. It has always had some illustrations very good of their kind, but that kind is now somewhat old-fashioned. For the new edition Mr. A. B. Frost has made a large number of designs illustrating the humorous and dramatic features of the book in a way that is entirely satisfactory to Mr. Aldrich, and likely to be wholly so to the multitude who will buy the book. It is one of the best in literary quality, and now it is to be specially attractive in an appropriate artistic setting. Dr. Holmes' "Last Leaf," which was brought out in a sumptuous holiday form a few years ago, with illustrations by Hopkinson Smith and George Wharton Edwards, is to be brought out

in reduced form, making an inexpensive volume, but including the same illustrations, brought down to a duodecimo size. This reduction does not interfere with the fineness of the designs; indeed, it rather improves them, and the volume will be made peculiarly attractive by a new preface from Dr. Holmes, which speaks in a pathetic way of the popularity which the poem has had, and of the fact that he now feels himself a "last leaf." In the department of poetry the most important new works will be the *Cambridge edition* of the "Poems of Whittier," in precisely the same form as the *Cambridge edition* of "Longfellow's Poems," published last year, and the *Handy-Volume edition* of "Whittier's Works," in four volumes, precisely like the *Handy-Volume edition*, in five volumes, of "Longfellow" issued last year. The former will contain one portrait, the latter four, and while the former ought to appeal to all lovers of poetry, the latter will appeal especially to the lovers of tasteful and attractive books. Mr. Aldrich gathers a volume of the poems which he has written in the last five or six years, and names it from the leading poem, "Unguarded Gates, and Other Poems." Of the quality of this it is unnecessary to speak. Miss Caroline Hazard, of Providence, who has gained no little reputation by her "College Tom" and her "Life of Prof. Diman," now publishes a volume of "Narragansett Ballads, Songs, and Lyrics;" Mr. William Roscoe Thayer, of Cambridge, editor of the *Harvard Graduates' Magazine*, has a little volume of "Poems, New and Old;" Prof. Child brings out Part IX. of his incomparable edition of "Popular English and Scottish Ballads;" and Mr. Stedman gathers from the poets of the era of Queen Victoria a volume in the general style of the *Cambridge* Longfellow, to which he give the title "A Victorian Anthology," intended to be a companion volume to his work on the "Victorian Poets," and Mr. Stedman's literary taste and judgment are ample assurance of the value of his collection. In the department of biography there are several interesting volumes. Perhaps the most important is the "Life of Mr. Whittier," by Samuel T. Pickard, a work in two volumes, comprising not only the biography of Whittier, but very copious selections from his letters, which are on a great variety of subjects, political, literary, and religious, and are addressed to many of the leading writers and citizens of his day. The work will show Mr. Whittier to have had a very cunning hand in political management—a fact which has not generally been known. It may be added that he generally used it with great discretion and under the control of a good conscience. It seems highly appropriate that when the "Life of Whittier" appears there should also appear a "Life of Lucy Larcom," his very good friend. This is prepared by Rev. D. D. Addison, of Beverley, and includes her "Life, Letters, and Diary," to which will be added a portrait. In the series of *American Men of Letters* the "Life of George William Curtis" will be added, by Edward Cary, and in the excellent *English Leaders of Religion Series* will appear a "Life of Bishop Andrewes," by Rev. R. L. Ottley. "The Familiar Letters of Thoreau," edited by Mr. F. B. Sanborn, will make a volume uniform with the *Riverside edition* of "Thoreau's Works," recently published. These letters show Thoreau in a more amiable and attractive light than some letters of his published in a volume of his works several years ago. "The Letters of S. T. Coleridge," in two octavo volumes, will form a quite notable addition to the literature of its class, and the multitude who have either read Coleridge, or read about him sufficiently to admire his genius and his works, will be very glad to procure these volumes. A book that promises to be of special interest is the "Life of Frances Power Cobbe," written by herself, and giving an account of the various movements with which she has been connected, and inevitably revealing her connection with the best and most influential people in England. A little book of curious interest is "The Diary of Anna Green Winslow, a Boston School-Girl of 1771," edited by Mrs. Alice Morse Earle, who is an authority on old New England times. It will contain several illustrations. The list of books of fiction is quite rich, including the strong story of "Philip and His Wife," by Mrs. Deland; "The Chase of St. Castin, and Other Tales," a series of very vigorous and dramatic stories, by Mary Hartwell Catherwood; "Sweet Clover: a romance of the White City," combining an interesting love-story with some account of the World's Fair, by Mrs. Clara Louise Burnham; "Cœur d'Alène," a love-story, and a story of the riots in the Cœur d'Alène mines in 1892, by Mrs. Mary Hallock Foote; "The Story of Lawrence Garthe," a novel of New York society, but not a society novel, by Mrs. Ellen Olney Kirk; and "Danvis Folk," a story of Vermont, with a good deal of dialect, native and French-Canadian, by Rowland E. Robinson. Paul E. More, of Cambridge, has written a book quite out of the ordinary line, entitled "The Great Refusal: letters of a dreamer in Gotham," which can hardly be called a novel, and yet it can hardly be called anything else, and as it is very well written, it is likely that readers of the best literature will be attracted to it. In travel and description some of the best names on Houghton, Mifflin & Co.'s catalogue will appear. John Burroughs contributes a volume of his latest outdoor essays under the title of "Riverby;" the last of the papers that we can have from Frank Bolles, author of "At the North of Bearcamp Water" and "The Land of the Lingering Snow," are gathered under the title "From Blomidon to Smoky, and Other Papers;" Mr. M. M. Ballou, who has travelled nearly over the known world, has been to Ceylon, and contributes an interesting book on that island, under the name of "The Pearl of India;" Bradford Torrey, having been to Florida, and walked up and down and listened to the birds that congregate there, has prepared "A Florida Sketch-Book," which must prove very entertaining; Prof. Sargent, author of the "Silva of North America," of which the seventh volume will appear this year, visited Japan last year, and from the observations made then he has prepared a new book, which he entitles "Notes on the Forest Flora of Japan." It will be very fully illustrated. Lafcadio Hearn, who has become a Japanese by marriage, and who has contributed to the *Atlantic Monthly* many papers of curious interest with regard to Japan, has now prepared two volumes, which he calls "Glimpses of Unfamiliar Japan," relating to portions of the country, and to customs of the people, which have been very slightly touched upon, if at all, by previous writers on Japan. Mr. Hearn's somewhat luxurious style seems to harmonize admirably

well with the subjects on which he writes. A new edition of Mr. Howells' charming book on "Tuscan Cities" will be brought out in uniform style with his duodecimo novels. The only book of importance in history is "A History of the United States for Schools," by John Fiske, which has just appeared, and which promises to be not only very popular for school use, but also for general reading. The wealth of information, admirable illustrations, and the original maps which Mr. Fiske has prepared for it give certain attractions which few other books possess, and one must be extremely well-informed not to derive a great deal of information from the work. In the department of essays Sir Edward Strachey has a book entitled "Talk at a Country House," consisting of imaginary conversations between a visitor at an old country house in England on topics of English literature and politics, Assyrian discoveries, and many other grave and gay topics, which give the book a great deal of variety, and render it one of the pleasantest books of its class. Mr. Horace E. Scudder has collected a series of papers on "Childhood in Literature and Art," a careful study of the most important literatures of the world with reference to the element of childhood, its appearance and disappearance, and some reflections are added with regard to literature for children. Miss Vida D. Scudder, who has been assistant professor of English at Wellesley College, has a volume entitled "The Life of the Spirit in the Modern English Poets," discussing Wordsworth, Tennyson, Arnold, Clough and Browning, and in a brief and suggestive way showing the relation of the poetry of the century to democracy and religion; Miss Agnes Repplier, one of the most welcome of American essayists, has a new volume entitled "In the Dozy Hours, and Other Papers;" Prof. Tyrrell has amplified the lectures which he gave at Johns Hopkins University in Baltimore on "Latin Poetry," and these will appear in a companion volume to Mr. Stedman's "Nature and Elements of Poetry" and Prof. Jebb's "Classical Greek Poetry;" and Mr. Wm. R. Bliss, who has already written two attractive books on colonial subjects, has prepared what he calls "Side Glimpses from the Colonial Meeting-House," in which he discusses such interesting subjects as the Meeting-House Devil, the Disturbers of Public Worship, Poor Parsons, and many other topics which were of interest to the occupants in the old colonial days, but would hardly be very attractive to us. However, Mr. Bliss makes a very interesting book of it. Dr. A. V. G. Allen, of Cambridge, author of the important work, "The Continuity of Christian Thought," has prepared an excellent little volume entitled "Religious Progress;" Rev. Wm. B. Wright, author of Ancient Cities," has written a book on the "Sermon on the Mount," in which he endeavors to recall the world to-day to the Christianity of the first era, and illustrates the Beatitudes by such characters as Moses, Paul, Fox, Gen. Gordon, and George Macdonald. George Parsons Lathrop and Rose Hawthorne Lathrop have written in collaboration "A Story of Courage: annals of the Georgetown Convent of the Visitation," a work which will be of primary interest to Catholics, but of considerable interest also to not a few Protestants, inasmuch as the convent has educated the daughters of some of the most distinguished Americans, and has been held in very high esteem by those who have known its mode of education and the work it has done. This volume will be illustrated with views of interest to those who are acquainted with the convent. Gen. T. W. Hyde, who was an officer in the army during the Rebellion, has written out his recollections, which will be published in a small volume entitled "Following the Greek Cross: memories of the Sixth Army Corps," and will include a considerable number of portraits. Mr. Alfred M. Williams, author of the excellent book on Sam Houston, published a year ago, has gathered a volume of papers, which he has entitled "Studies in Folk Song and Popular Poetry," which will include quite a large number of songs, either borrowed by Mr. Williams or translated by him for this volume; Miss Lucretia P. Hale has added quite materially to the contents of her "Fagots for the Fireside," a book of interesting and entertaining games for evenings, and has made it even more available for entertainment than it was before; and a new edition of Minot's "Land Birds and Game Birds of New England" will be brought out under the editorial care of William Brewster. There are to be four juvenile books: "In Sunshine Land," a volume of charming poems for children, by Edith M. Thomas, illustrated by Katharine Pyle; "When Molly was Six," a very bright book of stories for young children, by Eliza Orne White; "Three Boys on an Electrical Boat," by Prof. John Trowbridge, of Harvard, whose knowledge of electricity enables him to introduce all sorts of electrical possibilities in a very ingenious and interesting way; and Joel Chandler Harris has a book which young folks will be very glad to read if the old people will let them, entitled "Little Mr. Thimblefinger and His Queer Country," a story of the adventures of a small boy and girl in the country, in which the wonderful characters in Mr. Harris's "Uncle Remus'" books live and go through their marvellous performances.

THE INTERNATIONAL BIBLE AGENCY have a large line of Bibles, ranging from 30 c. to $20, which they offer in every size of type, in all styles of bindery. A new series of "Genuine Imported Teachers' Bibles" have very valuable helps and aids, and a set of maps prepared under the personal supervision of Major Cassell, of the Palestine Exploration Society from actual survey. The clearness and size of the type of some of these Bibles themselves, of a size that but for the "International" thin rag paper would make it impossible to press so much matter into such small compass, are marvellous to all that see them.

WILLIAM R. JENKINS has in preparation several new books for the study of the French language, of which full titles will be found in the classified list in this issue, under heading Education, Language, etc. A specially good idea for boarding-schools will be "The Table Game," by Hélène J. Roth, intended to familiarize students with the names of familiar objects in the dining-room—a book that will furnish much amusement, while making easy French conversation about meals, things to eat, dinner service, etc.

THE JEWISH PUBLICATION SOCIETY OF AMERICA have nearly ready a work on "Old European

Jewries," by Dr. David Philipson, author of "The Jew in English Fiction." They have in press the fourth volume of Prof. H. Graetz's "History of the Jews," from the rise of the Kabbala (1270 C.E.) to the permanent settlement of the Marranos in Holland (1618 C.E.).

CHARLES H. KERR & Co., Chicago, have for some time made a specialty of books of social reform, and their new books for the fall season will be on this line. They have in press "A Story from Pullmantown," by Nico Beck-Meyer, a powerfully written novel based on the recent events in Pullman, which will be illustrated with sketches by Capel Rowley. They have also in press a fifth edition of "The Pullman Strike," by Rev. Wm. H. Carwardine, the minister of the Pullman Methodist Church. Later in September they will publish "The Rights of Labor," an anonymous work advocating legislation to enforce a system of profit-sharing after a certain maximum dividend has been earned; also embodying a concise yet exhaustive statement of the present status of an implied contract between employer and employee. During the same month will appear a new edition from new plates of "The Faith That Makes Faithful," by William C. Gannett and Jenkin Lloyd Jones. In October the house will publish "Un-American Immigration," by Rena Michaels Atchison, with an introduction by Rev. Joseph Cook; also "Shylock's Daughter," by Margaret Holmes Bates, a stirring labor reform novel, with illustrations.

WILBUR B. KETCHAM will issue during the coming months "The Dictionary of Scientific Illustration and Symbols," designed for use at the bar and in the pulpit; "Thanksgiving Sermons and Outline Addresses," edited by Rev. Dr. William E. Ketcham; "The Pastor's Pocket Manual for Funerals," edited by Rev. Dr. Joseph Sanderson, who has also written a work to be issued under the title "The Story of St. Patrick;" and "Ireland and the Irish," by J. B. Finlay. New editions are also announced of Rev. C. H. Spurgeon's "The Art of Illustration," issued only a few weeks ago; and of Rev. John Reid's popular books: "Voices of the Soul Answered in God," "Christ and His Religion," and "The Footprints of Sorrow," appropriately bound as a fitting keepsake for mourners.

THE JOSEPH KNIGHT COMPANY, Boston, have many books in preparation, the bulk of which come under the heading of gift-books. A very beautiful publication will be made of "Some Old-Time Beauties," by Thomas Willing, made up of ten sketches, biographic and literary, of distinguished ladies of rank during the days of the Georges, embellished with illustrations in photogravure from the celebrated original portraits of the queens of society made by Sir Joshua Reynolds, Sir Thomas Lawrence, Romney, and Gainsborough, and decorative borders, title-page, half-titles, and tail-pieces by the author. Other illustrated gift-books will be Irving's "Rip Van Winkle," in which this romantic, dearly loved legend will be beautified by twenty-four photogravure illustrations from original photographs of Catskill Mountain scenery by Ernest Edwards, and text illustrations by Frank T. Merrill; "The Fairies' Festival," a poem by John Witt Randall, edited by Francis Ellingwood Abbot, with forty illustrations in photogravure from original drawings by Francis Gilbert Attwood; "Little Journeys Abroad," by Mary Bowers Warren, a volume of travel sketches, with sixty illustrations from original drawings by George H. Boughton, E. K. Johnson, Will H. Drake, Irving T. Wiles, and J. A. Holzer, representing scenes in England, France, Germany, and other parts of Europe through which the author wandered for three or four years gathering the material she has used with great taste and discretion; "Child-Life in Art," by Estelle M. Hurll, six chapters comprising: child-life in ideal types, children born to the purple, children of field and village, child-life of the streets, child angels and the Christ child, a descriptive account of famous pictures of children painted by great artists of all periods, illustrated with twenty-five half-tone illustrations from the most celebrated paintings of Raphael, Titian, Van Dyck, Velasquez, Reynolds, and other atists, a book designed to interest both lovers of children and lovers of art, which will also be made valuable as a work of reference by a bibliographical list, notes, and an index; and new editions of Mark Twain's "Innocents Abroad" and Kingsley's "Hypatia," both very handsomely illustrated, which have been much sought after during former holiday seasons. Very pretty little volumes are just ready, devoted to "Romance Switzerland" and "Teutonic Switzerland," arranged by William D. McCrackan, the author of "The Rise of the Swiss Republic." William Winter's "Life and Art of Edwin Booth," with twelve photogravure illustrations, and Henry Irving's "The Drama," both in the regular edition, with frontispiece by Whistler, and in the illustrated edition, with twelve photogravure portraits of different actors, will be boxed together. Dainty gift-books in fine bindings will be made of "Pipe and Pouch," a book of poetry for smokers, compiled by Joseph Knight from the writings of the time of Sir Walter Raleigh and Spencer to those of the present day, with frontispiece illustration; also to be issued in a large-paper edition, limited to 250 signed copies, printed on hand-made paper, with photogravure frontispiece; "Wild Flower Sonnets," by Emily Shaw Forman, with twelve illustrations by Abbott Graves; and there will be a series, equally dainty, to be known as the *Ivorine Series*, in which will be put such little treasures as "Cap and Gown," "Out of the Heart," "Two Voices," "Staff and Scrip," "Snow-Bound," "Evangeline," "Sir Launfal," and "The Cathedral," etc., etc. An edition in white cloth and china silk combination binding will be made of "Manon Lescaut," in two volumes; "Juliet and Romeo," "The Corsair and Lara," "Armande," "Undine," "L'Arlesienne," etc. In books intended for young people the announcements are also full of promise. "A Girl I Know" will be described in verses by Marian L. Wyatt, and costumed and posed with grace in pictures by Mrs. N. Gray Bartlett, whose original studies will be represented in twelve photogravures, and are said to be fully worthy of the hand that drew for us "Old Friends with New Faces" and "Mother Goose of '93;" Charles Dickens' "A Child's History of England" will be published in two volumes, with fourteen illustrations on Japan paper; and Ruskin's "King of the Golden River" will have twenty-five illustrations by Richard Doyle. To the *Cosy Corner*

Series will be added several volumes that will be enjoyed by the young if read aloud, and be of great benefit to their minds and hearts: "In Distance and in Dream," by M. F. Sweetser; "Jackanapes," by Horatio Ewing; "Will o' the Mill," by R. L. Stevenson; and Oscar Wilde's "The Young King" and "The Star Child." "The Drummond Year-Book" has been arranged from the writings of this great preacher of ethics by Ada L. Sutton; and a volume of "Addresses" by Phillips Brooks will also be most suitable for gift purposes.

LAIRD & LEE announce several new books, new editions, and new volumes in their various series. There will be two books of a religious tendency, "Lamps of the Temple," a collection of sermons from leading present-day preachers, published in the *Pastime Series*, and in the same series a volume of Evangelist Moody's best-known sermons, entitled "The Great Redemption and Crowning Glory," containing also a short sketch of the life of this famous preacher. Opie P. Read will be represented by two books, "The Fear in the Cup," a collection of his best short stories, and "The Wives of the Prophets," a new novel of dramatic and original development; both of them will appear in the *Library of Choice Fiction*. An edition of Schiller's complete works, in German, is to be brought out in eleven volumes at a low price, and W. H. Thome's stirring tales of adventure by land and sea are issued in cheap paper-covered form. For children there is a capital story, "Tan Pile Jim, or, a Yankee waif among the bluenoses," by B. F. Ashley, who tells in bright and entertaining fashion of the adventures of little Yankee Jim among the "bluenoses," or denizens of a little Nova Scotia fishing village—"bluenoses" being the local name for Nova Scotians; it is fully illustrated, gayly bound, and cannot but prove attractive to boy and girl readers. "Royal Echoes, or our children among the poets," is also intended for young folks, being a handsome volume in gift-book style, containing selections from the famous poets of England and America. This house has just issued several new novels in their paper-covered series: "The American Ambassador," "The Speaker of the House," by Angelina Teal, and "Was She Guilty?" by Morris Redwing.

LEE & SHEPARD have in hand some devices for the Christmas season that will keep up their reputation as pioneers of popular holiday publications. They have gathered material once more from Irene K. Jerome, and will make a series of banners, each consisting of four panels, decorated in colors and gold, attached by ribbons, to be known separately as "The Joy Banner," "The Rest Banner," "Every-Day Banner" and "What Will the Violets Be?" and to be made up of appropriate selections from the best authors, with fac-similes of Miss Jerome's decorative illustrations. All this author's favorite books: "I Have Called You Friends," "One Year's Sketch-Book," "Nature's Hallelujah," "A Bunch of Violets," "The Message of the Bluebird," "Sun Prints in Sky Tints," etc., are again made ready for new conquests; as are also "The Household Hymns and Poems," those dear old favorites which this year have thought out still another style in which to keep abreast of newer holiday attractions. There will be new editions of "Our Colonial Homes," by Samuel Adams Drake; of "Matter, Ether, and Motion," by Prof. A. E. Dolbear, and of Thomas Bulfinch's "The Age of Fable," the latter much enlarged and thoroughly revised. Other works in preparation are "Back Country Poems," by Sam Walter Foss; "Because I Love You," a choice collection of love-poems, edited by Anna E. Mack; "A Hilltop Summer," a series of connected sketches depicting village life and character with humor and pathos, by Alyn Yates Keith, the talented author of "A Spinster's Leaflets"; "Sirs, Only Seventeen," a new story by Virginia F. Townsend; "In Wild Rose Time," a novel by Amanda M. Douglas; "Memories of Hawaii," by Julius A. Palmer, Jr., special Hawaiian correspondent of the Boston *Transcript*, which will be a valuable contribution on the social life of Hawaii, its charities, its royalty, its missions, and government; "The Honeycombs of Life," a series of sermons by Rev. Louis Albert Banks; "A Manual of Analysis and Parsing," designed to be used as a supplement to any grammar, selected and classified by Martha R. Orne; and "A Library Catalogue," a blank-book for keeping record of books, prints, and manuscripts in private libraries, furnished with printed headings, and indexed upon a practical plan. Juvenile literature always receives great attention from this house, and the long list of books in preparation will be found duly classified under proper heading in preceding list. Among the most important new-comers will be the initial volume in the *Blue and Gray—on Land* series, to be entitled "Brother Against Brother; or, civil war on the border," to be followed later in the season by "In the Saddle" and "A Lieutenant at Eighteen," books in which Oliver Optic will make historical land events as interesting as he for years has made naval ones in the first series, which will now be known as *The Blue and the Gray—Afloat* series; "Asiatic Breezes," Oliver Optic's new contribution to the *All Over the World Library;* "Wee Lucy," the initial volume of a new *Prudy* series to be called *Little Prudy's Children*, etc., etc. Many of the most popular juveniles of the house have been reduced in price and made up into new combinations or sets under various new names.

THE J. B. LIPPINCOTT COMPANY cover in their announcements almost the entire field of general literature, and promise also some most valuable additions to medical and scientific literature. The titles of forthcoming books in the latter two departments will be found in the classified list preceding this department, under their respective headings of Medical and Hygienic and of Arts and Sciences. Many historical works are in preparation, among which we call special attention to the new uniform editions of Thiers, of which "The History of the French Revolution" will be published in five volumes, to be illustrated with forty-one steel engravings, and to be issued once a month; and "The History of the Consulate and the Empire of France," which is about to be completed in twelve volumes, illustrated with thirty-six steel engravings; "Napoleon at Home," in two volumes, in which Frederick Masson describes the daily life of the emperor at the Tuileries, to be illustrated by F. de Myrbach; and the

same author's "Napoleon and the Women of His Court," to be illustrated in the best style of French art; "Around a Throne," in two volumes, in which K. Waliszewski, author of "The Romance of an Empress," will again tell of Catherine of Russia, her collaborators, her friends, and her favorites; "The Marquis of La Fayette in the War of the Revolution," by Charlemagne Tower, Jr., to be issued in two volumes; and "Henry of Navarre and the Religious Wars," by Edward T. Blair, which will have fifty-five cuts in the text and four full-page photogravures, by Boussod, Valadon & Co. There will also be an edition, limited to 250 copies, of Anna Hollingsworth Wharton's "Colonial Days and Dames," which trenches on history proper, and George Aitken's "The Life of Sir Richard Steele," in two volumes, also giving a good picture of the manners and customs of the days of the great essayists. Handsome illustrated books will be made of a new edition of Irving's "Sketch-Book," in two volumes, illustrated with engravings on wood, from the original designs, made for the *Artist* edition, but printed in new type on a page suitable in size for the library and the table; "The Birds About Us," by Charles Conrad Abbott, written in familiar and genial style and illustrated with upwards of seventy-five portraits of birds; "Pen and Pencil Sketches," by Henry Stacy Marks, with four photogravure plates and 124 fac-simile illustrations, to be brought out in two volumes, with text on Irish linen paper; and "Madonna, and Other Poems," by Harrison S. Morris, the first collection of this young author's poems, to be handsomely illustrated and printed, and of which the edition will be limited to 750 copies. The announcements covering collected works and new editions of old literary standards and new essays on literature are especially varied. One hundred copies have been printed for America of Allan Monkhouse's "Book and Plays;" there will be a hundred copies of a newly printed edition of William Hazlitt's "Liber Amoris," containing numerous passages omitted in the edition for 1823, and also giving a fine reproduction of the chalk-drawing of William Bewick's portrait of Hazlitt, a fac-simile of a letter from Hazlitt to Rathmore, and one of Sarah Walker to Hazlitt; Thomas Carlyle's "Translations," in three volumes, uniform with the *Ashburton* edition of his works; "The Works of Laurence Sterne," in six volumes, edited by George Saintsbury, with illustrations by E. J. Wheeler, published in connection with Dent & Co., of London, and there will also be a large paper edition of these volumes; Michael Scott's "Tom Cringle's Log" and "The Cruise of the *Midge*," each in two volumes; "Early English Ballads," in four volumes, with about 200 illustrations; "The Poetical Works of Robert Burns." chronologically arranged, with notes, glossaries, and index, by W. Scott Douglas, complete in three volumes; a new edition of "The Poetical Works of John Keats," edited by H. Buxton Forman; and new illustrated editions of "The Enchiridion of Criticism." edited by William Shepard; of Knight's "Half Hours with the Best Authors," in four volumes; and of Palgrave's "Golden Treasury of Songs and Lyrics;" and "My First Book," giving the experiences of Walter Besant, Henry James, Caine, George R. Sims, Rudyard Kipling, A. Conan Doyle, M. E. Braddon, F. W. Robinson, Rider Haggard, R. M. Ballantyne, I. Zangwill, Morley Roberts, Stevenson, Marie Corelli, Bret Harte, and others, with introduction by Jerome K. Jerome, and many illustrations. The long list of fiction in preparation will include: "The Autobiography of a Boy," passages selected by his friend, G. S. Street, with title-page from a design by C. W. Furse; "The Old, Old Story," by Rosa Nouchette Carey; "Under Fire," by Captain Charles King; "Poppæa," by Julien Gordon; "The Despotic Lady" and "Matthew Austin," both by W. E. Norris; "Mr. Jervis," by Mrs. B. M. Croker; "In Market Overt," by James Payne; and several volumes of short stories, of which titles appear in the preceding list, under the heading Fiction. For young people there will be a book for young girls by Amy E. Blanchard, to be entitled "Two Girls," which will have illustrations by Ida Waugh; "Olivia," Mrs. Molesworth's last effort for girls; a new edition of Hans Christian Andersen's "Fairy Tales," profusely illustrated by E. A. Leman; "Stories from the Diary of a Doctor," by Mrs. L. T. Mead; and a story of adventure by William Laird Clowes, to be entitled "The Double Emperor." In connection with Dent & Co., of London, the Lippincotts will also issue Madame de Staël's "Corinne" in English translation, put into two volumes, and handsomely illustrated.

LITTLE, BROWN & Co. are to bring out a handsome illustrated edition of Victor Hugo's romances, in which they now announce "Hans of Iceland" and "Bug Jargal," the latter comprising, besides the initial tale, "Claude Gueux" and "The Last Days of a Condemned." These will appear in one volume each, fully illustrated and handsomely bound. A very pretty book will be "Three Heroines of New England," issued in a dainty twelvemo, with notes and illustrations by E. H. Garrett. The three heroines whose stories are set forth are: "Priscilla," by Harriet Prescott Spofford, "Agnes Surriage," by Alice Brown, and "Martha Hilton," by Louise Imogen Guiney. There will be another Sienkiewicz book, with the very American title of "Lillian Morris, and Other Stories," translated by Jeremiah Curtin and illustrated by E. H. Garrett; and Nora Perry will have one of her ever-attractive stories of girl life, called "Hope Benham." They will also publish "Centuries Apart," by Edward T. Bouvé; and, of importance to all interested in "noble horsemanship," an exhaustive volume on "Curb, Snaffle, and Spur," by Edward L. Anderson, with many illustrations and designs.

LONGMANS, GREEN & Co. have a long list of books in preparation, including especially the departments of science, theology, and education. Books strictly technical in any of these departments will be found classified in the list which precedes this department. In bibliography there will be the third volume of Lady Verney's "Memoirs of the Verney Family During the Civil War," compiled from letters and illustrated by portraits; and the third volume of Canon Liddon's "Life of Dr. Pusey," edited and prepared for publication by Rev. J. O. Johnston and Rev. Robert J. Wilson. An interesting descriptive work will be "Climbing in the British Isles," by W. P. Haskett Smith, to be complete in three volumes, of which the first is now ready, and deals with "England"; and "From Edinburgh to the Antarctic," by W. G. Burn Murdoch, profusely illustrated by the author.

In fiction the Longmans will offer new works by L. B. Walford, A. H. Gilkes, John Trafford Clegg, Stanley J. Weyman, Rider Haggard, and others, the titles of which may be found in the preceding list. In history there will be a continuation of Samuel Rawson Gardiner's "History of England," covering the period of "The Commonwealth and the Protectorate;" and a series of art histories has been begun under the editorship of Prof. John C. Van Dyke, of Rutgers College. The *Fur and Feather* series will have a new volume under the general title of "The Grouse," made up of an article on the title subject, by Rev. H. A. Macpherson; "Shooting," A. J. Stuart-Wortley; and "Cookery," by George Saintsbury, with illustrations by A. J. Stuart-Wortley and A. Thorburn; and the *Out Door World* series will receive a handsome volume on "British Moths and Butterflies," by W. Furneaux. Of domestic and social interest will be "The History of Marriage, Jewish and Christian," by Rev. Herbert Mortimer Luckock; and "National Viands," by Mrs. de Salis; and poetry will be represented by "Border Ballads," by Andrew Lang; "A Book of Song," by Julian Sturgis; and "Songs from Dreamland," by May Kendall. Political works in preparation are "Documents Illustrating English Economic History," by W. J. Ashley, of Harvard University; "Naval and Maritime Papers and Addresses," by Lord Brassey, in two volumes, and "Work and Wages," by the same author. W. Pole will have a new book to be called "The Solution of Whist;" and Andrew Lang is preparing "The Green Fairy Book." All the valuable works on theology, religion, and kindred subjects will be found in the list.

THE LOTHROP PUBLISHING COMPANY will have ready immediately a new volume of the *Spare Minute Series*, selected by Mary Storrs Haynes from the writings of Rev. Doctor Lyman Abbott, to be entitled "New Streams in Old Channels." The rest of their announcements are of books for young people. There will be a new and enlarged edition of Hezekiah Butterworth's "Great Composers," fully illustrated; "Piokee and Her People," a sequel to "Two Young Homesteaders," a story of Indian life in the Northwest, by Mrs. Theodora R. Jenness; "The Child Amy," a story of a waif picked up in mid-ocean, by Julia Magruder; "Little Ike Templin," a collection of short stories, by Richard Malcolm Johnston; "Only Ten Cents," by "Pansy"; and "Lost in the Umbagog," by Willis Boyd Allen. The four "Annuals" identified with the name of Lothrop will also be ready for the holidays. "*Wide Awake KK*" will be as full as ever of all stories and explanations of current interests dear to the hearts of children; *Babyland* and *Little Men and Women* are more than ever what they should be for the youngest children; and *The Pansy* for 1894, besides its stories and complete serials, has a feature of special interest in its Christian Endeavor bulletin, addressed particularly to the junior members of that active association.

LOVELL, CORYELL & COMPANY have made preparations to bring out a series of *Masterpieces of English Literature*, richly illustrated with half-tone engravings and photogravure reproductions of high-art pictures, including famous battlefields, great historical pageants, portraits of royal personages, statesmen, and the great leaders of thought in the domains of science, literature, and art. The initial publications will be editions from new plates of Green's "History of the English People," Justin McCarthy's "History of Our Own Times," Bulwer-Lytton's "The Last Days of Pompeii," and Mrs. Oliphant's "Victorian Age of English Literature." Green's "English History" will appear in four volumes, and will have half-tone portraits of notable men and many beautiful engravings of celebrated events, and there will also be a *Library Edition*, with the portraits and illustrations in photogravure; McCarthy's "History of Our Own Times," in two volumes, will have an introduction and supplementary chapters covering the ground from the General Election of 1800 to Mr. Gladstone's resignation of the Premiership in March, 1893, and will have a new index and additions to the survey of the literature of the reign, prepared by G. Mercer Adam; Bulwer's masterpiece will be gotten out in two volumes in an *edition de luxe*, furnished with sixteen photogravures, representing artistic and antiquarian scenes in this great historical work of fiction; and Mrs. Oliphant's "Victorian Age of English Literature" will also be in two volumes, published in a handsome *Library Edition*, illustrated with fifteen portraits in photogravure of the representative writers of Victoria's reign, which has seen about five hundred writers of note, beginning with Walter Scott and Macaulay and including Tennyson and Mrs. Humphry Ward.

A. C. MCCLURG & CO. always show good literary taste in the books they choose for their imprint, and this year again offer a varied list of interesting general literature. Four new books will be added to their list of choice fiction: "The Price of Peace," a story of the times of Ahab, King of Israel, by A. W. Ackermann; a volume of "Jewish Tales," translated from the French of Leopold von Sacher-Masoch, by Harriet Lieber Cohen; eight beautiful little stories, translated from the modern Greek of Demetrios Bikélas, by Leonard Eckstein Opdycke, will be entitled "Tales from the Ægean," and will have an introduction by Henry Alonzo Huntington; and a fascinating story for adults, entitled "My Lady," will be from the pen of Margaret Bouvet, who has done such good work for young people in "Sweet William" and "Prince Tip-Top," and who again will have her work beautified with illustrations by Helen M. Armstrong. A set of little 24mos is in preparation, to be known as *The Elizabethan Library*, of which the initial volumes will be selections from the prose and verse of Ben Jonson, by Alexander B. Grosart, entitled "Brave Translunary Things;" and selections by the same editor from the works of Fulke Greville, Lord Brooke, entitled "The Friend of Sir Philip Sidney." In the department of history the announcements promise the second volume of "Military Essays and Recollections," selected from papers read before the Commandery of the State of Illinois, Military Order of the Loyal Legion of the United States; and "England in the Nineteenth Century," by Elizabeth Wormeley Latimer, a companion volume to her successful histories, "France in the Nineteenth Century" and "Russia and Turkey in the Nineteenth Century," to be handsomely illustrated with full-page half-tone portraits. Of religious interest will be "A Book of Heavenly

Birthdays," by E. V. B., extracts in prose and verse, specially suitable for mourners; and "The Crucifixion of Philip Strong," by Charles M. Sheldon. Of ethical value also will be "Things of the Mind," by the Rt. Rev. J. L. Spalding, Bishop of Peoria; "Woman in Epigram," compiled by Frederick W. Morton, full of flashes of wit, wisdom, and satire from the literature of all the world; and "The Power of an Endless Life," by Rev. Thomas C. Hall, a cheerful setting forth of the possibilities of a pure Christian life. Other forthcoming books will be found properly classified in preceding list.

DAVID MCKAY, Philadelphia, will add to his *American Classic Series* Washington Irving's "Alhambra" and "The Conquest of Granada," printed from new plates on fine laid paper and handsomely bound, which may be had separately or together in a box; also Hawthorne's "Blithedale Romance" and "Snow Image," and "The Wonder-Book" and "True Stories," all in two volumes, which may be had separately or boxed in sets; and "Uncle Tom's Cabin," profusely illustrated. Irving's "Alhambra" and "Conquest of Granada" may also be had in an illustrated edition, with a photogravure frontispiece and sixteen half-tone plates from special photographs, handsomely bound with rich Moorish decorations on side and back in gold and colors, appropriately covered and sold separately or boxed in sets. There is also in preparation a revised and enlarged edition of "The Arabian Nights' Entertainments," translated from the original Arabic by Edward William Lane, handsomely illustrated with 150 illustrations engraved in wood by eminent artists from the original Lane designs, and having a steel plate frontispiece; and six "Old Spanish Romances" in English, published in twelve volumes illustrated with etchings, will make a very beautiful boxed set as a gift at Christmas time. The stories are "Don Quixote," translated by Motteux, in four volumes, with sixteen original etchings by R. de Los Rios; Mendoza's "Lazarillo de Tormes" and Aleman's "Guzman D'Alfarache," translated by Brady, will make two volumes with eight etchings; and "Asmodeus," "The Bachelor of Salamanca," "Vanillo Gonzales," and "Gil Blas," all illustrated by the same etcher, will be a fitting edition of Le Sage's classic contributions to seventeenth century literature. An "Encyclopædia of Quotations," a treasury of wisdom, wit, and humor, has been compiled and arranged by Adam Woolever, and will cover 10,299 quotations from 931 authors on 1393 subjects. Two books will be provided for social gatherings in "Magic," by Arthur Good, a series of 200 experiments explained by 165 illustrations; and "Your Luck's in Your Hand," by A. R. Craig, which will give the science of modern palmistry, with some account of the gypsies, and have numerous illustrations.

MACMILLAN & CO. have in preparation almost one hundred books, of which about one-third are by American authors. Of these, both English and American, many are most valuable educational text-books, school editions of classics, and a large number are on the theory and practice of many arts and sciences. All such works are classified in the preceding list in this issue, under the headings of Education, Language, etc., or of Arts and Sciences. We are obliged to confine our detailed report of titles to those of interest to the general reader. Among the chief works prepared by American authors, editors, or translators, will be "Raphael's Madonnas, and Other Great Pictures," with fifty-three illustrations, including nine photogravures, reproduced from original paintings, and a life of Raphael and description of his chief works, by Karl Károly, author of "The Paintings of Florence;" "American Book-Plates," a guide to their study, with examples, by Charles Dexter Allen, member of the Ex-Libris Society, London, and of the Grolier Club, New York, with a bibliography by Eben Newell Hewins, member of the Ex-Libris Society, illustrated with many reproductions of rare and interesting book-plates, and in a finer edition with many prints from the original coppers, both old and recent; and John Bartlett's "A New and Complete Concordance, or, verbal index to words, phrases, and passages in the dramatic works of Shakespeare, with supplementary concordance to the poems," in one volume, a stupendous piece of work, just completed by the world-famed author of "Familiar Quotations." In lighter vein will be F. Marion Crawford's sequel to "Katharine Lauderdale," entitled "The Ralstons;" and his "Love in Idleness," with numerous illustrations, which will be added to the pretty *Cranford Series*, in which "Our Village" and "The Vicar of Wakefield" have already appeared; and lovers of acting and of William Winter will eagerly look for his "Life and Art of Joseph Jefferson," together with some account of his ancestry and of the Jefferson family of actors, with portraits and illustrations; as well as for the cheaper edition promised of his popular "Life and Art of Edwin Booth," which will have a frontispiece portrait representing Booth as Hamlet. A new book by Adèle M. Fielde, author of "Chinese Nights' Entertainments," will be called "A Corner of Cathay," and will be handsomely gotten up with colored plates from illustrations by artists in the celebrated school of Go Leng, at Swatow, China; Prof. J. F. McCurdy, professor in the University of Toronto, will have ready the first volume of a work to be entitled "History, Prophecy, and the Monuments," covering his subject to the fall of Samaria, and leaving a vast amount of information to be crowded into the second volume, which is to complete the work; a translation by Prof. E. D. Perry, of Columbia College, has has been made of F. Paulsen's "Character and Historical Development of the Universities of Germany," which will have an introduction by Prof. N. M. Butler, also of Columbia College. Of literary interest will be "Selected Poems of Aubrey de Vere," with an introduction by George E. Woodberry, professor of literature at Columbia; and "Chronological Outlines of American Literature," by Selden L. Whitcomb, with a preface by Brander Matthews. Among the works of English authors in contemplation choice becomes even more difficult. Illustrated works of note will be "Modern Book Illustration," by Joseph Pennell, a new volume in the *Ex-Libris Series*, of which there will be a limited edition on Japanese vellum; a new and enlarged edition, with over four hundred illustrations of the same author-artist's "Pen Drawing and Pen Draughtsmen," which includes many examples from original drawings by Leighton,

Millais, Burne-Jones, Sandys, Shields, Pruwell, Abbey, Hunt, Parsons, and many others; "The Life of Christ as Illustrated in Art," by Frederick W. Farrar, with numerous illustrations and frontispiece; and several volumes of illustrated fiction, including an *édition de luxe* on handmade paper of Crockett's "The Stickit Minister;" an *édition de luxe*, as well as a regular edition of "The End of Elfinland," by Jane Barlow, author of "Irish Idylls," with illustrations and decorations by Laurence Housman; a *de luxe* and a regular edition of Jane Austen's "Pride and Prejudice," in two volumes, uniform with "Cranford"; and the novels of Susan E. Ferrier in six volumes. "Little Dorrit" and "Bleak House" will be the new volumes in *Macmillan's Popular Edition*, with original illustrations and introductions by the younger Charles Dickens. Unillustrated new volumes of fiction will be "Tales of Naples and Camorra," by Charles Grant; and "Sybilla," by Sir H. Cunningham. Biography will receive additions of "The Letters of Matthew Arnold," edited by G. W. E. Russell; "The Life and Letters of R. W. Church," late Dean of St. Paul's; "Life of Sir A. C. Ramsey," by Sir Archibald Geikie; "The Life of Cardinal Henry Edward Manning," by Edmund Shewall Purcell, in two volumes; and Volume II. of Prof. David Masson's "Life of John Milton." Of great literary value will be the *Complete Definitive Edition* of "The Works of Robert Browning," in nine volumes, to include all the matter of the well-known sixteen-volume edition, and also "Asolando," "Facts and Fancies," and historical notes to the poems, of which same additions a supplementary volume will be made for the sixteen-volume edition; and Chaucer's "Canterbury Tales," edited by A. W. Pollard, to be brought out in two volumes, uniform with the works of Matthew Arnold, R. H. Hutton, John Morley, etc. There are several very valuable religious works in preparation, full titles of which will be found in the list under the heading Religion, Theology, and Speculation; and new works and new editions of standard works will also be found, under the heading of Political and Social Science. Every year this house makes "a find" or two in books for young people, and again has some promising names among its writers in this field. Rev. Alfred J. Church will furnish a volume of "Stories from English History;" Mrs. Emma Marshall has written "Kensington Palace;" Mrs. Molesworth has finished "My New Home;" and juveniles of a more imaginative nature will be provided in "Maurice, or, the red jar," a tale of magic and adventure for boys and girls, by the Countess of Jersey, with illustrations by Miss Rosie M. M. Pittman; a selection of "Andersen's Fairy Tales," translated from the Danish by Mrs. Edgar Lucas, and illustrated by Linley Sambourne; and a new series to be known as the *Children's Library*, of which the titles already announced are: "Robinson Crusoe," "Magic Oak Tree," "Pope's Mule," "Little Glass Man," "Finished Legends," "Once Upon a Time," and "The Pentameron." "Gulliver's Travels," with introduction by Henry Craik, and 100 illustrations by C. E. Brock; and a selection of "The Fables of Æsop," told anew and their history traced, by Joseph Jacobs, with nearly 200 illustrations by Richard Heighway, will scarcely be juvenile, but will have literary and artistic as well as adventurous interest for the younger element. Almost under every heading in the list are included Macmillan's publications.

THE MERRIAM CO., New York City, will bring out a translation, by J. M. Howell, from the French of Frederic Masson, of "Napoleon, Lover and Husband," illustrated in photogravure, and a book by Ada L. Sutton, to be called "Lingua Gemmæ," giving the language of gems and the popular signification and superstitions attached to them. The house is putting its full strength, however, into juvenile literature, and is making active preparations for the holiday season. Full titles of all these books appear in the classified list in this issue, under the heading of Juvenile Literature. The authors of these young people's books are among the best known in their specialty, and include the names of Edward S. Ellis, Thomas W. Knox, William O. Stoddard, Jules Verne, and Edward Stratmeyer. "The Boys' Illustrated Annual" will be particularly rich this year in serial stories by George Manville Fenn, Baring-Gould, Henry M. Stanley, G. A. Henty, and others, and will have thirteen full-page colored plates and over a thousand pages of reading-matter interspersed with innumerable pictures.

MERRILL & BAKER have been prompt in the manufacture of their fall publications, and announce as just ready the novel "An Outing With the Queen of Hearts," by Judge A. W. Tourgée, profusely illustrated by Aimée Tourgée; "Her Fair Fame," a very characteristic story, by Edgar Fawcett; "Apprentices to Destiny," by Lily A. Long. In more enduring literature they will have a four-volume edition of Justin McCarthy's "A History of Our Own Times," with notes, appendix, and index, in large double-leaded type, printed at the University Press on velvet-finished paper and embellished with twenty-four photogravures; a new 16mo edition of Ruskin's most popular works, neatly bound in cloth with silver cover design, numbering a dozen volumes; and a popular handy series of "The Ruby Poets" (the Lansdowne text), gotten up at the rate of 50 cents a volume, many of them boxed in tastefully-chosen combinations of two and three volumes.

THE METHODIST BOOK CONCERN (Hunt & Eaton) will shortly issue "Travels in Three Continents," by Rev. Dr. James M. Buckley, editor of the *Christian Advocate*; "The Lord's Day Our Sabbath," by Rev. Dr. James H. Potts, editor of the Michigan *Christian Advocate*; "Literature of Theology," by Bishop John F. Hurst; "Land of the Veda," by Rev. Dr. William Butler, a well-known book, of which this will be a handsome illustrated edition; a new edition of Rev. Dr. W. H. De Puy's "Three Score Years and Beyond," and "Wesley's Letters to Young Women," edited by Frank G. Porter. They also have a goodly list of juveniles in preparation, of which the titles appear in full in the classified list in this issue.

THOMAS B. MOSHER, Portland, Me., is turning out some exquisite little specimens of bookmaking in a series of English reprints, of which the third volume is now nearly ready. This will contain "The Growth of Love," by Robert Bridges, a volume of 79 sonnets, which in point of mental and imaginative strength may be estimated as the finest of his work. The sonnets are weighty with close thought and rich

with images, yet never obscure, and remind one of the work of Petrarch and Sir Philip Sidney in this most difficult form of poetic art. A preface by Mr. Lionel Johnson, offering a brief and general consideration of the poems of Robert Bridges, will be a valuable addition to the volume. The volumes already issued in this series are Thompson's "City of Dreadful Night" and Meredith's "Modern Love." Another charming series, bearing Thos. B. Mosher's imprint, is the *Bibelot Series*, of which the third and fourth numbers are now making ready. No. 3 will contain "Félise: a book of of lyrics," chosen from the works of Algernon Charles Swinburne, including the poem of "Cleopatra," which will be new to most readers, as it has never yet appeared in any of the collected editions, and is now reprinted from *Once a Week*, where it first saw the light in 1866; and No. 4 will be a parallel text edition of the "Rubáiyát of Omar Khayyám," being a reprint of Edward Fitzgerald's first and fourth (or final) versions on opposite pages, together with the omitted quatrains of the rare second edition. Only the expensive two-volume edition of Fitzgerald's "Works," published in 1887, has this arrangement, which shows at a glance the many changes made by Fitzgerald before reaching the final form left as his unique gift to English literature. As a fitting foreword the exquisite quatrains "To Omar Khayyám" are here reprinted from Andrew Lang's "Letters to Dead Authors." Justin H. McCarthy's stanzas are added as finale, and a list of editions and versions in English of the Rubáiyát complete this perfect little edition.

CHARLES WELLS MOULTON, Buffalo, announces several novels, which may be found in the preceding list, under the heading Fiction; several volumes of poems, which are classified under Poetry and Drama; a second edition of William Adolphus Clark's "Intellectual People;" and "From Dixie to Canada, or, romances and realities of the underground railway," by H. U. Johnson.

JOHN MURPHY & Co., Baltimore, Md., will issue during the fall "The Life of Blessed John Gabriel Perboyre," translated from the French by permission, giving a full account of the faithful work of this missionary, who was martyred in China in 1840; and a second edition of "Memories of John E. Owens, Comedian," a record of his social and professional life, by his wife, with twenty-five illustrations of Mr. Owens in the several characters he made so popular. They have already in press "Indian and White in the Northwest, or, a history of Catholicity in Montana," by Rev. L. B. Palladino; "Social and Official Etiquette of the United States," by Mrs. M. V. Dahlgren; and "Flowers of Mary," addresses delivered during the Virgin's month of May, by Rev. Louis Gemminger, of Munich, nearly fifteen years ago, which have now been translated from the fourth German edition by a Benedictine Sister. An early publication may also be expected of "The Maryland and Virginia Cook-Book," by Mrs. Charles H. Gibson, which will be published in a limited edition and placed by subscription. They call especial attention to their handsome edition of the "Manual of Prayers," prepared and enjoined by order of the Third Plenary Council of Baltimore, which may be had in thirty styles; "St. Vincent's Manual," in twenty-six styles; and "Key of Heaven," which they have in styles and combinations to suit the fancies of the most modest as well as luxurious tastes.

F. T. NEELY, Chicago, announces for immediate publication a new book by Col. Richard Henry Savage, to be entitled "The Flying Halcyon," which will deal with a mystery of the Pacific Ocean and follow the fortunes of three naval officers, who become the slaves of three charming heroines — French, Mexican, and American. The "bonanza days" of California, wild picturesque life on the Mexican coast, and many adventures by land and sea will be enthusiastically described. This house will also bring out a second edition of "The New Man at Rossmere," by Mrs. J. H. Walworth, who received much praise for this able story.

THOMAS NELSON & SONS this year will show the smallest complete Bible yet made. It will be a 48mo, 3⅝ inches long by 2 inches wide and ⅝ inches in thickness, set in "brilliant," printed on Oxford India paper and bound in many styles. As a contrast, they will also have the largest type "Reference Bible" in the smallest compass yet attempted. This will be set in "long primer," printed on "Oxford" paper, and will be gotten up in Egyptian seal, levant, and Persian levant, at an ascending relative scale of prices. The size will be 7¾ inches by 5¼ inches. The new edition of the "Genuine Oxford Teachers' Bible" will have, in addition to the new "Oxford Helps" published last season, which included a magnificent series of maps, sixty-four full-page plates reproducing in facsimile authentic documents, monuments, pictures, and portraits illustrating the history of the Old and New Testaments, and also helps to the study of the Apocrypha, making it a biblical compilation of incomparable value. The "long primer" edition of this "Teachers' Bible," with all the helps and new illustrations, is a marvel of printing and binding measuring 7¾ x 5¼ inches and keeping within 1¼ inches in thickness. The same Bible in "small pica" type is the largest type "Oxford Teachers' Bible" made, and measures 10¼ x 7¼ inches. New "Family Bibles" will be of crown 4to size, printed in double column, with Apocrypha, family record, maps, plates, and the new "Oxford Helps," with sixty-four illustrations, size 11½ x 8½ inches, will be be gotten up in every imaginable style of binding and make very handsome wedding and Christmas presents. A novelty in "Prayer-Books," impossible as it seems, is also in preparation. "The Oxford Thumb Prayer-Book" will be the prayer-book according to the New Standard, merely omitting the calendar, occasional offices and the "Articles of Religion." It will have the Morning and Evening Prayer printed in "nonpareil" type, and the balance of the book in "brilliant," and will contain 536 pages, while measuring only ⅜ of an inch in thickness. It is the smallest largest type prayer-book yet published, and will be gotten up in every conceivable style of binding, ranging from 30 c. to $6.50. Combination sets of "Prayers and Hymnals" will also be offered in several hundred different styles, ranging from 50 c. to $15. The Nelsons have always a long list of very attractive juveniles, full titles of which will be found in the preceding list, under the heading Juvenile Literature. A notable new book will be "Heroes of Israel," by William G. Blaikie, in which he will consider Abraham, Isaac, Jacob, Joseph,

and Moses, with his well-known high and conservative scholarship and his estimate of the patriarchs will be elucidated by many excellent maps and other illustrations. A timely publication, in view of the recent death of A. L. O. E., will be a Sunday-School Library of thirty-five volumes chosen from her writings, which will be attractively bound and put up in a neat wooden case that will be the delight of any young person or any church library.

THE J. S. OGILVIE PUBLISHING COMPANY devote themselves almost exclusively to popular fiction, and have many books almost ready for the fall business. Full titles of all appear under the heading Fiction in the classified list. Among the more important novels will be Mrs. Henry Wood's "Anne"; Beatrice Harraden's "The Umbrella Mender"; Tolstoi's "Kreutzer Sonata"; J. M. Barrie's "Life in a Country Manse"; Edna Lyall's "Derrick Vaughan"; Conan Doyle's "A Study in Scarlet"; Wilkie Collins' "A Yellow Mask," and Charles Dickens' "The Cricket on the Hearth."

THE OPEN COURT PUBLISHING COMPANY, of Chicago, announce the speedy publication of a new work, "The Gospel of Buddha," by Dr. Paul Carus. The book, which is a simple exposition in the words of the original gospels of the life and doctrines of Gautama Buddha, as they bear upon the religious thought of the present, has received the approval of several orthodox Buddhistic churchmen, and is to be translated at once into Japanese by the ecclesiastical head of the Zen sect. They have also in preparation "Popular Scientific Lectures and Essays," a new book of popular science, by Prof. Ernst Mach, of the University of Prague, the author of "The Science of Mechanics," recently published. The lectures and essays of this book have never been published before in collected form.

JAMES POTT & CO. have just ready the 14th thousand of Henry Drummond's "Ascent of Man," a far more ambitious piece of work than anything hitherto attempted by this phenomenally popular author, which is being more and more spoken of. Almost immediately they will issue "The School of Life," by Theodore F. Seward, who has undertaken to show divine providence in the light of modern science, and the law of development applied to Christian thinking and Christian living. Henry M. Alden, Hamilton W. Mabie, Rev. Dr. William R. Huntington, Prof. Charles W. Shields, of Princeton, and many others who were asked to look at advance sheets of this work have pronounced it an able presentation of some of the deepest problems of life, such as the cruelty of nature's laws, suffering among animals, sufferings of children, the poverty of the masses, the fate of the heathen, public calamities, etc. The book is intended for the public, and Dr. Huntington pronounces it "Dr. McCosh and Aubrey Moore made easy." Two essays, by Dr. Morgan Dix, on "Christian Manhood" and "Christian Maidenhood," are ready, and there are in press two works by Prof. Henry Ferguson, of Trinity College, one on "Early American History," the other to be entitled "The Four Periods in the Life of the Christian Church;" and also a new edition of the well-known work, by Jonathan Dymond, on "The Principles of Morality." "The Bagster's Teachers' Bible" is added to the long line of their famous Bibles, and will have sixteen full-page illustrations printed in gold color and monotint; two editions of "The Book of Common Prayer" are added to their already extensive line, one a 12mo, the other a 24mo, both with red rubrics and red rules around the page, and new hymnals, on India paper, are printed to match these editions—the first rubricated editions of the new Prayer and Hymnal yet issued. Bagster's long line of Latin, Greek, and Hebrew text-books, formerly controlled by John Wiley & Son, are now managed by James Pott & Co. The second volume of "Geikie's New Testament Hours on St. Paul," and the second edition of his "Hours with the Bible," in six volumes, are also promised before the holidays. This house will also have ready some "gift-books" for the Christmas' counters, of which are already announced "Beautiful Thoughts from George Macdonald," selected and arranged for every day of the year, with good index; "Loving Service Stories," a collection of stories of Christian brotherly love, in one volume; and "Gentle-Heart Stories," illustrated by M. Clarke and attractively bound in white parchment.

PORTER & COATES will bring out this year a new illustrated edition of "Holland," by Edmondo de Amicis, translated from the Italian by Helen Zimmern, to be printed from new electrotype plates and to contain forty-four photogravure illustrations and a map. It will be issued in two small octavo volumes, and cannot fail to add new life to this work, which has already enjoyed years of undisputed recognition as a proof of great talent on the part of this modern Italian man-of-letters. New editions of all the old standards in the catalogue of the house will be made ready, notably of "Charlotte Brontë's Works," in four volumes; Gibbon's "Rome," Hume's 'England," Macaulay's "England," and Walter Scott's "Waverley Novels." In consequence of the death of the Comte de Paris, his excellent "History of the Civil War" will also be brought out and specially published. New "old favorites" have also been added to the *Alta Series*. For young people they will have "Sailor Jack the Trader," by Harry Castlemon, the sixth volume of *The War Series;* "Only an Irish Boy;" and "Victor Vane, or the young secretary," by Horatio Alger; "The Great Cattle Trail," by Edward S. Ellis; and three new volumes by Lucy C. Lillie, to form a beginning of *The Honest Endeavor Library*, which will be separately entitled "A Family Dilemma," "Ruth Endicott's Way," and "Alison's Adventures."

THE PRESBYTERIAN BOARD OF PUBLICATION, Philadelphia, will bring out new editions with the author's marginal notes of John Bunyan's "Pilgrim's Progress" and "The Holy War," and also two volumes of "Bunyan Characters," made up of lectures delivered by Alexander Whyte at St. George's Free Church, Edinburgh; a new edition of "Wedded Life," by J. R. Miller, reset from new type and containing a number of new features, the most important being an introduction of the marriage service used by Dr. Miller and the Protestant Episcopal form, thus enabling a clergyman to read the service from this book, to fill out the marriage certificate, and then to present it to the bride as a keepsake for friends to enroll their

names before leaving the church or house. A story of the west, by Julia McNair Wright, will be entitled "Ragweed."

G. P. PUTNAM'S SONS will make their chief holiday publication this year of Washington Irving's "Sketch-Book," which will be brought out in two volumes uniform in general style with the successful *Agapida* edition of "The Conquest of Granada," the *Darro* edition of "The Alhambra," and the *Van Twiller* edition of "Knickerbocker's History of New York." The new "Sketch-Book" will be known as the *Van Tassel* edition, will have thirty-two illustrations from designs by Rackham, Barraud, Church, Rix, and Van Deusen, artistically designed borders, and will be printed from new type. One hundred numbered copies will be printed with proofs of the plates on Japan paper. Walpole's "Memoirs of the Reign of George III." will be issued in four volumes, edited by G. F. Russell Barker, and will have sixteen portraits in photogravure, ten of which have never before been published. This will be a letter-press edition, limited to 1000 numbered sets, of which 260 have been secured for the United States. Twenty-five copies will have illustrations printed on India paper. The pretty *Ariel* "Shakespeare" will be completed this season, making a goodly little array of forty volumes, of which the last comprises a glossary and index to all the characters. They can be had in forty volumes, in two styles of binding, garnet cloth and full leather; and also bound in twenty volumes, in cloth or half calf, and in this style the volumes will not be sold separately. Other works of general and literary interest will be a second series of "Tales from the Arabian Nights," pictured by John D. Batten, of which there will also be a large-paper edition, limited to 160 copies, for England and America; "The Artificial Mother," a marital fantasy, by G. H. P., with six illustrations by Van Deusen; "American Song," a collection of representative American poems, with analytical and critical studies of their writers, edited by A. B. Simonds; and "About Women," an every-day book, compiled and arranged by Rose Porter, of what men have said about women. There will also be new editions of "Holland and Its People"; and "Spain and the Spaniards," by de Amicis; an *American edition* of Isabella Bird Bishop's "The Hawaiian Archipelago," set from new type from the eighth English edition, with sixteen full-page illustrations, reproduced in half-tone from original photographs, showing scenes from the six months' life among the palm groves, coral reefs, and volcanoes of the Sandwich Islands; and reissues of charming little volumes of the *Pearl Series* and the *Nutshell Series*. An edition prepared with the special purpose of meeting the requirements of the colleges for matriculation examinations in English literature, to be known as the *Students'* edition, has been made of some of Washington Irving's works. It is to be edited entirely by William Lyon Phelps, of Harvard University, who has nearly completed "Tales of a Traveller," "The Sketch-Book," and "The Alhambra." The department of history and biography will have important additions in the first part of John Codman Ropes' "The Story of the Civil War," which will be completed in three octavo volumes, uniform in general style with Roosevelt's "Winning of the West," of which volume III. is forthcoming; part III. of "The Empire of the Tsars and the Russians," by Anatole Leroy-Beaulieu; volume II. of "The Writings of Thomas Paine," edited by Moncure D. Conway, to be completed in four volumes; volume IV. of "The Writings of Thomas Jefferson," edited by Paul Leicester Ford; volume II. of "The Life and Correspondence of Rufus King," edited by his grandson, Dr. Charles R. King; "The Life and Genius of Jacobo Robusti, Called Tintoretto," by Frank Preston Stearns; "Napoleon," by Alexandre Dumas, translated by John B. Larner; and "The Lives of Twelve Bad Men," by various hands, edited by Thomas Seccombe, with valuable bibliographical appendix. The new volumes preparing for the *Story of the Nations* series are: "The Story of the Crusades," by T. S. Archer and C. L. Kingford; "The Story of South Africa," by George M. Theal; and "The Story of Venice," by Alethea Wiel; and the new characters treated in the *Heroes of the Nations* will be "Cicero," by J. L. Strachan Davidson; "Prince Henry of Portugal," by C. R. Beazley; and "Abraham Lincoln," by Noah Brooks. In the *Hudson Library* of fiction will appear "Miss Hurd: an enigma," by Anna Katherine Green; in the *Incognito Library* "Helen," by the author of "The Passing of a Mood"; and "Lesser's Daughter," by Mrs. Andrew Dean, an as yet unrevealed pseudonym; and in the *Autonym Library* "Found and Lost," by Mary Putnam Jacobi. Other novels nearing completion are: "Peak and Prairie," by Anna Fuller; "Iola, the Senator's Daughter," a story of ancient Rome," by Mansfield L. Hillhouse; "Eyes Like the Sea," by Maurus Jókai. Hungary's great novelist; and the *Leonora* edition of the Baroness Tautphœus masterpiece, "Quits." Works of educational importance will be "Five Thousand Words Commonly Misspelled," by W. H. P. Phyfe, author of "Seven Thousand Words Often Mispronounced"; "The Best Recent Books," a priced and classified bibliography, edited by W. Swan Sonnenschein, being a supplement to his very valuable work on "The Best Books," and bringing the titles down to December 31, 1893; "The Southern States of the American Union," by J. L. M. Curry, considered in their relation to the constitution of the United States and to the resulting Union; "The Egyptian Book of the Dead," the most ancient and most important of the extant religious texts of ancient Egypt, edited with introduction, a complete translation, and various chapters on its history, symbolism, etc., by Charles H. Davis, with twenty-five designs representing the Egyptian gods, and ninety nine illustrations from the Turin and the Louvre papyri; and "Diagnosis, Differential Diagnosis, and Treatment of Diseases of the Eye," by Dr. A. E. Adams, instructor in the Post-Graduate Medical College. The Putnams make quite a feature of good poetry, and this season announce among other promising titles an edition of "Verses and Fly-Leaves," by Charles Stuart Calverley; "Intimations of the Beautiful," by Madison J. Cawein; "The Flute-Player, and Other Poems," by Francis Howard Williams; "A Batch of Pansies," by J. Edmund V. Cooke; "Vashti," a poem in seven books, by John Brayshawe Kaye; and "Songs from the Woods of Maine," by Julia H. May.

RAND, MCNALLY & CO. have begun to issue in a new series, to be known as *The Acme Library*,

many standard volumes of poetry and fiction, which will be handsomely bound in cloth, with gilt top, and will many of them be profusely illustrated. Thirty-eight volumes are now ready, and additions to the list will be made from time to time. Among the authors represented are: Balzac, Dumas, Halévy, Daudet, Loti, Ohnet, Gautier, representing standard French fiction; Rudolph Raspe and Karl Berkow, the newer German writers; English writings are represented by George Eliot, Wilkie Collins, George Meredith, G. J. Whyte-Melville, Charlotte M. Yonge, Rudyard Kipling, Maxwell Grey, etc.; and American literature by Hawthorne, Bryant, Marah Ellis Ryan, etc. "The Great Keinplatz Experiment, and Other Stories," by A. Conan Doyle, is in press for *The Globe Library;* and holiday editions will be ready of Halévy's "Abbé Constantin," Owen Meredith's "Lucile," Edwin Arnold's "Light of Asia," "Scott's Poems," "Bryant's Poems," a new revised issue of Anna Sewell's immensely popular "Black Beauty," that remarkably well-written plea for kindness to dumb animals, especially to horses; Gautier's masterpiece, "Spirite," fully illustrated; and a profusely illustrated edition of "On a Mexican Mustang Through Texas," by Sweet and Knox, editors of *Texas Siftings.*

A. D. F. RANDOLPH & Co. will have a most attractive illustrated holiday publication in "Pictures of Swedish Life," by Sarah S. Baker, with one photogravure, nine full-page and fifty-six text illustrations. It is written by a woman who lived many years in Sweden and became thoroughly acquainted with people in every condition of life. Other descriptive volumes will be "Old Brick Churches of Maryland," by Mrs. Ridgeley, a unique book in its way. *The Century Magazine* has recently been writing up old buildings of Maryland and Virginia, and Mrs. Ridgeley is a life-long Marylander, and has made a study of this feature of the country; she writes not only with authority, but also with a charming style; and "In Cairo and Jerusalem," by Mary Thorne Carpenter, is a bright and chatty book, and will recall to many of the readers "A Girl's Winter in India," which was published three years ago, and which met with such unusual success. "The Life of Daniel Defoe," by Thomas Wright, is a book essentially for libraries, and is a careful and authoritative work, being the result of much research. There is enlisted much new matter about Defoe's life, prominent of which, for instance, is that concerning the extraordinary vow of silence he imposed on himself, etc. The book is well written and has numerous illustrations. New editions are being made ready of Edersheim's "Jesus the Messiah," and of "Rab and His Friends," and "Dr. John Brown and His Sister," which will be issued this season in one volume; Marion Harland will offer a religious story called "The Royal Road;" and "At Dawn of Day," compiled and edited by Fanny Bates' sister, will be a companion volume to the phenomenally popular "Between the Lights," of which a new edition is once more in preparation, the publishers having already disposed of upwards of 20,000 copies of this exquisite book of daily readings. John Habberton, the author of "Helen's Babies," has written "As We Knew Him," a capital story of moral and religious tendency; and other books of religious tone will be Andrew Murray's "Be Perfect," meditations for a month; "Why Do You Not Believe?" uniform with the above; "Fundamentals," by W. Fisher Markwick; and H. M. Stimson's "Religion and Business."

THE FLEMING H. REVELL COMPANY have a very great quantity of books in preparation, of which the separate titles may be found in the preceding classified list, chiefly under the headings Description, Travel, etc.; Theology and Religion; and Birthday-Books, Bible Text-Books, Calendars, etc. The more important works of travel will be "Chinese Characteristics," by Arthur H. Smith, with sixteen full-page half-tone illustrations from new and original photographs, a work published some time ago in Shanghai, but only imported in a limited edition, which found its direct way almost wholly to libraries, and which has now been virtually rewritten; "Pictures from Bohemia," by James Baker, this year's volume in the *Pen and Pencil Series;* and "Among the Tibetans," by Isabella Bird Bishop, with twenty-one illustrations by Whymper. A book, to be entitled "Before He is Twenty," will give five perplexing phases of the "boy question," of which "The Father and His Boy" will be by Robert J. Burdette; "When He Decides," by Frances Hodgson Burnett; "The Boy in the Office," by Edward W. Bok; "His Evenings and Amusements," by Mrs. Burton Harrison; and "Looking Towards a Wife," by Mrs. Lyman Abbott; the world-famed expert, Sir J. William Dawson, will contribute to science "The Meeting Place of Geology and History," a book to be profusely illustrated; and there will be several books for young people, of which the titles appear in the list under the heading Juvenile Literature.

GEORGE H. RICHMOND & Co., New York City, will publish immediately George Sand's "François the Waif" and "The Devil's Pool," to be brought out uniform with her "Fadette," published just too late last year to be available for fall trade. These books all have etched frontispieces by E. Abot. The editions will be limited to 750 copies on Windsor hand-made paper, 250 on Dickinson hand-made paper, and 25 on Japan paper, all printed and bound at the De Vinne Press. These three translations of George Sand's inimitable stories of French peasant life will be little works of art in bookmaking as well as in intrinsic merit of material. A book likely to attract attention by timely publication will be issued just before the fall election, and will be an anonymous little work to be called "The Boss," modelled somewhat on Machiavelli's "The Prince." It is said to be the work of a well-posted New York journalist, and to hold with no party in showing up the evils resulting from control granted to what is known as the political "boss."

ROBERTS BROTHERS have induced Miss Katharine Prescott Wormeley to translate Molière, and all the English-speaking admirers of this great genius in the study of human natures will owe them an increasing debt of gratitude, as one by one "Molière's Dramatic Works" are unfolded to them in Miss Wormeley's masterly translations. This new edition of these classics will include the preface to Molière's works written by Balzac, Sainte-Beuve's criticisms on Molière, portraits by Coypel and Mignard, and

decorative title-pages by Updike, and will be issued at short intervals in duodecimo volumes, with leather backs. Two volumes are ready, the first containing "The Misanthrope" and "Le Bourgeois Gentilhomme;" the second, "Tartuffe," "Les Precieuses Ridicules," and "Georges Dandin;" and the next two still in press will include Volume 3, "Les Femmes Savantes" and "Le Malade Imaginaire;" and Volume 4, "L'Avare," "Don Juan," and "Les Facheux." Miss Wormeley has also made translations for fall publication of Balzac's "Catharine de Medici" and Bourget's "A Saint;" one of the "Pastels of Men," which will be exquisitely gotten up as a holiday book in parchment paper covers, with twelve illustrations by Paul Chabas. A translation from the German of Ernst Eckstein by Helen Hunt Johnson has been made of the novel "A Monk of the Aventine;" and other works of fiction announced include "A Child of the Age," by Francis Adams, with title-page designed by Aubrey Beardsley; and "Not Quite Eighteen," by Susan Coolidge, a volume of stories, with illustrations by Jessie McDermott. Among the very interesting books promised by the Roberts some of the more important will be "Letters of Emily Dickinson," edited by Mabel Loomis Todd, giving correspondence with friends from 1847 to 1886, with a portrait of Miss Dickinson, a view of her home in Amherst, and three fac-similies of her handwriting at different periods of her life, to be issued in two volumes; "The World Beautiful," a pretty book in white and gold, by Lilian Whiting; "The Minor Tactics of Chess," a treatise on the deployment of the forces in obedience to strategic principle, by Franklin K. Young and Edwin C. Howell; and "Stars and Telescopes," a handy book of astronomy, by David P. Todd, the new volume in the *Columbian Knowledge Series*. Roberts Brothers always make lavish preparations for young people, and turn out some of the prettiest books of the holiday season. Among the books this year the larger number appeal, as usual, more strongly to girls than boys. Mary P. Wells Smith has written a continuation of her "Jolly Good Times," to be entitled "Jolly Good Times To-Day," and to be illustrated by Jessie McDermott, who has also done the pictures for "Another Girl's Experience," by Leigh Webster. "Penelope Prig, and Other Stories," "Rags and Velvet Gowns," both by A. G. Plympton, will be illustrated by the author, and Frank T. Merrill will furnish twenty-one illustrations for "The Little Lady and the Horse," by Evelyn Raymond, and several more for a new and improved edition of John Bradley Gilman's "The Kingdom of Coins." "Father Gander's Melodies," by Adelaide F. Samuels, will have illustrations by Lillian Trask Harlow; and the final collection of stories by Mrs. Ewing, entitled "Last Words," and illustrated by H. D. Murphy, will be issued in a new and cheaper edition, uniform with the very pretty edition of this popular author's writings. "The Voyage of the *Libertdade*" will be well illustrated, and will please boyish tastes especially, although girls will read it with pleasure.

George Routledge & Sons make only a few announcements as yet, but will probably later on bring out several works in fiction and juvenile literature, the titles of which and date of issue are not yet fully settled. A new novel by Nat Gould, to be called "Stuck Up," will be issued shortly, and another, of which the author is not made public, will be entitled "The Mystery of Stephen Claverton & Co." There will be a new edition of Bartholomew's "Handy Reference Atlas," a most accurate and valuable set of maps, which have been fully revised and brought down to latest date. A new and uniform edition is also in hand of Grace Aguilar's ever-popular books, to be bound in blue cloth, and put up in sets in a neat box. The *Routledge Household Edition* of juvenile books will have several additions, the most important of which will be "Captain Cook's Voyages," "Gulliver's Travels," "Adventures of Don Quixote," "Adventures of Robin Hood," Martineau's "Playfellow," and Charles Lamb's "Essays," complete in one volume.

Charles Scribner's Sons have a list of announcements especially rich in biographical works of great historic interest. "The Life and Letters of Erasmus" will comprise matter originally delivered as a series of lectures at Oxford, embodying an exhaustive and careful study of the life and works of the great humanist of the age of Luther, Zwingli, Melancthon, and Sir Thomas More, traced in James Anthony Froude's terse, vigorous, and brilliant style, a book sure to rank with his most celebrated monographs; Volume III. of "The Pasquier Memoirs" is forthcoming, covering the years 1814 and 1815, and giving vivid sketches of the last hours of the First Empire; "The Sherman Letters," giving extracts from the correspondence between the brothers, General Sherman and Senator Sherman, during the years between 1837 and 1891, and specially covering the events of American history during this period in friendly and fraternal discussions by two patriots often looking at things from totally different standpoints, will be a book made of material that grew without any view to publication; and "The Recollections of a Virginian," by Gen. D. H. Maury, gives the story of his military life, offering a clearer view of the Rebellion of the south than many more pretentiously written volumes. Biographies of specially literary interest will be "Three Score Years and Ten," by W. J. Linton, covering the years from 1820 to 1890, and describing the events of a lifetime, beginning upon the deaths of George III., and ending with Mr. Linton's recent life in America, full of anecdotes of Horne, Heywood, O'Connor, the Hewitts, George Sand, Tennyson, Mazzini, Carlyle, Sir Gavan Duffy, etc., and of details of the events with which these names are associated; "Josiah Gilbert Holland," a memoir by Mrs. H. M. Plunkett, truthful inspiring, and valuable; "The Life of Charles Loring Brace," chiefly told in his own letters, modestly telling of the great philanthropic, moral, and political work carried on in New York and the whole country, and giving a record of his contributions to literature and science; a second edition of "The Life and Letters of Dean Stanley;" and the recently issued Paul Sabatier's "Life of St. Francis," which has been praised thoughout Europe. A number of illustrated works are also almost ready. There will be an edition, limited to 100 copies, of "The Art of the American Wood-Engraver," by Philip Gilbert Hamerton, illustrated by examples of contemporary wood-engraving, chiefly

from the blocks published in *Scribner's Magazine*, with an accompanying volume, a dainty 16mo, containing Mr. Hamerton's descriptive and critical comments, a catalogue of engravers and subjects, biographical notes, and a complete bibliography of the subject. Every copy will be numbered and will contain the name of the subscriber with the autograph signatures of Mr. Hamerton and the publishers. There will be forty plates on India paper, signed artists' proofs from the wood-block. "A Shelf of Old Books," by Mrs. James T. Fields, will be a sympathetic account of the treasures found in the library of her husband, who was a personal friend of all the great writers of the day, and left a library unique in character and associations, unequalled especially in personal relics of distinguished authors. The abundance of illustrations willl be a notable feature of the work, as many portraits, autograph facsimiles, etc., will appear in the volume. Other illustrated books of interest will be: "Wild Beasts," by John Hampden Porter, a study of the elephant, panther, lion, leopard, jaguar, tiger, wolf, and grizzly bear, describing many thrilling adventures throwing light on the characters and habits of these beasts, illustrated with eight full-page pictures; "The Birds' Calendar," by H. E. Parkhurst, who has had the happy idea to note the different birds as they appear successively throughout the year in Central Park, New York City, of which the number will surprise all but professional ornithologists, all described with sympathy and enthusiasm in an unsually graceful style, and handsomely illustrated; "The Mogul Emperors of Hindostan," by Edward S. Holden, aiming, not so much to give a complete and detailed history of the reigns of the separate Mogul emperors, as to give a picture of their times, based on original chronicles of which the author has tried to preserve the spirit, with a wealth of illustrations from original sources; "Sea and Land," by Prof. Shaler, who addresses himself to the general reader in popular style to make clear a subject upon which he has already written deep scientific expositions, profusely illustrated, and new and cheaper editions of "Three Years of Arctic Service," 1881-1884, by Gen. A. W. Greely; "Travels Amongst the Great Andes of the Equator," by Edward Whymper; and "Around the World on a Bicyle," by Thomas Stevens. E. Benjamin Andrews, president of Brown University, has planned and carried out a "History of the United States" on lines corresponding to Green's "Short History of the English People," presenting in the space of only two volumes a complete, scholarly, and fascinating narrative of our country's history from the earliest times down to 1885, a comprehensive history of the whole growth of the country, which is also a piece of literature; and Mrs. Alice Morse Earle has prepared an alphabetically arranged glossary upon "Costume in Colonial Times," the fruit of long research, said to be fuller than anything of the kind yet published. The publishers announce as in press Mr. Gladstone's "Translation of the Odes of Horace and the Carmen Sæculare:" "William Shakespeare," a study of Elizabethan literature, by Barrett Wendell; "The English Novel," by Prof. Raleigh, a new volume in the *University Series*, in which English fiction will be treated historically and critically, from its rise in mediæval romances to the epoch begun by the "Waverley Novels;" and "Select Poems of Sidney Lanier," about twenty typical selections, with introduction presenting a sketch of Lanier's life and a critical study of his poetry, with annotations and a complete bibliography by Morgan Callaway, Jr. In pretty volumes of illustrated fiction the Scribners have made a great success during several seasons, and again have in preparation some little gems. "Pomona's Travels," by Frank R. Stockton, will be found specially enjoyable in the revival of old "Rudder Grange" friends, of whom Pomona, the servant-girl addicted to gruesome stories, now goes abroad, and keeps her mistress posted upon the sights she sees and the thoughts she thinks, all made doubly funny by A. B. Frost's amusing and effective pictures; and "Rudder Grange," with 100 illustrations, will be uniform with this, the two together making a pretty set in a neat box, but also intended for separate sale. A new and beautifully illustrated edition is in preparation of "Polly," Mr. Page's charming bit of the racy humor of old plantation days, which has been illustrated by A. Castaigne, and will be uniform with "Marse Chan," illustrated by W. T. Smedley; and "Meh Lady," illustrated by C. S. Reinhart; and there will also be a new volume of six stories by Mr. Page, particularly rich in pictures of old Virginia life and character, especially of those phases of it growing out of the war, of which "Little Darby" and "The Burial of the Guns" are full of the sympathy and dramatic fire that distinguish this gifted exponent in fiction of the delights and distresses of the old and new south. The latter will not be illustrated this season. George W. Cable, who has kept his readers waiting for a long time for another of his stories of fascinating speech and character, will delight them with "John March, Southerner," a strong story of life in a southern town during the transition period, when northern capital first began to "boom" southern industries. An attractive edition, in five volumes, is also being made of Henry Kingsley's novels, which are fully equal in interest and almost superior in literary quality to the more popular stories of his celebrated brother, Charles, and which in the pretty setting now given them will unfold once more the peculiar charms of "Ravenshoe," 2 vols., "The Recollections of Geoffrey Hamlyn," 2 vols., and "Austin Elliott." Among the recently issued works of fiction, "Lord Ormont and His Aminta," by George Meredith, and "Marsena, and Other Stories," by Harold Frederic, the former for its distinctively English and the latter for its distinctively American color, are worthy of careful reading. Appealing to musical people is the announcement of "Musicians and Music Lovers," by W. F. Apthorp, whose style has refreshing individuality, and who shows catholicity of spirit in his varied essays on subjects dear to those for whom he writes; and readers of domestic tastes will find "The Chafing-Dish Supper," by Christine Herrick, full of practical suggestions as to the materials and preparation of an extensive chafing-dish menu. Many theological and religious works of value are already in the catalogue of the Scribners, and some very desirable additions are to be made to their long list this season. "The Messiah of the New Testament," by Prof. Briggs, will take up the ideals presented in the author's "Messianic Prophecy of the Old Testament," and trace

their development in New Testament prophecy, aiming to consider how far Jesus fulfilled these prophecies, and how far these prophecies and His own predictions still remain to be fulfilled; "The Religions of Japan," by William Elliot Griffis, will open out a new and broad field from the dawn of history to the era of the Meiji, and present the results of long years of travel and patient research in Japan by the author, who is no mere compiler, but combines the critical and popular methods, avoiding technicalities and obscure terms, while giving a lucid, scholarly, and interesting history of the varied religious faiths of Japan; "Paul's Conception of Christianity," by Alexander B. Bruce, is in press, and will be uniform in style and treatment with his "The Kingdom of God;" and there are several other important works, of which the titles will be found in the preceding list, under the heading Religion, Theology, and Speculation. A round dozen of books for young people will be ready for the holiday season. Mrs. Burnett has written and R. B. Birch has illustrated "Piccino, and Other Child Stories," containing four new stories, one of which tells how the original of "Little Lord Fauntleroy" lived and grew into the child-hero she has pictured, while the others introduce charming new characters that will creep into the reader's heart, beside Lord Fauntleroy and Sara Crewe; "The Wagner Story-Book," by William Henry Frost, illustrated by S. R. Burleigh, will give ten firelight tales of the great music dramas of Wagner, charmingly told to a little girl who sits with the author before an open fire and traces the scenes presented in its glowing brightness; "Norseland Tales," by H. H. Boyesen, will be the fourth volume in the *Norseland Series*, which has charmed so many boys and girls and has given them quite an acquaintance with the boys and girls of Norway in their northern home and in their adventures in different parts of the world; and "The Butterfly Hunters of the Caribbees," by Dr. Eugene Murray Aaron, will be a lively and instructive account of the adventures of two boys in the Bahamas, Hayti, and Jamaica, illustrated with eight full-page pictures of native peoples and scenes. G. A. Henty, impossible as it may seem, will have three new stories: "In the Heart of the Rockies," a story of adventure in Colorado; "When London Burned," a story of Restoration times in the great fire; and "Wulf, the Saxon," a story of the Norman Conquest; and there will be other most interesting books by well-known authors in "Things Will Take a Turn," by Beatrice Harraden; "Making of the Ohio Valley States," by Samuel Adams Drake; "Olaf, the Glorious," by Robert Leighton; "A North Polar Expedition," by Gordon Stables; and "Czar and Sultan," the adventures of a British lad in the Russo-Turkish War of 1877 to 1878, by Archibald Forbes.

CHARLES SCRIBNER'S SONS' IMPORTATIONS.—The Scribners have arranged to import some very valuable English books, which they will handle exclusively in this country. Additions to the literature of art will be forthcoming in "Dante G. Rossetti and the Pre-Raphaelite Movement," by Mrs. J. W. Wood, to contain some unpublished reminiscences of Rossetti's student days and career in art, and to review the pre-Raphaelite Brotherhood in relation to the problems, tendencies, and purposes of modern English art, to be illustrated with eight photogravure reproductions of Rossetti's paintings; "Masters of German Music," by J. A. Fuller-Maitland, will be added to the *Masters of Contemporary Music*. Very important historical works will be "The History of Florence for the First Two Centuries," by Prof. Pasquale Villari, translated by Madame Linda Villari, dealing with the origin of the city and the constitution of the republic, to be completed in two volumes; "The Private Life of Napoleon," from the French of Arthur Lévy, by Stephen Louis Simeon, a work Mr. W. E. H. Lecky has pronounced "of fascinating interest"; and a fourth edition of Captain William Siborne's "The Waterloo Campaign," with thirteen medallion portraits of generals. In the department of description the announcements are: "Travels Amongst American Indians," by Vice-Admiral Lindesay Brine, describing ancient Indian mounds and earthworks in Ohio, shell mounds at Concord, pagan Indians, human sacrifices, the religion of the Aztecs, etc., with twenty full-page cuts and many maps and plans; "Among the Moors," notes and sketches of an artist, by G. Montbard, profusely illustrated; "When We were Strolling Players in the East," the story of a theatrical tour, by Louise J. Miln, a Chicago girl and a graduate of Vassar, with twenty-eight illustrations; "Things Chinese," by D. Ball; and "Things Japanese," by Professor B. H. Chamberlain; and Baedeker's new volume on "Canada." The new volumes in the *Social Science Series* will be "The Co-operative Movement in Great Britain," by Beatrice Potter; "Hours and Wages in Relation to Production," by L. Brentano; "The Tyranny of Socialism," by T. Guyot; "Land Systems of Australia," by W. Epps; and "The Rise of Modern Democracy in Old and New England," by C. Borgeaud; and a work of great political interest is also promised in "The Anarchist Peril," by Felix Dubois, translated, edited, and enlarged by Ralph Derechef, with a supplementary chapter on anarchism in England. "The Humor of Ireland" and "The Humor of Spain" will be added to *The International Humor Series*, and contributions touching the folk-lore of several countries will be "English Fairy and Folk Tales," edited by E. S. Hartland, with designs by Charles E. Brock; "Scottish and Fairy Folk Tales," edited by Sir George Douglas, with designs by James Torrance, who has also designed the illustrations for "Irish Fairy and Folk Tales," edited by W. B. Yeats; and "The Whispering Winds and the Tales that They Told," by Mary W. Debenham, with illustrations by Paul Hary. "Apparitions and Thought-Transference," by Frank Podmore, and "An Introduction to Comparative Psychology," by Prof. E. Lloyd Morgan, will be added to the *Contemporary Science Series;* and "The English Flower Garden," by W. Robinson, will appear in a fourth edition. Some very valuable publications, specially suited for a clergyman's library, are announced as in preparation, full titles of which are given in the preceding classified list, under the heading Religion, Speculation, etc. The more important will be "New Testament Theology," in two volumes, by Prof. D. W. Beyschlag; three volumes of "The Introduction to the New Testament," by Prof. F. Godet; "Studies in the History of Christian Apologet-

ics," by Rev. Dr. James MacGregor; "Lexicon Syriacum," by Dr. Charles Brockelmann, with preface by Prof. Th. Noldeke, to be issued in parts, of which there will probably be eight; "The Kingdom of God," a plan of study, by F. Herbert Stead; and "Old Testament Theology," by Dr. Hermann Schultz.

SPON & CHAMBERLAIN, N. Y., announce several new editions of important scientific works, full titles of which are given under the heading Arts and Sciences in the classified list preceding this department; and they will also have ready the fourth edition of Dr. Paget Higgs' "Algebra Self-Taught," of which the price will be reduced.

STONE & KIMBALL, Chicago, have in preparation some very important publications, which they have selected with fine literary discrimination, and will issue in a style of manufacture in keeping with their separate individual characteristics. Fiction and poetry will be specially represented. There will be a new and enlarged edition of "Pierre and His People," Gilbert Parker's tales of the Far North; a first American edition of "A June Romance," by Norman Gale, with title-page and tale-piece by Basil Johnson; a fourth edition of Stevenson and Osbourne's little masterpiece, "The Ebb-Tide," with T. B. Meteyard's suggestive cover-design; and a second edition of Eugene Field's "The Holy Cross, and Other Tales," with decorations by Louis J. Rhead. The additions to poetry will be a third edition of "The Building of the City Beautiful," by Joaquin Miller; "Sonnets of the Wingless Hours," by Eugene Lee Hamilton; "Lincoln's Grave," a poem by Maurice Thompson, with a title-page by George H. Hallowell; a second edition of "Sonnets, and Other Poems," by George Santayana, who will furnish his own artistic title-page; and a second edition of "When Hearts Are Trumps," verses by Tom Hall, with decorations by Will H. Bradley. To the *Green Tree Library* will be added "The Plays of Maurice Maeterlinck," translated by Richard Hovey, including Princess Madeleine, The Intruder, The Blind, and The Seven Princesses; and an introductory essay on symbolism and cover-design — The Green Tree—by Henry McCarter; and "Vistas," by William Sharp; and "The Poems of Paul Verlaine," translated by Gertrude Hall, with full-page pictures by Henry McCarter. Only 600 copies are issued of the books appearing in this library. "Arthur O'Shaughnessy: his life and work," with selections from his poems, by Louise Chandler Moulton, will be brought out in an edition limited to 450 copies, with a portrait drawn by A. F. Jaccaci. The publishers are still at work upon their "Complete Works of Edgar Allan Poe," edited by Edmund Clarence Stedman and Prof. George Edward Woodberry, which will be isued in ten volumes, with many portraits, fac-similes, etc., and pictures by Albert Edward Sterner, to be printed on specially made paper. They will also control the 250 sets destined for America of the large-paper edition, which is to include eight illustrations by Aubrey Beardsley and a signed etching by Mr. Sterner, all printed on India paper.

FREDERICK A. STOKES COMPANY have their usual bewildering variety of dainty books of poems and calendars of every variety of matter and the most encouraging degree of beauty. In fine art books for children The Stokes Company excel, and this year have three books making a series of *Colonial Books for Children* that are marvels of color-printing. The separate titles are "Tales and Verses of Long Ago," "Rhymes and Stories of Olden Times," and "Children of Colonial Days," the latter conbining the first two. The text, consisting of stories and verses, and the decorative borders and other designs which embellish them, are the work of Elizabeth S. Tucker, and the numerous full-page color plates are made after paintings in water-colors by E. Percy Moran. No better way could be devised to reward children for diligent study in United States history than by showing them these beautiful pictures by which their heroes will appear to them real human beings even more gorgeous than their imaginations could picture them. The books are almost too beautiful for untrained fingers hurried by breathless curiosity, but no better gift could be devised to present to the mother of bright children, particularly girls, who will so thoroughly appreciate the very full skirts and bright-colored ribbons. Another interesting children's book is "A Treasury of Stories, Rhymes, and Jingles," which contains 140 half-tone pictures after water-colors, illustrating children, by Maud Humphrey. These include reproductions of the water-color sketches that have made Miss Humphrey famous as the delineator of child-life—such as her "Mother Goose," "Fairy," "Pets," and "Sweethearts" pictures. This book will enable Miss Humphrey's many admirers to secure examples of her work in one book, for a moderate price. These pictures are each accompanied by verses by well-known authors. One of the most original books published by this firm is the "Comic Military Alphabet," by De Witt C. Falls, containing 26 pictures in color, each illustrating a letter of the alphabet, and each showing some member of the different branches of service in the army, navy, the marine, and the famous regiments in the National Guard. Each color-plate is preceded by a separate leaf, containing two lines of humorous verse, or doggerel, and with a title page in color. One of the most timely publications will be "The Complete Poetical Works of William Cullen Bryant," illustrated by Harry C. Edwards, which will no doubt prove a most salable book in the year that marks a century since the birth of the pioneer of American poetry and the sweetest of all the singers of the natural beauty of New England. This volume will be one of the *Vignette Series*, on which the publishers have lavished pains and money, and which they have enriched with some of the most celebrated works of the century. Another new-comer in the series will be "Poems by James Russell Lowell," illustrated by E. M. Ashe. A hitherto unwritten chapter of bibliography will be "Hieroglyphic Bibles. Their Origin and Their History," by W. A. Clouston, with over thirty fac-similes and fifty-six old wood-cut illustrations, and containing a new Hieroglyphic Bible told in stories by Frederick A. Laing, with hundreds of tiny colored pictures. The contents of this unique book, which will be issued in an edition strictly limited to 100 copies for the American market, will include many curious examples of the rebus, a fantastic mode of employing figures of certain objects to explain surnames; a description of some of the more im-

portant "block-books" of the 15th century, an account of the principal books of "emblemata" from Alciati to Francis Quarles, a very full describing of MS. Latin biblia in rebus of the 15th century, titles and prefaces of many versions of English, French, Dutch, and German Hieroglyphic Bibles, etc., etc. In addition to the facsimiles the text contains many of the wood-cuts in the edition published by Dean & Munday, London, early in the present century, which are printed from the original blocks discovered a few years ago. A perfect *fac-simile* of the first edition of "The Imitation of Christ" will be very carefully printed, with two pages of explanatory matter printed in Old English type, gotten up in old style, with design and title printed on back and front side in black ink, enclosed in a paper wrapper, with title and contents and a small picture of the original printer on the outside; and a new edition of "Gold Dust," that popular little collection of golden counsels for daily life, translated from the French, will be gotten up with four full-page illustrations by C. Moore Smith, and brought out in full white cloth, white seal, full red leather and calf bindings. In many varieties of tasteful bindings there will also appear new editions of "The Arabian Nights," edited by Rev. George Tyler Townsend, and illustrated by Thomas McIlvaine; and "Essays of Elia," by Charles Lamb, with illustrations by Frederick C. Gordon. A delightful series of *Little Classics*, in a new and attractive form, is the "Masterpieces of Prose and Verse." Each volume is 32mo, and has 20 or more vignette illustrations, mostly full-page, but occasionally set in the type, or projected into the margin in the French style. These books are printed on coated paper, with wide margins, with a cut on each title-page. In this series come selections from the popular "Point Lace and Diamonds," by George F. Baker; "Child's Dream of a Star," by Dickens; "The Day-Dream," by Tennyson; "Evangeline," by Longfellow; "Thanatopsis," by Bryant, and "Songs of Seven," by Jean Ingelow. The liliputian *Mite Series* will make room for five more little booklets: "The Poems of Robert Burns," "English, Scotch, and Irish Songs," a "French-English Dictionary," "Golden Thoughts from Great Authors," and "Witty, Humorous, and Merry Thoughts," selected by Thomas Mason. In fine art publications the announcements include "Fac-Similes of Water-Colors," twelve reproductions of water-color paintings, by E. Percy Moran; "Madonnas," six pictures of Madonnas famous in art, with original coloring by Fanny I. Edgerton; "Out-of-Town Aquarelles," a collection of six water-color paintings by Miss E. G. Emmet, reproduced in fac-simile; and two new books in *The Photogravure Series*—"Child-Life in Art" and "Artist Ideals." The pretty little *Table-Talk Series* will receive welcome new books in Abraham Lincoln's "Table Talk," edited by William O. Stoddard, and "Treasury of Table Talk," a collection of sayings from a wide range of writers. "Little Columbia's Gowns and Pleasures" is made up of pictures showing amusements for every month, with charming text and illustrations by Miss Elizabeth S. Tucker. The list of toy-books is long, the most important being the *Moving Picture Toy-Books*, to which have been added "The Doll's House," "International Circus," "Buffalo Bill's Wild West," and "The Monkey Theatre." A novelty sure to find appreciation will be "A Year of Paper Dolls," by Miss E. S. Tucker, accompanied by instructions by which the beautiful dolls can be made into a most beautiful monthly calendar. A full list of juveniles appears under that heading in the preceding list and the many calendars are classified under the headings, Birthday-Books, Bible Text-Books, Booklets, Calendars, etc.

J. SELWIN TAIT & SONS announce several new volumes of fiction and also several that have already made themselves a reputation (in a new paper-covered edition). In *Tait's Illustrated Library* (paper covers) will appear "The Untempered Wind," a novel by Joanna E. Wood, a new Canadian writer, who will tell a story of a woman's misplaced devotion and the grievous harm that came to her through the same; and new editions of W. H. R. Trowbridge's "Gossip of the Caribbees;" of Frank Barrett's "The Woman with the Iron Bracelets;" of Mrs. S. J. Higginson's "The Bedouin Girl;" and of J. Selwin Tait's "Who Is the Man?" In *Tait's Kenilworth Series* will appear new editions of Mrs. Betham Edwards' "The Curb of Honor," and of J. Selwin Tait's "My Friend Pasquale," that fascinating story of second-sight; and the *Pseudonym Library* will also have a story of second-sight, by John Strange Winter, to be entitled "A Seventh Child." They announce as in press "The White Tzar and Other Poems," by Henry Bedlow, with illustrations by Steeple Davis, artist of the New York *Times*, in which paper many of these verses have met with commendation; "Nepaul: the Gurkas Mysterious Land," by Henry Ballantine, American consul to Bombay, describing a country lying between the Russian and English possessions in Asia, which few white men have visited, to be illustrated from photographs taken at great risk by the author. "The Phantom Brother and the Child," by Evelyn Everett Green; "Greater Love, and Other Stories," by Robert Barr, Gilbert Parker, and others; and "The Invisible Playmate," by William Canton, who tells a story of the supernatural; Sandow's "System of Physical Training" and John Oliver Hobbes' "A Bridle of Life" will be issued at reduced price. New editions of several books will be found in the list preceding, under their proper headings.

TOWN TOPICS PUBLISHING COMPANY have just ready "Shall the Government Own Our Railroads?" by Eugene D. Mann, a most timely subject treated with discretion and convincing argument. "The Tales from Town Topics" now number thirteen by the publication of "That Dreadful Woman," by Harold R. Vynne, a book sure to be as popular as "The Skirts of Chance," "The Sale of a Soul," "An Eclipse of Virtue," and the many other eagerly-read volumes that have brightened this series. "Tanis the Sang-Digger," by Amélie Rives, is also ready in a new edition and ought to pay if put in stock and intelligently pushed, which the liberal arrangements of the publishers makes possible to try without much risk. The novel in press at the moment is "Through Troubled Waters," by Mrs. Francis J. A. Darr.

E. B. TREAT has in press several volumes on medicine, full titles of which may be found in the preceding list, under the heading Medicine and Hygiene; and also announce for

schools and students of elocution "Thoughts for the Occasion," facts and timely thoughts for patriotic and secular days of the calendar year.

THE TRUTH SEEKER COMPANY announce: "Four Hundred Years of Freethought," by Samuel P. Putnam, illustrated with 140 half-tone portraits of famous thinkers and scientists; "The Better World," by E. B. Southwick, a description of the author's vision of the world when social conditions shall have been rightly adjusted; "Æsthetics of Suicide," by Baron Hardy Hickey; "Church Property: should it be exempt from taxation?" giving reasons for its taxation; and "Religion and the Bible," by F. D. Cummings, who rejects both the Old and New Testaments and the Christian religion.

THE UNITED BRETHREN PUBLISHING HOUSE (W. J. Shuey, agent), Dayton, Ohio, will have ready, shortly, "The Pastor's Companion," compiled by Rev. M. R. Drury, adapted for the use of ministers of all evangelical denominations; "Jesus, the Nazarene," a life of Jesus with parallel harmony of the gospels, by Rev. C. J. Kephart; "A Life of Jesus, for Children" and "The Family," by Rev. L. Bookwalter. New services for 1894 are entitled "Our Christmas Gifts," "Santa Claus and the Children," and "Christmas Treasury, No. 5."

D. VAN NOSTRAND & CO. announce several important works in their special field, full titles of which are given in the classified list in this issue under the heading Arts and Sciences.

WARD & DRUMMOND, New York City, will bring out a little book on the great question of how to make the most of life, to be entitled "Making Beautiful Years," another of Rev. Dr. J. R. Miller's helpful little essays on unselfishness and kindness in domestic life; and the set of "Golden Text and Bible Gems for 1895," prepared by Faith Latimer. They also announce a story of encouragement for boys by their favorite, Gordon Stables, to be entitled "From Ploughshare to Pulpit."

WARD, LOCK & BOWDEN are to issue several works of fiction, notable among which will be "Woman, the Mystery," a tale of three revolutions, including the French Revolution and the American War of Independence, by Henry Herman, illustrated by George Hutchinson; "In Strange Company," a story of Chili and South American regions, by Guy Wallaby, author of that capital book of Australian travel, "On the Wallaby;" and "The Dead Gallant" and "The King of Hearts," two historical romances by Outram Tristram, issued in one volume, the first story dealing with the famous Babington conspiracy, and the second turning on the ever-fascinating subject of the young Pretender; both will have illustrations by Hugh Thomson and St. George Hare. Their other new novels are: "Winning a Wife in Australia," a stirring tale of bush life, by E. Donnison; "The Rajah's Second Wife," a novel of missionary life in India and the marriage of an English girl to an Indian rajah, by Headon Hill; "Honey of Aloes, and Other Stories," by Nora Vynne; "A Monk of Cruta," by E. Phillips Oppenheim; and "A Sunless Heart," an anonymous novel, which, it is said, is in line with "A Yellow Aster" and "A Superfluous Woman," and rivals them in merciless dissection of social forms and conventions. This firm has so far but one holiday juvenile, "Seven Little Australians," by Ethel S. Turner, a delightful story of domestic life in the Antipodes among a "big family" of young people overflowing with life and spirits.

FREDERICK WARNE & CO. announce a long list of books, of which the greater number are intended for younger readers. In fine editions of standards, of which the house also makes a specialty, there will be the *Edinburgh* "Waverly," a new edition of Sir Walter Scott in twelve or in twenty-four volumes in neat 12mo size; "The Iliad and Odyssey," in Pope's translation, with Flaxman's outlines, will be added to the *Albion Edition of Standard Poets*, which is now gotten up in sixteen different bindings; the *Crown Library of Standard 12mos* is to have a new style of binding, which will increase, if possible, the sales of this favorite series; and "Cameos of Literature from Standard Authors" will be issued at intervals in daintily printed pocket volumes in neat, chaste covers. The long-promised "Royal Natural History," in 50 c. parts, will begin to be distributed in September and appear monthly, and also with regularity in quarterly and semi-annual volumes. New editions are announced of two most useful and popular books, Wood's "Dictionary of Quotations" and Armitage's "Every Man's Own Horse Doctor." "The Lansdowne Handy Volume Shakespeare" will be issued with carmine borders, and appear in all the well-known beautiful bindings. The full list of books for young people is given in the preceding list, under the heading Juvenile Literature. The more important titles of books for boys are "Stirring Tales of Colonial Adventure," by Skipp Borlase; "British Soldiers, Past and Present," drawn by R. Simpkin, and printed in correct colors covering the subject from 1660; and "Ivanda, or, the pilgrim's quest," a story of Thibet, by Captain Cande Bray. There are also several novelties in shape books and colored picture-books, of which the prettiest will be "The Surprise Circus Panorama," a movable novelty; "The Animal Object-Book," printed in colors on stiff boards, intended for kindergarten and nursery; and "One, Two, Three, Four," a colored toy-book to teach children to count the many animals it contains. "Lancaster Witches" and "Guy Fawkes," by W. H. Ainsworth, will be the coming additions to the *Notable Novels*.

THOMAS WHITTAKER announces several religious publications and several juveniles. The more important of the former are: "Eastern Customs in Bible Lands," by Canon H. B. Tristram; "Early Christianity in Britain," by Archdeacon Farrar; "The Heresy of Cain," by George Hodges; "Labor and Sorrow," sermons by Rev. J. W. Knox-Little; a third edition of Rev. John Wright's "Early Bibles of America;" and "Thoughts on the Holy Communion," by H. C. G. Moule. The juveniles will be found classified under that heading in the preceding list.

JOHN WILEY & SONS will issue for the fall trade several important books in their special line of mechanical science, full titles of which are given in the classified list preceding this department, under the heading Arts and Sciences.

E. & J. B. YOUNG & CO. are announcing several new works in preparation, chiefly of religious

character, and also new attractions in the get-up and bindings in the Eyre and Spottiswoode Bibles, Testaments, Prayer-Books, and Hymnals, for which they are the American agents, as well as a long line of juveniles gotten up by the celebrated London Society for Promoting Christian Knowledge, which they also represent in this country. "Art Pictures from the Old Testament" will be made up of 96 woodcuts after pictures by Sir F. Leighton, Burne-Jones, Holman Hunt, and other noted artists, with appropriate descriptive letter-press; a new volume of the *Non-Christian Religions Systems* will be entitled "The Religion of the Crescent, or, Islam: its strength, its weakness, its influence," is written by Rev. W. St. Clair Tisdall; Rev. Canon Garnier has written "A First Book in Church Principles;" Rev. Harry Jones a work on "Rest, Meditation, and Prayer," and a third edition is promised of Rev. A. H. Sayce's "The Higher Criticism." Of historic as well as religious interest will be "The Old Churches of England: the why, how, and when of them," by Francis Baldwin, fully illustrated; "The Christian Church in the British Isles Before the Coming of St. Augustine," by Rev. G. F. Browne; "The Celtic Church in Scotland," by John Dowden, Bishop of Edinburgh, who will cover the history of the Christian Church in Scotland down to the death of St. Margaret; and "Hymns and Their Stories," a useful volume on hymnology, giving a great deal of well-arranged information. Of scientific and literary value will be a work on "Mushrooms," by Dr. M. C. Cooke, illustrated with eighteen colored plates; and the end of the "Hoffman Library Lectures," in which Gen. James Grant Wilson describes "The World's Largest Libraries." In the immense Bible branch of the business of these publishers there will be a new diamond 96mo "India Paper" Bible in four volumes, the first covering from Genesis to Samuel, the second from Kings to Proverbs, the third from Ecclesiastes to Malachi, and the fourth the New Testament, which will also be sold separately in an endless variety of bindings. "The Variorum Teachers' Bible" also deserves special note, as it is a library in itself of "aids" written by the ablest and most eminent experts, with perfect maps, a full concordance, and various indexes covering all the many sources of information combined within its covers. It can be had in every style of binding and in many sizes of page and type. The juveniles announced will all be found under that heading in the preceding classified list. We briefly run over a few of the more important. *Sunday* for 1895 will be as full as ever of new illustrations from original drawings, delightful stories, and poetry, and will be unexcelled in attractiveness of binding; a volume called "Sunday Evening" will consist of readings and instructions for girls, prepared by Catharine M. Hallett, and there are books of all kinds, ranging from 20 c. to $2, by some of the best-known writers, such as George Manville Fenn, Harry Collingwood, Mrs. Charles E. Everett-Green, Mrs. J. H. Riddell, L. B. Walford, L. T. Meade, etc. The house makes a specialty of Christmas cards and Sunday-school reward cards, and has some entirely new designs in preparation, one of which, "Coins of the New Testament," shows the embossed coins in silver and gold with descriptive letter-press on a four-page folding card, both useful and ornamental. "The Home Pets," six shaped embossed panels of dogs, cats, rabbits, etc., with hinged back to stand, are very comical; and "The Komikal Kalendar for 1895" will probably be more ingenious in design and more laughter-provoking than ever.

BUSINESS NOTES.

ANNAPOLIS, MD.—William Pindell has opened a book and stationery store here.

CHICAGO, ILL.—It is reported that W. H. Hill, bookseller, has confessed judgment for over $10,000.

CLARKSVILLE, ARK.—N. F. Connelley has succeeded G. W. Hinchee. He will deal in stationery, fancy articles, and school-books.

CLARKSVILLE, ARK.—T. K. May & Sons have opened a book-store here.

DETROIT, MICH.—A. Wanless has removed his large stock of old books from No. 15 to No. 57 Grand River Avenue, between Washington Ave. and Park Place. Mr. Wanless, who, besides being a well-posted bookseller, is also a clever rhyme-maker, as is proven by his dialect poem "The Flittin' o't," that was recently printed in the Detroit *News Tribune*.

MAYFIELD, KY.—W. K. Gregory, bookseller, has sold out.

NEW YORK CITY.—The schedules of Charles L. Webster & Co., who made an assignment on April 18 to Bainbridge Colby, were filed on the 18th inst. They show liabilities of $94,191; nominal assets, $122,657; actual assets, $69,164, less $15,000 hypothecated to the United States National Bank, leaving net actual assets, $54,164. The assets consist of cash, $633, accounts receivable, nominal, $24,269; actual, $11,958; bills receivable, nominal, $16,476, actual, $15,835; furniture and fixtures, nominal, $2500, actual, $500; books, nominal, $18,605, actual, $8946; electro-plates, nominal, $45,629, actual, $16,744; printed sheets and covers, nominal, $13,081, actual, $13,081; paper, nominal, $1464, actual, $1464. There are more than 200 creditors scattered all over the United States. Among them are the Mount Morris Bank, $29,500; United States National Bank, $15,000; George Barrow, Skaneateles, N. Y., $15,420; S. D. Warren & Co., Boston, $6332; Jenkins & McCowan, $5363; Thomas Russell & Son, $4623. There is due for royalties to the estate of U. S. Grant, $2216; Colonel F. D. Grant, $727; estate of General P. H. Sheridan, $374; Mrs. E. B. Custer, London, $1825. The receiver, we understand, has decided to wind up the business at once.

PORTLAND, ORE.—The J. K. Gill Co. has resumed business at its old location, corner of Third and Alder Streets, having compromised at 25 per cent.

SALT LAKE CITY, UTAH.—The Western Book and Stationery Co., 18 West First South Street, requests publishers and manufacturers of stationery, fancy-goods, and toys to send their latest catalogues and price-lists.

SCRANTON, PA.—The fine book and stationery store of M. Norton was entirely destroyed by fire on the morning of the 15th inst.

TROY, N.Y.—C. A. Brewster has bought the book and stationery store of G. L. Shivler, and will continue the same under his own name.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 1 to 5, 2:30 P.M.—The second part of the library of the late Michael Hennessy, comprising many choice works in history, Americana, poetry, a large number of works on Ireland, Irish history, etc. (2169 lots.)—*Bangs.*

OCTOBER 5.—Library of the late Hon. Nelson J. Waterbury, comprising an extensive collection of books and pamphlet literature relating to America, etc.—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

A. G., P. O. Box 943, N. Y.
Any of the following years of Valentine's Manual of the Common Council of New York: 1844, '45, '46, '47, '48, '49, '50, '52, '54, '55, '56, '58, '60, '63, '64, '66, '67, '68, '69, and all after 1870.

Academy Book Room, 1821 Wallace St., Phila., Pa.
Clowes, Gospel According to Luke.
" " " " John.

F. O. Alcott, 41 Marshall St., Rochester, N. Y.
Century Dictionary, any binding.

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill.
Match of the Season, by Mrs. Frazier, pap., Seaside Lib. Munro.

Antiquarian Book-Store, Omaha, Neb.
Vanderbilt Collection.
Jeffries' History of Roxburyshire, Scotland.
Rhode's Journal of Banking, for March, April, May, and June, 1889.

Armor's Old Book-Store, Harrisburg, Pa.
Leffingwell's Wild Fowl Shooting.
" Shooting on Upland, Marsh, etc.
Green Mountain Boys.
Eliza Cook's Poems.
Rinaldo Rinaldini.

Bowden & Smith, 744 B'way, N. Y.
Chas. G. Haines, Memoirs of Thos. Addis Emmet.
Reminiscences of Thos. Addis Emmet, pub. about 1870.
Riker's Harlem.
Knickerbocker's History of New York, 1st or 2d ed., containing folding view of N. Y.
Any old views of New York.

The Bowen-Merrill Co., Indianapolis, Ind.
Bunsen, God in History.
J. A. Cox, Scripture Texts.
General Literature, 1st and 2d ser.
Jacox, Cues from all Quarters.
Lee, Memoirs of the War in the Southern Dept. Univ. Pub. House.

Bowers & Loy, 111 Nassau St., N. Y.
Spedding's Life and Works of Bacon.
Frank Forrester's Warwick Woodlands.
Bryant's Hist. of U. S., v. 3.
Jeff. Davis' Rise and Prog. of Southern Confederacy.

Brentano's, 31 Union Sq., N. Y.
Danielle Cortis, Leisure Hour Ser.
The Dilemma, Chesney. Harper.
The Fool of Quality, Brookes.
Chap-Book, nos. 1, 2, 3, 4.
Gems from Sacred Minds. Randolph.
The Bergen Family, Bergen and Tripp.
Francis Saltus' Poems.
Quotations desired on books and pamphlets relating to California.
Quotations desired on books on fungi (mushrooms especially).
Albertus.
Lady Lee's Widowhood.
Homes of Ober-ammergau, Greatorex.
Century Dictionary, cheap.
Campbell's Old Forest Ranger.
Quotations desired on any book pertaining to naval affairs, building of war-ships, etc.

Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
Book Bills of Narcissus, by Gallienne, $2.00.

The Burrows Bros. Co., Cleveland, O.
Olmsted's Journey in Back Country.
Hammond's History of Political Parties in New York, ed. by Root.
Headley's Great Riots.
Spaulding's Legal Tender.
Clark and Hall's History of U. S. Banks.
Holland's Life of Lincoln, 8°.
Olcott's People from Other World.
Books on wine-making.
Dictionary of Shakespeare Quotations.
International Cyclopædia, 15 v., latest ed., shp. D. M. & Co.
Guthrie's New Geographical Grammar, v. 2 or set. 1815.
Nuttall's Travels in Arkansas. 1819.

Casino Book Co., 1374 B'way, N. Y. [*Cash.*]
History of Westerly, R. I.
Westerly and Its Witnesses for 250 Years, by F. L. Denison.
History of New London Co., Conn., by Calkins.
" " Washington and Kent Cos., R. I.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Webster, School History of the United States.
100 each Harper's Readers, 4th and 6th.
Zola, La Terre, English, Vizetelly ed.
Library Journal, v. 14, index; v. 17, no. 7 and index.
Prime, Porcelain and Pottery.
Wisconsin Historical Collections, v. 5, 9, 12.

The Central Book-Store, Harrisburg, Pa.
Goodwin's Greek Grammar, good second-hand.
Leighton's Greek Lessons, " "
Thayer's Greek Lexicon, " "

Clapp & Jones, Brattleboro, Vt.
Seven Years of a Sailor's Life, Clark. Boston, 1867.

A. S. Clark, 34 Park Row, N. Y.
Biblical Repertory, v. 1, 1829. I offer $5.

Robert Clarke & Co., Cincinnati, O.
A Century of Amer. Medicine, pub. by Lea.
Heaton's Cure of Rupture, ed. by Davenport.

Cranston & Curts, 57 Wash'n St., Chicago, Ill.
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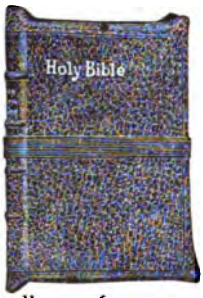

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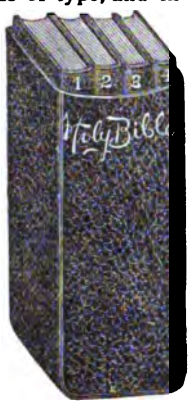

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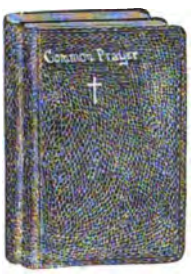

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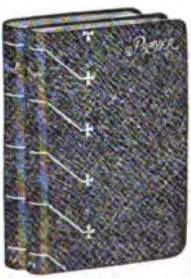

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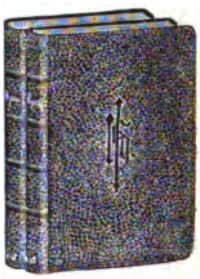

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2 [d] Ā´brā-hăm begat Ī´ṣąac; and [e] Ī´ṣąac begat Jā´cǫb; and [f] Jā´cǫb begat Jū´das and his brethren;

3 And [g] Jū´das begat Phā´rēṣ and Zā´rą of Thā´mar; and [h] Phā´rēṣ begat Ĕs´rom; and Ĕs´rom begat Ā´ram;

4 And Ā´ram begat Ą-mĭn´ą-dab; and Ą-mĭn´ą-dab begat Ną-ăs´son; and Ną-ăs´son begat Săl´mŏn;

5 And Săl´mŏn begat Bŏ´oz of Rą´-chăb; and Bŏ´oz begat Ō´bed of Rụth; and Ō´bed begat Jĕs´ṣę;

6 And [i] Jĕs´ṣę begat Dā´vid the king; and [k] Dā´vid the king begat Sŏl´o-mon of her *that had been the wife* of U-rī´as;

7 And [l] Sŏl´o-mon begat Rǫ-bō´am; and Rǫ-bō´am begat Ą-bī´ą; and Ą-bī´ą begat Ā´są;

8 And Ā´są begat Jŏs´ą-phăt; and

a Luke 3. 23.
b Ps. 132. 11. Is. 11. 1. Jer. 23. 5. ch. 22. 42. John 7. 42. Acts 2. 30; 13. 23. Rom. 1. 3.
c Gen. 12. 3; 22. 18. Gal. 3. 16.
d Gen. 21. 2, 3.
e Gen. 25. 26.
f Gen. 29. 35.
g Gen. 38. 27, &c.
h Ruth 4. 18, &c. 1 Chr. 2. 5, 9, &c.
i 1 Sam. 16. 1; 17. 12.
k 2 Sam. 12. 24.
l 1 Chr. 3. 10, &c.
m 2 Kin. 20. 21.
1 Chr. 3. 13.
2 Some read, *Josias begat Jakim, and Jakim begat Jechonias.*
n See 1 Chr. 3. 15, 16.
o 2 Kin. 24. 14, 15, 16; 25. 11. 2 Chr. 36. 10, 20. Jer. 27. 20; 39. 9; 52. 11, 15, 28, 29, 30. Dan. 1. 2.

husband of Mā´rȳ, of whom was born Jē´ṣus, who is called Chrīst.

17 So all the generations from Ā´brā-hăm to Dā´vid *are* fourteen generations; and from Dā´vid until the carrying away into Băb´ȳ-lon *are* fourteen generations; and from the carrying away into Băb´ȳ-lon unto Chrīst *are* fourteen generations.

18 ¶ [3] Now the [r] birth of Jē´ṣus Chrīst was on this wise: When as his mother Mā´rȳ was espoused to Jō´ṣeph, before they came together, she was found with child [s] of the Hō´lȳ Ghōst.

19 Then Jō´ṣeph her husband, being a just *man*, and not willing [t] to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō´ṣeph, thou son of Dā´vid, fear not to take unto thee Mā´rȳ thy wife: [u] for that which is [4] conceived in her is of the Hō´lȳ Ghōst.

21 [x] And she shall bring forth a son, and thou shalt call his name [5] JĒ´ṢUS: for [y] he shall save his peo-

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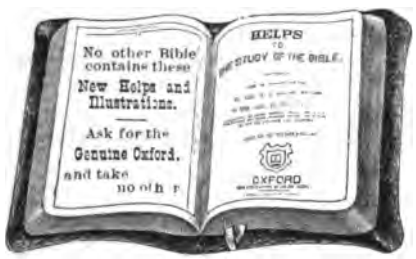

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how long will ye love vanity, *and* seek after leasing? Selah.
3 But know that [a] the LORD hath set apart him that is godly for himself: the LORD will hear when I call unto him.

[2] or, *Make them guilty.*
[3] or, *from their counsels.*
[a] 2 Tim. 2. 19

10 [2] Destroy thou them, O God; let them fall [3] by their own counsels; cast them out in the multitude of their transgressions; for they have rebelled against thee.
11 But let all those that put their

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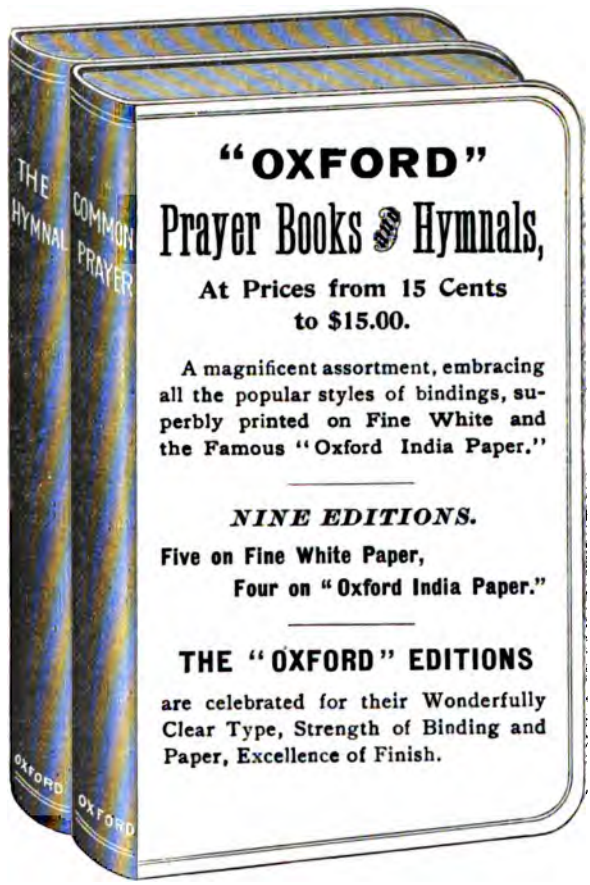

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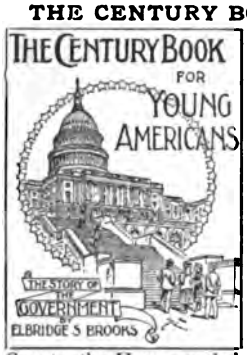

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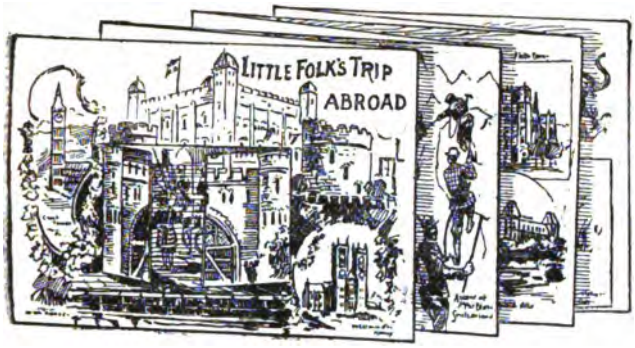

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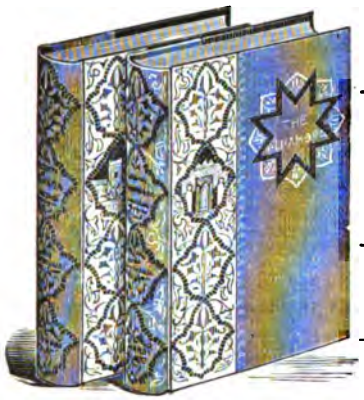

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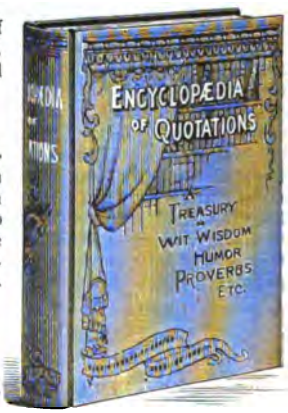

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NOTES IN SEASON.

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D. APPLETON & CO. will publish immediately the second and concluding volume of Mr. Edgar S. Maclay's important "History of the United States Navy." In this volume the author depicts the closing scenes of the War of 1812, and recounts the events of consequence in the history of the navy down to the Civil War. They have also nearly ready the fourth volume of McMaster's "History of the People of the United States."

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HOUGHTON, MIFFLIN & CO. have just ready "Danvi's Folks," sketches of Vermont rural life, by Rowland E. Robinson, author of "Vermont" in the *American Commonwealth* series; "Bishop Andrewes," a biographical sketch of a prelate who assisted in the translation of the Authorized Version of the Bible, and who was accounted one of the greatest preachers in England, by Rev. R. L. Ottley; "Childhood in Literature and Art," a careful study, by Horace E. Scudder, of the most important literatures of the world, with reference to the element of childhood, its appearance and disappearance, and some reflections on literature for children; "In Sunshine," a book of attractive poems for young folks, by Edith M. Thomas; "From Blomidon to Smoky, and other papers," by the late Frank Bolles; the articles on "Ecclesiology" from the *Gentleman's Magazine*, edited by F. A. Milne, which forms vol. 16 of *The Gentleman's Magazine Library*; and Lamb's "Tales from Shakespeare," in the *Riverside Literature* series.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.: translations, c. tr.: n p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

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***Abbott**, A. C., *M.D.* Principles of bacteriology: a practical manual for students and physicians. *New* [2*d*] *ed., rev. and enl.* Phil., Lea Bros. & Co., [1894.] 472 p. 12°, cl., $2.75. [2775

Abbott, Lyman, *D.D.* New streams in old channels; selected from the writings of Lyman Abbott, D.D.; ed. by Mary Storrs Haynes; with introd. by T. T. Munger, D.D. Bost., Lothrop Publishing Co., 1894. c. 7+307 p. D. (Spare minute ser.) cl., $1. [2776

A good subject index opens this collection of extracts to easy reference.

Adams, W: T., ["Oliver Optic," *pseud.*] Brother against brother; or, the war on the border. Bost., Lee & Shepard, 1894. c. 4-451 p. il. D. (The blue and the gray army ser., no. 1.) cl., $1.50. [2777

A new series of *The blue and gray* is begun with this volume, which will embrace incidents, scenes, and adventures of the Civil War which occurred on the land as the former series did those of the water. The scene of this story is laid in Kentucky; two cousins, whose fathers are northern men who had a few years previously settled there, being the heroes. The Lyons boys have just arrived at the military age when war is proclaimed, and one enlists in the northern army, the other in the southern. "Riverlawn," a plantation, is the scene of many exciting events.

***Adeney**, Walter F. Theology of the New Testament. N. Y., T: Whittaker, 1894. 248 p. 16°, cl., *net*, 75 c. [2778

***Allies**, T. W. The formation of Christendom. *Popular ed.* V. 1, The Christian faith and the individual. N. Y., Benziger Bros., 1894. 12°, cl., *net*, $1.35. [2779

Appleton, Rob., [*pseud.* for Roman I. Zubof.] Elena: the story of a Russian woman. N. Y., G: W. Dillingham, 1894. c. 311 p. D. pap., 50 c, [2780

Elena is the wife of Colonel Agapor, a brave soldier, holding many offices of trust in the state. Her old-time friend, a brother officer of her husband, has become convinced that the Russian soldiers are used for degrading work in keeping their countrymen in subjection. He teaches Elena his theories, and she leaves her husband and becomes a conspirator against the government. The many dangers braved by Russian revolutionists add excitement to the story.

***Argles**, *Mrs.* Margaret, ["The Duchess," *pseud.*, *now* Mrs. Hungerford.] The Duchess. N. Y., J. S. Ogilvie Pub. Co., 1894. 192 p. 16°, pap., 25 c. [2781

Baker's curtain raisers. Bost., Walter H. Baker & Co., 1893 [1894.] c. '93. 2 pts. 22; 16 p. D. pap., *ea.*, 25. [2782

A collection of short humorous dramas, farces, and comediettas of approved excellence, suitable for amateur or professional performance.

Baker's darky plays. Bost., Walter H. Baker & Co., 1894. c. '83. 4 v., D. *ea.*, 15 c. [2783

Contents: The intelligent office: A negro act in 1 scene, arr. by G: H. Coes, 10 p.; The man about town: a negro farce in 1 act, by E. Bowers, 10 p.; Tricks upon travellers: a negro act in 1 scene, arr. by G: H. Coes; The three o'clock train; or, the haunted house: a negro act in 1 scene, by G: H. Coes, 7 p.

Baker's edition of plays. 8 v. Bost., Walter H. Baker & Co., 1894. c. '89. D. pap., *ea.*, 15 and 25 c. [2784

Contents: The donation party; or, Thanksgiving eve at the parsonage: a comedy in 3 acts, by Martha Russell Orne, 43 p.; Finnigan's fortune: an original comic Irish play in 3 acts, by C: Townsend, 38 p.; The green-room rivals: a comedietta in 1 act, by Annie Eliot, 16 p.; A fisherman's luck: a comedy-drama in 4 acts, by W. P. Getchell, 45 p.; Shakespeare's Julius Cæsar: arr. in 2 acts for amateur presentation, by male characters only, by Leslie Warren, 22 p.; Shakespeare's Much ado about nothing: arr. in 2 acts for amateur presentation, by Leslie Warren, 22 p.; A rural ruse: a comedy in 1 act, by Mary A. Winston, 14 p.; An unexpected legacy: a comedietta in 1 act, by Egbert W. Fowler, 11 p.

Baker's novelties. 4 v. Bost., Walter H. Baker & Co., 1893-'94 [1894.] c. '89-94. D. pap., no. 1, 15 c.; no. 2 and 3, *ea.*, 25 c.; no. 4, 50 c. [2785

Contents: No. 1, The family album, as exhibited by Mrs Almira Pease of Hockanum, by Kate F. Ellis, 16 p.; No. 2, The district school at Blueberry Corners: a farcical entertainment in 3 scenes, by Laura M Parsons, 22 p.; No. 3, A singing school of ye olden time, by Mary Barnard Horne, 23 p.; Jerusha Dow's family album, by Laura M. Parsons, 26 p.

Ballou, Maturin M. The pearl of India. Bost., Houghton, Mifflin & Co., 1894. c. 9+335 p. D. cl., $1.50. [2786

The beautiful and fertile island of Ceylon is "the pearl of India," and the most recent part of the world visited by the great traveller, Mr. Ballou. From personal observation and such sources of information as are accessible, he gives a brief but comprehensive historical sketch of this remarkable island, of which most persons know very little indeed; he describes its fauna and flora, the inhabitants, their modes of life, customs, industries, amusements—in short, tells in his well-known style just what hosts of readers will be glad to learn about Ceylon.

***Bartlett**, J: A new and complete concordance; or, verbal index to words, phrases, and passages in the dramatic works of Shakespeare; with a supplementary concordance to the poems. N. Y., Macmillan & Co., 1894. 1900 p. 4°, hf. mor., *net*, $14. [2787

***Bible** stories for little children: cont. the principle stories of the Old and New Testaments. *New ed.* N. Y., Benziger Bros., 1894. il. 16°, bds., 12 c.; pap., 6 c. [2788

Blouet, Paul, ["Max O'Rell," *pseud.*] John Bull & Co., the great colonial branches of the firm, Canada, Australia, New Zealand, and South Africa. N. Y., C: L. Webster & Co., 1894. c. 319 p. il. D. cl., $1.50. [2789

"Max O'Rell" describes the English colonies throughout the world with far more fairness than his books of travel have hitherto shown. He says "for any young man, steady, hard-working, and persevering, no country offers such present advantages and future chances as England's colonies. What they want is fresh and ardent youth, workers of all sorts, skilled artisans, intelligent vineyard hands, hardy field laborers, men with healthy bodies and upright minds." All his old sarcasm brightens his new book.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Bolton, *Mrs.* Sarah Knowles. Famous leaders among men. N. Y., T: Y. Crowell & Co., [1894.] c. 6+404 p. por il. D. cl., $1.50. [2790

Biographical sketches, with portraits, of Napoleon, Nelson, John Bunyan, Thomas Arnold, Wendell Phillips, Henry Ward Beecher, Charles Kingsley, General Sherman, Spurgeon, and Phillips Brooks.

Booth, *Mrs.* Eliza M. J. Gollan, ["Rita," *pseud.*] A husband of no importance. N. Y., G: P. Putnam's Sons, 1894. c. 5+186 p. nar. D. (Incognito lib., no. 4.) cl., 50 c. [2791

Through a brief, but entertaining story, the author scores the "advanced woman" and aims to show that her theories are untenable. Mrs. Hex Rashleigh, a writer of books and pamphlets, and a speaker in public on the emancipation of women, has lived a selfish, independent life, bestowing little thought or care upon her husband, whom she considers a nonenity. The husband writes a play, which not only brings him fame, and surprises his wife, but almost miraculously alters her views on the woman question.

***Bourdaloue**, *Rev.* L: The Lord's prayer; from the French, by T: Taunton. N. Y., Benziger Bros., 1894. 16°, cl., *net*, 20 c. [2792

Bourget, Paul. Extraits choisis des œuvres de Paul Bourget; ed. and annot. with the author's consent, by Alphonse N. Van Daell. Bost., Ginn & Co., 1894. c. 18+196 p. D. (International modern language ser.) cl., 85 c. [2793

Bourget, Paul. A saint; tr. from Paul Bourget's "Pastels of men," by Katharine Prescott Wormeley; il. by P. Chabas. Bost., Roberts Bros., 1895 [1894.] 3-82 p. D. bds., $1. [2794

Travelling in Italy about ten years ago the writer casually heard of some very fine frescos which had been recently discovered in an abandoned monastery. He was an artist and journeyed there at once. He found the place guarded by an old monk, a wonderful character, who proves to be the "saint." Bourget's cosmopolitan liberality and his keen sense of humor are shown in the descriptions of the people of various nationalities his hero is supposed to meet.

Bradford, Gamaliel. The reform of our state governments. Phil., American Acad. of Political and Social Science, [1894.] 26-48 p. O. (Publications of the society, no. 119.) pap., 25 c. [2795

In accordance with the provisions of the Constitution of the State of New York, a convention has recently been held to decide whether any, and if so, what amendments shall be recommended for adoption by the people of the State. The writer does not consider this a desirable mode of revision, and gives his reasons.

***Braeme**, Charlotte M., ["Bertha M. Clay," *pseud.*] The shattered idol. N. Y., J: S. Ogilvie Pub. Co., 1894. 192 p. 16°, pap., 25 c. [2796

***Braeme**, Charlotte M., ["Bertha M. Clay," *pseud.*] The squire's darling. N. Y., J: S. Ogilvie Pub. Co., 1894. 192 p. 16°, pap., 25 c. [2797

***Braeme**, Charlotte M., ["Bertha M. Clay," *pseud.*] Wedded and parted. N. Y., J: S. Ogilvie Pub. Co., 1894. 192 p. 16°, pap., 25 c. [2798

***Brown**, G. P. Drainage channel and waterway. Chic., A. C. McClurg & Co., 1894. 480 p. 8°, cl., *net*, $2.75. [2799

Bulfinch, T: The age of fable; or, beauties of mythology. *New enl. il ed.*; ed. by E: E. Hale. Bost., Lee & Shepard, [1894.] c. '55, '81. 21+568 p. il. D. cl., $2.50. [2800

In the first and second editions the subject was connected with literature quoted from many authors. In this edition the scope of the work has been much increased by connecting the subject with sculpture and painting. Many fine illustrations and descriptions of the works of celebrated artists are given, as well as their present location specified. Nearly 100 pages have been added and the index has been much enlarged and much better planned. Published first in 1855 by T: Bulfinch, and in 1881 by S. W. Tilton.

Burnham, *Mrs.* Clara Louise. Sweet Clover: a romance of the White City. Bost., Houghton, Mifflin & Co., 1894. 3+411 p. D. cl., $1.25. [2801

"Sweet Clover" is a young girl who marries a rich widower, whom she respects and likes but does not love, to rescue her family from poverty. The scene is laid in Hyde Park, near Chicago, and the story takes in the time of the Columbian Exposition, of which a pretty full description is given. Clover's husband and several of her family die suddenly, and she is a young and attractive widow when she visits the Exposition. She and her sister are then the heroines of fresh love-stories.

Butterworth, Hezekiah. The great composers. *New rev. and enl. ed.* Bost., Lothrop Publishing Co., 1894. c. '84, '94. 7+195 p. il. D. (Great composers' ser.) cl., $1. [2802

An attractively bound edition of a book quite popular ten years ago. See notice, "Weekly Record," P. W., June 7, 1884, [645.]

Canada. Irwin's handbook to the tariff (*revised*): résumé of commercial law of Ontario, exchange tables for franc, mark, florin of Austria, florin of the Netherlands, and tables for metres into yards, kilos into pounds, avoirdupois etc., etc.; alphabetically arr. [and] comp. by C. W. Irwin. Toronto, Can., C. W. Irwin, 40 Yonge St., 1894. 3-175 p. T. cl., 50 c. [2803

Carey, Rosa Nouchette. The old, old story: a novel. Phil., J. B. Lippincott Co., 1894. c. 4-496 p. D. cl., $1. [2804

A rector in one of the beautiful rural parishes of England dies, and his children, reared in luxury and in a position of influence, are obliged to accept a home with their father's brother, a small shopkeeper in another rural district. The girl of twenty, full of class prejudice and of a dreamy, artistic nature, suffers keenly. The boy of thirteen, blessed with a keen sense of humor, immediately becomes a favorite. The girl is a violinist, and by this talent finally enters a social position, where she finds happiness and learns patience and humility.

Carus, Paul. Fundamental problems, the method of philosophy as a systematic arrangement of knowledge, [essays.] *2d ed. enl. and rev.* Chic., The Open Court Pub. Co., 1894. 9+373 p. D. (The religion of science lib., v. 2, no. 2.) cl., $1.50; pap., 50 c. [2805

Catherwood, *Mrs.* Mary Hartwell. The chase of Saint Castin, and other stories of the French in the new world. Bost., Houghton, Mifflin & Co., 1894. c. 3+266 p. D. cl., $1.25. [2806

Contents: The chase of Saint-Castin; The Beauport loup-garou; The mill at Petit Cap; Wolfe's Cove; The windigo; The kidnapped bride; Pontiac's lookout.

***Catholic** national new fifth reader: containing a short treatise on the art of reading; choice selected readings, biographical sketches, language lessons, etc. N. Y., Benziger Bros., 1894. 384 p. il. 12°, cl., 60 c. [2807

***Children's** library (The). 4 v. N. Y., Macmillan & Co., 1894. il. D. cl., *ea.*, 75 c. [2808

Contents: 1, The Pentamerone; or, the story of stories, by Giambatista Basile; from the Neapolitan, by J: E: Taylor; *new rev. ed.*, by Helen Zimmern, with il., by G. Cruikshank; 2, Finnish legends for English children, by R. Elvind; 3, The pope's mule, and other stories from Daudet; tr. by A. D. Beavington Atkinson and D. Havers; il. by Ethel K. Martyn; 4, Once upon a time: fairy tales from the Italian of Luigi Capuana; il. by Mazzanti.

Chute, H. N. Physical laboratory manual for use in schools and colleges. Bost., D. C Heath & Co., 1894. c. 17+213 p. D. (Science text-books.) buckram, 80 c. [2809

***Clarke**, A. M. Life of St. Francis Borgia of the Society of Jesus. N. Y., Benziger Bros., 1894. 12°, cl., *net*, $1.75. [2810

Cobbe, Frances Power. The life of Frances Power Cobbe, by herself. Bost., Houghton Mifflin & Co., 1894. c. 2 v., 6+330; 3+331-662 p. por. il. D. cl., $4. [2811

Miss Cobbe, now in her seventy-first year, tells her own story with much skill and humor. Her lifework has been of extraordinary interest as she has lived in so notable a period in the world's history and has been devoted to so many large causes: her association with famous and influential persons in all classes has been so wide and varied that her reminiscences are of unusual richness. She knew Mrs. Somerville and Fanny Kemble, Walter Savage Landor, Sir Charles Lyell, Tennyson, Browning, Arnold, John Stuart Mill, Theodore Parker, Gladstone, Lord Shaftesbury, and many other remarkable men and women. She long struggled in private and public for the suffrage for women and for the repeal of laws that were unjust to English married women, also against vivisection and other cruelties to animals. She was a journalist and a lecturer, and always a figure in the social life of the century in England.

***Cox**, S:, *D.D.* The Hebrew twins: a vindication of God's ways with Jacob and Esau. N. Y., T: Whittaker, 1894. 259 p. 12°, cl., $1.50. [2812

Davidson, J. L. Strachan. Cicero and the fall of the Roman Republic. N. Y., G: P. Putnam's Sons, 1894. c. 7+446 p. pors. il. map, D. (Heroes of the nations ser., no. 13.) cl., $1.50; hf. mor., $1.75. [2813

The author is Fellow of Balliol College, Oxford. More is known of Cicero than of any other person of the ancient world. He was born B.C. 106 and died B.C. 43. The purpose of this volume is to set forth from the writings of Cicero a terse account of the disastrous but not inglorious failure of the last Free State of the ancient world. Cicero was an exponent of the best thoughts and noblest aspirations of his nation, and a great orator who loved his country well.

Doyle, A. Conan. The great Keinplatz experiment, and other stories. N. Y. and Chic., Rand, McNally & Co., 1894. 3-282 p. D. (Globe lib., v. 1, no. 188.) pap., 25 c. [2814

The first story relates the confusion ensuing from two souls being exchanged into different bodies by the laws of mesmerism. The others tories, all dealing with superstition and supernaturalism, are entitled: "The captain of the *Pole-Star*," "J. Habakuk Jephson's statement," "John Huxford's hiatus," "Cyprian Overbech Wells," "John Burrington Cowles," "The ring of Thoth."

Drake, *Mrs.* M. E. Fanny's autobiography: a story of home missionary life on the frontier. Bost., Congregational S. S. and Pub. Soc., [1894.] c. 3-276 p. il. D. cl. $1.25. [2815

Fanny was a home missionary horse, and a good one, though not without her faults. Her mistress has written her story, telling of the sufferings which the horse shared with her master and mistress in trying to lay the foundations of a Christian society in South Dakota.

***Dunning**, Albert E., *D.D.* Congregationalists in America: a popular history of their origin, belief, polity, growth, and work; special chapters by Rev. Jos. E. Roy, Rev. Francis E. Clark, Rev. H. A. Bridgman, [*and others*;] introds. by Rev. R: S. Storrs and Oliver O. Howard. N. Y., J. A. Hill & Co., 44 E. 14th St., [1894.] 552 p. il. 8°, cl., *subs.*, $2.75; $3; hf. mor., $3.50; full mor., $4.50. [2816

Dunning, Charlotte, [*pseud.* for Charlotte Wood.] Upon a cast. N. Y., Harper, 1894. c. '85. 4-330 p. D. (Harper's quarterly, no. 6.) pap., 50 c. [2817

See notice, "Weekly Record," P. W., June 20, 1885, [699.]

Durrell, Fletcher. A new life in education: a prize book. Phil., The American S. S. Union, 1894. c. 2-288 p. D. (Green fund book, no. 9a.) cl., 90 c. [2818

The John C. Green Income Fund was founded in 1877 for the purpose of aiding the American Sunday-School Union in securing a Sunday-school literature of the highest order of merit. This volume took a prize of $600. The author is professor in Dickinson College. The new life in education is to come of a thoroughly trained will, and a true regard for the individuality of every pupil Dwells strongly upon the power of religion in education.

Earle, Alice Morse. Costume of colonial times. N. Y., C: Scribner's Sons, 1894. 10+264 p. S. cl., $1.25. [2819

A "History of colonial dress" precedes the "Costume of colonial times." The latter is arranged alphabetically in dictionary form, the names of the different parts of the costume and the names of the material being given, with full descriptions of same following. The author has also given the price of materials and garments at various dates, especially in early colonial days, and the date when certain attire came into fashion—and when it became no longer the vogue.

Eckstein, Ernest. A monk of the Aventine: from the German, by Helen Hunt Johnson. Bost., Roberts Bros., 1894. c. 2-196 p. il. D. cl., $1. [2820

The story is related in a manuscript supposed to have been found in an old monastery on the outskirts of Rome, where the hero was a prisoner, having been discovered in a political plot. He was a little goatherd full of poetry, imagination, and a great love of Rome. He fell into the hands of two good priests, who fed his heart and brain and specially fostered his love of Roman lore. A love story runs through the plot. The time is supposed to be the end of the tenth century

Elking, Max. The White Hoods; a tale of the free city of Ghent: a legend of the fourteenth century. Chic., E. A. Weeks & Co., [1894.] c. 241 p. D. (The Marguerite ser., no. 34.) pap., 50 c. [2821

A story laid in the year 1380 relating to the guild system and its workings in the Netherlands. The White Hoods were a special portion of the army who did much service in preserving the free institutions of Ghent against the constantly encroaching Spaniards.

***Elizabeth** (*Mother*) of the cross. Catechism of humility. N. Y., Benziger Bros., 1894. 12°, cl., *net*, 30 c. [2822

Ellis, E: S. The great cattle trail. Phil., Porter & Coates, [1894.] c. 4-313 p. il. D. (Forest and prairie ser., no. 1.) cl., $1.25. [2823

As Captain Shirril and his nephew Avon, a young fellow of about eighteen, are about to start from their home in western Texas through upper Texas, the Indian Nation, and Kansas over the great cattle trail with a large herd of cattle, their home is attacked by a gang of Comanches The captain, his wife, and the colored servant defend the cabin bravely with their rifles, while Avon makes a daring dash from the house for the camp of the cowboys for help. Thrilling and unexpected events characterize the whole story.

***Flint**, Austin, *M.D.* A treatise on the principles and practice of medicine: for the use of students and practitioners of medicine. *New (7th) ed. rev.* and re-edited by F: P. Henry, M.D. Phil., Lea Bros. & Co., 1894. 1143 p. O. cl., $5; leath., $6. [2824

Foote, Mary Hallock. Cœur d'Alene. Bost., Houghton, Mifflin & Co., 1894. c. 3+240 p. D. cl., $1.25. [2825

This story, which relates to the riots in the Cœur d'Alene mines in the Rocky Mountains in 1892, includes an engaging love-story. The hero is a young Englishman, the son of one of the directors, sent over from England to investigate the manager and the management of the mine. He falls in love with the

manager's daughter, a lovely New York girl who had come west directly from school and who is quite ignorant of her father's lack of principle.

Forbes, Archibald. Czar and sultan: the adventures of a British lad in the Russo-Turkish war of 1877-78; il. by pors. in the possession of the author, and by 4 special drawings by Sidney P. Hall. N. Y., C: Scribner's Sons, 1894. c. 5+381 p. il. D. cl., $2. [2826

The materials for this narrative are taken from war letters written to the London *Daily News* during the Russo-Turkish campaign, by the author and his brilliant colleagues, MacGahan and Millet; from Captain F. V. Greene's "History of the war," written as United States Military Attaché with the Russian headquarters; from Valentine Baker Pasha's "War in Bulgaria;" and from "The personal reminiscences of General Skobeleff," written by Nemivovitch Dantchenko.

Froude, Ja. Anthony. Life and letters of Erasmus: lectures delived at Oxford, 1893-94. N. Y., C: Scribner's Sons, 1894. c. 3+433 p. O. cl., $2.50. [2827

Erasmus was born at Rotterdam in 1467. Caxton was setting up his printing-press and Columbus making his adventurous voyages. The author has been obliged to abridge, compress, and epitomize the letters on which he has so largely drawn for his facts. He thinks the best description of the state of Europe in the age immediately preceding the Reformation may be found in the letters of Erasmus. Erasmus died in 1536, after Anne Boleyn had met her fate, when Roman Catholics and Protestants of high degree were contending for the hand of Henry VIII.

***Galton**, Francis. Natural inheritance. *New cheaper ed.* N. Y., Macmillan & Co., 1894. 8°, cl., $2. [2828

***Gilmour**, R:, *Rev.* Bible history; cont. the most remarkable events of the Old and New Testaments. *New ed.* N. Y., Benziger Bros., 1894. 12°, bds., 30 c. [2829

Godkin, Edwin L. The problems of municipal government. Phil., American Acad. of Political and Social Science, [1894.] 26 p. O. (Publications of the society, no. 118.) pap., 25 c. [2830

The editor of the *Evening Post* has chosen the municipal history of New York to show the details of the problems of municipal government. It is the largest and the typical American city—the city in which the tendencies which make the government of American cities difficult can best be traced. He points out that "there is a growing perception that the present condition of city governments in the United States is bringing democratic institutions into contempt the world over, and imperilling some of the best things in our civilization."

Green, Anna Katharine, [*now Mrs.* Rohlfs.] Miss Hurd: an enigma. N. Y., G: P. Putnam's Sons, 1894. c. 5+357 p. D. (The Hudson lib., no. 2.) pap., 50 c. [2831

A very beautiful woman, married against her wishes to a San Francisco millionaire, runs away from time to time, and appears under different names and earning her living by different employment from the highest to the lowest. The explanation of the many startling episodes leads to an unsatisfactory climax.

Grinnell, Eliz. How John and I brought up the child. Phil., The American S. S. Union, 1894. 6-233 p. D. (Green fund book, no. 9 b.) cl., 80 c. [2832

This book took the Green Fund prize for $400. Describes daily family life and the mistakes made by young mothers especially. Aims to give practical instruction in the training of bright, manly, well-informed boys.

***Guide** to the Donegal Highlands. N. Y., Benziger Bros., 1894. il. 12°, cl., 50 c. [2833

Halévy, Ludovic. L'Abbé Constantin; ed. by T: Logie. Bost., D. C. Heath & Co., 1894. c. 4+156 p. D. (Heath's modern language ser.) pap., 30 c. [2834

Halfer's Progress of the marbling art. Buffalo, N. Y., The American Bookbinder, no. 10 Lock St., 1894. 188 p. il. 12°, $1.25. [2835

***Halm**, F:, [*pseud.* for Elegius Franz Joseph Freiherr von Münch-Bellinghausen.] Griseldis, [a drama;] ed. with English notes, etc., by C: A. Buchheim. N. Y., Macmillan & Co., 1894. 16°, (Buchheim's German classics.) cl., *net*, 90 c. [2836

Handford, T: W., *comp.* Lamps of the temple: choice examples of the eloquence of the modern pulpit. Chic., Laird & Lee, [1894.] c. 3-374 p. por. D. cl., 50 c.; pap., 25 c. [2837

About seventy-five extracts from sermons by great preachers of every creed. Among them are Henry Ward Beecher, Rabbi Schindler, James Freeman Clarke, Theodore Parker, Phillips Brooks, Cardinal Gibbons, C. H. Spurgeon, Heber Newton, Bishop J. P. Newman, etc. The extracts cover chiefly the current social problems of the day.

***Hare**, Hobart Amory, *M.D.* A text-book of practical therapeutics; with especial reference to the application of remedial measures to disease and their employment upon a rational basis; with special chapters by G. E. De Schweinitz, M.D., E: Martin, M.D., and Barton C. Hirst, M.D. *New 4th ed. rev. and enl.* Phil., Lea Bros. & Co., 1894. 740 p. 8°, cl., $3.75; leath., $4.75. [2838

***Hay**, Mary Cecil. A wicked girl. N. Y., J: S. Ogilvie Pub. Co., 1894. 192 p. 16°, pap., 25 c. [2839

Hearn, Lafcadio. Glimpses of unfamiliar Japan. Bost., Houghton, Mifflin & Co., 1894. c. 2 v., 10+342; 3+343-699 p. il. O. cl., $4. [2840

The volumes embrace twenty-seven sketches on unfamiliar Japan, the life of the un-Europeanized Japan which the author has studied for four years under specially advantageous conditions. He has given special attention to popular religious ideas, particularly to those derived from Buddhism, which he studies and compares with Christian creeds from the standpoint of an agnostic. Every day he has found more and more charm in the extraordinary goodness, the miraculous patience, the never-failing courtesy, and the intuitive charity of the great common people of Japan.

***Hector**, *Mrs.* Annie F., ["*Mrs.* Alexander," *pseud.*] A love match. N. Y., J: S. Ogilvie Pub. Co., 1894. 192 p. 16°, pap., 25 c. [2841

***Hector**, *Mrs.* Annie F., ["*Mrs.* Alexander," *pseud.*] Maid, wife or widow. N. Y., J: S. Ogilvie Pub. Co., 1894. 192 p. 16°, pap., 25 c. [2842

Henning, Julia R. Geography of Virginia. *2d ed.* Richmond, Va., B. F. Johnson Pub. Co., 1894. c. 2-32 p. sq. O. pap., 25 c. [2843

Henty, G. A. In the heart of the Rockies: a story of adventure in Colorado; il. by G. A. Hindley. N. Y., C: Scribner's Sons, 1894. c. 3-353 p. D. cl., $1.50. [2844

The story of Tom Wade, an English lad of sixteen, who crosses the ocean and goes out to Denver to join his uncle, who has been mining and hunting in the west for many years. The date of the story is over thirty years ago, when that portion of the United States in which the scene is laid was wholly unexplored. Tom's life is marked by a succession of daring adventures with Indians and hair-breadth escapes. But finally Tom and his uncle discover a gold-mine and return to England with ample fortunes.

Henty, G. A. When London burned: a story of Restoration times and the great fire; il. by J. Finnemore. N. Y., C: Scribner's Sons, 1894. c. 6-403 p. il. D. cl., $1.50. [2845

A story of adventure, intrigue, and heroic achieve-

ment, with a dashing young hero. His father, Sir Aubrey Shenshone, had devoted himself and his fortune to his monarch, Charles I, only to be left to die in poverty. The hero, almost destitute, makes a brave fight against misfortune, winning his way from an humble beginning to the position his birth entitles him to fill. He serves in the war against the Dutch, and after many exciting experiences during the great fire and plague of London finally regains possession of his father's estate.

Henty, G. A. Wulf the Saxon: a story of the Norman conquest; il. by Ralph Peacock. N. Y., C: Scribner's Sons, 1894. c. 3-383 p. D. cl., $1.50. [2846

Wulf of Steyning is a page at King Edward's court when the story opens; he is a young fellow of fifteen or sixteen, of evident Saxon descent: a quarrel with a fellow-page, who is a Norman, banishes him for a time from the court. Through all the thrilling events of the Norman conquest the young hero bears a prominent part, yielding finally to William the Conqueror, by whom he is advanced in power and influence. The book presents a vivid picture of this important period of English history, and ends with a graphic description of the battle of Hastings.

***Herbert**, (*Lady.*) The venerable Vincent Pallotti, founder of the Pious Society of Missions. N. Y., Benziger Bros., 1894. 12°, cl., *net*, $1. [2847

Herrick, *Mrs.* Christine Terhune. The chafing-dish supper. N. Y., C: Scribner's Sons, 1894. c. 6+112 p. S. bds., 75 c. [2848

This pretty little book tells when to use the chafing-dish, and gives some practical suggestions to those who use it, and "beginning with the egg" a number of easy recipes for cooking on it—fish, eggs, oysters, and other dishes.

Hinton, R: J. John Brown and his men; with some account of the roads they travelled to reach Harper's Ferry. N. Y., Funk & Wagnalls Co., 1894. c. 752 p. por. D. (American reformers' ser., no. 12.) cl. $1.50. [2849

John Brown was born at Torrington, Connecticut, May 9, 1800, and was hung at Charleston, West Virginia, December 2, 1859. This volume is written in most enthusiastic appreciation of the anti-slavery hero, who was the master spirit of the convention which met in Canada in May, 1859, and who organized an invasion of Virginia for the purpose of liberating the slaves. On the 16th of October he surprised Harper's Ferry and captured the arsenal and armory. He was wounded, captured, and hung, but his bravery was a great encouragement to the soldiers called out about a year after to take part in the Civil War.

***Hogan**, *Rev.* Edmund. Distinguished Irishmen of the sixteenth century. 1*st ser.* N. Y., Benziger Bros., 1894. 12°, cl., *net*, $1.60. [2850

Holmes, G: K. A decade of mortgages. Phil., American Acad. of Political and Social Science, [1894.] 1+48-62 p. O. (Publications of the society, no. 120.) pap., 15 c. [2851

The aggregate amount of the real estate mortgage debt of the whole country, which does not include that of quasi-public corporations, is about one-eleventh of the nation's wealth and about one-sixth of the value of all the taxed real estate owned by individuals and strictly private corporations. The paper is confined to a discussion of this debt.

Holy warfare (The). Milwaukee, Wis., The Young Churchman Co., 1894. c. 2-94 p. S. cl., *net*, 50 c. [1852

It is hoped children may be led to read this story of the fall of man and the plan of salvation, but the preface says: "It is put forth primarily with a thought of the many young teachers in our Sunday-schools who sadly confess that they have no idea how to convey a knowledge of the Holy Faith to the little ones confided to their care." Intended as primary instruction for confirmation.

Homer, [*Gk.* Homeros.] Odyssey: books 5-8; ed. on the basis of the Ameis-Hentze edition, by B. Perrin. Bost., Ginn & Co., 1894. c. 4+186 p. sq. D. (College ser. of Greek authors.) cl., $1.50. [2853

Prepared on the same principles as the first volume published in 1889, but independent of that volume, and can be used by classes beginning the study of Homer as well as by more advanced classes.

***Howatt**, *Rev.* J. Reid. The children's pew: a year's sermons and parable for the young. N. Y., T: Whittaker, 1894. 265 p. 12°, cl., $1.50. [2854

James, Ja. Alton. English institutions and the American Indian. Balt., The Johns Hopkins Press, 1894. c. 3-59 p. O. (Johns Hopkins Univ. studies, 12th ser., no. 10.) pap., 25 c. [2855

The writer, who is professor of history at Cornell College, Iowa, has chosen Massachusetts, New York, and Virginia as types in an exposition intended to prove that "the Indian department of our government, in nearly all its varied changes, finds a more or less developed prototype in one or more of the original colonies." To do this, he traces the history of the Indian in America from 1600 to 1775, and shows the very important factor he became in the great rivalry of the English and French nations for the possession of American land.

***Johnson**, Amy. Sunshine. *New cheaper ed.* N. Y., Macmillan & Co., 1894. 12°, cl., $1.25. [2856

Johnston, R: Malcolm. Little Ike Templin, and other stories. Bost., Lothrop Publishing Co., 1894. c. 6+259 p. por. il. D. cl., $1. [2857

Contents: Little Ike Templin; Oby Griffin; Black spirits and white; The bee-hunters; Poor Mr. Brown; Len Cane about dogs; Buck and old Billy; The two Woollys; The stress of Tobe; The quick recovery of Mr Nathan Swint; The campaign of Potiphar McCray; Careful pleadings; A stepson's recollection. These stories first appeared in *The Cosmopolitan*, *The Independent*, *The Christian Union*, and other periodicals.

***Keener**, W: A. A selection of cases on equity jurisdiction. V. 1, [pt. 1.] N. Y., Baker, Voorhis & Co., 1894. c. 402 p. O. limp cl., *net*, $3. [2858

Kingsley, H: Ravenshoe. N. Y., C: Scribner's Sons, 1894. 2 v., 8+296; 6+291 p. S. cl., $2. [2859

A new edition in convenient form and attractive page, printed from new plates of a well-known novel. The other works of this author will be issued uniform with this.

***Lanfrey**, P. The history of Napoleon the First. *New cheaper ed.* N. Y., Macmillan & Co., 1894. 4 v., 12°, cl., $6. [2860

Le Baron, Grace. Little Miss Faith: the story of a country week at Falcon's-height. Bost, Lee & Shepard, 1894. c. 174 p. il. D. (The Hazlewood stories.) cl., 75 c. [2861

The story of a bright little city girl, who was the guest for a week of "little Miss Faith," another little girl who had every blessing except health, at the latter's country home in Hazelwood.

Lee, Fitzhugh. General Lee. N. Y., Appleton, 1894. c. 6+433 p. por. D. (Great commanders ser., no. 9.) cl., $1.50. [2862

A highly eulogistic life of General Lee, of Confederate fame, by his nephew, extending from his birth to his death. The larger part of the work is given to his part in the Civil War, and on the battle-field.

Lefèvre, André. Race and language. N. Y., Appleton, 1894. 4+424 p. D. (International scientific ser., no. 72.) cl., $1.75. [2863

Contents: Pt. 1, The evolution of language. Pt 2, Geographical distribution of languages and races. Pt. 3, The Indo-European organism. Prof. Lefèvre has written in full sympathy with modern scientific research and in full possession of its latest results; he has made a book that is adapted to the needs of educated persons who are not advanced students of philology.

***Leo** XIII. [Gioacchino Pecci.] (*Pope.*) Apos-

tolic letter of his holiness, Pope Leo XIII., on the reunion of Christendom. N. Y., Benziger Bros., 1894. 16°, pap., *net*, 5 c. [2864

Long, J: H. Laboratory manual of elementary chemical physiology and urine analysis. Chic., E. H. Colgrove & Co., 1894. c. 6+366 p. il. D. cl., *net*, $2.50. [2865

The author is professor of chemistry in Northwestern University. This book presents the practical laboratory work as followed in the course of study required for graduation. The book consists of two parts, the first dealing with simple experiments in chemical physiology, the second taking up the subject of urine analysis. Intended for students, but full of practical hints for practitioners.

***Longfellow**, H: W. The children's hour and other poems, and Paul Revere's ride, and other poems; nos. 11 and 63 of Riverside lit. ser., bound together. Bost., Houghton, Mifflin & Co., 1894. 12°, cl., *net*, 40 c. [2866

***Longfellow**, H: W. Paul Revere's ride, and other poems. Bost., Houghton, Mifflin & Co., 1894. 12°, (Riverside lit. ser., no. 63.) pap., *net*, 15 c. [2867

Lord, Frances E. The Roman pronunciation of Latin: why we use it, and how to use it. Bost., Ginn & Co., 1894. c. 4+58 p. D. cl., 40 c. [2868

Lynch, E. M. A parish providence: a country tale; with introd. by Sir C: Gavan Duffy. N. Y., P. J. Kenedy, 1894. 46+154 p. S. (New Irish lib., no. 4.) pap., 50 c. [2869

Somerville, a man thoroughly imbued with social reform theories, pities the wretchedness of the peasantry in a district near La Grande Chartreuse. Settling in their midst, he establishes various manufacturing and agricultural industries for aiding them. The author's motive is to incite the people of Ireland to like effort and thus better the social condition of the people.

M., A. S. The Red Rose of Savannah: a novel. N. Y., G: W. Dillingham, [1894.] c. 4-276 p. D. pap., 50 c. [2870

Left an orphan at the age of seventeen, Elsie Vane (the Red Rose of Savannah) finds employment in some government office at Washington. She is under the special control of a man named Foster, who singles her out, showers favors upon her, makes her think she is married, and deserts her. In Chicago she learns the great wickedness of the man she has trusted. Foster does not seem to have one redeeming feature, and the way his sins are told makes the book almost unsuitable for circulation.

***McCurdy**, Ja. F: History, prophecy, and the monuments. V. 1, To the downfall of Samaria. N. Y., Macmillan & Co., 1894. 8°, cl., *net*, $3. [2871

Miller, J. R., *D.D.* The building of character. N. Y., T: Y. Crowell & Co., [1894.] c. 5+278 p. S. cl., $1. [2872

Twenty-three practical, stimulating chapters for the young. Some of the titles are: "Our undiscovered faults," "Life's second chance," "Our debt to others," "Some secrets of a beautiful life," "Getting help from criticism," "Sources of our strength," "On judging others," "Helping by prayer," etc.

Milne, W: J. Elements of algebra: a course for grammar schools and beginners in public and private schools. N. Y., American Book Co., [1894.] c. 200 p. D. hf. leath., 60 c. [2873

***Milton**, J: Poetical works; ed. with memoir, introd. notes, and essays on Milton's English and versification, by D: Masson. *New cheaper ed.* N. Y., Macmillan & Co., 1894. 3 v., 8°, cl., $10. [2874

Molière, J: Bapt. de. Molière; tr. by Katharine Prescott Wormeley. In 6 v. V. 1, The misanthrope; Le Bourgeois gentilhomme. V. 2, Tartuffe; Les précieuses ridicules; George Dandin. Bost., Roberts Bros., 1894. c. 5-324; 3-331 p. por. D. hf. rus, *ea.*, $1.50. [2875

Introductory are "A preface to the works of Molière," by H de Balzac, and "Criticism on Molière," by C. A. Sainte-Beuve. A well-printed edition on good paper, with ornamental borders to title-pages, and an attractive half russia binding.

***Molloy**, Gerald. Gleanings in science: a series of popular lectures on scientific subjects. *New cheaper ed.* N. Y., Macmillan & Co., 1894. 8°, cl., $1.50. [2876

***Morrill**, W: W., *ed.* American electrical cases; being a coll. of all the important cases (excepting patent cases) decided in the state and federal courts of the U. S., from 1873, on the subjects relating to the telegraph, the telephone, electric light and power, and other practical uses of electricity, with annots. V. 1, 1873-1885. Alb., Matthew Bender, 1894. c. 21+894 p. O. shp., *net*, $6. [2877

***Morris**, Malcolm, *M.D.* On diseases of the skin: an outline of the principles and practices of dermatology. Phil., Lea Bros. & Co. 572 p. il. 12°, cl., $3.50. [2878

***Muller**, Hermann. The fertilization of flowers; tr. and ed. by D'Arcy W. Thompson; with a preface, by C: Darwin. *New cheaper ed.* N. Y., Macmillan & Co., 1894. 8°, cl., *net*, $1.75. [2879

Murray, *Rev.* Andrew. Why do you not believe? Words of instruction and encouragement for all who are seeking the Lord. *Author's ed.* N. Y., A. D. F. Randolph & Co., [1894.] 4+139 p. S. cl., 75 c. [2880

Offers in simple language the various reasons given by average minds as an excuse to evangelists for their lack of faith, and then proceeds to argue against them from the Bible, which corroborates the need of faith felt by all thinking souls.

***New York.** *Court of appeals.* Reports of cases, from and including decision of Apr. 10, to and including decisions of June 5, 1894, with notes, references, and index; by H. E. Sickels, st. rep. V. 142 (Sickels, 97). Alb., Ja. B. Lyon, 1894. c. 23+777 p. O. shp., $2.50. [2881

***Nichols**, L: E. A laboratory manual of physics and applied electricity; arr. and ed. by E: L. Nichols. V. 2, senior courses and outlines of advance work, by G: S. Moler, F: Bedell, E: L. Nichols, [*and others.*] N. Y., Macmillan & Co., 1894. 8°, cl., *net*, $3.25. [2882

***North**, Marianne. Recollections of a happy life: being the autobiography of Marianne North; ed. by her sister, Mrs. J: Addington Symonds. *New cheaper ed.* N. Y., Macmillan & Co., 1894. 2 v., 8°, $5. [2883

***North**, Marianne. Some further recollections of a happy life; selected from the journal of Marianne North, chiefly between the years, 1859-1869; ed. by her sister, [Mrs. J: Addington Symonds.] *New cheaper ed.* N. Y., Macmillan & Co., 1894. 8°, cl., $2.50. [2884

Nutting, Mary O., [Mary Barrett.] The days of Prince Maurice: the story of the Netherland war from the death of William the Silent to its close. Bost., Congregational

S. S. and Pub. Soc., [1894.] c. 2-370 p. map, por. D. cl., $1.25. [2885

The history of the last years of the war in which the Netherlands threw off the yoke of Spain is here related in a clear and picturesque, though condensed manner. The author has availed herself of some original sources of great value, as well as of the labors of the standard historians, like Motley. Designed to interest young students and readers.

Oliphant, *Mrs.* Marg. O. W. The makers of Florence. *New miniature ed.* N. Y., Macmillan & Co., 1894. 4 v., 18°, cl., *ea.*, 75 c. [2886

***Osborn,** H: Fairfield. From the Greeks to Darwin: an outline of the development of the evolution idea. N. Y., Macmillan & Co., 1894. 8°, (Columbia Univ. biological ser., v. 1.) buckram, *net*, $2. [2887

***Otte,** E. C. Scandinavian history. *New cheaper ed.* N. Y., Macmillan & Co., 1894. maps, 12°, cl., $1.25. [2888

Paine, T: The writings of Thomas Paine; collected and ed. by Moncure Daniel Conway. V. 2, 1779-1792. N. Y., G: P. Putnam's Sons, 1894. 4+523 p. O. cl., $2.50. [2889

During the thirteen years covered by this volume Thomas Paine's writings consisted of Peace and the Newfoundland fisheries; The American Philosophical Society; Emancipation of slaves; Public good; Letter to Abbe Raynal; Dissertations on government; The affairs of the bank; Paper money; The Society for Political inquiries; Letter to Jefferson in Paris; Thomas Paine's answer to four questions on the legislative and executive powers; and the Rights of man, in itself covering 300 pages.

Parker, Gilbert. The trail of the sword. N. Y., Appleton, 1894. c. 8+277 p. D. (Appleton's town and country lib., no. 152.) cl., $1; pap., 50 c. [2890

The actors in this romantic story played their parts, on the stage of a new continent, two hundred years ago. The French and English colonies were quarrelling with each other, and at the same time aiming to make friends with the Iroquois Indians. The scene changes from New York to Canada and thence to Hudson's Bay, and many thrilling historical episodes are embraced in the narrative. The heroine is full of charm, and is loved by two men, a French Canadian and a Puritan of Massachusetts, whose hatred for each other leads to many bloody encounters.

***Pausanius.** Mythology and monuments of ancient Athens; being a translation of a portion of the "Attica" of Pausanius, by Margaret De G. Verrall; with introd. essay and archæological commentary, by Jane E. Harrison. *New cheaper ed.* N. Y., Macmillan & Co., 1894. il. 12°, cl., $4. [2891

Pemberton, Max. The sea-wolves: a novel. N. Y., Harper, 1894. 2+230 p. D. (Harper's Franklin Sq. lib., new ser., no. 754.) pap., 50 c. [2892

The "sea-wolves" have their headquarters on the Spanish coast and are employed by a mysterious woman, who is a professional "wrecker." Her men lure ships, plunder them, kill the sailors, and deliver her the money, which she then gambles at Monaco, etc. Three educated desperadoes rob the bank at Monaco and start off with the booty, and are wrecked and fall into the hands of this woman. More adventures could not be crowded into the given space, and the murder, fighting, fires, robberies, brutal floggings, etc., are all supposed to have happened since the launching of the *Teutonic* and the *Campania*.

***Pendleton,** J. M., *D.D.* Fifty short sermons on important subjects. St. Louis, Mo., National Baptist Pub. Soc., 1894. 459 p. 12°, cl., $1. [2893

Perkin, W. H., *and* Kipping, F. Stanley. Organic chemistry. Pt. 1. Phil., J. B. Lippincott Co., 1894. 2-302 p. D. cl., $1. [2894

Deals with the fatty compounds, and contains, in the first place, a general account of the methods most frequently employed in the separation, purification, and analysis of organic compounds, and in the determination of molecular weight. The preparation and properties of typical compounds are then described, attention being directed to those changes which come under the heading of general reactions rather than to isolated facts regarding particular substances. Questions of constitution are also discussed at some length, and in the case of most of the typical compounds, the facts on which the given constitutional formula is based are specifically mentioned.

Pinero, Arthur W. The cabinet minister: a farce in 4 acts. Bost., Walter H. Baker & Co., [1894.] c. '92. 4+188 p. D. pap., 50 c. [2895

See notice, "Weekly Record," P. W., January 28, 1892, [1043.]

Podmore, Frank. Apparitions and thought-transference: an examination of the evidence of telepathy. N. Y., imported by C. Scribner's Sons, [1894.] 13+401 p. il. D. (Contemporary science ser., no. 26.) cl., $1.50. [2896

Presents in brief compass a selection of the evidence upon which the hypothesis of thought-transference, or telepathy, is based; taken from the proceedings of the Society for Psychical Research of a more recent date than those made use of by Edmund Gurney in his voluminous work, "Phantasms of the living."

Preston Library, nos. 1-3; by the author of "Preston papers." Bost., Walter H. Baker & Co., 1893 [1894.] 3 v., sq. S. *ea.*, 25 c. [2897

Contents: No. 1, Dramatized readings, recitations in poetry and prose, illustrated with tableaux, 86 p. No. 2, Life studies from Mother Goose, in wax-works, pantomimes, plays, songs, and tableaux, 73 p. No. 3, Kriss Kringle's panorama of pantomimes, readings, recitations, illustrated poems, music, etc., 86 p.

Raymond, Evelyn. The little lady of the horse. Bost., Roberts Bros., 1894. c. '94. 2+276 p. il. D. cl., $1.50. [2898

A little girl of ten summers is represented as having an almost uncanny power over refractory horses, and of being a most wonderful horsewoman. She had lived her short life when the story opens on a ranch at Santa Felisa, California, where her father, a New England man, was manager. The father is threatened with blindness and they come east to his mother's house; here little Steenie, "the little lady of the horse," makes herself beloved by every one, stops a runaway horse upon which is a much frightened little girl, tames a young horse that would let no one go near it, and finally saves the family fortune by running a race and winning it, and by giving lessons in riding.

***Reynolds,** Ernest S. *M.D.* Primer of hygiene. N. Y., Macmillan & Co., 1894. il. 18°, cl., *net*, 35 c. [2899

***Robertson,** *Rev.* A. T. Five times five points of church finance; introd. by Rev. Herrick Johnson. Chambersburg, Pa., The Worker Pub. Co., 1894. 141 p. 12°, cl., 60 c.; pap., 30 c. [2900

Sanborn, Kate. Abandoning an adopted farm. N. Y., Appleton, 1894. c. 3+185 p. S. cl., 75 c. [2901

In "Adopting an abandoned farm," Miss Sanborn told the story of her settlement at "Breezy Meadows," Metcalf, Mass., where she felt she had found a home, and interests sufficient for the rest of her life. In the present volume she gives some of her reasons for leaving her "adopted farm" for a more secluded retreat. They include her experience with her "help," her dogs and her hens, her neighbors and her visitors, the tramps, the canvassers, etc., all related in a most humorous manner, and illustrated with many fresh and pointed anecdotes.

Savage, R: H: The flying *Halcyon:* a mystery of the Pacific Ocean. N. Y. and Chic., F. Tennyson Neely, 1894. 300 p. D. (Neely's lib. of choice literature, no. 36.) pap., 50 c. [2902

Three naval officers become the slaves of three charming heroines—French, Mexican, and American. The great intrigues of the "bonanza days" in California are told with spirit. The designs of the opium

confederates in the Yellow Sea and the fight to save a great treasure offer an exciting story.

*Scott, Sir Walter. Waverley novels. *New Dryburgh ed.* In 25 v. V. 25, The surgeon's daughter and Castle Dangerous. N. Y., Macmillan & Co., 1894. il. 8°, cl., $1.25. [2903

Seccombe, T:, *ed.* Lives of twelve bad men: original studies of eminent scoundrels, by various hands. N. Y., G: P. Putnam's Sons, 1894. 20+373 p. il. pors. O. cl., $3.50. [2904

Contents: James Hepburn, Earl of Bothwell (1536-1578), by G. Gregory Smith; Sir Edward Kelley, necromancer (1555-1595), by A. F. Pollard; Matthew Hopkins, witchfinder (d. 1647), by J. O. Jones; George Jeffreys, unjust judge (1648-1689), by W. A. J. Archbold; Titus Oates, perjurer (1649-1705), by T: Seccombe; Simon Fraser, Lord Lovat (1667-1747), by J. W. Allen; Col. Francis Charteris, libertine (1675-1732), by Arthur Vincent; Jonathan Wild, thieftaker (1682-1725), by Arthur Vincent; James Maclaine, the gentleman highwayman (1724-1750), by G. Thorn Drury; George Robert Fitzgerald, "Fighting Fitzgerald" (1748-1786), by G. Le G. Norgate; Thomas Griffiths Wainewright, poisoner (1794-1852), by A. G. Allen; Edward Kelly, bushranger (1855-1880), by J. W. Allen.

Shakespeare, W: A midsummer night's dream [and] The merchant of Venice; with preface, glossary, etc., by Israel Gollancz. *Temple ed.* N. Y., Macmillan & Co., 1894. 13+112; 11+131 p. il. por. sq. T. flex. cl., *ea.*, 45 c. [2905

Shakespeare, W: Works. *Ariel ed.* Fifth group: Troilus and Cressida; Henry VI., pts. 1-3; Coriolanus; Timon of Athens; Pericles. N. Y., G: P. Putnam's Sons, [1894.] 4+211; 4+176; 4+201; 4+199; 4+222; 4+154; 4+151 p. il. T. flex. cl., *ea.*, 75 c. [2906

Shakespeare, W: *Ariel ed.* Sixth group: Titus Andronicus: Cymbeline; Poems, sonnets, glossary. N. Y., G: P. Putnam's Sons, [1894.] 4+168; 4+225; 2+256; 2+156; 6+142 p. il. T. flex. cl., *ea.*, 75 c. [2907

*Shakespeare, W: Works; ed. by Aldis Wright; the "Cambridge" Shakespeare. *Edition de luxe.* In 40 v. V. 23, King Henry VIII. V. 24, King Richard III. N. Y., Macmillan & Co., 1894. il. 8°, cl., *net*, *ea.*, $2. [2908

*Shaw, G: Bernard, *ed.* Socialism, the Fabian essays, by G. Bernard Shaw and others; with an essay on the Fabian Society and its work, by W: Clark, and an introd. to this *American ed.*, by E: Bellamy. Bost., C: E. Brown & Co., [1894.] 44+218 p. D. cl., 75 c. [2909

*Shipman, B: J. Handbook of common law pleading. St. Paul, Minn., West Pub. Co., 1894. c. 12+370 p. O. shp., $3.75. [2910

*Shuman, Edwin Llewellyn. Steps into journalism: helps and hints for young writers. Evanston, Ill., Correspondence School of Journalism, 1894. 229 p. 16°, cl., $1.25. [2911

Sinclair, S. B. First years at school: a manual of principles and methods for primary teachers. N. Y. and Chic., E. L. Kellogg & Co., 1894. c. 169 p. D. cl., 70 c. [2912

Smith, Mary P. Wells. Jolly good times today. Bost., Roberts Bros., 1894. c. 281 p. il. D. cl., $1.25. [2913

Depicts the life and pleasures of the children of today through events which happened to Amy Strong and her little friends who lived at Edgerton, near the city of Cincinnati.

*Smyth, Herbert Weir. The sounds and inflections of the Greek dialects. V. 1, Ionic. N. Y., Macmillan & Co., 1894. 8°, cl., *net*, $6. [2914

*Snively, W: A., *D.D.* Parish lectures on the prayer-book. N. Y., T. Whittaker, 1894. 260 p. 16°, pap., 50 c. [2915

Southworth, *Mrs.* E. D. E. N. The maiden widow: a novel. [*New issue.*] N. Y., G: W. Dillingham, 1893 [1894.] c. '70. 4+21-313 p. D. (Madison Sq. ser., no. 77.) pap., 25 c. [2916

Formerly published by T. B. Peterson & Bros., 1870.

Southworth, *Mrs.* E. D. E. N. Tried for her life: a novel. [*New issue.*] N. Y., G: W. Dillingham, 1893 [1894.] c. '71. 4+21-356 p. D. (Dillingham home ser., no. 21.) pap., 25 c. [2917

Formerly published by T. B. Peterson & Bros., 1871.

*Stone, R. French, *M.D.* Biography of eminent American physicians and surgeons. Indianapolis, Ind., Carlon & Hollenbeck, 1894. 751 p. pors. 8°, cl., *subs.*, $8; leath., $9; hf. mor., $10. [2918

*Surrey, *Earl of*, [H: Howard.] Poems; ed., with memoir, by Ja. Yeowell. N. Y., Macmillan & Co., 1894. 8°, (Aldine edition of British poets.) cl., *net*, 75 c. [2919

*Swift, Jonathan. Poetical works; with memoir by Rev. J: Mitford. N. Y., Macmillan & Co., 1894. 3 v., 8°, (Aldine edition of British poets.) cl., *net*, *ea.*, 75 c. [2920

*Swinton, J: Striking for life: labor's side of the labor question. Phil., A. R. Keller Co., 1894. 500 p. il. 12°, cl., *subs.*, $1.50; full rus., $2. [2921

Tacitus, Caius Cornelius. Dialogus de oratoribus; ed., with introd., notes, and indexes by C: Edwin Bennett. Bost., Ginn & Co., 1894. c. 28+87 p. D. (College ser. of Latin authors.) cl., 80 c. [2922

In 1891 the author was requested to prepare for publication the manuscript notes on the "Dialogus" left by the late Professor Lucius Heritage of the University of Wisconsin, chiefly written before 1884. Critical study since then has been so rapid that it was deemed wiser to recast the work entirely, the present volume being the result. The author is professor of Latin at Cornell University.

*Talbot, Eugene S., *M.D.* The etiology of osseous deformities of the head, face, jaws, and teeth. 3*d ed.* Chic., W. T. Keener Co., 1894. 550 p. 8°, cl., *net*, $4. [2923

Théuriét, André. The Abbe Daniel; from the French, by Helen B. Dole. N. Y., T: Y. Crowell & Co., [1894.] c. 4+204 p. il. S. cl., $1. [2924

"The Abbé Daniel" is a charming idyl of French country home-life, in which the interest lies in the romantic love of the Abbé Daniel's protégé for the daughter of his former sweetheart, for whose defection he had, indeed, out of disappointment, entered the church. Has a photogravure frontispiece, rubricated title-page, and twenty-five half-tone illustrations.

Thoreau, H: D. Familiar letters of Henry David Thoreau; ed., with an introd. and notes, by F. B. Sanborn. Bost., Houghton, Mifflin & Co., 1894. c. 12+483 p. por. D. cl., $1.50. [2925

The selection of Thoreau's letters, made to accompany a volume of his poems published in 1865, was designedly done to exhibit one phase of his character. They were his most formal letters, and they confirmed the popular impression of him as a recluse, critical if not cynical, and lacking in domestic and friendly qualities. The present collection contains twice as many as the former volume, and will correct this impression, and will show that Thoreau was delightful in his familiar letters—frank, humorous, neighborly, affectionate. The volume is uniform with the *Riverside edition* of his works.

Thoughts for the occasion: patriotic and secular. N. Y., E. B. Treat, 1894. c. 5–576 p. D. cl., $1.75. [2926

"A repository of historical data and facts, golden thoughts and words of wisdom, helpful in suggesting themes and outlining addresses for the observance of timely occasions indicated by our secular calendar year," so the sub-title describes this volume of extracts

Torrey, Bradford. A Florida sketch-book. Bost., Houghten, Mifflin & Co., 1894. c. 3+242 p. D. cl., $1.25. [2927

Mr. Torrey has heretofore taken his walks abroad mostly in New England. Now he changes his skies, but not his mind, by saunterings in Florida. His observations on nature, and the birds, the trees, etc., are contained in papers entitled: In the flat woods; Beside the marsh; On the beach at Daytona; Along the Hills borough; A morning at the old sugar-mill; On the upper St. John's; On the St. Augustine road; Ornithology on a cotton plantation; A Florida shrine; Walks about Tallahassee.

Traill, H. D., *ed.* Social England: a record of the progress of the people in religion, laws, learning, arts, industry, commerce, science, literature, and manners, from the earliest times to the present day, by various writers; ed. by H. D. Traill. V. 2, From the ascension of Edward I. to the death of Henry VII. N. Y., G: P. Putnam's Sons, 1894. 6+585 p. D. cl., $3.50. [2928

***Trevelyan**, *Sir* G: Cawnpore. N. Y., Macmillan & Co., 1894. 12°, cl., $1.25. [2929

United States. *Treasury Department.* R. F. Downing & Co.'s New tariff of United States customs duties, containing full copy of the customs tariff act of 1894, and the customs administrative act of 1890. N. Y., R. F. Downing & Co., 63 and 65 Beaver St., [1894.] c. 532 p. S. flex. cl., $1. [2930

United States. *Treasury Department.* F. B. Vandergrift & Co.'s Handbook of the United States tariff, containing the customs tariff act of 1894, with complete schedules of articles with proper rates of duty; also a full explanation of customs requirements, and of the laws and regulations regarding drawback, with a list of articles on which drawback rates have been established. N. Y., F. B. Vandergrift & Co., 27 William St., [1894.] c. 547 p. S. cl., $1.50. [2931

***Vaux**, C. Boyer. Canoeing. N. Y., A. G. Spalding & Bros., 1894. 40 p. S. (Spalding's athletic lib.) pap., 10 c. [2932

***Vynne**, Nora. Honey of aloes, and other stories. N. Y., Ward, Lock & Bowden, Ltd., 1894. 280 p. 8°, cl., $1. [2933

***Westermarck**, E: The history of human marriage. *New cheaper ed.* N. Y., Macmillan & Co., 1894. 8°, cl., $4. [2934

White, H: Alex The origin of the Pentateuch in the light of ancient monuments. Richmond, Va., B. F. Johnson Pub. Co., 1894. c. 3–304 p. O. cl., $2. [2935

The author is professor of history in the Washington and Lee University, Lexington, Virginia. He believes the Pentateuch to be strictly historical, and by study of ancient monuments and comparison of Chaldean, Greek, and other legends, thinks its statements accurate. He advocates that all ancient history and mythology should be studied in connection with the books he implicitly believes to have been written by Moses.

Wiel, Alethea. Venice. N. Y., G: P. Putnam's Sons, 1894. c. 33+478 p. il. D. $1.50. (Story of the nations ser.) cl., $1.50. [2936

This volume only attempts an outline of a story whose vastness and diversity have rarely been equalled among nations. The geographical position of Venice, the extent of her commerce and wealth, and the heighth of luxury and splendor to which she attained in comparatively early ages are well described. The story of Venice is divided into three periods: From 697 to 1172 witnessed the dawn of ducal power; from 1172 to 1457 her greatest glory was attained; from 1457 to 1797 records a slow, downward course. From then her story was merged into that of France and Austria, and in 1866 she became part of United Italy.

Williams, Alfred M. Studies in folk-song and popular poetry. Bost., Houghton, Mifflin & Co., 1894. c. 5+329 p. D. cl., $1.50. [2937

The volume includes essays on American sea-songs; folk songs of the Civil War; English and Scottish popular ballads; Folk-songs of Lower Brittany; Some ancient Portuguese ballads; Hungarian folk-songs; Folk-songs of Roumania; On Sir Samuel Ferguson and Celtic poetry; On Lady Nairne and her songs; and, On William Thorn, the weaver poet. Much of this valuable material has appeared in leading journals, and it is, taken together, an important showing of the development of folk-song in cultivated literature.

Williams, Martha McCullough. Two of a trade. N. Y., J. Selwin Tait & Sons, 1894. c. 2–206 p. D. cl., $1; pap., 50 c. [2938

See notice, "Weekly Record," P. W., July 28, '94, [1174.]

Winslow, Anna Green. Diary of Anna Green Winslow: a Boston school girl of 1771; ed. by Alice Morse Earle. Bost., Houghton, Mifflin & Co., 1894. c. 23+121 p. por. il. D. cl., $1.25. [2939

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***Woollcombe**, W. G. Practical work and general physics; for use in schools and colleges. N. Y., Macmillan & Co., 1894. 12°, cl., *net*, 75 c. [2942

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[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 8–10, 3 P.M. — Rare, interesting, and valuable books, and collections on law, etc. (902 lots.)—*Bangs.*

OCTOBER 11, 12, 3 P.M.—Books and engravings, portraits, etc. (661 lots.)—*Bangs.*

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OCTOBER 18, 3 P.M.—Literature, history, drama. (366 lots.)—*Bangs.*

OCTOBER 19, 3 P.M.—Scarce Americana, etc. (342 lots.)—*Bangs.*

OCTOBER 23 *and following days.*—Fall parcel sale.—*Bangs.*

The Publishers' Weekly.

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All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

SYNDICATE BOOKBUYING.

SPRINGFIELD, MASS., Sept. 28, 1894.

To the Editor of The Publishers' Weekly.

THE W. F. ADAMS COMPANY (formerly Whitney & Adams), one of the oldest booksellers in this part of the State, have recently sold their entire stock of books and stationery to Messrs. Forbes & Wallace, dry-goods dealers and members of the Syndicate Trading Company, and at the present time there is not a book-store left in the city of Springfield !!

This same process of disintegration among booksellers seems to be going on in all parts of the country, from Boston to San Francisco, and from St. Paul to the Gulf. Surely the cause must be apparent to every thinking man engaged in the book business. The Syndicate Trading Company can, and do, buy all of their stock form the publishers at a lower rate than any bookseller can possibly obtain, and *q.e.d.*, can undersell the bookseller and drive him out of business. Not only *can* but *are* doing so. Now, why do not the booksellers in self-protection form a counter-syndicate? Is not that the true solution of the problem? Suppose, if only a dozen first-class booksellers form themselves into a syndicate and combine all their orders, it would not be long before others would be compelled in self-protection to join in the movement. The result cannot be uncertain. Let us try it—by all means let us try it.

Something has got to be done, and done quickly, too. Surely, the publishers and manufacturers of books (and there are as many of the latter as of the former) will see the justice of putting the booksellers on an equal footing with the bazaar men and dry-goods dealers—that is, if they care at all, and are anything but indifferent to the matter, on which subject there appears to be some doubt; but surely it is worth while to test the matter. Is not the scheme worth trying?

Yours truly, SAMUEL CARSON.

THIS plan of booksellers combining, and through syndicates attempting to bring the pressure on publishers that the department-store system is supposed to exert, has, as our correspondent may be aware, already been projected, discussed, and allowed to fall into "innocuous desuetude." Somewhat over sixty years ago the subject was hotly—almost fiercely—discussed in Germany, but without results. In 1843 the matter was taken up again by the booksellers of Berlin, and a society was formed, which, however, disbanded without having accomplished anything. Again, in 1847, a society was formed in Berlin, which framed a constitution and regulations, and then, for want of adherents, or rather in the face of decided opposition, abandoned the attempt. According to the rules of this embryo society each member was to pledge himself to purchase 200 thalers' worth of books during the year, and bind himself to sell his books at 25 % in advance of the net price.

Five or six years ago the subject was revived in England and in this country. In England, we believe, such a combination was actually accomplished by a number of newsdealers, but was not successful. Nor does it seem likely that such a combination will succeed. A syndicate, such as the one proposed by our correspondent, cannot work automatically; it must, therefore, be administered by an individual thoroughly acquainted with the book business in particular, and with business in all its ramifications in general. He must be an expert buyer, financier and executive, and as such would command a salary that would not only have to be adequate at the start, but would be likely to increase in proportion to the business done. And when this item, and the other expenses that would inevitably grow around a central agency, are deducted, the retailers connected with such a syndicate would be no better off than under the present system of competition among jobbers. Indeed, so far as we are able to see, there would be considerably more risk—especially in the direction of the capital involved—than profit in such a combination, which, at the best, would only be a makeshift affecting, possibly, the symptoms without removing the cause of the present difficulties.

The only hope of the book trade, as we have so often pointed out, lies in the regulation of the advertised price; the thorough equipment of the book-store; the greater competency of the bookseller; a better understanding between the publisher and his natural ally, the bookseller; and a more general adoption of the cash system both in buying and selling. In short, what is needed is a reorganization on these lines rather than organization on the lines proposed by our correspondent.

In the cash system really lies the main strength of the department stores' advantageous buying, and on this account, more than any other, are they favored by the manufacturers and publishers. Then, too, while in exceptional cases the department store may undersell its competitor, so far as staple articles are concerned its prices, as a rule, are not lower than obtained elsewhere. Indeed, if the bookseller could command, as a rule, as good prices for his books as certain large department stores of which we know, and get cash down, he might well be satisfied.

At a recent session of the Académie royale de Belgique, Ferd. Vanderhaeghen, of the library of the Ghent high-school, discussed a plan for collecting a "Catalogue des Catalogues," or, practically, a catalogue of all the books now owned by the public libraries of the world, through an international bibliographical bureau. Mr. Vanderhaeghen's plan, so far as we are able to make out from the somewhat scant notice of it in the *Nieuwsblad voor den Boekhandel*, is a decidedly utopian one. According to it, the libraries co-operating are to send to the proposed bureau, which is to be established in the city having the largest public library, and to consist of a director, a secretary, three clerks, and a messenger, a certain number of printed card-titles of each book, which are to be edited and in turn distributed by the Bureau to the various contributing libraries, so that each may have sets of the whole catalogue. The costs of this enterprise are to be borne by the various governments in the proportion in which their libraries may be represented. A plan so "simple" as this has probably never before occurred to any one.

A SEARCH FOR LOST MANUSCRIPTS.

The recent order of the czar to search the subterranean halls and rooms of the great Kremlin, at Moscow, for hidden treasures, has aroused great interest, not only in Russia, but throughout the civilized world. The prime reason for the order is the belief that in some far-away cell is hidden the famous library of Ivan IV., surnamed the Terrible. Ivan was the Louis XI. of Russia. It is known that the famous ruler devoted the little leisure left him by war and politics to collecting Greek and Latin manuscripts, and it is believed that more than eight hundred of these precious documents are concealed in some underground cavern of the palace, in which he passed much of his time. Among the treasures are supposed to be not only manuscripts of Cicero, Cæsar, Tacitus, and the Greek writers, but documents relating to the history of Russia, testaments of ancient Russian princes, and papers left by the Mongolian Khans, who once held sway within its walls.

THE PRICE OF ENGLISH NOVELS.

Mr. R. English, of the British Museum, has compiled some voluminous statistics as to the prices of novels from 1750 to the present day, which appear in the September number of the *Author* under the title of "The Price of the Novel, 1750–1894." It consists of a table of prices, with an analysis of the same, and has some interest in view of the controversy as to the three-volume novel. In 1750 "Tom Jones" was published in four volumes at three shillings a volume, and the next year "Peregrine Pickle" appeared at the same price. Three shillings a volume seems to have been the ruling price, and novels were often published in four volumes, the volumes being much thinner than at present. The rise in prices began early in this century. For instance, Miss Edgeworth's "Tales of Fashionable Life," published in 1810, was in three volumes, at the rate of six shillings a volume. "Guy Mannering" was priced at a guinea for three volumes. It is thought that "The Pirate," 1822, was the first three-volume novel published at the now familiar price of a guinea and a half. The rise in price is ingeniously attributed to the growth of private book clubs and circulating libraries during the war with France, which impoverished the bookbuying public. By 1860, at any rate, the price of half a guinea for each volume had become an almost invariable rule. The second and cheap edition of a novel at 6s. or 3s. 6d. is a thing of not more than thirty years' duration. Miss Braddon is said to be chiefly responsible for the yellow-back two-shilling novel.

RARE BOOKS IN THE MARKET.

There are at present in the market, according to a correspondent of the New York *Sun* (John Michels, of Boston), a large number of the rare original copies of the folio impressions of Shakespeare's works belonging to the estate of the late Birket Foster. Among them are the famous first folio of 1623, printed by Isaac Jaggard and Ed. Blount, for which £300 is asked; a copy of the regular third issue of 1664, having the six doubtful plays at the end—"Pericles, Prince of Tyre," "The History of Thomas Lord Cromwell," "Lord Cobham," "The Puritan Widow," "A Yorkshire Tragedy," and "The Tragedy of Lucrine," which is priced at £120; another copy of the third folio printed in 1663, which was practically an early edition of the last, but without the doubtful plays, at £80; and the fourth edition of 1685, which will cost a purchaser £40.

Besides the above there are a number of the original editions of the plays printed and bound in separate volumes, of which the following is a brief list, giving the date of the edition and the price in pounds sterling at which they can be secured: "Henry V.," 1608, £63; "Henry VI.," no date, but probably 1619, £24; "Lear," 1608, £70 (this copy cost Mr. Birket Foster £100); "Merchant of Venice," the last pages in fac-simile, 1600, £50; "Merry Wives of Windsor," 1619, £40; "Midsummer Night's Dream," 1600, £100 (this copy cost Mr. Foster £122; another copy was sold to Mr. Gainsford for £116); "Pericles," 1619, £40; "Romeo and Juliet," date cut away from the title (1637), £15; "Taming of the Shrew," 1631, last eight leaves inlaid, £20.

Poems written by Will Shakespeare, Gent.,

1640, £63. This edition of the poems of Shakespeare is very rare. Under the portrait are the following lines:

This shadow is renowned Shakespeare's, soule of th' Age,
The applause, delight, the wonder of the stage.
Nature herselfe was proud of his designes,
And joy'd to weare the dressing of his lines:
The learned will confess his works are such,
As neither man, nor musse, can prayse to much.

There is also in this collection a copy of the rare and much-valued work of Richard Hakluyt, 1599–1600, of which only three copies are known to be in private hands. This early work of travels to this continent contains the much-prized map of the world on Mercator's projection, of which only twelve copies are now extant, three of which are in the library of the British Museum. There is probably no map so rare as this, certainly none of such importance, and a further importance is attached to it as being the map alluded to by Shakespeare in "Twelfth Night," where Maria, in describing Malvolio, says: "He doth smile his face into more lynes than is in the Mappe, with the new augmentation of the Indes."

DECADENCE OF WOOD-ENGRAVING.

H. E. Sylvester, the talented engraver, according to the Boston *Daily Advertiser*, has become a restaurant proprietor on North street!

"How in the world could you ever give up your art for a mere money-getting enterprise?" he was asked by a representative of the *Advertiser*.

"Oh, it wasn't my giving up the art so much as the art giving up me—and everybody else in that profession," replied my genial host with a laugh. "Wood-engraving, like steel-engraving, is destined to become a lost art. I realized that fact some years ago when mechanical processes began to displace my work. A first-class engraver in past years earned $2500 to $3500 a year. The price paid simply for the engraving was from $3 to $4 per square inch.

"How do I compare a half-tone with a wood-engraving? Well, of course the direct product of brain and hand is superior to mechanical process. The half-tone only tells obscurely how a thing looks; it gives 'no color,' as the term is used in engraving, nor any texture. It does not allow the direct impact of the mind of the artist upon the mind of the observer that makes the charm of art, and it is really only the 'chromo' of black and white art.

"The half-tone, too, will doubtless be superseded by something better. The photogravure is really preferable, but is more expensive."

"What has become of all the wood-engravers who have thus lost their vocation?" I asked.

"Well," answered Mr. Sylvester, "many have taken up drawing, or pen-and-ink work, as have George Moulton and McKeon; some, like Bartle, have turned painters; others, like Tenney and Philip Brown, are working on half-tones; Closson is decorating a house for a wealthy man in the suburbs; Kingsley and Cleaves are making artist-proofs for a limited number of special buyers; Cole has been abroad for a series of years engraving the works of old masters, a special arrangement, but I don't know how much longer the arrangement is to last; Negrie, of New York," concluded Mr. Sylvester with a laugh, "is the only one who, like me, has gone into the restaurant business. He was established on Seventeenth Street at last accounts.

"Many engravers have no work and nothing to do, but there is still opportunity for making cuts for advertisements, the details of which can only be brought out by hand. This, of course, is a great fall from artistic work, but they have to take anything they can get."

A PERPETUAL COPYRIGHT.

Mr. Frederick Macmillan writes to advocate a scheme for establishing copyright in books as a perpetuity. "My proposal is," he writes, "that at the completion of the statutory period of copyright the author or his representatives should have the power of claiming an extension of copyright for a stated time on payment of a fixed sum, and that this extension should be continually renewable at the expiration of each term on a similar payment. The period might be fixed at ten years, and the fee for the extension of copyright at £100. When the copyright of a book was about to expire, the author's family would have to consider whether it was worth while to pay £100 for the sake of keeping it alive for another ten years, whether, in fact, the profits from its sale would be likely to exceed £10 per annum, and the same problem would have to be considered at the expiration of every succeeding ten years. A book which would not yield such a moderate profit would not be worth much to an author's family, and the copyright might, without injustice to the writer, be allowed to lapse and to become public property as at present. In the case of books which continued to have a profitable sale the fee of £10 per aunum would gladly be paid by the owners of the copyright, and the great writers of the future would not feel, as those of the past have had to do, that they were the producers of the only kind of property which was not heritable. The sums derived from fees for extension of copyright would, no doubt, be considerable, and might be handed over for administration to the couucil of the Royal Literary Fund, on condition that a certain proportion of the members of that body were nominated by the Government or by the Charity Commissioners."

NO ADVERTISEMENTS FOR THE BUREAU OF AMERICAN REPUBLICS.

Secretary Gresham has summarily interfered with the scheme, undertaken without his knowledge, to make the Bureau of American Republics self-supporting by the insertion of paid advertising in its publications. Advertising Agent Wilson, in New York, who had been appointed the canvasser of the Bureau, was notified by telegraph to cease his operations, and Director Furbish, of the Bureau, was ordered to recall his circulars and cancel his contracts at once.

It is declared at the State Department that the project was undertaken without the knowledge of the secretary. As soon as the secretary heard the nature of the plan he ordered Mr. Furbish to suspend operations.

The practice of selling the Bureau handbooks instead of furnishing them for gratuitous distribution, which formed part of the new régime, is not included in the secretary's vacating-order, and, it is presumed, will be continued.

COMMUNICATIONS.

AS TO THE SIGNIFICANCE OF "NEW EDITIONS."

NEW YORK, September 17, 1894.

To the Editor of The Publishers' Weekly.

DEAR SIR: Permit me to say a few words regarding new editions.

To a certain extent, a custom has obtained among publishers of giving a new number to every edition of a book, whether it contain additional and valuable matter or not. In works of history and fiction, which are complete in themselves, and in which the edition number is intended to convey some idea of the number of copies sold, though certainly it does so very vaguely, the usage may be condoned.

In the case of scientific books, however, it is a custom much more honored in its breach than in its observance. In these, a new edition should always contain new material, and the date upon the title-page, which ought to correspond with that of the copyright, should indicate that the work has been written up to the year given; otherwise the public may be deceived, a possibility that all reputable publishers avoid if they desire to remain such.

This may be emphasized in the case of school and college text-books treating of scientific subjects. Much trouble is often caused to both teachers and pupils by loose methods in the matter of edition numbers.

Such works must be revised from time to time, but too frequent revision is a source of embarrassment to both professor and student, and may cause the former to take refuge in some similar publication that is not so pecuniarily drastic.

In this matter there is need of excellent judgment on the part of the bookmaker.

The principle seems clear. If the date of the work in question has little or no influence upon its value to the reader, the edition number and the date upon the title-page are of no great moment. If, however, the date is a factor of its value, the edition number should not be changed unless there is an addition of important material. I am, very respectfully,

R. H. ROOT.

PROPOSED AMENDMENT TO SECTION 4956 OF THE REVISED STATUTES OF THE UNITED STATES, RELATING TO COPYRIGHTS.

MR. HICKS, in his report from the Committee on Patents, states that

"The amended law relating to copyrights, approved March 3d, 1891, was enacted at the earnest request of the large publishing houses in this country, the intention being to fully protect American authors and publishers against any use or infringement of their products, and also from foreign importation of the same."

We submit that this law was also intended to recognize proprietary rights in dramatic, musical, literary and artistic productions, and afford the citizens of other nations the same copyright protection that is given to American citizens in various European countries.

Mr. Hicks also states in his Report, that

"The amended law was drawn with great care, and was supposed to enumerate all kinds and classes of work necessary to be protected, yet, by an unfortunate omission, the words 'engraving' and 'etching' are not mentioned or enumerated in the act. This omission permits the importation of 'woodcuts' and other 'engravings' made in England, France, Germany, and other foreign countries, to be used for publication in this country, with full protection of the copyright law, which is against the plain intent of Congress."

We submit that the omission of the words "engraving" and "etching" was intentional, as there was no idea of a "Manufacturing Clause," even as regards "Books, Photographs, Chromos or Lithographs," when the International Copyright Law (as it is called) was first proposed, but said "Manufacturing Clause" was first made applicable to books, under the great pressure brought to bear by the Typographical Unions of the United States, and afterwards Chromos and Lithographs were also included in this Clause, through the united efforts of the lithographic interests in the United States, this latter amendment having been known at the time of the passage of the bill as the "Lithographers' Amendment."

Mr. Hicks, continuing his Report, says that

"Duplicates of the said engravings and plates made by process-work, all of which processes are embraced in the word 'etching,' are used in independent publications and periodicals published in France, Germany, England, and other foreign countries, often prior to their publication in the United States; and one or more of our publishers may import a duplicate of the plate and print it in America, and then claim for this American print of a foreign publication the benefit for himself under our copyright law. For instance, a fashion paper in Paris and London may print a drawing of a Worth gown, or some other garment; a duplicate of the plate of this print is brought to this country and printed, say, in one of our illustrated papers, and immediately copyrighted. As the law now stands, the proprietor of the illustrated paper, in case the print referred to is afterwards copied in any other paper, any of our large dailies, for instance, and especially the Sunday editions of the dailies, many portions of which are often devoted to this kind of work, though the copy published may be obtained from the foreign publications, yet the publisher of the illustrated paper can immediately pounce upon the unfortunate editor or publisher of the daily or other paper in which subsequent publication is made, with a claim for violation of the copyright laws of the United States, and demand apologies as well as damages."

We submit that duplicates of engravings or plates made by process-work in France, England, Germany, or other foreign countries, cannot be brought over and copyrighted here unless the copyright be registered on or before the date of publication in any foreign country; and, if proprietary rights in artistic productions are to be recognized by Congress, there is no reason why the editor or publisher of a daily or other paper should be allowed to "pirate" an illustration so copyrighted, before obtaining the right of reproduction from the author or proprietor of any such copyrighted picture, although first published in a foreign country.

Mr. Hicks further states that

"It is clearly the object and intent of this law to give publishers in this country the protection of copyright, but it should be granted to all publishers alike; and the omission in the law, that does not express or require that 'engravings' and 'etchings' be made in the United States, is a discrimination against many of our leading newspapers, and one that permits large profits to be made by designing persons. This is clearly not the intention of the law, and this amendment should be made in order to prevent this discrimination and prevent what possibly may be called sharp practice, and we respectfully suggest that Section 4956 be so amended."

We reply to this that any "sharp practice" that is indulged in under the present law with regard to "etchings" and "engravings," is certainly on the part of the newspapers themselves, and not by so-called "designing persons." Said newspapers are enabled to largely increase their circulation by means of illustrations; and there is no moral, equitable or commercial reason why they should obtain these illustrations for nothing simply because they first appeared in a foreign publication, especially as foreign publishers are in most cases ready to sell the right of reproduction of any of their

illustrations upon the payment of a small royalty amounting to much less than any original illustration of equal merit would cost a newspaper desiring to use such.

The amendment now proposed is clearly a violation of the International Copyright Agreement, and seems only intended to allow newspapers to obtain illustrations without paying for them. There is no question here of protecting an industry, as the plate-engraving and printing interests in the United States are so small as not to be worth considering against the question of moral, equitable and international right. There are not in the United States half a dozen publishers of "American" etchings and engravings, and several of these have their plates made in Europe, and printed there. There would be some incentive for these American publishers to have their plates printed in the United States were it not for the fact that engraved or etched plates under the new Wilson tariff bill, as under the McKinley bill, are made to pay a duty of 25 per cent. *ad valorem* upon entry into the United States. This seriously handicaps the plate-printing industry here; and, when added to this, better work and cheaper prices are obtainable in Europe, it is no wonder that the plate printing trade in the United States does not increase and prosper. As it stands at present, there is not believed to be a capital of over $50,000 invested in this industry in the united cities of New York, Philadelphia and Boston, and less than twelve firms altogether are engaged therein in the whole United States.

The effect of this amendment, if passed, would be to compel all foreign artists to come to the United States and etch or engrave here any plate they wished to protect by copyright. This is simply ridiculous. A. S.

OBITUARY.

BIRDSEYE BLAKEMAN.

BIRDSEYE BLAKEMAN, president of the Spencerian Pen Co., and a member of the American Book Co., died at his summer residence in Stockbridge, Mass., on the afternoon of September 30. His health had not been good for some time. He went to the Mediterranean last spring, but returned unimproved.

Mr. Blakeman was born in Stratford, Connecticut, January 25, 1824. In his ancestry, Mr. Blakeman represented the entire history of the town of Stratford. For six generations from the very first settlement of the place, commencing with the Reverend Adam Blakeman on his father's side and Deacon John Birdseye on his mother's, his ancestors, in direct, continuous line, lived in Stratford, and his own early life was passed there. While yet in his teens, Mr. Blakeman went to Bridgeport, Connecticut, and in 1843 he engaged in business in that town on his own account. From his earliest business life, Mr. Blakeman was connected more or less directly with the book trade, the retail book business being an important part of his first commercial venture. In 1844 he removed to New York, and connected himself with one of the leading book-publishing houses of that day; and his excellent judgment and sound sense marked him thus early as one of the rising men in the publishing interest. Some years later Mr. Blakeman became associated in business with the late Smith Sheldon, and entered into partnership with him under the firm-name of Sheldon, Blakeman & Co. He remained in this firm until the year 1863, when he entered the firm of Ivison, Phinney & Co., which soon after changed to Ivison, Phinney, Blakeman & Co., then to Ivison, Blakeman, Taylor & Co., and finally to Ivison, Blakeman & Co. In the spring of 1890 the school-book interests of his firm were purchased by the American Book Company, and the firm of Ivison, Blakeman & Co. was dissolved on the 1st of January following. Upon the organization of the American Book Company Mr. Blakeman was chosen its president and remained at the head of the company, in most active association with its management, until the spring of 1893, when he declined a re-election unanimously tendered to him by the board of directors. Upon retiring from the presidency of the company Mr. Blakeman terminated fifty years of continuous and active connection with the school-book interests of the country; and his life probably covered more completely than that of any other man then living the history of the growth and development of school text-book literature in the United States. In politics Mr. Blakeman was a Republican, and in 1884 his name headed the presidential ticket as candidate for elector-at-large for the State of New York. He was a member of the Union League Club, being active in its committee work and having been one of the vice-presidents of that organization. He was also a member of the Chamber of Commerce, and of the New England Society, the Century, Grolier, and Aldine clubs. Mr. Blakeman's residence in this city was on East Forty-fourth Street, and he also had a summer home among the most eligible places in Stockbridge, Mass. Mr. Blakeman always showed a warm attachment for the home of his New England ancestors, and a few years ago purchased a fine site in Stratford and erected thereon a building for a public library to cost about twenty-five thousand dollars. Speaking of this gift Mr. Blakeman once said that as his own family residence was in New York, the continuity of the family residence in Stratford was broken off; and his gift was made with the hope that, through the silent power of a public library, an influence for good might be infused into the future life of the town that should be in accord with whatever had been of good report in the honored ancestry whose names he bore. Among the qualities which especially marked Mr. Blakeman's business career may be noted remarkable quickness of discernment and accuracy of judgment; a fine consideration for all with whom he came in contact, especially his associates and employees; courage and steadiness in the support of men and policies to which he had committed himself. These qualities, mingled with a generous faith in human nature, made him strong as an associate and leader, and endeared him to every one who was brought into business or personal relations with him. His wife, one son, and one daughter survive him.

OBITUARY NOTES.

THE REV. EDWIN GOTTLIEB KLOSÈ, who for fourteen years was closely connected with the publishing office of the Moravian church in Bethlehem, Pa., after a long season of suffering, died on September 15, aged forty-nine years. Mr. Klosè was born August 12, 1845, on the

island of St. Kitts, West Indies, where his parents were engaged as missionaries. He was educated in Bethlehem, where, after his graduation, he was engaged as teacher, professor in the College and Theological Seminary, editor of *The Moravian*, and manager of the printing and publishing offices. On account of long-continued illness he resigned his position a few weeks ago, hoping that perfect rest might possibly restore his health; but he was already too weak, and the remedy applied too late. Mr. Klosè was a man of rare gifts and of more than ordinary attainments; ever active and indefatigable in the work to which he was appointed; and, notwithstanding the many cares and afflictions, cheerful and helpful to his companions and those with whom he came in contact.

JEAN BAPTISTE DE ROSSI, the celebrated archæologist and author of "Inscriptiones Christianæ Urbis Romæ Septimo Sæculo Antiquiores," "Roma Sotteranea Cristiana," etc., died in Rome, September 20, aged seventy-two years. He was at the time of his death prefect of the museum of the Vatican library.

DR. EUGENE TALBOT, author of "Histoire de la Littérature Française," translations into the French of the complete works of Lucian, of Xenophon, of Sophocles, and of Plutarch's Lives, as well as a number of valuable text-books, died in Pouliguen, France, September 20, aged eighty years.

NOTES ON AUTHORS.

HON. DAVID A. WELLS is busy on a book entitled, "Principles of Taxation," in which he will antagonize Henry George's views to some extent.

ALBERT ULMANN is the author of "Chaperoned," published in Cassell's *Unknown Library*. The second edition bears his name on the title-page.

MAURUS JÓKAI, the Hungarian novelist, recently attempted to kill himself. He used a charcoal fire. His servants burst open the door of his room when the fumes had almost suffocated him, and his condition is grave. Jókai is now sixty-nine years old and is in fairly good circumstances. He has always been an indefatigable worker, having produced upwards of 200 novels and historical works.

A MEMORIAL of the late Mrs. Celia Thaxter will take the form of a small collection of her letters. Those who have letters from Mrs. Thaxter are requested to send the originals or copies to Mrs. James T. Fields, 148 Charles St., Boston, Mass., who, it is hardly necessary to say, will take the best of care of them. Only a few can be used in this collection, which is to be a small one, but Mrs. Fields wants to see as many as possible, that she may choose those that are best for the purpose.

COUNT TOLSTOI is determined that it shall be through no fault of his if his prophesyings fail to reach that international audience which is ready to grant him the honor that is denied him in his own country. He has already followed up his protest that his works were in some cases so badly translated that his meaning was obscured, by securing the services of one of the ablest English scholars in Russia, who is now at work on a new book of a theological character, which may be published before the end of the year.

DR. A. CONAN DOYLE, the English novelist, who is known in this country best, perhaps, from his stories of Sherlock Holmes, landed in New York City on the 2d inst. Dr. Doyle will remain here until Christmas, during which time he will travel about the country and deliver three lectures, entitled "Facts about Fiction," "Novels of George Meredith," and "Readings and Reminiscences." The first lecture will be delivered on the 10th inst., in the Calvary Baptist Church, Fifty-seventh Street between Sixth and Seventh Avenues, New York City. Dr. Doyle is living at the Aldine Club.

JOURNALISTIC NOTES.

The Bookseller, Newsdealer and Stationer succeeds the *Newsdealers' Bulletin* and will be published semi-monthly by the Excelsior Publishing Company, one of the agencies of the American News Company.

Science, the publication of which was temporarily suspended last March, is to be revived under the patronage of the American Association for the Advancement of Science. N. D. C. Hodges, 874, Broadway, N.Y., will remain in charge as publisher of the journal.

THE New York *Herald* in its issue for September 23 printed the first installment of Paul Bourget's long-expected impressions of American life and customs, under the title of "Outre Mer, or, The New World seen through French Eyes." It is written similar in style to Max O'Rell's works, and promises to be a realistic pen-picture of American life in many of its phases.

BOSTON is to have a new magazine called *The Bostonian*. Its projectors announce that it will be "devoted mainly to the past and present of Massachusetts, and of Boston in particular." Arthur Wellington Brayley will be editor, and Henry Bartlett, formerly business manager of the *Christian Union* (now *The Outlook*), will be publisher. The first number is to appear this month.

IN consequence of fresh arrangements made by Chapman & Hall as to the future conduct of the *Fortnightly Review*, Mr. Frank Harris will retire from the editorship at the end of the year. The *Fortnightly* was founded in 1865, and has been edited in succession by Mr. George Henry Lewes, Mr. John Morley, and Mr. T. H. S. Escott. Mr. Frank Harris has held the editorship since 1886.

The Bibliotheca Sacra, in its issue for October, begins a department of Christian sociology, under the editorship of Z. Swift Holbrook, of Chicago, Ill., who may be known to some of our readers as the son-in-law of the late Dr. Wm. F. Poole. Mr. Holbrook has, for the last ten years, been an active manager of large business enterprises which have brought him into close practical contact both with capitalists and with thousands of working-men; while, at the same time, he has been a broad student of the literature of the subject, and vice-chairman of the board administering the funds for the relief of the poor in Chicago during the past year.

LITERARY AND TRADE NOTES.

P. O'SHEA, New York, has issued the fouth and last edition of Kenelm Digby's "Mores Catholici, or Ages of Faith."

DOYLE & WHITTLE, Boston, have issued "An Explanation of the Holy Sacrifice of the Mass," by Right Rev. M. F. Howley, D.D.

WARD & DRUMMOND have changed the title of Rev. Dr. J. R. Miller's book from "Making Beautiful Years" to "Don't Worry."

FINNEY BROTHERS, New Orleans, have issued an American edition of Lady Clare Fielding's "Life of Blessed John Gabriel Perboyre."

HARPER & BROTHERS expect to issue early in the coming year the "Memoirs of Barras," edited by George Duruy, the son of the historian.

MORTON BOOKWALTER, late of the W. B. Conkey Publishing Company, Chicago, has taken charge of the plant of the Werner Publishing Company, at Akron, Ohio.

LLOYD POCOCK & Co., Pontiac Building, Chicago, will publish at once "The Century Encyclopædia of Universal Information," in ten volumes. The first part is now ready.

THE CATHOLIC SCHOOL BOOK CO., New York, have issued "Occasional Essays," by the Right Rev. Francis S. Chatard, D.D., Bishop of Vincennes; also, a "Catechism of Hygiene for the Use of Schools."

THE J. B. MILLET COMPANY, Boston, announce a new subscription-book, entitled "Half Hours with the Best Composers," to which thirty American composers are to contribute original pieces of music.

MR. J. J. M'CARTHY, formerly with George Routledge & Son, and later in the publishing business on his own account, is now connected with the manufacturing department of Henry Altemus, of Philadelphia.

THOMAS WHITTAKER has nearly ready a new topical harmony of the recorded words of Christ under the title of "The Master's Guide for His Disciples." The "sayings" will be arranged for easy reference and systematic reading.

"THE BOOK OF THE BUILDERS" which was projected by F. D. Millet to give a history of the building of the "White City" in a highly-artistic style has come to grief, we understand, owing to the indifferent support with which it met.

THE CURTIS PUBLISHING CO., publishers of *The Ladies' Home Journal*, have issued, under the title of "An Intra-Mural View," an artistic handbook to their publishing and editorial offices and to their printing-house and bindery in Philadelphia.

O. H. ELLIOTT, 842 Capp Street, San Francisco, Cal., has withdrawn Capt. R. K. Carter's "Alpha and Omega" and "The Tree of Knowledge" from his subscription lists and offers them through the regular channels of the book trade at reduced prices.

JAMES H. WEST, 174 High Street, Boston, will publish shortly a little volume of familiar studies of inward culture, entitled "As Natural as Life," by Rev. Charles G. Ames, the successor to James Freeman Clarke as minister of the Church of the Disciples, in Boston.

B. HERDER, St. Louis, has published "Orchids," a novel by Miss Lelia Hardin Bugg; "Novum Testamentum Græce et Latine;" and "A Practical Commentary on the Holy Scripture," translated from the German of Rev. Dr. Knecht, by Rev. M. F. Glancey.

MAYNARD, MERRILL & CO. of New York, announce the publication in conjunction with Rivington, Percival & Co., of London, of a series of modern French Texts, eight volumes, for elementary grades; and a series of German Texts, fifteen volumes, for elementary and advanced grades.

CHARLES SCRIBNER'S SONS have purchased the American book-rights of George Augustus Sala's forthcoming autobiography, which, however, must not be confused with the same author's Recollections, recently published. Mr. Sala has nearly completed his long-expected cookery-book.

A. C. MCCLURG & CO. have in preparation a book for lovers of nature in a volume entitled "In Bird Land," by Mr. Keyser; also, "Reminiscences of a Portrait Painter," by the late George P. A. Healy, whose fame as an artist brought him into contact with many of the most illustrious men and women of America and Europe.

MR. CHARLES SCRIBNER, of Charles Scribner's Sons, narrowly escaped serious injury, if not instant death, on the 1st inst., by being thrown out of his carriage near his home in Morristown, N. J. As it was, Mr. Scribner was severely shaken by the fall and consequently suffered from nervous shock. He is expected to be able to be about again in a few days. Mr. E. L. Burlingame, editor of *Scribner's Magazine*, who, with another friend, was in the same conveyance at the time, was also thrown out, but escaped without injury.

DR. CHARLES ROBINSON EDWARDS, of Buffalo, N. Y., will shortly publish a book for which he has coined the title "Christolution." He explains that it is composed of the words Christian evolution, and means that "all truth in all sciences, and all good in all religions, is from God." This so-called "Bible of Science" will contain a chapter on Christian healing, which takes open issue with certain of the doctrines of Christian science. It does not deny the existence of matter but dwells strongly upon the power of the mind in controlling disease.

MR. GLADSTONE has consented to write the general introduction to a work to be issued next spring by the Henry O. Shepard Company, of Chicago, under the title of "The People's Pictorial Bible History." Among other European contributors are Archdeacon Farrar, Prof. Sayce, and Prof. Agar Beet. The work will embrace a complete treatment of Bible history in the light of recent investigations, and will be copiously illustrated from the masterpieces of famous artists. The general editor is the Rev. Dr. G. C. Lorimer, of Boston.

DUPRAT & CO., New York, have secured a portion of the small edition (of 75 copies on Japan paper) of "A Stray Leaf from the Correspondence of Washington Irving and Charles Dickens," with seven illustrations by Edwin Davis French and others, which is being specially printed by the De Vinne Press for W. L. Andrews, formerly president of the Grolier Club. The correspondence relates chiefly to Dickens' first trip to America, and, with the exception of one short letter, will now be published for the first time.

CHARLES DANA GIBSON, the well-known artist, whose illustrations and cartoons in the magazines and in *Life* are so favorably known, is preparing for the De Witt Publishing House, a handsome book of his drawings, consisting of nearly one hundred of some of the best things that he has done. The book will be a large 12 x 18 folio, with a breezy figure of Mr. Gibson's typically American girl printed on Japan paper for the cover. This is the first collection of Mr. Gibson's drawings which has been made, and will undoubtedly prove a popular holiday book.

THE success which has attended the publication of standard American works in the *Portland, Salem, and Brunswick Editions* has led Houghton, Mifflin & Co. to issue in the same form Bret Harte's classic tale, "The Luck of Roaring Camp," thus adding another copyright volume to this series. This volume will also contain the sketches, stories, and papers included in the regular 16mo edition. At the same time will be published, in the *Salem Edition*, Goldsmith's "Vicar of Wakefield." Milton's "Paradise lost," and Lamb's "Tales from Shakespeare"—an addition of three masterpieces to this deservedly popular edition. A new style of binding has been prepared, and the previous volumes will also be issued with this improved cover. Presswork, paper, and binding are all of a good quality in these editions.

LEE & SHEPARD have issued a cloth-bound blank-book of convenient size, entitled "A Catalogue of the Books, Manuscripts, and Prints Belonging to ——." The book is ruled, with printed headings giving columns for title, shelf or mark, author, size, date, number of pages, publisher, etc., of each book in the library. At the end of the catalogue are a few pages ruled and printed for those who are so good-natured as to lend their books. If there were no other advantages the cost and trouble of the catalogue would be fully compensated in the avoidance of the loss and destruction of many valuable works, of which every one complains as the ill-deserved but too common consequence of kindness in loaning books. By the arrangement of this catalogue any book desired can be found at a glance—and its use will be a great help to any book-owner, be his library large or small. Price, $1.50.

CROTHERS & KORTH, New York City, have in press "An Introduction to the Study of Ecclesiastical Polity," by the Rev. Dr. Seabury, Ludlow professor of ecclesiastical polity and law in the General Theological Seminary. The book treats of the "fundamental principles of the being and government of the Church, and the application of those principles to the facts of the situation of the Church in the world, and its relation to the order and operation of civil government; and, sketching this relation under primitive, imperial, monarchical, and republican influences, it discusses very fully the question of civil analogy in the American church system. Its object is, without entering into any particular controversy, to place before the student, and the general reader as well, the principles upon which the main controversies in relation to order and jurisdiction may be understood and determined; and to furnish references to other books, through which the points here indicated may be more fully studied." The appendices include copies of the constitution as established in general convention from the beginning of the organization until the present time.

FOREIGN NOTES.

THE long-promised volume on "Archery," in the *Badminton Library*, will be published at once. The two chief contributors are C. J. Longman and Colonel H. Walrond; it has nearly two hundred illustrations.

THE series of literary confessions, entitled "My First Book," which have been appearing in the *Idler*, will be published shortly in a volume by Chatto & Windus, with nearly two hundred illustrations and a prefatory story by Mr. Jerome K. Jerome.

B. & J. F. MEEHAN, of Bath, England, recently made an exhibition of portraits of Bath celebrities, views of old and modern Bath, rare ancient plans, maps, caricatures, paintings, and other matters relating to that historic old town. The collection, we understand, is the result of a life-long search by Messrs. Meehan.

"THE SOULDIERS POCKET BIBLE," which is usually called "Cromwell's Soldier's Bible," was compiled by Edmund Calamy, and published by authority in 1643. The only copy known is in the British Museum. This is being reproduced in fac-simile by Elliot Stock, and will be issued shortly. Lord Wolseley furnishes a preface to the fac-simile.

R. BENTLEY & SON are about to publish a new edition of Dr. Mommsen's "History of Rome," which the translator, Prof. Dickson, has revised throughout, so as to embody the author's recent changes and additions. It will contain a much fuller index, and will be issued in five volumes, to appear during the coming winter at monthly intervals, at a lower price than that of the existing edition.

A PUBLICATION of some magnitude on the rise and progress of Socialism is expected to be issued shortly at Stuttgart, under the general title of *Geschichte des Socialismus in Einzeldarstellungen*. The work, which will be the joint production of a number of noted Socialistic writers, is to consist of four volumes, to be issued in eighty parts. The first volume will be devoted to the pioneers of modern socialism, the second to the socialistic movement in England and France; the third will give an account of the origin and development of Social Democracy in Germany; and the concluding volume will describe the progress of Socialism in various countries during the last decades.

MACMILLAN & CO. have in preparation a series of volumes, to be entitled *The Jewish Library*, under the general editorship of Mr. Joseph Jacobs. Each volume will give, in literary form, the results of recent research by Jewish scholars here and abroad on points of Jewish history, life, and thought, which are likely to be of interest to the general public. Among the volumes already arranged for are: "Aspects of Rabbinic Theology, by S. Schechter, reader in Rabbinic at Cambridge; "Jewish Social Life in the Middle Ages," by Israel Abrahams, one of the editors of the *Jewish Quarterly Review*; "The Return of the Jews to England," by Lucien Wolf, president of the Jewish Historical Society; "The Jewish Prayer Book: its history and relation to Christian ritual," by the Rev. S. Singer; "Jewish Ethics," by the Rev. Morris Joseph; "The Jewish Race: a study in national character," by the editor.

ELKIN MATHEWS, of the late firm of Mathews & Lane, will continue to publish the books in

the catalogue of the firm by Mr. Frederick Wedmore, the Rev. P. H. Wicksteed, Michael Field, Miss E. R. Chapman, Dr. Todhunter, the late Mr. J. A. Symonds, Mrs. D. Gruchy, Mr. F. W. Bourdillon, and Mr. L. Binyon. He will also act as publisher of the *Hobby Horse*, and of the *Diversi Colores* series. Mr. Lane, with whose name the sign "The Bodley Head" and the telegraphic address "Bodleian" will in the future be identified, will be the publisher of the works (also in the catalogue of the old firm) by Messrs. Grant Allen, John Davidson, Lord De Tabley, Norman Gale, Dr. Garnett, Edmund Gosse, Kenneth Grahame, G. A. Greene, Dr. Gordon Hake, W. P. James, Le Gallienne, Allan Monkhouse, J. T. Nettleship, J. A. Noble, Ernest Rhys, G. S. Street, Francis Thompson, William Watson, Mrs. Meynell, and "George Egerton," as well as of *The Yellow Book* and the *Keynotes* series. The authors mentioned above are in no way committed to any definite course as to the future publication of new books by either of the late partners.

BUSINESS NOTES.

ANN ARBOR, MICH.—Martin Schaller has opened a book and stationery store here.

ANNISTON, ALA.—The courts have just decided that the transfer of all his property made by V. L. Thompson, bookseller, in January, 1889, was fraudulent, and that all of the assets must be turned over to the creditors.

CHICAGO, ILL.—The Veronee Publishing Co., which recently failed, has been succeeded by the Chicago Publishing Co.

CLARKSVILLE, ARK.—John W. May & Co. have opened a book store here.

HOLYOKE, MASS.—J. R. Duncan & Co. have established an exclusively retail stationery store in their east sales-room. The wholesale business will be conducted as before, but a retail stock will be kept in addition thereto. William G. Carbee, of the Central Book-Store, who is an experienced and popular salesman, will be the manager of the new store.

NEW YORK CITY.—Dodd, Mead & Co. have leased the handsome store and basement at 149-151 Fifth Avenue, northeast corner of Twenty-first Street, adjoining Charles Scribner's Sons, which they will have fitted up and move into as soon as possible.

NEW YORK CITY.—The rapid growth of the business of S. F. McLean & Co. has crowded them out of their old quarters, at 13 Cooper Union, and they have therefore decided to remove to 44 and 46 East 23d St. (Y. M. C. A. Bldg.), where they have more than double the room heretofore occupied. Besides their old and rare book business, they will carry the new books of the day, as they are now in the centre of the retail business of the city. Mr. John Francis, formerly cashier of the New York house of the Fleming H. Revell Co., has connected himself with this house.

NEW YORK CITY.—It will no doubt have been a surprise to many booksellers to learn that the kindly old gentleman who was known as Harvey Williams, at 195 W. 10th Street, and in the cellar of 80 Fourth Avenue, was in fact Capt. Henry W. Howgate, formerly chief of the Signal Service at Washington, and a fugitive from justice for more than twelve years, who was arrested on September 27 on a specific charge of forging the name of H. D. Sayre, his assistant, on June 24, 1879, to a claim for $2500, and embezzling the money. Howgate is an Englishman, and was a carpenter before the war in which he served and rose from the ranks to the grade of first lieutenant. In 1868 he entered the department of the Signal Service, where he remained until 1880, when he resigned under a cloud. While in the department he became famous through a scheme for Arctic colonization. He also attracted considerable attention on account of his extravagant and "high" living. A year later he was arrested on the charge of embezzling $40,000. He made his escape in a somewhat sensational way, and since then has succeeded in evading the detectives. For six years he has lived in New York, and during that time has made many friends in the book trade by his courteous manner and fair dealing. If convicted, the prospects are that he will pass the remainder of his life in prison. His magazine business, we are informed, will be continued under the name of H. Williams, at 195 W. 10th Street.

PLANO, TEX.—Addis Emmett, bookseller, formerly of Quanah, this State, has removed to this town.

RIVERSIDE, IA.—E. Fesler & Co., booksellers, have been succeeded by S. F. Critz.

SALEM, O.—Miss Edna Kirby has opened a book-store here.

SALINA, KAN.—J. T. Preshaw & Co., booksellers, have been succeeded by Geo. J. McClure & Co.

SALT LAKE CITY, UTAH.—The Western Book and Stationery Co. has filed articles of incorporation. The incorporators are Joseph L. Barrow, Martha Barrow, S. J. Pembroke, and S. L. Pembroke, of Salt Lake, and P. J. Cornellier, of Park City. The capital stock is placed at $20,000. The officers are Joseph L. Barrow, president; S. J. Pembroke, vice-president; J. L. Barrow, treasurer; and S. L. Pembroke, secretary. The company will carry on a general book, stationery, toy, etc., business.

SAN FRANCISCO, CAL.—Healy, Dely & Curran, booksellers, have dissolved partnership.

SPRINGFIELD, MASS.—J. D. Gill, who closed out his book department three years ago, now contemplates opening a book department in connection with his fine art store. The location of his store and his prestige, it is thought, will enable him to compete successfully with the large department store here, which has recently bought out the book stock of the W. F. Adams Company.

SPRINGFIELD, MASS.—The W. F. Adams Co., of the "Old Corner Book-Store," one of the oldest landmarks in the American book trade, have disposed of their retail department of books and stationery to Forbes & Wallace, of department store fame. The "Old Corner" has been in the book business ever since 1835, when George and Charles Merriam, afterwards the publishers of Webster's Dictionary, opened a book-store on its first floor. The Merriams were succeeded by Chapin & Bridgman, J. C. Bridgman & Co., Bridgman & Whitney, the latter afterwards connected with the Boston Public Library; Whitney & Adams, and later by the W. F. Adams Co.

WHEELING, W. VA.—J. W. Heiskell bookseller, has assigned.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."***

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Abraham & Straus, Brooklyn, N. Y.
Orton's The Andes and the Amazon.
Sparrowgrass Papers.
Theosophy and the Higher Life.
Babbitt's Principles of Light and Color.
Von Hartman's Magic Black and White, American ed., cl.

F. C. Alcott, 41 Marshall St., Rochester, N. Y.
Century Dictionary, any binding.

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill.
Moses Stewart's History of the Modes of Baptism.
Dupin's Ecclesiastical History.

American Book Co., 806 B'way, N. Y.
The Pilgrims of Boston and Their Descendants, by Thomas Bridgman, 8°, cl. D. Appleton & Co., 1856.
Memorials of the Dead in Boston, by Thomas Bridgman, 12°, cl. D. Appleton & Co., 1856.
Epitaphs from Copps Hill Burial-Ground, by Thomas Bridgman, 12°. Munroe & Co., Boston, 1851.

American Press Co., Baltimore, Md.
Heron-Allen's Love-Letters of a Vagabond. London, 1889.
Max Müller's Chips from a German Workshop, London ed., 4 v.

John Anderson, Jr., 99 Nassau St., N. Y.
Chap-Book (The). Stone & Kimball. Complete set.
Dialogues from Dickens, both series. Boston, 1875.
Cogswell's History of Henniker, N. H.
Daguerrotypes and Lithograph Portraits of Celebrities.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C
4 copies The Pastor, Bedell. Lippincott.
England. Her People, etc., Escott.
Mining Camp, Shinn.
House-Painting, etc., by Masury.

The Bancroft Co., 723 Market St., San Francisco, Cal.
Pere Gynt, by Ibsen, 1st ed., having number of vol. (6) stamped on back to match preceding vol.

Baptist Book Concern, Louisville, Ky.
Modern Missions and Culture, by Warneck.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Century Dictionary, hf. mor.
Pugin's Gothic Ornament. Bohn, 1854.

W. E. Benjamin, 22 E. 16th St., N. Y.
The Gun or the Gospel.
Dwight, History of Connecticut. Harper, 1841.
Life of Paul Jones, Miss J. Taylor. N. Y., 1830.
" " " A. S. Mackenzie, 2 v. N. Y., 1854.
" " " J. H. Sherburne. Washington, 1825.
Ethan Allen's Narrative. Burlington, 1849.
Prescott, Conquest of Mexico, 3 v., cl. N. Y., 1847.
Illinois in 1837.
Isis Unveiled
Whitman, Leaves of Grass. Brooklyn, 1855.
Hawkins, Mirror of the Soul.
Eastman, Legends of the Sioux.
Day Genealogy.
Atwater Genealogy.
Ellis, Shakespeare's Sugar'd Sonnets.
Edwards, History and Poetry of Finger Rings.
Cushman's Genealogy.
Scribner's Book-Buyer, v. 1, 1884.
Nimrod of the Sea. Harper, 1874.
Miriam Coffin, J. C. Hart. N. Y., 1834.
Life and Speeches of Robert Y. Hayne. 1845.
British Essays, 8 v. Sampson & Co., Boston.
Pickett, History of Alabama. 1851.
Abbotsford Waverley, Lippincott ed., v. 3, 4, 6, 11.
Fishing and Shooting, Frank Forrester, 1st ed., cl.
Sporting Reminiscences, Frank Forrester, 2 v., 1st ed., cl.
Greely's Expedition.
Townsend Memorial. N. Y.
Davis, Authentic History of the Late War. N. Y., 1836.
Paine, Family Records.
Walsh, New System of Mercantile Arithmetic. 1800.
Eastman, Chicora. Phila., 1854.
Life and Times of Patrick Gass. 1859.
Pitman, European Settlements on the Mississippi. 1770.
Trial of General Hall for Treason. Boston, 1814.
Genealogical Register of the First Settlers of New England. Lancaster, 1829.
Stephen Hopkins, a Rhode Island Statesman. Providence, 1884.
How to be Happy Though Married. N. Y., 1886.
Handbook of Dining, B. Savarin. N. Y., 1865.
Society of the Cincinnati in N. J. Munsell, 1866.
Old Merchants of New York.
Home Reminiscences of John Randolph. Richmond, 1878.
Academical Speaker. 1835 (?).
Swedes on the Delaware, Curtis Clay. Phila., 1858.
Voyages of the Northmen to America. Prince Society, 1877.
Robinson Crusoe's Money. Harper, 1876.
Holmes, Annals of America, 2 v. Cambridge, 1829.

The Book Antiquary, Easton, Pa.
McCartney, Origin, etc., of the United States.
Amadis of Gaul. English version. 1618.
Berg, The Hill Family.
Henry, History of the Lehigh Valley.
Johnstone, Trip up the Volga.
Cobbett, History of the Reformation.

Book Exchange, San Diego, Cal.
Anything at all rare on Oregon or its institutions.
Job lot Spanish books and novels.

The Book-Shop, 169 Madison St., Chicago, Ill.
Ten Years of My Life, Princess Salm-Salm.

The Book-Shop, 160 Public Sq., Cleveland, O.
Century Dictionary, 2 sets, cheap.
Beatty, Pastor's Register.

The Bookstall, 92 Washington St., Chicago, Ill.
Hering's Guiding Symptoms, 10 v.
Littell's Living Age, v. 1-8.
Wilkinson's Engines of War.
Harper's Weekly, 1891-93.

Boston Book Co., 15½ Beacon St., Boston, Mass. [*Cash.*]
Quar. Jour. of Economics, Jan., 1887; Jan., '89; v. 1, 3.
Cosmopolitan, v. 1, 5. 6, 7, odd nos.
Review of Reviews, 1891, odd nos.
Bibliotheca Sacra, v. 5, 6, 28-50, odd nos.
Pub. Weekly, v. 22, will pay 50 cents for Dec. 30, 1882.
Christian Examiner, Jan., 1842; v. 28, 31; 1861-69.
American Antiquarian, 1889-93, odd nos.
Amer. Mo. Rev., 1832-3, odd nos.
Amer. Quar. Register, 1838-43, odd nos.
Brownson's Quar. Rev., April, 1863.
Catholic World, v. 27, 1878, '93-4, odd nos.

J. W. Bouton, 8 W. 28th St., N. Y.
Retzsch's Outlines to Schiller's Song of the Bell.
Deane's Serpent Worship, 2d ed.
Hans Breitmann's Ballads.
Dumas, The Fallen Angel.
" Sketches in France.
Randall Genealogy.
Gunn, On Use and Abuse of Alcohol.
Harper's Monthly, March, 1894.

BOOKS WANTED.—Continued.

The Bowen-Merrill Co., Indianapolis, Ind.
David Ramsay's Hist. of the American Revolution, 2 v.
How to Make Money and How to Keep It, pub. by Carleton.

Brentano's, 31 Union Sq., N. Y.
Chess Exemplified.
Smith's Chaldean Account of Genesis.
Burnaby's Ride to Khiva.
Buchanan's Therapeutic Sarcognomy.
Fowler's Fashion in Deformity.
Hans Breitmann's Ballads.

O. A. Brewster, Keenan Building, Troy, N. Y.
Baron Redeisel's Memoirs.
Peter Ibbetson, 1st ed., clean copy.

George Brumder, Milwaukee, Wis.
Schmidt, Shakespeare Lexicon. Reimer, Berlin.
Scidmore, Alaska.
Wiley, Alaska and the Yellowstone.
Bell, Quiddities of an Alaskan Trip.
Report of Reconnaissance of the Yukon River, by L. Sitgreaves.
Weatherly, In Arcadia, designed by Harriet M. Bennet.
Codes of Dakota, 1887.
Famous Composers, complete in pts.
North Am. Rev., v. 122, $4.00.
Harper's Monthly, March, 1875; June, Sept., '77.
Century, June, July, 1886; Feb., March, April, June, July, '87.

The Burrows Bros. Co., Cleveland, O.
Hart's Romance of Yachting.
Autograph or Autographic Letter of the Comte de Paris.
Payne's Arabian Nights, supp. vols.
Chandler's State Trials, 2 v.
King's Handbook of Boston Harbor.
List of wants sent on application.

J. W. Cadby, 582 B'way, Albany, N. Y.
Winthrop's Hist. of New England, v. 1. 1853.
Imlay's Kentucky, v. 1, 12°. N. Y., 1793.
Trial of Rev. W. Van Zandt of Rochester.
Franklin Institute Journal, July to Dec., 1826, $5.00.
Cosmopolitan Mag., March, 1886.

W. H. Campion & Co., 1001 Chestnut St., Phila., Pa.
Dickens, 30 v., éd. de luxe. State condition and lowest cash price.

Case Library, Cleveland, O.
John Adams' Works. v. 1.
Arena, v. 1 to 8, inclusive.
Life, v. 1.
Hewins' Books for the Young.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Spaulding, Essays.
Bowman, H., Christian's Daily Life.
Soule, Lawyer's Reference Manual.
John Adams' Works, v. 1, 10, 8°. Bost., 1850.
Stetefeldt, Lixiviation of Silver Ores.
Maberly, Lady and Priest. Harper.
Williams, Middle Kingdom. Scribner, 1883; and other recent works on China.
Du Chaillu, Land of Midnight Sun. Harper.
4 copies Archæological Writings of the Sanhedrin and Talmuds of Jews, tr. by McIntosh and Twyman.
Hart, Hypnotism. Appleton.
Robert, S., Gypsies, 8°. 1842.

The Catholic News, 13 Barclay St., N. Y.
O'Reilly, J. Boyle, Moondyne.

A. H. Clapp, 82 Maiden Lane, Albany, N. Y.
Ethics of New Education.
Dawn of Christianity. Baptist Pub. Soc., Phila.
2000 Years of Guild Life, Rev. J. M. Lambert.
Chap-Book, nos. 1, 2, 7, 8.
Sister's Story, by Mrs. Craven.
Felix Dahn.

A. S. Clark, 34 Park Row, N. Y.
Biblical Repertory, v. 1, 1829. I offer $5.

Robert Clarke & Co., Cincinnati, O.
R. Thompson, History of Protective Tariff Laws, 8°. 1888.
Hammersmith; or, His Harvard Days, by Mark Silbey Severan, cl.

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Alden's Library Magazine, v. 7, 2d ser.
The Chap-Book, pts. 1 and 2.
Ladies' Home Journal, Nov., 1892.
Bierce, Book of Fables.
Richardson, Dr. Zell and the Princess Charlotte.

W. B. Clarke & Co., Boston, Mass.
2 copies *Harper's Mag.* for March, 1894.
McClintock and Strong's Cyclo.
Bradley's Atlas, new revised subs. ed.

T. L. Cole, Corcoran Bldg., Washington, D. C.
Supp. to *Saratoga Sentinel* or *Chancery Sentinel*, v. 4, no. 8; v. 5, no. 6; v. 6, nos. 8 and 10, with title and table; also complete v. 1, 2, and 3.
Ariz. Laws, Howell's Code, 1864; Acts, 1868, '71, '91.

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Stories of the Prairie. } Cooper Stories, 16°, Houghton,
" " Woods. } M. & Co.'s ed.
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Owen, On the Holy Spirit.
Lectures on the New Doctrine of the Holy Spirit.
The Holy Spirit in Man.

E. Darrow & Co., Rochester, N. Y.
Bryant & Gay's History U. S., 4 v.

John M. Dean, Williamsport, Pa. [*Cash.*]
2 copies The Speaker's Library, cl., pub. by Universal Pub. Co., Chicago.

De Wolfe, Fiske & Co., Boston, Mass.
Essence of Ibsenism, Bernard Shaw, pub. by Ticknor.

Dodd, Mead & Co., 5 E. 19th St., N. Y.
Whitney's Yosemite Guide.
Venetian Life, Howells, 1st ed. 1866.
Chance Acquaintance, Howells, 12° ed. 1873.
A Woman's Reason, Howells. 1882.
Rise of Silas Lapham, Howells. 1885.
Roderick Hudson, James. 1875.
French Poets and Novelists, James. 1878.
Washington Square, James, Harper's il. ed. 1880.
Daisy Miller, James. 1883.
A Little Tour in France, James. 1885.
Nathaniel Hawthorne, James. 1879.
The Virginian Canaan, by Port Crayon.
No Love Lost, Howells, 12°. New York, 1869.
Poems, Howells, 18°. Boston, 1873.

Thos. W. Durston & Son, Syracuse, N. Y.
Sermons of E. H. Chapin.
Havard's Dutch Art.
Carson's History of the Celebration of the One Hundredth Anniversary of the Constitution.
Haydn's Rocky Mountain Survey.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
The Major, pt. 1.
Book on Patches; or, Making Up the Face for the Stage.
Memorial History of New York, v. 1 and 2.
Cosmopolitan, Sept., 1893.
Riker's History of Harlem.
Genealogy of the Howe Family.

Eaton, Lyon & Co., Grand Rapids, Mich.
Longmans' Life and Times of Edward III., 2 v., cl.
Moondyne.

Eclectic Book-Store, Los Angeles, Cal. [*Cash.*]
Overland Monthly, April, June, Dec., 1883; Jan., Feb., April, Aug., Oct., Nov., Dec., '84; March, May, July, Sept., Oct., '85; July. Aug., Oct., Dec., '92; Jan., June, July, Aug., Sept., Oct., Dec., '93; Jan. to June, incl., '94.
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Wm. R. Jenkins, 851 6th Ave., N. Y.
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Youth's Companion, v. 84 and 85.

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Western Journal, St. Louis, old ser., v. 6, 1851; new ser., v. 6, 7, 8, 1854.

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Upanishads, English trans., ed. by Max Müller, pts. 1 and 2, cheap copy.

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Poems of John Geo. Romanes, probably pub. privately.
Ricker's Harlem.

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De Schweinitz, On the eye.
Christiani's Perfumery.
Starr, On Diseases of Children.
Hutton's Recreations in Science.
Thompson's Land and the Book.
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Schaff's Church History, 6 v.
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American Journal of Pharmacy, 1876, '77, '78, '79, '80, and 81.
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Homiletical Commentary, 21 v.

Library Association, Portland, Oregon.
Library Journal, v. 6, nos. 4, 12, title-page and index; v. 13, v. 15, title-page and index.
Sargent, Life of Major André.

R. M. Lindsay, 11th and Walnut Sts., Phila., Pa.
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Little, Brown & Co., 254 Wash'n St., Boston, Mass.
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Album of the Table Rock, Buffalo, 1848.
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Annual American Catalogue for 1891.

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E. Picken, 33 Beaver Hall, Montreal, Can.
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Manual of Psychological Medicine, by Drs. Bucknall and Tuke, latest edition published.
Chap-Book, nos. 1, 2, 3, and 4.
Spare Hours, by John Brown, M.D., first series only. Ticknor & Fields, about 1866.
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Jenkins, History of Gwynedd.
Poems of Philip Freneau, Phila., 1786.
Moondyne, by J. B. O'Reilly.
Hennel's Origins of Christianity.
Harper's Magazine for March, 1894, original edition.

W. V. Pippen, 327 N. Charles St., Baltimore, Md.
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Penna. Mag. History, v. 1.
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Schoolcraft's Indians, v. 4, 5, 6.
Day Star, Davis.

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Virginia Historical Register, Jan. and April, '49, July, '51.
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Horace, trans. by Theodore Martin.
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Miriam Coffin; or, The Whale Fisherman, 2 v., 16°, N. Y., 1834.
Voltaire's Works, complete set, in English.

Publishers' Weekly Office, 54 Duane St., N. Y.
Annual Catalogue, 1891.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
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A. D. F. Randolph & Co., 182 5th Ave., N. Y.
Burkhardt's Syria.
Harpers' Monthly, March, 1894.

Raymer's "Old Book" Store, Minneapolis, Minn.
Framingham, Mass., Hist. of. 1887.
Engineering Magazine (Van Nostrand's), Nov., Dec., 1877; Jan., '79; Oct., '80; April, '81; Aug., Oct., Dec. '83.
Climatology and Mineral Water, Bell.
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Denslow, Prof. L. L., Responsible Government, pub. by Baldwin.
Irving's Washington, v. 3, 8°, cl. Putnam, 1855.
Prescott's Philip II., v. 1 and 3, 8°, cl. 1855.
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Baker's Psychology, 10 copies.
Dana's Manual of Minerology; also Some Geology.

O. A. Rohde Co., 300 3d St., Milwaukee, Wis. [*Cash.*]
Culture and Care of Cacao, by Morris. London, 1883.

J. Francis Ruggles, Bronson, Mich.
Hetty's Boarder, Whittemore, pub. by Loring.

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Appletons' Annuals to Am. Cyclopædia, 1890-93, inclusive, cl.
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Tribune Almanac, 1871.
Newspaper files.

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C. Lester, The Mexican Republic.

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King's Favorite.
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Spillane's Amer. Pianoforte.
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chăb; and Bŏ'oz begat Ō'bed of
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6 And [i] Jĕs'se begat Dā'vid the
king; and [k] Dā'vid the king begat
Sŏl'o-mon of her *that had been the*
wife of U-rī'as;
7 And [l] Sŏl'o-mon begat Ro-bō'am;
and Ro-bō'am begat Ā-bī'a; and
Ā-bī'a begat Ā'sa;
8 And Ā'sa begat Jŏs'a-phăt; and

21.
1 Chr. 3. 13.
2 Some read, *Josias begat Jakim, and Jakim begat Jechonias.*
n See 1 Chr. 3. 15, 16.
o 2 Kin. 24. 14, 15, 16; 25. 11.
2 Chr. 36. 10, 20.
Jer. 27. 20; 28. 9; 52. 11, 15, 28, 29, 30.
Dan. 1. 2.

to put her away privily.
20 But while he thought on these
things, behold, the angel of the Lord
appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear
not to take unto thee Mā'rỹ thy
wife: [u] for that which is [4] conceived
in her is of the Hō'lỹ Ghōst.
21 [x] And she shall bring forth a
son, and thou shalt call his name
[5] JĒ'SUS: for [y] he shall save his peo-

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NOTES IN SEASON.

GEORGE H. RICHMOND & Co. will publish early next month a series of satirical essays and humorous sketches relating to modern fiction under the title of "The Literary Shop," by James L. Ford, well known as the author of "Hypnotic Tales," and of the juvenile books, "Dr. Dodd's School" and "The Third Alarm."

HESSLING & SPIELMEYER, 64 E. 12th Street, N. Y., have just ready the second authorized English edition of Franz Sales Meyer's useful and suggestive "Handbook of Ornament—a grammar of art, industrial, and architectural designing in all its branches, for practical as well as theoretical use." The volume contains nearly 3000 designs, and has already been adopted as a text-book in several art and industrial colleges.

LITTLE, BROWN & Co. have just ready a romance by Edward T. Bouvé, entitled "Centuries Apart." This is a new story with a novel idea. It brings together the laws, manners, customs, and dress of England at the period of the reign of Henry VII., and of America during the Civil War. The scene of the romance is "South England," a hitherto unknown country in latitudes far south. The characters so strangely brought together are in almost everything "centuries Apart." The book contains full-page illustrations by W. St. John Harper.

MACMILLAN & Co. will publish at once a new book by Sir John Lubbock, whose book on the "Pleasures of Life" obtained a few years ago such wide popularity. This time it is the "Use of Life" on which the author dwells; and while, like its predecessor, the little book puts forth no claim to a profound philosophy or science of life, it, too, is pervaded by the spirit of wholesomeness and cheerfulness and content that rendered "Pleasures of Life" a comfort and a help to thousands. It was just about a year ago that the Macmillans published William Winter's "Life and Art of Edwin Booth," and this fall they have a similar treat in store for us in the "Life and Art of Joseph Jefferson." It is doubtful whether any other actor has so won his way into the heart of the American public as Mr. Jefferson, and the little book written by Mr. Winter, one of his warmest personal friends, is sure of a hearty welcome. It contains a vivid picture, not alone of Mr. Jefferson himself, but also of the famous family of actors to which he belongs, and is profusely illustrated by sketches and photographs, most of them here reproduced for the first time.

HOUGHTON, MIFFLIN & Co. will publish on the 20th inst. Margaret Deland's new story, "Philip and His Wife;" a popular edition of Omar Khayyám's "Rubáiyát," with Elihu Vedder's illustrations; a holiday edition of Thomas Bailey Aldrich's "The Story of a Bad Boy," with numerous illustrations by A. B. Frost; a holiday edition of Kate Douglas Wiggin's "Timothy's Quest;" an account of the life of Lucy Larcom, by Rev. Daniel D. Addison, including a number of her letters and her diary; "Master and Man—the sermon on the mountain practised on the plain," by Dr. William Burnett Wright, in which the author seeks to recall the world to the Christianity of Christ, by pointing out the sharp contrasts between this and many characteristics of Christendom to-day, and by illustrating each of the beatitudes from the history of Christ, and from a study of eminent historic personages in whom these beatitudes are conspicuously exemplified; "In the Dozy Hour, and other papers," a bundle of delightful essays, chiefly on literary subjects, by Agnes Repplier; and "Three Boys on an Electrical Boat," by Prof. John Trowbridge, which will appeal especially to boys and all who are fond of rapid and exciting adventure.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fr. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, W. H. Davenport. Child-life and girlhood of remarkable women: a series of chapters from female biography. N. Y., E. P. Dutton & Co., 1895 [1894.] 4–350 p. pors. il. O. cl., $2.50. [2948

The biographical sketches are grouped as "English women of letters," a chapter which includes the names of Harriet Martineau, Fanny Burney, Elizabeth Inchbald, Charlotte Brontë, and others; as "The twelve days' queen—A Puritan lady," which refers to Lady Jane Grey and Mrs. Hutchinson; "Some notable Englishwomen," embracing the names of the Countess of Pembroke, Margaret More, Lady Montagu, and others; and as "Some minor literary lights," "Saintly lives—two enthusiasts," "A group of exemplary characters," and "Three illustrious Frenchwomen."

***Ainsworth**, W: Harrison. Guy Fawkes. N. Y., F: Warne & Co., 1894. 8°, (Warne's notable novels, no. 154.) pap., 20 c. [2949

***Ainsworth**, W: Harrison. The Lancashire witches. N. Y., F: Warne & Co., 1894. 8°, (Warne's notable novels, no. 153.) pap., 20 c. [2950

Allen, Willis Boyd. Lost on Umbagog. Bost., Lothrop Publishing Co., 1894. c. 4+120 p. il. D. (Camp and tramp ser., no. 1.) cl., 75 c. [2951

Four boys averaging sixteen years of age, and known among their friends as "the vagabonds," decide to camp near Lake Umbagog, in January, without a guide. The first evening of their camp-life they have an adventure, one of the boys going to the river for water encountering a bear on the ice. The others afterward get lost in the snow, and have some thrilling experiences, in which a nice girl is mixed up.

***Armatage**, G: Every man his own horse-doctor. [*Also*] Blaine's veterinary art, with numerous recipes. *5th ed. rev. and enl.* N. Y., F: Warne & Co., 1894. 16+868 p. 8°, hf. leath., $7.50. [2952

***Balfour**, G: W:, *M.D.* The senile heart: its symptoms, sequelæ, and treatment. N. Y., Macmillan & Co., 1894. 300 p. 12°, cl., $1.50. [2953

Barnes, *Rev.* S. G. A scriptural index to the International Sunday-school lessons, 1873–1895. Hartford, Ct., International S. S. Index Co., 1894. c. 3–35 p. S. pap., 10 c. [2954

Bass, Florence. Nature stories for young readers: animal life. Bost., D. C. Heath & Co., 1894. c. 8+172 p. il. D. bds., 35 c. [2955

The subjects of this series of lessons are mainly such insects or other animals as the children may observe for themselves; the lessons aim to give illustrations of some of the varied means of self-protection employed by animals; their methods of home-building and of caring for their young; the transformations they undergo, etc., etc.

Bible stories for young people. N. Y., Harper, 1894. c. 3+178 p. il. D. cl., $1. [2956

Contents: The sacrifice of Noah, by W: E. Griffis; An ancient courtship, by Katharine Crooks; Esau selling his birthright, by Rev. J: R. Paxton; Jacob before Pharaoh, by Bishop Hurst; Making bricks in Egypt, by Rev. J: Hall; Little Samuel, by Rev. W: M. Taylor; David and Jonathan, by Rev. H: C. Potter; Esther and Ahasuerus, by Dr. MacArthur; The nativity, by Dr. Parkhurst; Suffer little children to come unto me, by Margaret E. Sangster; Peter walking on the water, by Rev. Ja. M. Ludlow; Mary in the garden, by Bishop J: H. Vincent.

Bissell, Mary Taylor, *M.D.* A manual of hygiene. N. Y., The Baker & Taylor Co., [1894.] c. 12+338 p. D. cl., $2. [2957

Dr. Bissell, professor of hygiene in the Woman's Medical College of the New York Infirmary for Women and Children, says "this book has been written as the result of experience in the class-room of the need of a concise text-book on hygiene adapted to American conditions." Treats of public health and preventable disease, micro-organisms, air, climate, water, food, the dwelling, ventilation and heating, household disposal of garbage and excreta, exercise, clothing, baths, infectious diseases, etc.

Bolles, Frank. From Blomidon to Smoky, and other papers. Bost., Houghton, Mifflin & Co., 1894. c. 4+278 p. S. cl., $1.25. [2958

Contents: From Blomidon to Smoky; Ingonish, by land and sea; The home of Glooscap; August birds of Cape Breton; Barred owls in captivity; Yellow-bellied woodpeckers and their uninvited guests; Young sapsuckers in captivity; Ways of the owl; Bird traits; Individuality in birds; Birds at Yule-tide; Up the chimney; The humming-birds of Chocowa. These papers were printed in different periodicals between 1890 and 1894, and represent Mr. Bolles' last work.

Borlase, Skipp. Stirring tales of colonial adventures: a book for boys; il. by Lancelot Speed. N. Y., F: Warne & Co., 1894. 6+376 p. D. cl., $1.50. [2959

Stories of Australia, India, Nova Scotia, and other English colonies; namely, "The overseer at Covinda," "The black blood-hound," "Lured to their doom," "The blue noses," "Saved by shadows," "Perils amongst Papuans," "A slip between two oceans," "Morning call on zebra wolves."

Boyesen, Hjalmar Hjorth. Norseland tales. N. Y., C: Scribner's Sons, 1894. c. 5+247 p. il. D. (The Norseland ser.) cl., $1.25. [2960

Contents: Zuleika; The sunless world; Life for life; The adventures of a "dig"; The runaway's Thanksgiving; A born chieftain; The feud of the wild haymen; The little chap; The sun's sisters; Little Alvilda. Some of the stories first appeared in *The Youth's Companion* and *Harper's Young People.*

***Bramston**, M. Their father's wrong. N. Y., T: Whittaker, 1894. 199 p. 12°, cl., $1. [2961

***Brine**, Lindesay. Travels amongst the American Indians, their ancient earthworks and temples, including a journey in Guatemala, Mexico, and Yucatan. N. Y., imported by C: Scribner's Sons, 1894. 16+429 p. map, il. 8°, cl., $5. [2962

Brooks, J: Graham. The future problem of charity and the unemployed. Phil., American Acad. of Political and Social Science, [1894.] 27 p. O. (Publications of the society, no. 122.) pap., 25 c. [2963

The measures the writer suggests are: 1, employment bureaus; 2, adequate graded work tests that shall convince the applicant has been taken fairly at his word and offered what he claims to be seeking—work; 3, trade schools (agricultural included), to

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

which those can be sent who have accepted the tests and proved their willingness, but lack of skill and capacity; 4, places of discipline and training (farm colonies and workshops), to which those who are able, but deliberately refuse to work, can be sent as to a prison, until they are willing and able to earn an honest livelihood.

***Bryson**, *Mrs.* —. The story of James Gilmour and the Mongol mission. N. Y., T: Whittaker, 1894. 144 p. 12°, (Splendid lives ser.) cl., 50 c. [2964

***California.** *Supreme ct.* Reports of cases. C. P. Pomeroy, rep. V. 101, [1894.] San Francisco, Bancroft-Whitney Co., 1894. c. 32+757 p. O. shp., $4. [2965

Carter, R. Kelso. The tree of knowledge: a startling scientific study of the original sin and the sin of the angels; with a history of spiritism in all ages. San Francisco, Cal., O. H. Elliott, 842 Capp St., 1894. c. 4-423 p. col. il. D. cl., *reduced to* $1.50. [2966

Divided into two parts, the first gives a brief history of spiritualism in all ages, with an explanation of its most important public "tests," including the latest and most extraordinary phenomena. The second part —"The original sin"—"examines the available statements and facts concerning the real nature of the sin committed by Eve, and of the sin of the wicked angels with the daughters of the antediluvians." This sin the author seeks to prove was one of sex. Chapter on cross and phallic worships. Has heretofore been sold only by subscription.

Carter, R. Kelso. Alpha and omega; or, the birth and death of the world: the science of the creation, the coming crisis, and the golden age. San Francisco, Cal., O. H. Elliott, 1894. c. 613 p. col. il. O. cl., *reduced to* $2.50. [2967

"It shows how the world was made in a style that all can comprehend. In doing this, it severely tests the Bible account of creation at every point in a new way. It then shows how this age will end—at least, how it is predicted to end—and tests these predictions with the same remorseless logic. Then it groups together a mass of startling scientific facts concerning the possibilities and probabilities of a tremendous crisis coming upon the earth."—*Preface.* Formerly published as a subscription-book.

Champernowne, H: The boss: an essay upon the art of governing American cities. N. Y., G: H. Richmond & Co., 1894. c. 8+243 p. D. cl., $1.25. [2968

Dedicated to "the boss of the city of New York"; sets forth "the proper conduct for a boss who would maintain himself successfully"; the quietly satirical and amusingly crafty advice, modelled after Machiavelli's celebrated treatise, *Il Principe*, to which the author refers throughout, is rich in instruction and entertainment, both for the "bosses" and the voters.

***Chaucer**, Geoffrey. Canterbury tales; ed. with notes and introd. by Alfred W. Pollard. N. Y., Macmillan & Co., 1894. 2 v., 940 p. 12°, (Eversley ser.) cl., $3. [2969

Chavette, Eugene. Mystery of Hotel Brichet: a novel; from the French; il. by Ja. Fagan. N. Y., Rob. Bonner's Sons, [1894.] c. 358 p. D. (Ledger lib., no. 116.) cl., $1; pap., 50 c. [2970

Paris of the last century is the scene. The great robber Cartouche on his trial betrays his associates, and it is through one implicated by his testimony that the author introduces the history of the house of Brichet. Truth is said to be stranger than fiction, but the story of the galley-slave who escapes from Toulon to figure as the possessor of millions in the capital of France will compare favorably with anything that ever happened in the world of reality.

***Clark**, T. M. Architect, owner, and builder before the law: a summary of American and English decisions on the questions relating to building and the employment of architects; with about eight hundred references, including also practical suggestions in regard to the drawing of building contracts and forms of contracts suited to various circumstances. N. Y., Macmillan & Co., 1894. 387 p. 8°, cl., $3. [2971

***Colorado.** *Supreme ct.* Reports, Sept. term, 1893; Jan. and April terms, 1894; T. M. Robinson, rep. V. 19. N. Y. and Alb., Banks & Bros., 1894. c. 45+664 p. O. shp., $5. [2972

Conkling, Alfred R. City government in the United States. N. Y., Appleton, 1894. c. 11+227 p. D. cl., $1. [2973

Mr. Conkling, who gained his information through actual experience as an alderman of the city of New York and as a member of the legislature, calls this "a primer of the science of city government." It describes the officers and various departments of the city government, its methods and abuses, in chapters entitled "The government of American cities," "The mayor," "Board of aldermen," "Public parks," "The fire department," "The police department," "Police courts," "Excise," "Water, gas, and electricity," "Streets," "Street cleaning," etc., illustrating the subjects by references not only to the various American cities, but also to Paris, London, Glasgow, Birmingham, and Berlin, which the author visited and studied in the preparation of his book.

Conklin, *Mrs.* Nathaniel, [*formerly* Jennie M. Drinkwater.] Growing up. Bost., A. I. Bradley & Co., 1894. c. 415 p. D. cl., $1.25. [2974

Judith Mackenzie is, at the time the story opens, thirteen years old, staid and demure beyond her years on account of her ready service as nurse and housekeeper to an invalid mother. After the latter's death she goes to Bensalem to live with two maiden aunts; the principal incidents of Judith's life here are given. The interest centres in a romance of her grown-up days, in which a young minister is the hero.

***Cook**, A. M., *and* Pantin, W. E. P. Macmillan's shorter Latin course, pt. 2; being an abridgment of the 2d pt. of Macmillan's Latin course. N. Y., Macmillan & Co., 1894. 194 p. 16°, cl., *net*, 70 c. [2975

Cooke, J. Edmund V. A patch of pansies. N. Y., G: P. Putnam's Sons, 1894. c. 6+89 p. D. cl., $1. [2976

About fifty short poems which have appeared in the N. Y. *Sun*, *St. Nicholas*, *Puck*, *Truth*, and other papers. Some are amusing, others reminiscent of scenes and people, and others the orthodox verse on familiar themes.

Cuyler, Theo. L., *D.D.* Christianity in the home. N. Y., The Baker & Taylor Co., [1894.] 2-264 p. D. cl., $1. [2977

Contents: Christianity in the home; The conversion of children; Extravagant living; The prayer that has power; The flaw in the wedding link; Olive tree christians; Sins against childhood; The home side of the drink question; Palace car piety; God's cure for worrying; Fruit in old age; etc., etc.

Cyr, Ellen M. The children's second reader. Bost., Ginn & Co., 1894. c. 7+186 p. il. sq. D. cl., 40 c. [2978

Davis, J: D. Genesis and Semitic tradition. N. Y., C: Scribner's Sons, 1894. c. 7+150 p. O. cl., $1.50. [2979

A comparison of the teachings of the Hebrews in the story of the creation, the site of the garden of Eden, the temptation of man, the serpent of the temptation, the deluge, etc., with the Assyrian and Babylonian records, the object being to separate the true from the erroneous matter, and to subject the genuine materials to careful investigation. An important contribution to the study of ancient thought and to a correct understanding of the Biblical narratives. Author is professor in Princeton Theological Seminary.

***Debenham**, Mary H. The *Mavis* and the *Merlin*. N. Y., T: Whittaker, 1894. 147 p. 12°, cl., 90 c. [2980

Dumas, Alex. The three musketeers; il. by Maurice Leloir. N. Y., T: Y. Crowell &

Co., [1894.] c. 2 v., 21+363; 9+355 p. por. il. D. (Crowell's new il. lib.) cl., $3; hf. cf., $6. [2981

A beautifully made new edition the translation carefully revised from the text of the latest French edition. Charmingly illustrated throughout with text pictures —over two hundred and fifty in the two volumes—by Maurice Leloir, the great French designer. A new introduction by Alexandre Dumas the younger. A new photogravure frontispiece in each volume, one being a portrait of Dumas, the other of Richelieu.

Dutton's holiday annual, 1895: a volume of pictures and stories for little folks; ed. by Rob. Ellice Mack and Alfred J. Fuller. N. Y., E. P. Dutton & Co., [1894.] unp. il. sq. O. bds., $1.25. [2982

***Elliott**, *Rev.* J: H: The worker's weapon: its perfection, authority, study, and uses. N. Y. and Chic., Fleming H. Revell Co., 1894. 98 p. 18°, flex. cl., 50 c. [2983

Ellis, E: S. Among the Esquimaux; or. adventures under the Arctic circle. Phil., The Penn Pub. Co., 1894. c. 317 p. il. D. cl., $1.25. [2984

A story of Arctic adventure, the chief actors being two young fellows of seventeen and sixteen; they have all sorts of thrilling episodes—meet a polar-bear on an iceberg, are rescued by a native Esquimau, then go on a hunting expedition into the interior of Greenland, etc., etc.

Eureka entertainments; containing a variety of new and novel entertainments suitable to all kinds of public and private occasions. Phil., The Penn Pub. Co., 1894. c. 140 p. D. cl., 50 c.; pap., 30 c. [2985

***Euripides.** Alcestis; ed. by Mortimer Lamson Earle. N. Y., Macmillan & Co., 1894. 202 p. 16°, (Classical ser.) cl., *net*, 90 c. [2986

Faber, F: W:, *D.D.* Faber's hymns; il. by L. J. Bridgman. N. Y., T: Y. Crowell & Co., [1894.] c. 21+248 p. il. S. cl., $1.25. [2987

Contains the best and most popular of Faber's poems. A brief but succinct biography reveals Faber's beautiful life and exalted character. Finely printed with fifty vignette illustrations; bound in white cloth, with design in gold.

Fawcett, Edgar. A mild barbarian: a novel. N. Y., Appleton, 1894. c. 2+272 p. D. (Appleton's town and country lib., no. 153.) cl., $1; pap., 50 c. [2988

The "mild barbarian" is a young fellow of twenty-four who, after having lived all his life with an invalid mother in the complete seclusion of a small New England town, falls heir, soon after his mother's death, to a million-dollar fortune and a town-house in New York. His unworldliness and frank *naïveté* are ill-suited to the society life in which he is launched, and where he creates more or less social havoc. He loves a fashionable New York society girl, but there are mutual misunderstandings, and it is only after considerable unhappiness and long separation that the course of true love is finally smoothed.

***Fowler**, W. Warde. The city-state of the Greeks and Romans: a survey introductory to the study of ancient history. *New cheaper ed.* N. Y., Macmillan & Co., 1894. 332 p. 12°, cl., $1. [2989

***Freeman**, E: A. The history of Sicily. V. 4, From the tyranny of Dionysios to the death of Agathokles; ed. from posthumous mss., with supplements and notes by Arthur J. Evans. N. Y., Macmillan & Co., 1894. 551 p. maps, pl., 8°, cl., *net*, $5.25. [2990

Frost, W: H: The Wagner story-book: fire-light tales of the great music dramas; il. by Sydney Richmond Burleigh. N. Y., C: Scribner's Sons, 1894. c. 4+245 p. D. cl., $1.50. [2991

Ten stories told to an imaginary little girl, who sits in front of an open fire with the teller of the stories, and tries to see the gods and goddesses and other heroes and heroines he finds in the flame. The stories are concerned with the figures of Wagner's dramas now so familiar to every one, and are made understandable to young people.

***General** information relating to patents and trade-marks, including all the principal countries of the world. *3d ed.*, Aug., 1894. N. Y., Richards & Co., 203 Broadway, [1894.] c. 118 p. O. pap. (*Published for patent solicitors only.*) [2992

***Gibson**, Marg. Dunlop, *comp.* Catalogue of the Arabic mss. in the Convent of St. Catharine on Mount Sinai. N. Y., Macmillan & & Co., 1894. 138 p. 4°, (Studia Sinaitica, no. 3.) pap., *net*, $3. [2993

Gildersleeve, B. L., *and* Lodge, Gonzalez. Gildersleeve's Latin grammar. *3d ed. rev. and enl.* N. Y., University Pub Co., 1894. c. 10+550 p. D. cl., $1.20. [2994

This standard grammar, as now revised and enlarged, is a complete text-book for Latin study. It expresses the leading principles of the language in simple terms for beginners, and also contains a full historical treatment of varying usages for advanced study. The whole book is thus designed as a handbook for continual use, not requiring to be supplemented by more comprehensive grammars. The historical feature is new.

***Gillespie**, *Rev.* C. C. K. Sanitary code of the Pentateuch. N. Y. and Chic., Fleming H. Revell Co., 1894. 96 p. 12°, (By-paths of Bible knowledge.) cl., $1. [2995

Gleason, E. B., *M.D.* Essentials of the diseases of the ear, arranged in the form of questions and answers prepared especially for students of medicine and post-graduate students. Phil., W: B. Saunders, 1894. c. 3–147 p. il. D. (Saunders' question compends, no. 24.) cl., $1; interleaved, $1.25. [2996

Mainly for physicians who may desire to take a post-graduate course in otology, in order to enable them, with as little preliminary reading as possible, to acquire the rudimentary facts of ostology, which are essential to appreciate properly what is seen and heard in the actual work of an ear dispensary. Also designed to supplement the necessarily brief course of lectures that undergraduates receive in otology, and to serve as a manual of reference during the period of their practice work in the dispensary.

Glenwood, Ida. Lily Pearl and the mistress of Rosedale: [a novel;] ed. by Jos. Kirkland. Chic., Dibble Pub. Co., 1892 [1894.] c. '92. 8–458 p. por. D. cl., $1. [2997

***Gomme**, G: Laurence, *ed.* Gentleman's Magazine library: being a classified collection of the chief contents of the *Gentleman's Magazine* from 1731 to 1868. V. 16, Ecclesiology; ed. by F. A. Milne. Bost., Houghton, Mifflin & Co., 1894. 8°, cl., $2.50; roxb., *net*, $3.50; *large-pap. ed.* (50 copies only), roxb., *net*, $6. [2998

Green carnation (The). N. Y., Appleton, 1894. c. 2+211 p. D. buckram, 75 c. [2999

The "Bunthorne" of London society, with his pessimism and artificiality, is cleverly satirized in this story of modern life; the literature and art also of to-day come in for witty and rather sharp criticism. The "cult of the green carnation" means a putting aside of the old ideals, and setting up in their place a dyed and artificial goddess who has no counterpart in life or nature.

***Green**, S. G., *D.D.* A brief introduction to the New Testament Greek. N. Y. and

Chic., Fleming H. Revell Co., 1894. 128 p. 16°, (Present day primers.) flex. cl., *net*, 40 c. [3000

Griffith, B. L. C. School and parlor comedies. Phil., The Penn Pub. Co., 1894. c. 62 p. D. cl., 50 c.; pap., 30 c. [3001

Contents: Between the acts; Forget-me-nots; A cloudy day; Wanted a valet; A slight miscalculation; and "Pro tem."

Gunn, J. Sons of the vikings: an Orkney story. N. Y., T: Nelson & Sons, 1894. 6–237 p. il. D. cl., $1. [3002

While a voluntary exile from his Norseland home Ronald Linklater marries a French woman; many years after this event a man, claiming to be the offspring of this marriage, takes possession of the estates of Sir Ronald, the exiled Laird of Langskaill; his right to the estate is never questioned until Eric Linklater, the former heir apparent, hears that he is a usurper. On Eric's action thereafter is dependent an adventurous story of sea and land, which introduces some incidents of the French Revolution.

***Hall**, J: R. Clark. A concise Anglo-Saxon dictionary for the use of students. N. Y., Macmillan & Co., 1894. 369 p. 4°, cl., *net*, $4.50. [3003

Halstead, W: Riley. Life on a backwoods farm; or, the boyhood of Reuben Rodney Blannerhassett. Cin., O., Cranston & Curts, 1894. c. 258 p. il. D. cl., $1. [3004

Not a story after the stereotyped order, but a succession of incidents illustrating prominent features of pioneer life in the forests of Indiana fifty years ago. The author claims that it is "true to life" rather than "to fact."

***Hauff**, W: The little glass man, and other stories; from the German. N. Y., Macmillan & Co., 1894. 176 p. il. 16°, (Children's lib.) cl., 75 c. [3005

Hensel, Julius, *and others*. Bread from stones: a new and rational system of land fertilization and physical regeneration; from the German. Phil., A. J. Tafel, 1894. c. 135 p. S. bds., 25 c. [3006

A brief outline of the theories propounded by Hensel and put into practice in Germany for the last five or six years with amazing success. Hensel saw that plants require healthy food in order to flourish as much as man or beast does, and that sewage, etc., was not a healthy food—or fertilizer. In his search for plant food he went back to the beginning, and found it in the primeval rocks. It is this stone-dust used as a fertilizer of which the book gives an account.

Hodges, G: The heresy of Cain. N. Y., T: Whittaker, 1894. c. 6–290 p. D. cl., $1. [3007

Sermons teaching a broad, cheerful Christianity, by the dean of the Episcopal Theological School, Cambridge, Mass. The subjects of a few are: The new philanthropy; To help the poor; Business and religion; The Christian family; Saints in society; Ethics of the parish; The church at work; The Christian in the city; The failure of the Pharisee; Foreign missions, etc.

***Illinois.** *Appellate cts.* Reports of cases, submitted at the May term, 1893, of the 3d district, and at the Feb. and Aug. terms, 1893, of the 4th district, with the revised rules of the 3d district, adopted at the May term, 1894. V. 52, rep. by Martin L. Newell. Chic., Callaghan & Co., 1894. c. 716 p. O. shp., $3.75. [3008

Illustrated family Christian almanac for 1895, calculated for Boston, New York, Washington, and Charleston; adapted for use throughout the country; with valuable scientific and useful information. N. Y., American Tract Soc., [1894.] 47 p. D. pap., 10 c. [3009

Ingham, *Mrs.* Howard M. Scientific temperance: temperance teaching for boys and girls in homes, societies, and schools. Cleveland, O., Non-Partisan National W. C. T. Union, Mrs. H. M. Ingham, Sec'y, 1894. 2–88 p. S. pap., 25 c. [3010

Thirty-eight short, concise, simple, yet scientific lessons, which cover the whole range of instruction regarding alcohol and narcotics, both from the physiological and the moral standpoint.

Irving, Washington. Tales of a traveller: the author's revised ed.; ed. by W: Lyon Phelps. *Student's ed.* N. Y., G: P. Putnam's Sons, 1894. c. 9+558 p. D. cl., $1. [3011

The text of this volume is that of the complete edition published by the Putnams in 1849, which was revised by Irving himself. An introduction and notes are added, as the edition is intended for the use of instructors and students of English literature and of reading classes.

Jenness, Theodora R. Piokee and her people: a ranch and tepee story; il. by Maria L. Kirk. Bost., Lothrop Publishing Co., 1894. c. 5+306 p. D. cl., $1.50. [3012

Piokee is an Indian girl, who, brought up from a baby in civilization, returns to her people full of enthusiasm for their civilization; her disappointments and discouragements, and also her successes and her romance make up the story. A sequel to "Two young homesteaders."

Jessop, G: H. Gerald Ffrench's friends. N. Y., Longmans, Green & Co., 1894. 4+240 p. D. (Longmans' pap. lib., no. 6.) pap., 50 c. [3013

See notice, "Weekly Record," P. W., November 9, 1889, [928]

Jones, Charlotte Rosalys. The hypnotic experiment of Dr. Reeves, and other stories. N. Y., Brentano's, 1894. 3–95 p. S. cl., $1. [3014

Contents: The hypnotic experiment of Dr. Reeves; An international courtship; One woman's history out of many; Miss Cameron's art sale; A complex question.

***Kentucky** statutes, cont. all general laws, including those passed at session of 1894, with notes of decisions of the court of appeals, [etc.;] new index to constitution and laws; prepared by J. Barbour and J: D. Carroll. Louisville, The Courier-Journal Job. Pr. Co., 1894. c. 1669 p. O. shp., $8. [3015

***Kimber**, Diana Clifford, *comp.* Text-book of anatomy and physiology for nurses. N. Y., Macmillan & Co., 1894. 268 p. 8°, cl., *net*, $2.50. [3016

Knox, T: W. The boy travellers in the Levant: adventures of two youths in a journey through Morocco, Algeria, Tunis, Greece, and Turkey, with visits to the islands of Rhodes and Cyprus, and the site of ancient Troy. N. Y., Harper, 1895 [1894.] c. 16+494 p. il. O. (Boy travellers' ser.) cl., $3. [3017

In line with the previous books of the series in arrangement, and having the same characters. Full of information and pictures and personal adventures. The title covers the route travelled.

Lacy, W: F. The better way: a tale. N. Y., T: Nelson & Sons, 1894. 6–312 p. il. D. cl., $1. [3018

A series of sad incidents in the life of Archie Winterleigh, who lives when the story opens in the slums of Saxon Town, Hudsborough, are contrasted with some brighter scenes of the boy's after life in Brinthorpe, for the evident purpose of showing that total abstinence is "The better way."

Laine, Gideon, *D.D.*, [*pseud.* for G. C. Clemens.] The dead line: a Kansas story of society, religion, and politics. Topeka, Kan., The Advocate Pub. Co., 1894. c. 2+142 p.

por. O. (The Advocate quarterly, v. 1, no. 1.) pap., 25 c. [3019

***Lamb**, C: *and* Mary. Tales from Shakespeare. Bost., Houghton, Mifflin & Co., 1894. 3 pts. 12°, (Riverside lib. ser., nos. 63, 64, 65.) pap., *ea.*, *net*, 15 c.; or 3 pts. in 1 v., 16°, cl., *net*, 50 c. [3020

***Lee**, M. *and* C. Miss Coventry's maid: a story for girls. N. Y., T: Whittaker, 1894. 188 p. 12°, cl., $1. [3021

***Lee**, Sidney, *ed.* Dictionary of national biography. V. 40, Myllar-Nicholls. N. Y., Macmillan & Co., 1894. 8°, cl., $3.75. [3022

***Leslie**, Penelope. Troublesome cousins. N. Y., T: Whittaker, 1894. 97 p. 12°, cl., 50 c. [3023

Lindley, Percy, *ed.* Holidays in England, by the cathedral cities, the Tennyson and Dickens' country, and the homes of the pilgrim fathers. N. Y., H. J. Ketcham, 379 B'way, [1894.] 97 p. map, il. obl. Tt. bds., 25 c. [3024

Describes, with many illustrations, the cathedral route in England, including the cathedrals of Lincoln, Norwich, Ely, and Peterborough, Boston in Lincolnshire and the homes of the pilgrim fathers; the Tennyson and Dickens' country, Cambridge University, etc.

Lloyd, H: Demarest. Wealth against commonwealth. N. Y., Harper, 1894. c. 4+563 p. O. cl., $2.50. [3025

Chiefly a history of the Standard Oil Combination taken from court records and testimony presented to State legislative and Congressional committees. Recites how freight rebates granted the combination, laid the foundations of its wealth and powers, while crushing out its competitors. In the closing chapters on "The old self-interest and the new" the author argues for public control as the sole refuge from the oppressions of monopoly. An appendix gives a partial list of trade combinations, or trusts, achieved or attempted, and of the commodities covered by them. A startling book for the economist, the politician, and the citizen.

***Lomax**, Alfred E. Sir Samuel Baker, his life and adventures. N. Y., T: Whittaker, 1894. 144 p. 12°, (Splendid lives ser.) cl., 50 c. [3026

Mackay, Alex. M. Alexander Mackay, missionary hero of Uganda; by the author of "The story of Stanley." N. Y., T: Whittaker, [1894.] 4-144 p. por. D. (Splendid lives ser.) cl., 50 c. [3027

A brief sketch of a noble life. Mackay was born Oct. 13, 1849, and died Feb. 8, 1890.

***Maclaren**, Alex., *D.D.* Illustrations from the sermons of Alexander Maclaren, D.D.; ed. and selected by Ja. H: Martyn. N. Y., Macmillan & Co., 1894. 216 p. 12°, cl., $1.25. [3028

***McPherson**, E: A handbook of politics for 1894. Wash., D. C., Robert Beall, 1894. 8°, cl., $2. [3029

Mann, E: C., *M.D.* The rights and duties of citizens of the United States: a manual of citizenship. N. Y., published for the author by W: Beverley Harison, 1894. c. 6+143 p. S. cl., *net*, 60 c. [3030

"The object of this little manual is to present a systematic course of instruction embracing a broad patriotism, the rights and duties of citizenship, the rights of property, and the security and sacredness of human life; to teach the duties of citizens of the United States to their neighbors, to the community, state, and nation; their powers and privileges as wage-earners, capitalists, and as sovereign voters; to give instruction on the subject of intelligent citizenship; to teach the relations of employer and employed, of labor and capital."—*Introduction.*

Mann, Eugene D. Shall the government own our railways? N. Y., Town Topics Pub. Co., [1894.] 16 p. D. pap., 20 c. [3031

The writer answers this question in the affirmative, giving intelligent reasons.

***Marriage** laws and form-book for the use of magistrates and clergymen in solemnizing marriages; valuable also to attorneys and counsellors at law as a reference-book; cont. all the statutes and decisions on marriage in each state and territory of the U. S., [etc.] V. 1. *2d ed.*, greatly enlarged and improved (New England ed.) Bost., Consolidated Law-Book Co., 1894. c. 328+3 p. O. hf. shp., $2. [3032

Mason, Otis Tufton. Woman's share in primitive culture. N. Y., Appleton, 1894. 9+295 p. il. D. (Anthropological ser., no. 1.) cl., $1.50. [3033

The first volume of a new series, to include works on anthropology and the various subordinate sciences comprised under this name. While the works are intended to be of general interest, they will in every case be written by authorities, and scientific accuracy will never be sacrificed to popularity. Prof. Mason, who begins the series, is curator of the Department of Ethnology in the United States National Museum. He sets forth woman's share in the culture of the world by her works, in chapters having for their subjects woman as the food-bringer, the weaver, the skin-dresser, the potter, the artist, the linguist, the founder of society, and the patron of religion.

***Michigan** voter's guide; [cont.] changes in election law, brief instructions for voters, who may vote, amendments to the constitution, (with examples of different tickets,) etc., [by S. B. McCracken, Detroit, 1894.] c. 8 p. O. unb., $10 per 1000. [3034

Designed for the instruction of the individual voter.

Mills, Walter T: The product-sharing village, Oak Park. Chic., Civic Letters Co., [for sale by A. C. McClurg & Co.,] [1894.] c. 4-63 p. D. leatherette, 35 c. [3035

"It is the purpose of these papers to discuss the subject of product-sharing, to find its place in the historical development of industry, to point out its uses in earlier days, to compare it with other forms under which industry has been organized, to frankly admit its necessary limitations, and to find, if it may be, a place for its further service."

Muss-Arnolt, W. A concise dictionary of the Assyrian language, (Assyrian—English—German.) Pt. 1. N. Y., B. Westermann & Co., 1894. 8+64 p. O. pap., $1.25. [3036

Neally, Amy, *comp.* Favorite poems from the best authors; selected and arranged by Amy Neally. In 2 v. V. 1, Humorous poems. V. 2, Poems for children. N. Y., E. P. Dutton & Co., 1894. c. 8+245; 7+234 p. il. T. cl., *ea.*, $1. [3037

Two interesting selections prettily bound and illustrated in photogravure.

Oliphant, *Mrs.* Marg. O. W. Sir Robert's fortune: a novel. N. Y., Harper, 1894. c. 456 p. D. cl., $1.50. [3038

Scotland sixty years ago is the scene. Sir Robert Ramsay, a rich old peer, has but one heir, his niece Lily, a gentle, honest-minded girl, who loves Ronald Lumsden, a clever, calculating young lawyer. To break off the affair Lily is sent "up north" to her uncle's shooting lodge. Lumsden follows her and persuades her to a marriage, which he keeps secret, by unscrupulous means, in the hope of obtaining Sir Robert's fortune through his wife. The *dénouement*, after the fortune is finally won, is unexpected and dramatic. There is a painful interest in the development of the young lawyer's scheming, selfish nature, and in poor Lily's gradual disillusionment.

Osgood, Adelaide H. How to apply royal

Worcester, matt, bronze, La Croix, and Dresden colors to China: a practical elementary handbook for amateurs; containing reliable methods for gilding, mixing of colors, ground laying, relief paste, firing, etc. *12th ed.* N. Y., A. H. Osgood, [1894.] c. '91. 204 p. D. flex. cl., 75 c. [3039

A practical guide for beginners and advanced students in china decorating. It calls attention to the principal difficulties and tells how to remedy them. Special directions given as to materials necessary, etc.

Otis, Ja., [*pseud.* for Ja. Otis Kaler.] Chasing a yacht; or, the theft of the *Gem.* Phil., The Penn Pub. Co., 1894. c. 3-351 p. il. D. cl., $1.25. [3040

Two boys had engaged to run a steam-yacht for the double purpose of pleasure and profit; after carefully fitting her up they launch her, only to find the next morning that she is gone—stolen—as they later discover, by two other boys who had been refused a half-interest in her. The pursuit of the thieves and the adventures of the rightful owners are spirited and entertaining.

Ottley, Rob. L. Lancelot Andrewes. Bost., Houghton, Mifflin & Co., 1894. 7+216 p. por. D. (English leaders of religion ser.) cl., $1. [3041

Lancelot Andrewes, Bishop of Winchester, was born in 1555 and died in 1626; he was one of the most illustrious of the prelates of England; was noted for his eloquence as a preacher, his learning and piety and blameless life, and was one of the translators of the authorized version of the Bible. In the picture of his time and of the important part which he played in the discussions between the high-church and Puritan parties, the book has a decided interest aside from that which the bishop's personality enlists.

Page, T: Nelson. Polly: a Christmas recollection; il. by A. Castaigne. N. Y., C: Scribner's Sons, 1894. c. 5+49 p. sq. O. cl., $1.50. [3042

A pretty love-story of old slavery days, with its scene on a southern plantation; characteristically illustrated, with full-page pictures, in a style similar to "Marse Chan" of last year.

***Parks**, Ja. G. A manual of the law of pleading; cont. a succinct compilation of the statutes and decisions in Tenn. on that subject. Knoxville, Tenn., Ogden Bros. & Co., *prs.*, 1894. c. 217 p. D. shp., $2.50. [3043

Patten, Simon N. The failure of biologic sociology. Phil., American Acad. of Political and Social Science, [1894.] 63-91 p. O. (Publications of the society, no. 121.) pap., 25 c. [3044

A review of the work of the Biologic School of Sociologists and pointing out why they have failed.

Perboyre, J: Gabriel. Life of blessed John Gabriel Perboyre, priest of the Congregation of the Mission, martyred in China September 11, 1840; from the French. Balt., J: Murphy & Co., 1894. 3-444 p. por D. cl., *net*, $1. [3045

John Gabriel Perboyre was born in France on January 6, 1802. This volume records his progress at college, his many virtues, his taking of the vows of the Congregation of the Mission, and his departure for China, where, after a short but glorious career as a missionary, he suffered martyrdom for his religion.

Philipson, D:, *D.D.* Old European Jewries. Phil., The Jewish Pub. Soc. of America, 1894. c. 4+281 p. D. cl., $1.25. [3046

In the Middle Ages many European countries enacted laws restricting Jews in the choice of their dwelling-places; they were generally confined to the worst portion of the city and subjected to cruel and tyrannical restrictions. The remains of many of these old "Jewries," or Ghettos, as they were generally called, still exist, and it is of these the author offers studies, the material for which he gathered by a personal visit. The contents of the volume is as follows: Early settlements of Jews in Europe; The institution of the Ghetto; The Ghetto in church legislation; The Judengasse in Frankfort-on-the-Main; The Judenstadt of Prague; The Ghetto of Rome; The Russian Ghetto; Effects and results; The Ghetto in literature.

Pinero, Arthur W. The hobby-horse: a comedy in three acts. Bost., Walter H. Baker & Co., [1894.] c. '92. 5+168 p. D. pap., 50 c. [3047

"The hobby-horse" was first played in London in 1886; it is a satire on false philanthropy.

Pinero, Arthur W. The profligate: a play in four acts. Bost., Walter H. Baker & Co., [1894.] c. '92. 3+123 p. D. pap., 50 c. [3048

The story of an innocent young girl married to a profligate, whose sins find him out a few months after the wedding-day, and wreck his married life.

Pinero, Arthur W. The times: a comedy in four acts. Bost., Walter H. Baker & Co., [1894.] c. '92. 10+192 p. D. pap., 50 c. [3049

"Essays to touch with a hand not too heavy some of the surface faults and follies of the hour," so says the author's introductory note.

***Plato.** The Phædo of Plato; ed. with introd. notes and appendices, by R. D. Archer-Hind. *2d ed.* N. Y., Macmillan & Co., 1894. 169 p. 8°, cl., *net*, $2.25. [3050

Raymond, Jos. H., *M.D.* A manual of human physiology, prepared with special reference to students of medicine. Phil., W. B. Saunders, 1894. c. 4-382 p. il. col. pl. D. (Saunders' new aids ser.) cl., *net*, $1.25. [3051

"The author's experience of twenty years as a teacher of physiology to medical students has brought him to the conclusion that, in the short time allotted to the study of physiology in medical schools, students can assimilate only the main facts and principles of this branch of medicine . . . in this manual he has endeavored to put into a concrete and available form the results of his experience."—*Preface.* The first issue of a new series to include entirely new works by well-known authors and practitioners; most of them being teachers in representative American colleges.

***Reeves**, Ja. E. Handbook of medical microscopy for students and general practitioners; including chapters on bacteriology, neoplasms and urinary examinations; with a glossary. Phil., P. Blakiston, Son & Co., 1894. 15+17-237 p. 12°, cl., $2.50. [3052

***Richardson**, G: M. Laboratory manual and principles of chemistry for beginners. N. Y., Macmillan & Co., 1894. 233 p. il. 12°, cl., *net*, $1.10. [3053

Robinson, Rowland E. Danvis folks. Bost., Houghton, Mifflin & Co., 1894. c. 5+349 p. D. cl., $1.25. [3054

Twenty-seven sketches of Vermont rural life some fifty years ago, forming a consecutive story. They contain stories of fox and wolf hunting, fishing, and various kinds of "bees." There is much Yankee dialect and some French Canadian, and also a large share of humor. With the exception of the first chapter "Danvis Folks" was originally published in *Forest and Stream.*

Rouse, Lydia L. Kathie's Margaret. Phil., American Baptist Pub. Soc., [1894.] 304 p. il. D. cl., $1.25. [3055

A story of Scotch home life; Kathie and her daughter Margaret are the two heroines. Kathie's husband is killed by intemperance and she is left with two young children to train; the story tells how she accomplishes her task.

***Rutherford**, W. G. The story of Garfield: farmer boy, soldier, and president. N. Y., T: Whittaker, 1894. 143 p. 12°, (Splendid lives ser.) cl., 50 c. [3056

Saunders, F: Character studies; with some

personal recollections. N. Y., T: Whittaker, 1894. c. 9+177 p. 1 il. O. cl., $1. [3057
Reminiscent and memorial sketches of Edward Irving, Anna Jameson, Washingt n Irving, Henry Wadsworth Longfellow, William Cullen Bryant, and Joseph Green Cogswell.

***Sayce**, A. H. The primer of Assyriology. N. Y. and Chic., Fleming H. Revell Co., 1894. 127 p. il. 16°, (Present day primers.) flex. cl., *net*, 40 c. [3058

***Schuchhardt**, C. Schliemann's excavations: an archæological and historical study; from the German, by Eugenie Sellers; with an appendix on the recent discoveries at Hissarlik, by Dr. Schliemann and Dr. Dörpfield; with introd. by Walter Leaf. *New cheaper ed.* N. Y., Macmillan & Co., 1894. 363 p. il. 8°, cl., $3.50. [3059

Scudder, Horace E. Childhood in literature and art; with some observations on literature for children: a study. Bost., Houghton, Mifflin & Co., 1894. c. 2+253 p. D. cl., $1.25. [3060
Mr. Scudder has undertaken in this study to pass in review the literatures of Greece and Rome and Judæa, the legends and art of the middle ages, and the literature and art of modern times, to discover, if possible, the meaning of the appearance and disappearance of childhood as a subject for poets, romancers, and artists. The book is thus a criticism of literature and art from a new point of view, and Mr. Scudder's name is sufficient assurance that it is done with ample knowledge and excellent skill.

Seidel, Martin, *D.D.* In the time of Jesus: historical pictures. N. Y., A. D. F. Randolph & Co., [1894.] 6+192+23 p. S. cl., 75 c. [3061
A view of the actual state of the world in the time of Jesus is presented in a series of sketches entitled: The union of peoples in the Roman empire; Religious life in the heathen world; The state of morals among the Gentiles; The land and people of Israel; The political government of Palestine; The Sanhedrin and the high priests; The Scribes; Religious life among the Jews; Parties among the Jews; The Messianic hope; Judaism in the dispersion.

Sewell, A. Black beauty: the autobiography of a horse; il. by J: Beer. N. Y., E. P. Dutton & Co., 1894. 16+229 p. por. sq. O. cl., $2. [3062
See notice, "Weekly Record," P. W., June 14, 1890, [959.] A profusely illustrated edition for the holiday season.

Shoemaker's best selections for readings and recitations, no. 22; comp. by Mrs. Loraine Immen. Phil., The Penn Pub. Co., 1894. c. 203 p. D. cl., 50 c.; pap., 30 c. [3063

Smith, Anna Harris. Golden words for daily counsel; selected and arr. by Anna Harris Smith; ed. by Huntington Smith. [*New ed.*] N. Y., T: Y. Crowell & Co., [1894.] c. '88. 6+372 p. pors. S. cl., $1.25. [3064
A new edition of a popular little book, illustrated with portraits of sixteen of the best known of the authors and divines whose words are represented. In a dainty binding of white and gold.

***Smith**, Goldwin. Essays on questions of the day: political and social. *2d ed. rev. and rewritten.* N. Y., Macmillan & Co., 1894. 384 p. 12°, cl., $2.25. [3065

Spears, J: R. Illustrated sketches of Death Valley, and other borax deserts of the Pacific coast. N. Y. and Chic., Rand, McNally & Co., 1892 [1894.] c. '92. 4-226 p. il. D. (Globe lib., v. 1, no. 175.) pap., 25 c. [3066

Stables, Gordon, *M.D.* From ploughshare to pulpit: a tale of the battle of life. N. Y., Ward & Drummond, [1894.] 3+310 p. il. D. cl., $1.50. [3067
Sandie M'Crae, a Scottish farmer-boy, rescues the Rev. Mackenzie and his young daughter from an almost instantaneous death, by his presence of mind and heroism. The minister after this learns of Sandie's ambition, and aids him in the fulfilment of his hopes. The story tells how the farmer lad finally entered the university, and of a still greater transformation, and a later romance, the scene of which is at the manse.

Stockton, Frank R. Pomona's travels; il. by A. B. Frost. N. Y., C: Scribner's Sons, [1894.] c. 11+275 p. D. cl., $2. [3068
Pomona of "Rudder Grange," married to Jonas and with a grown-up daughter, and some polish and education added to her natural shrewdness and native wit, is the author of this series of letters written from England and Scotland to her former mistress, Euphemia. They tell how she and Jonas hired a furnished cottage in Somersetshire, and entertained a "boarder," and made several days' trip on bicycles and looked up their ancestors, and generally impressed the "British" with their importance. Pomona is as amusing as of old.

Story (The) of Rodman Heath; or, Mugwumps, by one of them. Bost., Arena Pub. Co., 1894. c. 4+328 p. D. cl., $1.25; pap., 50 c. [3069
Love is subordinated to politics in this story of American life. It deals with the career of a Republican politician, who is introduced as congressman for a Massachusetts district, and who, later, recognizes the questionable methods of party organization and challenges political defeat by becoming a "mugwump." His conversion is effected through a surgical operation, resulting from a fracture of the skull, by which his mind, formerly injured by a serious accident, is restored to full and logical poise. The operation also disposes of a scandal, fabricated to injure his reputation, the unravelling of which forms an essential part of the plot.

Thomas, Edith M. In Sunshine Land; il. by Katharine Pyle. Bost., Houghton, Mifflin & Co., 1895 [1894.] c. 9+152 p. D. cl., $1.50. [3070
Poems for young folks about the birds and flowers and other themes; they often tell a poetical or a humorous story, and are also not without information. They are all gay and fresh and calculated to interest and delight young readers. Some of the poems were written especially for this volume, others have appeared before in print. Besides Miss Pyle's pretty vignettes, there is a most attractive cover designed by Miss Margaret Armstrong, all birds and flowers and floating ribbons in silver and green.

***Turpin**, G. S. Lessons in organic chemistry. Pt. 1, Elementary. N. Y., Macmillan & Co., 1894. 140 p. 16°, cl., *net*, 75 c. [3071

Waite, W. Hallsworth. Shakespeare's Stratford: a pictorial pilgrimage. N. Y., imported by C: Scribner's Sons, [1894.] 8-69 p. por. il. O. pap., 50 c. [3072
Opens with a short history of Shakespeare's life, which is followed by descriptions of Stratford and the surrounding country, and Wilmcote, Shottery, Welcombe, Charlecote, Cleve, etc. A profusely illustrated little pamphlet, very attractively gotten up.

Walrond, Dorothy, Mopsie: the story of a London waif. N. Y., T: Nelson & Sons, 1894. 6-191 p. il. D. cl., 60 c. [3073
"Mopsie," so called on account of a profusion of elfin locks, is forcibly prevented from waiting for her two companions, who are about to be dismissed from the hospital by a London policeman. After this incident the child's history, which is of singular interest, is told in a story which deals with some types of Whitechapel life.

Ward, Clara Elizabeth. Eunice; or, as ye would. Phil., American Baptist Pub. Soc., 1894. c. 336 p. il. D. (The crown ser.) cl., $1.25. [3074
The story of a young woman who, while having a good deal of this world's goods, is a sincere Christian, and believes in sharing her blessings with others. With this thought in mind she takes into her home, with her mother's permission, a young woman from the country. Her protegée, however, unfortunately goes astray and runs away from home, after a very successful career in school, under the direction of Miss Olway—the "Eunice" of the story. The history of the final rescue of this young woman, and "Eunice's" own love-tale, complete the story.

Wendell, Barrett. William Shakespeare: a study in Elizabethan literature. N. Y., C: Scribner's Sons, 1894. c. 4+439 p. D. cl., $1.75. [3075

The purpose of this study, which has grown from lectures given at Harvard College, is to present a coherent view of the generally accepted facts concerning the life and the work of Shakespeare. Its object, the common one of serious criticism, is so to increase our sympathetic knowledge of what we study that we may enjoy it with fresh intelligence and appreciation.

***Whitcomb**, Selden L. Chronological outlines of American literature; with a preface by Brander Matthews. N. Y., Macmillan & Co., 1894. 286 p. 8°, cl., *net*, $1.25. [3076

***Willey**, Arthur. Amphioxus and the ancestry of the vertebrates. N. Y., Macmillan & Co., [1894.] 316 p. il. 8°, (Columbia Univ. biological ser., v. 2.) buckram, *net*, $2.50. [3077

Williams, Francis Howard. The flute player, and other poems. N. Y., G: P. Putnam's Sons, [1894.] c. 5+128 p. D. cl., $1. [3078

A collection of poems, many of which were first given to readers through the *Atlantic Monthly*, *Harper's Weekly*, *Lippincott's Magazine*, *The Independent*, and other periodicals. They are musical and refined, and betray a warm appreciation of nature. Of the single poems "The flute player" is one of the most attractive, being truly poetical and singularly elevated in thought. Other single poems follow, then individual sonnets, and afterward "An idle day" being a sequence of sonnets, singing charmingly of the earth, the birds and flowers, and the varied and beautiful aspects of a summer day. "A primrose path" is the last grouping, including "Songs and trifles." A book of wide margins and uncut edges.

Willing, *Mrs.* J. Fowler. The little-book man. Cin. O., Cranston & Curts, 1894. c. 264 p. por. D. cl., $1. [3079

Through a story the author claims she "illustrates the methods by which the Romish church, and especially the Jesuits, seek to accomplish their ends."

Wilson, H. L. Zigzag tales from the east to the west; il. by C. Jay Taylor. N. Y., Keppler & Schwarzmann, 1894. 5+167 p. D. (Puck's mulberry ser.) cl., 67 c.; pap., 34 c. [3080

Contents: Bromley *vs.* Gilner; An overland journey; How a good man went wrong; Skinner's awakening; Smith's biography; The defection of Maria Hepworth; An old clock; The success of James Ferguson, M.D.; A Pan-American romance; A family affair; A western man; An amateur lover; Father Cortland's vacation.

Yonge, Charlotte M. The cook and the captive; or, Attalus the hostage; il. by W. S. Stacey. N. Y., T: Whittaker, 1894. c. 7+246 p. il. D. cl., $1.25. [3081

The time is A.D. 532. Attalus, the grandson of Bishop Gregory, is claimed as a hostage by Hilderbert, King of the Western Franks, who sends him to King Theuderbert of the Eastern Franks, in order that he may placate that monarch. The adventures of Attalus while in captivity, with notable incidents of Frankish history, are given, notably his escape from the Court of Theuderbert. It is claimed that the captivity and escape are literal facts.

***Yonge**, Charlotte M. The lances of Lynwood. *Abridged ed.* for schools. N. Y., Macmillan & Co., 1894. 231 p. 16°, cl., *net*, 50 c. [3082

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DEWITT MILLER, of Philadelphia, and two other book-lovers are compiling a book to be called "Fifty American Bibliographies." The volume will aim at giving, with the utmost accuracy, complete lists of the works—including those little known—of the selected authors, besides information of other bibliographical interest. The book is to be printed either at the De Vinne or the Chiswick Press.

"A BIBLIOGRAPHY OF JAPAN," by F. von Wenckstern, will appear shortly. The work is said to be comprehensive and systematically arranged, and will consist of about 250 pages of large octavo. It will supply, in addition to a fac-simile reprint of Léon Pagès' "Bibliographie Japonaise," a list of books, essays, and maps published from 1859 to 1893.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 13, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE PROFESSION OF BOOKSELLING.

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The book for which this application was made is now in. It will be retained for you until..... *only. Please bring this card.*

A. K. WISEMAN.

The applicant, who pays one cent for the card, addresses it to himself, and fills up the blanks with the author's name, the title, and the date. These cards should be filed alphabetically by the authors. The card may also be placed in a cloth case about the size of a 12° book which is put on the shelf where the book belongs, so that as soon as the work in question, or a copy of it, is returned, it is immediately discovered that it is reserved. When a book is returned for which a card is waiting, it is as soon as possible placed in a case for such reserved books, with a slip giving the name of the applicant and date to which it is kept. The applicant's card is then dated, the blank for date to which the book will be kept is filled, and it is mailed to the person for whom the book is reserved. If he fails to make application within the stipulated time, the book is replaced on the shelves, or reserved for the next applicant, if there is one.

In large libraries the rule of first come first served should be somewhat strictly adhered to. Borrowers should be requested, unless some special book alone is wanted, to make up lists of at least six books. The librarian may then begin at the top of the list and give out the first book on the list which is found on the shelf. In order to facilitate waiting on the borrowers the rule should be established that persons taking the trouble to make out lists should be waited upon before those who have no lists. It not only makes the work of the librarian and his assistant unnecessarily wearisome, but causes delay and annoyance to many people, if, when several are waiting for books, an attendant goes to see if a certain book is on the shelf, and on saying that it is not in, is asked to see if some other certain book is in, and so on for perhaps half a dozen books.

The usefulness of a library depends to a very

large extent upon the intelligence and efficiency of the counter assistants.* Whatever qualities in an assistant make it possible to meet the wants of the public in the quickest and easiest way, are desirable qualities for an assistant to have. A good memory; a wide knowledge of books and authors; promptness and accuracy; systematic habits; industry; unfailing enthusiasm in the work; and, not least of all, a patient courtesy, are all desirable in library assistants, and especially desirable in the assistants at the counter. Such persons should under no circumstances lose control of their temper, or suffer themselves to contract habits of abrupt and dictatorial manners or speech, and should spare no pains, consistent with duty to other borrowers, in assisting a person to find what he wants. No matter how insulting either in word or manner a borrower may be, the attendant has no right to retaliate, but should keep cool and collected, and be respectful in manner and speech. However much the few may abuse the privilege of their position in relation to shopkeepers and their assistants the great majority of people will appreciate an unflagging courtesy of manner and language.

Counter work involves necessarily the possibility of numerous errors. Where names and numbers are to be copied, and where a great many separate articles are to be handled in the course of a day, it is almost impossible to avoid mistakes. The aim should be to reduce such mistakes to the least possible number. There should be in counter assistants a studied and persistent attempt to cultivate such systematic habits as will conduce to that result.

First of all there should be cultivated the ability to write a legible hand and to make one's figures so plain that no one can possibly misread them. The mistake in copying a name or a figure my lead to much confusion. For example, if an attendant in charging a book writes 276 instead of 296, mistaking the 9 for a 7, it may lead to considerable trouble. For if 296 does not return the book and a notice for a book overdue is sent, the notice will be sent to 276, who may have no book out on his card, and who, if he pays any attention to the notice sent him, is obliged to come to the library to see what the notice means. If, however, as may be the case, he pays no attention to the notice sent him, and if, at the same time, 296 does not return the book, another notice of a book overdue may be sent to 276. If he pays no attention to that notice a special messenger may be sent to him, and then for the first time the library force learn that 276 has no book, and that the library has only the slightest clue to the real borrower—for who can tell which figure of the 276 is wrong, or what the right number of the real borrower is?

Secondly, a counter assistant should cultivate the habit of doing one thing at a time. As far as possible never leave anything unfinished. If this is unavoidable, the work in hand should be left with such clear indications of its condition that any other member of the force can take it up and finish it. In this way a good deal of time and confusion will frequently be saved at the cost of a very little trouble.

Third, learn to be systematic. The end and aim of every system is order and economy; to keep apart things that ought to be apart and to keep together things that ought to be together. For example, in looking up charges two things are aimed at, to see that the right charge gets into the right book or on the right card, and above all, that no book gets back to the shelf without its charge being looked up. Here a system is exceedingly important. The assistant should devise some method by which it would be difficult, if not impossible, for a book from among those whose charges have not been looked up to get among those whose charges have been looked up. It is well to have all books not looked up put one side of a person and those looked up on the other side, and then, with ordinary care and attention, it would seem extremely unlikely that a book should get back to its place on the shelves with no book card in it.

Fourthly, cultivate the habit of close attention to business. Attention, the psychologists tell us, is the source of memory, and a good memory is of the utmost importance to a counter attendant. At any moment a person may step to the counter, and ask, "Have you such or such a book?" It is of great advantage, both in saving time and for the moral impression on a person asking such a question, to be able to answer promptly "yes" or "no." Of course, one cannot remember thousands of books, but it is remarkable how many a person can manage to remember. And it assists one very greatly to remember a book if one looks at it carefully, reads the title-page or a part of it, looks at one or two pictures in it if it be illustrated, or notices how it looks on the shelf. After a while one is surprised to find how quickly and accurately a book for which there has been no call for weeks will spring into one's visual memory. A little close attention to the spelling or looks of a name, or its similarity or contrast to some well-known name, will aid the memory greatly in recalling names of authors or even of important articles.

(*To be continued.*)

[* The writer is indebted for hints and suggestions in preparing this instalment to writers in *The Library Journal*, and, in particular, to Mr. J. C. Dana of the Denver (Colo.) Public Library.—A. G.]

WILLARD SMALL.

"FORTY years ago," writes Nathan Haskell Dole in the *Book News*, "a tall, muscular man, evidently from the country, was observed in the book-shop of Phillips, Sampson & Company, on Winter Street, Boston, looking over the stock and evidently taking notes. At last he went to one of the booksellers, Mr. William Lee, now head of the firm of Lee & Shepard, and made known his proposition, which was, to buy on time about six hundred dollars' worth of standard works. He said he was a book-dealer in Auburn, Me., and had, or was building up, a very reliable trade.

"Something in the man's face appealed to Mr. Lee and without further security he sold him the books on four months. That was the beginning of transactions that lasted a number of years and amounted to thousands of dollars. This enterprising Maine bibliophile was the son of poor farming people. When he was a lad he earned $1.25 by hoeing corn at the rate of one cent for 100 hills; taking that hard-earned money in his pocket he trudged all the way to Portland, Me., and invested it on 'Davies Legendre.' By the time he was twenty-one he had been twice through Bowditch's 'Mécanique Céleste' and worked out every problem contained in it, a task that probably only one other man besides Professor James Pierce had ever attempted in this country. Fearing, however, that this intense application to mathematics might wear too deep a rut, he began to devote his powerful intellect to the mastery of linguistics, and by the time that he was thirty he was able to read no less than thirty different languages, including Greek, Latin, Sanskrit, Hebrew, and Arabic. He afterwards travelled in Europe with Mr. Lee. He later on made some repute as a translator. 'The Ancient City,' by De Coulanges, was among his translations.

"He returned to Boston and, beginning in a small way, established a retail book trade that has grown to remarkable proportions—remarkable at least in the quality of the books which he sells and the *clientèle* to which he ministers. Those who know him have the utmost confidence in his judgment. One of his customers once remarked that if Mr. Willard Small said the moon was made of green cheese he should believe him. I know of one man to whom he has sold over six thousand dollars' worth of books. His book-shop is at 24 Franklin Street, up one flight, and is well worth a visit. But I think the career of its proprietor, who carries on the business so successfully and yet so unostentatiously, is well worth commemorating."

COMMERCIAL TRAVELLERS' ASSOCIATION OF AMERICA'S HOME.

THE corner-stone of the Commercial Travellers' Home was laid at Binghamton, N. Y., on the 9th inst. with imposing ceremonies.

The home will command a view of the city and country for miles around. It will cost, when completed, about $125,000, and will be five stories in height, with a basement. On the first floor there will be a large concert-hall, with stage for theatrical performances and entertainments, a lecture-room, the secretary's office, reception-room, reading-room, library, and conservatory. The second and third floors will be adapted for dormitories, fifty-two in number. The fourth floor will contain the dining-room and a children's breakfast-room. It is expected to be ready for occupancy a year from next December.

The objects of the Commercial Travellers' Home Association of America is to provide and maintain a home and hospital for the care, maintenance and relief of indigent commercial travellers, their dependent wives, widows, and infant children, and furnish such other and further aid and assistance to the members thereof and their families as may be provided by the bylaws.

ASSOCIATION OF AMERICAN AUTHORS.

THE third annual meeting of the Association of American Authors was held on the afternoon of the 9th inst. at No. 70 Fifth Ave., New York. The attendance was small, only fourteen members being present when General James Grant Wilson, who was in the chair, called the meeting to order at 4 o'clock. The usual routine business was transacted, and then resolutions were passed concerning the death of Oliver Wendell Holmes. Five new members were elected, and then the election of officers took place. It was resolved that the office of president be left vacant for the present. The other officers elected were: Vice-presidents, Mrs. Julia Ward Howe, Maurice Thompson, and Albert Matthews; secretary, Craven L. Betts; treasurer, Dr. Titus M. Coan; managers, Edwin H. Shannon, W. H. Beard, Mrs. Louise Chandler Moulton, Mrs. Kate Tannatt Woods, Mrs. Elizabeth Akens Allen, Mrs. Ellen Hardin Walworth, and Dr. Newland Maynard. In the evening the authors were entertained at the home of General James Grant Wilson.

A PUBLISHER'S MANUFACTURING ACCOUNT-BOOK.

IT is probably no exaggeration to say that among every twenty publishers there are in use nineteen different forms of keeping manufacturing accounts. In this department of book-keeping there appears to be a surprising lack of any uniform system, the various methods ranging from the primitive memorandum style of accounts on loose sheets to elaborate attempts at detail involving two, three, and sometimes four blank-books, and producing at best but unsatisfactory results. "Stock" blank-forms have generally proved inadequate, owing to lack of conciseness and inflexibility in details, and a satisfactory blank-book, suitably arranged, has therefore been a "long-felt want." A scheme for a blank-book, combining both of these qualities and promising a fair solution of the problem, has been devised by Mr. John A. Holden, manager for Thomas Whittaker. Though intended primarily for his personal use, this blank-book possesses such useful feature, sand is so excellent in construction and detail, that he thinks it deserves to be brought more prominently to the attention of the trade. By means of skilful space-ruling with printed headings, it combines about every item in the development of the making of a book, with a commendable simplicity of results. A sample is shown on the next page, and those interested may obtain specimen pages by applying directly to Mr. Holden, who kindly offers also to send a few of the surplus copies he may have on hand.

HISTORY OF ITALY.

TERMS: 10% royalty.

CONTRACT No. 509

MEMO: Offered Law & Co. 500 in sheets @ 50c.

DATE		NUMBER PRINTED	NUMBER BOUND	STYLE		RATE	EXTENSION		SUPPLIED BY
1890									
July	1	1000	.....	.....	Plates, 420 pages.	$1.00	$420	00	Peters.
					Time, 21 h	.50	10	50	.....
					7 Boxes..	.50	3	50	.....
Aug.	1	.....	.....	32½/41/100	Paper, 26 Reams.	5.00	130	00	Miller & Flynn.
"	10	.....	.....	.....	Press, 14 Forms.	2.50	35	00	Little & Co.
"	25	.....	500	Cloth.....	Binding.....	.16	80	00	Little & Co.
Sept.	10	.....	100	Half Calf..	"	1.10	110	00	Launder.
"	15	.....	400	Cloth.....	"	.16	64	00	Little & Co.
			1000		Total,	....	$853	00	
				Second	*Edition.*				
1890		2000							
Oct.	1	.....	.....	.....	Plate corrections.	....	13	75	Little & Co.
"	10	.....	.....	.....	Paper, 52 Reams.	5.00	260	00	Miller & Flynn.
"	15	.....	.....	.....	Press, 14 Forms.	4.50	.....	...	.....
Nov.	5	.....	1000	Cloth	Binding.....	.16	160	00	Little & Co.

[*Left-hand page.*]

BY J. LEE CRAWFORD, PLAINFIELD, N. J.

MEMO: Royalty payable January 1st and July 1st. Retail, $2.00.
Title filed September 1st, 1890; Published September 5th, 1890; Librarian of Congress September 6th, 1890.

1ST STATEMENT, JAN. 1, 1891.

I.—Copies on hand last report..... ____

Number bound since day of publication.. 2000

Total 2000

II.—Copies to the Press 100

To Author.... 10

Now on hand. 290

Sold..... 1600

Total 2000

$ 320.00

CREDIT.

1600 Copies sold at 20 c.

O K ____

STATEMENT.

I.—Copies on hand last report..... ____

Number bound since..... ____

Total ____

II.—Copies to the Press..... ____

To Author.... ____

Now on hand. ____

Sold..... ____

Total ____

$ ____

CREDIT.

____ Copies sold at ____

O K ____

2D STATEMENT, JULY 1, 1891.

I.—Copies on hand last report..... 290

Number bound since..... ____

Total ____

II.—Copies to the Press..... ____

To Author.... ____

Now on hand. ____

Sold..... ____

Total ____

$ ____

CREDIT.

____ Copies sold at ____

O K ____

STATEMENT.

I.—Copies on hand last report..... ____

Number bound since..... ____

Total ____

II.—Copies to the Press..... ____

To Author.... ____

Now on hand. ____

Sold..... ____

Total ____

$ ____

CREDIT.

____ Copies sold at ____

O K ____

[*Right-hand page.*]

PRINTING THE BRITISH MUSEUM CATALOGUE.

THE conversion of the catalogue of the National Library of the British Museum from manuscript to print is the greatest undertaking of its kind in any age or country. At its inception in 1880–1 it was thought that the process might occupy forty years. But, as the work advanced, it was found that, with the continuance of the moderate grant from the Treasury, it might be completed in half the time. It was simply a question of ways and means, over which the nation's representatives in Parliament possessed the control. If, in 1880–1, the nation had made an immediate grant, say of £100,000—of a sum large enough for the employment of an adequate staff of transcribers, printers, correctors, revisers, etc.—the conversion would have been accomplished before this date. However, the progress achieved during the first few years, with the limited means at the disposal of the Museum authorities, was so satisfactory, that at the Cambridge meeting of the Library Association of the United Kingdom, Dr. Garnett expressed the hope that the catalogue would be in print just before the beginning of the year 1900.

The history of the library catalogue is in a manner the history of the intellectual growth of Great Britain. In 1787, two years before the French Revolution, the first catalogue was compiled. It consisted only of two MS. folio volumes. The original two became upwards of two thousand in about ninety years; the library catalogue had become a library in itself. No less striking was the difference between the theory and practice of cataloguing at the end of the last century, and those which came into vogue under Panizzi and his fellow-reformers. In the catalogue of 1787, the magnificent collection of pamphlets and tracts on the era of the civil war—the Thomason collection, containing 33,000 separate publications—was entered under the heading "Anglia," and curtly described as "a collection of tracts." In the catalogues to which readers of to-day have access, every one of the tracts is entered, with as full and careful detail as if it were a large volume; considering the cross-references, the number of entries much exceeds that of the tracts. The same observation applies to the unique collection of tracts and pamphlets of the French Revolutionary period. Even this passing reference to the tracts must give the least uninformed reader some notion of how stupendous a task is this scientific cataloguing of the Museum Library. By the year 1819 an enlarged catalogue had been prepared. It was in seven folio MS. volumes. Though a great improvement upon its predecessor, it contained many imperfections—and amusing inaccuracies.

By the year 1834, the additions to the MS. catalogue had grown so numerous that it became necessary to make arrangements for the compilation of a new one. In 1839, Mr. Panizzi, being then Keeper of the Department of Printed Books, began, in association with Messrs. Winter Jones, Watts, Parry, and Edwards, this new enterprise, and in 1841 the first part of the catalogue was in print. That was the first attempt at a printed catalogue, but it stopped at the letter A, and thenceforth the compilation was carried on in MS. As one of Mr. Panizzi's successors in the Keepership has said, the library "did not deserve" a printed catalogue in 1841; the time for one had not yet come.

The year 1857 is a famous date in the history of the great library. It marks, in a sense, the culmination of Panizzi's triumphant career, for in 1857 the new reading-room was opened—the largest, finest, and most beautiful room of its kind, and almost of any kind, in the world. But the new reading-room was not the only addition to the library buildings. New galleries on an immense scale were constructed. They contained room for a million volumes; and through his political and social influence Mr. Panizzi procured national grants liberal enough to enable him and his successors to fill the million-volume space in thirty years.

The accumulation of books proceeded at such a rapid rate that in the year 1875 the catalogue itself contained two thousand folio volumes. In spite of the pasted slip system the volumes were again becoming too unwieldy for ordinary use. Volume after volume was increasing in size at such a rate as to necessitate its separation into two, three, or more parts. The rebinding of the volumes, the displacement of the "titles" and their "relaying," entailed an immense amount of labor. But very few of the public, however, were aware of this. For there were four copies of the huge catalogue (taken by the "carbon" process)—so that when a volume had to be removed from the reading-room for binding or other purposes, its place was supplied by a volume from the reserve stock. The method was as costly as it was laborious. Thus the printing question came again to the front. Indeed, communications had been made on the subject by the Treasury on several occasions before 1875. In that year the present keeper of the printed books, Dr. Garnett, became superintendent of the reading-room. Both he and his colleague, Mr. Bond, of the manuscript department, were ardent advocates for the compilation of a printed catalogue. Their opportunity came when, in 1878, Mr. Bond succeeded Mr. Winter Jones in the chief librarianship. It would be difficult to overrate Mr. Bond's services to the great reform that is now in progress. Nor were they any the less because, as was pointed out by Dr. Garnett in contributions to the periodicals of the day, a change in the compilation of the catalogue would have been forced sooner or later by sheer physical necessity. In 1880 there was no room left even for a single addition to the MS. catalogue, which now contained nearly three thousand volumes. Accordingly, in 1880 the printing began. But not, be it observed, the printing of the catalogue as a whole. The printing was at first restricted to the entry of all new accessions. What the reform of 1880 did was to stop the growth of the MS. catalogue. Of course, even that was a great gain, for the substitution of print for manuscript effected a saving in space. This saving was still further increased by the curtailment in the titles of or references to new editions or additional copies of books, and by other changes. At last, in 1881 permission was obtained to print the whole catalogue from A to Z. Dr. Garnett hopes that this great undertaking will be finished by the end of the century.

The printing of the catalogue as a whole has necessitated the minute revision of fifty years' labor of a great many men who, in their ideas of arrangement, often differed from one another, and even with themselves. The work of the MS. compilers has had to be remodelled in many respects. Philological and bibliographical progress

and discovery have rendered this unavoidable. This new work of revision and printing often puts to the severest and most delicate test the special experience and scholarship of the most learned staff of its kind in the world. Nor is it only the present contents of the library and the catalogue with which this admirable staff has to deal. Forty thousand new books and pamphlets pour into the library every year, and the printing of their "titles"—which implies the printing of a vast number of cross references—is proceeding *pari passu* with the printing of the already existing catalogue. At the present moment there are, as far as can be learned, over 1,750,000 books and pamphlets in the Museum. This means that at the end of the century there will be two millions. According to an interesting calculation made by Dr. Garnett, the type used in the printing of the 600-volume catalogue will weigh 1,500,000 pounds!

Previously to his appointment to the office of Keeper of the Printed Books, Dr. Garnett performed the active duties of editor. In virtue of his office he still exercises a general supervision. But the immediate director and controller of the undertaking is Mr. Miller, one of the chief assistants, of whose services one cannot speak too highly. The printing did not begin at the beginning. Those volumes of the MS. were selected which had already grown too bulky or which, for other special reasons, should be put in hand with the least possible delay. The beginning was made with the MS. folios Virgil to Z and with the letter A. The letter T is the last which will be sent to the printers. The catalogue, as a visitor to the reading-room will now find it, consists partly of MS., partly of print. The folios, which are all in print, have only one column to a page. Between the leaves—which are made of stout vellum—guards are inserted for the additions which, as already said, are pouring in at a rate of 40,000 a year, and in all the languages of the earth, civilized and uncivilized. And not only in all languages, but in the rapidly increasing varieties of subjects, the endless divisions and sub-divisions of sciences and arts which distinguish the new age. The editorial routine may be briefly described. Two or three volumes of the old catalogue are selected for the next batch of printer's copy. Every "title" in it is carefully examined. Titles are reworded, rearranged, perhaps curtailed, or expanded—as the case may be—in the light of the scholarship and experience gathered since Panizzi began to put the illustrious institution (of which he was so proud) into order. The titles, copied out in MS. slips, are submitted to the editor. A fortnight's accumulation of these slips makes up the printer's copy. In order to save time and expense the editor and his colleagues are content with one "revise." When the printed slip is pasted in the catalogue it takes up no more than a sixth part, say, or even a twelfth, of the space occupied by the MS. slip. At the end of the century the printed catalogue will contain more than three millions of "titles," for the number of cross-references will be enormous, and the new books and pamphlets are constantly pouring in. Three centuries hence, said Dr. Garnett, in a recent paper, the entries will number 18,000,000, representing, let us suppose, from ten to twelve millions of books; and the able journalists of the time will be inviting discussion on the hundred best.

AN EXHIBITION OF EX-LIBRIS.

An exhibition of book-plates was opened on the evening of the 4th inst., at the Grolier Club House, No. 29 East Thirty-second Street, New York, which is of much interest to those who are fond of the art of the engraver. The collection was brought together after many months of work and a great deal of correspondence with private collectors all over the country. A pamphlet about it has been written by one of the prominent movers in the exhibition, Charles D. Allen, which takes the place of a catalogue.

Among the exhibits are examples of the work of Henry Dawkins, an early American engraver and a follower of the style of Chippendale. There are five specimens by Paul Revère, and the earliest dated plate of an American engraver, made by Isaac Hurd in 1749. Alexander Johnson, the first American engraver on wood, is represented by several specimens, while there is a book-plate of Washington's with his autograph attached. Among the modern engravers represented are Edwin D. French and C. W. Sherborn. There are early German examples, Dürer, Holbein, and Hogarth being represented. Besides these there is a case of private plates of well-known men which are interesting. The exhibit will remain open until the 20th inst.

OBITUARY.

OLIVER WENDELL HOLMES.

Dr. Oliver Wendell Holmes, the genial "autocrat," died at his city residence in Boston—at 296 Beacon Street—shortly after noon on the 7th inst. About ten days before he died he returned from his country residence at Beverly. He was not in his usual health, but his genial humor never deserted him, and this temperament blinded all but his most intimate friends to the fact that he was fast approaching death. Oliver Wendell Holmes was born in Cambridge, Mass., August 20, 1809. He was graduated from Harvard University in 1829 and subsequently devoted about a year to the study of law. At about this period of his life the agitation over the announcement of the intended destruction of the old war-frigate *Constitution* began and he wrote the well-known poem, "Old Ironsides," which was published in the Boston *Advertiser*. He became famous at once. He had struck a popular note, and the tide of public opinion set strongly against the destruction of the vessel. In 1833 he went to Europe, and—having decided to exchange Blackstone for Æsculapius—employed nearly three years in attendance on the hospitals of Paris and Edinburgh, and in elaborate researches connected with the duties of his new profession. In 1835 he returned to Boston, took his medical degree at Cambridge in 1836. Two years after he was elected professor of anatomy and physiology in Dartmouth College in 1847, and he succeeded Dr. Warren as Parkman professor of anatomy in the medical department of Harvard in 1847. In the latter capacity for a long series of years (he resigned in 1882) he was in the habit of delivering four lectures during each week of the eight months that form the academic year. In 1857, when the *Atlantic Monthly* was started, Lowell asked Dr. Holmes to contribute to it. So began the "Autocrat at the Breakfast Table" essays, which obtained immediate popularity, and the success of the

magazine was assured. "The Professor at the Breakfast Table" (1860) and "The Poet at the Breakfast Table" (1873) followed. "Over the Teacups," which appeared a few years ago, was made the occasion of the announcement by Dr. Holmes that it would probably be the last of the series. Dr. Holmes was a sociologist, though he was not often recognized as such. In the only two novels which he wrote, "Elsie Venner" (1861) and "The Guardian Angel" (1868), his skill in dealing with social problems was shown. "Elsie Venner" was a curious study in heredity. Dr. Holmes wrote forty-two works on medical subjects, and lived to see many of his early ideas of medicine, which at first met with condemnation, accepted by the leading physicians of the world. Among Dr. Holmes' works are memoirs of John Lothrop Mot'ey and Ralph Waldo Emerson, "A Mortal Antipathy," "One Hundred Days in Europe," and, in poetry, "Urania," "Astræa—the balance of illusions," "Songs in Many Keys," and "The Iron Gate." Although "The Chambered Nautilus" was the doctor's favorite poem, "The Voiceless" and "Sun and Shadow" are ranked with it by the public. "The Wonderful One-Hoss Shay" is known to every one. Dr. Holmes married, in 1841, Miss Amelia Lee Jackson, and they had three children, two sons and a daughter. Oliver Wendell Holmes, Jr., is one of the ablest judges on the Massachusetts Supreme Bench, and ably sustains the reputation of his family. Mrs. Holmes died in 1888. The surviving members of Dr. Holmes' household are Judge Holmes and his wife, and Edward Jackson Holmes, a grandson, whose father is deceased. His daughter, Amelia Jackson, wife of John T. Sargent, died in 1889. The funeral ceremonies were performed at King's Chapel, the Rev. Edward Everett Hale officiating, and the body was laid at rest in Mt. Auburn Cemetery.

OBITUARY NOTES.

RICHARD WORTHINGTON died suddenly before midnight of Sunday, the 7th inst., at his home in Sea Cliff, L. I. He had for some time been treated for diabetes, which, aggravated by the worry of the past six months, no doubt hastened his death. He appeared to be in good health on Sunday, and attended church in the evening. He retired about eleven o'clock, but got up again, complaining of a suffocating sensation. His wife and Miss Sproule were present, and the latter went for Dr. Zabriskie, of Glen Cove, but on their return found that Mr. Worthington was dead. Mr. Worthington was born in Preston, Lancashire, England. His father was a merchant of comfortable means, and gave his son a good education. When eighteen years old young Worthington entered the grain business, and after pursuing this occupation for eight years emigrated to Canada and settled in Montreal, where for a time he continued the grain and subsequently a commission business, without much profit, however. Encouraged by a friend, he bought a book and stationery store in Montreal in 1861. His first venture in publishing occurred about this time, and was a "History of the Province of Canada," which had a wide circulation. Mr. Worthington, however, devoted the most of his attention to the stationery trade, which in a few years grew to considerable proportions. Encouraged by his success he established a branch in Boston in 1867, which in time absorbed all his attention, and he gave up his Montreal business. In Boston the character of his business changed altogether, and henceforth he made the sale of standard English books his specialty. In 1874 he opened a branch house at 750 Broadway, to which he removed altogether in 1876, after having failed in Boston. At this time Mr. Worthington had one of the largest and most carefully selected stocks of rare English books that could be found in New York City. From January, 1885 (in which year he formed the R. Worthington Co., and since which he occupied successively the stores at 770 Broadway, 28 Lafayette Place, and 747 Broadway), to January, 1893, Mr. Worthington's business career was marked, and finally closed in a failure, the details of which are still fresh in the mind of the trade. Mr. Worthington was always more of a bookseller than a publisher, and preferred to purchase an entire edition of a new English publication rather than to assume the copyright of it on his own account. He was the importer of the English edition of "Chambers' Encyclopædia" and he also introduced other standard works of reference. He was a man of vast schemes, which, owing to lack of capital and loose calculations, invariably ended in shipwreck.

PROF. VINCENZO BOTTA, the well-known scholar and author, died in New York on the 5th inst., from the effects of a fall from a window in the third story rear of his house. He was born in Italy, November 11, 1818. After he was graduated from the University of Turin he became a professor in that institution. In 1853 he came to New York to study the public school system; he did not, however, return to his native country, but became naturalized, and was elected to fill the chair of languages in the University of New York. In 1855 he married Anna Charlotte Lynch, the author. Prof. Botta's best-known works are: "Account of the System of Education in Piedmont," "Discourse on the Life, Character, and Policy of Cavour," "Dante as a Philosopher, Patriot, and Poet," "An Historical Account of Modern Philosophy in Italy," and "An Introduction to Dante." His last work was entitled "Memoirs of Anna C. L. Botta: recollections by her friends." Nearly every prominent American author contributed a chapter to this work. The degree of doctor of philosophy was given to him by the University of Berlin in recognition of his services to literature and science.

PROF. DAVID SWING, the popular liberal preacher, died in Chicago, Ill., on the 2d inst., aged sixty-four years. He was born in Cincinnati. In 1866 he became pastor of the Fourth Presbyterian Church of Chicago, and continued for several years, but charges of heterodoxy were preferred against him by Rev. Francis L. Patton in 1874. He was acquitted after a long and sensational trial, upon the conclusion of which he withdrew from the Presbyterian church. His sermons in book form became as popular in the west as Beecher's sermons in the east. Besides his sermons he also published "Truths for To-Day," "Motives of Life," and "Club Essays."

MARTINUS NIJHOFF, the founder of the great publishing and bookselling house at the Hague, died on September 24, after a short illness. His son, Wouter Nijhoff, and his son-in-law, P. A. M. Boele van Hensbroek, will continue the business under the old firm-name.

COPYRIGHT MATTERS.

THE CONSTITUTIONALITY OF THE COPYRIGHT ACT OF 1890 IN QUESTION.

JUDGE ACHESON, of the United States Circuit Court, heard argument in chambers at the Hotel Lafayette, Philadelphia, on the 6th inst., on a demurrer to the bill of complaint of H. Rider Haggard and the publishing firm of Longmans, Green & Co., of New York, against the Waverly Co., of New York, for an alleged infringement by the latter of the copyright of Haggard's "Nada, the Lily."

This is the first case that arose under the new international copyright law, passed in 1890, and involves the constitutionality of the act. Jos. A. Arnold, counsel for the defendant, urged that the right of the President to declare copyright treaties with foreign countries under the copyright law was a delegation of legislative and judicial power not sanctioned by the constitution.

If this view shall be sustained by the court it will render invalid every copyright granted to foreigners since the law went into effect.

WERCKMEISTER VS. THE SPRINGER LITHOGRAPHING COMPANY.

JUDGE TOWNSEND, of the United States Circuit Court, on the 4th inst. granted an injunction to Emil Werckmeister, of the *Photographische Gesellschaft*, and a native of Germany, against the Springer Lithographing Company for the infringement of a copyright by the making of lithographs from an original painting to which Werckmeister claimed proprietorship.

The plaintiff bought the original of a well-known painting by Edouard Bisson, a French artist, the latter retaining the rights of reproduction, which he afterward sold to another. The painting was "Floreal," exhibited in a Paris salon in 1892. It was charged that the Springer Lithographing Company had violated the copyright, and the answer was set up that Werckmeister was not entitled to the ownership of those rights. Judge Townsend holds differently and grants the injunction.

NOTES ON AUTHORS.

DAVID CHRISTIE MURRAY arrived in Boston on the 2d inst. He will lecture in this country and in Canada, and will study American life until next spring.

JUSTIN HUNTLEY MCCARTHY, the novelist, son of the leader of the Irish Nationalist party in Parliament, was married last month in Edinburgh, to Miss Marie Cecilia Loftus, known to London music-hall patrons as "Cissie" Loftus.

RIDER HAGGARD has recently purchased from Harper & Bros. the entire stock, plates, and interest which they held in some fourteen of his novels. Mr. Haggard's authorized publishers in the United States in the future will be Longmans, Green & Co.

AN English paper says that to the statement that J. M. Barrie has given up smoking in accordance with Mrs. Barrie's prejudices, "should be added the statement that Mrs. Barrie's prejudices were a result of Mr. Barrie's illness." Before his illness Mr. Barrie had been accustomed to smoke from morning to midnight, with intervals only for meals,

MAUPASSANT, it now appears, had actually finished "L'Angelus," the novel on which he was engaged when insanity struck him. The manuscript, of what he himself declared would be his masterpiece, was forgotten during the sad excitement of his removal to an asylum, and when his relatives remembered its existence, weeks afterwards, the middle chapters were found to be missing. The book will be published in its incomplete form.

COMMUNICATIONS.

A WARNING TO THE TRADE.

NEW YORK, October 6, 1894.

To the Editor of The Publishers' Weekly.

DEAR SIR: I will thank you to allow me a small space to warn the trade against some person who is presenting forged orders and obtaining goods in my name. In two cases the scheme has succeeded.

On Thursday last an order-slip was presented at the United States Book Co., but they, fortunately for themselves, were unable to fill it. The method in this case was to get a boy off the street, under promise of twenty cents, to go and get the books. The boy returned empty-handed, and not finding the person at the appointed place, brought the order to me.

I wish to notify the trade that all boys from my establishment carry list-books, and that application for books in any other manner is a fraud. Yours truly, CHARLES S. PRATT.

BUSINESS NOTES.

ACKERMAN, MISS.—Heflin & Crawford, booksellers, have dissolved partnership.

ADAMS, N. Y.—D. A. Dwight has sold his interest in the book-store here to W. Warriner, who will soon move the entire stock into the store formerly occupied by Dwight.

BATH, PA.—Thomas D. Laub, bookseller, has sold out.

CAMBRIDGE, MASS.—The failure of the Wilson Press is announced. A meeting of the directors will be held on the 16th.

CLARKSVILLE, ARK.—T. K. May & Sons have opened a book and stationery store.

DOVER, N. H.—C. W. Smith, bookseller, has sold out.

DU QUOIN, ILL.—L. C. Knauer & Co., booksellers, are reported out of business.

EAST DUBUQUE, ILL.—E. R. Paul, late postmaster of this place, has engaged in the news, book, and stationery business here.

FARIBAULT, MINN.—The stock of books and stationery formerly owned by George S. Whitney has been purchased by Rev. M. White, and the business will be conducted at the same place.

NASHVILLE, TENN.—It is reported that Van H. Coles, bookseller, has made an assignment.

NORWICH, CONN.—Daniel T. Shea is to open a new book and stationery store here.

PEKIN, ILL.—John Oberly, bookseller, has given deed for $200.

PHILADELPHIA, PA.—The American Baptist Publication Society has purchased three properties, fronting on the south side of Sansom Street, between the Union League house and Fifteenth Street, upon which it is proposed to erect an

important addition to the present plant of the society, at No. 1420 Chestnut Street. A well-equipped printing office and bindery will occupy a portion of the building, the remainder being divided into store-rooms and offices.

SAGINAW, MICH.—Mitts Bros. & Kelsey, booksellers, have dissolved partnership.

SALT LAKE CITY, UTAH.—The court has reserved decision in the case of Kiggins & Tooker Co. *et al. vs.* the Utah Book and Stationery Co. *et al.* The Kiggins & Tooker Co. began suit against the Utah Book and Stationery Co., the National Bank of the Republic, E. W. Duncan, Joseph L. Barrow, and the Western Book and Stationery Co. to obtain the setting aside of a preference in the sum of $4000 in favor of the National Bank of the Republic made by the Utah Book and Stationery Co. when that company assigned. It is alleged that the preference was fraudulent, and that the note held by the bank was signed by the directors of the stationery company in their individual capacity; also that the sales by E. W. Duncan as assignee to J. L. Barrow and the latter to the Western Book and Stationery Co. were fraudulent. Application was therefore made to set such sales aside; and also, that the preference to the National Bank of the Republic be set aside, and that a receiver be appointed to take charge of the assets of the Utah Book and Stationery Co.

SEATTLE, WASH.—W. H. Pumphrey & Co., booksellers, it is reported, were sued for $375.

SPRINGFIELD, MASS.—George A. Putnam, for eighteen years with Sanford & Co., of Worcester, Mass., and three years with Estes & Lauriat, has accepted a position with James D. Gill. Mr. Gill has also secured Miss Bunker, for the last eight years with the "Old Corner Book Store" of W. F. Adams & Co.

TOLEDO, O.—Ernest Reeves Co., booksellers, have given bill of sale.

WASHINGTON, D. C.—J. J. Forsyth, stationer and dealer in art-goods, has compromised with his creditors at 25 per cent. cash.

LITERARY AND TRADE NOTES.

CONGRESSMAN CHAMP CLARK, of Missouri, is about to write a biography of Stephen A. Douglas.

D. C. HEATH & CO. have nearly ready a short "Danish and Dano-Norwegian Grammar," by P. Groth.

HENRY C. LEA has completed his work on "Confession and Absolution," and as the revision of it is well under way, it cannot be long in going to the printer.

WE have been requested to state that "the three 'Raymer's Old Book Stores' situated at Minneapolis, Denver, and Salt Lake City, are entirely separate, and owned by different individuals."

THE valuable library of the late Joseph Holt, Judge-Advocate General during Lincoln's administration, Postmaster-General, etc., is being catalogued for an auction sale by C. G. Sloan & Co., of Washington, D. C.

FORDS, HOWARD & HULBERT will issue this fall a new edition, in cloth binding, of "The Sistine Madonna: a Christmas meditation," by Rev. Dr. A. H. Bradford. A frontispiece will be added, showing the madonna and child from the great painting.

WILLIAM WOOD, formerly president of the New York Board of Education, whose death occurred last week, was in no way connected with the publishing firm of William Wood & Co. He was, however, the uncle of John W. Cross, who married "George Eliot."

E. P. DUTTON & CO. have in press "The Autobiography of a Show Dog," by Dr. Gordon Stables; "The Lady of the Forest," by L. T. Meade; "Hollyberry Janet," by Maggie Symington; also, "That Bother of a Boy," by Grace Stebbing, and "Lord Lynton's Ward," by Helena Brooks, both stories intended for children.

WARD, LOCK & BOWDEN will publish November 1 a copyright edition of a new story by the well-known and popular novelist, Annie S. Swan, entitled "A Lost Ideal." Among her numerous stories the author's "Aldersyde, a border story of seventy years ago," "Freedom's Sword: a tale of the days of Wallace and Bruce," and "Carlowrie, among Lothian Folks," are probably best known in this country.

A COMICAL tribute to the vigor of Mr. T. B. Aldrich's verse is mentioned by the Boston correspondent of *The Book Buyer*. One of the poems in Aldrich's coming volume is entitled "Insomnia," and is a picturesque record of the "horrors of sleeplessness." When this first appeared in a magazine it so deeply impressed the public that the poet received from many sympathetic strangers advertisements of sure cures for the trouble so graphically described. "The amusing part of it is," adds the correspondent, "Mr. Aldrich admits that there never was a sounder sleeper than he."

FREDERICK H. HITCHCOCK, 55 West 26th Street, New York, will publish, by subscription, a new and revised edition of the "History of Amherst College," by the venerable Dr. William S. Tyler, the official historian of the college. At the time of the semi-centennial celebration in 1871, he prepared the first and, until now, the only history of the college ever published. His long and intimate acquaintance with Amherst and the high positions he has held in connection with the administration of the college especially fit him to be the author of its history. There will be an *author's autograph edition* (numbered) and a plain edition.

DUPRAT & CO. will publish next month "The Book-Lover's Almanac for 1895," which will contain among other articles the following: "Of the Extra Illustration of Books," by W. L. Andrews; "A Book from the Library of St. Helena," by a French Bibliophile; "The Decline of Wood-Engraving," by W. J. Linton; "A Poet's Publisher," by Beverly Chew, president of the Grolier Club; "How to Bind Our Books," by Wm. Matthews; "Balzac's Bitter Experience as a Publisher;" also, a new poem by Eugene Field. The illustrations by Jules Turcas comprise a title and three full-page compositions of library interiors and bookmen in America, also a new border, initial letters, and vignettes.

DAVID P. RHODES, of the New York News Company, retired from active business on the 1st inst. Mr. Rhodes has had a long and eventful business career. He was with Horace Greeley when he issued the *New Yorker* and the *Log Cabin*, and later when the *Tribune* was started, and he personally sold some of the first copies of the paper. For twenty-six years he was in charge of the delivery department of the *Tribune*, and only left the paper to organize the New York News Company, with which he has been connected ever since. He is in the best of health, has a handsome home at Stratford, Conn., and all who know him unite in wishing him long years in the enjoyment of the rest which he has amply earned.

THE BOWEN-MERRILL CO., Indianapolis, have in press the "Personal Recollections of Sixteen Presidents," by Col. Richard W. Thompson, who knew personally every President of the United States but the first two, Washington and John Adams, and also many leaders of the American Revolution, among them being Lafayette. He was president of the famous Panama Commission, and is the oldest living member of Congress but one, and during the administration of Hayes he entered the cabinet as Secretary of the Navy. His book is remarkably full and accurate as to the principal transactions of all the administrations from the beginning of the government, and thorough and exhaustive as to the origin and growth of political parties.

REV. S. HUMPHREYS GURTEEN, Conanticut Island, Rhode Island, has in preparation a volume entitled "King Arthur," which will be a comparative study of the Arthurian epic, as chiefly contained in the romances of the Anglo-Norman Trouvères and in Tennyson's "Idylls of the King." The basis of the work is a series of lectures, but the subject-matter has been wholly recast, and greatly enlarged by important additions. "King Arthur" will be the first of a series of four books, the main object of which will be to show what a large share the Church has had in the formation of the literature of the imagination, especially in England; and to show the large part the clergy have played in the incipiency of romance, the sacred epic, the religious allegory, and the drama. Every volume will be entirely independent of the others. The next volume will be "Cœdmon," a comparative study of the Anglo-Saxon poem of "The Fall of Man," and of Milton's "Paradise Lost."

THE CENTURY CO. have just ready a batch of fall publications which are a pleasure to the eye and a delight to the mind. They cover history, description, travel, verse, and children's literature, and are all of noteworthy interest, while in workmanship, outward form, and originality of design they will rank among the most charming of holiday books. They comprise Mrs. Oliphant's pleasant narrative of "The Reign of Queen Anne," describing the famous people of that period, illustrated with full-page pictures printed in two colors, and handsomely bound in an imposing royal octavo volume; "Across Asia on a Bicycle," an account of a remarkable cycling trip, by Thomas G. Allen, Jr., and William L. Sachtleben, which has appeared during the year in the *Century*; "The Mountains of California," a charming account of the wonders of the Sierra Nevada Range, by John Muir, the well-known California naturalist; "When All the Woods are Green," a novel of camping life in Canadian forests, by S. Weir Mitchell; "Five Books of Song," a complete edition, in one handsome volume, of Richard Watson Gilder's poems; "P'tit Matinic', and other Monotones," George Wharton Edwards' characteristic sketches of Nova Scotia life, gathered into a beautiful little volume, with colored frontispiece and the author's illustrations, bound in sheep richly embossed with gold; and William Henry Bishop's amusing novelette, "Writing to Rosina," daintily bound in stamped sheepskin. The new children's books are: "The Land of Pluck," tales of Holland, by Mrs. Mary Mapes Dodge; "When Life is Young," a collection of Mrs. Dodge's pleasant verses for young people; "The Brownies Around the World," another of Palmer Cox's ever-delightful productions; "Imaginotions," a volume of "truthless tales," by Tudor Jenks; "Artful Antics," humorous verses and laugh-provoking pictures, by Oliver Herford; "The Century Book for Young Americans," a description of Washington and the workings of government, by E. S. Brooks; another collection of "Topsys and Turvys," by Peter Newell, author of the original "reversible" picture-book of last year; "The Man Who Married the Moon," a volume of New Mexico folk-tales, by Charles F. Lummis; and "Toinette's Philip," Mrs. C. V. Jamison's charming story of child-life in New Orleans, which delighted readers of *St. Nicholas*. This house has in preparation two new books, "Edwin Booth," recollections by the great actor's daughter, containing many original letters; and "A Bachelor Maid," Mrs. Burton Harrison's new story of New York life.

FOREIGN NOTES.

WM. BLACKWOOD & SONS, London, have just issued the late Prof. Minto's "Literature of the Georgian Era."

THE title of J. M. Barrie's new novel will be "Sentimental Tommy." It will not be completed until next spring.

M. ZOLA, being a Catholic by birth, baptism, and communion, is said to be greatly annoyed that "Lourdes" has been put on the index of prohibited books by the Roman ecclesiastical authorities. He protests against having been classed with Voltaire as an enemy of the faith, and avers that he has never caricatured a priest.

S. R. CROCKETT'S new story, to appear in *Good Words* next year, will be entitled "The Men of the Moss-Hags." It will deal with the adventures of the Covenanters in the Killing Time, the hero of which rides at Cameron's back at the last charge at Aird's Moss, and holds up the banner of blue at the Sanquhar Declaration.

JOHN LANE, London, has nearly ready a book by Aubrey Beardsley, entitled "The Story of Venus and Tannhäuser, in which is set forth an exact account of the manner of state held by Madam Venus, Goddess and Meretrix, under the famous Hörselberg, and containing the adventures of Tannhäuser in that place, his repentance, his journey to Rome, and return to the loving mountain." The volume will contain about 130 pages of letter-press, "twenty full-page illustrations, and numerous ornaments from the same hand."

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Books for Exchange," the charge is 10 *cents per line. No deduction for standing matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

F. O. Alcott, 41 Marshall St., Rochester, N. Y.
Century Dictionary, any binding.

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill.
Heroes of Hebrew History, by Wilberforce. Carters.

Antiquarian Book-Store, Omaha, Neb.
Thoreau's Walden.
The Red Dragon.
Monthly Medical Journal of Science, v. 17, 1853.

The Bancroft Co., 723 Market St., San Francisco, Cal. [*Cash.*]
Bound Together, by Fargus, cl.

Robert Beall, 495 Pa. Ave., Washington, D. C.
Conflict in Nature and Life: a Study of Antagonism in the Constitution of Things, 12°, pub. by Appleton.

W. E. Benjamin, 22 E. 16th St., N. Y.
Israel Potter, Melville. N. Y., 1855.

The Book Antiquary, Easton, Pa.
Fetridge, Paris Commune.
Rousseau, Emile, Eng. trans.
Popular Science Monthly, Feb., 1891.
Hodge, Presbyterian Law.

The Book-Shop, 169 Madison St., Chicago, Ill.
Ginx's Baby, cl.

The Book-Shop, 160 Public Sq., Cleveland, O.
Whipple, A Work on Bridge Building.
Duggan, Stone, Iron, and Wood Bridges of U. S. Railroads.
Dunbar, Currency, Finance, and Banking.

The Bookstall, 92 Washington St., Chicago, Ill.
Elliott's Debates, edition prior to 1877.
Indian Cottage, by Bernardin St. Pierre.
Hall's Ireland.
Works on the Spanish Inquisition.

The Book-Stand, 492 W. Madison St., Chicago, Ill.
An early ed. of Mrs. Eddy's Science and Health.
Greely's American Conflict, v. 2.

The Bowen-Merrill Co., Indianapolis, Ind.
Wm. Shepherd's Life of Poggio Bracciolini.

Boston Book Co., 15½ Beacon St., Boston, Mass. [*Cash.*]
Critic, 1881-83, odd nos.
Democratic Review, v. 6, 29; 1853-59, odd nos.
Electrical Engineer and *Electrical World*, any early nos.
Knickerbocker, 1833-35, '45, '49, '61-64, odd nos.
Lippincott's Mag., odd nos, cheap.
Mass. Quar. Rev., any odd nos.
Museum of Foreign Lit., v. 2-5, 15, 19-21, 44-45.
Nation, v. 1, and Jan. 4, 1866, of v. 2.
North Amer. Rev., list of odd nos. or vols. of these dates: 1815-19, '43-49, '53, '62-63, '69-76.
Biblical Repertory, 1825-42, '63-71, any v. or nos.
Radical, Boston, any odd nos.

Brentano's, 31 Union Sq., N. Y.
Books on Japan.
Yankee Doodle, set to music and il.
Farmingdale, by Dorr.
Wyckoff's History of His Own Times.
" Political Essays.
Abbott's History of Rebellion.
Brown's College Colors and Emblems.
Swales, On Driving.
Tilla's Rules of Singing.
Prime's Pottery.
Hubbard's Narration of Discovery and First Planting of Massachusetts.
Yonge's Chronicles of Massachusetts.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Burney's History of Music, second-hand.
Kaiser and Spager, Introduction to Ancient Hebrew Music.
Polished Diamonds, Jno. Todd, trans. of Freytag's Mittelalter.

The Burrows Bros. Co., Cleveland, O.
Max Adler's Elbow Room.
Magnall's Questions. Am. B'k Co.
Robert Morris' Lyrics.
Eliot's Indian Testament. Cambridge, 1661.
McClelland's Army of the Potomac.
Joinville's Army of the Potomac.
Humphrey's Gettysburg to the Rapidan.
Curtis' American Mushrooms.
History of Andersonville, pub. by Lock.
Life of Gen. Forrest, by Gen. Jordan.
Duke's Life of John Morgan.
Wallace's Malay Archipelago.
Sense, by Pomeroy.
Harper's Magazine, March, 1894, 1st ed.

Samuel Cabot, 70 Kilby St., Boston, Mass.
American System of Dentistry, v. 2.

Case Library, Cleveland, O.
Adams' Works, v. 1. Boston, 1850.
Flander's Lives and Times of Chief Justices, v. 2.
Fitzgerald's Editing à la Mode.
Matthews' Songs of Patriotism.
Burke's Vicissitudes of Families, 3d ser.

Cash Book-Store, Lakeport, N. H.
Payn, At Her Mercy.
The Point of Honor.
A Dark Night's Work.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Powell, State Regulation of Vice. N. Y., 1878.
Annual Register of Rural Affairs, 1873, '74, '76.
Goodrich, F. B., Court of Napoleon.
Griswold, R. W., Republican Court.
2 copies Christian's Daily Life, by H. Bowman.
Spaulding, Essays.
Maberly, Priest and Lady. Harper.

Cathcart, Cleland, & Co., Indianapolis, Ind. [*Cash.*]
King's Highway, G. P. R. James.
The Partisan Leader, Tucker.
Simon Suggs.

A. S. Clark, 34 Park Row, N. Y.
Biblical Repertory, v. 1, 1829. I offer $5.

W. B. Clarke & Co., Boston, Mass.
Wordsworth, v. 5, Centenary ed. Moxom & Co., London, 1874 (?).

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill. [*Cash.*]
Freemantle's World the Subject of Redemption.

Cranston & Co., 158 Main St., Norwich, Conn.
Bodley Books, complete, 8 v. in 4 v.
The Republic of New Haven, by Livermore. Johns Hopkins Press.

P. T. Cunningham, 449 Grand St., N. Y.
Encyclo. Britannica, Peale ed., v. 5, 10, 23, 24, 25, cl.

BOOKS WANTED.—Continued.

Orothers & Korth, 246 4th Ave., N. Y.
Nichol's Science at Home, pub. by Worthington.
Anderson's Globe Manual.
Rector of Roxbury.

Cushing & Co., 34 W. Baltimore St., Baltimore Md.
Arthur, The Hand Without a Heart.
Martell, Second Love.
Kennedy, Anna Ross.
Macleod, The Gentle Heart.
Duncan, Diseases of Children.
Sir Henry Holland, Recollections of Past Life.
Cochrane, Sevenfold Might.
Home Sanitation, a Manual for Housekeepers.
Knight of the Horseshoe.
The Weaver Boy Who Became Famous (Livingstone).

Daly & Ourran, 206 Powell St., San Francisco, Cal.
Substance and Show, Thomas Starr King.
Irish Settlers in America, Thomas D'Arcy McGee.
Delger's Surgery.
Mardi and a Voyage Thither, Melville, v. 2.
Poems, James Clarence Mangan.

Damrell & Upham, 283 Washington St., Boston, Mass.
Harper's Mag., March, 1894.
Philalethe's Commentary on Dante.
Annouchka, Turgenieff, 2 copies.
Mitford's Greece, 4 v.
Corner and Soderholz's Colonial Architecture of New England.
Lives of the Governors of New Plymouth and Mass. Bay, by Moore.
Herman Agha.
Captain Fracasse.

E. Darrow & Co., Rochester, N. Y.
Father Gartry. Pott, Young & Co.
Skeat's Mezogothical Dictionary.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Eunice Lathrop, Spinster, pap.
Furniss' Tales of Nantucket.
American Weather, by Greeley.
An Automatic Wife, by W. H. Ballou.

Wm. O. Edwards, 174 Alexander St., Rochester, N. Y.
Life of R. Morris, Great Financier, anon.
Recollections, etc., of Washington, Custis. 1860.
Lives of Eminent Philadelphians, Simpson.
Public Men of the Revolution, Sullivan.
Biog. of Signers of Declaration of Independence, Sanderson.

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how long will ye love vanity, *and* seek after leasing? Selah.
3 But know that [a] the LORD hath set apart him that is godly for himself: the LORD will hear when I call unto him.
4 [b] Stand in awe, and sin not: [d] commune with your own heart upon your bed, and be still. Selah.
5 Offer [e] the sacrifices of righteousness, and [f] put your trust in the LORD.
6 *There be* many that say, Who will shew us *any* good? [g] LORD, lift thou up the light of thy coun-

[2] or, *Make them guilty.*
[3] or, *from their counsels.*
[a] 2 Tim. 2. 19. 2 Pet. 2. 9.
[b] Eph. 4. 26.
[c] Is. 65. 13.
[d] Ps. 77. 6.
[4] Heb. *thou coverest over,* or, *protectest them.*
[e] Deut. 33. 19.
[f] Ps. 37. 3.
[5] Heb. . .

10 [2] Destroy thou them, O God; let them fall [3] by their own counsels; cast them out in the multitude of their transgressions; for they have rebelled against thee.
11 But let all those that put their trust in thee [c] rejoice: let them ever shout for joy, because [4] thou defendest them: let them also that love thy name be joyful in thee.
12 For thou, LORD, wilt bless the righteous; with favour wilt thou [5] compass him as *with* a shield.

PSALM 6.

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5 And Säl'mŏn begat Bŏ'oz of Rä'-
chäb; and Bŏ'oz begat Ō'bed of
Ruth; and Ō'bed begat Jĕs'se;
6 And [i] Jĕs'se begat Dä'vid the
king; and [k] Dä'vid the king begat
Sŏl'o-mon of her *that had been the*
wife of U-rī'as;
7 And [l] Sŏl'o-mon begat Re-bŏ'am;
and Re-bŏ'am begat Ă-bī'a; and
Ă-bī'a begat Ă'sa;
8 And Ă'sa begat Jŏs'a-phăt; and

21.
1 Chr. 3. 13.
2 Some read, *Josias begat Jakim, and Jakim begat Jechonias.*
n See 1 Chr. 3. 15, 16.
o 2 Kin. 24. 14, 15, 16; 25. 11.
2 Chr. 36. 10, 20.
Jer. 27. 20; 39. 9; 52. 11, 15, 28, 29, 30.
Dan. 1. 2.

to put her away privily.
20 But while he thought on these
things, behold, the angel of the Lord
appeared unto him in a dream, say-
ing, Jō'seph, thou son of Dä'vid, fear
not to take unto thee Mä'rỹ thy
wife: [u] for that which is [4] conceived
in her is of the Hō'lỹ Ghŏst.
21 [x] And she shall bring forth a
son, and thou shalt call his name
[5] JĒ'SUS: for [y] he shall save his peo-

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NOTES IN SEASON.

MACMILLAN & CO. have in press a volume of hitherto uncollected papers by the late Walter Pater, to be entitled "Greek Studies."

RAND, MCNALLY & CO. will publish shortly in their *Globe Library* Dr. A. Conan Doyle's "The Sign of the Four" and "A Study in Scarlet."

GINN & CO. will publish in December in their *International Modern Language Series* "A German Scientific Reader," by Prof. G. Theo. Dippold, of the Massachusetts Institute of Technology.

FUNK & WAGNALLS COMPANY have just ready "Christian Creeds and Confessions: a concise account of the symbolical books of the churches and sects of Christendom and of the doctrines dependent on them," translated from the German of G. A. Gumlich, Ph.D., by I. A. Wheatley.

KEGAN PAUL, TRENCH, TRÜBNER & CO., have in preparation a portfolio of fac-similes illustrating the history of printing in England in the fifteenth century, edited by E. Gordon Duff, of the Rylands Library, Manchester, and author of the volumes on "Early Printed Books" in the series of *Books about Books*. Only 300 copies will be printed for sale; copies not subscribed for before publication will be sold at an increased price through the booksellers.

THE BURROWS BROTHERS CO., Cleveland, O., have in press limited editions of reprints of "The Life of Marguerite of Navarre," by Martha Walker Freer, and of "A Narrative of Events which have taken place in France from the landing of Napoleon Bonaparte on the first of March, 1815, to the restoration of Louis XVIII., with an account of the state of society in France at that period," by Helen Maria Williams. The former is from the scarce second edition of Mrs. Freer's work, the latter from the original edition published in London in 1815. Both works will have full and complete indexes.

A. C. ARMSTRONG & SON have just ready "The Historical Geography of the Holy Land, Especially in Relation to the History of Israel and of the Early Church," by George Adam Smyth, professor of Hebrew and Old Testament Exegesis at the Church College in Glasgow. The object of the work is to give to the reader or teacher of the Bible "some idea of the main outlines of Palestine—its shape and disposition, its plains, passes, and mountains; its rains, winds, and temperatures; its colors, lights, and shades." The volume contains six maps, which were specially prepared by John George Bartholomew, of Edinburgh.

D. APPLETON & CO. have just ready a new book by A. Conan Doyle, entitled "Round the Red Lamp," dramatic stories of an English country practitioner's professional life—the red lamp being the trade-mark, as it were, of the English country doctor; "The God in the Car," a new novel by Anthony Hope, the author of "The Prisoner of Zenda"; "The Lilac Sunbonnet," the first novel which S. R. Crockett has published since "The Raiders"; "Popular Astronomy," by Camille Flammarion, of which 100 000 copies have been sold in France; and a practical "Treatise on American Football," by the famous Yale athletes, A. A. Stagg and H. L. Williams.

PERSONAL NOTES.

W. B. BANCROFT, for many years a prominent member of the Bancroft Pub. Co. of San Francisco, has just arrived with his family, and is located at 64 West 93d St. Mr. Bancroft intends remaining in New York all winter.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.: translations, c. tr.: n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbott, C: Conrad, *M.D.* The birds about us. Phil., J. B. Lippincott Co., 1895 [1894.] c. 2+288 p. il. O. cl., $2. [3083

Dr. Abbott, the author of "Recent rambles," "Travels in a tree-top," and other charming nature-books, has made a very thorough study in this work of the birds of the lower Delaware River Valley—their appearance, habits, etc.—in chapters entitled "The perching birds," "The goatsuckers, "The woodpecker," "The cuckoos, "Birds of prey," "Game-birds and pigeons," "The shore-birds," "Herons, rails, etc.," "Ducks, geese, and swans," "Pelicans, cormorants, and petrels," "Gulls and terns," "The diving-birds." The numerous delightful details the author offers, and the many interesting experiences and personal adventures, show what an indefatigable student and enthusiast he is in this particular line. The book is a very handsome one, with many page-pictures of birds.

***Abbott**, Nathan. A selection of authorities on descent, wills, and administration; text, cases, and statutes. St. Paul, West Pub. Co., 1894. c. 15+752 p. O. shp., $7.50. [3084

Allen, T: Gaskett, *jr.*, *and* Sachtleben, W: L: Across Asia on a bicycle: the journey of two American students from Constantinople to Peking. N. Y., The Century Co., 1894. c. 7+234 p. pors. il. D. cl., $1.50. [3085

A narrative of the remarkable journey of two young American students from Constantinople to Peking on bicycles, originally published as a serial in the *Century*. The two young men travelled entirely on their own resources and were animated only by a desire to see little-known aspects of foreign life. They employed no guides or interpreters, but were compelled to learn a little of the language of every country traversed, thus coming into personal acquaintance with the people. The entire journey around the world occupied three years, and the distance travelled on bicycles was 15,044 miles. On their way the travellers took over 2500 photographs, some of which are reproduced. The story of the trip as here published is confined to the adventures met with while crossing Asia.

***Allsop**, F. C. Practical electrical belt-fitting. N. Y., Spon & Chamberlain, 1894. 170 p. il. 12°, cl., $1.25. [3086

Ames, C: G. As natural as life: studies of the inner kingdom. Bost., Ja. H. West, 174 High St., 1894. c. 4–109 p. sq. S. (Life ser.) cl., 50 c. [3087

Contents: As natural as life; Self-preservation; Heart-ache and heart's ease; Numbering our days. Four papers by the former editor of the *Christian Register* and the present minister of the Church of the Disciples.

Amicis, Edmondo de. Holland; tr. from the 13th ed. of the Italian, by Helen Zimmern. Phil., Porter & Coates, [1894.] c. 2 v., 3–273; 4–275 p. il. map, O. cl., $5; ¾ cf., $10; *large-pap. ed., net*, $10. [3088

A new edition for the holidays made from new electrotype plates and carefully printed. Contains forty-four photogravure illustrations of scenes and views in Holland, and national costumes.

Andersen, Hans Christian. Fairy tales; il. by E. A. Lemann. Phil., J. B. Lippincott Co., 1894. 5+219 p. O. cl., $1.50. [3089

The well-known and popular stories of "The little mermaid," "The storks," "The shadow," Little Totty," and some dozen more, in a newly illustrated edition; many page-pictures.

Arnold, *Sir* Edwin, Wandering words; reprinted by permission from papers published in the *Daily Telegraph* and foreign journals and magazines; with il. from drawings by Ben Boothby, and from photographs. N. Y., Longmans, Green & Co., 1894. 7+372 p. il. O. cl., $5. [3090

***Attorneys** and Agencies Association legal directory; v. 3, Sept., 1894; (revised to Sept. 1, 1894,) cont. a list of the members and associate attorneys of the association, together with the names of five thousand other reliable attorneys, [etc.] N. Y., The Gilbert Elliott Law Co., [1894.] c. 265+115 p. O. shp., $2.50. [3091

Balzac, Honoré de. Catharine de Medici; tr. by Katharine Prescott Wormeley. Bost., Roberts Bros., 1894. c. 7+421 p. D. hf. mor., $1.50. [3092

One of the chief instigators of the massacre of Saint Bartholomew finds an eulogist in Balzac. He places her among "the great kings," and justifies many of her deeds in the light of state policy; many of the crimes attributed to her he considers "not proven." The volume is divided into three parts, each making a separate story, namely, "The Calvinist martyr," "The secrets of the Ruggieri," and "Two dreams." "The Calvinist martyr," which covers 300 pages, presents Catharine in the first years of her widowhood, with her young son Francis II. married to Mary Stuart, surrounded by spies and the intrigues of the Guises, the Bourbons, the Colignys, and the Condés. Calvin is also introduced, and the plottings of the Reformers. The second study is devoted to the brothers Ruggiero, the astrologers who foretold the deaths and manner of deaths of Catharine and her sons, and others of her court. The volume belongs to the "Philosophical studies" in "the comedy of human life."

Barnett, S: *and* Henrietta. Practicable socialism: essays on social reform. *2d ed. rev. and enl.* N. Y., Longmans, Green & Co., 1894. 6+328 p. D. cl., $1.50. [3093

Essays written at different intervals during fifteen years' residence in East London. Although they do not pretend to form a connected whole, their arrangement is subject to some order. Those placed first set forth the poverty of the poor. Those which follow suggest some means by which such poverty may be met, by individual and by united action, with some of the dangers to which charitable effort seems to be liable.

***Bax**, E. Belfort. German society at the close of the middle ages. N. Y., Macmillan & Co., 1894. 276 p. 8°, cl., $1.75. [3094

Bishop, *Mrs.* Isabella Bird. Among the Tibetans; il. by E: Whymper. N. Y. and Chic., Fleming H. Revell Co., [1894.] c. 3–159 p. D. cl., $1. [3095

The part of Asia known as Tibet comprises a territory of 700,000 square miles, a large part of which is the home of wild animals only. The author has gathered the facts embodied in this little volume in the course of her work for the Royal Scottish Geographical Society. Her "Unbeaten tracks in Japan" has made her graphic amusing style well-known to lovers of description.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Bishop, W: H: Writing to Rosina. N. Y., The Century Co., 1894. c. '93, '94. 2+117 p. Tt. shp., $1. [3096

An exquisite little gift-book, telling the story of Knox D. Lanfair, the successful salesman of the Excelsior Screw and Tack Co., who, upon falling in love, induced his friend to conduct his correspondence with the lady for him. Many complications followed, told with the sunny humor of the author of "The house of a merchant prince," "A pound of cure," etc.

Blanchard, Amy E. Two girls; il. by Ida Waugh. Phil., J. B. Lippincott Co., 1894. c. 2+256 p. il. D. cl., $1.25. [3097

Valentine Le Moyne and Theo. Nelson were cousins, who were both adopted by a maiden aunt. Their life at Aunt Janet's, their school-days, their adoption of Eldorado Ann and Ishmael, are some of the incidents described in a story of southern scene.

***Bliss**, Philemon. A treatise upon the law of pleading under the codes of civil procedure of the states of N. Y., Ct., N. C., S. C., O., Ind., Ky., Neb., Cal., Nev., Or., Col., and the territories of Wash., Dak., Wy., Mont., and Ida. *3d ed.*, by Elias F. Johnson. St. Paul, West Pub. Co., 1894. c. O. shp., $6. [3098

***Borgmeyer**, C: L., *ed.* The American corporation legal manual; a compilation of the essential features of the statutory law regulating the formation, management, and dissolution of general business corporations in America, (No., Central, and So.) Eng., France, Germany, the Netherlands, Italy, Russia, and Spain; also a synopsis of the patent, trade-mark, and copyright laws of the world, [etc.] V. 2, 1894. Plainfield, N. J., Honeyman & Co., 1894. c. 849 p. O. hf. shp., $4.50. [3099

Boswell, Ja. Life of Johnson; ed. with an introd., by Mowbray Morris. N. Y., T: Y. Crowell & Co., [1894.] 2 v., 24+7-590; 2+609 p. pors. O. (Crowell's new il. lib.) cl., $3; hf. cf., $6. [3100

Printed from new plates on fine paper, with thirty-four portraits; photogravure frontispieces.

***Bourdilon**, *Rev.* F. The householder's treasure. N. Y. and Chic., Fleming H. Revell Co., 1894. 288 p. 12°, cl., $1. [3101

Boyer, Emanuel R. A laboratory manual in elementary biology: an inductive study in animal and plant morphology; designed for preparatory and high schools. Bost., D. C. Heath & Co., 1894. 22+255 p. D. (Science text-books.) cl., 80 c. [3102

The outgrowth of several years' experience in an effort to place the subjects of elementary zoölogy and botany upon a strictly laboratory basis in preparatory and high schools, and to combine the study of animals and plants as parts of one subject—biology. The author is instructor in biology in Englewood High School, and lecturer in biology in the Extension Department, University of Chicago.

Brooks, Elbridge S. The century book for young Americans: showing how a party of boys and girls who knew how to use their eyes and ears found out all about the government of the United States. N. Y., The Century Co., [1894.] c. 4+249 p. il. O. cl., $1.50. [3103

Tells in an attractive story just what every American boy and girl ought to know about the government, the functions of the President, the Senate, and the Supreme Court, the duties of the different Cabinet officers, and the work of the various departments—how state, municipal, and town governments are carried on, and what are the duties and responsibilities of an American citizen. The characters are a party of bright boys and girls who visit the city of Washington, under the charge of a genial and well-informed uncle. The book is issued under the auspices and seal of the National Society of the Sons of the American Revolution, and its introduction is written by General Horace Porter, president-general of that society.

Bruce, Alex. Balmain, *D.D.* St. Paul's conception of Christianity. N. Y., C: Scribner's Sons, [1894.] c. 10+404 p. D. cl., $2. [3104

A companion volume to the author's work on "The kingdom of God," published five years ago. The first chapter examines the sources from whence we get our knowledge of St. Paul's Christian theology; the second deals with St. Paul's religious history, and the four chapters following his various epistles. After are chapters on: The doctrine of sin; The righteousness of God; The death of Christ; The moral energy of faith; The flesh as a hindrance to holiness; The likeness of sinful flesh; The law; The election of Israel; The Christian life; The church; The teaching of St. Paul compared with the teaching of our Lord in the synoptical gospels.

Byron, G: G. N. (*Lord.*) Childe Harold's pilgrimage: a romaunt. N. Y., T: Y. Crowell & Co., [1894.] 9+283 p. il. T. (Handy volume classics.) cl., 75 c.; silk, $1; hf. leath., $1.25; hf. cf., $2; hf. levant, $2.25. [3105

Cathcart, W:, *D.D.* The ancient British and Irish churches; including the life and labors of St. Patrick. Phil., American Baptist Pub. Soc., 1894. c. 347 p. maps, il. O. cl., $1.50. [3106

Written to controvert the claims of the Roman hierarchy respecting the ancient British and Irish churches. Points out that early commentaries and other writings show a remarkable agreement with the creeds and practices of evangelical Christians of to-day, especially with those of the Baptists. Looks upon St. Patrick as a mighty evangelical preacher, afterwards claimed by Rome, because he was so beloved by the Irish heart which she wished to fasten to herself.

***Challacombe**, *Rev.* W. A. The soul's wardrobe. N. Y. and Chic., Fleming H. Revell Co., 1894. 128 p. 16°, cl., 40 c. [3107

Chapman, Eliz. Rachel. A little child's wreath. N. Y., Dodd, Mead & Co., 1894. 4+41 p. sq. S. cl., *net*, $1.25. [3108

A sequel of sonnets dedicated "to the holy memory of a little child, and to all who have mourned one."

***Chaucer**, Geoffrey. Complete works; ed. from numerous manuscripts, by Rev. Walter Skeat. In 6 v. V. 4, The Canterbury tales. N. Y., Macmillan & Co., 1894. 8°, buckram, *net*, $4. [3109

Cheever, *Mrs.* Harriet A. Jacky Lee, his lessons out of school. Bost., Congregational S. S. and Pub. Soc., [1894.] c. 286 p. il. D. cl., $1.25. [3110

Jacky Lee was a small boy who learned a good many lessons in school, but it is those which he learned out of school which are here described. They were of all sorts, but all very valuable to him. The readers of the book will be interested in Jacky and his four companions, as well as in good Silas Wishwell, the ideal "hired man," while the lessons are of a sort which other boys need to learn.

***Chinquy**, *Rev.* C. Fifty years in the Church of Rome. *New ed.* N. Y. and Chic., Fleming H. Revell Co., 1894. 832 p. il. 8°, cl., $2.25. [3111

Clifford, *Mrs.* W. K. A flash of summer: a novel. N. Y., Appleton, 1894. c. 2+361 p. D. cl., $1.50. [3112

A novel by the author of "Aunt Anne." Its heroine is a young girl who is forced by a hard and brutal uncle to marry a man equally hard and brutal, who takes the girl in the expectation of obtaining the uncle's money. When his hopes appear doomed to disappointment he behaves so cruelly that his wife runs away from him. Under her maiden name she travels from England to Italy, falls in with some pleasant people—one of whom is an old school-mate who has always lived in India—and finds in one of the group a

man who loves her and whom she loves and who is quite worthy of her love. This "flash of summer" is followed by a dark and dreary winter.

Corn flower stories. N. Y., Hunt & Eaton, 1894. 6 v., *ea.* 64 p. il. S. cl., *per set*, $1.75. [3113

Contents: How Tessa helped, and other stories; Miss Pepper's valentine, and other stories; Seed corn, and other stories; Ted's flower missi n, and other stories; Tillie's only gift, and other stories; The old drum, and other stories.

Cox, Palmer. The Brownies around the world. N. Y., The Century Co., [1894.] c. '92, '93, '94. 8+144 p. il. O. bds., $1.50. [3114

Describes in picture and verse the adventures of the Brownie band abroad—their trip across the Atlantic, and their visits to the principal countries of Europe, Asia, and Africa.

***Cumming,** G. M. Cases on private corporations, arr. for use as a text-book; supplementary cases. St. Paul, West Pub. Co., 1894. c. Vs. 1 and 2 in 1 v. O. shp., $7.50. [3115

***Currie,** *Miss.* The missionary daily text-book. N. Y. and Chic., Fleming H. Revell Co., 1894. 188 p. 18°, hf. cl., 75 c. [3116

Daudet, Alphonse. Tartarin on the Alps; rev. tr. N. Y., T: Y. Crowell & Co., [1894.] c. 5+235 p. il. T. (Handy volume classics.) cl., 75 c.; silk, $1; hf. leath., $1.25; hf. cf., $2; hf. levant, $2 25. [3117

Davis, Jeannette E. The elements of dressmaking for the amateur and professional dressmaker; *rev.* by Cora M. Holahan; with numerous diagrams. N. Y., Cassell Pub. Co., [1894] c. 9+193 p. D. cl., $1. [3118

A manual which embodies in brief form the methods of dressmaking in general use, and which the writer's long experience has taught her give the best results, whether the student is to follow dressmaking professionally, or to add it as a valuable acquisition to her personal accomplishments and domestic skill. The chapters are headed: Bodice-making; Trying-on; Fastenings: Bones and boning; Linings; Stitches; The gored skirt; Wash-dresses; Dress materials; and Quantity, cost, and price.

Dawson, *Sir* J: W: The meeting-place of geology and history. N. Y. and Chic., Fleming H. Revell Co., [1894.] c. 4–223 p. il. D. (Lowell lectures, 1894) cl., $1.25. [3119

Aims to give "a clear and accurate statement of facts bearing on the character of the debatable ground intervening between the later part of the geological record and the beginnings of sacred and secular history."

Dodge, *Mrs.* Mary Mapes. The land of pluck: stories and sketches for young folk. N. Y., The Century Co., 1894. c. 5+311 p. il. D. cl., $1.50. [3120

A book about Holland, by the author of "Hans Brinker"; a picturesque account of the interests and the oddities of that remarkable country, with a number of stories and sketches, many of them first published in *St. Nicholas.*

Dodge, *Mrs.* Mary Mapes. When life is young: a collection of verse for boys and girls. N. Y., The Century Co., 1894. c. 9+255 p. il. D. cl., $1.25. [3121

Many of the poems and rhymes brought together in this book originally appeared in *St. Nicholas;* some of them were unsigned, and some were published under various pen-names, and others under the initials "M. M. D." The rest are now printed for the first time.

Dumas, Alex. The Count of Monte-Cristo; *new ed. rev. and enl.* in accordance with the standard French text. N. Y., T: Y. Crowell & Co., [1894.] 2 v., 7+539; 5+555 p. il. O. (Crowell's new il. lib.) cl., $3; hf. cf., $6. [3122

A new edition printed from new plates on fine paper, with eighteen new illustrations by Frank T. Merrill; photogravure frontispieces in each volume.

Edwards, G: Wharton. P'tit Matinic', and other monotones; with many drawings and decorations by the author. N. Y., The Century Co., 1894. c. 6+140 p. Tt. shp., $1.25. [3123

This dainty volume, with frontispiece in color, and more than thirty drawings and decorations by the author, consists chiefly of sketches of life on the Nova Scotia coast, separately entitled "Arrival of the mail," "The wreck," "Drusil's Fairf'," "The new justice," "The head of Ol' Gull," "The wooing of Hise," and "The Prodigal." "Old Grimes' masterpiece" is a pathetic little story of artist life, and "A disturber of faith" recounts experiences with a European adventurer. The full sheep cover has a beautiful design in embossed gold stamping.

Eells, Myron. Father Eells; or, the results of fifty-five years of missionary labors in Washington and Oregon: a biography of Rev. Cushing Eells; with an introd. by Rev. L. H. Hallock, D.D. Bost., Congregational S. S. and Pub. Soc., [1894.] c. 342 p. por. D. cl., $1.25. [3124

Ellis, E: S. Brave Tom; or, the battle that won. N. Y., The Merriam Co., [1894.] c. 231 p. D. (Brave and honest ser., no. 1.) cl., $1.25. [3125

Tom Gordon is a country lad who, left an orphan, goes with a chum to New York City to seek his fortune. The boys are soon separated. Jim is carried off by kidknappers, and Tom has varied adventures as a newsboy in New York and on a railway route. They finally meet again, and after Jim's death Tom finds work with a rich merchant in a Hudson River town, where he finally wins his way into partnership, and marries his employer's daughter.

Emerson, Oliver Farrar. The history of the English language. N. Y., Macmillan & Co., 1894. c. 9+415 p. D. cl., $1.25. [3126

The subjects of the five chapters are: 1. The relationship of English to other languages; 2. The standard language and the dialects; 3. The English vocabulary: 4. The principles of English etymology; 5. The history of English inflections. The work is based on lectures given for several years past at Cornell University, where Prof. Emerson is the assistant professor of rhetoric and English philology.

***Erman,** Adolf. Life in ancient Egypt; tr. by H. M. Tirard. N. Y., Macmillan & Co., 1894. 570 p. 8°, cl., $6. [3127

Excelsior katholischer wegweiser, 1895. Milwaukee, Wis., Excelsior Pub. Co., [1894.] 159 p. il. O. pap., 20 c. [3128

Falls, De Witt C. The comic military alphabet—army, navy, national guard. N. Y., F: A. Stokes Co., [1894.] unp. col. il. D. cl., $1.25. [3129

Twenty-six pictures in colors, each illustrating a letter of the alphabet and each showing some member of the different branches of service in the army, the navy, the marines, and the various famous regiments in the National Guard.

Fenn, G: Manville. Nurse Elisia. N. Y., Cassell Pub. Co., [1894.] c. '92. 4+313 p. D. (Cassell's sunshine ser., no. 160.) cl., $1; pap., 50 c. [3130

See notice, "Weekly Record," P. W., February 11, 1893, [1098.]

***Freeland,** *Mrs.* Mary De Witt. The records of Oxford, Massachusetts. Albany, N. Y., Joel Munsell's Sons, [1894.] 430 p. 12°, cl., $5. [3131

***Freer,** Paul C. Descriptive inorganic general chemistry: a text-book for colleges. Bost., Allyn & Bacon, 1894. 560 p. 8°, cl., $3. [3132

Freytag, Gustav v. Doktor Luther: eine Schilderung; ed., with introd. and notes, by Frank P. Goodrich. Bost., Ginn & Co., 1894. c. 15+177 p. D. (International modern language ser.) cl., 70 c. [3133

In 1883, the four hundredth anniversary of Luther's birth, Freytag was requested to publish in a separate volume those chapters of the *Bilder aus der deutschen vergangenheit* which treats of the life and work of Luther. He accordingly revised the first four chapters of the volume which deals with the Reformation, publishing them under the title of *Doktor Luther*. This book has already reached the third edition in Germany.

Gelbach, W:, *ed.* Das vierte buch für schule u. haus. N. Y., E. Steiger & Co., [1894.] c. 4+250 p. D. bds., 80 c. [3134

The editor is teacher in the Academie in Hoboken, N. J., and has made an acceptable selection of reading-matter for higher classes reading German.

Gilder, R: Watson. Five books of song. N. Y., The Century Co., 1894. c. '75–'94. 15+240 p. D. cl., $1.50. [3135

A complete and revised collection in one volume of Mr. Gilder's poems. Includes the separate books known as "The new day," "The celestial passion," "Lyrics," "Two worlds," and "The great remembrance;" also fourteen poems not hitherto printed in book form.

***Gordon**, W. J. Popular natural history for boys and girls. N. Y. and Chic., Fleming H. Revell Co., 1894. 256 p. 12°, cl., $1. [3136

***Greene**, Frank L. Descendants of Joseph Greene, of Westerly, R. I.; also other branches of the Greenes of Quidnesset, or, Kingston, R. I., and other lines of Greenes in America. Albany, N. Y., Joel Munsell's Sons, 1894. 486 p. 8°, cl., $8. [3137

Hayes, M. Horace. Among men and horses; il. by reproductions from photographs. N. Y., Dodd, Mead & Co., 1894. 10+358 p. por. il. O. cl., $4. [3138

The life of Captain M. Horace Hayes, a well-known English trainer and owner of horses, and also a writer on the horse of such books as "The points of the horse," "Riding," "Veterinary notes," etc. His wife, also a skilled horsewoman and a writer on the subject, figures largely in the book. It begins with Hayes' early life in Ireland, his experience afterward in India in the Royal Artillery, and also as a horse breaker and trainer; he travels back and forward from India to South Africa, and from England to China, his interests being entirely among horses and turfmen; of these he tells innumerable anecdotes, at the same time giving interesting and valuable information to lovers of sport.

Herford, Oliver. Artful anticks: [il. by the author.] N. Y., The Century Co., 1894. c. '88–'94. 5+100 p. il. O. cl., $1. [3139

A collection of humorous verse for young folks, illustrated by the author; both old and young may find amusement in these clever verses and pictures.

***Higgs**, W. P. Algebra self-taught. N. Y., Spon & Chamberlain, 1894. 104 p. 12°, cl., *net*, 60 c. [3140

***Holst**, Hermann E. v. The French Revolution tested by Mirabeau's career: twelve lectures on the history of the French Revolution delivered at the Lowell Institute, Boston, Mass. Chic., Callaghan & Co., 1894. 2 v., 12°, cl., $3.50. [3141

Hopkins, Isabella T. Endeavor Chris. Bost., Congregational S. S. and Pub. Soc., [1894.] c. 3–401 p. il. D. cl., $1.50. [3142

Endeavor Chris was a waif. His mother died on a journey, after giving him birth, and he was taken by friendly hands and left in the care of good Deacon Weatherby. The deacon's wife objects to the intruder, but all the rest of the household fall in love with him, and he is given a good home. How the boy grew up to a sweet and beautiful child, whose motto was "I'll endeavor," and how his mother's relatives, after long wondering and sorrow, find him and claim him as their own, the story tells in a most interesting way.

Howe, E: Gardnier. Systematic science teaching: a manual of inductive elementary work for all instructors. N. Y., Appleton, 1894. c. 29+326 p. D. (International education ser., no. 27.) cl., $1.50. [3143

Originally prepared for Mrs. Alice Putnam and her training class in 1879, these lessons have since been used for fourteen years in the author's own classes, and in a modified form presented many times to the teachers of Chicago and elsewhere. The course is a spiral one, ascending from a first cycle of lessons treating the four aspects of nature—1. stars and earth; 2, minerals and rocks; 3, plants; 4, animals—to a second, third, and fourth cycle, each adapted to a more advanced class of pupils; great pains has been taken to so grade the work that the pupils will be found ready at each step of progress to take up profitably the topics assigned.

Hurlbut, Jesse Lyman, *and* Doherty, Rob. Remington. Illustrative notes, 1895: a guide to the study of the Sunday-school lessons; with original and selected comments, methods of teaching, illustrative stories, practical applications, notes on eastern life, and library references. N. Y., Hunt & Eaton, [1894.] c. 365 p. maps, il. diagrams, O. cl., $1.25. [3144

***Iowa**. *Supreme ct.* Reports of cases, May 27, 1892–Oct. 25, 1892; by Nathaniel B. Raymond. V. 6 being v. 86 of the ser. Columbia, Mo., E. W. Stephens, 1894. c. 22+850 p. O. shp., $3. [3145

Irving, Washington. Sketch-book of Geoffrey Crayon, gent. [*New ed.*] Phil., J. B. Lippincott Co., 1894. c. '63, '75. 2 v., 4+263; 3+274 p. il. O. cl., $4; hf. cf. or hf. mor., $7. [3146

A new edition from new type, with many pictures in text from designs made for the *Artist edition*.

Jamison, *Mrs.* C. V. Toinette's Philip. N. Y., The Century Co., 1894. c. '93, '94. 7+236 p. il. O. cl., $1.50. [3147

The scene of this story, like the author's "Lady Jane," is laid in New Orleans. The characters are a pretty boy, "Toinette's Philip," who sells flowers, a little girl, "Dea," who carries around wax figures of Victor Hugo's characters, that her sick father models, and a colored "mammy," who keeps a lunch-stand. An artist from the north becomes interested in the children and finally adopts Philip and takes him to New York. Both the children discover rich relatives and have romantic histories.

Jenkins, *Rev.* O. L. The student's handbook of British and American literature; with selections from the writings of the most distinguished authors; ed. by Rev. E. Viger. 8*th ed.* Balt., J. Murphy & Co., 1894. c. '85–'94. 22+598 p. D. cl., $1.50. [3148

See notice, "Weekly Record," P. W., Sept. 4, '80, [451.]

Jenks, Tudor. Imaginotions: truthless tales. N. Y., The Century Co., 1894. c. '83, '94. 7+230 p. O. cl., $1.50. [3149

Nineteen fanciful tales, among them many that the readers of *St. Nicholas* will recognize; illustrated with many page-pictures by Birch, Drake, Bensell, Dan Beard, and Oliver Herford.

Johnson, Clifton. The farmer's boy; text and il. by Clifton Johnson. N. Y., Appleton, 1894. c. 6+116 p. O. cl., $2.50. [3150

Uniform with and a companion volume to "The country school in New England." It is divided into five parts—"Winter," "Spring," "Summer," "Autumn," and "Country children in general." Each division embraces in its text and pictures characteristic illustrations of seasonable work and sport in the life of a New England farm-boy. A handsome holiday volume, printed on thick rich paper, and being profusely illustrated.

Johnstone, D: Lawson. In the land of the golden plume: a tale of adventure; il. by W. S. Stacey. N. Y., T: Whittaker, [1894.] 4–312 p. il. D. cl., $1.25. [3151

Although the scene opens in Hamilton Gap, North Queensland, some of the most adventurous episodes occur in New Guinea; one of the principal characters, named Dennison, goes there in fulfilment of a trust, and his sons join him later. A search for Great Nugget, an idol, an encounter with the Head hunters, and the festival of Koa-Punu, are the most exciting incidents of a story which has also romantic issues, and which describes many of the rites of the savage tribes of New Guinea.

Kellogg, J. H., *M.D.* Second book in physiology and hygiene. N. Y., American Book Co., 1894. c. 291 p. il. D. cl., 80 c. [3152

Such facts as are of practical value are alone presented, and they are arranged in a natural and logical order. Those portions of the work devoted to anatomy have been made as untechnical as possible. Especial attention has been given to that branch of hygiene which relates to the abuse of alcohol, tobacco, and other narcotics and stimulants. The attention of teachers is especially called to the numerous experiments described in the body of the work and in a separate section.

***Kent,** Ja. Commentaries on American law; in 1 v., ed. by W: Hardcastle Browne. St. Paul, Minn., West Pub. Co., 1894. c. 15+926 p. O. shp., $5.30. [3153

***Keynes,** J: Neville. Studies and exercises in formal logic, including a generalization of logical processes in their application to complex inferences. *3d ed., rewritten and enl.* N. Y., Macmillan & Co., 1894. 476 p. 8°, cl., *net*, $3. [3154

Kingsley, H: Austin Elliot. N. Y., C: Scribner's Sons, 1894. 3+331 p. S. cl., $1. [3155

A neat, attractive edition of a standard novel.

***Labatt,** C. B., *and* Boone, C: T. A brief digest to v. 31 to 36 of American state reports, together with an index to the notes and a table of cases reported. San Francisco, Bancroft-Whitney Co., 1894. c. 150 p. O. pap., *gratis* to patrons of the ser. [3156

Lang, Andrew, *ed.* The yellow fairy-book; il. by H. J. Ford. N. Y., Longmans, Green & Co., 1894. 9+321 p. D. cl., $2. [3157

Another collection of fairy tales from the Russian, German, French, Icelandic, and Indian folk-lore, in line with the "Blue," "Red," and "Green" fairy books; also illustrated in the same style and bound very richly in yellow cloth with design in gold.

Lee, *Mrs.* Frank. Garret grain; or, the house blessed. Bost., Congregational S. S. and Pub. Soc., [1894.] c. 336 p. il. D. cl., $1.25. [3158

A story which tells of the wonderfully fortunate household which lived in the House Blessed. There were eight children there—five members of the family, the other three relatives, who were made to feel like members of the family. The head of the house, Charles Wyatt, though only a plain farmer, was a rarely beautiful character. His love and Christian charity towards all whom he could help and ennoble had their influence upon the household, and the boys and girls grew up to be noble men and women.

Leighton, Rob. Olaf the glorious: a historical story of the Viking age; il. by Ralph Peacock. N. Y., C: Scribner's Sons [1894.] 5–350 p. map. D. cl., $1.50. [3159

The hero of this story is not an imaginary one; he was a real flesh-and-blood man who reigned as King of Norway just nine centuries ago. The main facts of his adventurous career—his boyhood of slavery in Esthonia, his life at the court of King Valdemar of Russia, his wanderings as a Viking, and his raids upon the coasts of Scotland and England, the many battles he fought, his conversion to Christianity in England, and his ultimate return to his native land—are set forth in the various Icelandic sagas, and freely made use of in this story, which is a good deal like a biography.

Lummis, C: F. The man who married the moon, and other Pueblo Indian folk-stories. N. Y., The Century Co., 1894. c. '91–'94. 8+239 p. il. D. cl., $1.50. [3160

The author lived for five years among the Pueblo Indians of New Mexico, learning their language and customs, and in the long winter evenings listening to the tales the old men tell to the boys gathered about them—wonderful stories of "The antelope boy," "The ants that pushed on the sky," "The man who wouldn't keep Sunday," "The town of the snake girls," etc. These stories Mr. Lummis has written out for the boys and girls.

***MacDonald,** J. W. Primary algebra: the teacher's guide. *Complete ed.* Bost., Allyn & Bacon, 1894. c. 214 p. 16°, cl., 75 c. [3161

***MacDonald,** J. W. Primary algebra: student's manual. Bost., Allyn & Bacon, 1894. c. 92 p. 16°, cl., 30 c. [3162

Manton, Walter Porter, *M.D.* Syllabus of lectures on human embryology: an introduction to the study of obstetrics and gynæcology; for medical students and practitioners; with a glossary of embryological terms. Phil., F. A. Davis Co., 1894. c. 6+125 p. interleaved, il. D. cl., *net*, $1.25. [3163

The book is so arranged that it may be used in the class-room, the printed headings serving as a guide during the elaboration of the subject by the teacher; notes of the lecture are to be taken down at the time on the blank pages provided. Sufficient space has been left around each outline cut so that the student may himself write down the names of the parts, thereby helping to fix them in his memory.

***Massachusetts.** Acts and resolves passed by the general court in the year 1894, together with the constitution, the messages of the governor, [etc.] Bost., Wright & Potter Pr. Co., *st. prs.*, 1894. no c. 1094 p. O. hf. cl., $2. [3164

Masson, F: Napoleon, lover and husband; from the French by J. M. Howell. N. Y., The Merriam Co., [1894.] c. 2–322 p. pors. O. cl., $2. [3165

Frederic Masson has hitherto been known as a devotee of Bonapartism, but he has here made "revelations" in telling the story of Napoleon's two marriages and his various *amours*, that would scarcely be believed—as the emperor has generally been looked upon as impervious to feminine blandishments and influences—if they were not supported by evidence that seems unimpeachable. Many of the names and episodes embraced in the book have been vaguely touched upon before, but only now for the first time have we a separate story devoted wholly to the lover's side of Napoleon's character from the time of his precocious youth to the day that he died at St. Helena. His relations with Josephine and her true character are portrayed, while his divorce and the story of his marriage to Marie Louise possess many novel details. His intrigues with Madame Fourès, Madame Walewska, and other women of lower social position are told without reserve.

Meyer, Franz Sales. Handbook of ornament: a grammar of art industrial and architectural designing in all its branches for practical as well as theoretical use. *2d rev. ed.* N. Y., Hessling & Spielmeyer, 1894. 14+548 p. il. and pl. O. cl., $3.60. [3166

Division 1 treats of the "Elements of decoration," or motives of which it is formed. Geometrical motives formed by the rhythmical arrangement of dots and lines, by the regular section of angles, by the formation and division of closed figures, are followed by the forms of nature which are offered for ornamental imitation by the vegetable and animal kingdoms, and by the human frame. These, in turn, are followed by artificial objects, or forms borrowed from art, technology, and science. Division 2, "Ornament applied to features," arranges them according to their functions, and the reciprocal relation between the construction of the object and the application of the

ornament. Division 3 shows the application of decoration to vase-form, metal objects, furniture frames, jewelry, heraldry, and writing, printing, etc.

Mitchell, S. Weir, *M.D.* When all the woods are green: a novel. N. Y., The Century Co., 1894. c. 5+419 p. por. D. cl., $1.50. [3167

The story of a camping-out summer spent by a party of well-to-do and cultured people deep in the primeval Canadian forests. Like Dr. Mitchell's previous romance, "Characteristics," the book abounds in brilliant and epigrammatic conversations, and the development of the plot occurs almost wholly by means of dialogue. Of course there is a thread of love-story; there is also an element of tragedy in the sordid, squalid home of woodsman Joe; and there are some capital descriptions of salmon-fishing, bear-hunting, and other sport with rod and gun.

Molesworth, *Mrs.* Mary Louise, ["Ennis Graham," *pseud.*] Blanche: a story for girls; [*also*] One Sunday morning; il. by R. Barnes. N. Y., T: Whittaker, [1894.] 4-372 p. il. D. cl., $1.50. [3168

Blanche Derwent was born in the south of France, of English parentage. On account of her parents having lived in France for many years, the entire family had unconsciously assumed French ways. After the death of Mr. Derwent his widow decided to return to her native land. Blanche is a striking contrast to the average English girl, and the story gives her impressions of England, with her English experiences, including a romantic love-affair, in which she is the heroine.

Morris, Harrison S. Madonna, and other poems. Phil., J. B. Lippincott Co., 1894. c. 3-229 p. il. D. cl., $2. [3169

The poems, songs, and sonnets that Mr. Morris has been contributing for some years to leading periodicals are brought together for the first time in this beautiful volume. They make a most interesting and delightful collection, genuinely poetic, richly imaginative, cultured in form and sentiment. If we except "The lonely bird," and a tender dirge "To a comrade," they are entirely impersonal, and are charmingly free from the disagreeable pessimism and artifical passion of the hour. They have a pure woodland flavor that takes one back to the Elizabethan poets, and often strike a happy, joyous note so entirely in harmony with nature that it seems the poet's best mood. "A garden quest," however, is quite dramatic, and the theme is finely handled. The "Madonna" was first printed in *The Century*, with the picture by F. V. Du Mond which forms the frontispiece. The divisions of the book—after the longer pieces, which come first—are "Landscape," "Song," "Story," "Sonnets," and "Trivia." A very bookish volume and also a very pretty one, with dainty head-pieces, cover-design, and title-page, by E. S. Holloway.

Muir, J: The mountains of California. N. Y., The Century Co., 1894. c. 7+381 p. il. D. cl., $1.50. [3170

John Muir is one of the best known of California naturalists, and he describes the wonders and beauties of the Sierra Nevada range with scientific accuracy and with warm appreciation of natural loveliness. He tells, from intimate personal knowledge, of the glaciers, glacial lakes and meadows, the forests, mountain-passes, floods and thunderstorms, and the foot-hills and bee forests of that wonderful and little-known region. Numerous illustrations supplement the text.

Muret, E:, *ed.* Encyclopædic English-German and German-English dictionary. *Unabridged ed.* In about 20 pts. Pt. 13, English-German. L-Mas. N. Y., International News Co., 1894. 1225-1336 p. O. pap., *subs.*, 50 c. [3171

This issue begins the second half of the work.

Murray-Aaron, *Dr.* Eugene. The butterfly-hunters in the Caribbees. N. Y., C: Scribner's Sons, 1894. c. 10+269 p. il. O. cl., $2. [3172

Scientific accuracy has been the main guiding principle in the production of this work, although written to entertain young people. The heroes are two brothers, Edward and Harry Dawson, fourteen and sixteen years of age, who spend their ten weeks' vacation in a tour with a Dr. Bartlett, who is seeking specimens for a German museum. Their time is spent in the West Indies collecting butterflies, and they visit the Bahamas, Hayti, and Jamaica, ground with which the author is thoroughly familiar, the scenes and incidents described having occurred in his own experience as an exploring naturalist.

***Nepos**, Cornelius. The lives of Cornelius Nepos; with notes, exercises, and vocabulary, by J: C. Rolfe. Bost., Allyn & Bacon, 1894. c. 392 p. 12°, cl., $1.10. [3173

***New York** civil and criminal justice, cont., the practice in civil and criminal actions and proceedings before justices of the peace and police justices in the state of N. Y. under the code of civil procedure, the code of criminal procedure, the penal code and statutes, with a digest of the decisions of the various courts of this state construing these codes and statutes, [etc.,] by Frank S. Becker and Edwin D. Howe. Rochester, Williamson Law-Book Co., 1894. c. 968 p. O. shp., $6. [3174

***New York**. Laws relating to villages; consisting of the general act for the incorporation of villages as amended; the general municipal law, as amended; all statutes and sections of the town law, the county law, [etc.,] together with the many other miscellaneous provisions of the statutes, session laws and codes relating to villages, as amended to Jan. 1, 1895, to which is added a digest of the leading decisions of the various courts of this state, construing or affecting the several statutes, [etc.,] by Frank S. Becker and Edwin D. Howe. Rochester, Williamson Law-Book Co., 1894. c. 8+279+24 p. O. shp., $2.50. [3175

Newell, P. S. Topsys and turvys, no. 2. N. Y., The Century Co., [1894.] c. 2+69 p. il. obl. S. bds., $1. [3176

Pictures and rhymes similar to "Topsys and turvys" of last year; the pages may be looked at and read either from the top or bottom, presenting two entirely different aspects. The present book contains twice as many pages as that of last year.

***Ohio**. The criminal code, with forms and precedents for indictments, informations, and affidavits, forms for writs, docket and journal entries, and digest of decisions, by Moses F. Wilson. *4th ed.* Cin., Rob. Clarke & Co., 1894. c. 671 p. O. shp., $5. [3177

***Old English songs from various sources; il. by Hugh Thomson and an introd. by Austin Dobson. N. Y., Macmillan & Co., 1894. 163 p. 12°, cl., $2. [3178

Oliphant, *Mrs.* Marg. O. W. Historical characters of the reign of Queen Anne. N. Y., The Century Co., 1894. c. '93, '94. 6+207 p. il. pors. Q. cl., $6. [3179

A rich and beautiful issue of the brilliantly written papers on the personages of Queen Anne's time which have been appearing in *The Century Magazine;* includes chapters on "The Princess Anne," "The queen and the duchess," "The author of 'Gulliver,'" "The author of 'Robinson Crusoe,'" and "Addison, the humorist." The illustrations include portraits of the Duke and Duchess of Marlborough, Dean Swift and "Stella," Daniel Defoe, Addison, William III, Sir William Temple, and many other notables of the days of Queen Anne.

Oracles (The) ascribed to Matthew, by Papias of Hierapolis: a contribution to the criticism of the New Testament, with appendices on the authorship of the "De vita contemplativa," the date of the crucifixion, and the date of the martyrdom of Polycarp. N. Y., Longmans, Green & Co., 1894. 8+274 p. D. cl., $2. [3180

***Oregon.** *Supreme ct.* Reports of cases between Apr. 4, 1893, and Nov. 8, 1893, together with the rules of the supreme court. Robert G. Morrow, rep. V. 24. Salem, Frank C. Baker, *st. pr.*, 1894. c. 18+667 p. O. shp., $6. [3181

Otts, J. M. P., *D.D.* At mother's knee: the mother's holy ministry with her children in the home. N. Y. and Chic., Fleming H. Revell Co., [1894.] c. 3-175 p. D. cl., $1. [3182

Written for the pleasure and profit of children, and of all who love them; comprises all the best poems and anecdotes concerning children and their prayers. Considerable attention is given to the selection of a morning prayer.

Plantagenet, *Lady,* [*Duchess* of Buckingham and Chandos.] Glimpses of four continents: letters written during a tour in Australia, New Zealand, and North America in 1893. N. Y., Dodd, Mead & Co., 1894. 6+291 p. por. il. D. cl., $3.50. [3183

An interesting account of a tour made by Lady Plantagenet and her friend Miss Hilda Wolfe Murray; illustrated by several views and a number of portraits of "earls."

Plympton, A. G. Penelope Prig, and other stories; il. by the author. Bost., Roberts Bros., 1894. c. 7-194 p. sq. D. cl., $1. [3184

Penelope Prig was a pretty and somewhat selfish little girl, who had been carefully kept from contact with the "lower classes" by her mother and aunts. How her conscience is awakened and her heart touched is told by the story, which has a second little heroine, with a wretched father who drinks. The other stories also about girls are: "A brave coward," "The girl without a conscience," and "Little Olive, the heiress."

Plympton, A. G. Rags and velvet gowns; il. by the author. Bost., Roberts Bros., 1894. c. 3-91 p. il. D. bds., 50 c. [3185

A rather sad story of the rich and poor in a Massachusetts manufacturing town during a year of business depression when wages went down to starvation point. The only child of the wealthy mill owner is the means of bringing about a change in her father's business methods, which better the condition of his employees.

Porter, J. Hampden. Wild beasts: a study of the characters and habits of the elephant, lion, leopard, panther, jaguar, tiger, puma, wolf, and grizzly bear. N. Y., C: Scribner's Sons, 1894. c. 6+380 p. il. D. cl., $2. [3186

The title seems to entirely cover the contents of this volume; the author's style is popular and his narrative replete with interesting anecdotes. Every study is accompanied by a full-page picture taken from a photograph. The work represents the results of actual experience and of special study of the animals under discussion.

Radcliffe, *Miss* A. G. Schools and masters of sculpture. N. Y., Appleton, 1894. c 16+593 p. il. O. cl., $3. [3187

A popular history, free from technicalities, of plastic art, uniform with Miss Radcliffe's "Schools and masters of painting." The aim is not only to give information, but to arouse an interest in the subject which will tempt the reader to further research. *Contents:* Egyptian sculptors and sculpture; Assyrian sculpture; Asiatic sculpture; Nature and subjects of Greek sculpture; Greek sculpture, Roman sculpture; Early Christian sculpture; Mediæval cathedral sculpture; Italian sculpture; Sculptors and sculpture of France, Germany, England, and of the nineteenth century; Study of sculpture in the museums of Europe and in American museums. Richly illustrated with full-page pictures of the best examples of classic and modern sculpture.

Radford, G. H. Shylock and others: eight studies. N. Y., Dodd, Mead & Co., 1894. 6-197 p. D. cl., $1.50. [3188

Contents: Shylock; Robin Hood; The sources of Hamlet; Hamlet's madness; Johnson's "Irene"; Pantisocracy; King Arthur; Socrates on politics.

Raleigh, Walter. The English novel: being a short sketch of its history from the earliest times to the appearance of Waverley. N. Y., C: Scribner's Sons, 1894. 9+298 p. D. (The university ser.) cl., $1.25. [3189

"This is a little book on a great subject. Its aim is critical and historical; to furnish studies of the work of the chief English novelists before Scott, connected by certain general lines of reasoning and speculation on the nature and development of the novel. . . . I much regret that my limited opportunities of access to a good library forbid my attempting a bibliography of the English novel. Such a work would be the best companion to the present history."—*Preface.*

Rhymers' Club. The second book of the Rhymers' Club. N. Y., Dodd, Mead & Co., 1894. 16+136 p. sq. S. cl., $1.50. [3190

The members of this London club are Ernest Dowson, Edwin J. Ellis, G. M. Greene, Arthur Cecil Hillier, Lionel Johnson, Richard Le Gallienne, Victor Plarr, Ernest Radford, Ernest Rhys, T. W. Rolleston, Arthur Symons, John Todhunter, and W. B. Yeats. They represent the younger school of English poets; their effusions are far above average merit, polished in form, and of varied sentiment. Some of them have appeared in *The Academy*, *The Spectator*, *The Bookman*, and other English literary papers. Wide margins and uncut leaves characterize the little volume.

Rhys, Ernest. A London rose, and other rhymes. N. Y., Dodd, Mead & Co., 1894. 6+100 p. nar. D. cl., *net*, $1.50. [3191

"A London rose, and other rhymes," "Welsh rhymes and ballads," "A rhyme of Diana," "The romance of Julius Roy," and "Occasional verse," are the title groupings of these poems. They show a rare sympathy with the many pathetic and picturesque phases of London life, and are also simply poetic and romantic. A well-made book, on large paper, with uncut edges Has a title-page designed by Selwyn Image. Bound in a greenish canvas with title in red.

Riley, Ja. Whitcomb. Armazindy. Indianapolis, Ind., The Bowen-Merrill Co., 1894. c. 5+169 p. il. D. cl., $1.25. [3192

Hoosier harvest airs, feigned forms and child rhymes, make up this new volume of the well-known western dialect poet. A number of very serious and tender poems come in between some humorous ones.

***Rollins,** G: W. Preparatory French reader; with notes and vocabulary. Bost., Allyn & Bacon, 1894. c. 316 p. 16°, cl., 90 c. [3193

Salt, H: S. Animals' rights considered in relation to social progress; with a bibliographical appendix. [*Also*] An essay on vivisection in America, by Albert Leffingwell, M.D. N. Y., Macmillan & Co., 1894. c. 11+177 p. S. cl., 75 c. [3194

"To set the principle of animals' rights on a consistent and intelligible footing, to show that this principle underlies the various efforts of humanitarian reformers, and to make a clearance of the comfortable fallacies which the apologists of the present system have industriously accumulated" is the object of this essay. Among other points touched on are: "The slaughter of animals for food," "Sport, or, amateur butchery," and "Murderous milliners." The bibliography on the rights of animals does not contain very many titles, although it covers 28 pages—as it includes excerpts from the books and criticisms.

***Scott,** Charlotte Angas. An introductory account of certain modern ideas and methods in plane analytical geometry. N. Y., Macmillan & Co., 1894. 288 p. 8°, cl., *net*, $2.50. [3195

Shakespeare, W: As you like it; [*and*] Taming of the shrew; with preface, glossary, etc., by Israel Gollancz. *Temple ed.* N. Y., Macmillan & Co., 1894. 14+143; 9+131 p. il. sq. T. flex. cl., *ea.*, 45 c. [3196

***Sherren,** H: Ponds and rock-pools. N. Y. and Chic., Fleming H. Revell Co., 1894. 208 p. il. 12°, cl., $1. [3197

Shutter, Marion D., *D.D.* Justice and mercy:

sermons on penalty and forgiveness. Bost., Universalist Pub. House, 1894. c. 276 p. por. D. cl., 75 c. [3198

Sixteen sermons by the pastor of the Church of the Redeemer, First Universalist, Minneapolis.

*Sloane, T. O'Conor. How to become a successful electrician. N. Y., Norman W. Henley & Co., 1894. 189 p. il. 12°, cl., $1. [3199

Slocum, Joshua. Voyage of the *Liberdade*. Bost., Roberts Bros., 1894. c. '90, '94. 5–158 p. il. sq. D. cl., $1. [3200

First published by the author in 1890. *See* notice, "Weekly Record," P. W., June 7, 1890, [958.] A true story of the sea, which reads like a romance. Gotten up with illustrations and a pretty cover for young people.

Smith, Arthur H. Chinese characteristics. *2d ed. rev.* with il. N. Y. and Chic., Fleming H. Revell Co., [1894.] c. 2–342 p. il. O. cl., $2. [3201

The titles of the chapters are: Face; Economy; Industry; Politeness; The disregard of time; The disregard of accuracy; The talent for misunderstanding; The talent for indirection; Flexible inflexibility; Intellectual turbidity; The absence of nerves; Contempt for foreigners; The absence of public spirit; Conservatism; Indifference to comfort and convenience; Physical vitality; Patience and perseverance; Content and cheerfulness; Filial piety; Benevolence; The absence of sympathy; Social typhoons; Mutual responsibility and respect for law; Mutual suspicion; The absence of sincerity, etc.

*Smith, W: L. The practice in proceedings in the probate courts of Mass., with an appendix of uniform forms and rules approved by the supreme judicial court. *5th ed. rev.*, by Arthur Lord. Bost., Little, Brown & Co., 1894. c. 31+687 p. O. shp., $4. [3202

Stables, Gordon, *M.D.* To Greenland and the pole: a story of adventure in the Arctic regions; il. by G. C. Hindley. N. Y., C: Scribner's Sons, [1894.] 5–350 p. il. D. cl., $1.50. [3203

The recent exploits of the brave Arctic explorer Nansen in Greenland, and the splendid daring of his present expedition, form the basis of this story—the chief hero Reynolds standing for the famous traveller. The author is himself an old Arctic voyager, and has thus made excellent use of all available material in describing a journey across Greenland and a successful voyage to the back of the North Pole. Besides this wonderful "sea-yarn" there are accounts of deer-hunting in Norway, sealing in the Arctic Seas, bear-stalking on the ice-floes, and walking on snow-shoes in the north of Scotland.

Stratemeyer, E: The last cruise of the *Spitfire;* or, Luke Foster's strange voyage. N. Y., The Merriam Co., [1894.] c. 8–245 p. il. D. (Ship and shore ser., no. 1.) cl., $1.25. [3204

Luke Foster tells his own story. An orphan, he is employed as office-boy in the law-office of his uncle and guardian. He is generally ill-treated, and finally his uncle accuses him of stealing six thousand dollars. This is the prelude to a series of exciting adventures. Luke runs away; is kidnapped on board the *Spitfire*, discovers a plot to sink the ship and get the insurance on her bogus cargo; has a hairbreadth escape from the burning vessel; is two days adrift on a raft; and finally succeeds in bringing the *Spitfire's* captain to justice, unravelling his uncle's plots and regaining his own inheritance.

Stratemeyer, E: Richard Dare's venture; or, striking out for himself. N. Y., The Merriam Co., [1894.] c. 248 p. il. O. (Bound to succeed ser., no. 1.) cl., $1.25. [3205

When the story opens Richard Dare's father, a journeyman painter, is killed by a fall from a scaffolding. The sixteen-year-old son, left the head of the family, leaves his village home for New York, where he hopes to make a living and find a missing witness to his father's pehalon papers. A railway accident makes him some useful friends, and after varied experiences as stock clerk in a large book and stationery store the missing witness is found, the pension secured, and Richard, in partnership with a friend, is launched in a promising, independent book business.

Stretton, Hesba, [Hannah Smith.] Half brothers. N. Y., Cassell Pub. Co., [1894.] c. 4+490 p. D. (Cassell's sunshine ser., no. 159.) cl., $1; pap., 50 c. [3206

See notice, "Weekly Record," P. W., October 29, 1892, [1083.]

*Syle, L. Du Pont, *ed.* From Milton to Tennyson: masterpieces of English poetry. Bost., Allyn & Bacon, 1894. c. 473 p. 12°, cl., $1. [3207

*Taylor, H: O: A treatise on the law of private corporations. *3d ed.* Phil., Kay & Bro., 1894. c. 11+942 p. O. shp., $6. [3208

Thompson, J: G. *and* T: E. Fables and rhymes for beginners: the first two hundred words. Bost., Ginn & Co., 1894. c. 6+97 p. il. sq. D. cl., 30 c. [3209

Thompson, R: W. Recollections of sixteen presidents from Washington to Lincoln. Indianapolis, Ind., The Bowen-Merrill Co., 1894. c. 2 v., 7+240; 3+241–438 p. pors. O. cl., $6; hf. leath., $8; leath., $10. [3210

The author is ex-Secretary of the Navy, having entered the Cabinet under the administration of President Hayes. He is in his eighty-third year, and has known personally every President of the United States except George Washington and John Adams. This book gives a full and accurate account of the principal transactions of every administration, and an exhaustive and dispassionate account of the origin and growth of the great political parties. Printed on hand-made paper and bound sumptuously as a gift-book. Contains eighteen full-page portraits in photogravure.

Thwing, C: Franklin. The college woman. N. Y., The Baker & Taylor Co., [1894.] c. 8–169 p. S. cl., $1. [3211

A companion volume to "Within college walls," which treated of the "college man." Of the "college woman," Prof. Thwing states some problems respecting her, considers the principle, content, and proportion of her studies, her environment, her health, methods in her education demands made by the community upon her, and her career after her graduation.

United States. *Treasury Department.* Zolltarif von 1894, (the Gorman tariff act,) in deutscher übersetzung; mit angabe der bisherigen zollsätze u. alphabetischem register der artikel, deutsch-englisch u. englisch, nebst dem gesetze btr. der einkommsteuer. N. Y., E. Steiger & Co., 1894. c. 18+58 p. S. pap., 20 c. [3212

*Van Olst, L. Iowa book of forms: advice and useful information for notaries public, justices of the peace, and business men. Rockford, Ill., Smith Pub. Co., [Orange City, Ia., L. Van Olst,] 1894. c. 159 p. D. cl., $1. [3213

*Virgil [*Lat.* Virgilius], Maro Publius. The Æneid. Bks. 1–6., ed., with introd. and notes, by T. E. Page. N. Y., Macmillan & Co., 1894. 506 p. 16°, (Classical ser.) cl., *net*, $1.25. [3214

Webster, Leigh. Another girl's experience. Bost., Roberts Bros., 1894. c. 4–278 p. sq. D. cl., $1.25. [3215

The eldest daughter of a poor minister, discontented with her home life, with its monotony and narrow economies, accepts a position as companion to a wealthy New York lady who is an invalid. Frances Prescott's experience in her new home is not a happy one; she finds that wealth does not bring contentment and that there may be worse ills than those she had been bearing in her father's house.

West, Ja. H. In love with love: four lif

studies. Bost., Ja. H. West, 1894. c. 4–109 p. S. (Life ser.) cl., 50 c. [3216
Contents: Transfigurations; Serenity; True greatness; Our other selves.

Whitton, J. R., *and* Milne, W., *comps.* Longmans' geographical reader for South Africa. N. Y., Longmans, Green & Co., 1894. 9+239 p. map, D. cl., 80 c. [3217

***Wisconsin.** [*Supreme ct.*] Index-digest of the statutory decisions contained in v. 75–86 Wis. reports. [Milwaukee, C. N. Caspar, 1894.] c. 2 p. fol. cl., $1.50; *same, foot-note ed.*, 11 p. sq. 8°, pap., $1.25. [3218

Wood, Joanna E. The untempered wind. N. Y., J. Selwin Tait & Sons, [1894.] c. 2–314 p. il. D. cl., $1; pap., 50 c. [3219
The old story of the village Magdalen on whom blows "the untempered wind" of the unchristian uncharitableness of professing Christian women. Myron Holder's fresh girlhood is wrecked by a young medical student who loves and forgets. Her efforts to earn a living for her little boy are blocked by every woman from her own grandmother to the last and least of village matrons. The story is strong and wholly tragic to the end.

Woolsey, Sarah C., ["Susan Coolidge," *pseud.*] Not quite eighteen. Bost., Roberts Bros., 1894. c. 3–284 p. il. sq. D. cl., $1.25. [3220
Sixteen stories for young girls, illustrated by Jessie McDermott.

***Xenophon.** The Hellenica, Books 1–2; with selections from Lysias and Aristotle; ed., with notes, by Rob. W. Blake. Bost., Allyn & Bacon, 1894. c. 248 p. 16°, cl., $1.20. [3221

Z., Z. A drama in Dutch. N. Y., Macmillan & Co , 1894. c. 2+275 p. D. cl., $1. [3222
A Dutchman and his pretty doll-wife and little son are living comfortably on the proceeds of a little tobacco-shop in London, when the new tramway decreases the number of pedestrians and spoils trade. While the husband is seeking new work his wife runs away with another man. Twenty years go by, the poor tradesman has become rich and honored, when he again is disappointed in his dearest hopes. The author artistically refrains from telling that disappointment came to him through his unknown son.

Zola, Émile. Lourdes. Chic., F. Tennyson Neely, [1894.] 2–486 p. D. (Neely's international lib.) cl., $1.25. [3223
Lourdes, the miracle city of France, is the resort each year of over a hundred thousand pilgrims, who seek healing in the waters of the holy grotto. Zola gives here a study of Lourdes, its votaries and miracles, from the point of view of a curious, judicial, materialistic observer, analyzing pitilessly the hopes, faith, and suffering of the pilgrims, the details of the miracles, the paraphernalia of religious ceremonial. He tells the story of a national pilgrimage, during the three days that it lasts, as well as the two days given to travelling. The book is divided into five parts, one for each day, and opens with the departure from Paris of the "white train," carrying the weakest and most suffering pilgrims. There are over a hundred characters, and little definite "plot," though special interest centres in one group of actors. The book is said to be the first of a proposed trilogy, dealing with "Lourdes," "Rome," and "Paris."

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LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Bax, E. B. German society at the close of the Middle Ages. 8°, 266 p., 5s .....*Sonnenschein*

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Bird, H. E. Steinitz and Lasker match; with comments, review, and original notes. 8°, 1s. sewed, net. *Bell*

Bonwick, J. Irish Druids and old Irish religions. Post 8°, 332 p., 6s .....*Low*

Broadhouse, J. The art of fiddle-making: a practical guide for practical men. Illustrated. Cr. 8°. 1s. sewed. *Haynes & Co*

Dyer, A. S. Psalm mosaics: a biographical and historical commentary on the psalms. 8°, 586 p, 10s. 6d. *Stock*

Henley, W. E., *and* **Whitley, C.** A book of English prose, character, and incident, 1387-1649. Post 8°, 392 p., 6s.....*Methuen*

Johnson, L. The art of Thomas Hardy; with a portrait etched from life by William Strang, and a bibliography by John Lane. Post 8°, 330 p., 5s. 6d., *net*. *Mathews*

Critical essays, with a bibliography.

NOTES ON CATALOGUES.

JOHANN AMBROSIUS BARTH, of Leipzig, has in preparation a complete biography of the late Prof. Hermann von Helmholtz's writings, compiled by Dr. A. König.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*John Anderson, Jr.*, 99 Nassau St., New York, Books autographs, and prints. (No. 14,368 titles.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Philosophie, Psychologie, Pedagogik. (No. 200, 1385 titles.)—*J. B. Lippincott Co.*, Philadelphia, A list of the publications of the J. B. Lippincott Co., selected by the A. L. A. for the model library of 5000 vols. exhibited at the World's Columbian Exposition. (24 p. 16°.)—*M. Spirgatis*, 23 Marienstr., Leipzig, Das Zeitalter der Reformation—die Humanisten, ihre vorläufer und gegner. (No. 25, 652 titles.)—*William Wesley & Son*, 28 Essex St., Strand, London, Botany. (No. 122, 1236 titles.)

PICK-UPS.

A VERY amusing story is being told of Mr. Oscar Wilde and a certain poet, who shall be nameless. The bard complained to the æsthete that a book of his had been practically ignored by certain critics. "There is a conspiracy of silence against my book!" he said. "What should you do about it, if you were I?" "Join it," was the answer.—*London Bookman.*

COLD CUTS.

THE editor said he thought some cuts
Would go well with my story;
I left it with him, feeling I
Had covered myself with glory.
When I for the pictures looked next day,
I nearly fell off the fence, ill;
That cruel man had made the cuts
With a horrid big blue pencil!
—*New York Herald.*

HE HAD READ IT.

EUGENE FIELD says that not long ago Captain Charles King, the author, was travelling in a railway car with a number of friends. The newsagent on the train worried the party a good deal by his persistent efforts to force his wares upon them. But the party held him at bay by declaring that they had read all his books.

"Well, I've got one book you haven't read," said he, and produced Captain King's latest novel.

"Pshaw! that's not new," said King.

"I got it only this morning," answered the agent. "It has only just been published, and I'll bet you ten dollars you haven't read it."

"I take that bet," said Captain King, and the two put up their money.

Then Captain King pulled out one of his visiting cards and handed it to the agent, saying: "I am Captain Charles King, the author of that book, and I read it in manuscript and in proof."

"Gee whillikins!" gasped the agent, with a low, sad whistle, and he went off, and didn't bother that party any more.—*Philadelphia Press.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 20, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE PROFESSION OF BOOKSELLING.

THE CIRCULATING LIBRARY.—IX.

Re-binding.

RE-BINDING books is of no small importance to the librarian, and therefore calls for special consideration. In presenting the memoranda which follow we have probably exceeded the scope of this chapter; but it was thought expedient to treat the subject as fully as possible in this place, so as to make the information suffice for the manager of a circulating library as well as for the bookseller who may be called upon to attend to special binding for his patron.

Bookbinding, primarily, is the art of connecting together, in a convenient and durable form, the several parts of a book. The chief requisites of a well-bound book are strength, solidity, with as much flexibility (that is, of the back, not the boards) as possible, and lastly, decoration.

Bookbinding is a craft distinct in itself, and is divided into four departments, of "preparing," "forwarding," "covering," and "finishing," and in these departments there are many subdivisions of labor.

A number of pages of a book are printed on one piece of paper, which is called a "sheet." These sheets, after coming from the printing-press, are thoroughly dried and smoothed, and then transferred in that shape to the binder, who treats them much as follows: The first operation is to fold the sheets so that the different pages fall in their numerical order, the folios directly one upon the other, so that after the sheets are trimmed the margins are equal throughout the book. The proper binding of the book greatly depends upon the accuracy with which the folding is done. Machines performing this operation with considerable success have from time to time been introduced, but folding, especially for the better class of books, is still done by hand, the work being performed chiefly by girls. To reiterate: folding is a matter that should be as carefully looked after as any other detail, because upon it depend equal margins and squareness of page. Books that have been bound and cut would often be worse by refolding, and as a general rule they are let alone.

As the librarian and bookseller generally give to the bookbinder work that is already folded, it must be pulled to pieces, section by section, and every thread and particle of old glue removed. This must be done carefully so as not to injure the backs. Before this is done every book must be carefully collated, page by page; its title, preface, and list of contents examined; if an illustrated book, every plate checked by its list, and all single leaves and pictures securely pasted in. In pasting in leaves and pictures the paste should not be tipped on with the finger, but with the brush on the pasting-board, and with a piece of waste-paper over the leaf or picture, the required distance from the edge to be pasted, so that the paste is evenly distributed in a straight line. If the illustrations are on thick paper they should be guarded with jaconet on both sides; if on moderately thin paper on one side will suffice. The jaconet should then, to insure the free opening up of the illustration to the back of the book, be brought round the sheet, or section of the sheet, to avoid the pasting of the illustration to the leaf it backs or faces. This will insure flexibility and free opening. Plates should be trimmed or cut to the proper size before being placed in the book, and maps that are to be folded must be put on guards. By mounting a map on a guard the size of the page, it may be kept open on the table beside the book, which may be opened at any part without concealing the map; by this method the map will remain convenient for constant reference. This is technically called "throwing out" a map. The map should be mounted on the finest linen, as it takes up the least room in the thickness of the book. For all folded maps and plates a corresponding thickness must be placed in the backs where the maps or plates go, or the fore-edge will be thicker than the backs. All torn and stained pages should be carefully and thoroughly repaired and washed. The binder should be cautioned not to bind books from which either title-page, leaves, or pictures are missing, except by special instruction. After leaves and pictures are pasted in, the collating may proceed according to their signatures, 1, 2, 3, etc., or A, B, C, AA, A^1, Aa, etc., which are printed on the bottom of the first page of each sheet. The letters J, V, and W are not often used.

(*To be continued.*)

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending August 31, 1894, and for the eight months ending the same, compared with the corresponding periods of 1893 (corrected to October 2, 1894), makes the following showing as regards books, etc.:

Imports of Merchandise.

Articles.	Month ending August 31—		Eight months ending Aug. 31—	
	1894.	1893.	1894.	1893.
Free of Duty.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Books, maps, engravings and other prints not elsewhere specified	118,068	194,497	1,048,057	1,369,237
Dutiable.				
Books, etc. (as above)	184,216	187, 886	946,276	1,445.913
Exports of Domestic Merchandise.				
Free and Dutiable.				
Books etc. (as above)	203,194	238,038	1,578,789	1,420,998
Exports of Foreign Merchandise.				
Free of Duty.				
Books, etc. (as above)	2,152	687	13,453	9,457
Dutiable.				
Books, etc. (as above)	5,537	1,397	14,083	5,691

Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.

Countries to which Exported.				
United Kingdom	65,034	48,615	467 580	390,213
Germany	11,934	7,162	71,597	57,630
France	5,883	11,363	28,522	37,210
Other countries in Europe	4,990	2,087	26,479	18,443
British North America	32,181	90,881	292,748	366,202
Mexico	3,461	3,889	49,838	53,654
Central American States and British Honduras	667	806	25 094	15,054
Cuba	2,278	3,393	27,524	25,463
Puerto Rico	.....	325	1,195	1,212
Santo Domingo	389	113	1,965	1,074
Other West Indies and Bermuda	2,612	23,811	22,327	40,797
Argentine Republic	1,072	9,726	27,157	35,359
Brazil	30,543	1,487	311,059	134,210
Colombia	17,559	15,702	62,293	90,850
Other countries in South America	1,613	4,157	48,804	56,186
China	2,080	1,673	8,519	7,294
British Possessions in Australasia	15,031	5,653	56,323	40,273
British India and East Indies	352	104	5,453	1,609
Other countries in Asia and Oceanica	2,503	6,098	23,121	24,231
Africa	3,072	993	19,668	14,034
Other countries	.....	.....	1,523	10,000
Totals	203,194	238,038	1,578,789	1,420,998

Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.

Articles.	Eight months ending Aug. 31.					Average of the preceding five periods.	Eight months ending Aug. 31—	Year 1894 compared with—	
								Average of preceding five periods.	Period of 1893.
	1889.	1890.	1891.	1892.	1893.		1894.	Inc.+ Dec.—	Inc.+ Dec —
Imports.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Free of Duty.									
Books, etc. (as above)	719,545	680,859	1,145,579	1,213,207	1,369,237	1,025,685	1,048,057	+22,372	—321,180
Dutiable.									
Books, etc. (as above)	1,810,702	1,843,063	1,358,382	1,264,618	1,445.913	1,544,536	946,276	—598,260	—499,637
Exports.									
Books, etc. (as above)	1,177,531	1,240,349	1,099,773	1,121,397	1,420,998	1,212,010	1,578,789	+366,779	+157,792

Books, etc. (as above), remaining in warehouse, August 31, 1893, 60,240; *same*, August 31, 1894, 70,001.

COMMUNICATIONS.

ANOTHER "SLUMP" IN THE BOOK TRADE.

To the Editor of The Publishers' Weekly.

SIR: What an impressive illustration of the continued increasing degradation of the erstwhile noble profession of bookselling is the following announcement clipped from the Columbus (Kan.) *Star-Courier:*

"Chewing-gum fresh from the manufacturer at the Surprise Book-Store."

J. F. R.

COPYRIGHT MATTERS.

A MOVEMENT FOR EXTENDED COPYRIGHT IN ENGLAND.

SOME time ago Frederick Macmillan, the publisher, wrote a public letter urging that heirs of authors should be permitted to renew copyright by paying a certain fixed sum annually to the treasury. Many cases exist of miserable widows, daughters, and other dependents who, had the provider in their cases owned realty or securities instead of supplying the reading world with entertainment or knowledge, would be in comfortable circumstances. The civil pension lists contains many illustrations of this fact. Since the publication of this letter discussion has been going on generally about the matter, and it is probable that a bill will be introduced next year to carry out its suggestion. Its enactment would require new arrangements of international copyright.

THE WORLD'S FAIR ODE LITIGATION.

THE suit of Miss Harriet Monroe against the Press Publishing Company (*The New York World*) was begun on the 16th inst., to recover $50,000 damages for the premature printing of her ode, read at the opening of the Chicago Exposition, before Judge Shipman and a jury in the United States Circuit Court in session in New York City. Miss Monroe alleges that the copyright of the poem was violated; that the poem, as printed, was garbled and full of errors, and that the publication caused comments in other newspapers than the *World* which injured her reputation as a poetess. Counsel on behalf of the *World* contended that no damages could be secured for errors in the published poem, and Judge Shipman held that the plaintiff would have to show that such errors were wilful and malicious, and done with the express purpose of wantonly misrepresenting the character of the poem and injuring the author in that way. Attorney for defendant remarked that he did not think that the lawyers on the other side believed the publication of the poem was meant to be other than complimentary. Messrs. E. C. Stedman and R. W. Gilder testified, as experts, to the excellence of Miss Monroe's poetical work.

A CANADIAN VIEW OF CANADIAN COPYRIGHT.

From the Toronto Monetary and Trade Review.

INTEREST in the copyright question continues to manifest itself from time to time. Mr. F. R. Daldy, Hon. Secretary of the British Copyright Association, in a letter to the *Times*, states that at the Berne International Copyright Convention "the United States Government made the consent of Canada that American copyright should run in that Dominion, a leading condition of their conceding it to the British nation." But he forgets to say that the British Government had previously renounced the right of binding Canada by commercial treaties without her consent. The statement of this essential fact is necessary to a proper understanding of the question. A right to consent or to refuse to consent to be bound by a particular treaty carries with it the correlative right to ask that a treaty to which assent has been given shall be renounced. Mr. Daldy is on false ground when he complains that "Canada has asked the Imperial Government to repeal the British copyright" so far as it affects Canadian printers and publishers, "and also to denounce Canada's connection with the Berne convention." Canada is not going beyond her strict rights in demanding that, so far as she is concerned, the Berne convention should be denounced. Canada is a self-governing country, having by her constitution, which was assented to by the Imperial Parliament, the right to legislate on copyright. The only question is whether the British Parliament has a concurrent right of legislation, to a limited extent, on this subject, or whether Canada's right of legislation is exclusive. If ever that question is forced to a settlement, the settlement, while it will be political, can only be made in one way; our right of legislation will not be subjected to any more limitations on this than on the other subject. We can understand why British authors should resent the treatment of the question in this country. The British Copyright Association, as Mr. Daldy reminds us, think and act as owners of copyright, not in the interest of publishers. Canadian printers interest themselves in copyright from the opposite point of view. A sane view of copyright extends scant sympathy to them; but if they fight the question on the higher ground of constitutional right, and of what belongs to a self-governing people, their co-operation must be accepted by those who simply demand that our autonomy should, in this matter, be made complete.

OBITUARY NOTES.

JOHN AUGUSTUS DIX, superintendent of schools at Elizabeth, N. J, died on the 13th inst. at his home there. He was born in Albany, N. Y., in 1831. After leaving school he came to New York and entered the employ of George Putnam. In 1854 he became a publisher himself, forming a partnership with the late Arthur T. Edwards. A year or two later Frederick Law Olmsted, famous as a landscape gardener, and the late George William Curtis joined the firm, which bore the name of Dix, Edwards & Co The firm became the owners of *Putnam's Monthly*, and during their brief existence as publishers issued several famous works, among them George W. Curtis' "The Howadji," "Lotus-Eating," "Nile Notes," "Potiphar Papers," "Prue and I," and J. W. De Forest's "Letters from Asia Minor," and others. Mr. Dix induced William Henry Hurlbert (subsequently editor of the New York *World*) to come to this city and assume control of the editorial department of the *Monthly*. In 1857, the year of the panic, Mr. Dix relinquished his interest in the publishing business, connecting himself with the life and fire insurance business.

JOHN NICHOL, LL.D., professor of English literature, died in London on the 12th inst.,

aged sixty-one years. He was educated at the University of Glasgow and at Baliol College, Oxford. The degree of LL.D. was conferred upon him by the University of St. Andrews in 1873. In 1861 he was appointed professor of English literature in the University of Glasgow, which chair he resigned in 1889. He took part in some political and other controversies as an advocate of the North in the American Civil War, and as advocate of secular education and of broad church theology. Dr. Nichol was the author of "American Literature: an historical review," "Lord Bacon's Life and Philosophy," "Tables of European Literature and History," "Robert Burns: a sketch of his career and genius," etc. He also wrote numerous essays for the *Westminster*, the *North British*, and other reviews, articles in the "Encyclopædia Britannica," and several pamphlets on educational questions.

DR. WILLIAM MOON, the famous blind philanthropist and inventor of an improved system of printing for the blind, died at Brighton, Eng., on the 11th inst. During his fifty-five years of blindness he adapted his embossed alphabet to 476 languages and dialects, and his books have circulated all over the world. The number of volumes issued in his type up to the close of 1892 was 194,993. He also wrote music for the blind, and drew embossed geographical and astronomical maps, as well as pictures. He established numerous free lending libraries and home teaching societies for the blind.

DR. HEINRICH HOFFMANN, the author of the inimitable "Struwelpeter," or "Shockheaded Peter," died recently in Frankfort, a.m. Dr. Hoffmann was a noted specialist in mental disease, and when he made his famous picture-book for the benefit of his own baby-boy, he had no idea of having it published. The history of how this book was published was described a short time ago in THE PUBLISHERS' WEEKLY. There are at present 175 German and 40 English editions of this book in the market.

NOTES ON AUTHORS.

THE Very Rev. S. Reynolds Hole, Dean of Rochester, is on his way to this country, accompanied by Herbert Olivier, the artist.

LINN BOYD PORTER, who has been nominated for Congress by the Populists in the Eighth Massachusetts District, is better known as "Albert Ross," the writer of sensational stories.

THE *Irish Times*, of Dublin, says that Mrs. Parnell, widow of the late leader of the Irish party, has given permission to John E. Redmond, Timothy Harrington, and J. J. O'Kelley to examine the private papers of her husband, and has entrusted to Mr. O'Kelley the work of writing a biography of Mr. Parnell.

THOMAS HARDY is making his début as a poet in L. Johnson's new book, discussing him in his character of novelist. The verse there printed in full is a Wessex ballad called "The Fire at Tranter Sweatley's." It contains also a bibliography of Hardy's writings by John Lane, and a portrait, etched from life, by Wm. Strang. The volume referred to is entitled "The Art of Thomas Hardy," and is published by Elkin Mathews, of London.

LITERARY AND TRADE NOTES.

H. GREVEL & CO., London, have in press "Art in Book-Plates," which will contain forty-two examples, colored by Joseph Sattler, and an introduction by Frederick Warnecke.

BEFORE closing up his work on the old A B C Hornbook, which is to contain something like 200 illustrations, Mr. Andrew Tuer, of the Leadenhall Press, London, England, asks to be favored with notes from those who may remember the hornbook in use, or who may have in their possession examples which he has not yet seen. Information about spurious hornbooks, from the sale of which certain persons are at present said to be reaping a golden harvest, is also sought.

GEORGE MOORE will shortly publish a new book entitled "Celibates." It will consist of three stories; "Mildred Lawson," "John Norton," and "Rachel Clarke." One of these, "John Norton," is founded on Mr. Moore's novel "A Mere Accident;" but not merely is it condensed to about a third of the original size, but it is entirely reconstructed, and the main interest transferred from one character to another. Unlike Balzac's "Célibataires," who are merely people who do not succeed in getting married, Mr. Moore's "Celibates" are people who are averse to marriage. The whole book is a study of a particular kind of temperament from a particular point of view.

THE KELMSCOTT PRESS have just ready "The Wood Beyond the World," a romance by William Morris, with a wood-cut designed by Sir E. Burne-Jones, and new borders and ornaments—Chaucer type, in black and red; "The Poems of Percy Bysshe Shelley," in 3 vols.—golden type; "Beowulf," put into modern English by William Morris and A. J. Wyatt, Troy type, in black and red; "Psalmi Penitentiales," a fifteenth century paraphrase in English verse of the seven penitential psalms, written in Gloucester about 1420, edited by F. S. Ellis, Chaucer type, in black and red; "The Life and Death of Jason," by William Morris, with two wood-cuts designed by Sir E. Burne-Jones, Troy type, in black and red. Needless to say that all these are issued in very limited editions, and at proportionately high prices.

"MADONNA AND OTHER POEMS," by Harrison S. Morris, recently published by the J. B. Lippincott Co., is a work of genuine merit and true poetical feeling, deserving of more than a passing mention. A rich, refined fancy and a delightfully musical utterance characterize the poems. The little book is for the cultured few, dainty within and without, and should be among the best-selling souvenirs of the coming holiday season. A limited edition only has been published from type, part of which is taken in England. The "Madonna" is an exceptionally fine example of book-making, with a frontispiece by F. V. Du Mond, and cover-design, title-page, and thirty head-pieces in a new and charming manner by E. S. Holloway. Paper, typography, and binding complete a volume of singular beauty and distinction. Mr. Morris is a writer who has achieved success of no uncertain quality, in several literary fields, and who for some years has found ready acceptance for his poems in the pages of our leading magazines.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 22, 3 P.M.—Standard, illustrated, and rare books. (338 lots.)—*Bangs.*

OCTOBER 23–25, 3 P.M.—Standard and rare books. (905 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Books for Exchange," the charge is 10 *cents per line. No deduction for standing matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

F. O. Alcott, 41 Marshall St., Rochester, N. Y.
Century Dictionary, any binding.

American Press Co., Baltimore, Md.
Books describing meaning of technical terms in speaking of books (tooling, fixed, etc., etc.).

John Anderson, Jr., 99 Nassau St., N. Y.
Morford, Henry, Rhymes of Twenty Years. N. Y., 1859.

Wm. Ballantyne & Sons, 428 7th Street, Washington, D. C.
Osborne's Letters to Sir William Temple.

Baptist Book Concern, Louisville, Ky.
Social Statics, by Herbert Spencer, unrevised, original edition.

A. S. Barnes & Co., 56 E. 10th St., N. Y.
Magazine of Am. Hist., April, 1889; March and April, '90; Oct., Nov., Dec., '93.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Hutchinson's Hist. of Mass. Bay, v. 1 and 2.
Aldrich's Pansy's Wish. 1867.
Story of a Bad Boy. 1870.

Robert Beall, 495 Pa. Ave., Washington, D. C.
Burke's Vicissitudes of Noble Families
Jonathan Edwards' Freedom of the Will. Carter, N. Y.
Abram H. Lewis' The Sabbath Question.
Lewis G. James' Study of Primitive Christianity. Boston.
Hot Corn.

W. E. Benjamin, 22 E. 16th St., N. Y.
Tales of the Puritans, Delia C. Bacon.
Bunner, Short Sixes, 1st ed.
Starr's Life of Lessing.

The Book Antiquary, Easton, Pa.
Bailey, Festus, a poem.
Shapley (R. E.), Solid for Mulhooly.
Scribner's Monthly, March, April, June, July, Sept., Oct., Nov., Dec., 1871, Jan., Feb., March, Sept., Oct., Dec., '72, March, '73.
Farjeon, Grif.
McCartney, Origin of United States.
White, Pedagogy.
Life and Adventures of Rob Roy.

The Book-Shop, Garfield Bldg., Bond Street, Cleveland, O.
Journal Institute Electrical Engineers.
Page's History of Induction.
May's Bibliography of Electricity.
Lavendess' Solutions of Question in Magnetism.
Schaffner's Telegraph Manual.
Sturgeon's Scientific Researches.
Vail's American Electro-Magnetic Telegraph.

Brentano's, 1015 Pa. Ave., Washington, D. C.
Thinks I to Myself, by J. Miller.

George Brumder, Milwaukee, Wis.
Schmidt, Shakespeare Lexicon. Reimer, Berlin.
Scidmore, Alaska.
Wiley, Alaska and the Yellowstone.
Bell, Quiddities of an Alaskan Trip.
Report of Reconnaissance of the Yukon River, by L. Sitgreaves.
Weatherly, In Arcadia, designed by Harriet M. Bennet.
Famous Composers, complete in pts.
North Am. Rev., v. 122, $4.00.
Oil, Paint, and Drug Reporter, v. 46, no. 5.
University Extension. Feb., 1893.
The British Bookmaker, v. 2, no. 14.

J. W. Oadby, 582 B'way, Albany, N. Y.
Cooley's Toilet and Cosmetic Art.
Cosmopolitan Mag., March, 1886.
New Englander, v. 20, index.
Historical Mag., 1866, any nos.

Case Library, Cleveland, O.
Cosmopolitan, v. 1.
Life, v. 1.
Adams' Works, v. 1. Boston, 1850.
Matthews' Songs of Patriotism.
Burke's Vicissitudes of Families, 3d ser.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Gould, J., Humming-Birds. Lond., 1852.
Zola, La Terre, tr. by Vizetelly.
Livius, Rome, Bohn Lib., 4 v., 1854 to '65.
Bowman, H., Christian's Daily Life. London.
Turner, Hist. of Anglo-Saxons, v. 2. Phila., 1841.
Code Napoleon, tr. by B. Barrett. Lond., 1811 or '24.

The Chain & Hardy Book, Stat'y, and Art Co., Denver, Colo.
40 Kroeh's First German Reader, new or second-hand.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Chap-Book, nos. 1 to 12.
Their Pilgrimage. Warner. 1st ed.
Half a Million of Money, Edwards, pap.
Philip Bourke Marston's Poems.
Flora of Mt. Desert.
Patent Calendar for Determining Dates, any year.

A. S. Clark, 34 Park Row, N. Y.
Biblical Repertory, v. 1, 1829. I offer $5.

The Robert Clarke Company, Cincinnati, O.
Toumey's Second Report on the Geology of Alabama, 1858.
Clara Barton's History of Red Cross.
Packard and Putnam's Mammoth Cave and Its Inhabitants. 1872.
Binkerd's Mammoth Cave, 1869.

W. B. Clarke & Co., Boston, Mass.
Century Dict., 6 v., cl.
Capt. Fracasse.

J. G. Commin, 230 High St., Exeter, Eng.
Transactions of the Linnean Society of New York, v. 1 and 2.

Cranston & Co., 158 Main St., Norwich, Conn.
Hammerton's Portfolio, pts. 53, 79, and 97.
English Illustrated Magazine, pts. 323–332. v. 8.
American Weather, by Greeley. Dodd, M. & Co.
Tigers and Traitors, by Jules Verne. Scribner.
Costumes of Colonial Times, by Earle. "
English Statesmen, by Higginson. Putnam.
Sketches and Studies, by J. A. Symonds.

BOOKS WANTED.—Continued.

Oranston & Curts, 186-188 West Fourth St., Cincinnati, O.
Ewing's Greek-Enlish Lexicon.

P. T. Cunningham, 449 Grand St., N. Y.
Vols. 5, 6, 7. Appletons' Encyclo., 1883, shp.
Poems of Martin Halliday.
Woodcraft, by Simms, Widdleton ed.
McClellan's Regional Anatomy, v. 2.
Night and Morning, Bulwer, cl., pub. by G. Routledge Sons.

Harry K. Duke & Co., Cumberland, Md.
Paleozoic Fossils of Pennsylvania, by Leslie, Angel's 5th Reader.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Appleton's Annual, 1894.
Memorial History of New York, v. 2.
Dead Man's Rock.
Every Saturday, April 9, 1870.
Henty's Coronet of Horse.

Eaton, Lyon & Co., Grand Rapids, Mich.
Appletons' Encyclo. Annuals, for 1891, '92, '93, shp.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Scammon, Marine Mammals of N. W. Coast.
King, Mountaineering in Sierra Nevada.
Johnson, Manual of Medical Plants.
Schellen, Spectrum Analysis, 1885.
American Entomologist.
Amer. Entomologist and Botanist.

E. J. Goodrich, Oberlin, O.
Leppard, G., Legends of American Revolution.

Gregory's Book-Store, Providence R. I. [*Cash.*]
L. L. Noble, After Icebergs with a Painter.

H. H. P., P. O. Box 943, N. Y.
Any Dictionary of Antonyms.

Francis P. Harper, 17 E. 16th St., N. Y.
Mag. of Am. Hist., v. 9.

Hunt & Eaton, 189 Woodward Ave., Detroit, Mich.
Michael Faraday's Experimental Researches in Electricity. Bernard Quaritch, London, 1831-38.
Abernethy's Telegraphy.
Grasty's Faiths, Battles, and Victories.
Lawrence's Sermons on Christian Year.
Parkman's Words from the Cross.
Permanence of Religion, Bampton Lectures, 1872.
Permanent Elements of Religion, Bampton Lectures, 1887.
The World as a Subject of Redemption, Freemantle, Bampton Lectures, 1883.
American System of Disease of Children.
" " " Surgery.
" " " Dentistry.
Moulen's Surgery.

Wm. R. Jenkins, 851 6th Ave., N. Y.
Ballantyne's Introduction to Children's Diseases.

Kerrigan's Book-Store, 340 Elm St., Dallas, Texas. [*Cash.*]
Armaggedin; or, United States in Prophecy, by Baldwin, pub. by Southern Methodist Pub. House in the sixties.

King's Old Book-Store, 15 4th St., San Francisco, Cal.
Geological Survey of Cal., Whitney, any vols.
Manesca's Oral System of Learning French, copyright 1834.

Leggat Bros., 81 Chambers St., N. Y.
Dibden's Practical Photometry.
Howarth's Mammoth and Flood.
John Jasper's Secret.
Maury's Geography of the Sea.

Library Co. of Phila., Locust and Juniper Sts., Phila., Pa.
Jackson's Bits of Travel. Bost., 1872.
Jackson's Bits of Talk About Home Matters. Bost., 1873 or 1891.
Greene's Vesty of the Basins. N. Y., 1892.
Sheffield's Privateersmen of Newport. Newport, 1883.

Library of the University of Kansas, Lawrence, Kan.
Yule's Marco Polo.
Frothingham's Life of Gerrit Smith.
Winsor's Critical and Narrative History.
Documents Relative to Colonial History of New York, v. 11 to 14.

W. H. Lowdermilk & Co., Washington, D. C. [*Cash.*]
Dragendorff, Plant Analysis.
Morgan, Bibliotheca Canadensis.

Joseph McDonough, 53 and 55 State Street, Albany, N. Y.
Payne's Tales from the Arabic, 3 v.
" Aladdin, 1 v.
Being the four supplementary vols. of Arabian Nights.

Lawson McGhee Library, Knoxville, Tenn.
Chap-Book, nos. 1, 2, and 4.
Review of Reviews, Amer. ed., v. 1-3.

D. W. McGregor, Athens, Ga.
Good second-hand copy of trans. of Plato's Works.

David McKay, 23 S. 9th St., Phila., Pa.
Cosmopolitan, v. 1, nos. 1 and 3.

S. F. McLean & Co., 44 E. 23d St., N. Y.
Discourses on Divinity of Christ, Abbé Freppel.
Monongahela of Old, Veech.
Stones of the Temple, Field.
Bryce's Amer. Commonwealth, English ed. or Chicago reprint.
Refraction of Eye, Douder.

O. A. Montgomery, P. O Box 2444, N. Y. [*Cash.*]
Index vol. to Low's English Catalogue, 1837-56, '74-80, '81-89.
American Catalogue, Leypoldt, 1876, 2 v.
Irving's Life of Washington, v. 4 and 5, 8°. 1857-59.

H. B. Nims & Co., Troy, N. Y.
Lent's Gypsying Beyond the Seas, 2 v.
Erasmus, Colloquies, Hamilton's ed., if possible.
Life of Dorothy Sidney, Cartwright.
Madam—Life of Henriette, Daughter of Chas. 1., Cartwright.

James O'Neil, 521 7th St., N. W., Washington, D. C.
Coxe's House of Austria, v. 4. Bohn, London.
Jesse, Eng. Under the Stuarts, v. 2. Bohn, London.
Prescott's Philip II. Harper.
" Charles V. Harper.

H. H. Otis & Son, 288 Main St., Buffalo, N. Y.
Life of General J. Sullivan, by Thos. Amory, 2 v.

A. C. Owen, 180 Centre Ave., New Rochelle, N. Y. [*Cash.*]
Napoleon's Cæsar, v. 2, 8° ed.
Sherman's Memoirs, v. 1, shp.
Stephens' Central America, v. 1.
" Yucatan, v. 1.
Wallace, Geographical Distribution of Animals, v. 2.
Bancroft's History of U. S., v. 9.
Helps' Spanish Conquest of America, v. 4, Harper's ed.
Parker, Archæology of Rome, all except v. 1, plates and texts.
Hawthorne, Marble Faun, v. 2, Houghton, M. & Co.'s Holiday ed.

Pacific Press Pub. Co., Oakland, Cal.
Historical Studies, by Eugene Lawrence, pub. by Harper & Bros.
Dred Scott Decision.

E. Picken, 33 Beaver Hall Hill, Montreal, Can.
A Vindication of the Roman Catholic People of Ireland, by Rt. Rev. James Doyle, D.D. 1824.
Letters on the State of Ireland, by Rt. Rev. James Doyle, D.D. 1824.
Art McMurrah, by Thomas d'Arcy McGee.

Isaac Pitman & Sons, 33 Union Sq., N. Y. [*Cash.*]
Pendennis, Thackeray, v. 1. S. E. Cassino, Boston, 1887.
Phonographic Journal, v. 1, 1837.
" *Lecturer*, v. 5.

Porter & Coates, 1326 Chestnut St., Phila., Pa.
Ethical Studies, Bradley.
The Revised Prayer-Book, éd. de luxe.
The Ancient Historical Records of Norwalk, Conn., with a Plan of the Ancient Settlement, 1847, pub. by Ivison, 1865.
Flush Times of Alabama, by Baldwin.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Kelly's Amer. Catalogue, 1861-66.
Roorbach, Bibliotheca Americana, 1852-58.
Rich, Bibliotheca Americana, 2 v., 1835-46.
Aunt Effie's Rhymes for Little Children.
Doomed Chief.
Gant Curley.
Harvard Ideals, a vol. of prose.

BOOKS WANTED.—Continued.

O. J. Price, 1004 Walnut St., Phila., Pa.
Sullivan's Public Men of the Revolution.
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chäb; and Bŏ'oz begat Ō'bed of
Ruth; and Ō'bed begat Jĕs'sę;
6 And [i] Jĕs'sę begat Dä'vid the
king; and [k] Dä'vid the king begat
Sŏl'o-mon of her *that had been the*
wife of U-rī'as;
7 And [l] Sŏl'o-mon begat Rę-bŏ'am;
and Rę-bŏ'am begat Ă-bī'a; and
Ă-bī'a begat Ā'sa;
8 And Ā'sa begat Jŏs'ą-phăt; and

21.
1 Chr. 3. 13.
2 Some read, *Jorios begat Jakim, and Jakim begat Jechonias.*
n See 1 Chr. 3. 15, 16.
o 2 Kin. 24. 14, 15, 16; 25. 11.
2 Chr. 36. 10, 20.
Jer. 27. 20; 39. 9; 52. 11, 15, 28, 29, 30.
Dan. 1. 2.

to put her away privily.
20 But while he thought on these
things, behold, the angel of the Lord
appeared unto him in a dream, say-
ing, Jō'ęeph, thou son of Dä'vid, fear
not to take unto thee Mä'rỹ thy
wife: [u] for that which is [4] conceived
in her is of the Hō'lỹ Ghŏst.
21 [x] And she shall bring forth a
son, and thou shalt call his name
[5] JĒ'ŞUS: for [y] he shall save his peo-

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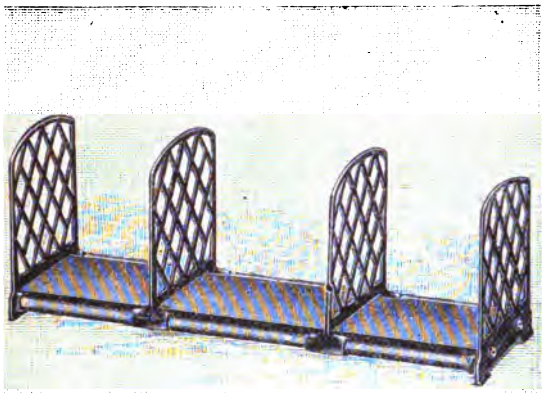

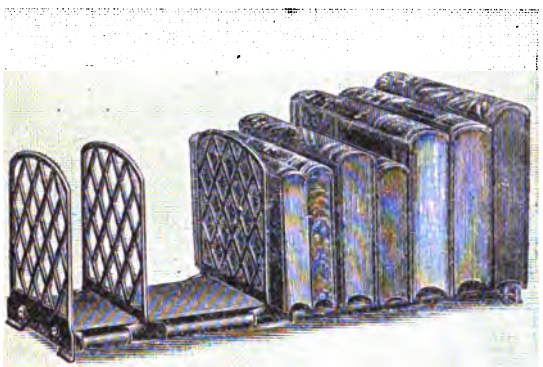

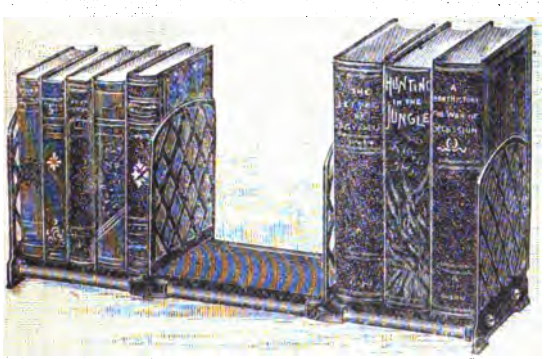

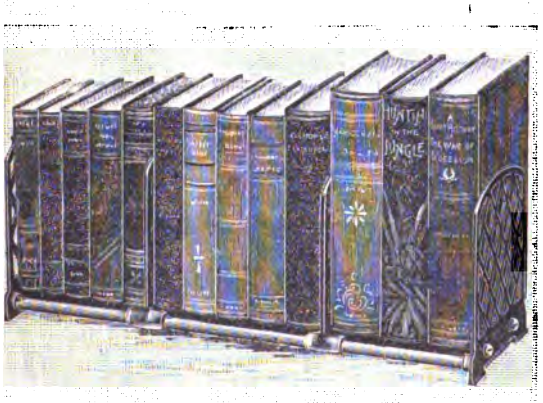

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Scribner's (Charles) Sons	659
Situations Wanted	657
Soudier (H. Le)	667
Special Notices	657
Steiger (E.) & Co	667
Terquem (Em.)	667
Truth Seeker Co	667
Universalist Publishing House	667
Vail (J. H.) & Co	665
Van Nostrand (D.) Co	633
Westermann (B.) & Co	667

NOTES IN SEASON.

CHARLES SCRIBNER'S SONS have just ready "The Burial of the Guns," a new volume of short stories by Thomas Nelson Page, containing half a dozen tales of Southern life and sentiment, rich in the humorous, pathetic, and dramatic touches that mark Mr. Page's best work; it receives its title from the first story, which is a pathetic little war-time sketch of a Confederate retreat. They also issue "Musicians and Music Lovers," a volume of essays on musical subjects, by W. F. Apthorp; and a revised edition of Fisher Ames' "Practical Guide to Whist."

MACMILLAN & CO. have nearly ready what promises to be one of the most interesting books of memoirs in recent years, in the "Souvenirs of the Prince de Joinville." In addition to its importance as an historic document, the volume is noteworthy as unusually vivacious in both style and subject-matter. They have also in press a new edition of Dr. C. Ellis Stevens' "Sources of the Constitution of the United States." The work has been thoroughly revised, with numerous changes and additions, and has been supplemented by four appendices in which the subject of the early State constitutions is taken up more fully.

LAIRD & LEE, Chicago, have just issued the eleventh and last volume of Schiller's works, reproduced from the edition published by the Bibliographisches Institut of Leipzig. The publishers have made neat volumes of the work, which retail at 50 cents each, or in a neat box at $5 for the set. They have also just ready in their monthly *German-American Series* "Dr. Zernowitz," a novel by a German-American author. They also control the well-known *Schick Collection*, consisting of about forty separate works, the control of which, together with their new additions, place them in the front rank of American publishers of German literature.

HOUGHTON, MIFFLIN & CO. have just ready a *Holiday edition* of W. D. Howells' "Their Wedding Journey," with illustrations by Clifford Carleton, artistically bound, with cover slip, after designs by Mrs. Henry Whitman; a new *Cambridge edition* of the complete poetical works of John G. Whittier, printed from new plates in one octavo volume, and a new *Handy volume edition* of the same in four sixteenmo volumes; a new volume of poems, by Thomas Bailey Aldrich, entitled "Unguarded Gates, and other poems," which will no doubt be welcome to all who appreciate the exquisite art which invariably stamps all of Mr. Aldrich's work; a new book of outdoor essays by John Burroughs, entitled "Riverby;" and a new volume of Bret Harte's inimitable stories entitled "The Bell-Ringer of Angel's."

HENRY HOLT & CO. have just ready "The Honorable Peter Sterling and What People Thought of Him," a novel by Paul Leicester Ford, well known as an historical student and as editor of the "Writings of Thomas Jefferson." It is a story of New York City, picturing municipal politics and labor agitations, and many of the characters are said to be real and the incidents founded on fact. They announce for immediate publication a new novel by Anthony Hope, author of that brilliant romance "A Prisoner of Zenda," with the attractive title "The Indiscretion of the Duchess." This will be shortly followed by another book by the same writer—"The Dolly Dialogues," a series of clever, witty dialogues, so connected that they tell a story. These have been characterized by George Meredith as "the best of modern dialogues."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.: translations, c. tr.: n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, W: T., ["Oliver Optic," *pseud.*] Asiatic breezes; or, students on the wing. Bost., Lee & Shepard, 1895 [1894.] c. 11+361 p. D. (All-over-the-world lib., 2d ser.) cl., $1.25. [3224

The fourth volume of the second series of the *All-over-the-world library*. Starting from Alexandria, Egypt, after the adventures and explorations of the *Guardian-Mother* party in that interesting country, the steamer sails out upon the Mediterranean, closely followed by her little consort; a large portion of the volume is taken up with some stirring events in a bay of the Island of Cyprus; the Suez Canal is passed through and minutely described.

Adams, W: T., ["Oliver Optic," *pseud.*] Oliver Optic's annual, [1894:] stories, poems, and pictures for little men and women, by the best authors and artists. Bost., Estes & Lauriat, [1894.] c. '82-'87. unp. il. O. bds., $1.25. [3225

Addison, *Rev.* Dan. Dulany. Lucy Larcom's life, letters, and diary. Bost., Houghton, Mifflin & Co., 1894. c. 9-295 p. por. D. cl., $1.25. [3226

It was the purpose of Miss Larcom to write a sequel to her book, "A New England girlhood," in which she intended to give some account of her life in the log-cabins on the western prairies as a pioneer and schoolmistress, and her experiences as a teacher in Wheaton Seminary, and as an editor and literary woman. While she did not live to carry out her project, she prepared some material, which with her large correspondence and diaries have formed an excellent basis for this volume. Lucy Larcom's life was one of thought, not of action; she had no remarkable adventures or experiences. Hence the interest of the volume is a purely intellectual one; besides letters to Whittier, Phillips Brooks, and other prominent men, there are also letters from them.

Amicis, Edmondo de. Holland and its people; from the Italian, by Caroline Tilton. *Vandyke ed.* [*New ed.*] N. Y., G: P. Putnam's Sons, [1894.] c. '80. 5+484 p. il. O. cl., $2.25. [3227

See notice, "Weekly Record," P. W., Oct. 30, '80, [459.]

Amicis, Edmondo de. Spain and the Spaniards; from the Italian, by Wilhemina W. Cady. *Saragossa ed.* [*New ed.*] N. Y., G: P. Putnam's Sons, [1894.] c. '81. 4+435 p. pors. il. O. cl., $2.25. [3228

See notice, "Weekly Record," P. W., Oct. 31, '85, [718.]

Andersen, Hans Christian. Fairy-tales; with new il., by Corwin Knapp Linson; and over 200 il., by Harrison Weir, V. Pedersen, and others. [*New ed.*] N. Y., F: A. Stokes Co., [1894.] c. '89, '94. 351 p. por. il. D. (Classics for children.) cl., $1.50. [3229

Originally brought out by the Worthington Co., 1889. As now published has a number of new half-tone full-page pictures. In blue and gold cover.

Anderson, E: L. Curb, snaffle, and spur: a method of training young horses for the cavalry service and for general use under the saddle; il. by photographs from life. Bost., Little, Brown & Co., 1894. c. 6+132 p. il. D. cl., $1.50. [3230

Contents: Pt. I.—In the Snaffle. Chapter 1, Handling the young horse; 2, Riding the young horse; 3, Hand and heels; 4, Suppling and collecting; 5, Movements upon two paths. *Pt. II.*—In the Double Bridle. Chapter 1, In hand, the union, the pose; 2, Indirect indications of the curb bit; 3, The gallop, the gallop charge; 4, The pirouette-volte; 5, Union without reins; 6, The halt from the gallop; 7, Backing; 8, Jumping; 9, Vices, tricks, and faults.

Arabian nights' entertainments; or, the thousand and one nights; tr. from the original Arabic, with notes explanatory of the text, by E: W: Lane. *Lane's standard eds.* Phil., D: McKay, 1894. 2-784 p. il. Q. cl., $2. [3231

Arabian nights' entertainments; rev. with notes, by Rev. G: Fyler Townsend. *Vignette ed.* 2 v. in 1 v.; with 200 il., by T: McIlvaine. N. Y., F: A. Stokes Co., 1891 [1894.] c. '91. 3+438+422 p. D. (Classics for children.) cl., $2. [3232

The original *Vignette ed.*, which was issued in two volumes, is now sent out in one, with the original paging, pictures, etc. Bound in blue and gold.

Arnold, *Sir* Edwin. The light of Asia; or, the great renunciation, (Mahâbhinishkramana,) being the life and teaching of Guatama, Prince of India and founder of Buddhism (as told in verse by an Indian Buddhist). N. Y., T: Y. Crowell & Co., [1894.] c. 8+233 p. T. (Handy volume classics.) cl., 75 c.; silk, $1; hf. leath., $1.25; hf. cf., $2; hf. levant, $2.25. [3233

Baker, G: A. Selections from "Point lace and diamonds"; with numerous original il., by Moore Smith. N. Y., F: A. Stokes Co., [1894.] c. '75-'94. 3-107 p. il. T. (Collection of masterpieces, no. 1.) cl. or. hf. cl., 75 c.; hf. cf., $1.50. [3234

This new collection of little classics, "Masterpieces of verse and prose," are each dainty 32mo volumes, with twenty or more vignette illustrations, chiefly full-page, but occasionally set in the type or projected into the margin in the French style; printed on coated paper, with wide margins, and with a cut on each title-page with gold *fleur-de-lis* designs. Prettily bound in full cloth and also in half cloth back and half sides of reversed green cloth, with outer half sides in an illuminated design of blue and white violets with gold heavily embossed. The other volumes of the series may be looked for in this list under Dickens, Tennyson, Longfellow, Bryant, and Jean Ingelow.

Banks, L: Albert, *D.D.* The honeycombs of life: a volume of sermons and addresses. Bost., Lee & Shepard, 1894. c. 397 p. por. D. cl., $2. [3235

The author is a prominent Methodist divine of Brooklyn. The volume contains some of his choicest discourses and addresses, which deal with practical questions.

Barrett, Frank. The woman of the iron bracelets. N. Y., J. Selwin Tait & Sons, [1894.] c. '93. 4+433 p. D. (Tait's Kenilworth lib., no. 8.) pap., 50 c. [3236

See notice, "Weekly Record," P. W., February 10, '94, [1150.]

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Battershall, Fletcher. Mists: a novel. N. Y., Dodd, Mead & Co., 1894. c. 6+338 p. D. cl., $1.25. [3237

The author of "A daughter of this world" now tells the story of a girl-violinist who, in the same manner as his former heroine, is under the influence of a mysterious man. The "mists" are long in clearing and shroud some rather disreputable family secrets. The action takes places chiefly on the Maine coast.

Bouvé, E: T. Centuries apart. Bost., Little, Brown & Co., 1894. c. 8+347 p. D. cl., $1.50. [3238

A novel idea is worked out in this romance by which the laws, manners, customs, and dress of England at the period of the reign of Henry VII., and of America during the Civil War, are contrasted. An American war-ship, by a train of remarkable events, finds itself in an open Antarctic polar sea, and there meets a war-ship of the sixteenth century; they exchange visits, and the wonderful story of "South England," a hitherto unknown country in latitudes far south, inhabited by English people who still retained the manners and customs of the period when they emigrated is told. The very opposite people of the nineteen and sixteenth centuries mingle together, evolving some strange scenes and romantic episodes.

Brown, J:, *M.D.* Rab and his friends. Bost., Joseph Knight Co., 1894. c. '93. 8+43 p. il. D. (Cosy corner ser.) cl., 50 c. [3239

***Bruen**, Louisa Jay, *comp.* Poems for young persons. N. Y. and Chic., Fleming H. Revell Co., 1894. 90 p. 18°, cl., 75 c. [3240

Brush, Mary E. Q. Sarah Dakota. N. Y., Hunt & Eaton, 1894. c. 2+315 p. il. D. cl., $1. [3241

Sarah Dakota—named after her native state—is a motherless hoyden of fourteen, the only child of a careless, good-natured, "cattle-king," Colonel Vandercar. The introduction of a young stepmother into the ranch home results in Sarah's departure for the east, to be educated and trained into propriety by her mother's maiden sisters in the old homestead in the Mokawk Valley. Her unconventionalities, shocking the proprieties of Van Dorn manor, her school life and religious development, the influence of her honest, unselfish nature on her silly, selfish cousin Julie, and her final recognition of her stepmother's love, make the story.

Bryant, W: Cullen. Thanatopsis; with numerous original il., by Corwin Knapp Linson. N. Y., F: A. Stokes Co., [1894.] c. 4-73 p. T. (Collection of masterpieces, no. 5.) cl. or hf. cl., 75 c.; hf. cf., $1.50. [3242

Butterworth, Hezekiah. The parson's miracle and My grandmother's Christmas candle: Christmas in America. Bost., Estes & Lauriat, [1894.] c. 3-32 p. il. D. (Christmas in many lands ser.) hf. cl., 50 c. [3243

Two stories of long ago in New England. The first is an amusing narrative of the attempt of tender-hearted Parson Pool to kill a pullet for the Christmas dinner. The second relates to an old forgotten New England custom of the burning of the Christmas candle. The illustrations are printed in color.

Butterworth, Hezekiah. Zigzag journeys in the White City; with visits to the neighboring metropolis. Bost., Estes & Lauriat, 1894. c. 4-320 p. il. O. (The zigzag ser.) cl., $2. [3244

The sixteenth volume of the *Zigzag series*. It is a very good history of the Columbian Exposition, from its inception to its ending, with its most conspicuous features fully described. Manton Marlowe, who was superintendent of the public schools, and president of the Village Improvement and Folk-Lore Society of his native town, is sent by the people to the Fair with directions to report to them the funniest, most useful, and the grandest thing to be seen there. His son and father accompany him. Incidentally many New England folk-lore stories are told, and a history given of the white bordered flag. Bound in red and white cloth.

Byron, G: G. N. (*Lord*). The Corsair; [*and*] Lara. Bost., Joseph Knight Co., 1893 [1894.] c. '93. 27+142 p. T. (World classics.) cl., 75 c. [3245

Chamisso, Adalbert v. Peter Schlemihl; il. by Marold and Mittis. Bost., Joseph Knight Co., 1893 [1894.] 7+176 p. il. T. (World classics.) cl., 75 c. [3246

Champney, *Mrs.* Eliz. W. Witch Winnie at Shinnecock; or, the King's daughters in a summer art school; il. by J. Wells Champney. N. Y., Dodd, Mead & Co., [1894.] c. 5+294 p. D. cl., $1.50. [3247

The setting of this story is true to fact; it is the quaint and charming art village at Shinnecock, Long Island, where Mr. William M. Chase, the artist, is the presiding spirit and critic, and where many art students pass their summer vacation sketching outdoors and working in classes. "Witch Winnie," "Millie," and the other girl friends who, when last heard from, were studying art in Paris, are gathered here. One of the characters is a young coachman, who is a genius, and there is a pretty romance.

Chateaubriand, François René (*Vicomte de*). Atala; from the French; il. by Gambard, Marold, and Rossi. Bost., Joseph Knight Co., 1893 [1894.] 14+200 p. il. T. (World classics.) cl., 75 c. [3248

Chatterbox, [1894;] ed. by J. Erskine Clarke. Bost., Estes & Lauriat, [1894.] c. '78-'94. 4+412 p. il. O. cl., $1.75; bds., $1.25. [3249

Pictures and stories for the young.

Cheever, *Mrs.* Harriet A. St. Rockwells' little brother. Bost., Congregational S. S. and Pub. Soc., [1894.] c. 395 p. il. D. cl., $1.50. [3250

St. Rockwells was a prosperous New York business man, living in luxurious bachelor apartments; "his little brother" was a street arab, with whom he was accidentally thrown in contact and for whom he feels his responsibility. His attempts to influence the lad, and open for him a way to a better life, is the story.

Child, Theodore. Wimples and crisping pins: being studies in the coiffure and ornaments of women. N. Y., Harper, 1895 [1894.] c. 8+209 p. por. il. O. cl., $2. [3251

It is fitting that the essays on woman's coiffure, contributed by the lamented author to *Harper's Bazar*, should be put into permanent shape. Descriptions are given of the coiffures, ancient and modern, of Egypt, Asia, Athens, Rome, Florence, Venice, and Spain. The Middle Ages and romantic period are specially described, and a chapter is furnished on jewelry and ornaments. The illustrations are important additions to the instructive text.

Clarke, R. S., ["Sophie May," *pseud.*] Wee Lucy: "Little Prudy's wee croodlin' doo." Bost., Lee & Shepard, [1894.] c. 5-164 p. il. sq. S. (Little Prudy's children ser.) cl., 75 c. [3252

The little three-year-old heroine is "Prudy's" little girl, and quite as quaint and wise as her mother. The events of her simple life relate to the coming of Santa Claus and other every-day events.

Clement, *Mrs.* Clara Erskine, [*now Mrs.* Waters.] Naples, the city of Parthenope and its environs. Bost., Estes & Lauriat, [1894.] c. 5+340 p. il. O. cl., $3; hf. levant, $5. [3253

The author has done for Naples what she did last year for Venice in her "Queen of the Adriatic." Handsomely illustrated with twenty full-page plates in photogravure from photographs of historic scenes. Bound in blue and gold, protected by a jacket and boxed.

Clowes, W. Laird. The double emperor: a story of a vagabond Cunarder. Phil., J. B. Lippincott Co., 1894. 4+238 p. il. D. cl., $1.25. [3254

Carl, King of Ruhland and Lusatian Emperor, tired of the burthen of greatness, and having happily found a man almost a counterpart in appearance of himself, determines to make him share with him the duties of his position. It is fortunate he does so, for at a most unexpected moment he and his suite are kidnapped by

a party of Americans who hold them for an enormous ransom. The kidnappers have chartered a Cunarder, upon which they place the emperor, and go on a cruising expedition in the Atlantic. The emperor's double saves the situation through his cleverness and fidelity, and the emperor, after exciting adventures, is restored to his empire and his betrothed.

Coffin, C: Carleton. Dan of Millbrook: a story of American life. Bost., Estes & Lauriat, 1894. c. '74, '94. 8+500 p. il. O. cl., $1.50. [3255

A new edition, under a new title, of a popular story of New England life, published twenty years ago as "Caleb Krinkle." Contains eight full-page illustrations from original designs by Merrill.

Craig, A. R. Your luck's in your hand; or, the science of modern palmistry: chiefly according to the systems of D'Arpentigny and Desbarrolles; with some account of the Gipsies. [*New issue.*] Phil., D: McKay, 1894. 3-320 p. il. D. cl., $1.25. [3256

Formerly published by R. Worthington. *See* notice, "Weekly Record," P. W., May 3, '84, [640.]

Crawford, F. Marion. Love in idleness: a tale of Bar Harbor; il., reproduced from drawings and photographs. N. Y., Macmillan & Co., 1894. c. 2+218 p. D. cl., $2. [3257

A gilt-edged illustrated edition of a picturesque romance that first appeared in the *Century*. It tells the story of Fanny Trehearne, a clever society girl, and the wooing of her two lovers in a bright and witty manner, that is very attractive.

Currie, Frances Isabel. Gala-day books. N. Y., Hunt & Eaton, 1894. c. 4 v., il. S. cl., $1.50. [3258

Contents: No. 1, Sedgewick's New Year; St. Valentine's fugitive; A peace offering, 5-75 p. No. 2, A sham battle and a real hero; A final surrender; Phil Kelsey's fireworks, 5-71 p. No. 3, Tom Paxton's celebration; A Fourth of July fire; A hallowe'en surprise, 5-69 p. No. 4, The one white turkey; The spirit of Santa Claus, 5-74 p.

***Daniell,** Edmund Robert. Pleading and practice of the high court of chancery. *6th Am. ed.*, with notes and references to Am. decisions; an appendix of precedents; and other additions and improvements, adapting the work to the demands of Am. practice in chancery; based on the 6th Eng. ed. and the 4th and 5th Am. eds., by J. C. Perkins and W. F: Cooper; by J: M. Gould. Bost., Little, Brown & Co., 1894. c. 3 v., 131+954; 8+955-1875; 32+1879-2732 p. O. shp., $18. [3259

***Delaware.** *Superior ct. and the court of errors and appeals.* Cases decided, rep. by J: W. Houston; ed. by Rob. G. Houston and Rob. H. Van Dyke. V. 8. Dover, the editors, 1894. c. 591 p. O. shp., $10. [3260

Dexter, *Rev.* Morton. The story of the pilgrims. Bost., Congregational S. S. and Pub. Soc., [1894.] c. 2-363 p. il. D. cl., $1.25. [3261

A popular history of the founders of Plymouth; tells in a small compass the story of the early Independents and the sufferings which led them to emigrate from England to Holland, and afterwards to America.

Dickens, C: A child's dream of a star; with numerous original il., by Eliz. S. Tucker. N. Y., F: A. Stokes Co., [1894.] c. unp. T. (Collection of masterpieces, no. 2.) cl. or hf. cl., 75 c.; hf. cf., $1.50. [3262

Dickson, W. K. L. *and* Antonia. The life and inventions of Thomas Alva Edison; with drawings and photographs, by W. K. L. Dickson, R. F. Outcalt, L. Bauhan, and J. Ricalton. N. Y., T: Y. Crowell & Co., [1894.] c. '92-'94. 16+362 p. pors. il. Q. cl., $4.50. [3263

This handsomely made and profusely illustrated volume embraces a most interesting biography of "The wizard of Menlo Park." The authors have been for some years attached to the Edison Works at Orange, New Jersey, and they have thus come to know the inventor very intimately. He has given them the benefit of his aid in describing the evolution of his most remarkable inventions, and has to a certain extent superintended the biographical portions of the work. It may be taken, therefore, as the standard and only authentic "Life" of him. It is brought down to the immediate present, even including a description of the kinetograph, that wonderful apparatus which by means of successive photographs brings processes directly before the eye, and enables man to study his own motions. The book is written with enthusiastic admiration, is filled with entertaining anecdotes and vivid descriptions, and gives a most delightful impression of the personality of the man.

Drake, S: Adams. Our colonial homes. [*New ed.*] Bost., Lee & Shepard, 1894. c. '93. 5+211 p. il. Q. cl., $2.50. [3264

See notice, "Weekly Record," P. W., Oct. 21, '93, [1134.]

Duggan, *Mrs.* Janie Prichard. A Mexican ranch; or, beauty for ashes: a prize story. Phil., American Baptist Pub. Soc., 1894. c. 2-377 p. il. D. (The crown ser.) cl., $1.25. [3265

A story of American missionary work in Northern Mexico. The ranch of San Bernahé, the patriarchal home of Don Eduardo Vera, a Baptist convert, is the home of Mary Summers, a young missionary sent out by the Baptist Board of Missions for religious work among the Mexicans. Her success as nurse, teacher, and proselytizer, the plottings of the local school-teacher and priests, the burning of the little Baptist chapel, and the final triumph of the mission work, are the chief elements in what is essentially a "missionary story."

Edgerton, *Mrs.* Fanny I. Madonnas; with original coloring. N. Y., F: A. Stokes Co., [1894.] c. unp. col. il., O. hf. cl., $1.75. [3266

Reproductions in color from the original water-color sketches of six pictures of Madonnas famous in art. A quarto volume with back and half sides of reversed purple cloth, the front half side being covered with tracery and a circular frame stamped in gold, enclosing a small fac-simile of one of Mrs. Edgerton's water-color sketches; with outer half sides in an illuminated design of purple and white violets, with gold heavily embossed.

Edwards, *Miss* Matilda Betham. The curb of honor. N. Y., Anglo-American Pub. Co., [1894.] c. '93. 2-320 p. D. (Tait's Kenilworth ser., no. 9.) pap., 50 c. [3267

See notice, "Weekly Record," P. W., November 11, '93, [1137.]

Ellis, E: S. Honest Ned. N. Y., The Merriam Co., [1894.] c. 236 p. il. D. (Brave and honest ser., no. 2.) cl., $1.25. [3268

Opens with the discovery that a valuable black diamond has been abstracted from the safe of a firm of diamond brokers in Maiden Lane, New York City. Circumstantial evidence points directly to Edmund Melton, a young clerk in the employ of the firm, and the interest of the story centres in the unravelling of the mystery and the clearing of the lad's good name, through the detective skill of a fellow-clerk.

Ellis, E: S. Righting the wrong. N. Y., The Merriam Co., [1894.] c. 217 p. il. O. (Brave and honest ser., no. 3.) cl., $1.25. [3269

Takes up the adventure of Edmund Melton, forming a sequel to "Honest Ned" in the same series. In the present story young Melton is driven by his guardians' harshness to run away from home, and is suspected of taking with him a package of diamonds belonging to his employers. A professional detective is employed to trace him, but the boy is finally found and the puzzle solved by the young fellow-clerk who figured in the previous story.

Ewing, *Mrs.* Juliana Horatia. Jackanapes; il. by Amy Sacker. Bost., Joseph Knight

Co., 1895 [1894.] c. '95. [c. '94.] 4+60 p. D. (Cosy corner ser.) cl., 50 c. [3270

Ewing, *Mrs.* Juliana Horatia. The story of a short life. Bost., Joseph Knight Co., 1894. 6+146 p. il. D. (Cosy corner ser.) cl., 50 c. [3271

***Federal** cases, comprising cases argued and determined in the circuit and district courts of the U. S. from the earliest times to the beginning of the federal reporter; arr. alphabetically by the titles of the cases and numbered consecutively; bk. 5, Cana-Coffin, case No. 2375-case No. 2953. St. Paul, West Pub. Co., 1894. c. 1237 p. O. (National reporter system, U. S. ser.) shp., *net*, $10. [3272

***Federal** reporter, v. 61; cases argued and determined in the circuit courts of appeals and circuit and district courts of the U. S. *Permanent ed.*, June-Aug., 1894; a table of statutes construed is given in the index. St. Paul, West Pub. Co., 1894. c. 29+1050 p. O. (National reporter system, U. S. ser.) shp., $5. [3273

Fitnam, J: C. Trial procedure; a treatise on procedure in civil actions and proceedings in trial courts of record under the civil codes of all the states and territories. St. Paul, Minn., West Pub. Co., 1894. c. 53+867 p. O. shp., $6. [3274

Foss, S: Walter. Back country poems; il. by Bridgman. [*New issue.*] Bost., Lee & Shepard, [1894.] c. '92, '94. 258 p. por. O. cl., $1.50. [3275

First published in 1892 by the Potter Publishing Company. Humorous poems with a hearty, earnest ring.

Francis, Laurence H., *ed.* Chatterbox zoo; il. by Harrison Weir and others. Bost., Estes & Lauriat, [1894.] c. '83-'94. unp. nar. F. bds., $1.25. [3276

A large odd-shaped book consisting of stories and pictures from *Chatterbox*, about animals. The stories are in big type.

Goncourt, E. *and* J. Armande; tr. by Alfred E. Haserick; il. by Marold. Bost., Joseph Knight Co., 1894. c. 3+135 p. T. (World classics.) cl., 75 c. [3277

Armande, a beautiful actress, joins a travelling company in which her talents enable her to be leading lady, first juvenile woman, ingénue, soubrette, and tragédienne, while as rest for her weary brain she paints the forests used in the scenery. Her love-affairs are brightly told.

Good, Arthur. Magical experiments; or, science in play; tr. by Camden Curwen and Rob. Waters. [*New issue.*] Phil., D: McKay, 1894. c. '92, '94. 3-329 p. il. O. cl., $1.25. [3278

First published by the Worthington Co., 1892. *See* notice, "Weekly Record," P. W., November 12, '92, [1085.]

Guiney, *Miss* Louise Imogen. A little English gallery. N. Y., Harper, 1894. c. 5+291 p. por. S. (Harper's American essayists.) cl., $1. [3279

Portions of Miss Guiney's very remarkable contributions to *The Atlantic Monthly*, *Macmillan's*, *The Catholic World*, and *Poet-Lore*, are here wholly remodelled from fresher and fuller material than was at hand five years ago. The authors treated are: Lady Danvers (1561-1627); Henry Vaughan (1621-1695); George Farquhar (1677-1708); Topham Beauclerk (1739-1780); Bennet Langton (1741-1800); and William Hazlitt (1778-1830).

Gumlich, G. A. Christian creeds and confessions: a short account of the symbolical books of the churches and sects of Christendom and of the doctrines dependent on them; from the German, by L. A. Wheatley. N. Y., Funk & Wagnalls Co., 1894. 5+186 p. D. cl., $1. [3280

Gives an account of the *Libri Symbolici*, and a clear explanation of the doctrines which divide the hosts of Christendom. Treats of "Church creeds," "Doctrines of the creeds," and "Doctrines of the most important sects." It embraces the Greek or Oriental Church, the Roman Catholic Church, the Evangelical or Lutheran Church, the Reformed Church, and the churches of England and Scotland, also the sects appertaining to each.

Harland, Marion, [*Mrs.* Mary Virginia H. Terhune.] The royal road; or, taking him at his word. N. Y., A. D. F. Randolph & Co., 1894. c. 2-377 p. O. cl., $1.50. [3281

The story of a refined, proud woman, left, after seventeen years of married life, with six children dependent on a married brother. The husband and father, after posing for years as a misunderstood man too fine for daily work, absconds with a woman after embezzling money. Marion Harland teaches many of her helpful lessons to this family by means of nurses and clergymen. Her specialties of cooking and the physical and mental training of young girls are skilfully worked into this tale, of which the scene is first Brooklyn, later New Jersey.

Hawthorne, Nathaniel. The Blithedale romance; [*and*] The snow image, and other twice told tales. Phil., D: McKay, 1894. 4-229 p. D. (American classic ser.) cl., 75 c.; hf. cf., $1.50. [3282

Hawthorne, Nathaniel. A wonder-book for girls and boys; [*and*] True stories from history and biography. Phil., D: McKay, 1894. 3-241 p. D. (American classic ser.) cl., 75 c.; hf. cf., $1.50. [3283

Herbert, Auberon. Windfall and waterdrift. N. Y., G: P. Putnam's Sons, 1894. c. 12+203 p. T. pap., 75 c. [3284

A collection of short poems.

Higginson, *Mrs.* S. J. The Bedouin girl. N. Y., J. Selwin Tait & Sons, [1894.] c. 2+347 p. il. D. (Tait's illustrated lib., no. 5.) pap., 50 c. [3285

See notice, "Weekly Record," P. W., March 31, '94, [1157.]

Holley, Marietta, ["Josiah Allen's wife," *pseud.*] Samantha among the colored folks: my ideas on the race problem; il. by E. W. Kemble. N. Y., Dodd, Mead & Co., 1894. c. '92, '94. 2+387 p. D. cl., $1.50. [3286

Published as a subscription-book under the title "Samantha on the race problem." In preparing an edition for the trade it has been deemed advisable to make its title more definite. Under the guise of innocent wonder Samantha makes telling discoveries for truth and justice. Kemble has furnished 182 of his inimitable illustrations of large and small "darkies."

Household hymns and poems. Bost., Lee & Shepard, 1894. c. '87. 12 v., unp. il. sq. S. pap., *ea.*, 50 c. [3287

Contents: Abide with me, by H: Francis Lyte, designs by Miss L. B. Humphrey; The breaking waves dashed high; The pilgrim fathers, by Felicia Hemans, with designs by Miss L. B. Humphrey; Curfew must not ring to-night, by Rosa Hartwick Thorpe; Elegy written in a country churchyard, by T: Gray, il. by Birket Foster; Home, sweet home, by J: Howard Payne, with designs by Miss L. B. Humphrey; It was the calm and silent night, A Christmas hymn, by Alfred Domett; My faith looks up to thee, by Ray Palmer, with designs by Lisbeth B. Comins; Nearer, my God, to thee, by Sarah Flower Adams, with designs by Miss L. B. Humphrey; Ring out, wild bells, by Alfred Tennyson, il. from designs by Miss L. B. Humphrey; Rock of ages, by A. Montague Toplady, with designs by Miss L. B. Humphrey; That glorious song of old, by Edmund Hamilton Sears, il. by Alfred Fredericks; Oh! why should the spirit of mortal be proud? by W. Knox, designs by Miss L. B. Humphrey.

Ingelow, Jean. Songs of seven; with numerous original il., by Kirk Esté. N. Y., F:

A. Stokes Co., [1894.] c. 8-115 p. T. (Collection of masterpieces, no. 6.) cl. or hf. cl., 75 c.; hf. cf., $1.50. [3288

***Iowa.** A compilation of the law concerning corporations, with annots. of the decisions of the supreme court of Ia., and notes of some decisions of other courts, together with general suggestions for organization and management, and forms for organization, (etc.,) by H: F. Galpin. Plainfield, N. J., Honeyman & Co., 1894. c. 13+188 p. O. hf. shp., $2. [3289

Irving, Washington. The Alhambra; from the author's rev. ed. N. Y., T: Y. Crowell & Co., [1894.] 2-286 p. il. O. (Crowell's new il. lib.) cl. or hf. cl., $1.50; hf. cf., $3. [3290

"The Alhambra" and "The sketch-book," the entry of which follows, are issued in a new edition in uniform style and boxed together. They are handsomely printed on fine paper and illustrated with 42 reproductions of photographs and original illustrations by eminent artists. Both have photogravure frontispieces and are in dainty fresh bindings of half-cloth with sides covered in rich embossed paper.

Irving, Washington. The Alhambra. *Author's rev. ed.* Phil., D: McKay, 1894. 3-383 p. D. (American classic ser.) cl., 75 c.; hf. cf., $1.50. [3291

Irving, Washington. Chronicle of the conquest of Granada; from the mss. of Antonio Agapida. *Author's rev. ed.* Phil., D: McKay, 1894. 2-528 p. il. D. cl., $2. [3292

Irving, Washington. Chronicle of the conquest of Granada; from the mss. of Antonio Agapida. *Author's rev. ed.* Phil., D: McKay, 1894. 2-528 p. D. (American classic ser.) cl., 75 c.; hf. cf., $1.50. [3293

Irving, Washington. The sketch-book of Geoffrey Crayon, gent; from the [author's] rev. ed. N. Y., T: Y. Crowell & Co., [1894.] 7+299 p. por. il. O. (Crowell's new il. lib.) cl. or hf. cl., $1.50; hf. cf., $3. [3294

Irving, Washington. The sketch-book of Geoffrey Crayon, gent. *Van Tassel ed.* N. Y., G: P. Putnam's Sons, 1895 [1894.] c. 2 v., 19+294; 6+315 p. il. O. cl., $6; ¼ levant, $12. [3295

Uniform in general style with "The Alhambra," "Granada," and "Knickerbocker," published by the Putnams. Printed from new type, with artistic colored borders of holly, mistletoe, ivy, etc., and containing thirty-two illustrations from designs by Rackham, Barraud, Church, Rix, and Van Deusen. One hundred numbered copies have proofs of plates on Japan paper.

Keith, Alyn Yates. A hilltop summer. Bost., Lee & Shepard, [1894.] c. 5+110 p. il. sq. D. cl., $1.25. [3296

A bright story of a summer sojourn in a country town, showing the same clear insight into the New England character as the author's previous work, "A spinster's leaflets." The modes of thought and the life of the Hilltop people are described somewhat in the style of "Cranford."

Kelley, Ja. P. The law of service: a study in Christian altruism. N. Y., G: P. Putnam's Sons, 1894. c. 4+142 p. D. cl., $1. [3297

The object of this study—"the product of a busy man's leisure"—is in a simple and straightforward way "to get at the central teaching of Christ concerning conduct; to make, in the light of that teaching, some brief examination and criticism of things as they are; to show by the same light something of how they ought to be; and to consider various important applications and illustrations of the laws which gives the colume its title."

Knox, T: W. The lost army. N. Y., The Merriam Co., [1894.] c. 206 p. il. D. cl, $1.50. [3298

A story of the adventures of two boys during the Civil War, who, being too young to enlist, join an Iowa regiment as camp helpers and remain in the army until the close of General Curtis' campaign. In their experiences Col. Knox gives a picture of the war from a northern point of view, describing the march of the Union troops through Missouri and Arkansas, the skirmish of Booneville, the battle of Wilson's Creek, the battle of Pea Ridge, and many of the battles and events of the war in the Department of the Southwest. The title of "The lost army" was applied to Gen. Curtis' division on account of the difficulty of keeping up communication with headquarters during the long Arkansas campaign.

Lamb, C: The essays of Elia; [*and*] The last essays of Elia; with a selection from "Eliana." *Artist's ed.;* with 31 new il., by F: C. Gordon. N. Y., F: A. Stokes Co., 1894. c. 5+380 p. S. (Artist ser. of classics.) hf. cl., $1.25; cl., $1.50; hf. cf., $2 50. [3299

New edition on fine paper, with numerous full-page half-tone pictures and vignettes. The half-cloth binding is white cloth, with half paper sides of gold and crimson.

Lano, Pierre de. The Empress Eugénie; from the French, by Etheldred Taylor. N. Y., Dodd, Mead & Co., 1894. c. 4-270 p. por. D. (The secret of an empire ser., no. 1.) cl., $1.25. [3300

This book appeared in France in 1891. Eugenie is pictured as a cruel fatality that laid low powerful empires. The author traces to her frivolity, intrigue, jealousy, covetousness, and many other faults of omission and commission, the fall of the French empire, the death of her ill-treated son, who was driven from home by his mother's refined cruelty. She was inordinately vain and covetous of power, and she struck down openly or clandestinely all that stood in her path.

Larned, Josephus Nelson. History for ready reference from the best historians, biographers, and specialists; their own words in a complete system of history; extending to all countries and subjects and representing the better and newer literature of history in the English language; with historical maps by Alan C. Reiley. In 5 v. V. 3, Greece to Nibelungen Lied. Springfield, Mass., C. A. Nichols Co., 1894. c. 3+1565-2358 p. maps, 4°, cl., $5; buckram, $6; shp., $6; hf. mor., $7.50. [3301

The more important subjects considered in this volume are Greece, to which 46 pages are given; Hungary, 20 pages; India, 48 pages; Ireland, 46 pages; Italy, 66 pages; the Jews, 37 pages; Librarians, 24 pages; Medical science, 31 pages; Netherlands, 55 pages; New York, 29 pages. There are maps of India, Italy, four maps of the empire of Alexander the Great and his successors, a map of the Mongol Empire, A.D. 1300, a logical outline in colors of Irish history, and chronological tables of the seventh and eighth centuries.

Lincoln, Abraham. The table talk of Abraham Lincoln; ed. by W: Stoddard; il. by C. Moore-Smith. N. Y., F: A. Stokes Co., [1894.] c. 3+154 p. T. (Table talk ser.) hf. cl., 75 c.; hf. silk, $1; silk, $1.25. [3302

Anecdotes related by Lincoln and concerning him, with extracts from his letters and speeches grouped as: "Of the Union," "Of mercy," "Of humor," "Of personal liberty," "Of labor," "Of slavery," etc., etc.

Little ones' annual: stories and poems for little people. Bost., Estes & Lauriat, [1894.] c. '94. 16+383 p. il. O. cl., $1.75. [3303

Longfellow, H: Wadsworth. Evangeline; with numerous original il., by C: Howard Johnson. N. Y., F: A. Stokes Co., [1894.] c. 4-125 p. T. (Collection of masterpieces, no. 4.) cl. or hf. cl., 75 c.; hf. cf., $1.50. [3304

Lowell, Ja. Russell. Poems. *Vignette ed.*, with 100 new il., by Edmund M. Ashe. N. Y., F: A. Stokes Co., [1894.] c. 5+337 p. D. cl., $1.50; hf. cl., $1.25. [3305

Contains "The vision of Sir Launfal," and all Lowell's early poems. Illustrated with new half-tone engravings after original designs. In various fancy bindings—the "daisy," "orchid," etc.—which are rich combinations of paper and cloth, beautifully ornamented.

Lubbock, *Sir* J: The use of life. N. Y., Macmillan & Co., 1894. c. 6+316 p. D. cl., $1.25. [3306

Papers on: The great question, which is "how to live"; Tact; On money matters; Recreation; Health; National education; Self-education; On libraries; On reading; Patriotism; Citizenship; Social life; Industry; Faith; Hope; Charity; Character; On peace and happiness; Religion. A companion volume to "The pleasures of life."

Mabie, Hamilton Wright. My study fire. *2d ser.* N. Y., Dodd, Mead & Co., 1895 [1894.] c. 6+181 p. por. il. D. cl., $1.50. [3307

A dainty new volume on literary themes, touching on books and readers; the magic of talk; the Lowell "Letters"; speech in literature; the tyranny of books; Arthur Hugh Clough; "Marcella;" the educational quality of criticism; Plato's "Dialogue"; the reading public, etc.

McCarthy, Justin. A history of our own times, from the accession of Queen Victoria to the general election of 1880; *new ed.*, brought down to 1894 by G. Mercer Adam. N. Y., Lovell, Coryell & Co., [1894.] c. 2 v., 10+649; 5+890 p. pors. D. (Masterpieces of English literature.) cl., $3; ¾ cf., $5. *Popular ed.*, without il., 2 v., $1.50. [3308

With an introduction and supplementary chapters bringing the work down to Mr. Gladstone's resignation of the Premiership (March, 1894); additions to the literature of the reign, and a new index by G. Mercer Adam. Profusely illustrated with new half-tone portraits of statesmen and littérateurs. There is also a popular edition without illustrations. The first issue in a new series entitled *Masterpieces of English literature.*

***McClain**, Emlin. A selection of cases on the law of carriers of goods and of passengers; parts 1 and 2. Iowa City, the author, Emlin McClain 1894. c. 17+560; 561-1088 p. O. limp cl., $9. [3309

Mack, Anna E., *comp.* Because I love you: poems of love; selected and arr. by Anna E. Mack. Bost., Lee & Shepard, [1894.] c. 15+228 p. S. cl., $1.50. [3310

A collection of love-poems taken from Longfellow, Lowell Whittier, Holmes, Howells, Emerson, John G. Saxe, Celia Thaxter, and other American poets.

***Mann**, E: C., *M.D.* The rights and duties of citizens of the United States. N. Y. and Chic., Fleming H. Revell Co., 1894. 143 p. 12°, hf. leath., 75 c. [3311

Marshall, Emma. Nature's gentleman; or, manners makyth man. N. Y., T: Whittaker, 1893 [1894.] 3+182 p. il. S. cl., 75 c. [3312

A story of English rural life. "Nature's gentleman" is a young wood-carver whose patience and unselfishness are frequently put to proof in his relations with the girl he loves, who is led into a silly flirtation with a man above her in station.

Merriman, *Mrs.* Effie W. Mollie Miller. Bost., Lee & Shepard, 1895 [1894.] c. 285 p. il. S cl., $1.25. [3313

Continues the story of the Miller family begun in "The little Millers"; the young reader is asked to follow the fortunes of Mollie, Ned, and Max, and their "'dopted child" Johnnie, through their many changes.

***Meyer**, *Rev.* F. B. Prayers for heart and home: morning and evening devotions for a month. N. Y. and Chic., Fleming H. Revell Co., 1894. 127 p. 12°, flex. cl., 75 c. [3314

Molesworth, *Mrs.* Mary Louise, ["Ennis Graham," *pseud.*] Olivia: a story for girls; il. by R. Barnes. Phil., J. B. Lippincott Co., 1895 [1894.] 311 p. D. cl., $1.25. [3315

An English story of a young girl and her little sister "Pussy," the only children of the vicar of a country church. Olivia's besetting sin is an over-weening self-esteem, which betrays her into some sad mistakes.

***New York.** The general municipal code, etc., etc., as presented by the revision commissioners, and passed by the legislature of the state, with amendments; with complete sets of forms and full index following each law. Prepared by W: H. Silvernail. N. Y. and Alb., Banks & Bros., 1894. c. 1700 p. O. shp., $3.50. [3316

***New York** state reporter: cont. all the current decisions of the courts of record of N. Y. state; ed. by W. H. Silvernail. V. 60, with index and table of cases reported, cited, affirmed, and reversed in this v. Alb., W. C. Little & Co., 1894. c. 10+38+920 p. O. shp., $3.50. [3317

Nursery (The) W. for 1894: illustrated stories and poems for little people. Bost., Estes & Lauriat, 1894. c. '82-'91. 3-191 p. il. O. bds., $1.25. [3318

***Ohio.** Annot. code of civil procedure, by W. H. Whittaker. *4th rev. ed.* Cin., W. H. Anderson & Co., 1894. c. 34+761 p. T. shp., $3.50. [3319

***Ohio.** Annot. probate code, by W. H. Whittaker. *2d rev. ed.* Cin., W. H. Anderson & Co., 1894. c. '88. 9+790 p. T. shp., $3.50.

Oliphant, *Mrs.* Marg. O. W. A house in Bloomsbury. N. Y., Dodd, Mead & Co., 1894. c. 2+306 p. D. cl., $1.25. [3320

"A house in Bloomsbury" shelters three families of lodgers, all suffering from mysterious pasts, which affect their present relations with one another. Mr. Mannering, the kindly old bookworm, and his motherless daughter Dora; Miss Bethune and her Scotch serving-woman, and the young couple called Hesketh, furnish opportunities for a genial old doctor to step in and act the *Deus ex machina.*

Otis, Ja., [*pseud.* for Ja. Otis Kaler.] The boys' revolt: a story of the street Arabs of New York; il. by W. P. Hooper. Bost., Estes & Lauriat, [1894.] c. 5-193 p. O. cl., $1.25. [3321

Tells how the boot-blacks of New York went one day on a "strike," formed a "union," into which no "Eyetalians" were admitted, nor any boy who gave a "shine" for less than ten cents. They elect a "Boss shiner," who lives sumptuously on the funds of the "union," and pro otes discord for his own benefit. The story ends with the ending of the "strike" which has a pointed lesson and a pathetic side as well as an amusing one.

Paull, *Mrs.* G: A., [Minnie E. Kenney.] More bedtime tales. N. Y., T: Whittaker, 1894. c. 137 p. il. D. cl., 75 c. 3322

A baker's dozen of pleasant short stories for little folks, conveying lessons of unselfishness, self-denial and helpfulness. They are: How Dorothy helped; An unsuspected thief; Self-convicted; The real heroine; Pen's possibilities; Elsie's Christmas gift; Marjorie's mistake; Harriet's leavings; The tale the cherries told; Nellie's seam; Leslie's birthday gift; The pot of gold; a winning race.

Paull, *Mrs.* G: A., [Minnie E. Kenney.] Ruby at school. Bost., Estes & Lauriat, [1894.] c. 252 p. S. (Ruby ser., v. 3) cl., $1. [3323

Continues the story begun in "Ruby and Ruthy" and "Ruby's ups and downs." Ruby, who always had a talent for getting into mischief, again incurs her

father's displeasure and is sent away to boarding-school. The little book details her preparations for going, her journey there, and the acquaintance she makes, and her behavior in school.

***Pennsylvania.** The penal code, by I: H. Shields. In 3 v., v. 3. Phil, Rees Welsh & Co., 1894. c. 32+1095–2090 p. O. shp., $7.50. [3324

Perry, Nora. Hope Benham: a story for girls; il. by Frank T. Merrill. Bost., Little, Brown & Co., 1894. c. 3+322 p. D. cl., $1.50. [3325

Hope Benham is the only child of a clever, inventive engineer on one of the Boston railways. She has musical genius, and to earn money to buy a much-coveted violin she sells flowers at the railway station. Here she is impertinently questioned and patronized by a supercilious little "aristocrat" of her own age, and is deeply hurt by this revelation of "class distinctions." Later her father makes a fortune by his inventions, and Hope, after a year's foreign study, is introduced as a senior pupil in a fashionable New York boarding-school, where she finds herself a classmate with Dolly Dering, the little "aristocrat" of the flower-selling episode. The even tenor of school life. Hope's conquest of her bitter feelings, and the influence of her noble nature on silly, headstrong Dolly, make a pleasant and graceful story of school-girl life.

Phelps, Eliz. Stuart, [*now Mrs.* Herbert D. Ward.] Gypsy Breynton. *New ed.;* il. by Mary Fairman Clark. N. Y., Dodd, Mead & Co., 1894. c. 3–295 p. D. (The gypsy ser.) cl., $1.50. [3326

First published in 1866; the story of a thoughtless, disorderly little girl, who learns her lessons through severe experiences. This new edition is printed on fine paper and nicely illustrated.

Porter, Rose, *comp.* About women; what men have said; chosen and arr. by Rose Porter. N. Y., G: P. Putnam's Sons, [1894.] c. 3–207 p. S. cl., $1. [3327

A quotation about women for each day of the year. Each month is devoted to a different poet—January being made up entirely of selections from Shakespeare, and February from Milton—Byron, Scott, Wordsworth, Carlyle, Coventry Patmore, Victor Hugo, Browning, Thackeray, Tennyson, and Ruskin yielding their treasures for the remaining months.

Post, C. W. I am well: the modern practice of natural suggestion as distinct from hypnotic or unnatural influence. Bost., Lee & Shepard, 1895 [1894.] c. 147 p. D. cl., $1.25. [3328

A treatise both upon the theory and practice of the system of cure by "natural suggestion." It explains the principles of mental healing as founded upon the fundamental premise that man, by the development of his intelligence, secures a "marvellous control over material by the power of his mentality, and proves it by curing his physical ailments and preserving bodily health solely by the skilful exercise of mind."

Prevost d'Exiles, Antoine François de. Manon Lescaut; il. by Conconi, Marold, and Rossi; with introd. by M. F. Sweetser. Bost., Joseph Knight Co., 1893 [1894.] c. 2 v., 12+257; 214 p. T. (World classics.) cl., $1.50. [3329

Richards, *Mrs.* Laura E. Marie. Bost., Estes & Lauriat, [1894.] c. 96 p. O. hf. cl., 50 c. [3330

Marie was a pretty French girl who played the violin in a travelling show, where she was so badly treated that she ran away; after walking all day she comes to a New England village where she finds kind friends, and is afterward the heroine in a touching and romantic love-story.

Roberts, C: G. D. The raid from Beauséjour; and How the Carter boys lifted the mortgage: two stories of Acadie. N. Y., Hunt & Eaton, 1894. c. 3–230 p. il. D. cl., $1. [3331

Acadie, in the troublous times preceding the expulsion of the colonists, described in "Evangeline," is the scene of the first story, which deals especially with the raid made from the French fort of Beauséjour upon the little English settlement in the Kenneticook, led by the fierce Abbe Le Loutre. Interest centres in the fortunes of a family of Acadians and in a little child rescued by one of them from the Kenneticook massacre. The second story tells how two boys lifted a mortgage from their home by diking in a marsh and thus creating valuable land.

Robertson, J. Logie. A history of English literature: for secondary schools. N. Y., Harper, 1894. c. 5+394 p. D. cl., $1.25. [3332

The author is the First English Master in the Edinburgh Ladies' College. His book covers his subject from 449 to 1894. He divides literature into six great periods, which he treats separately, first politically and then from the literary aspect. A classification of authors is then made, followed by biographical and critical sketches, and closed with full chronological lists of the authors belonging to the period and a list of their important works. American writers of repute are mentioned briefly in their proper place. A special arrangement of type makes special uses of the book practical.

Ropes, J: Codman. The story of the civil war: a concise account of the war in the United States of America, between 1861–1865; with maps and plans. Pt. 1, To the opening of the campaigns of 1862. N. Y., G: P. Putnam's Sons, 1894. c. 13+274 p. O. cl., $1.50. [3333

The author is qualified to present fairly the subjects treated from the standpoint of each of the contending parties. He claims the north and the south did not differ and quarrel about the same things. "The state held a totally different place in the political thought of the south from what it occupied in that of the north." He does not go deeply into the institution of slavery, that not being within his scope of narrative. He will dwell particularly on the objects of the different campaigns and their relations to each other. Gives comprehensive maps and battle plans.

Ruskin, J: The King of the Golden River; or, the black brothers: a legend of Stiria. Bost., Joseph Knight Co., 1895 [1894.] 6+201 p. il. D. (Cosy corner ser.) cl., 50 c. [3334

Scott, *Sir* Walter. Guy Mannering; or, the astrologer; with introd. essay and notes, by Andrew Lang. Bost., Estes & Lauriat, 1894. c. '92. 2 v., 31+292; 2+352 p. il. D. cl., $2.50. [3335

Illustrated with ten etchings printed on vellum paper and bound in green cloth with elaborate and tasteful gilt ornamentation.

Scott, *Sir* Walter. Kenilworth; with introd. essay and notes, by Andrew Lang. *Illustrated holiday ed.;* [il. by Ad. Lalauze, Cruikshank, and others.] Bost., Estes & Lauriat, [1894.] c. '93. 2 v., 35+319; 4+372 p. O. cl., $6; hf. levant, $10. [3336

Uniform with "Ivanhoe" published last year. Text printed on fine paper on small page with ample margins. The introduction is full and of enduring literary value. Binding stamped in gold and volumes neatly boxed.

Sienkiewicz, H: Lillian Morris, and other stories; tr. by Jeremiah Curtin; il. by Edmund H. Garrett. Bost., Little, Brown & Co., 1894. c. 247 p. S. cl., $1.25. [3337

"Lillian Morris" is a story of America in 1849; it is told by the hero in his old age; after the discovery of gold in California, he is selected to lead a caravan of emigrants across the continent from New York to San Francisco; one of the party is "Lillian Morris," a beautiful young girl going out to Sacramento to her father. The "captain" of the caravan falls in love with her and a romance with many episodes follows. The entire scene is in the caravan in its long and tedious journey, often interrupted by Indians and alarming incidents. The second story, "Sachem," has its scene in Texas; "Yamzol" is a Polish sketch, and "The bull-fight" is a reminiscence of Spain.

Stoddard, W: O. The captain's boat. N. Y., The Merriam Co., [1894.] c. 2–272 p. il. D. cl., $1.50. [3338

A little town on the shores of Long Island Sound is

the home of the two lads whose experiences, as owners of the *Sea Lion*, make up a thoroughly nautical story. They go fishing and sailing, and figure in two dramatic "rescues," which bring them friends and work a pleasant change in their lives. The captain's boat—a life-boat manned by six artificial figures—is the chief curiosity in jolly Captain Vrooman's "museum," and its story makes an exciting "yarn."

Stretton, Hesba, [Hannah Smith], *and* * * * The highways of sorrow: a novel. N. Y., Dodd, Mead & Co., 1894. c. 6+288 p. D. cl., $1.25. [3339

Written in collaboration with a well-known Russian author, now an exile in England. The story deals with the Stundists, a humble Protestant sect of Russia, who aim to live the life of the early apostles. The Greek priesthood is specially bitter against this sect, and with the help of the government banishes many of them to Siberia. "The highway of sorrow" is the road that leads to Siberian exile.

Tennyson, Alfred (*Lord*). The day-dream; with numerous original il., by W. St. John Harper. N. Y., F: A. Stokes Co., [1894.] c. 8–112 p. il. T. (Collection of masterpieces, no. 3.) hf. cl., 75 c. [3340

***Texas.** *Courts of civil appeals.* Reports during the months of Jan., Feb., and Mar., 1894. A. S. Walker, sr. V. 6, 1894. [Austin,] published by the state, 1894. c. 26+841 p. O. shp., $3. [3341

Thomson, Ja. Seasons. In 2 v. V. 1, Spring and summer. V. 2, Autumn and winter. *New ed.* Bost., Estes & Lauriat, [1894.] c. '92. 4–65+127; 4+105+92 p. il. S. cl., *ea.*, $1. [3342

A binding into two volumes of the four-volume edition published by Estes & Lauriat in 1892. In pretty cloth bindings of blue and white covered with gold tracery; with all the original illustrations.

Treasury (A) of the table talk of famous people; il. by C. Moore-Smith. N. Y., F: A. Stokes Co., [1894.] c. 2+158 p. T. (Table talk ser.) hf. cl., 75 c.; silk, $1.25. [3343

A collection of witticisms from the old English and the best French and Italian writers. The binding is half brown cloth with gold tracings, and half paper sides, of a rich crimson illuminated design.

Trollope, *Mrs.* Frances. Domestic manners of the Americans. N. Y., Dodd, Mead & Co., [1894.] 2 v., 16+301; 5+303 p. il. D. hf. cl., $3.50. [3344

Mrs. Trollope's ideas of Americans, formed during her sojourn here from 1827 to 1830, possess no slight historical value for the student of social conditions in days when American society was provincial and parochial. Mrs. Trollope was singularly truthful in her unfavorable report. The introduction to this edition is by Harry Thurston Peck, of Columbia College, New York City. First published in 1832. The illustrations are reproduced from the first edition.

Trowbridge, W: R. H., *jr.* Gossip of the Caribbees: sketches of Anglo-West Indian life. N. Y., J. Selwin Tait & Sons, [1894.] 6–264 p. il. D. (Tait's illustrated lib., no. 6.) pap., 50 c. [3345

See notice, "Weekly Record," P. W., July 8, 1893, [1119.]

***United States.** *Supreme ct.* Reports; from beginning of v. 151 to end of v. 154; Oct. term, 1893. *Complete ed.*, with head-lines head-notes, statements of cases, points and authorities of counsel, foot-notes, and parallel references, by Stephen K. Williams. Bk. 38. Rochester, N. Y., The Lawyers' Co-operative Pub. Co., 1894. c. 1130 p. O. shp., $5. [3346

Verne, Jules. The castle of the Carpathians. N. Y., The Merriam Co., [1894.] 3+211 p. il. D. cl., $1.50. [3347

A ruined castle among the Carpathian Mountains in the wildest regions of Transylvania is the centre of village gossip and superstition. When the story opens smoke has been seen issuing from the donjon of the castle. Two attempts are made to solve the mystery. The first is unsuccessful; the second, though tragic in conclusion, solves the riddle, which proves to be a matter of electricity and mechanics instead of supernatural force. There are plenty of exciting and mysterious incidents.

Walker, *Rev.* J. B. R. The comprehensive concordance to the holy scriptures; based on the authorized version; with an introd. by M. C. Hazard. Bost., Congregational S. S. and Pub. Soc., [1894.] c. 922 p. O. cl., $2; hf. leath., $3. [3348

"A practical, convenient, accurate text-finder, unessential words omitted; all serviceable words retained, only one alphabet for all words including proper names accented, fifty thousand more references than in Cruden," so says the title-page.

Walpole, Horace. Memoirs of the reign of King George the Third; first published by Sir Denis le Marchant, Bart., and now re-edited by G. F. Russell Barker. N. Y., G: P. Putnam's Sons, 1894. 4 v., 34+338; 7+324; 7+271; 8+320 p. pors. O. cl., $18. [3349

The years from 1760 to 1773 are covered by these most characteristic of Walpole's partisan writings. The 260 copies of this fine edition which have been printed for America will be quickly placed. Contains sixteen portraits in photogravure, ten of which appear for the first time. Printed from type by T. A. Constable of Edinburgh. Bound in dark red cloth with uncut edges and gilt top.

Wilson, Ja. Grant. The world's largest libraries: a commencement address delivered at St. Stephen's College, Annandale, N. Y., Thursday, June 21, 1894. N. Y., E. & J. B. Young & Co., [1894.] 7+73 p. nar. D. (The Hoffman literary lectures, no. 2.) cl., 50 c. [3350

Woods, Margaret L. The vagabonds. N. Y., Macmillan & Co., 1894. c. 4+302 p. D. cl., $1.50. [3351

"The vagabonds," characters in a travelling circus troup in rural England, are described with the mastery of detailed word-painting shown in "A village tragedy" and "Esther Vanhomrigh." The clown, the "india-rubber tumbler," the "Mexican rider" from Ireland, and the supercilious young wife of the clown, are chief actors, and their most unsmooth love-affairs furnish a complicated plot.

Woolever, Adam, *comp.* Encyclopædia of quotations: a treasury of wisdom, wit, and humor, odd comparisons, and proverbs. *6th ed.* Phil., D: McKay, 1894. c. '76, '93. 13+527 p. O. cl., $1.50. [3352

Wright, W: Burnet, *D.D.* Master and men; or, the sermon on the mountain practiced on the plain. Bost., Houghton, Mifflin & Co., 1894. c. 3–240 p. D. cl., $1.25. [3353

Dr. Wright seeks to recall the world to the Christianity of Christ, by pointing out the sharp contrasts between this and many characteristics of Christendom to-day, and by illustrating each of the beatitudes from the history of Christ, and from a study of eminent historic personages in whom these beatitudes are conspicuously exemplified. The persons thus portrayed are Moses, Paul, George Fox, General Gordon, and George Macdonald.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 27, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE PROFESSION OF BOOKSELLING.

THE CIRCULATING LIBRARY.—X.

Re-binding (2).

THE sheets so made up are next beaten and pressed. To facilitate this process, the illustrations or maps, if any, are removed. If the volume has been bound in regular form or with the board covers, the lip or joint at the back into which the board of the cover sets must be laid in sections on an iron and hammered down flat to its original shape with the beating-hammer. Many volumes bound a hundred years ago or longer have large notches cut in the back for the twine bands; these notches should be repaired if the volume is required in best binding. Old-fashioned beating with a hammer has been largely superseded by rolling-machines and hydraulic presses which are relied upon for compressing the sheets without their undergoing the beating or rolling processes. For case-work these mechanical appliances will, as a rule, suffice, but for the permanent solidity of a volume, beating is indispensable. A spongy book is never satisfactory. If the impression of the types is heavy, so that the paper around the printed matter has two or three times the thickness of the rest of the page, the leaves should be damped and pressed in smooth boards, for no book can be made solid with such an impression. Very often the impression of the types has stretched the centre of the page somewhat, the margins having received no impression, which confines the stretch to the centre, and causes the cockling that is always observed in old books. This renders it necessary that the margins be equally stretched by the hammer to give freedom to the swell. The first operation is commenced by shaking the volume upon a solid block of stone or iron by the back and head, so as to make the whole even and facilitate the division of it into as many equal parts, which are called "sections," or "beatings," as may be judged necessary according to the thickness and other circumstances. The workman takes a "section" in his left hand, and with a hammer of twelve or fourteen pounds weight in his right, brings successive blows on the sheets as they are held on the stone, shifting the sheets at every blow. When every part of a section has been well beaten on one side, the section is then turned, and the like proceeding gone through. To avoid "set-off" (that is, a transfer of the printing ink from one side of the page to its opposite neighbor) in a neatly printed book, it must either be interleaved with a soft white paper which will receive all the ink set off, or it must be beaten only on the margins; but old printed books should be beaten all over the page. After this process the book is divided into parts according to the thickness of the book; each part is then placed between smooth boards, metal plates, or pieces of sole leather, and pressed in a screw or hydraulic press. Frequently it is necessary to repeat this operation of pressing. Rolling, we believe, is not generally used in extra binding. The chief objections to the rolling-machine are the liabilities to cause a set-off by the friction produced by passing between the rollers; and the bow-like appearance which they give the book—a serious cause of annoyance to the forwarder, whose skill and care often are insufficient to remedy this evil. When the volume is taken out of the press every leaf should be flat, and the volume should be as solid as a brick, provided the paper is of proper quality. The importance of careful beating and pressing will be better understood when it is borne in mind that unless a certain solidity is obtained a book will never retain its shape.

After the book has been sufficiently pressed it will be necessary again to collate it, to correct any disarrangement that may have taken place during the beating and pressing. The half title the full title, the dedication, the preface, the list of contents, the list of illustrations—should precede the text in the order named; then the text, and lastly the index, if any. The illustrations must be checked off by the list, and face the required pages. When the illustrations are printed lengthways of the book they should be placed uniformly, preferably so that the title runs from bottom to top of page. Placing this class of illustrations both ways, as practised by some printers, should be corrected. When so placed the reader, to view them, has to turn the volume now from left to right and then from right to left, which, if the volume is large or bulky, is an annoying labor. A few argue that the title or reading on the plate should always go to the fore-edge; but it seems reasonable that it is of greater importance to give a convenient view of the illustration rather than of its title. Lastly, the sheets should be collated by the signature marks from beginning to end.

(*To be continued.*)

WANE OF THE REALISTIC NOVEL.

THE Paris correspondent of London *Truth* in a recent conversation with the head of a large novel-publishing house in France learned that it now does not pay to bring out novels unless there is some great name on the title-page. Zola still makes money; but this publisher believes that even in his case the tide has begun to turn. The explanation given for this state of the book market, in France, at least, is that "novels have ceased to be works of fiction." That is, the present-day novel does not give the reader the illusion of being in a new world, and in company with persons who, both as angels and villains, are out of the common.

The hunt after the "document" has dwarfed imagination, which, like every faculty, grows stronger in being exercised. Inaccuracies as to fact are the merest trifles compared to the want of creative power, which must be a consequence of letting imagination rust. Any one, says the publisher, with the capacity for inventing idealist tales in the feeling of the age, would carry all before him. Of course he should begin by being himself an idealist, and probability should be in view.

The present-day novel is nothing more than a photographic album of flat characters and commonplace scenes. Zola has been a great success, not because there is a lot of photography in his books, but because he constantly shuts up his camera and betakes himself to his pencil to give traits that stir his imagination, and are full of the most unexpected suggestions. A solitary fact strikes him. It inflames his fancy, which goes off in a series of the most astounding mental fireworks. His best descriptions are grand fantasias, and have about as much reality in them as brilliant musical "variations" have of the air from which they started.

The "document" hunter loses the power of playing with his subject because his mind is always on the stretch. When he sits down to write, the ink-bottle does not inspire him. His "documents" are simply documents, and are as the trees that hide the forests. In "Lourdes" Zola rides the document to death. One gets tired of it. Victor Hugo was once asked where he got the materials for that astounding poem of his, "Le Roi S'Amuse." "There," he said, pointing to his forehead. "I had been lying idle for three weeks at Bertin's country house at La Bièvre, not thinking of anything. One wet day I read some old memoirs dealing with Francis I. and his court, and the drama sprang up in my head almost as you saw it acted."

SWEDISH INCUNABULÆ.

IN his volume on "Early printed books," published in London, 1893, Mr. E. Gordon Duff gives a brief account of printing in Sweden before A.D. 1500. His remarks may profitably be amplified by the addition of information found in *Ur en antecknares samlingar*, Upsala, 1880–82,* and in *Sveriges bibliografi*, 1481–1600. 1–4, Upsala, 1889–92, both by the late head librarian of the Royal Library at Stockholm, G. E. Klemming, and both belonging to the series of publications of the *Svenska litteratursällskapet* in Upsala. The former was published in 1880–82, being the second edition of a work with the same title, privately printed in 150 copies in 1868–73, which, also, was a reprint of articles in the *Svenska bokhandelstidningen*. The two editions are not identical, however, the second containing some additional matter, while omitting several articles that appeared in the first edition. I have not been able to consult the first edition, so I cannot say if any of the statements here given were also given in the edition of 1869–73. The *Svensk bibliografi* is now in course of publication; the first number, covering the years 1481–1501, was issued in 1889, and the fourth, and so far the last, bringing the bibliography down to 1530, appeared in 1892. This work will not be published for sale before completion, and it is at present distributed only among the members of the society. The editing has, since the death of Mr. Klemming, been in charge of Dr. Aksel Andersson, of the University Library of Upsala, who took part in the work during the last years of Mr. Klemming's life. The bibliography is not confined to books printed in Sweden, but also describes books relating to Swedish literary history. Under the year 1481 *e.g.* is described "Die Burde der Welt," printed by Conrad Zeninger in Nürnberg, being extracts from the "Revelations" of St. Birgitta.

The only printing-presses in Sweden mentioned by Mr. Duff are those of Johann Snell of Gouda (?), who on the way to Stockholm stayed at Odense, and there issued the first book printed in Denmark; also, those of Johann Fabri. The latter is of special interest, as from his press was issued the first book printed in the Swedish language—Gerson's "Bok aff dyäfwlsens frästilse."

The first book Snell printed at Stockholm was an edition of "Dyalogus creaturarum," long thought to be the first book printed in Sweden—printed in 1483, "*mensis Decembris in vigilia thome*" (Dec. 20). Now there is however another book, with the imprint, "Impressum Holmis," without year or printer's name, but which bears all evidences of being among the very oldest Swedish prints. This is "Vita Catharine," a small 4° of 96 unnumbered pages, no catchwords, signed by sheets, not by leaves, from a–f. From contents, Klemming judges that the book must have been printed before 1489, probably about 1482. It is printed from types used by Bartholomeus Gothan or Ghotan, in Lübeck, in 1484, which are here less worn than in his Lübeck prints. Gothan was not known in Lübeck before 1484, when he bought a house there, and from which time he always carefully dated his prints. In 1480 and 1481 he printed in Magdeburg. Nothing is known of his work during the years 1482 and 1483. Throughout his residence in Lübeck he kept up connections with Sweden, and from 1484 to 1492 he printed several Swedish breviaries. When Klemming wrote his essay in *Ur en antecknares samlingar*, he stated in a footnote, that Gothan probably was in Stockholm in 1483, but he could not verify the statement. In an appendix to the essay, added after it was ready for print, he is able to quote from copies of an old document, dated Oct. 31, 1483, found among papers in charge of the State Antiquarian, Dr. H. O. Hildebrand, the following paragraph: "testibus Mattheo Ludeka, cive

* This book is usually noted in antiquarian catalogues as privately printed and not for sale, and accordingly priced very high. The edition of 1880–82, however, is for sale, and can be had for 6 kronor — about $1.75.

et oppidano oppidi Holmensis, et Bartholomeo Ghotan, impressore librorum." The conclusion seems, therefore, to be pretty clear. The book is printed in Stockholm, with Gothan's types, which here are less worn than in his later prints, and he is shown to have been in Stockholm at the time when, it is probable, that the book was printed. As the "Dyalogus Creaturarum" was finished by Dec. 20, Klemming considers the "Vita Catharine" older. As this may have been printed in 1482, and as there are no evidences of Gothan having been anywhere but in Stockholm during that year, Klemming makes the date of the book 1483.

Another Swedish printing-press recently discovered is that of the Carthusian Monastery at Svartsjö. Among books printed in Sweden before 1500, is: Alanus de Rupe's "De utilitate psalterii Marie," printed in 1498, having in the colophon: "Jmpssa . . . in cristianissimo regno Swecie," and containing, besides this work, as appendices, some sermons, miracle stories, etc., not belonging to the other book, but of interest for the Carthusian order. The book is printed from types which had belonged to Johann Fabri, who died in 1495 or 1496. Of this book there is a copy in the Bibliothèque Nationale in Paris, described by M. Delisle in his paper, "Deux notes sur les impressions du xve siècle" in *Bibliothèque de l'École des chartes*, 1887. This copy has the following note by a contemporary hand: "Hunc libellum fecit imprimj in Swecia apud Carthusienses generosa domina Ingeburgis quondam gubernatrix regni Swecie, committens predictis Carthusiensibus ad distribuendum istum et quosdam alios gratis ad loca religiosorum et ubi fructus inde fieri potuerit petensque humiliter orare pro se et pro suo marito domine Stenone [Sture] quondam strenuo gubernatore regnj Swecie," etc. The only Carthusian monastery in Sweden at this time was that at Svartsjö, founded in 1494. As the book was printed there, this accounts for the above-mentioned "Carthusiana."

Mr. Duff gives the number of books printed in Sweden before 1500 as six, which number he takes from Schröder's "Incunabula Artis Typographicæ in Swecia," Upsala 1842. According to Klemming, however, there is a Latin breviary given by Schröder as printed in Vadstena, but really printed in Lübeck, by Gothan. It is also not a breviary, but a book of hours.

The following list of Swedish incunabula, before 1500, is taken from "Klemming's Bibliography":

1. Vita Catharine. Stockholm: [B. Gothan, 1483.]
2. Dyalogus Creaturarum. Stockholm: J. Snell, 1483.
3. Missale Upsalense. [Stockholm: B. Gothan. 1483?]
4. Articuli Abbreviati. [Stockholm 1483?] Broadside.
5. Indulgentia. [Stockholm, 1489 or 1490]. Broadside
6. Breviarium Strengnense. Stockholm: J. Fabri; 1495.
7. Gerson, Aff dyäfwlsens frästilse. Stockholm: J. Fabri, 1495.
8. Breviarium Upsalense. Stockholm: J. Fabri; finished by his widow, 1496.
9. Alanus de Rupe. De Utilitate Psalterii Marie. [Carthusian monastery, Svartsjö 1498].

AKSEL G. S. JOSEPHSON.

"BIBLIOGRAPHICA."

THE second quarterly part of *Bibliographica* (London, Kegan Paul, Trench, Trübner & Co.; New York, Charles Scribner's Sons) opens with a valuable contribution by Maunde Thompson on "English Illuminated Manuscripts, 700–1066," accompanied by several colored reproductions of typical manuscripts which illustrate the progress of the art. Two more papers on book-collectors who have achieved renown, are one on Samuel Pepys, by H. B. Wheatley, and one on Henry Fielding, by Austin Dobson. Gordon Duff continues his investigation into the history of "The Booksellers at the Sign of the Trinity," the second part of which commences with the year 1518, and covers a period of twenty-one years. There is thus a distinct hiatus between the two periods covered thus far, which Mr. Duff hopes to fill at some future time. The second period is concerned with the publication of Henry Pepwell. A discussion of an exceptionally interesting nature on "The Chronology of the Early Aldines" is contributed by R. C. Christie, who points out that, in consequence of the two methods of reckoning the commencement of the year, many of the publications of Aldus have been assigned dates which are, in some cases, as much as twelve months later than the dates when they actually appeared. In Venice, down to the time of the fall of the Republic, the common reckoning made the year begin on January 1st, while the legal reckoning made it commence on the 1st of March. Renouard, Firmin-Didot, and Castellani assume that Aldus dated in accordance with the legal method; but Mr. Christie brings much evidence in support of his contention that he used the common reckoning, and therefore the dates as they appear in the various colophons are the actual dates of the appearance of the respective volumes. Other miscellaneous contributions from the pens of well-known bibliophiles are "Early Representatives of the Trinity Press," by Falconer Madan; "Wood-cuts as Bindings," by Dr. Paul Kristeller; and "Two References to the English Book Trade," circa 1525. *Bibliographica*, it will be remembered, is limited to twelve quarterly parts, in order that some sort of finality may be associated with the undertaking.

A RUSSIAN REMEDY FOR UNDERSELLING.

A ST. PETERSBURG correspondent of the London *Bookseller* recently sent to our contemporary an extract from a Russian paper, from which it appears that the Russian Prefect of police lately fined a "cutting" bookseller in St. Petersburg in the penalty of three hundred roubles. A translation of the extract may be of interest to our readers, and it runs as follows:

"Finding it necessary to put a stop to the immoral plundering of youths by several booksellers in St. Petersburg, I gave notice to these firms on September 1, 1893, that they were to cease offering premiums to those who purchased school-books from them at certain prices. Since that time, in spite of my order, Messrs. Wolff and Co. have advertised in three newspapers—the advertisements themselves being published without my permission—that they will give premiums to those who purchase books at their establishment. Perceiving in this a total disregard of my order, I am compelled to fine the director, Mr. O. Wolff, in the sum of three hundred roubles ($150), or, in default, six weeks' imprisonment."

COPYRIGHT MATTERS.

THE WORLD'S FAIR ODE LITIGATION.

THE jury in the United States Circuit Court, to whom Judge Shipman submitted on the 19th inst. Harriet H. Monroe's action against the New York *World* to recover damages for an unauthorized publication of her World's Fair ode, awarded the plaintiff $5000. The amount is no doubt excessive, but it is a matter of satisfaction that the validity of the copyright laws of this country have been vindicated. Authors and writers have suffered long from such depredations, and an end of similar work will be welcomed by all who believe in justice.

CANADIAN COPYRIGHT.

RICHARD T. LANCEFIELD, librarian of the Public Library of Hamilton, Ont., has instructed his solicitors to bring suit against F. Warne & Co., of London, Eng., and the Canadian Music Publishing Co., of Toronto, for infringement of the Canadian copyright act. Mr. Lancefield was formerly secretary of the Canadian Copyright Association. In the first suit against Warne & Co., the alleged infringement is for selling in Canada Max O'Rell's "John Bull & Co.," which was printed in England, while the Canadian act requires that Canadian copyrights be secured by Canadian printing. The second suit hinges on a claim for royalty on the song entitled "The Man that Broke the Bank at Monte Carlo." Mr. Lancefield has for some time been active in matters pertaining to Canadian copyright, and in the *London Times* of Oct. 11 he had a column communication, criticising an article by F. R. Daldy on Canadian copyright that appeared in the *Times* in May, 1894, and setting forth the chief points demanded by the Canadians in the proposed copyright act of 1889, to which the British Government refused sanction.

OBITUARY.

JAMES ANTHONY FROUDE.

ON Saturday, October 20, the cable and telegraph carried through the world the news that James Anthony Froude had made his last contribution to biography and religious and secular history. Froude was born in Dartingdon rectory, Totness, Devonshire, on April 23, 1818. His father was archdeacon of Totness, and Mr. Froude's young life was passed among strict Church of England surroundings. He went to Oxford while the memory of his brother Hurrell, one of the most brilliant of the Tractarian group, was still fresh in the minds of the earnest men who made their mark during that great revival of pure religion. Froude studied, listened, and read, and found himself in great perplexity on points of religion. In "The Nemesis of Faith" he revealed to the world his mental struggles, a work which was widely read and received the censure of Oxford authorities. Froude found himself unfitted for a clergyman's position, and when in deacon's orders abandoned his profession and gave up his fellowship at great loss from a material point of view and with the sacrifice of very alluring prospects. In 1849 he came under the influence of Carlyle, whom he acknowledged as his guide and master, under whose strong and fearless guidance he learned to form his own judgments from acquired testimony; and in time he became as wholly unconventional a thinker as his friend. He was a master of language, and his brilliant style and firm faith in his individual theories made his historical works to stand out among the literature of his day. Among his best-known works are "The English in Ireland in the Eighteenth Century;" "History of England from the Fall of Wolsey to the Defeat of the Spanish Armada;" "Short Studies on Great Subjects;" "Bunyan;" "Luther;" "Thomas à Becket;" "Cæsar;" "English in the West Indies;" "Oceana, or, England and her Colonies;" and "The Divorce of Catharine of Aragon." His editorial work on "Life and Letters of Carlyle" and the "Letters of Jane Welsh Carlyle" brought down a storm of criticism; but Froude was convinced of the truth of his statements and of the necessity of making it public. After the death of Professor Freeman, Froude was made Regius Professor of History at Oxford, an honor he fully appreciated. His latest work was on "The Life and Letters of Erasmus," which has just been issued in this country, and which shows how time had mellowed some of the hot-headed judgments of earlier years. It is the last word from a writer who, whatever his faults from the dispassionate, critical standpoint of professional historians, approached all his work for its own sake and never gave uncertain estimates. Froude had an artist's touch, and often let imagination work beautiful effects which cold criticism must condemn.

OBITUARY NOTES.

JAMES DARMESTETER, the highly esteemed Professor of Persian Language and Literature at the Collège de France, died at Maisons-Lafitte, near Paris, on the 19th inst. Prof. Darmesteter, who was of Jewish descent, was born at Château-Salins, March 28, 1849. He published, in 1883, "Etudes Iraniennes"; in 1885, "Le Mahdi depuis les origines de l'Islam jusqu'à nos jours," translated into English by Ada S. Ballin; in 1887, "Les Origines de la Poésie Persane"; in 1888, "Lettres sur l'Inde"; in 1890, "La Légende Divine" and "Chants Populaires des Afghans"; in 1892, "Les Prophètes d'Israel," and several other works of inestimable value. He translated Max Müller's "Origin and Growth of Religion," edited the "Reliques Scientifiques" of Arsène Darmesteter, his brother, and contributed to various scientific and literary reviews essays of crystal clearness and profound erudition which will not be easily forgotten. His widow is the charming English poet and French essayist, Mary F. Robinson.

PROF. ANTOINE SARDOU, the father of the playwright, Victorien Sardou, died at Nice, France, aged ninety-one years. Prof. Sardou was the author of an abridged dictionary of the French language, a grammar, and a number of other works of an educational character.

WE regret to hear of the death, on the 13th inst., of Mrs. Lewis Nusbaum, the mother of the young men who conduct the business of the Nusbaum Book and News Company, of Norfolk, Va.

JOURNALISTIC NOTES.

THOMAS HARDY'S new novel, "The Simpletons," is to run as a serial in *Harper's* next year.

THE November *Century* will contain the opening instalment of the new "Life of Napoleon," by Professor Sloane. Rudyard Kipling's first American story will be printed in an early number of *The Century*.

BUSINESS NOTES.

ALTOONA, PA.—A three days' trial of Lyon & Co., leading stationers and booksellers here, for criminal conspiracy to defraud mercantile creditors in New York, Philadelphia, and Pittsburg, has been concluded in favor of the accused. The defendants were charged with purchasing $25,000 worth of merchandise in these three cities, and then with failing on a fraudulent confession of judgment to John Kline, father-in-law of one of the partners. The jury acquitted the defendants and put the costs upon the prosecutors.

ATLANTA, GA.—The Siler Book Co. have sold out its retail business to G. A. Folmar, who will continue the same at 32 Peachtree Street. The Siler Book Co. will continue in business as jobbers of school-books, new and second-hand.

BERLIN, N. H.—C. S. Clarke has purchased E. N. Soule's stock of stationery.

BRIDGEPORT, CONN.—William H. Beardsley has sold out his book and stationery business here and will remove to Chicago.

CARROLTON, MO.—Queen Bros., booksellers, have changed style of firm to Queen & Dickson.

CARTHAGE, ILL.—Ed Hoch has purchased an interest in Ralph Griffith's book and stationery store.

DELEVAN, WIS. — Phoenix & Gates, booksellers, have dissolved partnership.

COLCHESTER, ILL.—The building occupied as a book and stationery store by S. T. Moore, was destroyed by fire on the 8th inst. Loss, $2000; fully insured.

DOWNS, KAN.—The trade is informed that the Kansas Book Co., of this city, is not an incorporated firm, but consists of Mr. and Mrs. Artebun, of that city.

HAYWARD, WIS. — Trowbridge & Hellweg, booksellers, have dissolved partnership.

MYSTIC, R. I.—Eugene Seamans has bought the book and stationery store of T. W. Dustin.

NEW YORK CITY.—It is reported that the reorganization committee of the United States Book Company are considering the advisability of selling the concern by foreclosure sale. It is said that the majority of the bondholders have paid the seven per cent. assessment which entitles the committee to go ahead and close the business out. The plan, so the rumor goes, is to reorganize the company, close out the debts, and begin anew. It is said there is now on hand over one hundred and fifty thousand dollars in cash, and that two hundred thousand dollars more might be realized from the book stock on hand. This with the plates which this new arrangement will lift so that they can be used, would give the company a fair start. It is expected that the new deal will meet with considerable opposition unless measures are taken to recognize the book element in the concern. No definite figures can be given as to the standing of the company.

OAKLAND, CAL.—Leonard Smith, bookseller, is dead.

POCATELLO, IDAHO.—Frank Walton, bookseller, has sold out.

ROCKLAND, ME.—A. J. Huston has opened a book and stationery store here.

ST. STEPHEN, ME.—Ralph Daggett has opened a book and stationery store here.

SALT LAKE CITY, UTAH.—In the suit of The Kiggins & Tooker Co. *vs.* the Utah Book and Stationery Co., *et al.*, Judge Merritt denied the motion to appoint a receiver.

WILLIAMSPORT, PA.—A new firm of booksellers and stationers, just starting here, has secured and fitted up a very attractive store in the Y. M. C. A. building. Stouck Brothers, the proprietors, are young men full of energy and hope, with ample financial backing, and they ought to, and probably will, do well. Publishers are invited to send catalogues.

WOODSTOCK, VT.—T. E. Burdett, bookseller, has sold out.

YORK, PA.—Horace W. and Charles E. Crider have bought the stock of books, stationery, and engravings, also the photograph marriage certificate business, with all his copyrights, of D. W. Crider.

LITERARY AND TRADE NOTES.

MRS. VAN RENSSELAER CRUGER'S forthcoming novel, "Poppæa," is a story of society in New York and Newport.

D. C. HEATH & CO., Boston, will publish shortly in *Heath's Modern Language Series* Victor Hugo's "Ruy Blas," edited, with a preface and with scholarly notes, by Professor Samuel Garner, of the U. S. Naval Academy, at Annapolis.

J. B. LIPPINCOTT CO. have just ready "By Reef and Palm," a volume of South Sea stories by Louis Becke, full of picturesque scenes drawn with vivid color, and with a wealth of incident that might furnish almost another volume of adventure of the same size.

FUNK & WAGNALLS COMPANY announce that after five years of labor, with the help of 247 editors, and the expenditure of nearly one million dollars, the last page of the second, the concluding, volume of the new "Standard Dictionary," is now in type. This volume will be ready for delivery in November.

THE novels of Miss Ferrier, which appear in Dent's series of old novelists (New York: Macmillan & Co.), will contain some new biographical material obtained by Brimley Johnson, the editor of the edition, from Miss Ferrier's family. The edition, which is to be in six volumes, will also contain the illustrations by Miss Nelly Erichsen which were recently on view at Messrs. Dent's exhibition of black and white; and two portraits of the author never before reproduced.

"VEXILLA REGIS," the privately printed yearbook compiled by Mrs. Frederick Stone, of Boston, is to be published for the holidays in a new edition by Berkeley Updike, by whom the book was first arranged for its compiler. Its name is taken from the first two words of the ancient Latin hymn, "Vexilla Regis prodeunt" —"The royal banners forward go"; and this hymn in its Latin version and in its English translation by Neale has been added to the book.

Among volumes of its outward form, "Vexilla Regis" stands somewhat as does Palgrave's "Golden Treasury" among anthologies.

THOMAS WHITTAKER, New York, has in press an extraordinary book entitled "Historic Doubts as to the Execution of Marshal Ney," by Rev. James A. Weston, rector of the Ascension Church, Hickory, N. C. The book has been "written to prove" that Marshal Ney was not shot, but was secretly conveyed to Charleston and lived in North Carolina for thirty years. Its author claims to have fully verified the story that Peter S. Ney, the mysterious schoolmaster of Rowan County, was in reality the French marshal; and he reproduces what he believes to be Ney's marginal notes in a copy of O'Meara's "Napoleon."

SELMAR HESS, New York, will publish this fall a popular biographical work entitled "Great Men and Famous Women." The work, which will be in four royal quarto volumes, of about 500 pages each, will be profusely illustrated with 68 photogravures, 34 of which have been made at the establishment of Goupil & Co. in Paris, and the remainder by Franz Hanfstängel of Munich, and the Berlin Photograph Co. In addition to these photogravures, the work will contain more than 100 full-page wood-engravings and illustrations in half tone, besides numerous embellishments in the text. There are about 272 biographical sketches, which are written by many well-known writers on both sides of the Atlantic.

LIONEL JOHNSON'S volume on "The Art of Thomas Hardy," referred to in our last issue, is published in this country by Dodd, Mead & Co. The Wessex ballad, mentioned in our previous note, was written by Hardy as long ago as 1867, but is now first printed, by his permission, from the original manuscript, the version that appeared in the *Gentleman's Magazine*, November, 1875, having been "bowdlerized." An interesting feature of the volume is a biographical note by Mr. Hardy on his friend, the Rev. Wm. Barnes, D.D., the Dorsetshire poet, which has been reprinted from the London *Athenæum*, October 16, 1886. The volume is a fine example of dispassionate criticism emanating from a rich, mature mind. It is so full and painstaking an account of the Wessex country and its rural woodlanders, as to prove a veritable mine of Hardyana. The bibliography, by John Lane, is of course a valuable feature. Mr. Johnson's little volume is likely to become a classic.

POET-LORE CO., Boston, announce "The Columbian Lunar Annual for 1895." This little work has excited much interest wherever it has found its way. The desire of those who have only one of the two numbers to secure the other in order to have the series complete, has been so generally expressed that it has been decided to republish all that is most valuable in the preceding numbers in the issue for 1895. Practically, therefore, the series may be begun with this issue. The "Annual" is a restoration of the ancient Greek lunar calendar, in which the natural, original months, or *Moonths*, are exhibited side by side with the usual Roman or Gregorian dates—the restoration being made mainly in the interest of education and general culture, to which the Greek calendar and Greek mythological system so readily lend themselves. In this "Annual" Greek goddesses preside over the different departments of human aspiration and effort, and the muses are called again from Helicon to assist in the progress of modern literature, science, and art.

MACMILLAN & CO. are preparing for the American publication of an important historical and descriptive work. It is "Survey of London," to be edited, directed, and largely written by Walter Besant, than whom no fitter person could be found. A modern and comprehensive "Survey of London" is a present need. The last edition of Stowe and Strype's famous "Survey" appeared in 1754; Maitland's "Survey" was issued in 1756; Entick's in 1766, and Lambert's in 1806, since which time, although many books on London, on parts of London, and on institutions of London have appeared, there has been no actual "Survey of London." At the time of the last survey the city was little more than three miles long and three-quarters of a mile wide at its broadest part; at the present time the jurisdiction of the London City Council covers an area, including the old "City," that is roughly seventeen miles long by twelve miles broad. The new "Survey" will cover the whole of this area. Mr. Besant has made a thorough study of London, and is in himself a cyclopædia of London lore—as witness his works on London and Westminster, and his eighteenth century novels. As he has planned the work, this new "Survey" will not be a reproduction of former volumes, but an entirely new work on an original plan. It will take account of every important building, institution, and company; it will include things past as well as present; it will contain a history of London—its liberties, charters, religion, manners, and customs; and it will present, as far as is practicable, a picture of the great city from every point of view. The work, as designed, is to be completed in eight quarto volumes, the first of which will probably be issued in the fall of 1895. Of course there will be an abundance of maps, engravings, and illustrations to supplement the text.

FOREIGN NOTES.

FRIEDRICH STREISSLER, Leipzig, is at work on an authentic history of "The World-Known Firms of the German Book Trade."

CHAPMAN & HALL announce an *edition de luxe* of "Oliver Twist," illustrated with reproductions of twenty-six water-color drawings by Cruikshank.

THE new volume of poems by Edmund Gosse, "In Russet and Silver," contains selections from the poetry which he has written during the last nine years. The book is dedicated to Robert Louis Stevenson, under a name by which he is known to the Samoa natives, "Tusitala," which is "The Story-teller." Mr. Heinemann is the publisher.

THE MIDLAND EDUCATIONAL COMPANY, LTD., Birmingham, England, have in press Robert K. Dent's and Joseph Hill's "Historic Staffordshire," an addition to the *Historic Counties* series. The work, which deals exclusively with Staffordshire, historical, biographical, traditional, legendary, and romantic, will contain numerous illustrations in photo-typography of the chief places in the county, reproductions of ancient views, portraits, maps, and historic documents.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Books for Exchange," the charge is 10 *cents per line. No deduction for standing matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Academy Book Room, 1821 Wallace St., Phila., Pa.

Chaldee Reading Lessons on Daniel.
Hebrew Reading Lessons on Genesis and the Psalms. Pub. by Bagster, London.

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill.

The Great Teacher, by John Harris.
In God's Country, cl.; also pap.
Harper's Magazine for Nov., 1891.

American Press Co., Baltimore, Md.

Southern Mag., Balto., July, 1871.
Bagster's Chaldee Reading Lessons.
A work explaining technical terms used in describing books, such as slightly foxed, rubricated, tooled, etc.

W. E. Benjamin, 22 E. 16th St., N. Y.

Watson, Annals of Philadelphia, 2 v. 1855.
Henry, Travels and Adventures in Canada. N. Y., 1809.
Sargent, Life of Major André.
Connecticut Men in the Revolution.
Colonial Records of Conn.
Thatcher's Military Journal.
Barber and Howe, Our Whole Country.
Curtis, Velasquez and Murillo, large pap. N. Y., 1883.
Discovery of America by Verrazano, B. Smith. 1864.
Diary of Washington. Bradford Club.
Laffan, American Wood-Engraving.
Burton's Magazine, v. 1 and 2.
Melville, Clarel. 1876.
Hudson River Portfolio, large oblong 4°.
Poe, The Raven. New York, 1845.
Stedman's E. A. Poe. N. Y., 1881.
Hopkinson, Battle of the Kegs. 1886.
Morgan, Home Life of Am. Aborigines. 1881.
Lives of Washington and Jefferson, Stephen Simpson. Phila., 1832.
Life of Nathan Hale, J. W. Stuart. Hartford, 1856.
Forbes' Civil War Etchings.
R. G. White, Chronicles of Gotham.
O'Hara, Songs of the South.
Tom Quick the Indian Slayer, Montecello. 1851.
Giafar Al Barmeki, 2 v. Harper, 1836.
Annals of Newtown, L. I.
Death a Vision, by John McGowan. Morristown, 1814.
Emerson, Poems. Boston, 1847.
Aldrich, Pampinea. N. Y., 1861.
" Poems. N. Y., 1863; Boston, 1865.
" Story of a Bad Boy. Boston, 1870.
" Miss Mehitable's Son. Boston, 1877.
" Rivermouth Romance. Boston, 1877.
" Stillwater Tragedy. Boston, 1880.
Joe Green's Trip to New York.
Watson, Annals of New York. Phila., 1846.
National Academy of Design. New York, 1865.
Captivity of Mrs. Johnson, Walpole. N. H., 1796.
Weems, Life of Washington. Phila., 1825.
A Memorial Containing a Summary View of Facts. 1757.
Foisom, History of Saco and Biddeford. Saco, 1830.
Aldrich, Prudence Palfrey. Boston, 1874.
Umfreville, Present State of Hudson's Bay. London, 1790.
Rowson, Victoria.
" Mary.
" A Trip to Parnassus.

W. E. Benjamin.—*Continued.*

Rowson, Fille de Chambre.
" Trials of the Heart.
" Reuben and Rachel.
" Rebecca.
Trumbull, History of Connecticut, 2 v. 1818.
Niles' Register, v. 68, 1845.
Uncle Tom's Cabin, 2 v. Boston, 1852.
Eugene Field, Little Book of Profitable Tales, large pap.
" " " Western Verse, large pap.
Kendall's Mexican War. N. Y., 1851.
Joseph Bonaparte in America.

Louis F. Benson, Wister St., Germantown, Phila., Pa.

The Chorale Book for England, ed. by Sterndale Bennett. Longmans' 1865 ed., London.

Benziger Bros., 36 Barclay St., N. Y.

Shipwith's Isometric Drawing. Weale's Series.
Jopling's Practice of Isometrical Perspective. M. Taylor, London.
Revelations of a Spirit Medium. Farrington Co., St. Paul, Minn.
Bottom Facts, by Truesdell. G. W. Carleton & Co., New York.

The Book Antiquary, Easton, Pa.

Rupp, 30,000 Names.
The Child of Thirty-Six Fathers, v. 2 or both.
Genealogy of Hensel or (Annes) Hansel, Kreider or Greider, Zimmerman Families.
Montgomery, History of Berks County.
Santo Sebastiano; or, The Young Protector, v. 2 and 3, or 3 v.
Cleveland, Classical Literature, 4 v.
Clark, Kate E., The Dominant Seventh.
Shaw, English Literature.
Hart, Volumetric Analysis.
Hare, Guesses at Truth.
Smith, History of New Jersey.

The Book-Shop, Garfield Bldg., Bond Street, Cleveland, O.

Besant, Dorothy Foster.
Johnson, Catskill Fairies.
The Septuagint, Lambert ed. Frankfort, 1709.
Salon for 1882. Goupil.
Gibbon, History of Rome, large type, second-hand, cheap.
Pinney and Badoi, Practical French Grammar.

Bowden & Smith, 744 B'way, N. Y.

Collier's Old Man's Diary.
Schuyler Family, any books on.
Whitmore's American Genealogist. 1875.
Mrs. Grant's Memoirs of an American Lady.
Howells' Heraldry in England and America.
Emmett, Thomas Addis, any books on.
Memoirs of Celebrated Irish Women, 2 v.
Burke's Commoners, 4 v.
Ireland, books on.
Benedict Family Genealogy.
Ex-libris (book-plates), especially old dated ones.

The Bowen-Merrill Co., Indianapolis, Ind.

Stedman and Hutchison's Library of American Literature, latest ed.
Impressions on Painting, by Alfred Stevens. Geo. J. Coombes, N. Y., 1886.

Brentano's, 204 Wabash Ave., Chicago, Ill.

Chap-Book, no. 1.
San Rosario Ranch, by Maud Howe, pub. by Roberts Bros.,

Brentano's, 31 Union Sq., N. Y.

Encyclo. Britannica, Scribner ed., cheap.
Smith's Chaldean Account of Genesis.
American Monthly Magazine, Nov., 1893.
Home and Home Loves, a booklet.
Love Sonnets of Proteus.
Huish's Japan.
Mitford's Tales of Old Japan.
Magic Black and White.
Hatsfield's History of Elizabeth, N. J.
Swinburne's French Love Songs.
Dussac's Pract. Guide to Perfumers.
De Vermont's American Heraldica.
Loomis' Treatment of Bright's Disease.
Old and New Paris, pub. by Cassell.
The Dilemma, by Chesney.
Story of a Feather, Douglas Jerrold.
London Field, 1851, complete.

The Burrows Bros. Co., Cleveland, O.

St. Benjamin's New Gospel of Peace.
Mushrooms and Fungi, any books on.
Blavatsky's Secret Doctrine.
Lewis and Clark's Expedition. Harper.

Catholic School-Book Co., 28 Barclay St., N. Y.

Catholic Family Annual, 1869, '70, '71.

BOOKS WANTED.—Continued.

R. Ellsworth Call, Louisville, Ky.
Medical Repository, v. 17 and 18, 1814.
The Hundred Wonders of the World, E. C. Clark. 1821.
Mammoth Cave (map of), with notes, C. E. Lee. 1845.
Am. Monthly Mag., May and June, 1837.
Müller's Archiv, 1844.
Littell's Living Age, no. 348, 1851.
At Home and Abroad, Bayard Taylor. 1855.
American Entomologist, v. 3, nos. 2 and 3; Feb. and March, 1880.
Scribner's Magazine, April and Oct., 1880.
Zoölogy of New York, DeKay, pt. 3, 1842.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Forum, v. 5, nos. 2, 3, 5, 6; v. 6, nos. 1, 2, 4, 5; v. 7, nos. 1, 3 to 6.
Webster, School History of U. S.
Stetefeldt, Lixiviation of Silver Ores.
Hillard, E. B., Last Men of the Revolution. 1864.
2 copies John Adams' Works, v. 1, 10. Bost., 1850.
Wisconsin Historical Collections, v. 5, 9, 12.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Harper's Monthly, March, 1894.

A. S. Clark, 34 Park Row, N. Y.
Biblical Repertory, v. 1, 1829. I offer $5.

The Robert Clarke Company, Cincinnati, O.
Bampton Lectures, The World a Subject of Redemption.
Forwood's Mammoth Cave.
Joaquin Miller's Poems.

W. B. Clarke & Co., Boston, Mass.
Pickett's Hist. of Alabama, 2 v. or v. 2.
Mahan's Sea-Power, 2 v., 1st ed.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill. [*Cash.*]
Alexander's History of Sandwich Islands.
The World the Subject of Redemption, by Freemantle.

Cranston & Co., 158 Main St., Norwich, Conn.
Dorothy's Daughters, by Marshall. Dutton & Co.
Hawks and Owls of North America, pub. by Department of Agriculture, at Washington, D. C.

Cranston & Curts, 57 Wash'n St., Chicago, Ill.
Pilgrim's Wallet, Gilbert Haven.

Damrell & Upham, 283 Washington St., Boston, Mass.
Noblesse Oblige, 4 copies.
Ticknor's Middle States.
Life, year 1883, in nos.

W. O. Davis & Co., 16 E. 4th St., Cincinnati, O.
Swedenborgianism Examined, by Pond.

Dodd, Mead & Co., 5 E. 19th St., N. Y.
Appletons' Annual, 1893.
The Yellow Book, v. 1.
A Family Affair, Hugh Conway, cl.
Wordsworth's Poems.
Matthew Arnold.
Theocritus, Lang.
Golden Treasury Series, old ed., green cl.
Oldest Book of Hebrew History, W. E. Addis.

Thos. W. Durston & Son, Syracuse, N. Y.
Recreations of a Country Parson.
McClintock and Strong's Cyclopædia, second-hand set.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Beggar My Neighbor, Gerard.
Voices from a Busy Life, Washburne.
Roman Lawyer in Jerusalem.
Miss Dorothy's Charge, Benedict.
Præterita, Ruskin, no. 12 of v. 1; no. 2 of v. 3.
The Culture of Pleasure. Robert Carter & Bro.

Eaton, Lyon & Co., Grand Rapids, Mich.
Pulpit Themes.
Helps for the Pulpit.

Eclectic Book-Store, Los Angeles, Cal. [*Cash.*]
Weems' Life of Geo. Washington.
Mme. Blavatsky's Secret Doctrine.

Flagler & Co., 292 Main St., Poughkeepsie, N. Y.
A Bundle of Letters, was no. 702 ordinary Sea Side Library, any ed. will do.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Clausius, Theory of Heat.
Flagg, Birds and Seasons of N. E.
Audubon and Bachman, Quadrupeds.
Smith and Abbot's Insects of Ga.
Smith, Researches in Mineralogy and Chem.
Lindley, System of Botany, 4th ed.
Thompson, New Guide to Health.

Harper & Bros., N. Y.
The Green Hand, by Cuppies.

Miss Nellie J. Henderson, 28 Boylston St., Cambridge, Mass.
Power of Sympathy, 2 v. Boston, 1789.
Catalogues of second-hand books regularly as issued by dealers.

Hunt & Eaton, 189 Woodward Ave., Detroit, Mich.
Sources of the Constitution of the U. S., by C. E. Stevens.

W. S. Hunter & Co., Belton, Texas.
B. Price's Treatise on Infinitesimal Calculus, v. 2. Macmillan.

W. A. Ingham, 138 Superior St., Cleveland, O.
Cevery, Physics.
Wentworth, School Algebra.
Stewart, Merry Voices, music-book.

John Ireland, 1192 B'way, N. Y.
Out of the Hurlyburly, by Max Adler.
Political Economy of Ancient Athens, by Bockh, tr. by Lewis. London, 1842.
Life of Charlotte Brontë, by Wemyss Reade.
Boat Life in Egypt, by W. C. Prime.

Jersey City (N. J.) Free Public Library. [*Cash.*]
Storer's Dictionary of Solubilities.

Kerrigan's Book-Store, 340 Elm St., Dallas, Texas. [*Cash.*]
Christian Harmony, an old hymn-book, cheap.
Jefferson's Complete Works.
Clay's Complete Works.
Webster's Complete Works.
Fair prices.

Leggat Bros., 81 Chambers St., N. Y.
Manesca's French Method, pub. from 1836–53.
English Novel, Lanier.
Ravenshoe, hf. leath., gilt top, 2 copies, new.
Burton, Lake Regions of Africa.
Farjeon, Blade o' Grass.
" London Hearts.
" Golden Grain.
Laurence, Sans Merci.

Library Association, Portland, Oregon.
Leypoldt, Reading Diary of Modern Fiction.
Masson, British Novelists, new ed. Boston.

Library of the University of Vermont, Burlington, Vt.
Clausius, Mechanical Theory of Heat.

J. B. Lippincott Co., 715 Market St., Phila., Pa.
Complete set *Harper's Magazine*.
American Law Review.
North American Review.

W. H. Lowdermilk & Co., Washington, D. C. [*Cash.*]
Madrid in 1835.
Bryan, Dictionary of Painters and Engravers. 1849.

S. B. Luyster, 79 Nassau St., N. Y. [*Cash.*]
Cooper's Ways of the Hour.
" Afloat and Ashore.
" Heidenmauer.
" Wing and Wing.
Townsend ed., cl.

Nathaniel McCarthy, Minneapolis, Minn.
Truth about Russia, Stead.

A. C. McClurg & Co., 117 Wabash Ave., Chicago, Ill.
Hawthorne, large pap.
Emerson, large pap.
Harper's Weekly, 1861, '62, '63, '64, '65.
Audubon, Birds, 7 v., original ed.

Joseph Maclean, 241 Dock St., Phila., Pa. [*Cash.*]
Memoirs of Harriette Wilson, il. T. Douglass, London, 1825.
Elkins' Genealogy, or books relating thereto.
Pambour's Treatise on Steam-Engine.
Forster's Goldsmith, best ed.
Painters and Paintings, 4 v. Scribner.

Megeath Stationery Co., Omaha, Neb.
Harper's Magazine, for March, 1894.

Dewitt Miller, Drawer 1612, Phila., Pa. [*Cash.*]
Bibliography of Original Quartos and Folios of Shakespeare, with plates, Justin Winsor. Osgood, 1875.
List of wants sent.

Edw. Mills, 305 N. 9th St., St. Louis, Mo.
Appletons' Annuals, 1876 to '93, shp., or any vols.

BOOKS WANTED.—Continued.

John P. Morton & Co., Louisville, Ky.
Anything on Mammoth Cave.

National Library Assoc., Chicago, Ill.
Spofford's American Almanac for 1887, '88, and '89.

H. H. Otis & Son, 288 Main St., Buffalo, N. Y.
Newman Hall's Lectures and Sermons.

E. R. Pelton, 144 8th St., N. Y.
American National Preacher, v. 39 and 40, bound or unbound.

W. V. Pippen, 327 N. Charles St., Baltimore, Md.
Von der Hadt and Lanfranc, On Council of Constance.
Recollections of a Southern Matron.
Letters of Abelard and Eloise.
Founders of Maryland, Neill.
Terra Mariæ, Neill.

E. W. Porter, 100 E. 4th St., St. Paul, Minn. [*Cash.*]
The Great Locomotive Chase, by Wm. Pittenger.

Porter & Coates, 1326 Chestnut St., Phila., Pa.
Stedman's Poets of America, large pap.
Count Romford's Memoirs.
Popular History of France from 1789, by Martin, 3 v.
Manners and Customs of the Ancient Irish, by E. O'Cary.
Life of Sir Isaac Coffin, by T. C. Amory.
Treatise on the Tourmaline, by A. C. Hamlin.
Fleay's Shakespearian Manual.
Child's Hist. of England. } Dickens, 2 v., 16mo. Hurd & Houghton, 1866.
Edwin Drood. }

O. S. Pratt, 6th Ave. and 12th St., N. Y. [*Cash.*]
Life of Benson the Plunger.
Books on Monte Carlo.
Life of Stephen Girard, Simpson.
Microcosm of London.
Burns' Advice to a Young Friend.
H. A. Taine, French Revolution, 3 v.
Ernst Curtius' History of Greece, 5 v.
Ludwig Hausser, Period of the Reformation.
Anton Guidely, History of the Thirty Years' War, 2 v.
Symonds' Studies of the Greek Poets.
Besant, Coligny and the Failure of the French Reformation.
H. Melville, Redburn.
Arnold, Through Persia by Caravan.
Wild Oats, South American Travels.
S. S. Cox, Oriental Sunbeams.
S. H. Killikelly, Curious Questions.
A. J. Davies, Down in the Valley.
Goodwin, Improved Book-keeping and Business Manual.
Fisher's History of the Christian Church.
Dr. Lord's People's Theology.
Dr. Broadus' Preparation and Delivery of Sermons.
Blaikie, Manual History of the Bible.
Key of Solomon, cheap.
Sickles' Report of Court of Appeals, III., N. Y.
Meline, 2000 Miles on Horseback.
Corning, Brain Exhaustion. Appleton.

Pratt Institute Free Library, Brooklyn, N. Y. [*Cash.*]
McCall, History of Ga., 2 v.
Ellet, Women of the Amer. Revolution.

Presbyterian Book-Store, 706 Penn Ave., Pittsburg, Pa. [*Cash.*]
Lillie, On Peter. T. & T. Clark.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Life of Chevalier Bayard.
Whittaker's Life of Gen. Custer.
Mme. Le Brun, Souvenirs.
Martin Luther, by Bayne.
Osborne, Dorothy, Letters to Sir W. Temple.
Life of Robespierre, by Lewes.
Shadows of the Clouds, by Froude.
The Nemesis of Fate, by Froude.
John Ploughman's Talks, by Spurgeon.
Life and Letters of Mme. Swetchine, notes by Miss Preston.

Raymer's "Old Book" Store, Minneapolis, Minn.
Appletons' Cyclopædia, General Index.
Blaine's Twenty Years in Congress, v. 1, de luxe.
Bottom Facts of Spiritualism.
Hager's Pharmaceutical Works.

Fleming H. Revell Co., 148 Madison St., Chicago, Ill.
Cupid, M.D.

J. Francis Ruggles, Bronson, Mich.
Nature's Finer Forces, by Rama Prassad.
Mommsen's Province of Roman Empire.
Spanish Without a Dictionary.
Watts' Hymns, old ed.

St. Paul Book and Stat'y Co., St. Paul, Minn.
Index to *North American Review*, to 1874.
Maiden of Treppi.
Peter Parley's Universal History.
Encyclopædia Britannica, Edinburgh ed., cl. or shp.

Scrantom, Wetmore & Co., Rochester, N. Y.
Botta's Hist. of U. S., in Italian.
Chap-Book, nos. 2, 4, 8.
Bp. Coxe, Institutes of Christian Hist.

J. O. Sickley, Poughkeepie, N. Y.
Rousseau, Social Contrast, in English.
Stedman and Hutchinson, Library of American Literature.
Nation, v. 1–9, inclusive.

Philip A. Smith, Lock Box 53, Fishkill Landing, N. Y.
Gambling Exposed, by Green, pub. by Peterson, $1.50. Old book out of print.

A. H. Smythe, Columbus, O.
The Art of Fiction, W. Besant.
Barnes' Key to Mosses.
Transplanted Rose, cl.
Galloway's Manual of Qualitative Analysis.
A Physician's Council for Women, by W. C. Taylor.

Springfield Book Exchange, Springfield, Mo.
Sharwood's Blackstone, v. 1. Childs & Peterson, 1859.
Greenleaf, On Evidence, v. 2. Little, Brown & Co., 1854.
Stephens, A. H., War Between the States, v. 2, shp.
Adams' Works, v. 1, cl. Little, Brown & Co., 1850.
Hume's History of England, v. 1, cl. Lippincott.
Shakespeare, by Knight, v. 1. J. Hodgson, London.
Ante-Nicene Fathers, any ed.
Send for list of other wants.

G. E. Stechert, 810 B'way, N. Y.
Poore, Charters and Constitutions, set.
Wise, Daniel, Nellie Warren.
Sargent, D. A., Handbook of Developing Excercises.
Schuyler, Mrs., Memoirs of American Lady.
Hinsdale? Schools and Studies.
Allen, W. F., History Topics. 1883.
Levermore, Republic of New Haven. Balto., 1886.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
A. H. Sayce, Origin and Growth of Religions.

Stuart & Thompson Co., Portland, Ore.
Harper's Magazine, for the years 1861 to '65, inclusive.

The Taylor-Austin Co., 116 Public Sq., Cleveland, O.
Smith and Cheetham's Dict. of Christian Antiquities.
Historical Studies, Lawrence.
Lucia, Her Problem.
Chap-Book, nos. 1, 2, 3, 4, 5, 6, 7, 8.
Harper's Half-Hour Series, no. 28.

Vernon L. Tenney, 23 Pearl St., N. Y.
Byron, Voyage of the *Blond* to the Sandwich Islands.
Jarves, History of the Sandwich Islands.
Colnett, Voyage to the South Atlantic, etc.

D. H. Tripp & Co., 206 Main St., Peoria, Ill.
J. E. Thorold Rogers' History of Agriculture and Prices in England, 6 v.

United Presbyterian Bd. of Pub., Pittsburg, Pa.
Reference Catalogue of Current English Literature, 1889. Quote price.
Phillips' Exeter Lectures, pub. by H., M. & Co.

John Wanamaker, Phila., Pa.
Stanley's Rambles in Wonderland, pub. by Appleton.

A. P. Watts & Co., 5 King St., West, Toronto, Canada. [*Cash.*]
3 copies Gray's History of Confederation. Copp, Clark & Co., Toronto, 1872.

J. Williams, Rondout, N. Y.
N. Y. Times or *Tribune*, 1861.
Frank Leslie's Ill., 1861–65, complete or odd copies.
List of works relating to Civil War, 1861–65.

Williams & Norgate, 14 Henrietta St., Covent Garden, London, W. C.
Burton, Syntax of Moods and Tenses in Greek New Test.
Ward, Neo-Darwinism.
Balg, Comparative Glossary, pts. 2–8.
Macdonald, Abnormal Man.
Wahl, Galvanoplastic Manipulation.

L. J. Wright, Lockport, N. Y. [*Cash.*]
Lord's Beacon-Lights of History, cl., latest ed.
Heart of Midlothian, 2 v., maroon cl., Harper's Holyrood ed.
Encyclopædia Britannica, Hall, Scribner ed., from English plates, all vols. after 22d, plain shp.

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S. Zickel, 129 Duane Street, New York.
Hawthorne, Works, complete.
Duffey, What Woman Should Know.
Newell, W. W., Games and Songs. N. Y., 1883.

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Bartlett's Book-Store, 33 E. 22d St., N. Y.
John Payne, The Book of the Thousand Nights and One Night, 9 v., 8°, vellum; also Tales from the Arabic, 3 v. Price, $5.00 per vol.

George P. Humphrey, Rochester, N. Y.
Complete set of Official Records of the Union and Confederate Armies, as pub. by U. S. War Dept.

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how long will ye love vanity, *and* seek after leasing? Selah.
3 But know that [a] the LORD hath set apart him that is godly for himself: the LORD will hear when I call unto him.
4 [b] Stand in awe, and sin not: [d] commune with your own heart upon your bed, and be still. Selah.
5 Offer [e] the sacrifices of righteousness, and [f] put your trust in the LORD.
6 *There be* many that say, Who will shew us *any* good? [g] LORD, lift thou up the light of thy coun-

[2] or, *Make them guilty.*
[3] or, *from their counsels.*
[a] 2 Tim. 2. 19.
[e] 2 Pet. 2. 9.
[b] Eph. 4. 26.
[c] Is. 65. 13.
[d] Ps. 77. 6.
[4] Heb. *thou coverest over,* or, *protectest them.*
[e] Deut. 33. 19.
[f] Ps. 37. 3.
[5] Heb.

10 [2] Destroy thou them, O God; let them fall [3] by their own counsels; cast them out in the multitude of their transgressions; for they have rebelled against thee.
11 But let all those that put their trust in thee [c] rejoice: let them ever shout for joy, because [4] thou defendest them: let them also that love thy name be joyful in thee.
12 For thou, LORD, wilt bless the righteous; with favour wilt thou [5] compass him as *with* a shield.

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5 And Säl'mŏn begat Bŏ'oz of Rä'-
chăb; and Bŏ'oz begat Ō'bed of
Ruth; and Ō'bed begat Jĕs'se;
6 And [i] Jĕs'se begat Dä'vid the
king; and [k] Dä'vid the king begat
Sŏl'o-mon of her *that had been the*
wife of U-rī'as;
7 And [l] Sŏl'o-mon begat Re-bŏ'am;
and Re-bŏ'am begat Ä-bī'a; and
Ä-bī'a begat Ä'sa;
8 And Ä'sa begat Jŏs'a-phăt; and

21.
1 Chr. 3. 13.
2 Some read, *Josias begat Jakim, and Jakim begat Jechonias.*
n See 1 Chr. 3. 15, 16.
o 2 Kin. 24. 14, 15, 16; 25. 11.
2 Chr. 36. 10, 20.
Jer. 27. 20; 39. 9; 52. 11, 15, 28, 29, 30.
Dan. 1. 2.

to put her away privily.
20 But while he thought on these
things, behold, the angel of the Lord
appeared unto him in a dream, say-
ing, Jō'seph, thou son of Dä'vid, fear
not to take unto thee Mä'rȳ thy
wife: [u] for that which is [t] conceived
in her is of the Hō'lȳ Ghōst.
21 [x] And she shall bring forth a
son, and thou shalt call his name
[5] JĒ'SUS: for [y] he shall save his peo-

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HARVARD COLLEGE
NOV 5 1894

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NOTES IN SEASON.

HARPER & BROTHERS have in press "Chapters from Some Unwritten Memoirs," a series of delightful papers by Mrs. A. T. Ritchie.

"PENTECOST'S BIBLE STUDIES," commonly known as "Pentecost's Notes," which for several years were published by A. S. Barnes & Co., and last year by Fleming H. Revell Company, have been discontinued. There will therefore be no volume for 1895.

DODD MEAD & CO. have nearly ready "The Early Life of William Ewart Gladstone," by A. Robbins, which will be of interest and value for its historical quite as much as for its biographical material. It will be accompanied by three early portraits of the ex-premier, which are not known to the general public. They will publish next week "Beside the Bonnie Briar Bush," by Ian Maclaren, which ran through an edition of 4000 in England within a few days of publication.

A. C. ARMSTRONG & SON will publish at once simultaneously with its issue in London, "The Trial and Death of Jesus Christ," by Rev. James Stalker, D.D., author of "Imago Christi," which has had such a large sale both in this country and Great Britain; also, "Christian Doctrine," by R. W. Dale, D.D., of Birmingham, and the third and concluding volume of Dr. Alexander Maclaren's Exposition of the Book of Psalms in the *Expositor's Bible Series.*

D. APPLETON & CO. will publish at once in their *Town and Country Library* a new novel by the author of "The Yellow Aster," entitled "Children of Circumstance;" "Madeleine's Rescue," a charming book for boys and girls, and older readers as well, by the author of "Colette," with many illustrations; also, a new volume in the complete edition of Huxley's works, entitled "Evolution and Ethics." This volume is described as peculiarly timely in its discussions. Nearly half the book is devoted to an analysis of "Social Diseases and Worse Remedies," wherein Mr. Huxley deals with "The Struggle for Existence," with socialistic theories, and with the question of the extent of state aid.

MACMILLAN & CO. have just ready "The Life of Christ as Represented in Art," by Archdeacon Frederick W. Farrar, with numerous illustrations and frontispiece; "The Meaning of History and Other Historical Pieces," by Frederic Harrison; the first volume of "The History of Greece," by Adolf Holm, which will be completed in four volumes; and "Life in Ancient Egypt," described by Adolf Erman and translated by H. M. Tirard, a book covering the whole range of Egyptology and illustrated with 400 illustrations and twelve plates. They have in press "In the Lion's Mouth," a story of two English children in France, 1789–1793, by Eleanor C. Price; and "Kensington Palace," by Emma Marshall.

ROBERTS BROTHERS will have ready November 15 "Emily Dickinson's Letters from 1847 to 1886," edited by Mabel Loomis Todd, with a portrait of Miss Dickinson, a view of her home in Amherst, and three fac-similes of her hand writing at different periods of her life; "The World Beautiful," a little volume of essays by Lilian Whiting; and a new cheaper edition of Vernon Lee's "Euphorion." There will also be second editions of their Christmas juveniles, "The Little Lady of the Horse;" "The Voyage of the *Liberdade;*" "Jolly Good Times To-Day;" "Rags and Velvet Gowns;" "Not Quite Eighteen;" and "Penelope Prig, and other stories;" and of Bourget's "A Saint;" "Molière's Dramatic Works;" and Balzac's "Catharine de Medici." Other notable books almost ready are "The Power of Will: or Success," by H. R. Sharman; and "Another Girl's Experience," by Leigh Webster.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.: n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Aldrich, T: Bailey. Unguarded gates, and other poems. Bost., Houghton, Mifflin & Co., 1895 [1894.] c. 2-121 p. D. cl., $1.25. [3354

The title poem of this new volume of poems by Mr. Aldrich will be recalled as a ringing protest, printed in the *Atlantic Monthly*, against unregulated immigration into the United States. The other poems include many noteworthy lyrics written within the past six years, and have all the dainty grace and charm which characterize the poet's previous utterances.

Alger, Horatio, *jr.* Victor Vane, the young secretary. Phil., Porter & Coates, [1894.] c. '93, '94. 4+346 p. il. D. cl., $1.25. [3355

The young hero, Victor Vane, is about sixteen when his father accuses him of the theft of twenty-five dollars, his cousin, Norman Carver, testifying that he had seen Victor take the money. Victor is turned out of doors and goes to seek his fortune. His skill at baseball brings him friends who recommend him to a position as private secretary to a Member of Congress. He lives in New York for a short time at the Fifth Avenue Hotel and then goes to Washington. He has some amusing encounters with queer people seeking political preferment, and rises higher and higher in the estimation of his employer, and finally becomes a rich man and returns to his home and lives to see Norman proven the thief.

***American** state reporter, cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. repts.," decided in the courts of last resort of the several states; sel., rep., and annot. by A. C. Freeman. V. 38. San Francisco, Bancroft-Whitney Co., 1894. c. 1007 p. O. shp., $4. [3356

Ames, Fisher. A practical guide to whist, by the latest scientific methods. *6th ed. rev.;* with the laws of whist as adopted by the American Whist League. N. Y., C: Scribner's Sons, 1894. c. '90-'94. 8+119 p. T. cl., 75 c. [3357

"The science of whist has made remarkable progress during the last two or three years. Although no material changes have been made in the rules of the American leads system, there is much more disposition to study and closely analyze the finer points and some improvements have been made. In view of these facts, and the belief that his little book was somewhat too concise for the present style of study, the author has entirely rewritten it, bringing it down to date, and giving reasons and illustrations much more fully than in the previous editions." —*Preface.*

Apthorp, W: Foster. Musicians and music lovers, and other essays. N. Y., C: Scribner's Sons, 1894. c. 7+346 p. D. cl., $1.50. [3358

Contents: Musicians and music lovers; Johann Sebastian Bach; Additional accompaniments to Bach's and Handel's scores; Giacomo Meyerbeer; Jacques Offenbach; Two modern classicists; John Sullivan Dwight; Some thoughts on musical criticism; Music and science.

***Armstrong**, Jessie. Mark Marksen's secret. N. Y., T: Nelson & Sons, 1894. 12°, cl., 80 c. [3359

Bardeen, C. W. Handbook for school trustees of the state of New York, giving in convenient form an epitome of the consolidated school law of 1894; with references to the code of public instruction. Syracuse, N. Y., C. W. Bardeen, 1894. c. 4-93 p. S. cl., 50 c. [3360

Baring-Gould, Sabine. Kitty Alone: a story of three fires. N. Y., Dodd, Mead & Co., 1894. c. 4+361 p. D. cl., $1.25. [3361

Coombe Cellars, the pretty scene of a prettier love-story, lies in the southern part of Devonshire. Kitty Alone is the daughter of a man full of schemes for making money, visionary and unpractical, who keeps his friends in continual mental unrest. Her name has been given her because she seems to live within herself among her uncongenial, rough surroundings. After suffering accusation and trial through circumstantial evidence, Kitty Alone finds happiness with her faithful, joyous lover.

Barnett, *Mrs.* S. A. The making of the body: a children's book on anatomy and physiology: for school and home use. N. Y., Longmans, Green & Co., 1894. 4-288 p. S. cl., 60 c. [3362

***Barrie**, J. M. When a man's single. N. Y., J. S. Ogilvie Pub. Co., 1894. 242 p. 12°, pap., 25 c. [3363

***Bicchieri**, Emily. Life of the blessed Emily Bicchieri: a Dominican nun of the thirteenth century. N. Y., Benziger Bros., 1894. 12°, cl., *net*, 80 c. [3364

***Bigelow**, Melville M. Elements of the law of torts for the use of students. *5th ed.* Bost., Little, Brown & Co., 1894. c. 28+386 p. D. cl., *net*, $2.50; shp., *net*, $3. [3365

Bradley, *Mrs.* M. E. Martha's mistakes. N. Y., Hunt & Eaton, [1894.] c. 5+348 p. il. D. cl., $1.25. [3366

Martha is a natural little girl, who is discontented with her simple every-day life in a New York flat. She envies the good times of a girl neighbor, even though those good times are purchased by extravagance and general shiftlessness; but her chief temptation comes when she finds a pocket-book, spends some of the money contained, and returns the purse anonymously to its owner. This is the most serious of her mistakes, and is indirectly the means of bringing her contentment and peace of mind. A long and happy country summer is pleasantly described.

***Bridges**, Rob. The growth of love. Portland, Me., T: B. Mosher, 1894. 38+84 p. 8°, (English reprint ser., no. 3.) 400 small copies, cl., *net*, $1.50; 40 *large-pap.* copies, *net*, $5; 10 Japan vellum, *net*, $10. [3367

Brine, Mary D. Margaret Arnold's Christmas, and other stories. N. Y., E. P. Dutton & Co., 1894. c. 3-322 p. por. il. D. cl., $2. [3368

Contents: Margaret Arnold's Christmas; Mother's visit; My one little talent; Their experiment; Grandpa Mordaunt and I; Miss Betsey; The blind wife. Printed on rich paper, in red cloth binding with silver stampings, and contains a number of illustrations.

Brooks, Phillips, (*Bp.*) Essays and addresses: religious, literary, and social; ed. by the Rev. J: Cotton Brooks. N. Y., E. P. Dut-

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

ton & Co., 1894. c. 7+529 p. por. D. cl., $2. [3369

The collection of essays and addresses here presented comprises all of which any record at all satisfactory has been preserved of Bishop Brooks' public utterances outside of the pulpit. The chronological sequence has been observed as far as possible as illustrating in an interesting manner the development of his thought.

Brown, Anna Robertson. The victory of our faith. N. Y., T: Y. Crowell & Co., [1894.] c. 86 p. D. leatherette, 35 c. [3370

The author speaks a passing word to college men and women about the worth of faith to life.

Burdette, Rob. J., Burnett, *Mrs.* Frances Hodgson, Bok, E: W., [*and others.*] Before he is twenty: five perplexing phases of the boy question considered. N. Y. and Chic., Fleming H. Revell Co., [1894] c. 4–104 p. pors. D. cl., 75 c. [3371

Contents: The father and his boy, by Robert J. Burdette; When he decides, by Francis Hodgson Burnett; The boy in the office, by Edward W. Bok; His evenings and amusements, by Mrs. Burton Harrison; Looking toward a wife, by Mrs. Lyman Abbott. These articles were originally written for *The Ladies' Home Journal.*

Burroughs, J: Riverby. Bost., Houghton, Mifflin & Co., 1894. c. 4+319 p. D. cl., $1.25. [3372

Contents: Among the wild flowers; Birds' eggs; Glimpses of wild life; Bird courtship; The southern Catskills; A taste of Kentucky blue grass; In Mammoth Cave; A marsh-hawk; Hasty observation; The chipmunk; Prairie notes; A life of fear; Egg-shells; Life in an old apple tree; The partridge; Nature lovers; Spring jottings; The ways of sportsmen.

Business correspondence in shorthand, no. 2. N. Y., I: Pitman & Sons, 1894. 3–40 p. D. pap., 30 c. [3373

Containing actual correspondence, giving the forms and expressions generally met with in the offices of various branches of business; with printed key and the matter divided into sections for the testing of speed either in shorthand or typewriting. Written in reporting style of Isaac Pitman phonography.

Butterworth, Hezekiah. The patriot schoolmaster; or, the adventures of the two Boston cannon, the "Adams" and "Hancock": a tale of the Minute-men and the Sons of Liberty; il. by H. Winthrop Peirce. N. Y., Appleton, 1894. c. 9+233 p. O. cl., $1.50. [3374

The story relates to Sam Adams, the leader of the Boston town-meeting, who was called in his day, "the father of America," one of the most lovable men in our history. It follows the events associated with the two guns, the "Adams" and "Hancock," which were hidden from the British forces by a patriot schoolmaster and his equally patriotic school-boys, in several mysterious ways, until they could be taken into the American lines. The story opens September 27, 1768, and ends with the sailing away of the British fleet in March of 1776.

Castlemon, Harry, [*pseud.* for C: A. Fosdick.] Sailor Jack, the trader; il. by G: C. White. Phil., Porter & Coates, [1893.] c. 3+467 p. il. D. (Castlemon's war ser.) cl., $1.25. [3375

This volume ends the series. Tom Randolph figures largely in it, and has a very disagreeable experience as a conscript, and tries to get his revenge by aiding in burning what he thinks is another man's cotton, but which turns out to be his father's property. "Sailor Jack," is Jack Marcy, the young Union sailor, whose career was begun in previous volumes. He has a wonderful success as a blockade-runner and some thrilling adventures. The story ends with the fall of Atlanta and Sherman's march to the sea.

***Cavendish**, A. E. J. Korea and the sacred White Mountain: being a brief account of a journey in Korea in 1891; with an account of an ascent of the White Mountain, by H. E. Goold Adams. N. Y., imported by C: Scribner's Sons, 1894. 224 p. maps, il. 8°, cl., $10. [3376

***Cicero**, Marcus Tullius. The correspondence of Marcus Tullius Cicero, arranged according to its chronological order; with a revision of the text, a commentary, and introductory essays, by Rob. Yelverton Tyrrell and L: Claude Purser. V. 4. N. Y., Longmans, Green & Co., 1894. 101+518 p. O. (Dublin University Press ser.) cl., $4.25. [3377

Colson, C. Notes on docks and dock construction. N. Y., Longmans, Green & Co., 1894. 10+426 p. il. O. (Longmans' civil engineering ser.) cl., $7. [3378

Correct form in the etiquette of cards and stationery, to which is appended the sentiments of flowers and jewels. Chic., J: Bearhope & Co., Masonic Temple, 1894 c. 95 p. S. cl., 50 c. [3379

Crockett, S. R. The lilac sunbonnet: a love-story. N. Y., Appleton, 1894. c. 4+296 p. D. cl., $1.50. [3380

Amid the crags and heather of Scotland, Ralph Peden, a young theological student, and Winsome Charteris, the laird's pretty grand-daughter, plight their troth. Ralph is found shaky in some of the doctrines of the Marrow Church, and sent back to his father, also a clergyman, in disgrace. There is a secret in the life of Winsome known only to her grandfather and two clergymen. Ralph is a poet and a lover, and marries Winsome regardless of the prejudices of the church. She is the bewitching wearer of the lilac sunbonnet.

Curry, J. L. M. The southern states of the American Union considered in their relations to the constitution of the United States and to the resulting union. N. Y., G: P. Putnam's Sons, 1894. c. 8+248 p. D. cl., $1.25. [3381

The aim of this work is to reconstruct ideas and opinions adverse to the south, in so far as they are founded on ignorance and prejudice. The writer says: "It is my purpose to inquire, Has the south made any special, distinctive contribution to the constitution, the government, civilization, to liberty, civil or religious, to national independence and honor, to pivotal epochs in our history? Have its thoughts moulded policy, formed parties, acquired territory, prevented national wrong? Have its men led armies, become great thinkers, impressed themselves beneficially upon our age and institutions?" The volume is dedicated "To all Americans who love justice and truth."

Doctor Zernowitz. [*Also*] Villa Montrose, by K. Sutro-Schücking. [*German.*] Chic., Laird & Lee, 1894. c. 3–194 p. D. (German-American ser., no. 3.) pap., 25 c. [3382

A celebrated New York City physician has in his employ a coachman, who one day betrays that he knows Latin. The doctor demands his story, and its recital makes the novel, which is said to be founded on fact "Villa Montrose" tells the story of a civil engineer who loves a woman more than his life and commits suicide upon her grave.

***Doyle**, A. Conan. Beyond the city. N. Y., J. S. Ogilvie Pub. Co., 1894. 180 p. 12°, pap., 25 c. [3383

***Doyle**, A. Conan. Micah Clarke. N. Y., J. S. Ogilvie Pub. Co., 1894. 397 p. 12°, pap., 50 c. [3384

Doyle, A. Conan. Round the red lamp: being facts and fancies of medical life. 2*d ed.* N. Y., Appleton, 1894. c. 5+307 p. D. cl., $1.50. [3385

Fifteen short stories, most of which emphasize the graver side of life. The red lamp is the usual sign of the general practitioner in England. Many of these tales have medical interest. The separate titles are: Behind the times; The first operation; A straggler of '15; The third generation; A false start; The curse of Eve; Sweethearts; A physiologist's wife; The case of Lady Lennox; A question of diplomacy; A medical document; Lot No. 249; The Los Amigos fiasco; The doctors of Hoyland; The surgeon talks.

***Duboix**, Félix. The anarchist peril; tr., ed., and enl. with a supplementary chapter, by Ralph Derechef. N. Y., imported by C: Scribner's Sons, 1894. 284 p. il. 12°, cl., $1.75. [3386

Dumas, Alex. Napoleon; from the French, by J: B. Larner. N. Y., G: P. Putnam's Sons, 1894. c. 7+250 p. D. cl., $1.50. [3387
A brief and interesting biography of Napoleon. This is the first time it appears in the English language.

***Fall**, G: Howard. The law of the apothecary; a compendium of both the common and statutory law governing druggists and chemists in Mass., Me., N. H., Vt., R. I., and Ct. Bost., Irving P. Fox, [1894.] c. 153+6 p., O. hf. roan, $1.75. [3388

Ford, Paul Leicester. The honorable Peter Stirling and what people thought of him. N. Y., H: Holt & Co., 1894. c. 3+417 p. D. cl., $1.50. [3389
The Hon. Peter Stirling comes to New York City fresh from Harvard College. He puts out his sign as a lawyer in the most crowded part of Broadway, and for two years he has not a single client. He has some means, and while waiting he makes a study of New York City tenement-house life, and finally uses his legal ability and great eloquence to bring home to the authorities the wrongs of the poor, the abuse of trusts, the general corruption of city life. The view of the evil that exists is optimistic in spite of the plain words spoken of bossism, railroad thievery, milk adulteration, liquor laws, and the thousand other disgraces of New York City. A stream of romance makes the truth palatable for the general reader.

***Gill**, *Rev.* W. W. From darkness to light in Polynesia. N. Y. and Chic., Fleming H. Revell Co., 1894. 383 p. il. 12°, cl., $2.40. [3390

***Girdlestone**, R. B. How to study the Bible. N. Y. and Chic., Fleming H. Revell Co., 1894. 120 p. 18°, (Present day primers, no. 3.) cl., *net*, 40 c. [3391

***Green**, *Mrs.* Evelyn Everett. Shut in; or, the wonderful siege of Antwerp in the year 1585. N. Y., T: Nelson & Sons, 1894. 8°, cl., $1.75. [3392

***Green**, *Mrs.* Evelyn Everett. The secret chamber at Chad: a tale. N. Y., T: Nelson & Sons, 1894. 12°, cl., $1. [3393

***Hamon**, *Rev.* M. Meditation for all the days of the year: for the use of priests, religions, and the faithful; tr. from the 23d rev. ed., by Mrs. Annie R. Bennett-Gladstone; with an alphabetical index. N. Y., Benziger Bros., 1894. 5 v., 12°, cl., *net*, $5. [3394

***Harraden**, Beatrice. Bird of passage. N. Y., J. S. Ogilvie Pub. Co., 1894. 159 p. 12°, pap., 25 c. [3395

Harte, Bret. The bell-ringer of Angel's, and other stories. Bost., Houghton, Mifflin & Co., 1894. c. 2-334 p. D. cl., $1.25. [3396
Eight of the most recent stories of the author of "The luck of Roaring Camp," entitled: The bell-ringer of Angel's; Johnnyboy; Young Robin Gray; The sheriff of Siskyon; A rose of Glenbogie; The mystery of the Hacienda; Chu Chu; My first book.

Herdler, Alex. W., *ed.* Scientific French reader; ed. with introd. notes and vocabulary. Bost., Ginn & Co., 1894. c. 10+186 p. il. D (International modern language ser.) cl., 85 c. [3397
Passages taken mostly from the *Revue Encyclopédique*, a periodical whose lucid style has done much to popularize recent scientific discoveries and inventions. They are designed to help the student to some general familiarity with French technical terms. Electricity has received the largest share of attention.

Heyse, Paul. At the ghost hour: tales; from the German, by Frances A. Van Santford; with decorations by Alice C. Morse. 4 v. V. 1, The house of the unbelieving Thomas; v. 2, The fair Abigail; v. 3, Mid-day magic; v. 4, The forest laugh. N. Y., Dodd. Mead & Co., 1894. c. 2+96; 2-72; 3+84; 3+60 p. il. T. cl., *ea.*, 50 c. [3398

Heyse, Paul. The children of the world. *New ed. rev.* N. Y., H: Holt & Co., 1894. 12-573 p. D. cl., $1.25. [3399
See notice, "Weekly Record," P. W., October 18, '90, [977.]

Holmes, Oliver Wendell. The last leaf: poem. *New holiday ed.*, (reduced size;) il. by F. Hopkinson Smith and G: Wharton Edwards. Bost., Houghton, Mifflin & Co., 1895 [1894.] c. 8+50+4 p. por. D. cl, $1.50. [3400

Hope, Anthony, [*pseud.* for Anthony Hope Hawkins.] The god in the car: a novel. N. Y., Appleton, 1894. c. 3+240 p. D. (Appleton's town and country lib., no. 154.) cl., $1; pap., 50 c. [3401
Introduces a set of London men and women who eat, drink, breathe, and wear Omofago an African purchase of which they are trying to boom the stock and to intersect it with railroads. The leading spirit is "the god in the car," a man who makes use of all his friends and the highest and holiest things to attain his selfish ends. A woman's heart-history and the attempts of a money king to save her from herself are worked into the plot by the deft hand that drew "The prisoner of Zenda." The machinations of speculators have been carefully studied.

Hope, Anthony, [*pseud.* for Anthony Hope Hawkins.] The indiscretion of the duchess: being a story concerning two ladies, a nobleman, and a necklace. N. Y., H: Holt & Co., 1894. c. 5+222 p. 1 il. S. cl., 75 c. [3402
Two young men, one of French birth, the other of English, with more time than discretion and in search of amusement travel from London to Normandy to visit "the duchess" in the absence of her jealous husband. This is the beginning of a series of misadventures and mishaps, which are often amusing and at times tragical. The duke returns unexpectedly, bringing with him an English singer and her mother; he presents his wife's diamonds to the singer, and the duchess leaves his roof. The diamonds are stolen and found again—and affairs generally come to a satisfactory conclusion.

***Hope**, *Mrs.* —. The first divorce of Henry VIII. as told in the state papers by Mrs. Hope; ed. with notes and introd., by Francis Aidan Gasquet, D.D. N. Y., Benziger Bros., [1894.] 12°, cl., *net*, $1.60. [3403

Howells, W: Dean. Their wedding journey; il. by Clifford Carleton. [*New holiday ed.*] Bost., Houghton, Mifflin & Co., 1895 [1894.] c. '71-'94. 6+399 p. O. cl., $3; *large-pap. ed.*, full vellum, $10. [3404
A new holiday edition from new plates, profusely illustrated, in text and with page pictures. The cover is designed by Mrs. Henry Whitman, and is a cream colored cloth, with gold lines and stampings.

***Hubert**, *Rev.* D. G. Ecce homo: meditations on the bitter passion and death of our Lord, followed by devotion to Jesus suffering and dying, and to Mary, mother and sorrowful. N. Y., Benziger Bros., 1894. 12°, pap., *net*, 45 c. [3405

***Humphrey**, *Rev.* W. The sacred scriptures; or, the written word of God. N. Y., Benziger Bros., 1894. 12°, cl., *net*, $1.40. [3406

Hurll, Estelle M. Child-life in art. Bost., Joseph Knight Co., 1895 [1894.] c. 10+176 p. D. cl., $2; hf. mor., $4. [3407
The author divides her subject into six groups: Childhood in ideal types. Children born to the people. Children of field and village, Child-life of the streets,

Child-angels, and the Christ-child. She has chosen illustrations from the works of Raphael, Reynolds, Van Dyck, Velasquez, Gainsborough, Greuze, Bouguereau, Murillo, Hofmann, and other world-renowned painters of children.

Hutton, Laurence. Portraits in plaster; from the collection of Laurence Hutton. N. Y., Harper, 1894. c. 14+271 p. il. Q. cl., $6. [3408

Mr. Laurence Hutton has one of the largest and most complete collection of plaster masks probably in existence. Nearly eighty of them are reproduced in this volume, with interesting data regarding the persons of whom they are portraits. The book opens with a mask of Edwin Booth, one of Dante, and another of Tasso; two follow of Shakespeare; after come masks of Garrick, Kean, McCullough, Boucicault, Barrett, Mrs. Siddons, Louise of Prussia, Robespierre, Thackeray, Coleridge, Wordsworth, Keats, Haydon, Rossetti, Disraeli, General Sherman, Washington, Franklin, Burr, and others.

***Hyde,** T: W. Following the Greek cross: memoirs of the Sixth Army Corps. Bost., Houghton, Mifflin & Co., 1894. por. 16°, cl., $1.25. [3409

Irving, Washington. Selections: comp. and arr. by I: Thomas. Bost., Leach, Shewell & Sanborn, [1894.] c. 8+388 p. S. (Students' ser. of English classics.) cl., 50 c. [3410

***Jacoby,** H: S., *and* Merriman, Mansfield. A text-book on roofs and bridges. Pt. 3, Bridge design. N. Y., J: Wiley & Sons, 1894. c. 8+425 p. il. pl., 8°, cl., $5. [3411

Kitchin, W. C. Paoli, the hero of Japan; or, the fall of the Christians: a novel. N. Y., Rob. Bonner's Sons, [1894.] c. '90–'94. 11–424 p. il. D. (The Popular ser., no. 51.) pap., 25 c. [3412

See notice, "Weekly Record," P. W., Dec. 6, '90, [984.]

Knight, H. The mystery of Stephen Claverton & Co.: a novel. N. Y., G: Routledge & Sons, 1894. 3–320 p. D. cl., $1.50. [3413

Stephen Claverton & Co. are leather merchants of Leeds, Eng., and the story is told by a young fellow employed by them, first as clerk and later raised into prospective partnership. It turns on the old theme of crime committed to hide forgery. The "mystery"—a cruel murder and its subsequent concealment—is ghastly enough, and its solution, though not unexpected, is well worked out.

Lamb, Eva Hansen. The Dutchman's daughter: a story for young folk founded on facts. Phil., Lutheran Pub. House, 1894. c. 2–362 p. map, D. cl., $1.25. [3414

An American story of school-days and home life, religious in tone. Many of the characters are Danish and German emigrants and their children, and a number of true tales from German and Friesland history are woven into the narrative.

La Ramé, Louise de, ["Ouida," *pseud.*] A Provence rose. Bost., Joseph Knight Co., 1894. c. '93. 3+75 p. D. (Cosy corner ser.) cl., 50 c. [3415

A beautiful Provence rose is plucked by the gardener's hand and sent to the flower-stalls of the Madeline, Paris. It comes into the keeping of a poor girl in the Quartier Latin, who plants it, and while it grows within her humble dwelling, it watches her and tells her simple love-story.

***Law** and real estate register, [1894;] cont. a carefully selected list of names of lawyers at the county seat or principal town in every county of the U. S., [etc.,] also a list of real estate agents and dealers at all principal cities and towns throughout the country, [etc.,] together with a valuable digest of the laws relating to the ownership and care of real estate in the several states and territories, [etc.] Chic., Thornton & Chancellor, 1894. c. 19–432+16 p. O. cl., $5. [3416

Lewis, Orlando F. Alternative exercises to accompany pt. 1 of the Joynes-Meissner German grammar. Bost., D. C. Heath & Co., 1894. c. 4–54 p. D. (Heath's modern language ser.) pap., 15 c. [3417

***Ley** minera los Estados Unidos Mexicanos y de impuesto federal de propiedades sobre minas consus reglamentos y demás leyes relativas. Mining law of the United States of Mexico and the law on the federal property tax on mines, with the regulations thereunder and other laws relating thereto; tr. by H: O. Flipper, 1892. Nogales. A. T., Modern Press of Lauro Aguirre, [1892.] c. 205+11+9 p. S. pap., $2. [3418

Liddon, H: Parry (*Canon*), Johnston, *Rev.* J. O., *and* Wilson, Rob. J., *D.D.* Life of Edward Bouverie Pusey, Doctor of Divinity, Canon of Christ Church, Regius Professor of Hebrew in the University of Oxford. In 4 v. V. 3. N. Y., Longmans, Green & Co., 1894. 10+488 p. O. cl., $4.50. [3419

Lillie, Lucy C. A family dilemma: a story for girls. Phil., Porter & Coates, [1894.] c. 3+214 p. il. D. (Honest endeavor ser.) cl., $1.25. [3420

The handsome but rather vulgar young girl Sarah, who first appears upon the scene as a waiting-maid in the Hill House of the great Dyker family, seems through almost uncontrovertible evidence the heiress of the estate. This is the "family dilemma." An odd will, a Dyker *mésalliance*, the early death of Sarah's parents, and the possession by Sarah's aunt of various letters and papers seem to prove the fact. Two other young members of the family, pretty and refined, are deprived of their inheritance by these disclosures. Sarah's behavior in a trying crisis shows her as a fine example of what a heroine should be for *The honest endeavor series.*

***Lockwood,** Frank. The law and lawyers of Pickwick: a lecture. N. Y., imported by C: Scribner's Sons, 1894. 108 p. pl., 16°, cl., 75 c. [3421

Maclay, Edgar Stanton. A history of the United States navy from 1775 to 1894; with technical revision by Roy C. Smith. In 2 v. V. 2. N. Y., Appleton, 1894. c. 14+640 p. il. maps, diagrams, O. cl., $3.50. [3422

In this volume Mr. Maclay depicts the closing scenes of the War of 1812 and recounts the events of consequence in the history of the navy down to the Civil War. The larger part of the volume is naturally devoted to the war, and in view of the author's exhaustive researches and the collaboration of many officers who were actors in this great drama, the publishers feel justified in emphasizing the importance of the succinct but comprehensive naval history of the Civil War presented in this volume. The concluding chapters relate to the naval happenings of importance since the war down to the launching of the *Columbia*, and the building up of the new navy is fully described.

McLean, Alison. Quiet stories from an old woman's garden. N. Y., F: Warne & Co., 1894. 3+260 p. D. cl., $1.25. [3423

Five stories of English village life. The first, "Bachelor's buttons," tells of the courtship of a sturdy young miller. The others are: "Mary lilies; Lad's love; Honesty; Tiger lilies.

McLennan, W: E. Comfort for the bereaved. Cin., O., Cranston & Curts, 1894. c. 44 p. S. cl., 25 c. [3424

Texts from the Bible and consolatory remarks.

Masson, F: Aventures de guerre: souvenirs et récits de soldats, 1792–1809; by F. de Myrbach. N. Y., Boussod, Valadon & Co., [1894.] unp. il. F. pap., $7.50; cl., $9; hf. mor., $10. [3425

Contains personal adventures in the Napoleonic wars 1792 to 1809, all from original, hitherto unpublished

manuscripts. The separate titles are A volunteer of 1792; Military ballooning, 1792–1794; Nicopolis, 1799; Marengo, 1800; Austerlitz, 1805; Somo-Sierra, 1807; and Essling-Wagram 1809. Contains 104 illustrations by F. de Myrbach, all in color.

***May**, Fanny. Saint and sinner. N. Y., J. S. Ogilvie Pub. Co., 1894. 200 p. 12°, cl., 50 c. [3426

Miles, J. Roger. Goupil's Paris salon of 1894; one hundred plates—photogravures and etchings, and one water-color fac-simile by Goupil & Co.; with text in English, tr by H: Bacon. N. Y., Boussod, Valadon & Co., 1894. 102 p. F. cl., *Vellum ed.*, $15; *Holland ed.*, $18; with French text, *Vellum ed.*, $12; *Holland ed.*, $15. [3427

A review of the chief pictures and pieces of sculpture exhibited in the Salons of the Champs-Elysées and Champ de Mars, Paris. An exquisite work, showing in its illustrations, which are beautifully made, a choice collection of art-works. Besides the interesting text accompanying them, are lists of awards, Salon of 1894, and list of works of art purchased by the state from the societies.

Miller, J. R., *D.D.* Don't worry. N. Y., Ward & Drummond, [1894.] c. 31 p. S. pap., 20 c. [3428

A little book of good advice.

Miller, J R., *D.D.* Secrets of happy home life: what have you to do with it? N. Y., T: Y. Crowell & Co., [1894.] c. 32 p. D. leatherette, 35 c. [3429

Suggestions towards making home happy. A pretty booklet in white leatherette with blue and gold stampings.

Molesworth, *Mrs.* Mary Louise, ["Ennis Graham," *pseud.*] My new home; il. by L. Leslie Brooke. N. Y., Macmillan & Co., 1894. c. 6+214 p. D. cl., $1. [3430

The scene opens in the Middlemoor Hills; Helena Wingfield, an orphan, tells in a quaint and irresistible way the story of her life at Windy Gap Cottage, introducing in her narration the incidents that led her grandmother to leave Windy Gap for a finer London residence, and also tells why she ran away from her new home.

Munroe, Kirk. Big Cypress: the story of an Everglade homestead; il. by H. Burgess. Bost., W. A. Wilde & Co., [1894.] c. 164 p. il. D. cl., $1. [3431

A story replete with practical information concerning pioneer life in a little known but intensely interesting portion of the United States. It outlines the processes of "claiming," "filing," "holding down," and "proving up" a homestead; deals with the Seminoles of South Florida; describes those rare animals, the manatee and the crocodile; tells of "wracking," or beach-combing; of the raising of pineapples and cocoanuts, and deals with a score of other subjects as unique as they are interesting.

Newbolt, W. C. E. Counsels of faith and practice: being sermons preached on various occasions. *New and enl. ed.* N. Y., Longmans, Green & Co., 1894. 16+317 p. D. cl., $1.50. [3432

Noble, Annette L., *and* Hunter, *Miss* E. A. Cosey corner stories. N. Y., American Tract Soc., [1894.] 4 v., *ea.*, 48 p. il. sq. O. bds., *per set*, $1. [3433

Contents: No. 1, Fido and his friends; No. 2, Home favorites; No. 3, Between-times stories; No. 4, Fireside stories.

O'Connor, *Rev.* Jos. V. Hints on preaching. Phil., Porter & Coates, 1894. 4–69 p. S. cl., *net*, 50 c. [3434

Though designed primarily for the elocution of the pulpit, all interested in public speaking will find it replete with valuable hints. Chapters on "The natural manner," "Gesture," "The reading of public devotions," and "Hints for daily improvement."

Ohio. The law of municipal corporations embracing the statutes in force, with forms and notes of the decisions of the supreme and other courts of the state relating thereto; by Hiram D. Peck. *4th ed.* Cin., The Robert Clarke Co., 1894. c. 8+1142 p. O. shp., $4. [3435

***O'Kelly**, C: The Jacobite war in Ireland, (1688–1691.) N. Y., Benziger Bros., 1894. 12°, pap., *net*, 40 c. [3436

Olmis, Eliz. Morris Julian's wife: a novel. N. Y., Rob. Bonner's Son's, [1894.] c. '92, '94. 5–338 p. il. D. (The popular ser., no. 53.) pap., 25 c. [3437

See notice, "Weekly Record," P. W., July 9, '92, [1067.]

***Omar** Khayyám. Rubáiyát of Omar Khayyám, the astronomer poet of Persia; rendered into English verse, by E: Fitzgerald. Portland, Me., T: B. Mosher, 1894. 80 p. nar. 8°, (Bibelot ser., no. 3.) flex. vellum, 725 copies, *net*, $1; 25 copies on Japan vellum, *net*, $2.50. [3438

Page, Jesse. Among the Maoris; or, daybreak in New Zealand: a record of the labors of Samuel Marsden, Bishop Selwyn, and others. N. Y. and Chic., Fleming H. Revell Co., [1894.] 4–160 p. il. D. cl., 75 c. [3439

The purpose of the present work is with the religious aspect of New Zealand almost exclusively, and to reproduce from a past of less than a century, some scenes of early labor for Christ, and the laborers themselves. Amongst these, two figures stand out in bold relief—Samuel Marsden, the pioneer missionary, and George Augustus Selwyn, the first bishop.

Page, T: Nelson. The burial of the guns. N. Y., C: Scribner's Sons, 1894. c. 4+258 p. D. cl., $1.25. [3440

A half dozen stories of southern life, entitled My cousin Fanny; The burial of the guns; The gray jacket of No. 4; Miss Dangerlie's roses; How the captain made Christmas; Little Darby.

Pailleron, E: Le monde où l'on s'ennuie: comedie en trois actes; with an introd. and English notes, by A. G. Pendleton. Bost., D. C. Heath & Co., 1894. c. 5+134 p. S. (Heath's modern language ser.) pap., 25 c. [3441

Peloubet, F. N., *D.D.*, *and* M. A. Select notes: a commentary on the International lessons for 1895; il. from drawings by J: Huybers and Sears Gallagher. *21st annual volume.* Bost., W. A. Wilde & Co., [1894.] c. 346 p. O. cl., $1.25. [3442

This year, the first six months of this volume, completes the study of the life of Christ, and the notes supply an abundance of the most helpful and interesting material. In July the International lessons go back to the Old Testament, and with great skill the editor has garnered such facts, illustrations, and explanations as will so illumine the text as to make it intelligible and profitable to every teacher and scholar. The second part goes from Exodus to 1 Samuel. Contains also many colored maps, chronology of the Old Testament, chronology and harmony of the life of Christ, suggestions to teachers, library references, etc.

***Pennsylvania.** Brightly's Purdon's digest. A digest of the statute law of the state from the year 1700 to 1894, originally compiled in 1811, by J: Purdon. *12th ed., compiled, annot., and rev.*, by Frank F. Brightly. V. 1, [A to L;] v. 2, [M to Y.] Phil., Kay & Bro., 1894. c. 21+1280; 12+1281–2506 p. O. shp., $13. [3443

Perret, Paul. Les demoiselles de Iiré; il. by C: Delort et Maurice Leloir. N. Y., Boussod, Valadon & Co., [1894.] 2+221 p. F. pap., $18; hf. mor., $20. [3444

The French text only. An original story of the Vendée War of 1832, with thirty-two original illustrations, including sixteen full-page and sixteen head and tail pieces, all in Goupilgravure. Uniform with "L'Abbé

Constantine," "Flirt," and "Jacqueline." There will be 70 copies *de luxe*, twenty on Whatman and 50 on China paper.

***Portal**, *Sir* Gerald. The British mission to Uganda in 1893; ed., with a memoir by Rennell Rodd; with the diary of the late Captain Raymond Portal, and an introd. by Lord Cromer. N. Y., imported by C: Scribner's Sons, 1894. 46+351 p. il. por. map, 8°, cl., $8.40. [3445

Questions and answers in American history, civil government, and school law: given at the uniform examinations of the state of New York, since June, 1892. Syracuse, N. Y., C: W. Bardeen, 1894. 4+38+36+8 p. sq. S. pap., 25 c. [3446

***Randolph**, Carman F. The law of eminent domain in the United States. Bost., Little, Brown & Co., 1894. c. 125+462 p. O. shp., $5.50. [3447

Rathbun, Fay P. A cruel suspicion: a novel. N. Y., Rob. Bonner's Sons, [1894.] c. 5–300 p. il. D. (The popular ser., no. 52.) pap., 25 c. [3448

Reade, C: Single heart and double face: a matter-of-fact romance. N. Y., Optimus Printing Co., [1894.] 157 p. S. (Golden gem lib., no. 10.) pap., 25 c. [3449

***Redfield**, J: H., *and* Rand, E: L. Flora of Mount Desert Island, Maine: a preliminary catalogue of the plants growing on Mount Desert and the adjacent islands; with a geological introd. by W: Morris Davis, and a new map of Mount Desert. Cambridge, Mass., J: Wilson & Son, 1894. 286 p. folded map, 8°, cl., *net*, $2. [3450

***Reed**, Talbot Baines. Kilgorman: a story of Ireland in 1798. N. Y., T: Nelson & Sons, 1894. 8°, cl., $1.75. [3451

Rice, W: North. Twenty-five years of scientific progress, and other essays. N. Y., T: Y. Crowell & Co., [1894.] c. 4+174 p. S. cl., 75 c. [3452

Four essays. 1, Twenty-five years of scientific progress, being the presidential addresses before the American Society of Naturalists, Dec. 29, 1891. 2, Evolution. 3, The degree of probability of scientific beliefs. 4, Genesis and geology.

Richman, Irving B. John Brown among the Quakers, and other sketches. Des Moines, Ia., The Historical Department of Iowa, [for sale by L. B. Abdill, 520 Walnut St.,] 1894. c. 6–239 p. S. cl., $1. [3453

Contents: John Brown among the Quakers; Mascoutin—a reminiscence of the Nation of Fire; Black Hawk, Keokuk, and their village; Nauvoo and the prophet; The first meeting with the Dahkotahs; The tragedy at Minnewaukon. A series of sketches in the history of the Northwest based on original sources. In the sketch, "John Brown among the Quakers," are published for the first time interesting letters written by Brown's men relative to the Harper's Ferry expedition.

***Roberts**, C: W. Practical advice for marine engineers. N. Y., Spon & Chamberlain, 1894. 8+150 p. il. 12°, cl., $1. [3454

Robinson, H. N. Robinson's new intellectual arithmetic. N. Y., American Book Co., [1894.] c. '91, '94. 192 p. D. cl., 35 c. [3455

Designed for those who have first been well taught in a primary book, and for such as are pursuing the study of written arithmetic or algebra, and who have never been thoroughly exercised in this branch of study. A thorough revision of the "Intellectual arithmetic."

Sabin, Stewart B., *and* Lowry, C: D. Elementary lessons in algebra: a text-book for grammar schools. N. Y., American Book Co., [1894.] c. 128 p. D. cl., 50 c. [3456

Consists of a series of elementary lessons, inculcating a thorough knowledge of algebraic processes and giving facility in the use of algebraic symbols. The authors believe the time has come for the introduction of the study of algebra into grammar schools

Saint-Pierre, J. H: Bernardin de. Paul and Virginia; with a biographical sketch; il. by Maurice Leloir. N. Y., Appleton, 1894. c. 17+174 p. O. cl., $1.50. [3457

A new illustrated edition of this classic, uniform with "The story of Colette," "An attic philosopher," and "Picciola."

Sanderson, Jos., *D.D., comp. and ed.* The pastor's pocket manual for funerals: suitable scripture selections adapted to various occasions and germs of funeral addresses; introd. by W: M. Taylor, D.D. N. Y., Wilbur B. Ketcham, [1894.] c. 96 p. nar. S. leath., *net*, 60 c. [3458

Saunders, *Miss* Marshall. Daisy. Phil., American Baptist Pub. Soc., [1894.] 4–57 p. il. D. cl., 75 c. [3459

A little story of an engaging child called "Daisy," by the author of "Beautiful Joe."

Seawell, Molly Elliot. Decatur and Somers. N. Y., Appleton, 1894. c. 4+169 p. il. sq. D. (Young heroes of our navy.) cl., $1. [3460

The friendship of two young naval captains, whose names are among the immortals in American history, is the chief theme; their story belongs to the navy of the early part of the century and brings in a capital account of the American expedition to Tripoli and the fight against the Barbary pirates. Commodore Preble and Bainbridge are among the characters. The thrilling story of the destruction of the *Philadelphia* forms part of the narrative.

Stanton, Frank L. Songs of the soil. N. Y., Appleton, 1894. c. 13+217 p. D. cl., $1.50. [3461

Mr. Stanton is a southern man and one of the writers of the *Atlanta Constitution*, where he has a department which he calls "Just from Georgia," which he prefaces each morning with at least one original poem —but often writing four or five poems a day. They are now offered in a volume with an interesting preface by Joel Chandler Harris, highly eulogistic of the man and his work. The poems are in dialect and redolent of the soil; happy, joyous effusions singing of a thousand phases of life and nature south.

Steel, G. An English grammar and analysis: for students and young teachers. N. Y., Longmans, Green & Co., 1894. 6+300 p. D. cl., $1.20. [3462

Stephen, Leslie. The play-ground of Europe. *New ed.* N. Y., Longmans, Green & Co., 1894. 10+339 p. il. D. cl., $1. [3463

Stimson, H: A. Religion and business: practical suggestions to men of affairs. N. Y., A. D. F. Randolph & Co., [1894.] c. 8–149 p. D. cl., 75 c. [3464

The subjects of the chapters are: Fishers of men; God as a partner; Business in religion; Religion in business; Business and Christian service; The demand for progress; The home and the business; The sure promise; Christ and the poor.

Stoddard, W: O. Chris the model-maker: a story of New York; il. by B. West Clinedinst. N. Y., Appleton, 1894. c. 4+287 p. il. D. cl., $1.50. [3465

Chris Huyler is a lame boy, full of talent; the story of his career, with that of his friends is rich in suggestion and inspiration. The story takes place in a house in one of the old streets in the lower part of New York City. Mr. Gerichten, who owns the shop in which "Chris" works, was once an officer in a Polish regiment; his daughter is the heroine; she is passionately fond of music, and yearns for culture in various directions.

***Sullivan**, A. M. Story of Ireland. *New ed.* N. Y., Benziger Bros., 1894. il. 12°, cl., *net*, 80 c. [3466

Sullivan, *Sir* E: Woman: the predominant partner. N. Y., Longmans, Green & Co., 1894. 2+115 p. D. pap., 40 c. [3467

Sunday: reading for the young; with contributions by Mrs. Molesworth, J: Crofts, J: Oxenford, and others; il. by Rob. Barnes, Gordon Browne, G: Montbard, and others. N. Y., E. & J. B. Young & Co., 1895 [1894.] 4+412 p. il. O. cl., $2; bds., $1.25. [3468

Sweetser, M. F. In distance and in dream. Bost., Joseph Knight Co., 1895 [1894.] c. 7+43 p. il. D. (Cosy corner ser.) cl., 50 c. [3469

A study of immortality, intended as a consolation to bereaved hearts. It is of the class of Mrs. Oliphant's "Little Pilgrim," and gives visions of the life beyond, which is proved to be closely allied to the present, with its affections and aspirations unchanged.

***Swinburne**, Algernon C: Félise: a book of lyrics chosen from the works of Algernon Charles Swinburne. Portland, Me., T: B. Mosher, 1894. 80 p. nar. 8°, (Bibelot ser., no. 4.) flex. vellum, 725 copies, *net*, $1; 25 copies on Japan vellum, *net*, $2.50. [3470

Ternant, A. L. The telegraph; from the French, by R. Routledge. N. Y., G: Routledge & Sons, 1895 [1894.] 12+289 p. il. D. (Routledge's popular science lib.) cl., $1.50. [3471

Pt. 1 treats of optical, acoustic, and pneumatic telegraphy. Pt. 2 is devoted to the electric telegraph, giving chapters on its history, construction of land lines of telegraph, making and laying submarine cables, sources of electricity, telegraphic apparatus, position of faults, various applications of telegraphy.

Townsend, C: Forty witnesses to success: talks to young men. N. Y., A. D. F. Randolph & Co., [1894.] c. 2-148 p. D. cl., 75 c. [3472

Based upon six hundred answers in evidence obtained from forty statesmen, lawyers, merchants, bankers, manufacturers, judges, scientists, and instructors as to the cause of success or failure in life.

Trollope, Anthony. Christmas at Thompson Hall: a tale. Bost., Joseph Knight Co., 1894. c. '93. 5+82 p. il. D. (Cosy corner ser.) cl., 50 c. [3473

While on their way to "Thompson Hall" to spend their Christmas with their many English relations Mr. and Mrs. Brown stop at a hotel. Mr. Brown has a sore throat and his wife leaves the room to look for mustard. When she has returned she prepares a plaster, and in putting it on the patient's throat discovers he is not her husband. The complications consequent upon the mistake are very funny.

Tucker, *Miss* Eliz. S. Children of colonial days; with numerous full-page color-plates after paintings in water colors, by E. Percy Moran, and with decorative borders and other designs; with new stories and verses. N. Y., F: A. Stokes Co., 1894. c. unp. F. bds., $2.50. [3474

Made up of twelve fac-similes of water-color sketches by Mr. Moran, each accompanied by an appropriate story or sketch by Miss Elizabeth S. Tucker, printed in inks of different colors, and enclosed in a beautiful decorative bord r, designed by Miss Tucker. Mr. Moran's sketches comprise twelve beautiful pictures of colonial life, the principal characters in them being children, though adults are also depicted, and all in the picturesque costumes of that period. In Miss Tucker's part of the work there is a different border or an elaborate tail-piece for each page of text, each illustrating some scene or character referred to in the text. The work as a whole is quite artistic, Mr. Moran's sketches and the fine color printing which they show being most praiseworthy. The binding—"boards"—is almost entirely covered back and front by two of the sketches of the book, in colors, and enclosed in frames. The two volumes which follow, "Rhymes and stories of olden times" and "Tales and verses of long ago," contain each just half the pictures and text of "Children of colonial days."

Tucker, *Miss* Eliz. S. Rhymes and stories of olden times; with numerous full-page color-plates after paintings in water colors, by E. Percy Moran, and with decorative borders and other designs; with new stories and verses. N. Y., F: A. Stokes Co., [1894.] c. unp. F. bds., $1.50. [3475

Tucker, *Miss* Eliz. S. Tales and verses of long ago; with numerous full-page color-plates after painting in water colors, by E. Percy Moran, and with decorative borders and other designs; with new stories and verses. N. Y., F: A. Stokes Co., [1894.] c. unp. F. bds., $1.50. [3476

Warden, Gertrude. The secret of a letter. N. Y., The International News Co., [1894.] c. 3-290 p. S. (The authors' lib., no. 8.) pap., 50 c. [3477

Shirley North, at twenty-three falls desperately in love at first sight with a beautiful, mysterious tenant of his great-uncle's. He tells her one day of a communication made by the French governess to his mother and she disappears. He follows her to Paris and finds her transformed into a rich princess. The plot grows thicker, circumstantial evidence more positive. He still loves but learns to doubt. The reader is as puzzled as the brave young lover to the very end.

Warren, Mary Bowers. Little journeys abroad; il. by G: H. Boughton, E. K. Johnson, Irving R. Wiles, and others. Bost., Joseph Knight Co., 1895 [1894.] c. 9+313 p. D. cl., $2; hf. mor., $4. [3478

In search of health Mary Bowers Warren travelled through the out-of-the-way nooks of France, Germany, Switzerland, Italy, Algiers, and England. Her detailed descriptions are enhanced in value by illustrations by celebrated pencils. The book has a pretty cover, with original, specially made design.

Watts, H: Watts' dictionary of chemistry. [*New ed.*] *rev. and entirely* rewritten, by M. M. Pattison Muir and H. Forster Morley; assisted by eminent contributors. In 4 v. V. 4, with addenda. N. Y., Longmans, Green & Co., 1894. 12+922 p. O. hf. leath., $20. [3479

Weil, *Rev.* S: The religion of the future. Bost., Arena Pub. Co., 1894. c '93. 5+267 p. D. (Arena lib. ser., no. 29.) cl., $1.25; pap., 50 c. [3480

The author says in his prologue that this book is addressed principally to sceptics who are seeking after truth, who feel the necessity of finding out the meaning of earthly existence, and whether this life is all or only a vestibule to a higher one. "The religion of the future" deals with that something lying behind the sympathy and interaction of mind and body at which natural science stops, with which even experimental psychology will have little or nothing to do. It brings forward *data* to prove that this arbitrary invalidating of modern science is itself invalid.

***Weyman**, Stanley J. House of the wolf. N. Y., J. S. Ogilvie Pub. Co., 1894. 194 p. 12°, pap., 25 c. [3481

White, G: Rantoul. An elementary chemistry. Bost., Ginn & Co., 1894. c. 29+272 p. D. cl., $1.10. [3482

This book is designed especially for the use of two classes of students. First, for those whose instruction is placed in the hands of a teacher who cannot devote his whole time to chemistry, and secondly, for young men and women who are eager to study chemistry but have no teacher at all. It is little more than a reproduction of the course in elementary chemistry as now given at Exeter Academy.

***Whittier**, J: G. Complete poetical works. *New Cambridge ed.* Bost., Houghton, Mifflin & Co., 1894. por. 8°, cl., $2; hf. cf., $3.50; tree cf. or levant, $5.50. *New handy-*

volume ed., 4 v., 16°, cl., $5; hf. cf. or full flex. mor., $9.75; full flex. cf., $12.75. [3483

Wilde, Oscar. The young king; [*and*] The star-child. Bost., Joseph Knight Co., 1895 [1894.] 4+62 p. D. (Cosy corner ser.) cl., 50 c. [3484

The first story tells the dream of a young king on the eve of his coronation, in which his future appears to him in glorious visions. The second tale is of a beggar child who is finally made a king. Both stories are told with pathos and rich imagery.

Wright, Jessie E. Philip Leicester. Bost., W. A. Wilde & Co., [1894.] c. 2-264 p. il. D. cl., $1.25. [3485

The story deals with Philip Leicester, born in Boston of excellent parents, and lost in London while a baby. Philip goes through many trying scenes, comes to Boston from London, and finally is found and claimed by his family.

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Zubof, R. I. *See* Appleton, R.

PICK-UPS.

AN ALTRURIAN DREAM.

WHAT a perfectly lovely thing it would be,
How the world would fill with light,
If the "Heavenly Twins" would sail away
On "Ships that Pass in the Night"!
—*New York Herald.*

ENCOURAGEMENT.—"Swiggles' books are very well spoken of, are they not?" asked the timid-looking man.

"Yes, sir," replied the bookseller. "Some of the critics praise them highly."

"And I suppose there will be a pretty active demand for them in time?"

"Oh, yes," said the dealer. "After Swiggles is dead everybody will be wanting to read them."

The timid-looking man went softly away. He was Swiggles.—*Chicago Daily Tribune.*

TRUTHFUL, ANYWAY.—"I want to see the man who accepted my poem." "He's out." "He is?" "Yes, $10."—*Atlanta Constitution.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 3, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE BUCHHAENDLERHAUS AND ITS COLLECTIONS.

THE "Buchhändlerhaus," the headquarters of the Börsenverein, has attracted more attention, both from citizens and visiting strangers, than any other building erected in Leipzig during the past ten years. It is built in the style of German Renaissance, and was formally opened in the presence of the king of Saxony in 1888. Besides the large hall, intended for festal reunions of the Börsenverein, and the various committee-rooms connected with separate organizations of the book trade, this building contains a number of collections relating to graphic arts that make Leipzig an ideal place for post-graduate culture in all arts and sciences connected with bookmaking.

The library of the Börsenverein includes and steadily collects everything connected with the history of books and their manipulation as merchandise. It was founded in 1840 on the occasion of the 400th anniversary of the invention of printing. To obtain an approximately complete collection of all pamphlets and descriptions relating to the festivities connected with the anniversary the executive committee of the Börsenverein issued a call to all booksellers, printers, and others, connected more or less directly with the book trade, to send in everything of the kind of which they could gain possession. In 1844 the little collection brought together by this means was much enriched by a collection on the history of the book trade bought from the estate of the bookseller, J. C. St. Schmaltz, and this first led to the idea of making an exhaustive reference library for the book trade from the nucleus already on hand. In the same year the library of the Leipzig Booksellers Organization was purchased, but still it remained a small and neglected collection until 1861, when Dr. Albrecht Kirchhoff was put in charge as librarian, and given full executive power. He began by making a classic report of the aim and purpose of the library. In 1875 the library came into possession of a collection of rare books, including an uncut copy of the Elzevir catalogue, the catalogues of Plantin and Voegelin, and other early printers and booksellers. This was followed by a valuable gift of a collection of portraits of booksellers and printers, biographical matter, autographs, medals, book-plates, and historical matter relating to the bookselling business. Another collection deals wholly with the materials used in the making of books, papers, watermarks, remarkable presswork from celebrated presses, peculiar kinds of type from the first years of type-cutting and type-founding, bindings, titles, alphabets, initials, borders, tail-pieces, colors, dies, library marks, etc. The learned librarian himself donated an invaluable collection for future research in his as yet hardly investigated manuscripts Besides the new treasures acquired year by year from the funds set aside for that purpose, special sums have been spent at times to acquire special treasures. Among these may be reckoned the collections of Lempertz and Butsch, the latter especially rich in the ornamental work of the Renaissance, containing a very full collection of title pages, borders, tail-pieces, initials, coats-of-arms, and portraits from the most beautiful works published during that period in Germany, France, and Italy. Among the newest bequests is the collection of booksellers' portraits, donated by Heinrich Hermann. The government gave 400,000 marks for the Klemm collection of incunabulæ, and this was later enriched by a donation from Heinrich Klemm himself, amounting to the value of 50,000 marks. By co-operation of the publishers belonging to the Central Verein a very valuable collection of current literature and art periodicals worth 60,000 marks has also been added to this most extensive library. Besides the collections of the Börsenverein and the Central Verein the libraries of the Booksellers' Clerks' Association and the Typographical Union have also found place in the Buchhändlerhaus. All Germany takes pride in the collections thus brought together, and surely such results of co-operation and trade pride should find appreciation, and stimulate to like endeavor elsewhere.

LECTURES ON THE HISTORIC STUDY, ETC., OF THE RELIGIONS OF THE WORLD.

ABOUT two years ago an informal association was organized by a few interested persons to establish in this country a lectureship on the lines of the Hibbert lectureship in England, to be wholly devoted to the historic study and philosophic comparisons of the religions of the world. The first course of these lecture is now commenced. It will comprise six lectures on the history, development, and teachings of Buddhism, by Prof. T. W. Rhys-Davies, LL.D., Ph.D., to be first delivered at Cornell University early in November, and repeated later, in whole or in part, in Boston, Providence, Baltimore, New York, and Brooklyn. Prof. Rhys-Davies is an attractive lecturer and has made a life-study of Buddhism in its different aspects. The lecturer for the next year is not yet annouced, but substantially the same plan will be adopted. The association supporting the lectureship—if it may so be called—includes President Schurman, of Cornell; President Toy, of Harvard; Prof. Haupt, of Johns Hopkins University; Prof. Hooper, of the Brooklyn Institute of Arts and Sciences, and other well-known men. The lectures in New York City are set for Tuesday evenings, from January 15 to February 19.

NEWSDEALERS' PROFITS.

THE *Bookseller, Newsdealer and Stationer*, says *Printer's Ink*, is a semi-monthly journal issued by the Excelsior Publishing House, which is the publishing department of the American News Company. In every issue of this journal is printed, with their trade and retail prices, a list of 40 daily, 32 Sunday, and about 700 semi-weekly, weekly, semi-monthly, bi-monthly, and quarterly periodicals handled by the New York newsmen. The list includes many journals few people have ever seen or heard of, and excludes several which are well known and have a large sale. Why this should be, the Excelsior Publishing House alone can tell. It may be that some journals are excluded because their publishers are not on good terms with the American News Company, or their names may have been omitted from the list owing to carelessness of the compiler. Others may have been left out because they do not happen to possess a news-stand sale. When a publisher declines to take back unsold copies of his paper, or the price he charges dealers is so high as to preclude them from making a fair profit, they sometimes agree among themselves not to handle the paper.

Any one who takes the trouble to compare the trade prices with the retail prices of the various papers on the list, will find that the margins of profit do not differ so greatly as one might imagine. On most of the one-cent papers the dealer makes a profit of thirty-five cents per hundred copies, on the two-centers a quarter of a cent per copy, on the five-centers from one-half a cent, in case of the big Sunday dailies, to two cents in the case of many weeklies, and on the ten-centers generally three cents.

Those papers which allow a large or abnormal profit to the dealer are either obscure publications, which must have an extremely small sale, or they are new-comers. Those papers which allow the dealer only a small profit have usually a large circulation independent of their news-stand sale.

The only five-cent New York Sunday dailies whose trade price is less than four and one-half cents are the *Press* and *Mercury*, which wholesale at four and one-quarter cents. Any one in the habit of purchasing the Sunday paper at the news-stands may have wondered why the dealer is usually more anxious to sell a copy of the two-cent *Advertiser*, the three-cent *News*, or the three-cent *Journal* than the five-cent *Tribune*, *Herald*, *Recorder*, *Times*, and *World*. On comparing the trade and retail prices of the three former journals with the trade and retail prices of the six latter journals, the reason of this is quite evident, as the comparison shows that the dealer gets just a quarter of a cent more profit in the case of the *Advertiser* and *News*, and half a cent more in the case of the *Journal*.

Mr. J. Haney, the Excelsior Publishing House's editor, having been shown a proof of the above matter, said: "I admit that some important journals are not included in the list, the reason being that they do not do business with the American News Company. The *Bookseller, Newsdealer and Stationer* is published for advertising the goods which the company handles. We do not pretend that it is issued for any other purpose. It is a mistake to suppose that any important publications are boycotted by the newsdealers. When the publishers of a journal refuse to permit the return of unsold copies or increase the trade price of their publications, the dealers sometimes do considerable kicking, but they seldom do much else."

AN "EVENING WITH 'TRILBY.'"

CLEMENT CHASE, of the bookselling firm of Chase & Eddy, Omaha, Neb., and editor of the Omaha *Excelsior*, recently held a "Trilby evening" at his residence, which was interesting from the novel way in which the salient features of Du Maurier's story were presented. It consisted of papers read by various specialists treating the literary, musical, local and medical aspects of the book, which were interspersed by the various songs of "Trilby" and "Svengali." The jolly French student songs were sung in chorus, while "Ben Bolt," "Nussbaum," and the various solos mentioned in the story were rendered by different participants in the "evening with Trilby." The papers included a critical estimate of the book, reminiscences of Du Maurier and his work, a description of Paris life and scenes, a technical treatise on Trilby's voice, and the musical aspect of the book, and an interesting study of the hypnotic details of the story. Such a "social symposium" could be arranged for almost any new book, although Trilby offers special opportunity for such a program in its broad scope, which includes matters literary, musical, artistic and medical.

COPYRIGHT MATTERS.

W. S. GILBERT VS. THE LONDON "STAR."

W. S. GILBERT, the well-known librettist, made application to the English Court of Chancery on October 26, for an injunction to restrain the sale of the issue of the London *Star* containing a description of the plot of his new opera "His Excellency," which was first produced in London at the Lyric Theatre on October 27. The injunction was asked on rather a novel ground, which is interesting as an example of

the many-sidedness of copyright legislation. Mr. Gilbert claimed that the publication of the detailed account of the plot and situations of his play before its production would not, of course, invalidate its London copyright, but that, as an outline of the play might be cabled to the United States and another play, modelled upon his, might be made and produced here before the original had been played in London, his American copyright in the play was endangered and might be lost by such publication. His claim was sustained by the court, which granted an *interim* injunction. The point made is a novel one, and adds another to the many possible complications of copyright.

OBITUARY.

JOHN BRUCE FORD.

JOHN BRUCE FORD, who for more than forty years was connected with the American book trade, died in Brooklyn, N. Y., October 25, aged seventy-nine years. Mr. Ford, who was an Englishman by birth, came to this country from London in 1851 to introduce Tallis & Co.'s publications. Not long afterwards he became connected with D. Appleton & Co., for the sale of their New American Cyclopedia, and conducted their subscription department till 1867, when he founded the house of J. B. Ford & Co., his partners being John R. Howard, Capt. Edward Lloyd Ford, Mr. Welsh, and Mr. Ford's brother-in-law, Sir John H. Puleston, M.P., of London, sometimes referred to as the "American Member" of Parliament. In 1878 the firm was reorganized as Fords, Howard & Hulbert, with Messrs. J. B. and E. L. Ford, J. R. Howard, and George S. Hulbert as members. Originally started to publish Henry Ward Beecher's "Life of Jesus, the Christ," the house at once went energetically into general business, and issued books by Horace Greeley, William Cullen Bryant, Harriet Beecher Stowe, Edward Eggleston, several of the Beechers besides Henry Ward, of whose writings alone they published thirty-five volumes, and other well-known writers. They began *Plymouth Pulpit* and *The Christian Union*, pushing the latter to a circulation of 136,000 copies weekly. In late years they have maintained most of the old list, besides Tourgee, Lyman Abbott, A. H. Bradford, Dr. John Lord, Dr. Henry C. McCook, and other authors of note, confining themselves, however, mostly to subscription-books. Mr. Ford's son, Edward Lloyd, died in 1880, and in 1888 he himself retired from active business. He was a man of strict integrity, intelligent industry, and rare kindliness of spirit, and with his long and varied experience was a valuable element in the house he founded. A widow and four daughters survive him.

DR. ROBERT EVANS PETERSON, brother of Henry Peterson, the publisher, and cousin of Charles Jacobs Peterson and of Theophilus B. Peterson, died at his summer home in Asbury Park, N. J., October 30. He was eighty-two years old having been born in Philadelphia on November 12, 1812, where he lived all his life with the exception of the time he spent abroad on the several trips that he made. Entering the hardware business as a boy, he afterwards studied law, and was admitted to the bar in 1843. Later he engaged in the second-hand book business. After the death of his father-in-law, John Bouvier, he founded with the late George W. Childs the publishing house of Childs & Peterson. After this was discontinued he studied medicine at the University of Pennsylvania, and was licensed to practice in 1862, when he was fifty years old. He edited one edition of Judge Bouvier's edition of Bacon's "Abridgment of the Law," an edition of "Familiar Science," founded upon E. C. Brewer's "Guide to Scientific Knowledge of Things Familiar," and was the author of "The Roman Catholic Church Not the Only True Religion, Not an Infallible Church." His first wife, Hannah Mary Bouvier, was the mother of Mrs. George W. Childs, at whose home at Seaview, Long Branch, she died in 1870. In 1872 Peterson married Blanche Gottschalk, sister of Louis M. Gottschalk, and after her death in 1874 he married Clara Gottschalk, another sister of the pianist.

NOTES ON AUTHORS.

JUSTIN HUNTLEY MCCARTHY has written his first three-volume novel. It is called "A London Legend," and it is nearly ready for publication.

THE present Lord Tennyson's biography of his father will probably not appear for several years to come. The preparations of the material for use in the volume have already occupied a year and a half. Nearly 50,000 letters have been examined.

BISHOP KNEIPP, better known as "Father" Kneipp, whose system of hydropathy has achieved such widespread renown, has, at the repeated request of many hearers, collected for publication his lectures delivered to persons under hydropathic treatment at Worishofen.

JOURNALISTIC NOTES.

MRS. REBECCA HARDING DAVIS will during the coming season contribute to *Harper's Bazar* a novel of American life entitled "Dr. Warrick's Daughters." The scene is laid in Pennsylvania and the South. Another important serial promised by the *Bazar* is Maarten Maarten's new story, "My Lady Nobody."

JOHN KENDRICK BANGS' quaint humor is to enliven the pages of *The Ladies' Home Journal* with a series of twelve articles depicting the club talk of four men about women's affairs. Mr. Bangs calls this club "The Paradise Club"—"paradise," he says, "because no woman nor serpent ever entered into it."

DODD, MEAD & CO. have made arrangements to issue, beginning with January next, an American edition of *The Bookman*, the lively literary monthly published in England by Hodder & Stoughton. To the features of the English edition will be added a School and College Column, Library Notes, and other material of direct interest to the American public. The editors of the American matter will be Harry Thurston Peck and James MacArthur.

"SPIRIT and Ideals of Princeton," by Andrew F. West, opens the *Educational Review* for November. The other articles are: "Educational Value of Play," by James L. Hughes;

"The Contents of School Readers," by A. E. Kellogg; "University Extension Congress, 1894," by John Davidson; "The Public Library and the Public Schools," by George W. Peckham; "Friedrich Paulsen" (with portrait), by Arthur Shaw; and "Application of Physiography to History," by J. W. Redway.

LITERARY AND TRADE NOTES.

JOHNSON & EMIGH, 10 Post Street, San Francisco, Cal., have in preparation a book of pressed native wild flowers entitled "Wild Flowers of California," prepared and arranged by Miss E. C. Alexander. This unique souvenir will be accompanied by appropriate sonnets by Ira D. Coolbraith and Grace Hibbard.

THE AMERICAN PUBLISHING CO., 424 Asylum Street, Hartford, Conn., will publish by subscription Mark Twain's "The Tragedy of Pudd'nhead Wilson and the Comedy of those Extraordinary Twins." They have also in preparation "From the Virginia Plantation to the National Capitol," being practically the autobiography of the Hon. John Mercer Lampton, and giving a full account of his political campaign in the Fourth Congressional District in Virginia and his successful fight for a seat in the Fifty-first Congress. Both books will be liberally illustrated.

DODD, MEAD & CO. will publish at once a new work on China, by Hon. Chester Holcombe. It is to be profusely illustrated with reproductions from photographs, none of which have been previously used for such a purpose. Mr. Holcombe's long official residence in China, his thorough knowledge of her difficult language, and his intimate association with all classes of the people have made him an authority upon all matters Chinese. Anything that he may have to say regarding a land toward which the eyes of the world are now turned cannot fail to be interesting and valuable.

ELSEWHERE in this journal will be found a notice of two very important sales to be held by Stan. V. Henkels in Philadelphia. One embraces the library of the late publisher of art works, Geo. Gebbie, Esq., of Philadelphia, and from the elaborate get-up of the catalogue, and a glance at its contents, we feel justified in recommending our readers to give it their special attention, as in it will be found many literary gems of the first order. The second sale is of the autographic collection of the Hon. Jas. T. Mitchell, of the Supreme Court of Pennsylvania, together with the Lincoln Memorial Collection, embracing Lincoln's household furniture, office furniture, law-books, spelling-book, letters and documents in his handwriting, etc., which, together with the valuable historical papers belonging to Judge Mitchell, cannot fail to interest those in search of such treasures. The Gebbie sale will be held November 20 to 22, and the Mitchell sale December 5 and 6. Mr. Henkels deserves credit for the manner in which he has compiled the catalogues.

MACMILLAN & CO. have in preparation a series of inexpensive and attractive volumes under the title of *Economic Classics*, to be under the editorship of Prof. W. J. Ashley, of Harvard. The series will include works of three classes: (1) Select chapters from the "classical" economists, beginning with Adam Smith, Malthus, and Ricardo; (2) Reprints of older English works, such as those of Mun, Child, and Petty; and (3) Translations of important foreign treatises. The first to appear (probably about Christmas) will be the three volumes containing selections from Adam Smith, Malthus, and Ricardo respectively. The editor will sedulously avoid partisanship or the indication of personal opinion. The text will be printed without note or comment; but a brief biographical and bibliographical note will be prefixed, and especial pains will be taken to indicate by various typographical devices divergencies between editions when they are of serious moment. They have in press a delightful book on amateur rose culture written by Rev. A. Foster-Melliar, rector of Sproughton, in Suffolk, Eng. It will be entitled "The Book of the Rose," and will give the fullest details of the rosarian's work, profusely illustrated from photographs of specimen roses and other rose subjects. They have also nearly ready a timely book in these eventful days for the future of Russia in "The Life of the Czar," by Charles Low, whose "Life of Bismarck" has become a standard; also, a volume of political essays under the title of "Law in a Free State, by Wordsworth Donisthorpe, author of "Individualism."

FOREIGN NOTES.

THE new volume of the *Camden Library*, which Elliot Stock, of London, announces for immediate publication, will be "Earlier London Theatres," by T. F. Ordish. It treats mainly of the early Garden Theatres in Southwark, furnishing some fresh information on this interesting subject. It will be fully illustrated with maps and plans.

GEORGE REDWAY, whose term of engagement with Kegan Paul & Co. will shortly expire, contemplates starting again as a publisher. It will be remembered that his former business was bought up, and his services engaged for five years, by the promoters of Kegan Paul & Co Mr. Redway, we are glad to learn, has quite recovered from his recent illness.

WILLIAM WATSON'S new volume, which will shortly be published by John Lane, of London, is to be entitled "Odes and Other Poems." The verse printed within the last few months in the *Spectator*, the *Daily Chronicle*, and the *Yellow Book* will be included in the volume. The same publisher is preparing Arthur Christopher Benson's new volume of poems, which, like those of last year, are largely poems of nature.

THE exhibition of MSS. and portraits, etc., in connection with the Gibbon Commemoration, will probably be held at the British Museum on November 12. It is hoped, if funds permit, to publish a permanent record of the commemoration, consisting of a catalogue of the objects at the exhibition, the addresses delivered at the meeting, and possibly some of Gibbon's unpublished MSS. Subscriptions for this purpose will be gladly received by Mr. Dove, 1, Stone Buildings, Lincoln's Inn, and Mr. Hubert Hall, 3, Staple Inn, London.

G. GROTE, Berlin, announces an important art work under the title "Allgemeine Geschichte der bildenden Künste," by Dr. Alwin

Schultz, professor of the history of art at the University of Prague. This history has occupied its author for the last five years, and gives a uniform and complete description of the development of the plastic arts from the earliest period till the present day, while embodying the results of recent investigations. The issue will be in about thirty parts, to be terminated in about two years, forming four volumes. The first part is now ready.

A LIBEL suit, in which M. Zola is the defendant, is one of the minor incidents connected with "Lourdes." M. Bourgeois, the contractor of the unfinished church at Lourdes, it appears, feels aggrieved at some allusion in the book, and has invoked the aid of the law to set matters right. M. Zola seems to be undecided whether meekly to pay the modest damages claimed (one franc), the costs, and whatever fine may be imposed, or make a defence and thus ventilate some matters left untouched in the novel. In any case he will score a triumph, inasmuch as the public eagerness and curiosity will be whetted afresh by the trial. Pope Leo XIII. has decided not to grant Zola an audience should he ask for one during his stay in Rome. It is the intention of the Press Society of Rome to entertain Zola at a banquet.

BUSINESS NOTES.

CONCORDIA, KAN.—Pepperill Brothers, booksellers and stationers, have sold out.

CHICAGO, ILL.—Wm. R. Hill, bookseller, of 5 Monroe Street, has been succeeded by Edw. Haussmann. Mr. Hill has been retained as manager.

NEW YORK CITY.—The sheriff, on October 26, put a keeper in the place of business of the H. W. Hagemann Publishing Company, at No. 114 Fifth Avenue, on an attachment for $3322 in favor of J. J. Little & Co., for balance due for printing. The attachment was obtained on the ground that the firm is a New Jersey concern. It was incorporated in May last with a capital stock of $10,000.

NEW YORK CITY.—A. Victor Barnes, son of General Barnes, of the American Book Company, and president of the Astor Place Bank, has recently purchased an interest in the Frederick A. Stokes Company, and has become its secretary. Mr. Barnes is a grandson of the late A. S. Barnes, the founder of the firm of A. S. Barnes & Co., and he is thus the third generation in his family to devote himself to bookmaking. In view of this change, it is the purpose of the Frederick A. Stokes Company to enlarge the scope of their publications somewhat, and to go quite extensively into fiction.

NEW YORK CITY.—John R. Anderson has been appointed receiver for the Van Cleve-Andrews Publishing Company, of No. 18 East Seventeenth Street, on the application of John W. Van Cleve, who recently obtained a judgment against it for $130. The company was incorporated to publish Bibles, but the business does not seem to have proved profitable.

SEATTLE, WASH.—S. F. Shorey, of Shorey's Old Book Store, has removed to 703 Third Street, opposite Seattle Theatre, where he has a considerably larger and more favorably-situated store.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

American Pub. Co., 424 Asylum St., Hartford, Conn.

Genealogy of the Bliss Family.
Chap-Book, nos. 1, 2, and 7.

John Anderson, Jr., 99 Nassau St., N. Y.

American Homes (periodical), Boston, 1871-2, any issues.
Life of Fulton, by Reigart. Phila., 1856.
Ferns of Kentucky, by Williamson. 1879.
Speeches of Louis Kossuth. N. Y., about 1851.

Baptist Book Concern, Louisville, Ky.

King George; or, The Days of the White Friars.

A. S. Barnes & Co., 56 E. 10th St., N. Y.

Darby's Botany of the Southern States.
Magazine of Am. Hist., Jan., March, May, and June, 1877.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Life of Eliphalet Nott.
Putnam's Sermons. Houghton, 1878.

The Book Antiquary, Easton, Pa.

Strait, Battles of the War of the Rebellion, Alphabetical List.
Abbott, History of the Civil War, v. 2.
Frost, Mrs. J. Blakeslee, Rebellion in the U. S., all except v. 1.
Kettel, History of the Great Rebellion, v. 2.
Prescott, Conquest of Peru, v. 1, cl. Harper, 1847.
Brooks, Philosophy of Arithmetic.
Tetlow, Kinsley, Greek Heroes.
Pelayo, v. 2. Harper, 1838.
Stone, Dred, v. 2. Boston, 1856.
Melbourne House.
Private Life, v. 2. Harper, 1829.
Morgan, Book of the Boudoir, v. 2. Harper, 1829.
Night and Morning, v. 1. Harper, 1841.
Fay, Crayon Sketches, v. 2. New York, 1833.

The Book-Shop, Garfield Bldg., Bond Street, Cleveland, O.

Westman's The Spoon.
Waring, Tyrol and Skirt of the Alps.
Grohman, Gaddings with a Primitive People.
Journal of Institute of Electrical Engineers.
Miller's Magnetism and Electricity. N. Y., 1863.
Page's History of Induction.
Schaffner's Telegraph Manual.
Singer's Elements of Electricity.
Smee's Elements of Electro-Metallurgy.
Sturgeon's Scientific Researches in Electricity.
Walker's Terrestrial and Cosmical Magnetism.
Thornton, Family Prayers, American (Eastburn) ed. N. Y., 1855.
Bibles, large type, cheap, 3 or 4 copies.
Seyd, Suggestions in Reference to Metallic Currency in U. S.

J. W. Bouton, 8 W. 28th St., N. Y.

Andrews, C. McL., Old English Manor. Baltimore, 1892.
Genealogy of the Randall Family.
Montagu's Life of Bacon.
Good Living, Sarah Brugiere.
Diagrams of Crystals, Eggleston.
Lectures and Tables of Mineralogy, Eggleston.

BOOKS WANTED.—Continued.

The Bowen-Merrill Co., Indianapolis, Ind.
Quatre Bras, Ligny, and Waterloo, by Dorsey Gardner.
Fitch's Annals of the Army of the Cumberland.

Brentano's, 31 Union Sq., N. Y.
Scallergood's Telegraph Code, second-hand.
Century Dictionary, cheap.
" " of Names.
Latter-day Symbolism.
Caleb Williams, by Goodwin.
Tribulations of a Chinaman, Jules Verne.
Any works on Egyptian Hieroglyphics.
Any works on banking, clearing houses, and clearing systems for banks, in any language.
Funk & Wagnalls' Standard Dict.
Pepys' Diary, Macmillan's large-pap. ed.
A Story Without a Name, Bonner.
Lord Saville, by Oscar Wilde.
Percy's Ballads and Romances, folio MSS. ed. by Hales and Furnival.

Brentano's, 1015 Pa. Ave., Washington, D. C.
2 copies Children's Album, by Aikin.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Life of Francis Deak, the Hungarian Patriot.
Palmistry, by Desbarolles.
Castle of Carpathians, Verne.
Aspects of Pessimism, Wrigley.
Chappell's Popular Music of Old Times.

Bullene, Moore, Emery & Co., Kansas City, Mo.
Century Dictionary, any binding.
Ridpath's History of the World, any binding.
A Life Drama, by Alex. Smith.
State condition and price.

The Burrows Bros. Co., Cleveland, O.
Any books on Wyoming, Pa.
Anything on Vermont.
Ducane's Punishment of Crime.
Vaux, Crime, its Cause and Punishment.
Dugdale's The Jukes.
Peirce's Juvenile Delinquence.
Dostoieffsky's Prison Life in Siberia.
Any other books on crime and criminality.

C. M. Burton, Detroit, Mich.
Magazine of Western History, v. 11, no. 5; and v. 13, no. 4.
Shea's Charlevoix, large pap., v. 5 and 6.
Anything on old Northwest Territory.
Catalogues of Americana.

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Cornhill, March, 1894.
The New Review, March, 1894.
Longmans' Mag., April, 1888.

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New England Primer, ed. 1738, earlier or later reprint.
Yates, Edw., Yellow Flag, pap. or cl.
Gould, J., Trochilidæ; or, Humming-Birds, with suppl., 6 v., folio. Lond., 1850–61.
Spencer, J. A., Hist. of U. S., pts. 2, 29.
Powell, State Regulation of Vice. N. Y., 1878.

Chase & Eddy, Omaha, Neb.
The Three Kingdoms, Agassiz.
English Conferences, by Renan, tr. by Clara E. Clement.

A. S. Clark, 34 Park Row, N. Y.
Biblical Repertory, v. 1, 1829. I offer $5.

The Robert Clarke Company, Cincinnati, O.
Klopstock's Messiah, English trans.
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Audubon's Birds of America, nos 71, 80, and 83, pages 53 and 72, 8° ed., plate no. 359, Scarlet Ibis, plate no. 362, Roseate Spoonbill.

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Lucile, Ticknor & Fields, 1866.

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chăb; and Bŏ'oz begat Ō'bed of
Ruth; and Ō'bed begat Jĕs'sę;
6 And [i] Jĕs'sę begat Dā'vid the
king; and [k] Dā'vid the king begat
Sŏl'o-mon of her *that had been the*
wife of U-rī'as;
7 And [l] Sŏl'o-mon begat Rǫ-bō'am;
and Rǫ-bō'am begat Ā-bī'a; and
Ā-bī'a begat Ā'sa;
8 And Ā'sa begat Jŏs'ą-phăt; and

21.
1 Chr. 3. 13.
2 Some read, *Joeias begat Jakim, and Jakim begat Jechonias.*
n See 1 Chr. 3. 15, 16.
o 2 Kin. 24. 14, 15, 16; 25. 11.
2 Chr. 36. 10, 20.
Jer. 27. 20; 39. 9; 52. 11, 15, 28, 29, 30.
Dan. 1. 2.

to put her away privily.
20 But while he thought on these
things, behold, the angel of the Lord
appeared unto him in a dream, sa-
ying, Jō'ęseph, thou son of Dā'vid, fear
not to take unto thee Mā'rỹ thy
wife: [u] for that which is [4] conceived
in her is of the Hō'lỹ Ghōst.
21 [m] And she shall bring forth a
son, and thou shalt call his name
[5] JĒ'ṢUS: for [y] he shall save his peo-

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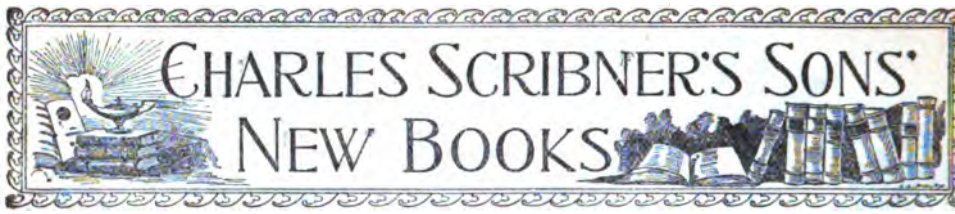

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NOTES IN SEASON.

D. APPLETON & Co. have just ready "Maelcho," a new historical romance by the Hon. Emily Lawless. Like "Grania," this story relates to Ireland, but it is Ireland in the stirring days of the sixteenth century, and the book is largely a tale of war and adventure. They announce a superb *edition de luxe* of "The Three Musketeers," with the original illustrations by Maurice Leloir; "A Life of Dean Buckland," by his daughter; and "The Golden Fairy Book," a selection of the choicest Continental fairy stories, which includes classics of French, German, Russian, Servian, and Italian origin, and one story which comes from South Africa, all delightfully illustrated.

R. H. RUSSELL & SON (The DeWitt Publishing House) have nearly ready a collection of the drawings of Charles Dana Gibson, that have from time to time appeared in *Life*. Besides the plain edition there will be an *edition de luxe*, limited to 100 copies, printed on speci a wood-cut paper, each copy numbered and signed by the artist. A signed artist-proof, on Japan paper, of a drawing by Mr. Gibson, will be enclosed with each copy of this edition. Mr. Gibson is a nephew of Mr. William Hamilton Gibson, and is a Massachusetts man who has spent the greater part of his youth in New York City.

F. A. STOKES Co. announce the first volume in a new series of copyrighted novels which they propose to issue. It is by Robert Barr, editor of *The Idler*, and author of many bright short stories, is attractively entitled "In the Midst of Alarms," and deals with the Fenian invasion of Canada, one of the chief actors being a New York newspaper correspondent. It will be issued in convenient narrow pocket form, bound in colored buckram. Other volumes in the same series are in preparation. The holiday books for children issued by this house are as charming as ever. They comprise three beautiful volumes with colored designs by E. Percy Moran, picturing little folk of prerevolutionary times, and entitled "Children of Colonial Days," "Rhymes and Stories of Olden Times," and "Tales and Verses of Long Ago;" "A Treasury of Stories, Jingles, and Rhymes," with half-tone reproductions of Maud Humphrey's famous sketches of child-life; a "Comic Military Alphabet," by DeWitt C. Falls, giving colored pictures of the various branches of service in the army, navy, marines and national guard; and "A Year of Paper Dolls," twelve designs of children, by Miss E. S. Tucker, that may be cut out as paper dolls.

ROBERTS BROTHERS will publish immediately a little volume containing two stories by Arthur Machen, author of "The Chronicle of Clemendy" and translator of "The Heptameron." The first, which is described as being a genuine literary horror, is entitled "The Great God Pan." They have also in hand (in connection with John Lane of London) Francis Adams' "A Child of the Age." In a letter which Adams wrote in March, 1892, he says: "It was my modest little scheme to draw types of all the social life of the day. 'A Child of the Age' is the first of a series of novels and tales. There are three novels to do yet, and about eight short tales." The first draft of this story was written in 1880, in Paris, where he went immediately after leaving Shrewsbury—the Glastonbury of the story. It was published under the title "Leicester, an Autobiography," in 1884, while he was in Australia. Before his death he revised it and recast it.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed; translations, c. tr.; n p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Ackerman, A. W. The price of peace: a story of the times of Ahab, King of Israel. Chic., A. C. McClurg & Co., 1894. c. 2-390 p. D. cl., $1.25. [3486

Dealing with the times of the weak-minded King Ahab and his idolatrous wife, Jezebel, this book sets before the reader, in the attractive form of a tale, something of the domestic as well as the military life of those troublous times. Perhaps its most valuable feature is the carefully drawn and life-like portrait of a Bible character too little known; namely, Micaiah, the prophet who was courageous enough to tell the king, in the presence of his army and in contradiction of the flatteries of hundreds of false prophets, that his forces would be scattered and he himself slain in the coming battle with the Syrians.

Addison, Jos. Selected essays; with an introd., by C. T. Winchester. [*New issue.*] N. Y., Funk & Wagnalls Co., 1894. c. '86. 3+175 p. por. D. cl., 75 c. [3487

First published by Rand, Avery & Co. in 1886.

Allen, Willis Boyd. Snowed in. Bost., Congregational S. S. and Pub. Soc., [1894.] c. 2-192 p. il. D. cl., $1. [3488

Rodney Barnes, a Boston boy's mother, becoming anxious on account of her son's failing health, consults a doctor, who astonishes both mother and son by prescribing a vacation in Maine during the maple-sugar season. Following Dr. Freeman's advice, Rodney pays a visit to his uncle. Shortly after his arrival at Uncle James' a heavy snow-storm preventing his carrying out his plans, Rodney has to find other ways of amusing himself; hence the story gives a series of clever short stories told in a New England farm-house.

***American** digest, (annual 1894:) being v. 8 of the United States digest third series annuals; also, the complete digest for 1894. A digest of all the decisions of all the U. S. cts., the cts. of last resort of all the states and territories, and the intermediate cts. of N. Y. state, Pa., O., Ill., Ind., Mo., Tex., and Col., U. S. ct. of claims, ct. of appeals and supreme ct. of the D. C., [etc.] Sept. 1, 1893, to Aug. 31, 1894, [etc.,] prepared and ed. by the editorial staff of the national reporter system. St. Paul, West Pub. Co., 1894. c. 12 p.+5431 columns (two on each page) O. (National reporter system digests, annual ser., v. 8.) shp., $8. [3489

Arrowsmith, Rob., *and* Whicher, G: M. First Latin readings. N. Y., American Book Co., [1894.] c. 304 p. il. map, sq. D. hf. leath., $1.25. [3490

Prepared to meet the objections to the exclusive use of Cæsar's Commentaries as an introduction to the Latin language. Selections from Eutropius, Cornelius Nepos, Cæsar's "De Bello Gallico," Cicero, and Livy. The selections have been carefully made with reference to their difficulty, their interest as literature, and, in great part, their relation to Roman life and customs.

Babyland, [1894.] Bost., Lothrop Pub. Co., 1894. c. 3-104 p. il. O. cl., $1; bds., 75 c. [3491

Baker, Ja. Pictures from Bohemia, drawn with pen and pencil. N. Y. and Chic., Fleming H. Revel Co., [1894.] 4-192 p. map, il. Q. (Pen and pencil ser.) cl., $3.20. [3492

A profusely illustrated, gilt-edge volume, uniform with the other volumes of this series. Chapters on: The gateway into Bohemia; The castles of Burgstein; Ralsko, and Bösig; Friedland, Gatlantz, and Turnau; Jicin and its surroundings; Kuttenberg and its associations; Prague; Carlstein and Pilsen; From Tabor to Hohenfurth; Prachatic and birthplace of Hus; Fashionable Bohemia—Marienbad, Eger, and Carlsbad; Saaz and the Elbe.

Bible. New Testament. The master's guide for his disciples: being a manual of all the recorded sayings of Jesus; arr. for easy consultation and systematic reading, with a preface by Eugene Stock. N. Y., T: Whittaker, 1894. 11+268 p. nar. S. cl., $1. [3493

The recorded sayings of Christ are grouped together without comment under the following headings: The devout life; The practical life; The intellectual life.

Bikélas, Demetrios. Tales from the Ægean; tr., by Leonard Eckstein Opdycke; with an introd., by H: Alonzo Huntington. Chic., A. C. McClurg & Co., 1894. c. 4-258 p. S. cl., $1. [3494

Eight little stories, originally written in modern Greek and now translated into English, make up this attractive little volume. M. Bikélas is, perhaps, the most popular living author in his own land; his historic tale, "Loukis Laras," made so great a sensation when published at Athens about fifteen years ago that it was translated into nearly every language of Europe. Of these tales some are sad, some imbued with a gentle humor—cheerful rather than merry—and all are pure and refined in sentiment. But their especial value lies in the realistic pictures they paint of Greek life in our own times—its social customs, dress, courtship, and marriage.

Bradford, *Rev.* Amory H. The Sistine Madonna: a Christmas meditation. [*New ed.*] N. Y., Fords, Howard & Hulbert, 1894. c. '93. 2-41 p. il. D. cl., 50 c., pap., 35 c. [3495

Buckham, H: B., Huntington, *Rev.* F. D., *and* Fitch, Joshua G. The teacher's mentor. Syracuse, N. Y., C. W. Bardeen, 1894. 8+152+45+80+121 p. D. (Standard teacher's lib., no. 9.) pap., 50 c. [3496

Contains: Buckingham's "First steps in teaching," Huntington's "Unconscious tuition," Fitch's "Art of questioning" and "Art of securing attention."

Century cyclopædia of names: a pronouncing and etymological dictionary of names in geography, biography, mythology, history, ethnology, art, archæology, fiction, etc.; ed. by B: E. Smith. N. Y., The Century Co., [1894.] c. 6+1085 p. F. *subs.*, cl., $10; hf. Am., $12.50; hf. rus., $13; shp., $15. [3497

This "Cyclopædia of names" is an outgrowth of "The Century dictionary." It was part of the plan of that work to include in its final volume a somewhat fuller appendix of names of persons and places than had before been given in general dictionaries; but as the size of the book increased, it became obvious that this could not be done in the available space, and it was decided to place the appendix in a separate volume. The result, with many modifications of the original scheme, is the present work. It is entirely independent in subject and use, yet serves as a supplement to the dictionary by extending the name-list into regions

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

which the dictionary could not occupy, and by enlarging its encyclopedic field. The entries comprise not only names in biography and geography, but also names of races and tribes, mythological and legendary persons and places, characters and objects in fiction, stars and constellations, notable buildings and monuments, works of art, institutions, historical events, sects, parties, books, plays, operas, celebrated war-ships, yachts, horses, etc. The only condition of insertion has been that the name should be one about which information would be likely to be sought. While primarily a dictionary, the work is secondarily an encyclopædia in its somewhat fuller treatment of several thousands of the more important articles. Uniform in size and binding with the "Century dictionary."

Chester, A. S. M. Up the chimney to Ninny Land: a story for children. N. Y., T: Nelson & Sons, 1894. 5–86 p. il. sq. O. cl., $1. [3498

The story of two little boys who flew up the chimney with a queer little man, and found themselves in fairyland, where they saw wonderful things.

Cleveland, Helen M. The beginner's readers, nos. 1–3. Bost., Leach, Shewell & Sanborn, [1894.] c. '88–'94. *ea.* 62 p. il. D. pap., *ea.* 10 c. [3499

Collar, W: C., *and* Daniell, M. Grant. The first Latin book. Bost., Ginn & Co., 1894. c. 7+286 p. por. il. D. cl., $1.10. [3500

This is not a revision of "The beginner's Latin book," nor is it intended to supersede that work. It has been written for the purpose of offering to schools that cannot afford the amount of time and practice required to complete "The beginner's Latin book," a work not less thorough, but easier, and demanding not more than two-thirds as much time. The reduction has been made almost wholly by shortening the exercises for translation, particularly those to be turned into Latin.

Croker, B. M. Mr. Jervis. Phil., J. B. Lippincott Co., 1895 [1894.] c. 2+397 p. D. (Lippincott's ser. of select novels, no. 163.) cl., $1; pap., 50 c. [3501

Two merchants' wives in East India, who have made envied social positions for themselves, decide almost simultaneously to bring out two young misses and marry them off in a way to cast new lustre on their social talent. The girls are strongly contrasted, one is the young and pretty, repressed English girl, of decided mental ability; the other, the loud, sickly, man-aping species. Mr. Jervis succumbs to one. The story is told cleverly.

***Da Costa**, J: Chalmers, *M.D.* A manual of modern surgery, general and operative. Phil., W. B. Saunders, 1894. il. 12°, (Saunders' new aid series.) cl., *net*, $2.50. [3502

Darr, *Mrs.* Francis J. A. Through troubled waters: a story founded on fact. N. Y., Town Topics Pub. Co., 1895 [1894.] c. 2–322 p. D. pap., 50 c. [3503

A story of political and social life in London; it is based largely upon the divorce proceedings in which Sir Charles Dilke figured, and aims to show that an unprincipled woman, if young and pretty, finds no difficulty in influencing a jury and ruining a public man.

Deland, *Mrs.* Margaret. Philip and his wife. Houghton, Mifflin & Co., 1894. c. 3+438 p. D. cl., $1.25. [3504

Shall incompatibility of temper, an absence of mutual sympathy on almost every subject, and other minor causes, of which the law takes no cognizance, be sufficient reasons for a married couple separating? Such is the question which Mrs. Deland considers, but fails to solve in a deeply interesting story of old Chester, Pa. Philip is high principled, ascetic, severe—an artist, but poor; his wife is rich, indolent, and selfish, of a warm, sensuous nature and with a low estimate of right and wrong. They have a dear little girl, "Mollie." The story of their unsympathetic, unhappy life, in which this child plays a strong part, is powerfully portrayed. There is a charming love-story besides, and a number of most graphic and amusing character sketches. Has been the leading attraction of the *Atlantic* for the year just closing.

Dessar, Leonard A., *M.D.* Home treatment for catarrh and colds: a handy guide for the prevention, care, and treatment of catarrhal troubles, cold in the head, sore throat, hay fever, hoarseness, ear affections, etc.; adapted for use in the household. N. Y., Home Series Pub. Co., 114 Fifth Ave., [1894.] c. '93. 6+118 p. il. D. cl., $1. [3505

The aim of this little work is to supply the general public, as well as vocalists, public speakers, etc., with such information regarding diseases of the nose, throat, and ear, as to enable them to take the proper hygienic measures for their prevention, and to suggest certain simple methods of treatment adopted for use in the household. The author, who is a well-known New York specialist in this class of diseases, has made no effort to supplant the physician in the more serious form of catarrh, but has aimed to afford the reader an intelligent idea of the more trivial affections of the nose, throat, and ear, and their best mode of treatment.

***Dick's** guide to success; or, how to do business. N. Y., Dick & Fitzgerald, 1894. 58 p. 16°, pap., 25 c. [3506

***Dick's** how to behave in society: a handbook of etiquette for ladies and gentlemen. N. Y., Dick & Fitzgerald, 1894. 60 p. 16°, pap., 25 c. [3507

***Dick's** manual of boxing for amatuers and professionals. N. Y., Dick & Fitzgerald, 1894. 82 p. 16°, pap., 25 c. [3508

***Dwight**, Theodore W. Commentaries on the law of persons and personal property, being an introduction to the study of contracts; ed. by E: F. Dwight. Bost., Little Brown & Co., 1894. c. 62+748 p. O. shp., $6. [3509

***Edwards**, Jos. F., *M.D.* Edwards' hygiene with anatomy and physiology: being an amplification of "Edwards' catechism of hygiene." N. Y., Catholic School-Book Co., 28 Barclay St., 1894. 435 p. il. 8°, cl., $2. [3510

***Elliott**, Byron K., *and* Elliott, W: F. A treatise on general practice, containing rules and suggestions for the work of the advocate in the preparation for trial, conduct of the trial, and preparation for appeal. Indianapolis and Kansas City, The Bowen-Merrill Co., 1894. c. 2 v., 290+602; 18+608–1452 p. O. shp., *net*, $12. [3511

Emerson, Willis G: Gray Rocks: a tale of the middle-west; il. by W. R. Goodall. Chic., Laird & Lee, [1894.] c. 5–255 p. il. D. pap., 50 c. [3512

The hero is a young literary New Yorker employed on the *Banner*, who is sent west to obtain the true story of several gold-mines "boomed" in the east. "Gray Rocks" is a gold-mine of Idaho, and here the chief incidents take place.

Emerton, Ephraim. Mediæval Europe, (814–1300.) Bost., Ginn & Co., 1894. c. 25+607 p. D. cl., $1.65. [3513

Owes its origin to repeated requests that the author would go on with the history of continental Europe at the point where he left it in "An Introduction to the study of the Middle Ages." It has for its subject the period extending from the death of Charlemagne to about the middle of the thirteenth century. A bibliographical introduction gives a four-page list of books on the period.

Fenn, G: Manville. First in the field: a story of New South Wales; il. by W. Rainey. N. Y., Dodd, Mead & Co., [1894.] c. 3–417 p. D. cl., $1.50. [3514

Dominic Braydon was the son of an English doctor, who had immigrated to Australia on account of his health, leaving Dominic in Kent, at school; just as the latter was becoming very much dissatisfied, his father sends for him. Misadventures, including a perilous journey, and the incident which led his brother-in-law to refer to him as "First in the field," are faithfully described in a story of constant action.

Flam, J. Byrd, (*pseud.*) Byrd Flam in town.

Chic., J: Bearhope Co., Masonic Temple, 1894. c. 139 p. il. D. (Shadows lib., v. 1, no. 1.) pap., 25 c. [3515

Sketches written for the *Chicago Herald* in the form of letters from J. Byrd Flam, of True's Mills, Indiana; they narrate his amusing journey to Chicago, the artless manner in which the bunko man did not entrap him; his adventures at the races, at the "chutes," in society, in battle and in politics while in Chicago.

Follett, Helen. About girls: spicy sketches revealing the choicest feminine fads and fancies. Chic., Laird & Lee, 1894. c. 3–238 p. il. D. pap., 25 c. [3516

A series of racy character sketches on: The girl who is in love; The spring girl; The summer girl; The swimming-school girl; The winter girl; The story-telling girl; The business girl; etc., etc.

Foster, Mary J. Chisholm. The kindergarten of the church. N. Y., Hunt & Eaton, 1894. c. 5–227 p. D. cl., $1. [3517

A suggestive work for Sunday-school workers on the best methods for developing and unfolding the mind of the child.

***Ganthony,** Rob. Ventriloquism self-taught: a guide to the art of voice-throwing and vocal mimicry. N. Y., Dick & Fitzgerald, 1894. 96 p. 16°, pap., 25 c. [3518

Goethe, J: Wolfgang v. Goethe's Faust from the German, by J: Anster; with an introd. by Burdett Mason; il. by Frank M. Gregory. N. Y., Dodd, Mead & Co., 1894. c. 3–250 p. O. cl., $3.50. *Special limited ed.*, leath., *net*, $6. [3519

Goldsmith, Oliver. Oliver Goldsmith: a selection from his works; with an introd. by E. E. Hale. [*New issue.*] Funk & Wagnalls Co., 1894. c. '86. 22+287 p. por. D. cl., $1. [3520

First published in 1886 by Rand, Avery & Co.

Gould, Nat, ["Verax," *pseud.*] Banker and broker. N. Y., G: Routledge & Sons, [1894.] 288 p. D. cl., $1.50; pap., 50 c. [3521

The two leading characters are business men of Sydney, New South Wales, Australia; they both have a passion for horses, the result being in the banker's case, that he robs the bank of which he is manager, and is sent to prison. Horses and horse-racing play a large part in the story.

Gould, Nat, ["Verax," *pseud.*] Harry Dale's Jockey, Wild Rose: her life and adventures. N. Y., G: Routledge & Sons, [1894.] 5+304 p. D. cl., $1.50; pap., 50 c. [3522

The scene is in Sydney, New South Wales, Australia. "Wild Rose" is a beautiful young girl, who is a wonderful rider; in a jocky's dress she rides an almost unmanageable horse in a steeplechase. There are many scenes from sporting life, a murder, some detective work, and a love-affair.

Gould, Nat, ["Verax," *pseud.*] Jockey Jack. N. Y., G: Routledge & Sons, [1894.] 3–320 p. D. cl., $1.50; pap., 50 c. [3523

A story of racing life in Australia, dealing with episodes of "training" and plots to defeat a probable cup winner. Jockey Jack is a homeless lad who enters the employ of a well-known trainer. The revelation of his parentage and connections furnishes the chief element in the rather sensational plot.

Green, *Mrs.* Evelyn Everett. Miss Uraca. Bost., A. I. Bradley & Co., [1894.] 4–253 p. D. cl., $1.25. [3524

Uraca Underwood was the youngest of four sisters, who were, with the exception of herself, all beauties; on account of this inferiority in personal appearance she is accorded the place of "ugly duckling." Ratcliffe Fontaine, an heir to a fortune, and likewise below the accepted standard in good looks, feeling it his imperative duty to marry, and revolting against being accepted for his fortune, meets Uraca while masquerading as a tutor; besides the interest felt in the unconventional courtship which follows, there is an additional one in the transforming process of an apparently plain girl into the beauty of the family.

Hall, *Rev.* T: C. The power of an endless life. Chic., A. C. McClurg & Co., 1894. c. 4–190 p. D. cl., $1. [3525

Sermons in which the Christian life is viewed in its various phases. The writer is pastor of the Fourth Presbyterian Church, Chicago.

Harris, Frank. Elder Conklin, and other stories. N. Y., Macmillan & Co., 1894. c. 2+277 p. D. cl., $1.25. [3526

Stories of the present, with their scene in the far west. "Elder Conklin" is a fine character-study and an odd combination of heroic qualities and petty meannesses. His daughter is beautiful and ignorant and vain. She throws herself at a young schoolmaster from Boston, boarding in her father's house, and when she realizes his contempt, elopes with a "flashy" elderly lawyer. The other stories are: The sheriff and his partner; A modern idyll; Satin Crow; The best man in Garotte; and Gulmore the Boss. The author is late editor of the *Fortnightly Review.*

Hayden, W: B. William B. Hayden, for forty two years a minister of the New-Jerusalem Church: selected essays and discourses, with memorials of his life and services. Bost., Massachusetts New-Church Union, 1894. 3–319 p. por. O. cl., $1.25. [3527

"This memorial volume, containing eight sermons or lectures and four essays composed and delivered by the Rev. W: B. Hayden, prefaced by notices and addresses, relating to his character and work, written before and after his death, is presented to the attention of those who knew and loved Mr. Hayden, and to all who can appreciate clear and forcible expositions of the teachings and philosophy of the New Church."—*Editorial Note.*

Hinrichs, Gustavus Detlef, *M.D.* Elements of atom-mechanics. V. 1, The true atomic weights of the chemical elements and the unity of matter. N. Y., B. Westermann & Co., 1894. c. 13+255 p. por. plates, D. cl., $3. [3528

"The highest problem in the physical sciences is the determination of the constitution of matter. The sciences of chemistry, physics, and crystallography are equally interested and equally required in the solution of the problem of atom-mechanics. Before we can proceed to the solution of any problem in mechanics we must know the distribution of the masses as to weight and place. Accordingly, we begin atom-mechanics by the determination of the weight and the form of the atoms. The solution of the first of these problems is given in the present volume."—*Preface.*

Hope, Anthony, [*pseud.* for Anthony Hope Hawkins.] The Dolly dialogues. N. Y., H: Holt & Co., 1894. 2+195 p. il. nar. S. cl., 75 c. [3529

A slim story of London society people is told through a series of witty, amusing dialogues.

Horace, [Quintus Horatius Flaccus.] The odes of Horace; translated into English, by W: E. Gladstone. N. Y., C: Scribner's Sons, 1894. c. 12+154 p. O. cl., $1.50. [3530

The difficulty of turning the Latin of Horace into corresponding terse, compact, epigrammatic, and at the same time poetical English has been mastered by Mr. Gladstone in a manner that will recommend his volumes to all lovers of the classics as an example of remarkably sympathetic and vigorous translation.

***Hoss,** E. E., *D.D.* Sunday-school studies; or expository and homiletical notes on the International lessons for 1895. Nashville, Tenn., Publishing House of the M. E. Church, South, (Barbee & Smith, Agts.) 1894. 370 p. 8°, cl., $1. [3531

***Illinois.** *Appellate cts.* Reports of cases submitted at the Aug. term, 1893, and the Feb. term, 1894, of the 4th district; at the Nov. term, 1892, and the May and Nov. terms, 1893, of the 3d district, and the May and Dec. terms, 1893, of the 2d district. V. 53; rep. by Martin L. Newell. Chic., Callaghan & Co., 1894. c. 712 p. O. shp., $3.75. [3532

***Illinois.** *Supreme ct.* Reports of cases, Norman L. Freeman, rep. V. 149, cont. cases in which opinions were filed in Oct. and Nov., 1893, and Jan., Mar., and Apr., 1894, and some cases in which applications for rehearing were denied at the Nov. term, 1893, and May and June terms, 1894. Springfield, Norman L. Freeman, 1894. c. 792 p. O. shp., $3. [3533

Ingersoll, Rob. G. Is suicide a sin? Robert G. Ingersoll's famous letter; [*also*] Replies by Rev. T: Ducey, "Nym Crinkle," Madison C. Peters, and others. [*Also,*] Col. Ingersoll's rejoinder [*and*] a verdict of twelve eminent men of New York; prefaced by a startling chapter, Great suicides of history; [*also,*] Schopenhauer's celebrated essay on suicide. N. Y., Standard Pub. Co., 1285 B'way, 1894. c. 95 p. D. pap., 25 c. [3534

J., W. The rights of labor: an inquiry as to the relation of employer and employed. Chic., C: H. Kerr & Co., 1894. c. 117 p. D. pap., 25 c. [3535

An anonymous work by a young lawyer of Chicago, whose name is for the present withheld. He explains the present status of employer and employee before the law, with clearness and precision, and then goes on to advocate a specific reform in the law that would secure to the workmen a share in the product.

Johnson, Lionel. The art of Thomas Hudy, with a por. etched from life, by W: Strang, and a bibliography by J: Lane. N. Y., Dodd, Mead & Co., 1894. 10+276+63 p. por. D. cl., *net*, $2. [3536

The fifteen published works of Mr. Hardy are carefully considered. The author makes no claim to pass sentence upon them, he does not determine their absolute value, or assign them a rank and place. He considers Mr. Hardy a great artist, but is fully alive to his spirit of revolt, which has marred a few of his late works especially. Mr. Johnson's criticisms give a fair, exhaustive essay on the fiction of the century. The bibliography covers about forty pages, but much of them are left blank for additions. The paper and print are rich. The dissertation on "Tess of the D'Urbervilles" is specially fine from literary and psychological standpoints.

Kennedy, J: Must Greek go? Syracuse, N. Y., C. W. Bardeen, 1894. c. 4–66 p. D. leatherette, 50 c. [3537

The author, superintendent of schools, Batavia, N. Y., says that Greek will continue to be taught and must be taught to a certain extent, and gives his reasons at length.

Ketcham, W: E., *D.D., comp. and ed.* Thanksgiving sermons and outline addresses: an aid for pastors. N. Y., Wilbur B. Ketcham, [1894.] c. 329 p. D. cl., $1 50. [3538

Evangelical, unsectarian sermons and outlines of sermons by prominent preachers of the day, selected by the editor with discriminating care.

Keyser, Leander S. In bird land. Chic., A. C. McClurg & Co., 1894. c. 3–269 p. D. cl., $1.25. [3539

Articles on birds from observations made in various haunts in and about Springfield, Ohio. *Contents:* Wayside rambles; Bird curios; Winter frolics; February outings; Arrival of the birds; Winged voyagers; Plumage of young birds; Nest-hunting; Midsummer melodies; Where birds roost; The woodpewee; A pair of night-hawks; A bird's gala day; Rife with birds; Various phases of bird life; The secret of appreciation; Browsings in other fields; A bird anthology from Lowell; My bird list.

Kingsley, H: The recollections of Geoffrey Hamlyn. N. Y., C: Scribner's Sons, 1894. 2 v., 9+310; 5+310 p. S. cl., $2. [3540

The third issue in the attractive American edition of Mr. Kingsley's novels, in which "Ravenshoe" and "Austin Elliott" have already appeared.

***Long,** Mason. The converted gambler: being a life of Mason Long, written by himself. Fort Wayne, Ind., Mason Long Pub. Co., 1894. 12°, cl., $1. [3541

***Long,** Mason. Save the girls. Fort Wayne, Ind., Mason Long Pub. Co., 1894. 260 p. il. 12°, cl., $1. [3542

***Long,** Mason. Songs of the pilgrims: containing 100 beautiful songs with music. Fort Wayne, Ind., Mason Long Pub. Co., 1894. 12°, cl., 35 c. [3543

M., L. H. Biscuits and dried beef: a panacea. Milwaukee, Wis., The Young Churchman Co., 1894. c. 2–76 p. D. cl., *net*, 40 c. [3544

The experience of a poor clergyman, who decided to live within his income and follow the advice of his bishop—"never to incur indebtedness." Through the neglect and indifference of his congregation in paying his salary, he is often left without a penny to buy food. With the design of "pointing a moral" he invites a number of them to tea, sharing with them the contents of his larder—hot buiscuits without butter, dried beef, apple sauce without sugar, and cold water. His plan works very well, and he has nothing to complain of in the future.

McCurdy, Matthew S. An exercise-book in algebra: designed for supplementary or review work in connection with any text-book on algebra. Bost., Leach, Shewell & Sanborn, [1894.] c. '92, '94. 5+56 p. D. cl., 60 c. [3545

Designed to furnish a collection of exercises similar in character to those in the ordinary text-books of medium grade as to difficulty; selected with special reference to giving an opportunity for drill upon these subjects which experience has shown to be difficult for students to master.

Maclaren, Alex., *D.D.* The Psalms. V. 3, Psalms XC.–CL. N. Y., A. C. Armstrong & Son, 1894. 5+461 p. D. (Expositors' Bible) cl., $1.50. [3546

Maeterlinck, Maurice. Pélléas and Mélisande: a drama in five acts; tr. by Erving Winslow. N. Y., T: Y. Crowell & Co., [1894.] c. 2–135 p. S. cl., $1. [3547

Maeterlinck, sometimes called "the Flemish Shakespeare," represents one of the leaders in the new style of "symbolical" writing, which is attracting so much attention at the present time. Arthur Symonds has called this school a body of "Decadents," but it is in reality a revival. Maurice Maeterlinck was born in 1864. His earlier work was a volume *Serres Chandes;* after, he wrote *La Princesse Maleine*, which appeared in 1890, followed by *L'Intruse*, *Les Aveugles*, and *Les Sept Princesses*. The present work is his latest. It is a drama for the reader and not for the stage, and has a clean and definite plot in which different people will see different meanings. It is the old story or a variation of the old story of Francesca da Rimini and her lover. Mr. Winslow furnishes a brief biographical and explanatory introduction.

Marshall, Emma. Lizette and her mission; or, over the moor; il. by W. Lance. N. Y., E. P. Dutton & Co., [1894.] 6+332 p. D. cl., $1.50. [3548

A story picturing life in a Yorkshire farm-house about forty years ago, and telling how Lizette Ravensworth attempted to play the part of mediator between her uncle and a refractory stepson; and giving some of the incidents that followed this effort, notably an unconventional betrothal.

Marwick, W. Fisher. Fundamentals: a brief unfolding of the basal truths of the Christian faith. N. Y., A. D. F. Randolph & Co., [1894.] c. 3–276 p. D. cl., 75 c. [3549

Sets forth in simple form, and without sectarianism, the basal truths of the Christian religion under the headings of: God, Man, Sin, Repentance, Faith, Regeneration, Adoption, Peace, Hope, Love, Holiness, Heaven.

***Missouri.** Revised statutes, 1889, cited and construed in 98 to 118 supreme ct. reports, and 34 to 56 appeal reports, and references

to sections amended or repealed and new sections in laws of '91, '92, '93. Springfield, Helton & Goad, [1894.] c. 59 p. S. pap., $1. [3550

***Missouri.** *Supreme ct.* Reports of cases; F. M. Brown, off. rep. V. 119, [1893.] Columbia, E. W. Stephens, 1894. c. 16+740+5 p. O. shp., $4. [3551

Monday Club. Sermons on the International Sunday-school lessons for 1895, by the Monday Club. *20th ser.* Bost., Congregational S. S and Pub. Soc., [1894.] c. 383 p. D. cl., $1.25. [3552

The lessons are treated in a more comprehensive way than is possible in any Sunday-school help. The writers of the present volume are the Revs. Nehemiah Boynton, William R. Campbell, Charles M. Southgate, John E. Tuttle, D D., Justin E. Twitchell, D.D., Addison P. Foster, D.D., Wm. Elliot Griffis, D.D., DeWitt S. Clark, Edward S. Tead, and others.

Moses, Adolph. The religion of Moses. Louisville, Ky., Flexner Bros., 320 Fourth Ave., 1894. c. 11+138 p. S. cl., $1. [3553

An account of the rise of monotheism as distinguished from paganism.

***Napoleon's** dream-book and book of fate. N. Y., Dick & Fitzgerald, 1894. 66 p. 16°, pap., 25 c. [3554

Nebe, A: Luther as spiritual adviser; tr. by C: A. Hay, D.D. and C: E. Hay. Phil. Lutheran Pub. House, [1894.] c. 242 p. D. cl., $1. [3555

Chapters showing how Luther cared for his own soul, ministered to the sick, interested himself in the forlorn, admonished the erring, comforted the mourning, strengthened the tempted, and dealt with the dying.

***Nebraska.** *Supreme ct.* Reports of cases, Sept. term, 1893–Jan. term, 1894. V. 38. D. A. Campbell, off. rep. Lincoln, State Journal Co., 1894. c. 49+942 p. O. shp., $3. [3556

***New York.** *Courts of record.* The miscellaneous reports, other than the court of appeals and the general terms of the supreme ct., in pursuance of laws of 1892, chap. 598. F. B. Delehanty, rep. V. 8, [Apr. and May, 1894.] Alb., Ja. B. Lyon, 1894. c. 41+739 p. O. shp., $2. [3557

***New York** supplement, v. 29, cont. the decisions of the supreme, superior, and lower courts of record of N. Y. state. *Permanent ed.* June 28–Sept. 6, 1894; with table of N. Y. supp. cases that have been passed upon by the court of appeals; with tables of N. Y. supp. cases in v. 75, Hun's reports; 7, Misc. reports; 23, N. Y. civil procedure reports; 58 and 59, N. Y. state reporter. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1894. c. 29+1198 p. O. (National reporter system.) shp., $4. [3558

***New York.** *Supreme ct.* Reports of cases, Marcus T. Hun, rep. V. 85, 1894. Hun 78. N. Y. and Alb., Banks & Bros., [1894.] c. 28+701 p. O. shp., $3. [3559

Northeastern reporter, v. 37, cont. all the current decisions of the supreme cts. of Mass., O., Ill., Ind., appellate ct. of Ind., and the ct. of appeals of N. Y. *Permanent ed.* May 18–Sept. 7, 1894; with table of northeastern cases in which rehearings have been denied. With tables of northeastern cases published in v. 148, Ill. reports; 7, Ind. appellate ct. reports; 134, Ind. reports; 16, Mass. reports; 50, O. state reports. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1894. c. 16+1170 p. O. (National reporter system, state ser.) shp., $3.50. [3560

***Northrup,** *Rev.* Stephen A. A cloud of witnesses; a collection of biographic and autographic testimonies from eight hundred of the greatest men in the world respecting Christ and the Bible. Fort Wayne, Ind., The Mason Long Pub Co., 1894. 594 p. pors. il. 8°, cl., $3, $4, $5. [3561

Our little men and women for young readers. Bost., Lothrop Pub. Co., [1894.] c. 296 p. il. O. cl., $1.75; bds., $1.25. [3562

Palmer, Lynde. Where honour leads. N. Y., Dodd, Mead & Co., [1894.] c. 3+363 p. D. cl., $1.25. [3563

The hero and heroine in a "Question of honor" have the same parts in the story which opens with their return to Penfield Centre, ten years after their mining experience in the west. In the present novel, as was the case in the preceding one, honor is the vexed question, and it leads Schuyler Prage into some strange situations, notably a trial for murder. On his action in this crisis the interest depends.

Pansy (The) [1894]; ed. by Mrs. Isabella M. Alden, ["Pansy," *pseud.*] Bost., Lothrop Pub. Co., 1894. c. 6+384 p. O. cl., $1.75; bds., $1.25. [3564

Parkhurst, H. E. The birds' calendar. N. Y., C: Scribner's Sons, 1894. c. 6+351 p. il. D. cl., *net*, $1.50. [3565

An informal diary of a year's observations made by Mr. Parkhurst, as business would permit, in Central Park of New York City in 1893. He describes with much sympathy and enthusiasm the various birds he saw month by month; their number and variety will surprise the reader. Embellished with twenty-four full-page pictures of birds; printed on fine paper, with uncut edges, and attractively bound.

***Paul,** Solon W., *ed.* The Gast-Paul directory of bankers and attorneys, the banks of the world, to which is added a full list of villages accessible to banking towns throughout the U. S., [etc.,] July, 1894, semi-annual. St. Louis, Gast-Paul, [1894.] c. 758 p. O. cl., $5. [3566

***Payne,** F. M. Lessons in practical penmanship and typewriting; with spelling-list of 20,000 words. N. Y., Excelsior Pub. House, [1894.] 12°, cl., 50 c.; pap., 25 c. [3567

Pliny, [Caius Plinius Cæcillius Secundus.] Selections from the letters of the younger Pliny; ed., with notes and introd., by S: Ball Platner. Bost., Leach, Shewell & Sanborn, 1894. c. 6+92 p. S. (Student's ser. of Latin classics.) pap., 25 c. [3568

Post, Edwin. Latin at sight; with an introd., suggestions for sight-reading and selections for practice. Bost., Ginn & Co., 1894. c. 10+210 p. D. cl., 90 c. [3569

An outgrowth of a teacher's attempt to teach Latin. The introduction is intended for teachers rather than for pupils. The grammar references are to the books of Allen and Greenough, Gildersleeve and Harkness. The second part on "How to read" is followed by about one hundred and eighty selections for practice, which are in a measure graded.

Potts, Ja. H., *D.D.* The Lord's day, our Sabbath. *Rev. ed.* N. Y., Hunt & Eaton, 1894. c. 61 p. S. leatherette, 25 c. [3570

An argument in favor of the first day of the week being the Christian Sabbath.

Purdy, C: W., *M.D.* Practical uranalysis and urinary diagnosis: a manual for the use of physicians, surgeons, and students. Phil., The F. A. Davis Co., 1894. c. 14+357 p. il. O. cl., *net*, $2.50. [3571

Pt. 1, "Analysis of urine," consists of general con-

siderations, theories of secretion and excretion of urine, composition of normal and abnormal urine, proteids, carbohydrates, urinary, chemical, and anatomical sediments, and gravel and calculus. Pt. 2, "Urinary diagnosis," aims at a concise description of the special features of the urine that indicate the presence of special pathological processes in progress in the economy, whether they be local or general, medical or surgical, together with a brief enumeration of the leading clinical symptoms of each disease, and in most cases an epitome of their nature and theology. There is an appendix upon the subject of urinary examinations for life insurance.

Rochester whist and game ledger: a complete record of place, date, partners, points, games, hands in each game, points and trump in each hand and winner of each hand, with a section for drive whist, progressive euchre, etc. Rochester, N. Y., The Lyon Book Co., 36 Meigs St., [1894.] unp. obl. F°, pap., 50 c. [3572

Rohe, G: H., *M.D.* Text-book of hygiene: a comprehensive treatise on the principles and practice of preventive medicine from an American standpoint. *3d ed., rev. and rewritten.* Phil., F: A. Davis Co., 1894. c. 7+553 p. il. O. cl., *net*, $3. [3573

In this edition every chapter has been subjected to a careful revision, and the advances in sanitary science and practice have been incorporated. Surgeon-General Walter Wyman, and Dr H. D. Geddings, of the United States Marine Hospital Service, have, at the request of the author, entirely rewritten the chapter upon Quarantine, and it will be found to represent fully the modern principles and practice of maritime sanitation. Medical Director Albert L. Gihon, United States Navy, has again thoroughly revised the chapter on marine hygiene. In view of making the book still more useful to teachers, students, and sanitary officers than heretofore, an analytical set of questions has been appended to each chapter, and a separate section added on methods of examination of air, water, and food, by Prof. Seneca Egbert, of Phila.

Rupert, W: W., *comp.* A geographical reader; or, pen-pictures in geography. Bost., Leach, Shewell & Sanborn, [1894.] c. 9+371 p. il. D. cl., 65 c. [3574

Compiled for the purpose of supplementing the ordinary text-book on geography. The author believes that much less time should be given to memorizing unimportant details, and that the time thus saved should be devoted to the reading of these attractive and instructive selections bearing upon the subject, from our best magazines and books of travel.

Sacher-Masoch, Leopold v. Jewish tales; from the French, by Harriet Lieber Cohen. Chic., A. C. McClurg & Co., 1894. c. 2+317 p. D. cl., $1. [3575

These entertaining prose idylls have already attained great popularity in France. While they delight their readers with their humor and pathos—with their realistic pictures of human life, both in comic and serious aspects—they have a special value of their own. For the Jew of former days, with his distinctive marks of hair, beard, dress, and customs, is fast passing away under the influence of modern innovations; and these tales will be prized as faithful pictures of the Jewish people's life in the good old times.

Sanderson, Jos., *D.D.* The story of Saint Patrick; with a sketch of Ireland's condition before and after Patrick's time. [*Also*] Ireland and the Irish, their Christianity, institutions, missions, mission fields, and learning from the earliest times; with an appendix, by J: Borland Finlay. N. Y., Wilbur B. Ketcham, 1895 [1894.] c. 2-264 p. O. cl., $4. [3576

A popular life of St. Patrick, based upon facts and upon his characteristics and teachings as revealed in his genuine writings. Shows that the church established by him in Ireland was not subject to the jurisdiction of the Bishop of Rome, and that this independence continued for seven centuries after Patrick's time. The author further states that "there is no mention in Patrick's teaching of auricular confession, invocation of saints, purgatory, or any of the destructive dogmas of the Romish church."

Saunders, Marshall. Beautiful Joe: the autobiography of a dog. *Holiday ed.* Phil., American Baptist Pub. Soc., 1420 Chestnut St., [1894.] 4-304 p. il. D. cl., $1.25. [3577

Seabury, W: Jones, *D.D.* An introduction to the study of ecclesiastical polity. N. Y., Crothers & Korth, 1894. c. 304 p. D. cl., *net*, $1.50. [3578

A treatise on the government of the Protestant Episcopal Church in America, by the rector of "The Church of the Annunciation," New York City, as it effects duty to God, duty to our neighbor, and especially duty to the civil authority. The matter was brought together as a basis of lectures to students in the General Theological Seminary, but is of wide interest and should be understood by all holding any position in any church organization.

Speed, T: The political club, Danville, Kentucky, 1786-1790: being an account of an early Kentucky society from the original papers recently found. Louisville, Ky., J: P. Morton & Co., 1894. c. 12+167 p. F. (Filson Club publications, no. 9.) pap., $2. [3579

Squance, Herbert S. Miss Mackerell Skye: a fairy tale for young and old; il. by A. D. McCormick. N. Y., E. P. Dutton & Co., [1894.] 5+150 p. il. D. cl., $1.25. [3580

Elsa and Alfric Donne, tiring of their play one stormy day, are impelled to examine a falling snow-flake, and while they are thus engaged the tiny snow-flake seems to assume the shape of a wee maiden, who calls herself Evelyn Mackerell-Skye, and who invites the two children to accompany her to Cloudland. The results of this aerial journey are seen in a story of wonderful fact and strange fancy.

Strobridge, G. E., *D.D.* Biography of the Rev. Daniel Parish Kidder, D.D., L.L.D., by his son-in-law. N. Y., printed by Hunt & Eaton, 1894. c. 3-357 p. por. D. cl., $1.50. [3581

The subject of this memoir was a distinguished Methodist divine. His first pastorate was in Rochester; he was for some years a missionary in South America; in 1841 he was stationed at Paterson, New Jersey, and shortly afterward at Trenton. For twelve years (1844-1856) he was the secretary of the Sunday-School Union and editor of the *Sunday-School Advocate*. He wrote "Mormonism and the Mormons," "Sketches of a residence and travels in Brazil," and "Brazil and the Brazilians," etc. He died July 29, 1891.

Student Volunteer Movement for foreign missions. The student missionary enterprise: addresses and discussions of the Second international convention of the Student Volunteer Movement for foreign missions, held at Detroit, Mich., Feb. 28 to Mar. 4, 1894; ed. by Max Wood Moorhead. N. Y. and Chic., Fleming H. Revell Co., [1894.] 14+373 p. O. cl., $1.50. [3582

Tennyson, Alfred (*Lord.*) Becket; il. by F. C. Gordon. N. Y., Dodd, Mead & Co., 1894. c. 5-187 p. O. cl., $2. [3583

With twenty-six fine illustrations; printed on coated paper and beautifully and richly bound in cloth.

Townsend, Virginia F. Sirs, only seventeen. Bost., Lee & Shepard, 1894. c. 5+323 p. D. cl., $1.50. [3584

Miss Townsend pictures the lives of some very interesting people in this story, prominent among whom are Dorothy Draycott and her brother Tom, a Harvard student, two strong and attractive characters. Boston and vicinity furnish the groundwork for most of the scenes, the movements and incidents of which are sufficiently alluring to keep the reader's interest and attention to the end.

Trowbridge, J: Three boys on an electrical boat. Bost., Houghton, Mifflin & Co., 1894. c. 3+215 p. D. cl., $1. [3585

This book is part of the record and romantic conjecture of the present age. It is a story for boys by the author of "The electrical boy," and Rumford professor and lecturer on the application of science to the useful arts in Harvard University. The boy heroes

escape from a boys' school in the north of Maine, where they are not very happy, and making their way to the Atlantic coast after many adventures, get aboard of an American ironclad, where they are initiated into the many mysteries of electricity, and learn the secret of their real name and birth.

***Underhill**, H. C. A treatise on the law of evidence with a discussion of the principles and rules which govern its presentation, reception, and exclusion, and the examination of witnesses in court. Chic., T. H. Flood & Co., 1894. c. 202+691 p. O. shp., $6. [3586

Verne, Jules. The special correspondent; or, the adventures of Claudius Bombarnac. N. Y., Lovell, Coryell & Co., [1894.] c. 5+279 p. il. D. cl., $1. [3587

Claudius Bombarnac was sent by the *Twentieth Century*, a French newspaper, on a journey to the Celestial Empire, with directions to repair to Uzun Ada, a port on the east coast of the Caspian, and there take the train by the direct Grand Transasiatic between the European frontier and Pekin, and to transmit his impressions in the way of news, interviewing remarkable people on the road, and reporting the most trivial incidents. This he does, producing a volume of most remarkable adventures.

Whiter than snow; by the author of "Juror no. 12". N. Y., J. S. Ogilvie Pub. Co., [1894.] c. 2+227 p. D. (The sunset ser., no. 104.) pap., 25 c. [3588

A novel of New York life.

Wiggin, *Mrs.* Kate Douglas. Timothy's quest: a story for anybody, young or old, who cares to read it; il. by Oliver Herford. [*New holiday ed.*] Bost., Houghton, Mifflin & Co., 1895 [1894.] c. '90, '94. 4+259 p. D. cl, $1.50. [3589

See notice, "Weekly Record," P. W., December 6, '90 [984.]

World's Columbian Exposition. International Congress of Charities, Correction, and Philanthropy. General exercises; with list of officers, and members, programme, and rules. Balt, The Johns Hopkins Press, 1894. c. 47+319 p. O. cl., $1.50. [3590

Contains special papers by leading authorities on the public treatment of pauperism in Europe and America. We give the more important ones, namely: The international treatment of the poor question, by Baron von Reitzenstein; Pauperism in great cities, its four chief causes, by Robert Treat Paine; American administration of charity in public institutions, by Oscar Craig; Public relief and private charity, by C: R. Henderson; Tramps, by J: J. McCook; Municipal provision for shelter of homeless poor in Boston—temporary home for women and children — wayfarers' lodge and woodyard for men, by T: F. Ring; Free public employment offices in Ohio, an experiment in socialistic legislation, by P. W. Ayres; Pauperism and crime, by J. B. Weber; The problem of inebriate pauperism, by T. D. Crothers: The English poor law, its intention and results, by Mrs. Mary McCallum; Poor law progress and reform, exemplified in the administration of an east London union, by W: Vallance: The Austrian poor law system, by Edith Sellers; Poverty and relief in Austria, by Dr. Menger; Poor relief in Vienna and its reform, by Rudolph Kobalsch; Charity in Turkey, by T. Flakky.

World's Columbian Exposition. International Congress of Charities, Corrections, and Philanthropy. Seventh Section. Sociology in institutions of learning: being a report of the Seventh Section of the International Congress of Charities. Corrections, and Philanthropy, Chicago, June, 1893; ed. by Amos G. Warner. Balt., The Johns Hopkins Press, 1894. 20+127 p. O. pap., 50 c. [3591

Section VII. of the International Congress of Charities, Correction and Philanthropy was directed by the organizing committee to consider "The introduction of sociology as a special topic of investigation and instruction in institutions of learning." The papers read upon the subject were: American education from a national point of view, by Felix Adler; Social science in liberal education, by E. B: Andrews; Pauperism in the light of the theory of natural selection, by D: G. Ritchie; The need of training schools for a new profession, by Anna L. Dawes; College graduates in benevolent work, by Homer Folks; University settlements as laboratories in social science, by Robert A. Woods; Popular education in social science, by G: Iles; The study of criminology, by G: G. Wilson: Sociological work in theological seminaries, by Graham Talyor; Philanthropology in educational institutions, by Amos G. Warner.

***Zadoc's** imperial fortune-teller. N. Y., Dick Fitzgerald, 1894. 63 p. 16°, pap., 15 c. [3592

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LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Bradshaw, J. Concordance to the poetical works of John Milton. 8°, 410 p., 12s. 6d., *net*.....*Sonnenschein*

Hauptmann, G. Hannele: a dream poem. Translated from the German by William Archer. Post 8°, 112 p., 5s.....*Heinemann*

Le Monnier, Abbe Leon. History of St. Francis of Assisi. Translated by a Franciscan tertiary. With preface by Cardinal Vaughan. 8°, 542 p., 16s.....*Paul*

Marshall, Francis *and* H. Old English embroidery: its technique and symbolism Roy. 8°, 146 p., 10s., *net*. *H. Cox*

Procter, M. J. Points of difference between the English, Roman, and Protestant churches. Post 8°, 210 p., 5s.....*Simpkin*

Spiers, V. J. T. History and literature of France in synoptic tables and essays on the chief characters and epochs. Post 8°, 356 p., 6s.....*Rivington*

NOTES ON CATALOGUES.

CATALOGUE OF NEW AND SECOND-HAND BOOKS.—*Congregational S. S. and Pub. Soc.*, Boston, illustrated catalogue and price list of the society. (96 p. 16°.)—*Harry Gregory*, Providence, R. I., Old books, relating to Americana, drama, etc. (Nos. 22, 23. 461; 169 titles.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Germany, Bibliothekswesen, Bibliographie, Buchdruck u. Buchhandel. (No. 201, 1476 titles;) *also*, Bericht über neue Erwerbungen. (No. 10, 137 titles.)—*Joseph McDonough*, 53 State St., Albany, N. Y., Miscellaneous, including some scarce Americana, local history, and genealogy. (No. 98, 736 titles.)—*B. & J. F. Meehan*, 32 Gay St., Bath, Eng., Miscellaneous, including Alpine, Byron, Napoleon, and sporting. (No. 42, 859 titles.)—*Thos. J. Taylor*, Taunton, Mass., Occasional sermons, 18th and 19th century, locally arranged. (No. 51, 423 titles;) *also*, Books and pamphlets many relating to America. (No. 52, 184 titles.)

PICK-UPS.

THE following is the reply of a man to a bookseller who had sent him a bill for a book. "I never ordered the book; if I did, you didn't send it; if you sent it, I never got it; if I got it, I paid for it; if I didn't, I won't."—*Western Stationer.*

A GOOD story is told of a certain bookseller who sent a set of books to be bound in scarlet morocco. They came home neatly bound in green calf. The irate bookseller rushed instanter to the bookbinder and demanded an explanation. "What the infernal do you mean by binding books in your own adjective style? You had an order, a written order! Why didn't you follow it?" The bookbinder acknowledged he *had* an order, and what was more he had followed it. He turned up the order and showed it. It read, "Scarlet morocco—or nearest you have in stock." Some folks are *never* satisfied. —*Washington Book Chronicle.*

IN the window of a book-store on Seventh Street could be seen recently, says the Cincinnati *Enquirer*, an engraving entitled "The Death of the Sinner," showing a man on his deathbed, while all around were dragons, snakes, and other hideous animals. Attached was a card on which was written, "You who spend your money for booze instead of books, beware of a like end."

FROM an N. Y. auction catalogue.—331 Bryant and Stratton [!] A popular history of the United States. Fully illustrated. 4 v. 8°.

"THE Bajetta Woman" was recently called for in a library that shall be nameless, by a borrower (female) who insisted that the book was "in" and "a very nice novel." Finally the librarian asked her to write the title, and with a flash of phonetic inspiration, produced A. S. Hardy's "But Yet a Woman." It was what she wanted.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 10, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

ORGANIZATION OF THE BOOK TRADE.

THE book trade of this country is unique in that it to-day lacks organization of any kind. While the individual members of other trades and professions exert themselves to the utmost to combine for defensive as well as offensive action; to bring the individuals—principals and employees alike—into closer fellowship, the members of the book trade, with a strange fatality, have chosen to remain separate individuals, every one for himself, in fact, have striven to keep as far apart as possible. When on the occasion of the death of this or that leading member of the trade, some of his *confrères* have stood about his coffin, it has even been found that but few of them had ever looked upon his face before. To few of those who stood about the departed had he been a companion or comrade: to the rest he was, probably, simply a competitor, a stranger excepting in name. When vital questions confront the trade, each individual solves them in his own way; or, more often, ignores them altogether until the evils arising from such neglect grow up and threaten to choke the life out of his business, and then only he resorts to a remedy which very often is feebly effective, because, through his very isolation, he is unable to calculate its effect in the widest sense. As travel enlarges the mind of a man, so surely does the interchange of ideas. And as two men can lift a load which either one could not move, so the united counsel of a body of masters of any trade would be more certain to devise a mode of action that would prove more effective and cover more points than could possibly occur to the mind of one man. Besides, a closer acquaintance would often soften a decision, or make unnecessary an act that must seem uncalled for, if not harsh, when committed at long range by strangers.

The rank and file of the book trade have gradually become more alive to the advantages afforded by closer organization and are now making an effort to still further enlarge the opportunities for more frequent intercourse. Recognizing the benefits derived through the Booksellers and Stationers' Provident Association a number of its members have started a movement towards organizing an auxiliary society whose aim will be to provide what is outside the province of the parent organization, namely, an opportunity for meeting socially at least once a month. By degrees the scope of such a society as the proposed Booksellers' and Stationers' League may be widened to provide instruction as well as entertainment through lectures of a practical character by those who have proved fittest. A resort may be provided at which visiting members from other parts of the country may be entertained while stopping in New York, or where those temporarily out of work may make their headquarters. The possibilities of such an organization are many and too evident to need enumeration. As an evidence of the support with which it will meet we need only mention the fact that without a systematic canvass upwards of a hundred persons have already enrolled their names. In a short time a meeting is to be called and a formal organization effected. It is to be hoped that the movement will grow upward and inspire the principals to combine for a like or even a more needed practical purpose.

THE next issue of THE PUBLISHERS' WEEKLY will be its Christmas Number—THE CHRISTMAS BOOKSHELF—and will cover the two weeks including November 17 and 24. This issue will be exclusively devoted to a review of the holiday books, brightened by illustrations from the more important and most representative publications. The "Christmas Bookshelf" is one of the best means a bookseller can employ to attract the attention of his patrons to his new stock. Orders for it should be sent at once. A less expensive but also very attractive advertising medium between dealer and buyer is *The Literary News*, also amply illustrated, and as far as its space permits representative and wholly trustworthy. To suggest temptingly that books are welcome above all other gifts these publications are invaluable.

FIN DE SIECLE BINDINGS.

PROFESSOR BRANDER MATTHEWS, in a recent article on "Commercial Bookbinding" in the *Century*, says: "In one of the annual volumes of 'La Vie à Paris,' stout tomes of cheerful gossip, intermitted now that the author is the director of the Théâtre Français and a member of the French Academy, M. Jules Claretie tells a pleasant anecdote of a contemporary Parisian binder who was asked to cover one of the beautiful books which M. Conquet sends forth spasmodically from his little shop, and who drew back with scorn, declaring, 'Sir, I will not dishonor myself by binding a modern book.'

"'Ours are not the books of old, but sometimes, when they are the result of taking thought and pains, they have a merit of their own; and the thing that steam can stamp and fold may be as lovely in its way as the poet's missal of the thirteenth century, around which the illuminator's brother monks sang 'little choruses of praise.' The beauty of the modern book is not that of the book of yore. There will always be between them the difference which separates machine work from that done by hand—a difference wide enough and deep enough to admit of no denial. But the volumes stamped by steam may have their own charm and their own qualities—to say nothing of their superior fitness for the nineteenth century, when Democracy is triumphant.

"The books bound in thousands for publishers are mostly ill bound from haste and greed, from ignorance and reckless disregard of art. But once in a way they attain a surprisingly high level. Just how excellent some modern commercial bindings are scarcely any of us have taken time to discover, for we are prone to overlook not a few of the best expressions of contemporary art, natural outgrowths of modern conditions, in our persistent seeking for some great manifestations which we fail to find. Great manifestations of art are hopelessly rare, and little things far more often attain perfection and reward our seeking.

"A chromolithographic placard does not seem to promise much, but in M. Cheret's hands the 'poster' is never insipid, and has often a most engaging and masterly originality. Cast iron is an unlovely material, but, by recognizing its limitations, Alfred Stevens was able to give dignity to the little lions on the outer rail at the British Museum. So a book cover stamped by steam may be a thing of beauty if it is designed by Mrs. Whitman or by Mr. Stanford White. It is a fact that commercial bookbinding, often ignorantly looked down on, is now at a most interesting stage of its history, and it seems to me very well worth while to consider some of its recent successess.

"In a paper on 'Bookbinding Considered as a Fine Art, Mechanical Art and Manufacture,' read before the Society of Arts in London, Mr. Henry B. Wheatley declared that 'cloth-binding is entirely an English invention.' Just as the fine art of bookbinding began in Italy during the Renaissance, and was most highly cultivated in France, so the art of cloth-binding, arising in Great Britain, has been carried to a higher level of mechanical perfection by machines invented or mightily improved in the United States; and I am inclined to think that the principles which should govern the decoration of cloth covers are better understood in New York than in London—in so far at least as one may judge from the results of their application. This is the great merit of modern commercial bookbinding done by machinery—that it is independent, that it has freed itself from the trammels and the traditions of the hand work, that it is no longer a savorless sham copying blindly; that it lives its own life.

"In this change Great Britain and the United States have led the way, followed for once by France, and, after an interval, by Germany. It was in frugal Germany that 'half-binding' had its origin. Half-binding is a money-saving contrivance, which lordly book lovers have reprobated as equivalent to genteel poverty. The Jansenists used to keep the leather sides of their books free from ornament; and some sparing German carried this simplicity one step further, substituting paper for the plain surface of leather, and using morocco and calf only for the back and a narrow but needful hinge on each side. To push this economy a little further yet was easy, and so it came to pass in the last century that the English binders omitted altogether the leather, and covered both the sides and the back with paper.

"Early in this century the disadvantage of paper-covered boards led to the use of plain glazed calico in place of the paper. There was at first no thought of decoration; the plain calico was substituted for the plain paper because it was stronger, and did not chip and tear quite so easily; the title was still printed on a label of white paper and pasted on the back of the volume The edition of Byron's works in seventeen volumes, published in 1833, is supposed to have been the first work issued without the paper label and with the title printed in gold on the backs of the books.

"Thereafter the art speedily improved. The cloth was dyed to any desired color, and it was run through rollers to give it any desired grain or texture. The old-fashioned arming press was modified and made stronger, and steam was swiftly substituted for foot-power. Subsequent improvements enabled the pattern to be imprinted on the side and back of the book in as many colors as an artist could use to advantage and the publisher was willing to pay for. And the work can be done with extraordinary speed; it is no unusual thing now for a bindery to turn out several thousand copies of a book in the course of twenty-four hours."

BOOKS BY THE MILLION.

JAMES GRANT WILSON, in his "Hoffman Library Lecture," at St. Stephen's College, Annandale, New York, recently published, estimates that the number of printed volumes which have appeared during the four and one-half centuries since the art of printing by movable types was invented, is in the neighborhood of 20,000,000, but somewhat under that number. Mr. Wilson thinks it probable, though trustworthy data on the subject are necessarily unattainable, that the unpublished and unprinted books produced during that period greatly exceed in number those which have come from the press, representing a melancholy waste of human effort and energy. He estimates that there are at present contained in American and European libraries

86,384,500 volumes, the excess of that number over 20,000,000 of course being in duplicates.

Of books, manuscripts, maps, charts, engravings, and pamphlets, a total of not less than 150,000,000 is contained in the libraries of Europe and the United States at the present time, exclusive of about 2,000,000 in the British Colonies, Mexico, and South America, and in China, India, and Japan.

The largest of the great libraries of the world, the Bibliothèque Nationale in Paris, contains a total of 2,600,000 volumes; the British Museum, 1,650,000; The Library of Congress comes fifth in the list, and first of American libraries, with 680,000. The Public Library of Boston, which stands seventh on the list, has 597,152 volumes. Of the thirty-five largest libraries in the world, Germany has twelve, containing a total of 5,639,000 volumes; Great Britain and the United States, which come next, have each four, the former with a total of 2,955,000 volumes, and the latter with 2,057,152.

THE LIVERMORE LIBRARY.

The Collector writes of the library of the late George Livermore, of Cambridge, Mass., to be sold, as already noted, by C. F. Libbie & Co., at Boston on the 20th inst., and following days, that the collection of Bibles, psalms, and hymns to be offered, "is believed to be the most valuable ever offered for sale in Boston, if not in the United States.

"Nearly a quarter part of the entire collection consists of Bibles and Biblical works, in various languages, versions and forms, from the ancient Hebrew roll to the modern translation. Among the manuscripts of interest are the Pentateuch, carefully written on thirty-six skins of parchment, and two copies of the Bible, written by the monks of the Middle Ages, elaborately illuminated with beautiful initial letters and miniatures. An Evangelistarium, or selections from the Gospels, for the use of the church, written on parchment in the eighth century, is one of the oldest books in the country.

"Next in order is the Biblia Pauperum, a block book, or series of wood cuts representing scripture subjects. The precise date is not known, but bibliographers place it between 1420 and 1460. There is also a single leaf of the Mazarin Bible, the first book ever printed, the New Testament printed by Fust and Schoeffer in 1462, being the first book in which the date is given, and quite a number of works within the first half century of printing. Cromwell's 'Souldier's Pocket Bible,' 1643, of which only one other copy is known; Eliot's Indian Bible, both first and second editions, with the rare dedications to King Charles II.; a fine copy of Coverdale's Bible, 1535, the first English translation; Melancthon's own copy of the Bible, with his manuscript notes on the margins, and a beautiful and unique copy of Reeves' Bible in nine volumes, with several hundred water-color illustrations by the Elder Harris, of London; Ximenes' Polyglott, 1514–17; Antwerp Polyglott, 1569–72; Walton's Polyglott, 1657; Servetus Bible, 1542, are others. Of English versions are many editions of Wyclif, Coverdale, Tyndale, Cranmer and the Genevan, Bishop's and Douay versions, and many curious and miniature editions, including the Wicked, the Vinegar, the Breeches, the Thumb Bibles, etc.

"There are rare and valuable books in other departments of literature, works from the celebrated presses of Gutenburg, Fust and Schoeffer, Caxton, Wynken de Worde, Koberger, Plantin, Pynson, Baskerville, Stephen Daye, the first American printer, and Benjamin Franklin; privately printed books from the Strawberry Hill, Lee Priory, Great Totham and Auchinleck Presses, and the Roxburghe and other clubs. Halliwell's edition of Shakespeare in sixteen folio volumes; a complete set of the Percy Society Publications, beautifully bound; nearly all the publications of Dibdin; India paper copies of the Riverside editions of Bacon's, Burton's, and Montaigne's Works; British Poets and Essayists; Sunnyside edition of Irving's Works, 26 vols.; Caxton's Chronicle, 1520, and Higden's Polychronicon, 1582; Cooper's Chronicle, 1560; Harding's Chronicle, 1543, and a fine copy of the Nuremburg Chronicle, 1493; Brandt's Ship of Fooles, 1570; Vision of Piers Plowman, 1561; Walton and Cotton's Angler, Pickering, 1836, figure in the catalogue.

"The Americana include publications of the early New England Divines, the Mathers, John and Seaborn Cotton, Thomas Shepherd, Michael Wigglesworth, Samuel Willard, James Fitch, and John Fisk; Bay Psalm Book and reprints; Massachusetts Psalter, 1709; Indian Primer, 1747; Hale's 'Witchcraft,' 1702; Scot's 'Discovery of Witchcraft,' 1665; 'New England's First Fruits,' 1643; Bishope's 'New England Judged,' 1661; Josselyn's 'New England Rarities,' 1672, etc., etc., as well as a small collection of Washington's Portraits."

THE WORK ON THE NEW CONGRESSIONAL LIBRARY.

After an inspection of the work in progress on the new Congressional Library building, A. R. Spofford, librarian of Congress, on the 3d inst. expressed the opinion that the building would be ready for occupancy by the summer of 1896, and that the library might be removed from its present cramped quarters in the capitol to the new building by the middle of that year. The work on the building is being pressed forward with all possible speed, about 400 men being employed in the various branches of labor about the structure. The principal work now in progress is on the marble finish of the interior.

"INFELICIA"—A BIT OF LITERARY HISTORY.

At a recent London sale a copy of the verses of Ada Isaacs Menken, "Infelicia," brought three guineas. The little book was originally sold for little more than as many shillings. "Infelicia," it may be remembered, says the Washington *Book Chronicle*, is dedicated to Charles Dickens, and in it Menken printed a fac-simile of a letter from him accepting the dedication. Dickens used to tell, with much humor, how this concession was wheedled out of him. At a time when Menken was playing "Mazeppa" in London, he was at the theatre. Her business manager captured him and carried him prisoner behind the scenes to be introduced

to the star. She told him it had been the dream of her life to meet him, and gushed over his genius till he felt ashamed of himself, probably just as she before had gushed over her husbands, Newell, the humorist, and John C. Heenan, the hard hitter. The dedication of the book followed. Menken was at the time on good terms with Swinburne, who is believed to have more than touched up her verses for her, and she wound up her literary associations with Dumas to the vast disgust of his son."

DODD, MEAD & CO.'S REMOVAL.

DODD, MEAD & Co. are now fully established in their handsome new quarters at the northeast corner of Fifth Avenue and Twenty-first Street. Their store has the advantage of being lighted with a number of windows on the street side and two large windows on the avenue front, affording an excellent opportunity for window display. The decoration of the interior is rigidly plain, the tints for the shelving and fixtures being a pale sage, the intention evidently having been to allow the books to be the real decoration of the store. The effect is that of a decidedly cosey and bookish interior. A large and well-lighted basement offers ample facilities for store and packing and despatch room.

The house of Dodd, Mead & Co. was organized in 1870, and succeeded Moses H. Dodd, who began business in 1839 on Park Row, where the Old Brick Church stood, and where now stands the *New York Times* building. When the Brick Church was torn down in 1855 Mr. Dodd removed to 506 Broadway, and in 1870, upon his retiring from business, his son Frank H. Dodd and the late Edward S. Mead continued under the name of Dodd. Mead & Co., and removed to No. 762 Broadway. In 1875 the firm occupied No. 751 Broadway, and in 1880 removed to Nos. 753–755 Broadway, where they remained till 1892. For the past two years the store has been in Nineteenth Street. Bleecker Van Wagenen became a member of the firm on January 1, 1876, and he, with Mr. Moses Dodd's two sons, Frank H. and Robert H., now comprise the firm. Edward S. Mead was a member of the firm from 1870 until his death, about a year ago.

COPYRIGHT MATTERS.

"*LIVING PICTURES.*"

THE "living picture" epidemic has brought up a curious question of artistic copyright. At the Empire Palace, a London music-hall, representations were given of certain paintings the originals of which are owned by Hanfstaengl, the German fine art publisher; and two newspapers—the daily *Graphic* and the *Westminster Budget*—brought out illustrations of the *tableaux vivants*. Application was made for an injunction against the music-hall and the periodicals. It was argued that the plaintiff had the "sole and exclusive right of reproduction" of the paintings in question, and that the "living picture" was a reproduction and therefore an infringement of copyright. The court held, however, that this was too wide a construction of the statute. It had been ruled that a waxwork modelled after an engraving was not a copy; and if so, a reproduction with living figures could scarcely be actionable. As to painted backgrounds, however, the question was left for later settlement; and it seems likely that on this point the final ruling may be in favor of the owner of the original copyright.

THE CHICAGO "BLADE" SUED FOR PUBLISHING A COPYRIGHT PORTRAIT.

JACOB SCHLOSS, a New York photographer, began suit in the United States Circuit Court in Chicago, October 25, against the W. D. Boyce Company, publishers of the Chicago *Blade*, for $275,000 damages. The *Blade*, in a recent issue, published a portrait on which Schloss has a copyright, and the suit is for infringement. As the statutes allow the owner of a copyright $1 damages for each copy of the publication containing the infringement, and as the publishers of the *Blade* claim a circulation of 275,000, the amount of the damages is put at that figure.

OBITUARY NOTES.

JOHN WALTER, chief proprietor of the London *Times*, died on the 3d inst., aged seventy-six years. He was the third of his name who held proprietorship in the *Times*. The paper was established on January 1, 1788, by his grandfather, a printer, bookseller, and publisher, possessed of a large business at Charing Cross. At first the enterprise was so unprofitable that its discontinuance was seriously contemplated, but under the founder's son, a man of energy, education, and foresight, who succeeded his father in 1810, the *Times* ascended in public favor and political influence, and eventually became a highly remunerative concern.

PHILIP GILBERT HAMERTON, the well-known English art-critic and littérateur, died at Boulogne-sur-Seine, France, on November 5. His death was most unexpected, as he was believed to be in excellent health. Mr. Hamerton was one of the best known of modern writers on art topics. He was born at Laneside, in Lancashire, on September 10, 1834, and prepared for Oxford, but never matriculated, plunging instead into literary and artistic work. He studied painting, and though in the view of artists his pictures were commonplace, they were popular and had many good qualities. His first literary work was a series of articles on "Rome in 1849," contributed to the London *Science*, and in 1885 he published a volume of poems, "The Isles of Loch Awe," illustrated by himself. In this year he migrated to Paisley, where he studied painting and literature. In 1857 he settled at Loch Awe, where he obtained material for his most successful work, "A Painter's Camp;" and in 1861 he returned to France, where he resided until his death. He contributed for several years to the *Fine Arts Quarterly Review* and the *Fortnightly*. From 1866 to 1868 he was art-critic for the *Saturday Review*, he was the originator of the excellent art review *The Portfolio*, and he was always a frequent contributor to French and American magazines. Among his most notable works are: "Etching and Etchers," 1868; "Contemporary French Painters," 1868; "The Intellectual Life," 1873; "Round My House," personal observations of French rural life, 1876; "The Graphic Arts," 1882; a sumptuous work on "Landscape," in 1884; "Imagination in Landscape Painting," 1887; "Portfolio Papers,"

1889; and "Man in Art," which was one of the handsome art-books of last year. He has edited various art collections or compilations, and published several novels, the best known being "Marmorne," issued in 1878. A collected edition of his works in ten volumes was published at Boston, Mass., in 1882, by Roberts Brothers.

NOTES ON AUTHORS.

THE author of "The Green Carnation," recently published in this country by D. Appleton & Co., is said to be Mr. R. S. Hitchens.

THE opening chapters of Mrs. Burton Harrison's new novel, "An Errant Wooing," will be printed in the Christmas number of *The Century*. The scene is laid in London.

THE AUTHORS' CLUB has engaged, for the permanent occupancy of the club, a suite of rooms in the extension of the Carnegie Music Hall, in West Fifty-seventh Street, New York. It is expected that the new quarters will be ready by January of next year. In the meantime the club is occupying the rooms of the Architectural League of New York, at 215 West Fifty-seventh Street.

LITERARY AND TRADE NOTES.

CHARLES SCRIBNER'S SONS will publish shortly a life of the late Charles Loring Brace, founder of the Children's Aid Society, by his daughter, Miss Emma Brace.

THE ROBERT CLARKE CO., of Cincinnati, have in preparation a reprint of Withers' "Chronicles of Border Warfare," to be edited by Mr. Reuben G. Thwaites.

A. C. MCCLURG & CO. have in preparation a new translation of "Paul and Virginia," by Prof. Melville B. Anderson, head of the English department at Stanford University.

HENRY ALTEMUS, Philadelphia, has arranged with Elliot Stock, of London, to issue the facsimile reprint of Bunyan's "Pilgrim's Progress" after the original impression of 1678, which was recently described in these columns.

WILLIAM EVARTS BENJAMIN offers for sale at two thousand dollars, a perfect copy, in fine condition, with the original covers, of the first edition of Poe's "Tamerlane," 1817, probably the rarest American book of the century.

THE GROLIER CLUB has arranged an exhibition of early printed books selected from the collection presented to the club by David Wolfe Bruce. The collection will be open to inspection until the 24th inst., from 10 o'clock A.M. to 6 P.M.

RAND, MCNALLY & CO. will publish at once a copyright edition of "Hidden Depths: a tale for the times," by F. M. F. Skene, with a preface by the English philanthropist, Wm. Shephard Allen, M.P., which the publishers expect may cause some controversy.

THE many admirers of "The Autocrat" will be glad to learn that Houghton, Mifflin & Co. will soon publish an Oliver Wendell Holmes Year-Book containing selections for each day of the year from Dr. Holmes' prose and poetry. It will have a new portrait.

LITTLE, BROWN & CO. report that they have sold nine hundred and seventy-five sets of their limited edition of Dumas in forty-eight volumes at $120 a set, and have raised the price of the remaining sets to $3 a volume. The *edition de luxe* of Leyer (forty volumes) is nearly all sold.

THE CENTURY COMPANY has sent us a batch of posters printed in colors from designs on grained zinc. Notable among these is the Napoleon poster designed by the famous French designer of *affiches*, E. Grafset, the plates of which were made in Paris, but printed in this country. The posters are remarkable for their chaste design and perfect harmony of color.

COPELAND & DAY have in preparation the first essays in fiction of Miss Louise Imogen Guiney, entitled "Lovers-Saint-Ruth's, and Three Other Idylls;" "Medder-Grass," a volume of New England tales by Alice Brown; "The Black Riders, and Other Lines," by Stephen Crane; and a volume of Wilfrid Scawen Blunt's "Love Sonnets," to be issued in the pretty series begun last year by Rossetti's "House of Life."

JAMES H. WEST, formerly with George H. Ellis, has established himself in sunny quarters at 174 High Street, Boston, and is publishing some pretty little volumes which will be of interest to all liberal thinkers. Such, for example, is the first printed book of the Rev. Chas. G. Ames, formerly of Philadelphia, entitled "As Natural as Life." Mr. West, who has been a preacher, publishes also one or two of his own books: the latest is "In Love With Love." He also issues the essays given by John Fiske and other men of note before the Brooklyn Ethical Association, under the title "Sociology."

THE ARENA COMPANY, of Boston, have in preparation "The History of Brook Farm," by Dr. John T. Codman, one of the few remaining Bostonians of the older generation that witnessed the early struggles and final triumphs of the writers and reformers who made New England famous. Dr. Codman is one of the few survivors of the Brook Farm experiment, and is still hale and hearty. They have also in preparation "Meditations in Motley: a bundle of papers imbued with the sobriety of midnight," a volume of gossipy, social, and literary papers, with humorous and fantastic digressions, by Mr. Hart, who was for three years assistant editor of *The New England Magazine*, and who recently became the literary adviser to the Arena Publishing Co.

Dr. ROBERTSON NICOLL, who "discovered" J. M. Barrie and Jane Barlow, and who is unrivalled in the ranks of English journalism for the keenness and rapidity with which he scents the new thing, has unearthed in Ian Maclaren a new writer of genius who has joined the band of young Scotch writers who are revealing to the world the warm heart of the cold north country. Nearly all of Mr. Barrie's "Auld Licht Idylls" and Miss Barlow's "Irish Idylls" appeared in the columns of Dr. Nicoll's well-edited paper, *The British Weekly*, and most of Ian Maclaren's work was first printed in its pages. In their collected form, entited "Beside the Bonnie Brier Bush," published by Dodd, Mead & Company, they promise to win an enviable and well-merited popularity.

In the Chicago *Record* Eugene Field rejoices in verse because of the return from abroad to his native city of Mr. George Millard of A. C. McClurg & Co., who has charge of the rare book department:

"George Millard is home!"
Come, ye maniacs, as of yore
From your musty, dusty hidings,
And in answer to the tidings
Crowd the Corner full once more,
Lo, from distant England's shore,
Laden down with spoils galore,
Such as bibliopes adore—
Books and prints in endless store,
Treasures singly or in set
(Labelled "jkt" and "net")
George returns to gratify
All who have the means to buy
Things that glad the heart and eye.

Ye who seek some rare old tome—
Maniacs shrewd or imbecile,
Urban, pastoral or idyllic.
Richly clad or disabillic—
Heed the summons bibliophilic:
"George Millard is home!"

One of the daintiest books that has been published in Boston for a long time is Mary Bowers Warren's "Little Journeys Abroad," which comes with the imprint of the Joseph Knight Company. "Miss Warren," writes Mr. Nathan Haskell Dole to *Book News*, "is a cousin to the present Duchess of Marlborough, and she lives in Troy, New York, Mr. Knight's former home. Some years ago Mr. Warren, her father, happened to be in a picture-shop in Albany and his attention was attracted by a little painting. He asked the price: 'Ten dollars.' He bought it. He inquired about the artist and found that he was a hatter's apprentice in an establishment near-by. He made the boy's acquaintance and was sufficiently interested to help him to a thorough art education. The young genius was of English parentage, George H. Boughton, A.R.A., and, as a mark of his gratitude, now that he has become famous, he has taken especial pleasure in furnishing the daughter of his former benefactor with a number of most beautiful illustrations for her little volume. One of the pictures in the chapter, entitled 'With the Dons at Oxford,' is a portrait of Professor Max Müller."

Houghton, Mifflin & Co. will publish at once in two volumes S. T. Pickard's "Life and Letters of John G. Whittier." This is the authorized biography arranged for while Mr. Whittier was living. Mr. Pickard was closely connected with Whittier, enjoyed his full confidence, and was entrusted with all available material for his life. The work will contain seven etched portraits and views. They have also just ready in their *American Men of Letters* series a biography of George William Curtis, by Edward Cary, which, in a way, will be "authorized" as Mr. Curtis' family have given Mr. Cary their cordial assistance in his work; "A Century of Charades, by William Bellamy, which will contain a hundred original charades, and be admirably suited for a holiday gift; "The Story of Lawrence Garthe," a new story by Ellen Olney Kirke; a new and greatly enlarged edition of Lucretia P. Hale's delightful and useful volume, "Faggots for the Fireside," the new matter being largely devoted to that fascinating game "Golf"; "Notes on the Forest Flora of Japan," by Charles Sprague Sargent, who spent the past year in Japan collecting material for this volume; also, "Side Glimpses from the Colonial Meeting-House," in which the author, William Root Bliss, depicts phases of the religious life and ecclesiastical customs of that era with much force, but hardly so as to make the reader deeply regret that he did not live in the "good old colonial days." Houghton, Mifflin & Co. will also soon publish in two volumes a "Memoir of Maria Edgeworth with a Selection from Her Letters by Mrs. Edgeworth." This book, which was privately printed some years ago, is now published for the first time by permission of the Edgeworth family. The work has been carefully edited by Mr. Augustus J. C. Hare, who contributes a preface to his work. "A Story of Courage: annals of the Georgetown Convent of the Visitation," by George Parsons Lathrop and Rose Hawthorne Lathrop, is nearly ready. This book, written in the fullest sympathy and with the most devout admiration, is a history of the Order of the Visitation of the Blessed Virgin Mary from its institution by St. Francis de Sales, and an account of the founding of the order and of the convent at Georgetown, D. C. This book will appeal very strongly to those whose associations with the convent and the academy have been intimate, both Catholics and Protestants. This is the first book written in collaboration by Mr. and Mrs. Lathrop.

FOREIGN NOTES.

In 1925 a prize of $1,000,000 will be given to the writer whom the Russian National Academy shall adjudge to have written the best biography of Alexander I. The prize is the outgrowth of a fund of 50,000 roubles given by a favorite minister of Alexander I. in 1825, and left to accumulate at compound interest for a century.

A fine edition, in three volumes, of "The Ingoldsby Legends" is coming out in London. Mrs. Bond, the daughter of the author, has prepared it, and she contributes a memoir, a bibliography, and occasional notes. A portrait of the author, a reproduction of a water-color by Cruikshank, hitherto unpublished, and the well-known illustrations on steel and wood by other famous artists, will adorn the edition.

We believe that Germany is the first country that honors the name of a bookseller by giving it to a street of one of its principal cities. The Council of Leipzig on the 13th ult. voted to name two streets, the one Perthes Strasse, after Friedrich Perthes of Gotha, and the other Frohmann Strasse, after Friedrich Johannes Frohmann of Jena. The Bibliographisches Institut, K. F. Koehler, C. G. Roeder, and other lesser known publishing houses are located on these streets.

Methuen & Co., London, have just ready Baring-Gould's new book on the "Deserts of Southern France." The author has spent several winters in exploring this extraordinary region, which lies outside the track of the ordinary tourist, and his book is the first serious attempt to describe the great barren tableland that extends to the South of Limousin in the Department of Aveyron, Lot, etc. The region is full of prehistoric and historic interest, relics of cave-dwellers and mediæval robbers, and of the English domination and the Hundred Years' War.

BUSINESS NOTES.

BATH, ME.—J. O. Shaw has opened a new book-store here.

BIRMINGHAM, ALA.—Webb & Owings, booksellers, have gone into the hands of a receiver. John M. Webb has issued a circular stating that there have been dissensions in the firm, that there are three times as many assets as liabilities, that the receiver was appointed at the instance of his partner, W. H. Owings, who owns a minority interest, and that there is no reason for any creditor losing anything or experiencing any delay in getting what is due him.

BOZEMAN, MONT.—The Bozeman Book and Stationery Store, M. M. Black manager, has been sold to W. W. Burket, of Deer Lodge. Mr. Burket owns a news and stationery store in Deer Lodge, which he will move to Bozeman and consolidate with the stock he has purchased.

CHICAGO, ILL.—The S. J. Clark Publishing Co. has been incorporated. Capital stock, $15,000; incorporators: Samuel J. Clark, James M. Blazer, and others.

LANCASTER, WIS.—Mrs. S. Scott and daughter have purchased the business stand of John Stagman, and will soon open a book and stationery store.

NEW YORK CITY.—The Drallop Publishing Company will publish and sell books and periodicals. Its capital is said to be $2000, and the directors are F. J. Pfister, Walter F. Pollard, and Magdalena Pfister, all of New York.

NEW YORK CITY.—Mr. H. W. Hagemann, who recently severed his connection with the Hagemann Publishing Co., has established himself in the book business under his own name at 160 Fifth Avenue. He will deal in standard and rare books, and pay special attention to importing English and other foreign books. Mr. Hagemann in making this change returns to a field in which he has numerous friends, and in which he has in times past enjoyed considerable success, which, we trust, will attend him in the future.

NEW YORK CITY.—The suit and attachment of J. J. Little & Co., against the H. W. Hagemann Publishing Company, has been dismissed. The legal proceedings were instituted with the approval of one-half the stockholders of the company in order to bring about a settlement of internal dissensions. This has been accomplished, and the company is continuing business at No. 114 5th Ave. without change in the management except that H. W. Hagemann has retired, having disposed of his stock to the remaining shareholders.

OLEAN, N. Y.—Brady & Corsaw have opened a new book, stationery, and fancy-goods store here.

TROY, N. Y.—B. G. Wilson has opened a stationery and periodical store here.

WARREN, O.—F. T. Stone has opened a new book and stationery store in the Franklin Block.

WILLIAMSPORT, PA.—A new stationery and book-store has been opened here by Stouck Bros.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

NOVEMBER 12-16, 3 P.M.—Library of the late Hon. Nelson J. Waterbury, including English literature, Shakespeare and the drama, politics, trials, etc. Pt. 1. (1685 lots.)—*Bangs.*

NOVEMBER ———.—The well-known collection of first editions of Emerson, Hawthorne, Holmes, Longfellow, Lowell, Poe, and Whittier. [This library is the result of ten years' constant research, and represents the best collection of these authors ever made or offered for sale. The condition of these volumes is the best possible, in many cases the choice of several copies purchased. The value of the books is very much increased and their interest enhanced by the insertion of autograph letters, verses, or other interesting autograph material relating to them or their authors].—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

A. T. P., P. O. Box 456, Richmond, Va.
Stith's or any History of Virginia.
Southern Magazine.
Any old books or magazines on Richmond or Virginia.

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill.
6 Copies of Cheever's Power of the World to Come.
Liddell and Scott Greek Lexicon, unabridged ed., second-hand.
Life of John Elliott, Apostle to the Indians.
Wilson on Drunkenness. Scribner.
Sophocles' Greek Lexicon, second-hand. Scribner.

American Magazine Exchange, St. Louis, Mo.
Mass. Board of Health Report on Water and Sewerage, 1890, complete or pt 1.
Arena, prior to March, '91; June, Sept., '93; Jan., '94.
Western Journal and Civilian, odd nos. or complete vols.

American Press Co., Baltimore, Md.
Essays, Moral and Political, by Robert Southey, v. 1. London, 1832.
Chronicle of the Conquest of Granada, by Fra Antonio Agapida, v. 2. Phila., 1829.

H. C. Baird & Co., 810 Walnut St., Phila., Pa.
Bancroft's Tall Chimney Construction.
Brannt's Animal and Vegetable Fats and Oils.
Crew's Practical Treatise on Petroleum.
Cristiani's Perfumery and Kindred Arts.
Colwell's Ways and Means of Payment.

Baptist Book Concern, Louisville, Ky.
Old Testament Characters, by Geikie.

Bartlett's Book Store, 33 E. 22d St., N. Y. City.
Rising Son.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Long's trans. of Virgil.

BOOKS WANTED.—Continued.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Henry Adams' History of U. S., period 1801–1817.
Works, Geo. Campbell.
Porter's Lectures on Preaching.
Jno. Brown on the Romans.
Jno. Bull in America.
Honey and Gall, Saltus. 1873.

The Book-Shop, Garfield Bldg., Bond Street, Cleveland, O.
Warner, A Little Journey in the World, 1st ed.
Burton, Pilgrimage to El Medinah and Mecca. Putnam, 1856.
Hogg, Tales, v. 2, 1855. give full title.
U. S. Supreme Court Reports, beginning with 1st vol. of Wallace; entire or consecutive vols. Also, vols. 68 to 152 inclusive, must be sound, firm binding.
Fritsche, Quotuor N. Y. Evangelica, etc., 2 v. Leipzig, 1826 or '30.
Ovid, Metrical Translation.

The Bowen-Merrill Co., Indianapolis, Ind.
Southey's Curse of Kehama.
Cassell's ed. Doré's Dante.
Fremantle, The World as the Subject of Redemption.

Bowers & Loy, 111 Nassau St., N. Y.
Yeo, Climatology.
Walsh, The Modern Sportsman, Gun and Rifle, one or two vols.

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Milburn, W. H., Ten Years' of Preacher's Life. 1860.

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chăb; and Bŏ'oz begat Ō'bed of
Ruth; and Ō'bed begat Jĕs'se;
6 And [i] Jĕs'se begat Dā'vid the
king; and [k] Dā'vid the king begat
Sŏl'o-mon of her *that had been the*
wife of U-rī'as;
7 And [l] Sŏl'o-mon begat Ro-bō'am;
and Ro-bō'am begat Ă-bī'a; and
Ă-bī'a begat Ă'sa;
8 And Ă'sa begat Jŏs'a-phăt; and

21.
1 Chr. 3. 13.
2 Some read, *Josias begat Jakim, and Jakim begat Jechonias.*
n See 1 Chr. 3. 15, 16.
o 2 Kin. 24. 14, 15, 16; 25. 11.
2 Chr. 36. 10, 20.
Jer. 27. 20; 39. 9; 52. 11, 15, 28, 29, 30.
Dan. 1. 2.

to put her away privily.
20 But while he thought on these
things, behold, the angel of the Lord
appeared unto him in a dream, say-
ing, Jō'seph, thou son of Dā'vid, fear
not to take unto thee Mā'rỹ thy
wife: [u] for that which is [4] conceived
in her is of the Hō'lỹ Ghŏst.
21 [x] And she shall bring forth a
son, and thou shalt call his name
[5] JĒ'SUS: for [y] he shall save his peo-

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NOTES IN SEASON.

HESSLING & SPIELMEYER have just ready the first volume of a new series of "Academy Architecture," edited by Alex. Koch, which contains a selection of the most prominent architectural drawings hung at the exhibitions of the Royal Academy, London; the Royal Scottish Academy, Edinburgh; and the Glasgow Institute of Fine Arts, Glasgow; also a review of interesting architectural subjects carried out or designed during the last few years. They have also ready parts 1 to 6 of H. Lindenberg's useful work on the "Development and Distinction of all Styles of Ornaments," intended for instruction in the making of ornaments and in the essential adornment indispensable to art and to the trade.

D. APPLETON & Co. will publish at once Prof. Maspero's great work, "The Dawn of Civilization," already described in these columns; "The Presidents of the United States," an elaborate illustrated volume written by John Fiske, Carl Schurz, William E. Russell, D. C. Gilman, John Hay, and others, containing brief biographies of the twenty-three Presidents of the United States, that form a tolerably complete record of the most important events in the nation's history from the inauguration of Washington to the summer of 1894, to which the editor has added brief notices of the ladies of the White House, and sketches of other persons connected with the families of the Presidents; also the new story by Mrs. Everard Cotes (Sara Jeannette Duncan), entitled "Vernon's Aunt," which is a delightful story of contrasting types and absurd misadventures.

ROBERTS BROTHERS will publish shortly a volume entitled "The Condition of Woman in the United States," in which the author, Madame Blanc, who is perhaps better known by her pseudonym, "Th. Bentzon," gives her impressions, obtained during her recent visit to this country, of women's colleges, university extension, women's clubs and societies, and popular fads, to which she has added a critical sketch of some of our noted women. The book has been translated by Abbey L. Alger. They have also nearly ready a reprint in fac-simile of the famous "Cromwell's Souldier's Pocket Bible," an original copy of which was recently sold at the Livermore sale for one thousand dollars; also, "Life and Adventures of John Gladwyn Jebb," by his widow, a remarkable romance of modern life, which is accompanied by an introduction by H. Rider Haggard.

MACMILLAN & Co. have just ready the "Souvenirs" of the Prince de Joinville, who was the third son of Louis Philippe, and was born in 1813. He served during our Civil War under Gen. McClellan in the Peninsular Campaign, and later in the Franco-Prussian War. His "Souvenirs" cover the period from his birth to 1848, and include a most interesting description of the bringing of Napoleon's body from St. Helena to Paris—a duty imposed upon him by his father, the King. The Macmillans announce Mr. Crockett's new story, "The Men of the Moss-Hags," which is said to possess all the qualities which rendered "The Raiders" of such stirring interest, and which will be illustrated by Charles E. Brock; "Life at the Zoo," by C. J. Cornish, a series of papers on wild animals in confinement, illustrated with reproductions of instantaneous photographs by Gambier Bolton, and of Japanese pictures; the fifth edition of the late Sir James Stephen's "Digest of the Criminal Law," edited by the author's sons, Sir Herbert and Harry Stephen; also, a new edition of Professor Sylvanus Thompson's "Electricity and Magnetism," which has been thoroughly revised, and enlarged by additional matter to the extent of one-third of the original book, specially prepared with a view to the needs of American students.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

***Alger**, J: G. Glimpses of the French revolution: myths, ideals, and realities. N. Y., Dodd, Mead & Co., 1894. 12°, cl., $1.75. [3938

***Allsop**, F. C. Electric belt construction: a treatise on the construction of electric bells, indicators, and similar apparatus. N. Y., Spon & Chamberlain, 1894. 131 p. il. 12°, cl., $1.25. [3939

American [Protestant Episcopal] Church almanac and year-book for 1895. V. 65. N. Y., Ja. Pott & Co., [1894.] c. 396 p. pors. il. D. pap., 25 c. [3940

Anthony, Gardner C. Elements of mechanical drawing, use of instruments, geometrical problems, and projection. Bost., D. C. Heath & Co., 1894. c. '89, '94. 98 p. pl. obl. T. (Technical drawing ser.) cl., $1.50. [3941

"In the preparation of this book, and others of the *Technical drawing series*, it is the aim of the author to provide text-books rather than copy-books; treatises in which principles should be established, and methods suggested, but freedom permitted in their application. While the treatment of much of the subject is new, it has long since passed the experimental stage, and nothing is here published that practical experience in the class-room has not justified."—*Preface.*

***Arnold**, Sarah L. Waymarks for teachers, showing aims, principles, and plans of every-day teaching; with illustrative lessons. Bost., Silver, Burdett & Co., 1894. c. 276 p. 12°, cl., $1.25. [3942

***Arnold**, *Mrs.* T. B. Practical commentary on the International lessons for 1895. N. Y. and Chic., Fleming H. Revell Co., 1894. 236 p. il. 8°, cl., 50 c. [3943

***Atlantic** reporter, v. 29; cont. all the decisions of the supreme courts of Me., N. H., Vt., R. I., Conn., and Pa.; court of errors and appeals, court of chancery, and supreme and prerogative courts of N. J., court of errors and appeals and court of chancery of Del.; and court of appeals of Md. *Permanent ed.*, May 23–Sept. 26, 1894; with tables of Atlantic cases published in v. 77, Md. reports; 159 and 160, Pa. state reports. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1894. c. 16+1172 p. O. (National reporter system, state ser.) shp., $4. [3944

***Avis**, Whyte. The Catholic girl in the world; with preface, by Rev. R. F. Clarke. N. Y., Benziger Bros., 1894. 12°, cl., *net*, 90 c. [3945

***Bacon**, F: H. A treatise on the law of benefit societies and life insurance: voluntary associations, regular life, beneficiary and accident insurance. *2d ed.* 2 v. St. Louis, The F. H. Thomas Law-Book Co., 1894. c. 26+642; 26+643–1233 p. O. shp., $12. [3946

Baker, *Mrs.* Woods. Pictures of Swedish life; or, Svea and her children. N. Y., A. D. F. Randolph & Co., 1894. c. 5+408 p. il. O. cl., $3.75. [3947

Svea is the historical name of Central Sweden. The author is an American woman who has lived for many years in Sweden under circumstances offering special advantages to study and for getting into close contact with the people. The book is beautifully printed and illustrated with twenty-four full-page and a great number of text illustrations. The subject, the plan, and method, and the beauty of manufacture make it a handsome holiday book.

***Barry**, K. M. Catharine McAuley and the Sisters of Mercy: a sketch; with a preface by Rev. T. A. Finlay. N. Y., Benziger Bros., 1894. 12°, cl., *net*, 75 c. [3948

Bates, Margret Holmes. Shylock's daughter: a novel; il. by Capel Rowley. Chic., C: H. Kerr & Co., 1894. c. 4–146 p. D. cl., 75 c.; pap., 25 c. [3949

The hero of the story is a People's Party legislator, John Longwood, elected to represent a constituency of farmers and miners. Shylock is a State Senator, a typical plutocrat, who encourages his daughter to influence John Longwood to vote so that her large mining interests shall reap the benefits. John Longwood has opened his political career by writing a series of letters on money, land, transportation, etc., to the local paper. His ideas on needed reforms are discussed from many points of view. Dedicated to the People's Party.

***Baxter**, Ja. Phinney. The pioneers of New France in New England: a romance based upon documents discovered in the English and French archives. Albany, N. Y., Joel Munsell's Sons, 1894. 450 p. il. 12°, cl., $5. [3950

***Bell**, *Mrs.* Nancy R. E. Mengens, [*pseud.* N. d'Anvers.] An elementary history of art, architecture, sculpture, painting. *4th ed. rev.* N. Y., imported by C: Scribner's Sons, 1895 [1894.] il. pl. 8°, hf. cf., $3.75. [3951

***Bello**, Paul. Character and fortune revealed: an A B C guide to palmistry. N. Y., imported by C: Scribner's Sons, 1894. 127 p. il. 16°, (Books for the hour.) cl., 40 c. [3952

***Bello**, Paul. How to tell your neighbor's character; or, physiognomy simplified. N. Y., imported by C: Scribner's Sons, 1894. 96 p. il. 16°, (Books for the hour.) cl., 40 c. [3953

***Besant**, Walter, Payn, Ja., Russell, W. Clark, [*and others.*] My first book: the experiences of Walter Besant, James Payn, W. Clark Russell, Grant Allen, Hall Caine, G: R. Sims, [*and others;*] with an introd. by Jerome K. Jerome. Phil., J. B. Lippincott Co., 1894. il. 8°, cl., $2.50. [3954

Blair, E: T. Henry of Navarre and the religious wars. Phil., J. B. Lippincott Co., 1895 [1894.] c. 3–307 p. pors. il. Q. cl., $4. [3955

The author spent two years in Béarn, among the Pyrenees, in the birthplace of Henry IV. of France.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Finding how little exists in the English language on this interesting period and character, he resolved to avoid partiality and present a faithful picture of characters and events which have been so distorted by partisan writers. He begins with Henry II. and Catharine de Medici, and gives a full account of Henry III., using the bluntest terms to describe the dissipations of this sovereign. The chapter devoted to the massacre of St. Bartholomew is full of new details. Handsomely printed and illustrated. Full index.

Book (The) of the compassion: a manual of intercessory prayer for parochial and private use; with a commendatory by the Bishop of Milwaukee. Milwaukee, Wis., The Young Churchman Co., 1895 [1894.] c. 2-53 p. Tt. flex. cl., *net*, 20 c. [3956

Bouvet, Marguerite. My lady: a story of long ago; il. by Helen Maitland Armstrong. Chic., A. C. McClurg & Co., 1894. c. 18-284 p. S. cl., $1.25. (*Corr. price.*) [3957

Bower, H. M. The fourteen of Meaux: an account of the earliest "reformed church" within France proper, organized by Estienne Mangin and P: Le Clerc, who, with twelve other persons suffered death by fire in 1546; from Crespin and various other authorities; reprinted from v. 5 of the Proceedings of the Huguenot Society of London. N. Y., Longmans, Green & Co., 1894. 5+124 p. il. O. cl., $2. [3958

***Boys'** illustrated annual: contains stories by G. A. Henty, G: Manville Fenn, S. Baring-Gould, [*and others.*] N. Y., The Merriam Co., 1894. il. 4°, cl., $3.50. [3959

***Bradner**, G: W. Practice in attachment of property in the state of New York, with complete forms. Alb., Matthew Bender, 1895. c. '94. 22+346 p. O. shp., $3.50. [3960

Brassington, W. Salt, *ed.* A history of the art of bookbinding; with some account of the books of the ancients. N. Y., Macmillan & Co., [1894.] 14+277 p. il. Q. leath., $6. [3961

An exhaustive and scholarly work based on John Hannett's "An inquiry into the nature and form of the Books of the Ancients." The work, however, is practically a new one and is a review of the subject from the prehistoric to the present time. The author treats, in the fullest manner possible, the progress and development of the art of bookbinding and decorating in Europe and Great Britain, and gives transcripts of a number of scarce documents relating more or less directly to the subject. Has a very full and admirably made index.

***Brown**, W: Horace. A southern heritage. N. Y., Hurst & Co., 1894. 12°, pap., 25 c. [3962

Brugmann, K: A comparative grammar of the Indo-Germanic languages: a concise exposition of the history of Sanskrit, Old Iranian (Avestic and old Persian), old Armenian, Greek, Latin, Umbro Samnitic, old Irish, Gothic, old high German, Lithuanian, and old churc-Slavonic. V. 4, Morphology. Pt. 3, Verbs; formation of the stem and inflection and conjugation; from the German, by R. Seymour Conway and W. H. D. Rouse. N. Y., B. Westermann & Co, 1895 [1894.] 20+618 p. O. cl., *net*, $5. [3963

***C.**, A. E. Hymns and their stories; with a preface, by Edgar C. S. Gibson. N. Y., E. and J. B. Young & Co., 1894. 201 p. 16°, cl., 80 c. [3964

Caine, Hall. The deemster: a romance. Chic., E. A. Weeks & Co., [1894.] 3-377 p. D. (Enterprise ser., no. 5.) pap., 50 c. [3965

See notice, "Weekly Record," P. W., February 25, '88, [839.]

Carpenter, Mary Thorn. In Cairo and Jerusalem: an Easter note-book. N. Y., A. D. F. Randolph & Co., [1894.] c. 8+222 p. il. D. cl., $1.50. [3966

By the author of "A girl's winter in India." First shows the peculiarities of travel and the life, manners, and customs of Egypt, and describes the most noted pyramids and their localities in detail; then shifts to Asia and tells the wonders of the Holy City. Miss Carpenter is a good observer; and has the brightest way of stating the experiences of a "Cook's Tour." Many pictures and attractive binding give her book a place among the holiday specialties.

***Carrington**, H: Beebee. Beacon lights of patriotism; or, historic incentives to virtue and good citizenship, in prose and verse; with notes. Bost., Silver, Burdett & Co., 1894. c. 443 p. pl. 12°, cl., 80 c. [3967

Castleman, Virginia Carter. A child of the Covenant. Milwaukee, Wis., The Young Churchman Co., 1894. c. 2-220 p. il. S. cl., *net*, $1. [3968

In a little home in the northern suburbs of New York City, a dying mother has her daughter made "a child of the Covenant" by baptism. The little girl, left wholly orphaned at four years of age, lives in different homes until she is twenty-four and then marries in a way that is a surprise to the reader. Charities and work of education among the poor figure largely in the story.

***Catholic** home annual, for 1895: an annual for Catholics. N. Y., Benziger Bros., 1894. 16°, pap., 25 c. [3969

Chambers' (W. & R.) concise gazetteer of the world: topographical, statistical, historical. Phil., J. B. Lippincott Co., 1895 [1894.] 768 p. O. hf. leath., $2.50. [3970

A gazetteer of the world, comprehensive, yet handy, containing the latest and most reliable information about nameworthy places at home and abroad; the last census of civilized countries and the most authentic official figures have been taken advantage of in every available case. The etymology of the names, where it is significant and interesting, has not been neglected; and an attempt has been made to do justice, however briefly, to history and literary associations. References to standard works have been added to the articles on the more important and interesting countries, towns, and even villages. The useful volume is largely based on the geographical articles of Chambers' Encyclopædia, but many of the articles are new, and there are numerous additions to the list.

Chandler, *Mrs.* Izora C. Three of us: Barney, Cossack, Rex; il. by the author. N. Y., Hunt & Eaton, 1895 [1894.] c. 7+327 p. il. D. cl., $2. [3971

Barney, Cossack, and Rex are dogs, each the hero of a separate story. Barney was a country dog who lost his life in defending his little mistress from a bull. Cossack was the property of a little artist who became the husband of the prettiest girl among his schoolfellows. Rex is a St. Bernard, who tells his own story of love at the hands of his little mistress and many unkindnesses from others. Full of illustrations. Intended for intelligent children.

***Charles**, *Mrs.* Eliz. (Rundle.) Attila and his conquerors: a story of the days of St. Patrick and St. Leo the Great. N. Y., E. & J. B. Young & Co., [1894.] 315 p. 12°, cl., $1.25. [3972

***Chaucer**, Geoffrey. Chaucer's Canterbury tales: annot. and accented; with illustrations of English life in Chaucer's times, by J: Saunders. *New rev. ed.;* with il. from the Ellsmere ms. N. Y., Macmillan & Co., 1894. 487 p. 12°, cl., $1. [3973

Coit, J: O. Inspirations. San Francisco, Cal., The Bancroft Co., 1894. 3-29 p. sq. S. cl., 75 c. [3974

Fifteen poems, under almost all of which are written the thoughts which suggested them and the dates and circumstances under which they were written. The longest is entitled "Encouragement," and is full of religious hope.

***Collingwood**, Harry, [*pseud.* for W: Jos. Cosens Lancaster.] The cruise of the *Esmeralda;* il. by W. H. Overend. N. Y., E. & J. B. Young & Co., 1894. 384 p. pl. 12°, cl., $1.50. [3975

Conger, Roy. A frogland wedding; words and il. by Roy Conger, music by Helen Hitchcock. Chic., Laird & Lee, [1894.] c. unp. O. bds., 50 c.; pap., 25 c. [3976
Funny text and pictures tell the story of "the froggie" that "would a wooing go." The pictures are full-page and printed on heavy enamelled paper.

***Conkling**, Alfred R., *comp.* Handbook for voters in the city of New York. N. Y., Appleton, 1894. 60 p. 12°, pap., 25 c. [3977

***Cooke**, Mordecai Cubitt. Edible and poisonous mushrooms: what to eat, and what to avoid. N. Y., E. & J. B. Young, 1894. 126 p. 18 pl. D. cl., $1.50. [3978

***Courtney**, W: Prideaux. English whist and English whist players. N. Y., imported by C: Scribner's Sons, 1894. 7+400 p. 8°, cl., $5.60. [3979

Curtis, G: W: Literary and social essays. N. Y., Harper, 1895 [1894.] c. 2+293 p. D. cl., $2.50. [3980
Contents: Emerson (1854); Hawthorne (1854); The works of Nathaniel Hawthorne (1864); Rachel (1855); Thackeray in America (1853); Sir Philip Sidney (1857); Longfellow (1882); Oliver Wendell Holmes (1891); Washington Irving (1889).

Davis, J. D., *D.D.* A sketch of the life of Rev. Joseph Hardy Neesima. N. Y. and Chic., Fleming H. Revell Co., [1894.] c. 3–156 p. por. il. D. cl., $1. [3981
Rev. Joseph Hardy Neesima was born in Yedo, Japan, in 1843. He escaped from Japan in 1854, and came to Boston on the *Wild Rover*, owned by Captain Alpheus Hardy. This man adopted him and gave him a good education. After a time he was led to work for his countrymen. He returned to Japan and did telling missionary and educational work, and was the founder of the University of Doshicha, which has become a power in the land. He died in 1889.

***Dawson**, Miles Menander. Elements of life insurance. Chic., The Independent Printing and Pub. Co., [1894.] 12°, cl., $2. [3982

***Dench**, E: Bradford. Text-book of diseases of the ear; for students and practitioners of medicine. N. Y., Appleton, 1894. il. 8°, cl., $5; shp., $6. [3983

***Denning**, D: Polishes and stains for woods: how to use and prepare them. N. Y., Spon & Chamberlain, 1894. 70 p. il. 8°, pap., 40 c. [3984

Dictionary of scientific illustrations and symbols: moral truths mirrored in scientific facts; designed for the use of the senate, the bar, the pulpit, the orator, and the lover of nature, by a barrister of the Honorable Society of the Inner Temple. N. Y., W. B. Ketcham, [1894.] c. 420 p. D. cl., $2. [3985
This book is an assemblage of striking and interesting scientific facts, arranged so as to be of immediate use to men who require a suggestive topic, a forcible analogy, a cogent symbol, or a suitable illustration. Arranged alphabetically, kindred topics being grouped together. There are two indexes: one of all the general topics, and another of natural objects, technical terms, places, things, and creatures. There is also a list of the books from which the various important facts have been culled (4 p.).

Dillingham, Lucy. The missing chord: a novel. N. Y., G: W. Dillingham, 1894. 6–206 p. D. cl., $1.25. [3986
Juliet Lea, the daughter of a mother devoted to social pleasure, decides to study music in Berlin before making her *début* in New York society. The story tells of her life with an aunt and cousin who are surrounded by German students and artists. Love comes to Juliet and changes the artistic bent of her life. She marries an American professor devoted to the improvement of his fellowmen. After a short year her life is once more wholly changed, and the unselfishness of her husband seems almost visionary.

***Drake**, J: N., *comp.* The village charter, in 2 parts. Pt. 1, Laws governing all villages in the state of N. Y. Pt. 2, General act for the incorporation of villages (chapter 291, laws of 1870), with the decisions of the courts. Brockport, N. Y., John N. Drake, 1894. c. 156 p. O. cl., $2; pap., $1.75. [3987

***Drummond**, W:, *of Hawthornden.* Poems; ed. with a memoir and notes, by W: C. Ward. N. Y., imported by C: Scribner's Sons, 1894. 2 v., por. nar. 16°, (Muses' lib.) cl., $3.50. [3988

***Du Bois**, A: Jay. The elementary principles of mechanics. V. 1, Kinematics. N. Y., J: Wiley & Sons, 1894. c. il. O. cl., $3.50. [3989

***Dye**, F. Popular engineering: being interesting and instructive examples in civil, mechanical, electrical, chemical, mining, military, and naval engineering; with a chapter on perpetual motion especially written for young beginners. N. Y., Spon & Chamberlain, 1894. 469 p. il. 4°, cl., $3. [3990

***Edwards**, Jos. Integral calculus for beginners; with an introd. to the study of differtial equations. N. Y., Macmillan & Co., 1894. 308 p. 12°, cl., *net*, $1.10. [3991

***Egan**, Maurice Francis. The flower of the flock and the badgers of Belmont. N. Y., Benziger Bros., 1894. 12°, 1 il. cl., $1. [3992

***Elba**, (*pseud.*) A naturalist on the prowl; or, in the jungle; il. by R. A. Sterndale. N. Y., imported by C: Scribner's Sons, 1894. 12+257 p. il. pl. 12°, cl., $3. [3993

Eliot, George, [*pseud.* for *Mrs.* J. W. Cross.] Silas Marner, the weaver of Raveloe. N. Y., American Book Co., 1894. c. 5–208 p. por. D. (Eclectic English classics.) bds., 30 c. [3994
Gives a portrait of "George Eliot," a brief account of her life, and some information about the story in an introduction.

***Emmons**, S: Franklin, *ed.* Geological guide-book for an excursion to the Rocky Mountains. N. Y., J: Wiley & Sons, 1894. 252+487 p. il. pl. maps, F. cl., $1.50. [3995

***Fawkes**, *Rev.* Alfred. The sacred heart, and other sermons. N. Y., Benziger Bros., 1894. 16°, cl., *net*, 70 c. [3996

***Fenn**, G: Manville. A life's eclipse; il. by J. Nash. N. Y., E. & J. B. Young & Co., 1894. 240 p. il. 12°, cl., $1. [3997

***Fenn**, G: Manville. The vast abyss: being the story of Tom Blount, his uncles, and his cousin Sam; il. by W. H. Overend. N. Y., E. & J. B. Young & Co., [1894.] 570 p. pl. 12°, cl., $2. [3998

Field, Eugene. Love-songs of childhood. N. Y., C: Scribner's Sons, 1894. c. 8+111 p. S. cl., $1. [3999
Forty-two poems for children, by the author of "A little book of western verse," etc. Bound in blue with graceful decorations in white on front cover.

***Finn**, *Rev.* F. J. Mostly boys: short stories.

N. Y., Benziger Bros., 1894. 16°, 1 il. cl., 75 c. [4000

***Fletcher**, J. S. The wonderful city. N. Y., T: Nelson & Sons, 1894. 185 p. pl., 12°, cl., 60 c. [4001

***Forman**, Emily Shaw. Wild-flower sonnets; il. by Abbott Graves. Bost., Jos. Knight Co., 1895 [1894.] c. 35 p. il. S. cl., $1. [4002

Freytag, Gustav. Freytag's technique of the drama: an exposition of dramatic composition and art; an authorized tr. from the 6th German ed., by Elias J. MacEwan. Chic., S. C. Griggs & Co., 1895 [1894.] c. 9+366 p. D. cl., $1.50. [4003

An historical and philosophical exposition of dramatic composition and art, stating the general principles governing the structure of plays, the creation of characters, and the rules of acting. The qualifications of actors are clearly set forth, and attention is given to stage arrangement. An important feature of the work is its critical examination of the plan, motive, color, characters, etc., of the principal dramas of Sophocles, Shakespeare, Lessing, Goethe, and Schiller, thus making it of special value to dramatic authors, critics, and students of literature. Freytag ranks among the first of living playwrights and novelists, and playgoers will find in the work that which must be helpful to a better appreciation of the nature and value of the drama.

***Frye**, Ja. Albert. Fables of field and staff. Bost., Colonial Co., 1894. c. '93. 211 p. 16°, cl., $1. [4004

Fuller, Andrew S. The grape culturist: a treatise on the cultivation of the native grape. *New rev. and enl. ed.* N. Y., Orange Judd Co., 1894. c. 7+282 p. il. D. cl., $1.50. [4005

Viticulture has taken such rapid strides in the past few years that a new edition of this work was found necessary; it is materially enlarged and brought up to date. The list of standard grapes is carefully revised, and a large list of the more recent, but as yet unestablished varieties, is given for consideration.

***Gale**, Norman. A June romance. Chic., Stone & Kimball, [1894.] 1+107 p. nar. D. cl., $1.25. [4006

Gardiner, S: Rawson. History of the Commonwealth and Protectorate, 1649–1660. V. 1, 1649–1651. N. Y., Longmans, Green & Co., 1894. 23+515 p. O. maps, cl., $7. [4007

***Gaye**, Selina. The great world's farm: some account of nature's crops and how they are grown; with a preface by G. S. Boulger. *New cheaper ed.* N. Y., Macmillan & Co., 1894. 365 p. 12°, cl., $1.25. [4008

Giles, Fayette Stratton. Shadows before; or, a century onward. N. Y., The Humboldt Pub. Co., 19 Astor Pl., [1894.] 2–286 p. D. (Twentieth century lib., no. 57.) pap., 50 c. [4009

Another of the visions of what the world will be one hundred years later. New York in 1998 is the scene. A Japanese professor on a visit to New York asks questions which bring out comparisons between the old and new dispensations. There are long discussions on the effects of accepting Herbert Spencer, Darwin, and Huxley as authorities, also on railroads, government, education, marriage relations, dress, longevity, burial customs, etc., etc. A thread of romance gives form to many excellent theories of national and individual life in coming years.

***Gonner**, E. C. K. Commercial geography. N. Y., Macmillan & Co., 1894. 205 p. 12°, cl., *net*, 75 c. [4010

Gonzales, (*pseud.*) In the clutch of Rome. Phil., The Jordan Pub. Co., 1894. c. 4+190 p. S. (Realistic ser., v. 1, no 1.) pap., 25 c. [4011

The mother superior of a Spanish convent confesses on her deathbed that she had assisted a young novice in making her escape from the convent twelve years before, to marry a rich California merchant, who had since become United States Senator. The story tells how the priests schemed to get at the fortune of the California family. Written in most bigoted spirit.

Grandin, Egbert H., *M.D.*, *and* Jarman, G: W., *M.D.* Obstetric surgery. Phil., The F. A. Davis Co., 1894. c. 8+207 p. il. pl. O. cl., $2.50. [4012

Dr. Grandin is Obstetric Surgeon to the New York Maternity Hospital, Gynæcologist to the French Hospital, etc.; Dr. Jarman is also Obstetric Surgeon to the New York Maternity Hospital, Gynæcologist to the Cancer Hospital, etc. The volume is written from a teaching basis and is not crowded with statistics. The works of Barnes, Charpentier, Lusk, Cazeaux, and Oscar Schaeffer have furnished many of the wood-cuts. The photographic plates have been prepared from nature, under personal supervision of the authors. The authors enforce strongly that wherever possible a woman should be thoroughly examined during pregnancy, that peculiar tendencies may be corrected with surgical skill.

***Grotenfelt**, Gösta. The principles of modern dairy practice from a bacteriological point of view. *Authorized American ed.*, by F. W. Woll. N. Y., J: Wiley & Sons, 1894. 6+285 p. il. D. cl., $2. [4013

***Grou**, *Rev.* J. N. Characteristics of true devotion; tr. by Rev. Alex. Clinton. *New ed. rev.*, and ed. after comparison with all existing editions in French and English, by Rev. S: H. Frisbee. N. Y., Benziger Bros., 1894. 16°, cl., *net*, 75 c. [4014

Halévy, Ludovic. L'abbé Constantin; ed. with introd. notes and vocabulary. N. Y., H: Holt & Co., [1894.] c. 6+208 p. por. S. bds., 40 c. [4015

Harben, W: N. The Land of the Changing Sun. N. Y., The Merriam Co., [1894.] c. 233 p. il. S. cl., 75 c. [4016

An English and America balloonist meet with an accident and fall to earth upon a lonely island. Their bonfire attracts the attention of the inhabitants of the "Land of the Changing Sun," and they are carried off by the peculiar vehicles into a land lighted by electricity, where time is told by color, where seasons are controlled and storms only allowed at great intervals to allow the people to realize the music of thunder, where there are no sick or unhappy people, and where all mechanism has reached perfection. Full of surprises and some practical moral lessons.

***Hawkins**, N. Maxims and instructions for the boiler-room. *4th ed.* N. Y., Theodore Andel & Co., [1894.] 231 p. il. pl. O. cl., $2.50. [4017

***Herman**, G. Ernest. Difficult labor: a guide to its managment; for students and practitioners. N. Y., W: Wood & Co., 1894. 460 p. il. 12°, cl., $2.25. [4018

Hicks, J: The man from Oshkosh: a story in several chapters and a preface. Chic., C: H. Sergel Co., 1894. c. 6+406 p. D. (Sergel's international lib., v. 1, no. 7.) cl., $1.25; pap., 50 c. [4019

The hero of the story is Horatio Juniper, whose parents emigrated from Maine to the far west when he was a little boy; one accident after another deprives him of father, mother, and several brothers and sisters, so when he comes of age he is entirely alone in the world. His adventures are followed minutely. After working in a saw-mill and in a logging camp, he goes to New York, and finally enters business in Peru, where he is very successful; comes back to Oshkosh, finds himself a wealthy man by the increased value of some land he had held, and marries the girl he loves. The author is the late minister of the United States to Peru.

***High**, Ja. L. A treatise on the law of re-

ceivers. 3*d ed.* Chic., Callaghan & Co., 1894. c. 40+859 p. O. shp., $6. [4020

***Hill**, G: Birkbeck. Harvard College, by an Oxonian. N. Y., Macmillan & Co., 1894. 329 p. por. il. 12°, cl., $2.25. [4021

Hugo, Victor. Hernani: a drama; ed., with notes and an essay on Victor Hugo, by G: McLean Harper. N. Y., H: Holt & Co., [1894.] c. '91. 47+126 p. por. D. flex. cl., 70 c. [4022

The editor is the professor of romance languages in Princeton University. The French text is that of the *édition définitive*, published in Paris in 1880. The introduction gives a short critical review of French literature up to Victor Hugo's day in connection with a biographical and literary notice of his work, and there is an historical note explaining that the hero of the play is really Charles the Fifth (born 1500). The editor acknowledges his indebtedness to Mr. H. A. Perry and Dr. John E. Matzke for help in his annotations.

Hugo, Victor. Bug-Jargal. [*Also*] Claude Guenx and The last days of a condemned. *Library ed.* Bost., Little, Brown & Co., 1894. c. 8+468 p. il. 16°, cl., $1.50. [4023

"Bug-Jargal," a tale of the revolt of the blacks in San Domingo in 1791, was originally written on a wager that he would write a volume in a fortnight, by Hugo when he was sixteen years old (1818). Later he recast it and wrote a large portion of it.

***Hugo**, Victor. Hans of Iceland. *Library ed.* Bost., Little, Brown & Co., 1894. c. 22+460 p. il. 16°, cl., $1.50. [4024

***Illinois.** *Appellate cts.* Reports of cases, submitted at the August term, 1893, and the Feb. term, 1894, of the fourth district; and the Oct. term, 1893, and the Mar. term, 1894, of the first district. V. 54; rep. by Martin L. Newell. Chic., Callaghan & Co., 1894. c. 707 p. O. shp., $3.75. [4025

***Irving**, Washington. The Alhambra. *New ed.;* il. with half-tone plates from photographs. Phil., D: McKay, 1894. 8°, cl., $2. [4026

***Jameson**, J. Franklin. Dictionary of United States history, 1492–1894; four centuries of history: written concisely and arranged alphabetically in dictionary form. Bost., Puritan Publishing Co., 36 Bromfield St., 1894. 750 p. por. il. 8°, cl., *subs.*, $2.75; hf. mor., $3.50; full mor., $4.50; full shp., $4.75. [4027

***Jókai**, Maurus. Timar's two worlds. N. Y., Hurst & Co., 1894. 12°, pap., 25 c. [4028

***Károly**, K: Raphael's madonnas, and other great pictures; reproduced from the original paintings, on vellum; with a life of Raphael and an account of his chief works; *edition de luxe.* N. Y., Macmillan & Co., 1894. il. 8°, hf. vellum, *net*, $18. [4029

Kelly, W: J. Presswork: a practical handbook for the use of pressmen and their apprentices. Chic., The *Inland Printer* Co., 1894. c. 6+85 p. por. D. cl, $1.50. [4030

The writer is superintendent of the Web Color Printing Department of the New York *World*. The papers comprising the treatise have appeared in *The Inland Printer*, Chicago. With his own experience of thirty years, the writer has incorporated the latest accepted methods of the leading pressmen of the country as applicable to various printing machines now in use. He claims that the journeymen and apprentice can reap substantial benefit from these papers which have been carefully revised for their present purpose.

Kerr, Norman, *M.D.* Inebriety, or, narcomania: its etiology, pathology, treatment, and jurisprudence. 3*d ed.* N. Y., J. Selwin Tait & Sons, [1894.] 35+605 p. O. cl., $3 50. [4031

The first edition appeared in England in 1888, the second in 1889, the third, with 317 additional pages, in 1894. This edition is now reprinted *verbatim*, authorized by the author. The author contends that inebriety in all its forms, whether alcoholomania, morphinomania, cannabinomania, chlorofornomania, etheromania, opiumism, the coca, eau-de-cologne, sal volatile or haschisch habits, is a disease and is amenable to treatment. Dr. Kerr is considered the highest English authority on his subject. He cites many cases and their treatment chosen from his thirty years' experience. Of special use to lawyers, clergymen, insurance managers, and others dealing with the consequences of inebriety.

King, C: Rancho del Muerto, and other stories of adventure. N. Y., Outing Pub. Co., [1894.] c. 190 p. S. (Outing lib., v. 1, no. 3.) pap, 25 c. [4032

Contents: Rancho del Muerto, by C: King; A mighty hunter before the Lord, by Virginius Dabney; A Cobutta Valley shooting match, by Will N. Harben; Moeran's moose, by Ed. W. Sandys; The mystery of a Christmas hunt, by Talbot Torrance; Herne the hunter, by W: Perry Brown; Uncle Duke's "b'ar" story, by Lillian Gilfillan; A cigarette from Carcinto, by E: French.

***Kirby**, W: Forsell, *comp.* The hero of Esthonia, and other studies in the romantic literature of that country, compiled from Esthonian and German sources. N. Y., imported by C: Scribner's Sons, 1894. 2 v., maps, 8°, cl., $8.40. [4033

Koch, Alex., *ed.* Academy architecture. *New ser.* V. 1. N. Y., Hessling & Spielmeyer, 1894. 154 p. sq. O. flex cl., $2.50. [4034

Contents: A selection of the most prominent architectural drawings hung at the exhibitions of the Royal Academy, London; the Royal Scottish Academy, Edinburgh; and the Glasgow Institute of the Fine Arts, Glasgow; also, a review of interesting architectural subjects carried out or designed during the last few years.

Lamont, Hammond, *comp.* Specimens of exposition; selected and ed. by Hammond Lamont. N. Y., H: Holt & Co., 1894. c. 5+180 p. D. (English readings.) bds., 50 c. [4035

Selections from the writings of Huxley, Matthew Arnold, John Richard Green, James Bryce, Edmund Burke, Adam Smith, William Archer, Maurice, and others, covering a wide range of subjects. It is intended that students shall draw the outline or plan of these specimens, distinguishing between the leading and subordinate parts and criticising the manner of exposition. A series of outlines is appended by way of illustration.

Lathrop, G: Parsons *and* Rose Hawthorne. A story of courage: annals of the Georgetown Convent of the Visitation of the Blessed Virgin Mary; from the manuscript records. Bost., Houghton, Mifflin & Co., 1894. c. 12+380 p. il. D. cl., $2; *Special large-pap. ed.*, il. O. cl., *net*, $4. [4036

The Order of the Visitation of the Blessed Virgin Mary was instituted by St. Francis de Sales. It was introduced into this country by Archbishop Leonard Neale, who founded the convent and academy at Georgetown, D. C., nearly a hundred years ago. The history of the order and of this institution, its principles, its work, and its achievements—is the subject of this volume.

***Lawless**, E. J., *M.D.* First aid to the injured. Phil., J. B. Lippincott Co., 1894. 262 p. il. 8°, cl., $1.25. [4037

***Leffingwell**, Albert, [*pseud.* for Albert Tracy.] Rambles through Japan without a guide. N. Y., The Baker & Taylor Co., 1894. 16+287 p. 16°, cl., $1.50. [4038

Lindenberg, H. Development and distinction of all styles of ornaments: instruction for compounding ornaments, and their essential adornment. Pts. 1-6. N.

Y., Hessling & Spielmeyer, 1894. c. obl. S. pap., *ea.*, 25 c. [4039

***Lineham**, Wilfred J. A text-book of mechanical engineering. Phil., J. B. Lippincott Co., 1894. 19+772 p. il. pl. 8°, cl., $4.50. [4040

Lodge, Harriet Newell. A bit of finesse: a story of fifty years ago. Indianapolis, Ind., The Bowen-Merrill Co., 1894. c. 4+104 p. D. cl., $1.25. [4041

Abigail Raynor has cost her mother's life. She is left to the care of her lovely grandmother, the idolized wife of a Massachusetts country physician. Later her young father marries, and a new home claims Abigail. Her grandmother's teachings and example have made her an ambassador of hope and peace to all who come in her way. The story plays in the first half of the century when Lafayette's visit and Napoleon III. and the *coup d'état* were fresh in the minds of two generations.

Lomax, Alfred E. Sir Henry Layard: his adventures and discoveries. N. Y., T: Whittaker, [1894.] 5–144 p. por. il. D. (Splendid lives ser.) cl., 50 c. [4042

The story of Austen Henry Layard, the famous traveller and explorer, who died in London, full of years and honors, on the 8th of July, 1894. He was the discoverer and explorer of the ruins of Nineveh; the many treasures which he there unearthed being now in the British Museum. They throw much light on past history, and on the manners and customs of the people who had once lived in the country.

***Love**, W: De Loss, *D.D.* St. Paul and woman; or, Paul's requirement of woman's silence in churches reconciled with woman's modern practice of speaking in churches. N. Y. and Chic., Fleming H. Revell Co., 1894. 141 p. 16°, cl., 75 c. [4043

***Lutz**, A. Fowler. Legends and stories of the holy child Jesus; from many lands. N. Y., Benziger Bros., 1894. 16°, cl., $1. [4044

Lyly, J: Endymion, the man in the moon: played before the Queen's majesty at Greenwich on Candlemas day, at night by children of Paul's; ed. with notes, bibliography, and a biographical introd., by G: P. Baker. N. Y., H: Holt & Co., 1894. c. 196+109 p. S. (English readings.) bds., 85 c. [4045

Prepared, because the editor, who is instructor in English at Harvard University, felt the need of an inexpensive edition of some representative play of Queen Elizabeth's court dramatist to be used by classes in Elizabethan drama. Nearly a year was consumed in collecting material for the introductory biography. The editor favors the idea advanced by Halpin, that "Endymion" is an allegory treating an episode in the relations of Leicester and Elizabeth, and hopes his introduction will lead to a better understanding of the history of the Children's Companies between 1580 and 1600.

Macaulay, T: Babington (*Lord.*) An essay on John Milton. N. Y., American Book Co., 1894. c. 3–85 p. por. D. (Eclectic English classics.) bds., 20 c. [4046

Prefaced by an introduction of twenty pages, giving information about Milton and his works.

McClelland, M. G. St. John's wooing: a story. N. Y., Harper, 1895 [1894.] c. 3+175 p. il. S. (Harper's little novels.) cl., $1. [4047

St. John is an Englishman who, when stranded in Arizona after many unprofitable business enterprises, receives a letter from an uncle telling him he has settled in Texas and asking him to come. At a neighboring ranch St. John meets Judy, the bright daughter of a United States soldier, who proves of great use in helping St. John save his cousin from a wild, irresponsible life. The families of St. John and of Judy are graphically described.

McClung, D. W. Money talks: some of the things it says when it speaks. Cin., O., The Rob. Clarke Co., [1894.] c. 2–121 p. il. D. cl., $1. [4048

Discusses the necessity for definitions; notes are not money; money per head; supply and demand; outcry in time of panic; labor neither a credit nor a fiction, but hard cash; the great fall in silver; early attempts to establish a mint, etc., etc.

***McClure**, A. K. Addresses: literary, political, legal, and miscellaneous; ed. with an introd., by C. W. McKeehan. 2 v. V. 1. Phil., The Times Publishing Co., 1894. 296 p. 12°, cl., $1. [4049

Macfarlane, C. W. Rent and profit. Phil., American Acad. of Political and Social Science, [1894.] 90–103 p. O. (Publications of the society, no. 126.) pap., 15 c. [4050

The writer claims there has been not a little confusion in recent economic literature arising from the indefiniteness of the terms "rent" and "profit." He advises writers to adopt the following definitions regarding the use of these technical terms in economics: When we write "rent" we should think "price-determined surplus;" when we write "profit" we should think "price-determining surplus," thus pointing out the real economic difference between the two forms of surplus.

McGlasson, Eva Wilder. Ministers of grace: a novelette. N. Y., Harper, 1894. 3+141 p. il. S. (Harper's little novels.) cl., $1. [4051

An old clergyman who has been asked to resign by his congregation is prostrated by the shock, and comes to an eastern seaside resort with his daughter to recruit his shattered nerves. The hotel is full of worldly guests, and the old man suffers from their hilarity and ungodly pursuits. A successful young actress, on vacation, betrays to the old preacher how his daughter has earned the money needed to supply his many invalid needs. The old man's prejudices lead him to harshness, but in the end all is well.

McMurrich, J. Playfair: a text-book of invertebrate morphology. N. Y., H: Holt & Co., 1894. c. 7+661 p. O. cl., $4. [4052

"The morphology of invertebrate animals may be treated either from the standpoint of comparative anatomy or from the zoölogical side, and either method of treatment has much to recommend it. In my experience, however, the zoölogical method has proved most satisfactory for the presentation of the subject to students, inasmuch as it is necessarily the method employed in the laboratory, and accordingly in the present work that plan of presenting the facts of morphology has been followed."—*Preface.* Each chapter is followed by brief bibliographies of the subject. The author is professor in the University of Michigan.

Margaret, (*pseud.*) Theatrical sketches here and there with prominent actors. N. Y., The Merriam Co., [1894.] c. 3–217 p. pors. nar. S. cl., 75 c. [4053

Short anecdotes and reminiscences of actors and stage life. Among other interesting items are: Lester Wallack's advice to a young girl; the domestic life of Edwin Booth; characteristics of Maurice Barrymore; the début of Mrs. James Brown Potter; reminiscent of the Vokes family; could Kyrle Bellew be considered vain?; Dixey's estimate of himself; Brignoli, Kellogg, Campanini, Lillian Russell; whistling as a fine art, etc.

***Marshall**, Arthur Milnes. The frog: an introduction to anatomy, histology, and embryology. *5th ed., rev. and il.* N. Y., G: P. Putnam's Sons, 1894. 8+163 p. il. 12°, cl., $1.40. [4054

***Maspero**, G. The dawn of civilization, (Egypt and Chaldæa;) ed. by the Rev. A. H. Sayce; tr. by M. L. McClure. N. Y., Appleton, 1894. 800 p. il. and map, 4°, cl., $7.50. [4055

***Meade**, Lillie Thomas. A young mutineer. N. Y., E. & J. B. Young & Co., [1894.] 5+301 p. pl. 12°, cl., $1.50. [4056

Merrill, *Rev.* G: E. The parchments of the faith. Phil., American Baptist Pub. Soc., 1894. c. 3–288 p. il. D. cl., $1.25. [4057

In a singularly luminous and direct style Mr. Merrill tells us of the manuscripts of the Old and New Testa-

ments from which our present perfect copies of the Scriptures are made. We read in his pages of the industrious work of the Massoretes, those indefatigable copyists and editors of the Old Testament MSS., of the formation of the Septuagint, of the origin of the Samaritan Pentateuch, and of the different versions of the Old Testament. He also gives a very interesting account of the finding of the great Sinaitic Codex by Tischendorf at the monastery of St. Catherine.

Miller, J. R., *D.D.* The wedded life. [*New ed.*] Phil., Presb. Bd. of Pub., [1894.] c. '86. 194 p. D. cl., $1. [4058

***Miln**, *Mrs.* Louise Jordan. When we were strolling players in the east. N. Y., imported by C: Scribner's Sons, 1894. 13+354 p. pl. 12°, cl., $4.50. [4059

Milton, J: L'allegro, il penseroso, Comus, and Lycidas. N. Y., American Book Co., 1894. c. 74 p. D. (Eclectic English classics.) bds., 20 c. [4060

Prefaced with an account of the poems and a sketch of John Milton.

***Mitford**, Bertram. The curse of Clement Waynflete: a tale of two wars. N. Y., Ward, Lock & Bowden, 1894. 8+312 p. il. 12°, cl., $1. [4061

***Moore**, Frank Frankfort. The two clippers; il. by W. H. Overend. N. Y., E. & J. B. Young & Co., [1894.] 385 p. pl. 12°, cl., $1.50. [4062

***Morais**, H: S: The Jews of Philadelphia; their history from the earliest settlements to the present time. Phil., The Levytype Co., 1894. 592 p. 8°, cl., $2.50. [4063

Mortimer, Alfred G., *D.D.* Stories from Genesis: sermons for children. N. Y., E. & J. B. Young & Co., 1894. c. 10+225 p. D. cl., $1.25. [4064

The author is the rector of St. Mark's, Phila. In these sermons on the Book of Genesis, he has not so much aimed at telling the familiar stories of that most interesting book, as at drawing from each one some important lesson and so linking with it in the minds of the children certain definite teachings as to doctrine and morals.

***Munsey**, Frank A. Derringforth. N. Y., Frank A. Munsey & Co., 1894. c. 2 v., 16°, cl., $1.50. [4065

***Murray**, Ja. A. H. *ed.* A new English dictionary on historical principles: founded mainly on the materials collected by the Philological Society; ed. by Ja. A. H. Murray, with the assistance of many scholars and men of science. V. 3, pt.: D-deceit, by H: Bradley; v. 4, pt: F-fang, by H: Bradley. N. Y., Macmillan & Co., 1894. 8°, cl., v. 3, *net*, 90 c. v. 4, *net*, 60 c. [4066

***Newman**, A. H., *D.D.* A history of the Baptist churches in the United States. N. Y., The Christian Literature Co., 1894. (American church literature ser., v. 2.) cl., $3. [4067

***New York** state reporter; cont. all the current decisions of the courts of record of N. Y. state, [etc.;] ed. by W. H. Silvernail. V. 61, with index and table of cases reported, cited, affirmed, and reversed in this v. Alb., W. C. Little & Co., 1894. c. 5+34+903 p. O. shp., $3.50. [4068

***New York.** *Supreme ct.* Reports of cases. Marcus T. Hun, rep. V. 86, 1894. Hun, 79. N. Y. and Alb., Banks & Bros., [1894.] c. 33+702 p. O. shp., $3. [4069

Norris, Mary Harriott. The nine blessings. N. Y., Hunt & Eaton, 1895 [1894.] c. 128 p. S. cl., 75 c. [4070

Stories illustrating the Beatitudes.

Norris, W. E. The despotic lady. Phil., J. B. Lippincott Co., 1895 [1894.] c. 172 p. D. cl., $1. [4071

The despotic lady is a religious reformer, the mother of a young girl with whom an incipient poet has fallen madly in love. This friend, a confirmed bachelor, heir to the old Hexham title, undertakes to tame the preaching dragon, but is almost captured himself in his friendly devotion. A secret in the past of the righteous exhorter, held by the poet's father, is worked to bring about happiness for all.

***Noyes**, H: D., *M.D.* A text-book on diseases of the eye. *2d ed.* N Y., W: Wood & Co., 1894. 816 p. il. 8°, cl , $6; shp., $7. [4072

***Ohnet**, G: A shoplifter. N. Y., Hurst & Co., 1894. 12°, pap., 25 c. [4073

Oppenheim, E. Phillips. A monk of Cruta. Chic., F. Tennyson Neely, 1894. c. 6-340 p. D. (Neely's international lib) cl., $1.25. [4074

Orme, R: McAllister. Rev. David Devine, D.D, and the Devil; or, the Devil in his own defence. Savannah, Ga., [published by the author, R: McAllister Orme,] [1894.] 5+199 p. D. pap., 50 c. [4075

The Rev. David Devine had given a series of eloquent sermons upon the iniquity of the Devil, when he is surprised one evening by a visit, in his study, of a dignified stranger who, after a little preliminary talk, announces himself as the Devil come to defend his own character. A number of conversations follow, from evening to evening, in which many Biblical narratives are taken up—the Devil's chief defence in all of them in which it is said he had a part being that he was simply God's instrument, that he only existed to obey his commands.

***Owen**, R: The life of Richard Owen by his grandson; with the scientific portions revised by C. Davies Sherborn; [*also*] An essay on Owen's position in anatomical science, by T. H. Huxley. N. Y., Appleton, 1894. 2 v., il. por. pl. 8°, cl., $7.50. [4076

***Oxley**, J. Macdonald. In the wilds of the west coast. N. Y., T: Nelson & Sons, 1894. il. 12°, cl., $1.50. [4077

***Palaz**, A. Industrial photometry; with special application to electric lighting; from the French, by G: W. Patterson, jr., and Merib Rowley Patterson. N. Y., D. Van Nostrand Co., 1894. 322 p. il. 8°, cl., $4. [4078

***Palladino**, *Rev.* L. B. Indian and white in the Northwest; or, a history of Catholicity in Montana; with an introd. by the Rev. I. B. Brondell. Balt., Md., J: Murphy & Co., 1894. 700 p. il. 8°, cl., $4; hf. mor., $4.50. [4079

Pancoast, H: S. An introduction to English literature. N. Y., H: Holt & Co., 1894. 11+473 p. S. cl., $1.25. [4080

Based upon the author's "Representative English literature." He has taken the historical and critical parts of that book, omitting all the selections and notes and has added some two hundred pages of entirely new matter. The text has thus been nearly doubled in length, and the book, as a whole, brought within slightly smaller limits. Teachers who do not wish to be restricted to prescribed selections will probably prefer this to the first-named book in teaching English literature.

Paterson, Arthur. The daughter of the Nez Percés. *American authorized ed.* N. Y., G: Gottsberger Peck, 1894. c. 381 p. D. cl., 50 c.; $1. [4081

A story of Indian warfare introducing Nez Percé Joseph, who is still alive, Gen. Howard, and Gen Miles. The daughter of Joseph cost her mother, a full-blooded white woman, her life. The child was placed in the care of white people and became a school teacher. At twenty years of age she joins her father, and the

book is full of Indian raids and skirmishes. A young Englishman is caught by Indians while gathering insect specimens, and through him the romantic element is supplied.

***Phillips**, *Mrs.* A. The birth of a soul: a psychological study. Chic., Rand, McNally & Co., 1894. c. 336 p. 12°, (Rialto ser.) pap., 50 c. [4082

***Poe**, Edgar Allan. Works; with an introd. and a memoir, by R: H: Stoddard. *Fordham ed.* N. Y., A. C. Armstrong & Son, 1895. c. [1856–84]. 6 v., pors. pl. facsimiles, 12°, cl., $7.50. [4083

Polly-books. N. Y., Hunt & Eaton, 1894. 5 v., il. D. cl., *per set*, $1.50. [4084

Contents: Polly at Ashwood, 5–56 p.; Polly at home, 5–94 p.; Polly at Laneton, 5–78 p.; Polly at Tenby, 7–70 p.; Polly at Upton Lodge, 5–73 p.

Powers, *Rev.* W: Dudley. The light shineth: the dawn, noon, evening time, night. Montgomery, Ala., White, Woodruff & Fowler, 13 Dexter Ave., [1894.] c. 4–63 p. D. pap., 35 c. [4085

An allegory of the dawn, noon, evening, and night of the light of truth, religion, goodness, hope, and all blessings allowed to man. The clouds and darkness yield to stars and sunshine as the clouds of superstition and darkness of ignorance yield to education, faith, and all prevailing love.

Pyle, Howard. Twilight land. N. Y., Harper, 1895 [1894.] c. 5+438 p. il. O. hf. leath., $2.50. [4086

Aladdin and Ali Baba, Fortunatis and Jack-the-Giant-Killer, Doctor Faustus and Cinderella, St. George and the Soldier who cheated the Devil are all gathered together at the Mother Goose Inn in Twilight Land, when the volume opens. In turn each tells a story as marvellous as any or all that have been told of them. There are seventeen stories, each introduced with a little prelude, and they are all fairy-tales. Mr. Pyle has illustrated as well as written the book.

Randall, Paul. Astor. Chic., Donohue, Henneberry & Co., [1894.] c. 207 p. D. (Optimus ser., no. 31.) pap., 50 c. [4087

Raymond, Walter, ["Tom Cobbleigh," *pseud.*] Love and quiet life: Somerset idylls. N. Y., Dodd, Mead & Co., 1894. c. 264 p. D. cl., $1.25. [4088

The author of "Gentleman Upcott's daughter" has written another idyll of Somersetshire in the years immediately preceding the Oxford Tractarian movement. Love comes to Marian Burt in early girlhood, and with it disillusionment and sorrow—then a long quiet life of upwards of three score years and ten. The father, the old, retired nonconformist minister, is a fine character study. Rustic life and religious prejudices are the motives.

Reed, Chester A. Peaceable boycotting. Phil., American Acad. of Political and Social Science, [1894.] 1+28–47 p. O. (Publications of the society, no. 123.) pap., 25 c. [4089

Reid, *Rev.* J: Voices of the soul answered in God. [*New issue.*] N. Y., Wilbur B. Ketcham, [1894.] c. '65. 374 p. D. cl., $1.25. [4090

Formerly published by Robert Carter & Bros.

Reid, *Rev.* J: Footprints of sorrow. [*New issue.*] N. Y., Wilbur B. Ketcham, [1894.] c. '69. 11+373 p. D. cl., $1.25. [4091

Formerly published by Robert Carter & Bros.

Reid, *Rev.* J: Christ and his religion. [*New issue.*] N. Y., Wilbur B. Ketcham, [1894.] c. '80. 3–331 p. D. cl., $1.25. [4092

Originally published by Robert Carter & Bros. *See* notice, "Weekly Record," P. W., September 18, '80, [453.]

Rhys, Grace, *ed.* Jack the giant-killer and Beauty and the beast; il. by R. Anning Bell. N. Y., Macmillan & Co., [1894.] 6–82 p. T. (Banbury Cross ser.) cl., ribbon tied, 50 c. [4093

This new series of the children's nursery tales, is a revival in form of the old chap-books, and is produced in a very dainty and quaint style. They are made by J. M. Dent & Co., of London; are bound in decorative satine, have uncut edges, gilt top, and ribbon ties.

Rhys, Grace, *ed.* The sleeping beauty and Dick Whittington and his cat; il. by R. Anning Bell. N. Y., Macmillan & Co., 1894. 6–60 p. T. (Banbury Cross ser.) cl., 50 c. [4094

***Rice**, Frank S. American probate law and practice: a complete and practical treatise, expository of probate law and practice as it obtains to-day, including a discussion of the general principles governing the execution and proof of wills, the devolution of property, the administration of estates, and the relations subsisting between guardian and ward. Applicable to all the states. Alb., Matthew Bender, 1894. c. 45+786 p. O. shp, $6.50. [4095

Ridgely, Helen West. The old brick churches of Maryland; il. by Sophie De Butts Stewart. N. Y., A. D. F. Randolph & Co., 1894. c. 9+129 p. O. cl., *net*, $2. [4096

About fifty churches are described, all originally Protestant Episcopal or Church of England and all built between the dates of 1600 and 1776. The book is charmingly compiled and full of details about the counties, the special localities, the clergy, the vestries, the worshippers, the church properties, the manner of raising moneys and collecting titles, etc. Many pictures of churches and of valuable communion services are included. Lavishly gotten up as regards type, paper, binding, etc.

Robertson, Andrew. Nuggets in the Devil's Punch-Bowl, and other Australian tales. N. Y., Longmans, Green & Co., 1894. 218 p. D. cl., $1.25. [4097

***Saint-Pierre**, J. H: Bernardin de. Paul and Virginia; tr. by Melville B. Anderson. Chic., A. C. McClurg & Co., 1894. 16°, (Laurel-crowned tales.) cl., $1. [4098

***Sand**, George, [*pseud.* for *Mme.* A. L. A. D. Dudevant.] François the waif; from the French, by Jane Minot Sedgwick; with an etching by E. Abot. N. Y., G: H. Richmond & Co., 1894. 16°, bds., $2; 250 copies on Dickinson hand-made paper, *ea.*, $3.50; 25 copies on Japan paper, *ea.*, $15. [4099

***Sand**, George, [*pseud.* for *Mme.* A. L. A. D. Dudevant.] The devil's pool; from the French, by Jane Minot Sedgwick and Ellery Sedgwick; with an etching by E. Abot. N. Y., G: H. Richmond & Co., 1894. 16°, bds., $2; 250 copies on Dickinson hand-made paper. *ea.*, $3.50; 25 copies on Japan paper, *ea.*, $15. [4100

Schaff, Philip, *D.D.* Studies in Christian biography: Saint Chrysostom and Saint Augustin. N. Y., T: Whittaker, [1894.] c. '91. 2–158 p. D. (Whittaker's lib., no. 18.) pap., 25 c. [4101

Schiller, J: F: v. Maria Stuart ein trauerspiel; ed., with introd. and notes, by E. S. Joynes. N. Y., H. Holt & Co., [1894.] c. 41+265 p. por. S. (Whitney's German texts.) cl., 60 c. [4102

About fifteen years ago Prof. Joynes produced an edition of "Maria Stuart," with very brief notes, as one of the series of "Whitney's German texts." Now, as circumstances seemed to call for a new edition, it has been thought best to essay a fresh work, planned on new and larger lines, more suited, perhaps, to the demands of the present day in our schools and colleges. While, therefore, the present edition is the lineal descendant of the earlier one, it is in no sense the same

except, of course, in so far as the earlier materials have again been freely used. Preceded by a sketch of Schiller and a full introduction on the play.

***Schimpf**, H: W. A text-book of volumetric analysis. N. Y., J: Wiley & Sons, 1894. 400 p. 8°, cl., $2.50. [4103

Scott, *Sir* Walter. Woodstock; or, the cavalier. N. Y., American Book Co., 1894. c. 3–549 p. por. D. (Eclectic English classics.) bds., 60 c. [4104

The story is prefaced with an introduction giving a brief account of the story and the circumstances under which Scott wrote it.

***Seth**, J. A study of ethical principles. N. Y., imported by C: Scribner's Sons, 1894. 16+460 p. 8°, cl., *net*, $2.50. [4105

Shakespeare, W: All's well that ends well; [*and*] Twelfth night; with preface, glossary, etc., by Israel Gollancz. *Temple ed.* N. Y., Macmillan & Co., 1894. 9+154; 7+135 p. il. sq. T. flex. cl., *ea.*, 45 c. [4106

Shakespeare, W: The comedy of a midsummer night's dream. N. Y., American Book Co., 1894. c. 90 p. D. (Eclectic English classics.) bds., 20 c. [4107

Some account of the play and of Shakespeare's life are given in an introduction.

***Shakespeare**, W: Glossary and index of characters to Shakespeare's works; comp. from the best authorities. N. Y., G: P. Putnam's Sons, [1894.] 6+142 p. por. T. cl., 40 c.; flex. mor., 75 c. [4108

Shaler, N. S. Sea and land features of coasts and oceans, with special reference to the life of man. N. Y., C: Scribner's Sons, 1894. c. 9+252 p. il. O. cl., $2.50. [4109

Discusses, in popular style, the conflict between land and water as shown on the sea-shore, in beaches and harbors, and the phenomena of icebergs and sea depths. The book is fully illustrated from the author's photographs of curious and significant phases of the realm of nature with which he deals. The papers are entitled: Sea and land; Sea-beaches; The depths of the sea; Icebergs; Harbors and civilization; The formation and preservation of harbors; Tidal currents and organic life in harbors.

Sheppard, Edgar. Memorials of St. James' Palace. N. Y., Longmans, Green & Co., 1894. 2 v., 20+433; 8+419 p. il. por. O. cl., $10.50. [4110

Skene, F. M. F. Hidden depths: a tale for the times. N. Y. and Chic., Rand, McNally & Co., 1894. c. 4+260 p. D. (Rialto ser., no. 66.) pap., 50 c. [4111

Through a story of London life are revealed "hidden depths" of sin and misery often unseen by the superficial observer. The characters are two sisters, who had been innocent country girls, but whose lives had been ruined by two apparently respectable men; one commits suicide, and the other is rescued by a good woman from the ranks of fallen women, only to die an early death. The writer dwells upon the world's injustice in its different treatment of the man and the woman who lapses from virtue.

***Skinner**, Hubert M. Readings in folk-lore; short studies in the mythology of America, Great Britain, the Norse countries, Germany, India, Syria, Egypt, and Persia; with selections from standard literature relating to the same. N. Y., American Book Co., 1893 [1894.] 448 p. 12°, cl., $1. [4112

***South Carolina.** *Supreme ct.* Reports of cases, v. 40; cont. cases of April and Nov. terms, 1893; by Robert W. Shand, st. rep. Columbia, R. L. Bryan & Co., 1894. c. 7+588 p. O. shp., $5.75. [4113

***Southeastern** reporter, v. 19; cont. all the decisions of the supreme courts of appeals of Va. and West Va., and supreme courts of N. C., S. C., and Ga. *Permanent ed.* Mar. 27–Sept. 18, 1894; with tables of southeastern cases published in v. 91, Ga. reports; 38, 39. S. C. reports; 38, West Va. reports. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1894. c. 14+1067 p. O. (National reporter system, state ser.) shp., $4. [4114

***Southern** reporter, v. 15; cont. all the decisions of the supreme courts of Ala., La., Fla., and Miss. *Permanent ed.* Apr. 25–Sept. 26, 1894; with table of southern cases in which rehearings have been denied; with tables of southern cases published in v. 97 and 98, Ala. reports; 33, Fla. reports. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1894. c. 11+1002 p. O. (National reporter system, state ser.) shp., $4. [4115

***Spenser**, Edmund. The poet of poets; the love-verse from the minor poems of Edmund Spenser. Chic., A. C. McClurg & Co., 1894. 24°, (The Elizabethan lib.) cl., $1.25. [4116

Stearns, J. N., *comp.* The national temperance almanac and teetotalers' year-book for 1895. N. Y., The National Temp. Soc. and Pub. House, [1894.] 64 p. S. pap., 10 c. [4117

***Stelwagon**, H: W., *M.D.* Essentials of diseases of the skin. Phil., W. B. Saunders, 1894. 270 p. il. 12°, cl., $1. [4118

***Stevens**, A. A., *M.D.* Manual of the practice of medicine. Phil., W. B. Saunders, 1894. 501 p. il. 8°, cl., $2.50. [4119

***Stirling**, Amelia Hutchison. Torch-bearers of history: a connected series of historical sketches. N. Y., T: Nelson & Sons, 1894. 174 p. il. por. maps, D. cl., 80 c. [4120

***Stokes**, Charlotte C. British freewomen. N. Y., imported by C: Scribner's Sons, 1894. $1. [4121

Stone, *Mrs.* F:, *comp.*, [L. B. S.] Vexilla regis quotidie. [*2d ed.*] Bost., D. B. Updike, 6 Beacon St., 1895 [1894.] c. 10+169 p. S. cl., $1.25. [4122

A day-book of quotations from religious and secular literature, in which a sequence of thought and an evolution of purpose is shown, which lift it out of the fragmentariness of the ordinary "text" book. It gets its title from the Latin hymn, *Vexilla Regis prodeunt*—"The royal banners forward go"—which opens the book, with an English translation by the Rev. J. M. Neall. Printed on linen paper with untrimmed edges and gilt top.

Story (The) of my dictatorship; with a preface by W: Lloyd Garrison. N. Y., Sterling Pub. Co., 1894. c. 5+133 p. D. (Sterling lib., no. 4.) pap., 30 c. [4123

An imaginary Commonwealth is described, in which the workings of Henry George's single tax scheme is traced.

Stuart, Ruth McEnery. The story of Babette, a little Creole girl. N. Y., Harper, 1894. c. 4+209 p. il. D. cl., $1.50. [4124

At New Orleans, during the Mardi Gras procession of 1872, a little girl of five was stolen from her friends by a gypsy, the object being the reward. Fearing detection, the child is kept by low Italians for some time, rescued from them by another accident, and made the darling of an old Creole physician and his wife. The end is happy. Life among the rich Creole families of the south is described in interesting detail.

***Sutton**, Ada L., *comp.* Lingua gemmæ: a cycle of gems, by Ada L. Sutton; il. by Mary Fairman Clark. N. Y., The Merriam Co., 1894. 16°, cl., $1.50. [4125

Thompson, D. D. Abraham Lincoln, the first American. *Popular ed.* Cin., O., Cranston & Curts, 1894. c. 236 p. por. D. cl., 90 c. [4126

The volume is not a biography, although it very properly begins with a sketch of Lincoln's early life, illustrating the poverty of its beginning. The bulk of the book is made up of anecdotes and incidents, presenting various phases of his remarkable character, some of which have not appeared in print before.

***Tillmanns**, Hermann, *M.D.* The principles of surgery and surgical pathology: general rules governing operations and the applications of dressings; tr. from the 3d German ed., by J: Rogers, M D., and B: Tilton, M.D.; ed. by L: A. Stimson. N. Y., Appleton, 1894. il. 8°, cl., $5; shp., $6. [4127

***Tristram**, H: Baker. Eastern customs in Bible lands. N. Y., T: Whittaker, 1894. c. 8+262 p. 12°, cl., $1.50. [4128

United States. *Supreme ct.* Citations and conflicting cases of the reports, from the organization of the court down to and including v. 154, by King and Leonard. Dublin, Tex., National Citation Co., 1894. c. unpaged, D. roan, $7.50. [4129

A supplement covering the citations in vols. 153 and 154 of the U. S. Supreme Court reports is included in this volume by a novel and ingenious method, thus bringing the citations fully up to date. The supplement is printed in separate leaflet form and pasted on the back cover of the book; as new volumes of reports are issued new supplements will be furnished covering the later volumes and containing also the material of the previous supplements. The first supplement is then detached from the back cover and the new one gummed in its place. In this way the original volume of citations is kept thoroughly up to date, with but a single supplement to be consulted.

***United States.** *Circuit cts. of appeals.* Reports, cont. the cases determined in all the circuits from the organizations of the courts; fully reported with annots., [etc.] V. 8, 9. St. Paul, West Pub. Co., 1894. c. O. shp., *ea.*, $2.85. [4130

***Wambaugh**, Eugene. The study of cases; a course of instruction in reading and stating reported cases, composing head-notes and briefs, criticising and comparing authorities, and compiling digests. *2d ed.* Bost., Little, Brown & Co., 1894. c. 18+333 p. D. cl., $2.50; shp., $3. [4131

Ward, C. Osborne. The equilibration of human aptitudes and powers of adaptation. Wash., D. C., National Watchman Co., 1895 [1894.] c. '93. 38+29-333 p. D. cl., $1.25. [4132

The Translator to the United States Department of Labor received his conceptions of the economic adjustment of differing human aptitudes from Charles Darwin, whose keen, analytical judgment in the physical world first gave him the key to the height on which the student of conditions must stand in order to perceive society as a panorama and reason intelligently upon cause and effect. The volume contains chapters on the mechanism of society, the discord of faculties, the plagiaries of genius, the piracy of aptitudes, the concord of faculties, comparative claims, etc. The author claims that a pure political government must absorb both the isolated individual and the segregated society into a great business-like universality of mutual help and progress. He looks for all progress to a conscientious use of the only weapon for reasoning beings—the ballot.

Warner, C: Dudley. The golden house: a novel; il. by W. T. Smedley. N. Y., Harper, 1895 [1894.] c. 2+346 p. il. D. hf. leath., $2. [4133

A story of the very rich and the very poor of New York City. The characters are Jack Delaney and his wife, a young couple born to wealth and idleness; Mr. Henderson, a multi-millionaire; and Carmen, his second wife—heartless and unscrupulous; Father Damon and Dr. Ruth Leigh, workers among the east side poor, and other types of the business and fashionable and work-a-day world of the great metropolis. The temptations that come alike to the rich and the poor are strongly drawn, while the types presented offer many points of resemblance to noted New York people.

***Watry**, *Rev.* Francis. From the Roman Catholic altar to the Protestant pulpit. N. Y. and Chic., Fleming H. Revell Co., 1894. 51 p. 16°, pap., 25 c. [4134

Watson, W: Odes and other poems. N. Y., Macmillan & Co., 1894. c. 8+115 p. S cl., $1.25. [4135

Contents: To Richard Holt Hutton; To H. D. Traill; To Arthur Christopher Benson; To Licinius; The first skylark of spring; Lakeland once more; *Vita nuova;* The frontier; The protest; A study in contrasts; Song in imitation of the Elizabethans; After the Titans; The world in armour; To Aubrey De Vere; etc., etc.

***Weaver**, G: Sumner, *D.D.* James Henry Chapin: a sketch of his life and work. N. Y., G: P. Putnam's Sons, 1894. il. 12°, cl., $1.50. [4136

West, B. B. Sir Simon Vanderpetter, and Mending his ancestors: two reformations. [Stories.] N. Y., Longmans, Green & Co., 1894. 6+252 p. D. cl., $1.75. [4137

***Whittaker**, J. T., *M.D.* A practice of medicine; prepared for students and practitioners. N. Y., W: Wood & Co., 1894. 840 p. il. 8°, cl., $5.75; leath., $6.50. [4138

Whittaker's churchman's almanac: the Protestant Episcopal almanac and parochial list for 1895. *41st year.* N. Y., T: Whittaker, 1894. 332 p. D. (Whittaker's lib., no. 19.) pap., 25 c. [4139

Willcox, G. B. Beyond the veil. N. Y., A. D. F. Randolph & Co., [1894.] c. 207 p. D. cl., $1. [4140

A thread of story in the form of a diary discusses ideas of the future life on the plan of "The gates ajar." Susie, a young girl fatally injured by an accident, lies awaiting death for many months, during which she brings all who come near her to find the comfort of her belief in a Heaven, where every bit of faithful work will be a Christian service of adoration.

***Wilson**, Ja. M. Essays and addresses: an attempt to treat some religious questions in a scientific spirit. *2d ed.* N. Y., Macmillan & Co., 1894. 262 p. 12°, cl., $1. [4141

Winchester, M. E., [*pseud.* for M. E. Whatman.] A double cherry: a story. N. Y., Macmillan & Co., 1894. 2+442 p. il. D. cl., $1.25. [4142

Claude and Roy, "the double cherry," are the sons of a proud aristocrat who has met with reverses and is earning a miserable living as a violinist in London. Claude has talent for drawing and painting, but his father insists on his spending hours learning the violin. After the father's death the boys have a very hard time, but the end is happy.

Woman's (The) book: dealing practically with the modern conditions of home-life, self-support, education, opportunities and every-day problems. N. Y., C: Scribner's Sons, 1894. c. 2 v., il. O. cl., *subs*, $7.50; hf. mor., $10. [4143

Includes the treatment of all the larger subjects which to-day interest and concern women, such as intended for a home work of reference. The form is narrative, but an exhaustive index of 5000 titles makes it available as an encyclopædia. Upwards of 400 illustrations, many of them colored.

***Working** on sheet metals. N. Y., Spon & Chamberlain, 1894. 44 p. il. 8°, pap., 40 c. [4144

World's Columbian Exposition. The Woman's Congress of Missions. Woman in missions: papers and addresses presented

at the Woman's Congress of Missions, October 2–4, 1893, in the Hall of Columbus, Chicago; comp. by E. M. Wherry, D.D. N. Y., American Tract Soc., [1894.] c. 229 p. D. cl., $1. [4145

Some of the addresses: Woman under the ethnic religions, by Mrs. Moses Smith; Women under the Jewish and Christian religions, by Eliz. Rundle Charles; English female missionaries, by Charlotte Mary Yonge; The Society for Promoting Female Education in the East, by Miss E. Jane Whately; History of woman's organized work as promoted by American women, by Miss Ellen C. Parsons; The Zenana Bible and medical mission, by Lord Kinnaird; Woman's work in connection with the London Missionary Society, by Miss Caroline Whyte; Woman's work for the Afro-American, by Miss Mary G. Burdette; Medical missions—their importance, by Isabella Bird Bishop; Methodist deaconesses in England, by Miss Dora Stephenson.

Wright, J: W. Curious facts, myths, legends, and superstitions concerning Jesus; with an historical sketch of the false Christs of all ages. Cin., O., Cranston & Curts, 1894. c. 130 p. por. il. O. cl., 50 c. [4146

The author, who is a journalist, has selected from many sources the most characteristic and mysterious of the many scores of legends which have been woven around the story of the obscure birth, conspicuous life, and tragic death of Jesus Christ. He has attempted to give explanations of enigmatical allusions and references which occur in the Bible without explanatory connection. Copious foot-notes give credit for all the quoted legends and myths.

Wright, Martha J. The new garden of Eden. San Francisco, Cal., Bancroft & Co., 1894. c. 8–210 p. S. pap., 50 c. [4147

In verse and prose the author sets forth
"The woman's cause is man's; they rise or sink
Together, dwarfed or godlike, bound or free."

Wright, T: The life of Daniel Defoe. N. Y., A. D. F. Randolph & Co., 1894. 23+ 432 p. il. O. cl., $3.75. [4148

The author claims to give a truer picture of the personality of Defoe than any of his predecessors, as he has had a great mass of new material to draw from. He also submits what he believes to be the true key to "Robinson Crusoe." Defoe declares in his "Serious reflections" that "Robinson Crusoe" is an allegory of his own life, the correspondence extending to minuteness—and Mr. Wright carefully points out the parallels.

***Wright, W:** A short history of Syriac literature. N. Y., Macmillan & Co., 1894. 296 p. 12°, cl., *net*, $2.25. [4149

Young, Egerton Ryerson. Oowikapun; or, how the gospel reached the Nelson River Indians. N. Y., Hunt & Eaton, 1894. c. 240 p. D. cl., $1. [4150

Oowikapun is a young Indian of one of the Northern Cree tribes. While hunting far from his native village he is wounded and is nursed back to health by a Christianized Indian. This incident and the influence of an Indian girl induce Oowikapun to make a long journey to the nearest mission-house and to return to his tribe with a missionary, thus "bringing the gospel to the Nelson River Indians."

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"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE BOOK TRADE AND PUBLIC DOCUMENTS.

THE book trade, as well as the library profession, is to be congratulated on the passage of the Public Documents bill. It does not reach the highest standard as to administerative methods, nor does it include all the provisions that were suggested in the interest of the public; nevertheless it is a great step forward—a step second only in importance to the copyright law as affecting non-political public affairs. We have often argued that the trade should give attention to public documents, especially to those publications of scientific or historical importance which should fairly be classed with works produced by private authors for the benefit of interested readers. It is true that Government documents are intended for public distribution rather than for private sale, nevertheless booksellers might find it worth their while to keep themselves posted as to the special nature of the separate publications issued from Washington, and they might often earn as much profit as they would from the sale of a privately published book by doing a reader the service of calling his attention to such a book and procuring it for him. There are also publications of importance issued in limited editions, of which copies can be ordered in advance for purchase by the trade, to their ultimate profit and to the convenience of the public. The new bill, which was drawn in great part by Senator Manderson, has been steadfastly promoted by Mr. J. G. Ames, Superintendent of Documents in the Interior Department, an office that is now abolished in that department by its transfer to the Government Printing Office. Mr. Ames has thus co-operated in legislating himself out of office, and we believe that every just person who knows anything of the situation concerning public documents will be extremely gratified to see the Public Printer, Mr. Thomas C. Benedict, of New York, appoint Mr. Ames to the new position. Such an appointment would do much to make the law immediately practical and useful.

INTERNATIONAL COPYRIGHT DOES PROTECT.

SINCE its passage in March, 1891, our International Copyright law has had to endure much hostile criticism from foreign writers and publishers. Our English cousins especially have been severe in their denunciations of what they considered, more or less justly, obstructive and unjust restrictions. But unreasonably impatient as much of this complaint has been, nothing has struck us so extravagantly absurd as the new tack taken by some of the English newspapers in exulting, because, as they say, British fiction is almost entirely supplanting the American, notwithstanding the internatioaal copyright law which was expected to materially help American novelists in routing their foreign competitors. The New York *Times*, in a series of interviews with representatives of some of the leading American publishing houses, demonstrates the fallacy of this boast, and gives, at the same time, a bird's-eye view of the effect of the copyright law on American and English fiction.

Among the publishers and writers whose solid opinions are given in the *Times* are J. Henry Harper, of Harper & Brothers; Richard Watson Gilder and R. U. Johnson, of the *Century;* Ripley Hitchcock, of D. Appleton & Co.; George Haven Putnam, Charles Scribner, Dr. T. M. Coan, Edward Eggleston, and Brander Matthews. Mr. Harper expressed surprise that such a claim should seriously be made, and pointed out that but for the copyright law the market would be flooded with many "pirated" editions of a book like Du Maurier's "Trilby," instead of one, and the number of copies sold in this country would be naturally many times that under existing circumstances. He said: "The effect of the copyright law has been to secure to the British author an honest return from all his books sold in this country. So far as the American author is concerned the law has been advantageous, for the books of the British writers are sold at the same price as his own, and he is not subjected to competition with the stolen cheap editions." As to the immense sale of "Trilby," Mr. Harper remarked that it would have been the same had the book been written by an American; and that "The Prince of India," in two volumes, at $2.50 for the set, had a larger sale for the same length of time than "Trilby," which sells at $1.75. The chief complaints against the copyright law come from English publishers, and are largely due to the restrictive "manufacturing clause." "The American author," said Mr. Harper, "is better off than before. He can now get whatever return for his work his genius entitles him to. It is the same with the English writers. The law was asked for because it was an honest one, and we are satisfied with the results."

Richard Watson Gilder took much the same view. He thought that of late English novel-writers had attracted an unusual degree of public attention in America, but their audience had been won by good work, and American writers, when they do good work, receive the same reward. R. U. Johnson, associate editor of the

Century, said that the effect of the law had been, as was expected, thoroughly advantageous to American authors, who were making more money and were all at work. He spoke of the large audiences reached by means of the serial publications in American magazines, and instanced Crawford and Howells as ever-popular American writers. The large sales in this country of the recent notable English novels were simply due to the fact that the books *were* notable. Brander Matthews believed that the practical effects of the law had been beneficial to the American author in a marked degree. He said that the novels of which the sale in America within the year had reached the 20,000 mark—a sale of 5000 being considered successful—were "Pembroke," by Miss Wilkins; Crawford's "Katharine Lauderdale;" "Marcella;" "The Manxman;" "The Prisoner of Zenda;" Weyman's "Gentleman of France," and "Trilby"—not one of which reached the phenomenal sales of "A Prince of India" in 1893. Mr. Matthews said: "The market for American books has been greatly improved by the copyright law. There is a chance for fair competition, and the standing of a book is determined by the public demand for it. British authors who make a particular "hit" get more out of the sales than they did before, but the number of British authors whose books are on sale is much less, and the comparative number of American authors is increasing. In 1861 the Harpers published 24 British and 7 American books. Ten years later they published 36 British and 20 American books. In 1881 the number was 66 British and 26 American, and in 1891 the figures were 27 British and 41 American. Essentially the same thing is shown in the publications of other firms. Houghton, Mifflin & Co. published in 1861 about the same number each of British and American books. In 1891 the successors of that firm published ten times as many American as English works."

Ripley Hitchcock, of D. Appleton & Co., George Haven Putnam, and Charles Scribner, expressed substantially the same opinion—that the law was fully to the advantage of the American author. Not only had it not resulted in unduly raising the prices of books, but books were better made and more attractive. American books were, in fact, more desirable from a publisher's point of view, and if publishers do not get as many American novels as they would like, the trouble is simply that there is not a sufficient supply of available American fiction. Not only does the American writer find a greater and fairer market for his books in this country, but he has the same increased compensation when his books are sold abroad that the English writer has when his books are sold in this country. Edward Eggleston, who was prominent in securing the passage of the law, said that it had more than fulfilled his expectations in its advantages to American authors. He thought that the magazines, while a powerful agency in cultivating literary tastes, were apt to curtail the production of books, and that the immense magazine circulation in America had, in a measure, discouraged the publication of American fiction. This, however, was wholly apart from the copyright law, which had resulted to the advantage of American writers both here and abroad.

A CURIOSITY IN BOOK-MAKING.

One hundred numbered copies have been printed and published through Charles T. Dillingham & Co., of a volume entitled "How to Write Fiction: especially the art of short story writing." This is a practical course of instruction, after the method of the French writer Guy de Maupassant, who under the guidance of his exacting master, Flaubert, became the world-acknowledged master of the difficult art of short story writing.

The publishers have made a book that at first glance, regardless of contents, must arrest attention. It consists of fac-simile typewritten pages, encased in what is supposed to be a temporary portfolio, into which they are bound by large brass "fasteners." The publisher's name, and number of the copy, is written in ink across the title-page. The text is gotten up as printer's copy, printed on one side of the paper only, and many corrections of manuscript are scattered through the closely written pages. For its oddity of design alone the publication deserves notice and consideration. But the unconventional form covers a treatise on fiction that is worthy of careful study both for authors and critics, for both may learn from its crude-looking pages some of the most complex and insidious reasons for the success and failure of short stories.

The anonymous writer first refers to Zola's "The Experimental Novel," and gives general theories of the relations of scientific study to art, viewing art chiefly as inherent effectiveness. He divides short stories into five different classes: (1) The Tale, a story of adventure or incident of any sort, like many of Stevenson's, or pre-eminently Scott's or Dumas'; (2) Fable or Allegory, a tale with a direct moral, like Hawthorne's short stories; (3) Study, in which there is a descriptive study of some type or character or characteristic, usually in a series, like Miss Wilkins' "Studies of New England People," or Joel Chandler Harris' "Studies of Southern People," or studies of actors, or studies of sentiment; (4) Dramatic Artifice, a story whose value depends on a clever dramatic situation, or a dramatic statement of an idea, like Stockton's "Lady or the Tiger," Richard Harding Davis' "The Other Woman," etc.; (5) Complete Drama, like Maupassant's short stories, which combine all the elements of the five kinds in one single, artistic, effective story. To every kind of short story the writer devotes a carefully written chapter, full of examples showing a wide range of reading and a sensitive appreciation of the individualities of the successful composers of short stories A concluding chapter sums up the art of writing, and specially emphasizes that art must have become nature before it can be used to its highest purpose. Art for art's sake, remains dilletanteism pure and simple. Far beyond all form must be the idea that inspired the form. "There are only two perfect artists," says the stern but just and helpful critic, "the innocent and unconscious child, and the trained man of letters, to whom art has become a second nature." The book is full of suggestive instruction. Seldom does a decidedly odd exterior cover such intrinsic value; almost more seldom is such a pearl of price given a purchaser in such seemingly rough and unfinished setting.

A FRENCH REPORT ON PUBLISHING EXHIBITS AT THE COLUMBIAN WORLD'S FAIR.

HENRI LE SOUDIER, one of the commissioners of the French government, has prepared for the French Minister of Commerce and Industries a very comprehensive report of the printing and publishing interests as represented in Chicago, at the World's Fair in 1893. This exhibition included lithography, binding, illustrations of every kind, and periodicals. Mr. Le Soudier begins with a general résuméof the exhibition as compared with the more notable previous expositions of the world. He then makes separate reports of the more important countries, beginning with a general summary of the conditions of trade in each country, a short review of the past fifty years, followed by a description of the more important separate works exhibited. Mr. Le Soudier seems very fair in his estimates and comparisons. He accords the French the palm for taste in all publications, and for the beauty and delicacy of bindings; the merit of Germany lies in the intrinsic value of its publications; the United States he commends for perfection of machinery, beauty of paper, finish of reproductive processes, and lavishness of expenditure toward a given purpose; the English fell short of adequate representation, and can hardly be judged, except for the lack of trade spirit which led to this lack of representation. This report is beautifully gotten up in large quarto, with large margins, and will in years to come be of great value for all the exhibiting countries.

BRASSINGTON'S HISTORY OF THE ART OF BOOKBINDING.

To W. Salt Brassington, the antiquary and student of history, no less than the book-lover and practical bookbinder, must be deeply indebted for so scholarly and exhaustive a work as his "History of the Art of Bookbinding, with some account of the Books of the Ancients,"* just issued in this country by Macmillan & Co. The work, of which Mr. Brassington all too modestly claims to be editor only, is based upon a useful and now scarce little book entitled "An Inquiry into the Nature and Form of the Books of the Ancients," which at the request of its author, John Hannett (a celebrated English author, printer, and bookbinder, who died in 1893), Mr. Brassington undertook to revise, rearrange, and rewrite. But so exhaustive and far-reaching were Mr. Brassington's labors that the original remains simply the motive of new and in many respects a unique work.

The introductory chapter is devoted to the earliest records of prehistoric man, which consist in the main of polished stone and ivory. The next three chapters are devoted to the records of the Babylonians, Assyrians, the ancient Egyptian and the Greeks and Romans. The second part starts with the fourth century, by which time the ancient rolls had gradually been superseded by the more convenient folded volumes, the covers of which lent themselves readily to the hand of the decorator, though the flat form of book, by the way, was not unknown to the Romans nor to the Greeks. The author treats in the fullest manner possible the progress and development of the art of bookbinding and decorating, in every part of Europe and Great Britain, step by step, from their earliest beginnings to the present day, adding to the work transcripts of a number of scarce early documents relating more or less directly to the subject. He has evidently been a laborious searcher after the enormous material that hitherto has been widely scattered, and therefore practically inaccessible, and has proved himself a successful finder and a systematic arranger of the information he has gathered. There is no padding in the book; it is closely packed with facts, and is meant to be used by students and book-lovers as a reference-book in earnest. The complete and well-digested index is also to be highly commended.

The publishers have liberally contributed to make the volume attractive by printing the book in large type on substantial paper, and adding ten beautifully colored plates and upwards of 100 illustrations in the text. This volume will probably for some time hold its field in undisputed possession.

*Brassington, W. Salt, *ed.* A history of the art of bookbinding, with some account of the books of the ancients. N. Y., Macmillan & Co., [1894.] 14+277 p. il. Q. leath., $6.

HILL'S "READERS" NOT PLAGIARISMS.

IN the United States Circuit Court, Topeka, Kas., on the 3d inst., the jury returned a verdict in favor of the defendant in the suit brought by the American Book Company against O. C. Hill, of Kansas, charging him with plagiarism in the authorship of Hill's Fifth Reader. The company paid Hill $8275 for the copyright of a series of readers, and brought suit to recover that amount from him, claiming that they had discovered that the text of the book had been plagiarized and that the work was not original. Hill's defence was that the company had not published Hill's books and that the alleged plagiarisms were extracts taken from other books on which the copyright had expired; also that the company violated its contract by not giving Hill employment for five years, which was a part of the agreed consideration. Judge Riner instructed the jury that the extracts alleged to be pirated were not plagiarized for the reason that they were expressions and forms common to all books on the same subject. The case has been pending for six months and has attracted wide attention in legal and educational circles.

A CATHOLIC HISTORICAL SOCIETY.

THE Brooklyn Catholic Historical Society was incorporated on the 4th inst., with the Secretary of State, at Albany, N. Y., with objects to discover, collect, and preserve historical material relating to the establishment and progress of Catholicism in the diocese of Brooklyn, and to maintain a historical library and museum of historical relics. The trustees are Charles E. McDonald, James H. Mitchell, M. G. Flannery, J. A. Hartnett, William B. Farrell, Marc F. Vallette, George E. O'Hara, Francis Gottsberger, James W. Sheridan, John H. Haaren, Joseph W. Carroll, Thomas W. Hynes, Thomas F. Meehan, Thomas P. Mulligan, Charles A. Hoyt, George A Sterling, John Kehoe, John W. Devoy, William J. Carr, and Thomas D. Murphy.

TO PRESERVE TELEGRAPHIC HISTORY.

A MEETING which called together a number of gentlemen prominent in the telegraph business, past and present, was held at the Board of Trade rooms in Washington, D. C., on the 5th inst., for the purpose of forming the Telegraphic Historical Society of North America. Great interest was manifested in the success of the society, which has for its object the collection, publication, and preservation of historical data concerning the birth and progress of the telegraph in North America.

A permanent organization was effected, with a membership of about 250, representing all sections of the country, and thefollowing officers were elected: president, Alonzo B. Cornell, Ithaca, N. Y.; first vice-president, S. H. Kaufmann, Washington, D. C.; second vice-president, William B. Wilson, Philadelphia, Pa.; third vice-president, Thomas D. Lockwood, Boston, Mass.; secretary and treasurer, George C. Maynard, Washington, D. C.; directors, J. H. Emerick, New York; B. F. Dillon, Jacksonville, Fla.; W. R. Plum, Chicago, Ill.; J. Q. Mason, Tacoma, Washington.

COPYRIGHT MATTERS.

THE ESTATE OF OLIVER WENDELL HOLMES VS. GEORGE D. HURST.

PAPERS have been filed in the office of the clerk of the United States District Court in New York City in the suit of Judge Oliver Wendell Holmes, Jr., of Boston, as sole executor of the estate of Dr. Oliver Wendell Holmes, against George D. Hurst, of New York. Auxiliary letters of administration for this purpose were issued by Surrogate Abbott on the 4th inst. Judge Holmes prays for an injunction restraining George D. Hurst from selling a "pirated" edition of "The Autocrat of the Breakfast-Table," and also for "further relief," the nature of which is not definitely stated, but may be presumed to be financial.

In his complaint, Judge Holmes recites that his father was the author of the work in question, which was published in the *Atlantic Monthly*, from November, 1857 to October, 1858, inclusive.

The entire magazine was copyrighted at the time of its issue, and the book itself was copyrighted later by Dr. Holmes under an agreement with the publishers of the magazine by which the doctor became the owner of the copyright. The copyright was renewed in 1886. All the legal requirements of authors of copyrighted books having been complied with, the complainant maintains that the copyright still holds good for fourteen years from 1886. The unauthorized edition is alleged to have been published since October 1, 1894.

OBITUARY NOTES.

ROBERT HUNTER, who for twenty-seven years was associated with the firm of Robert Clarke & Co., died in Cincinnati, after a long illness, on the 2d inst. Captain Hunter was born in Ireland, about fifty-seven years ago. When he was still a baby his parents came to this country and settled at Cedarville, Green County, Ohio. There young Robert was reared. At the breaking out of the war he enlisted in the Seventy-fourth Ohio Volunteer Infantry, which was mustered in at Xenia. He went to the front as orderly sergeant. For meritorious conduct on the field of battle he was finally made captain. After the war Capt. Hunter settled in Cincinnati, and became associated with Robert Clarke & Co. During his term of office as recorder of the Ohio Commandery of the Loyal Legion, he edited three volumes of "Sketches of War History," containing personal accounts and observations of battles and other action by prominent members of the Legion. Among his other literary contributions is a catalogue of works on political economy and kindred subjects. All his books were published by Robert Clarke & Co.

C. S. KENDALL, vice-president of the Rice, Kendall Co., of Boston, died in Augusta, Ga., on the 27th ult., aged 82 years. Mr. Kendall was a member of the firm of Gould, Kendall & Lincoln, publishers, whose store, located on Washington St., Boston, a short distance below Court St., was in its day the headquarters of the Baptist denomination, to which Mr. Kendall belonged; but some fifty years ago he left that concern and formed a business connection with Wilkins, Carter & Co., at that time among the most prominent paper dealers in New England. When this firm eventually became embodied in the Rice, Kendall Co., Mr. Kendall became vice-president of the latter, which position he held up to the time of his decease.

WE note with regret the sudden death of Sir John S. D. Thompson, Prime Minister of Canada, at the age of fifty. Sir John was an ardent worker in the cause of copyright, whose loss will be sorely felt by those who looked to him as their champion.

NOTES ON AUTHORS.

M. HENRY HOUSSAYE, the French historian and critic, has been elected a member of the Académie Française. Zola, who was also a candidate, did not receive a single vote.

THE will of James Anthony Froude orders that all his literary papers be destroyed, including the unprinted documents concerning the Carlyles which Thomas Carlyle bequeathed to him.

J. A. STEUART, the author of "In the Day of Battle," a novel just issued, is the editor of *The Publishers' Circular* of London. Mr. Steuart's earlier ventures include "Letters to Living Authors," a work which attracted considerable attention some few years back, and "Kilgroon," an Irish story.

IT is expected by some that Lord Rosebery's choice for the appointee to the Regius Professorship of Modern History at Oxford, made vacant by the death of Froude, may be Mr. Samuel Rawson Gardiner, the editor of the *English Historical Review*, and the author of some of the school histories, and of a long history of England.

MISS VARINA JEFFERSON DAVIS, whose literary work has heretofore been in the way of folk-lore and of short stories, has just completed a novel founded upon a singular fact. It is called "The Veiled Doctor," and tells the story of an over-sensitive man whose married life with a not very sensitive young woman was a tragedy to both of them.

COMMUNICATIONS.

NATURAL GAS AS A DESTROYER OF LEATHER BINDINGS.

WHEELING, W. VA., November 27, 1894.

To the Editor of The Publishers' Weekly.

CAN you tell me, or find out through your paper, what is the best oil to use on leather-bound books? In this city we use natural gas for heating, and consequently the air is very dry and the natural oil is rapidly absorbed from leather.

I have had books bound in full sheep by the Harpers and other reputable houses break square off at the hinge and turn dry and rub off like a piece of blotting-paper.

Yours truly, F. STANTON.

[Natural gas is a new agent in the destruction of books. Ordinary illuminating gas has long been recognized as an active deteriorant of leather on account of the heat generated by it and because of the sulphuric acid produced, which is absorbed by bindings of Russia, calf, or sheep, with injurious results. Morocco is, as a rule, but little affected. The effect of natural gas on sheep bindings, as above described, seems to be very similar to that produced by ordinary illuminating gas, *vis.*, the abstracting of moisture by evaporation, leading to drying, cracking, and separating at the sides. The best authorities seem to agree on vaseline as the most successful lubricant. It may be used on almost every kind of binding—full calf or morocco, half-cloth or marbled paper sides, and cloth—but has best results on leather or cloth. The binding should be thoroughly and evenly rubbed with the vaseline, so that it may be equally distributed; the odor of the vaseline and the general impression of greasiness are said to disappear within a few hours. Of course it is necessary to use it cautiously at first; but judicious experimenting has thus far led to satisfactory results. Preparations of glycerine are also used for this purpose, and as a means of restoring rubbed, broken, or decayed leather bindings, the following process is recommended by a writer in *Book-Lore:* "Plaster the broken parts with paste to fill up the crevices, then take the yolk of an egg, beat it up with a fork, and apply it to the leather with a sponge, having first cleansed it with a dry cloth. To produce a polished surface a hot iron must be passed over it."

Some of our readers may have personal experience with the effects of natural gas on bindings, and may know of a practical method of restoring damaged bindings or how to prevent damage through this agency. If so, it would be both useful and interesting to bring the result of their experiments to the notice of the trade in general through the columns of THE PUBLISHERS' WEEKLY.—ED. P. W.]

JOURNALISTIC NOTES.

EARLY next January The Metaphysical Publishing Co., 503 Fifth Avenue, N. Y., will publish the first number of *The Metaphysical Magazine*, a monthly devoted to scientific and philosophical research.

IN answer to a number of inquiries, we are authorized to say that the Messrs. D. Appleton & Co. have no intention of starting a literary magazine on a fifteen-cent or any other basis. The rumor that they were contemplating such a new magazine seems to have grown out of an absolutely unauthorized paragraph in one of our contemporaries.

GEORGE MEREDITH has been at work for ten years on the novel, "The Amazing Marriage," which begins in the January *Scribner's*. He frankly states that he has written it in the simpler phraseology which people prefer, rather than in the complex style to which some readers have seriously objected. The January *Scribner* promises to be a rich number, some of the attractions being an account of the work of the Salvation Army in this country written by Mrs. Maud Ballington Booth; the first of a series of satirical yet practical papers on "The Art of Living," by Robert Grant, with illustrations by Charles Dana Gibson; the first of a group of papers on "American Party Politics," by Noah Brooks, the veteran author and journalist; a dramatic poem, in which Dr. Conan Doyle tells "A Forgotten Tale," that will be illustrated by Howard Pyle; and a number of other equally interesting items.

THE INTERNATIONAL NEWS COMPANY are the agents for a first venture inFrance of an illustrated monthly magazine of general interest, entitled *Le Monde Moderne*, to be published by A. Quantin, Paris. The first number shows wide scope of plan and good promise of fulfilment. There is a humorous account of the plan for the new periodical and a summing up of the snags of magazine editing, illustrated with various cover designs, all of which were made and rejected for the new monthly. Besides stories and poems there are articles on the navy, the production and commerce of corn in the entire world, future locomotiom, Sarah Bernhardt, Verdi's Falstaff and Othello, architecture, the medical relations of the physical and the moral, notes on fashion and *menus* for autumn. There are twenty-one articles and 138 illustrations in its 160 pages. Printed in double column in clear type on good paper.

NOTES ON CATALOGUES.

THE BUREAU OF ETHNOLOGY (Smithsonian Institution) has issued a catalogue of its publications, with an index to authors and subjects, prepared by Frederick Webb Hodge. (25 p. 8°.)

B. WESTERMANN & CO. (Lemcke & Buechner) have just issued an attractive catalogue raisonné of German literature, which will be found useful by men of culture in selecting standard German books—especially the classics and belles-lettres. The catalogue has an interesting introduction by Mr. E. Lemcke, and is promised to be the first of a series to include the leading languages. (40 p. 8°.)

MACMILLAN & BOWES, Cambridge, Mass., have just issued an excellent index to their

"Catalogue of Books printed at or relating to the University Town and County of Cambridge from 1521–1893," which was noticed in these columns at the time the various parts of it were published. The index was prepared by Ernest Worman, and completes a most comprehensive and conscientious piece of bibliographical work. (6+67 p. 12°.)

GEORGE BRUMDER, 286 W. Water Street, Milwaukee, Wis. (H. C. Maercker, Manager), has just issued an illustrated Christmas catalogue of German and English books. The catalogue is a large one (comprising 108 quarto pages, most of them covered with closely set titles in double columns) and seems to have been compiled with unusual care. Besides other illustrations the catalogue contains 178 portraits, all accompanied with data as to birth and present residence, or date of death. Mr. Maercker deserves credit for this piece of work, all of it having been done on his own premises.

CATALOGUES OF NEW AND SECOND-HAND BOOKS. — *American Baptist Publication Soc.*, 1420 Chestnut St., Philadelphia, An interesting catalogue of the publications of the Society, illustrated with portraits, etc. (32 p. 8°.)—*William Evarts Benjamin*, 22 E. 16th St., N. Y., Miscellaneous. (No. 64, 36 p. sq. 16°.) — *The Book-Shop*, 169 Madison St., Chicago, Americana, etc. (No. 20, 514 titles.)—*J. W. Bouton*, 8 W. 28th St., N. Y., New and old books suitable for holiday presents. (Nov., 1894, 4 p. 16°.)—*F. M. Crouse*, 38 N. Delaware St., Indianapolis, Ind., Americana and bibliography. (No. 36, 8 p. 8°.)—*Ellis & Elvey*, 29 N. Bond St., London, W., Rare books, illuminated MS., autographs, etc. Illustrated. (No. 78, 537 titles. An exceedingly interesting catalogue.)—*H. W. Hagemann*, 160 Fifth Ave., N. Y., Miscellaneous. (No. 1, 154 + titles.)—*Francis P. Harper*, 17 E. 16th St., N. Y., Scarce and interesting books. (No. 65, 638 titles.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Slavica, Sprachwissenschaft, Literatur, Geschichte u. Ethnographie der Slavischen Völker. (No. 202, 2348 titles. One of the most interesting and valuable of Harrassowitz's recent catalogues.)—*Ulric Hoepli*, Milan, Italy, Rare and curious books on America. Illustrated. (268 titles.)—*Henry Kramer*, Grant Park, Ill., List of English books in the circulating library of H. Kramer. (24 p. 12°.)—*Meyer Bros. & Co.*, 13 W. 24th St., N. Y., Rare French books in fine bindings. (No. 1, 24 p. 12°.)—*N. F. Morrison*, 877 Broad St., Newark, N. J., Jerseyana pamphlets, Americana in general, etc. (December, 1894, 570 titles.)—*David Nutt*, 270 Strand, W. C., London, Editions of Greek and Latin writers, works relating to the study of classical antiquity, etc., from the libraries of the late W. W. Lloyd, the Rev. W. E. Buckley, Sir William Smith and other scholars. (No. 44, 1891 titles.) —*James Rimmell & Son*, 91 Oxford St., London, Eng., Books on sport, etc. (No. 149, 466 titles) —*M. Spirgatis*, 23 Marienstr, Leipzig, Die altgermanischen Dialekte. (No. 27, 1666 titles.)—*Henry Stevens & Sons*, 39 Gt. Russell St., London, Americana. (No. 44, 45, 619 titles.)—*P. Vindel*, Prado, 9, Madrid, Spain, Americana. (No. 1, 879 titles.)—*Edgar A. Werner*, 35 Chestnut St., Albany, N. Y., Miscellaneous. (No. 3, 955 titles.)—*S. Zickel*, 129 Duane St., N. Y., Illustrirter Weinachts-Katalog, 1894–95. (84 p. 4°.)

LITERARY AND TRADE NOTES.

HARPER & BROTHERS will publish next year a new novel by Henry B. Fuller, the author of "The Cliff Dwellers," the title of which has not yet been decided upon.

A WORK presenting the Confederate side of the War of the Rebellion is announced in Louisville. It is to be illustrated, and its title is to be "The Confederate Soldier in the Civil War."

DODD, MEAD & CO. will publish in this country "Christopher Columbus: his own book of privileges," compiled and edited by B. F. Stevens, which has already been fully described in our columns.

THE original drawings illustrating "Peter Ibbetson" and "Trilby" have been sold by Mr. George du Maurier for fifteen hundred pounds—a single purchaser securing them all. These drawings will remain on exhibition at the Avery Galleries, 368 Fifth Avenue, New York, until the 15th of December.

WARD, LOCK & BOWDEN, Limited, are to be the American as well as the English publishers of George Meredith's "The Tale of Chloe, and other stories." All the stories have been personally revised by the author since they appeared in the *New Quarterly Magazine*. A large-paper edition, numbered, and consisting of one hundred copies only, will also be published.

EDWARD DALE APPLETON and Miss Charlotte Lamson, of New York City, were married on the 12th inst., at the Church of the Heavenly Rest. Mr. Appleton is connected with the publishing house of D. Appleton & Co., and is the son of Mrs. John A. Appleton and brother of Col. Daniel Appleton. The honeymoon of the newly-married couple will be spent in Florida. We join ours with the many congratulations showered upon them.

D. APPLETON & CO. will publish early next year the fourth volume of John Bach McMaster's "History of the People of the United States." It will open with the repeal of the British Orders in Council and the close of the armistice concluded just before the surrender of Hull, and take up the story of the second war for independence. The closing chapter will treat, among other things, of the early magazines and periodicals.

REV. JOSEPH NORWOOD, agent of the American Bible Society in Sabana Mendoza, Venezuela, who was arrested in October last for selling copies of the Bible in that country, was promptly released on demand of the United States minister at Caracas, and the chief of police who ordered the arrest was dismissed from his office. Mr. Norwood's detention, it appears, was in direct violation of the constitution of Venezuela, which guarantees religious liberty both to natives and foreigners.

G. W. DILLINGHAM has just issued a book in which he takes more than the paternal pride that is usually experienced by the publisher in his book-progeny, because this besides being the offspring of his business enterprise, is also the work of his own daughter, Miss Lucy Dillingham. The book is entitled "The Missing Chord," and is largely a story of music life in Germany, which has already been commended in various quarters, the *Outlook's* opinion being that "as a first book it discloses great earnestness, elevation, and enthusiasm."

GEORGE A. MOSHER, Syracuse, N. Y., has published an attractive "Chautauqua Booklet Calendar for 1895," compiled by Grace L. Duncan. The quotations for each day are from the Scriptures and from the writings of some standard author. In the appendix are given a calendar for the year; Recommended Order of Study for 1894-95; C. L. S. C. Mottoes; Prescribed Reading for 1894-95; and a C. L. S. C. Directory to class names, flowers or emblems and mottoes. The calendar is bound in white parchment with title stamped in silver on the side.

FLORENCE SCHOEFFEL has brought a suit against the *Outing* Company, Limited, in the Court of Common Pleas, New York City, in which she seeks to recover $10,000 damages for an alleged fraudulent publication of her novel, entitled "Saddle and Sentiment." In her complaint, the plaintiff alleges that she is now and has been for many years engaged in literary pursuits, writing under the assumed name of "Wenona Gilman." Judge Bischoff granted an application made by the defendant for a bill of particulars and ordered that the plaintiff specify in her complaint what individual or individuals made the alleged false representations.

MACMILLAN & CO. expect to publish early in the new year the first volume of a "Local History of Phrygia," by Professor W. M. Ramsay, of Aberdeen, author of "The Church and the Roman Empire before A.D. 170." The plan of the work is to treat each district and city separately, collecting all information that can be gathered from every source about each, from the earliest period when anything can be learned about it down to the final conquest by the Turks. The facts about the ancient religion of each district will be gathered with especial care, and the original texts on which every inference is based will be given in appendices to the several chapters. The early history of Christianity will be treated very fully, and the Christian inscriptions will be collected in special chapters. They have also in preparation another book on the English language, by Prof. Oliver F. Emerson, of Cornell University. His new book is designed for use in secondary schools.

HARPER & BROTHERS have just issued seven books, each of which is, in its own way, especially noteworthy. "The Golden House," by Charles Dudley Warner, the first of the group, is perhaps the first successful effort to realize in the new manner of conscientious literary workmen the life of New York City as a whole, and therefore, with justice, it may be called the American novel of the year; "The Story of Babette," by Ruth McEnnery Stuart, is a wholesome and thrilling story that will appeal alike to children and their parents; "Twilight Land," a "wonder" book, seems to need no further introduction than to mention its author-artist's name—Howard Pyle; a second volume of "Theatricals," by Henry James; and "Literary and Social Essays," by George William Curtis; and representative productions covering a period of about forty years, edited by Charles Eliot Norton; two other attractive books—"Ministers of Grace," by Eva Walder McGlasson, and "St. John's Wooing," by M. G. McClelland, the latest additions to the series entitled *Harper's Little Novels*—complete the group.

AUCTION SALES.

[We shall be pleased to insert under this heading without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

DECEMBER 17-20, 3 P.M.—Library of the late Wm. Lawton, with additions from other sources. (1224 lots.)—*Bangs.*

DECEMBER 21, 3 P.M.—Standard and popular books. (418 lots.)—*Bangs.*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill.
Lost Condition of the Heathen, by Robt. Wilder.

American Magazine Exchange, St. Louis, Mo.
Civil War in America, Count De Paris.

American Pub. Co., 424 Asylum St., Hartford, Conn.
Chap-Book, nos. 1, 2, 3, 4, 5, 6, 7.

L. L. Atkins, 264 Summer St., Somerville, Mass.
Peter Barlow's Theory of Numbers.
Gibbs' Rules of Architecture.
Chambers' Book of Architecture.
A Dante Album, large pap. F. Leypoldt, Phila., 1865.

Baptist Book Concern, Louisville, Ky.
Haldane, On Romans, pub. by Carter in 1849.
Redemption of Man, by Simon.
Island World of Pacific. Harper Bros.' ed.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Gems from the Quarry of the Mind.
Les Misérables, 5 v. Little, Brown, 1889.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Macready's Memoirs, by Lady Pollock. Lond., 1885.
Henry Irving in America, by Daly. Lond., 1884.
Personal Remembrances of Sir F. Pollock. Lond., 1875.
Letters and Diaries of Sir Hudson Lowe.
Forney's Locomotive and Locomotive Building.

Book Exchange, San Diego, Cal.
6 copies Health by Good Living, by Dr. Hall.

The Book-Shop, 169 Madison St., Chicago, Ill.
Genealogy of the White Family.

The Book-Shop, Garfield Bldg., Bond Street, Cleveland, O.
Woods, Book of Shells.
Landolt, Polarized Light.
Gibson, C. D., Book of Drawings, large pap.
Morton and Anderson, Electric Lighting, etc.
Swinburne, Practical Electrical Units.
Chap-Book, no. 1.

Boston Book Co., 15½ Beacon St., Boston, Mass. [*Cash.*]
Education, in large or small lots.
Lend a Hand, any odd nos.
Brownson's Quar. Rev., Jan., 1851; Jan., Oct., '60; July, '62, and any odd nos.
Amer. Annual Register, 1832-3, v. 8.
Unitarian Rev., June, 1879; March, '82.

The Bowen-Merrill Co., Indianapolis, Ind.
Reminiscences of Robt. C. Winthrop.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Her Friend Laurence.
Grif, Farjeon.
Every Boys' Book of Sports and Games.
Cradle Songs of All Nations.
Lang's Invertebrate Zoölogy.
Holland, by Square.

Samuel Cabot, 70 Kilby St., Boston, Mass.
Genealogy of the Jackson Family, by Francis Jackson.

J. W. Cadby, 582 B'way, Albany, N. Y.
American Pioneer, a monthly periodical pub. in Cincinnati, May, 1843.
Vermont Historical Gazetteer, v. 3.
The Nation, 1st 11 v.
Silliman's Am. Journal, v. 1 to 5, 13, 15, 1st ser.
American Review, v. 3, 1812.
Biblical Rep. and *Princeton Review*, Jan., 1870.
Democratic Review, v. 32 to end.

W. B. Clarke & Co., Boston, Mass.
Sly Ballades in Harvard China, by E. S. M. (Martin).

BOOKS WANTED.—Continued.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Siva, Man of Destiny. 1885; also late book by him.
Bigelow, J., Benj. Franklin, 3-v. ed., v. 1.
Chap-Book, nos. 2, 3, 4. Stone & Kimball.
Truesdell, Bottom Facts. Carleton.
6 copies Comfort, Complete German Course, new.
Picturesque World, pts. 41 to 46, 49, 50. Estes & L.

Cleveland (O.) Public Library.
10 copies Rhymes and Chimes for Holiday Times, ed. by Almira R. Hayward.

G. H. Colby & Co., Lancaster, N. H.
5 copies The Martyrdom of Man, by Winwood Reade, new, cheap, Am. dollar ed. preferred.

Cornell University Library, Ithaca, N. Y.
Kitchell's Third Annual Report, N. J. Geological Survey. 1857.
McClintock and Strong's Cyclopædia, v. 10, and supplement vols., shp.

Cranston & Curts, 57 Wash'n St., Chicago, Ill.
Day with Christ, by Cox.

P. T. Cunningham, 449 Grand St., N. Y.
Bulfinch's Mythology.
Professor at the Breakfast-Table, by Holmes.
Agnes of Sorrento, by H. B. Stowe.
Doctor John, by D. G. Mitchell.
Life Thoughts, by H. W. Beecher. Phillips, Sampson & Co., Boston.
Only 1st eds. of the above.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Pelican Papers, by A. Pelican. F. B. Patterson, 1879.
Religion and the State, by Rev. S. T. Spear, pub. by Dodd, Mead & Co.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Sacred Mysteries Among the Mayas, by Le Plongeon.
Trilby, 6d. de luxe.
Century Dictionary, any binding.

Eclectic Book-Store, Los Angeles, Cal. [*Cash.*]
Prince Zillah.
Life of John A. Merrill.

Estes & Lauriat, Boston, Mass.
Choice of Books, by Chas. F. Richardson.
The Poet Laureate, by Hamilton.
The Great English Writers, by Backus and Brown.
Noblesse Oblige.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Cleveland, Landscape Architecture.
Sutton, Volumetric Analysis, 5th ed.
Lindley, Vegetable Kingdom.

Fords, Howard & Hulbert, 47 E. 10th St., N. Y. [*Cash.*]
The Gospel Commentary, by J. R. Gilmore and Lyman Abbott.

Gregory's Book-Store, Providence R. I. [*Cash.*]
Barbauld's Evenings at Home.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.
Kenrick's Bible or Testament.
Histories of Poland.
Father Prout's Reliques.
MacLeod's Pynnhurst and Bloodstone.

Harvard Co-operative Soc., Cambridge, Mass.
Schupper's Englische Metrik.

Edward Hausmann, 5 E. Monroe St., Chicago, Ill.
Lindsay's History of Christian Art, 2 v.
Ellis, A. J., On Early English Prose Pronunciation.
Bartsch, Peintre et Graveur.
Cohen, Guide de l'Amateur.

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chăb; and Bō'oz begat Ō'bed of
Ruth; and Ō'bed begat Jĕs'se;
6 And [i] Jĕs'se begat Dā'vid the
king; and [k] Dā'vid the king begat
Sŏl'o-mon of her *that had been the*
wife of U-rī'as;
7 And [l] Sŏl'o-mon begat Ro-bō'am;
and Ro-bō'am begat Ă-bī'a; and
Ă-bī'a begat Ă'sa;
8 And Ă'sa begat Jŏs'a-phăt; and

21.
1 Chr. 3. 13.
2 Some read, *Josias begat Jakim, and Jakim begat Jechonias.*
n See 1 Chr. 3. 15, 16.
o 2 Kin. 24. 14, 15, 16; 25. 11.
2 Chr. 36. 10, 20.
Jer. 27. 20; 39. 9; 52. 11, 15, 28, 29, 30.
Dan. 1. 2.

to put her away privily.
20 But while he thought on these
things, behold, the angel of the Lord
appeared unto him in a dream, say-
ing, Jō'seph, thou son of Dā'vid, fear
not to take unto thee Mā'rỹ thy
wife: [u] for that which is [4] conceived
in her is of the Hō'lỹ Ghōst.
21 [x] And she shall bring forth a
son, and thou shalt call his name
[5] JĒ'SUS: for [y] he shall save his peo-

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THE AMERICAN BOOK CO. have just ready a useful handbook, entitled "An Introduction to the Study of Society," by Albion W. Small and George E. Vincent; also, "A Practical Flora," by Oliver R. Willis, described by Professor Brigham as a "storehouse of information in economic botany."

P. BLAKISTON, SON & CO., of Philadelphia, will publish shortly an edition of "The Dynamics of Life," by William R. Gowers, M.D., of London, which excited considerable attention as originally published in an English medical journal. The American edition is issued by special arrangement with the author.

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IAN MACLAREN'S masterpiece, "Beside the Bonnie Brier Bush," is meeting with the same success in this country that it enjoyed in England. Although the publishers, Dodd, Mead & Co., put out an extraordinarily large first edition, it proved quite insufficient, and accordingly a second and larger edition has just been put on the market. The warm reception of this volume was not quite unexpected, because rarely has a modern writer combined a rich, mellow humor with such pathos and with power to clutch the very hearts of his readers.

MACMILLAN & CO. will publish shortly, under the title of "Greek Studies," Walter Pater's posthumous papers collected by Mr. Shadwell, of Oriel College, one of Mr. Pater's warmest friends. These "studies" are said to possess all the charm that rendered "Marius" and "Plato and Platonism" a rare delight to thousands of readers, and they deal with all manner of attractive subjects, from a study of Dionysius and of the Bacchanals of Euripides to the myths of Demeter and Persephone. The *Dryburgh Edition* of the Waverley Novels being now completed, Macmillan & Co. are making arrangements to publish in two volumes, uniform with the romances, a new edition of the poetical works of Sir Walter Scott, selected and edited by Andrew Lang. The first volume will be ready at once, and the second early in January.

HARPER & BROTHERS have just ready "The White Company" and "The Parasite," both by Dr. A. Conan Doyle, the former of which is considered by the author to be his best work—the latter story having just been making its own impression during its publication as a serial in *Harper's Weekly;* "A Martyred Fool," a study of anarchism, by David Christie Murray; "Commemorative Addresses," by Parke Godwin — earnest and eloquent comment upon George William Curtis, Edwin Booth, Louis Kossuth, and other equally prominent personages; "The Borderland of Czar and Kaiser," by Poultney Bigelow, with a number of interesting drawings by Remington; a new and popular edition of Prof. Morse's "Japanese Homes," illustrated with more than 300 fac-simile reproductions of the author's pen-and-ink drawings; and "Sea Yarns for Boys," an ingenious and entertaining volume, by W. J. Henderson. "Captain Brand," a story of a pirate of eminence in the West Indies, by the late Lieut. Henry A. Wise, U. S. N. ("Harry Gringo"), has just been added to *Harper's Franklin Square Library*.

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Alger, J: G. Glimpses of the French Revolution: myths, ideals, and realities. N. Y., Dodd, Mead & Co., [1894.] 15+301 p. D. cl., $1.75. [4151

Papers on general incidents or phases of the French Revolution. Under the title of "Myths" Mr. Alger disproves many sensational stories regarding the Reign of Terror, which have gained general credence—such as leather being made out of human skins, the last supper of the Girondins, etc. "Utopias" deals with the many impracticable and visionary schemes of the time. Other chapters tell their own tale through their titles, which are: "Adoration of the Magi," "Prophetesses and Viragoes," "Children," "The revolutionary tribunal," "Women as victims," and "The prisons."

Archer, T. A., *and* Kingsford, C: L. The crusaders: the story of the Latin Kingdom of Jerusalem. N. Y., G: P. Putnam's Sons, 1895 [1894.] c. 30+467 p. il. map. D. (The story of the nations ser., no. 43.) cl., $1.50; hf. leath., $1.75. [4152

The present volume bears the sub-title, "The Story of the Latin Kingdom of Jerusalem," in order to make it clear at the outset that it is concerned only with the crusades which are crusades in the proper sense of the word. With the fourth crusade, the Latin empire of Constantinople, and still more with those developments, or perversions of the crusading idea, which led to the so-called crusades against the Albigensians and the Emperor Frederick, it has nothing to do. In making the story of the Latin Kingdom of Jerusalem the main thread of the narrative, stress has intentionally been laid on an important if comparatively unfamiliar side of crusading history.

Augsburg series of the International Sunday-School lessons. Practical helps for pastors and teachers on the Augsburg series of the International Sunday-School lessons for 1895; by representative clergymen. Phil., Lutheran Pub. Soc., [1894.] c. 421 p. D. cl., $1.25; pap., 75 c. [4153

Forty-eight sermons, or "practical talks," by forty-eight Lutheran ministers, on the subjects selected for the International lessons as they will be used in the Augsburg series of lesson helps for 1895.

***Baldry**, A. Lys. Albert Moore, his life and works; il. with 10 photogravures and about 70 other il. N. Y., Macmillan & Co., 1894. 109 p. 4°, cl., $22.50. [4154

***Barker**, E: Harrison. Two summers in Guyenne: a chronicle of the wayside and waterside. N. Y., imported by C: Scribner's Sons, 1894. 12+411 p. il. map, 8°, cl., $6.40. [4155

***Barlow**, Jane. The end of Elfintown; il. by Laurence Housman. N. Y., Macmillan & Co., 1894. 77 p. 16°, cl., $1.50. [4156

***Bartlett**, *Mrs.* N. Gray. A girl I know; twelve photogravures from original studies; with verses by Marian L. Wyatt. Bost., Joseph Knight Co., 1894. 4°, cl., $2. [4157

Baur, G. The relationship of the lacertilian genus anniella; Gray. Wash., D. C., Government Printing Office, 1894. 345-351 p. O. (Smithsonian Institution, United States National Museum.) pap., *n. p.* [4158

Beitzel, A. J. The word-builder, advanced: a spelling-book designed for use in grammar and high-school grades, academies, and normal schools. Phil., Christopher Sower Co., [1894.] c. 204 p. D. cl., 35 c. [4159

Containing systematic and progressive exercises in word-building, word-analysis, defining, and composition.

Bemis, E: W. Relation of labor organizations to the American boy and to trade instruction. Phil., American Acad. of Political and Social Science, 1894. 61-93 p. O. (Publications of the society, no. 129.) pap., 25 c. [4160

An answer to an article published in the *Century Magazine* for May, 1893, inspired by the late Col. Auchmuty, which, among other things, said: "the American boy has no rights which organized labor is bound to respect"—"he is refused admission to nearly all trade-unions, and is boycotted if he attempts to work as a non-union man." The many interesting facts and statistics offered by the writer show that this is not an exact presentation of the case.

Bigelow, Poultney. The borderland of Czar and Kaiser: notes from both sides of the Russian frontier; il. by F: Remington. N. Y., Harper, 1895. c. 6+343 p. D. cl., $2. [4161

In a series of chapters called "In the barracks of the Czar," "Why we left Russia," "The Russian and his Jew," "Side-lights on the German soldier," "Emperor William's stud-farm and hunting forest," "On a Russian farm," "Preaching the gospel in Russia," and "Russification," is a striking presentation of the people and conditions along the line which divides the possessions of the German Empire from those of the Czar of all the Russias. There is an element of personal experience and adventure which is very delightful, illuminated as the narrative is by Mr. Remington's sketches made on the spot.

Böhm-Bawerk, Eugen v. The ultimate standard of value. Phil., American Acad. of Political and Social Science, [1894.] 60 p. O. (Publications of the society, no. 128.) pap., 50 c. [4162

Another contribution to the oft-discussed question of "What is the ultimate standard of value?"

Bookwalter, L., *D.D.* The family; or, the home and the training of children; with an appendix on The home school, by Rev. I. L. Bookwalter, and an introd. by G. A. Funkhouser, *D.D.* Dayton, O., W. J. Shuey, [United Brethren Pub. House,] 1894. c. 2+111 p. D. cl., 60 c. [4163

Lectures delivered at the request of the faculty of Union Biblical Seminary, Dayton, Ohio, before its students. Their subjects are: The family as an institution; The husband and wife and their relations; The relation between parents and children; Words to parents. The articles gathered under the title of "The family school" are entitled: A new movement needed; False methods of securing obedience; The duty of ministers; Self-denial; Little things; A good mother.

Brabourne (*Lord*), E: H. Knatchbull-Hugessen. The magic oak tree, and Prince Fil-

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

derkin. N. Y., Macmillan & Co., 1894. 173 p. S. (Children's lib.) cl., 75 c. [4164

Brownell, J. L. The significance of a decreasing birth-rate. Phil., American Acad. of Political and Social Science, [1894.] 48–89 p. O. (Publications of the society, no. 124.) pap., 35 c. [4165

The present investigation is a preliminary study of a few of the many facts found in the United States census reports. Its object is to show the relation of the birth-rate in different parts of the United States to certain phenomena which, it is thought, may have some influence upon the number of births. The statistics used are taken from the tenth census reports.

Brundage, W: *and* Frances, *comps.* Our baby; il. by Will and Frances Brundage. Cin., O., Gibson & Co., [1894.] unp. obl. D. pap., $1.25. [4166

Verses and sketches printed in colors, with blanks for the date of baby's birth, first tooth, first laugh, etc.

***Buckland**, W:, *D.D.* The life and correspondence of William Buckland, D.D, F.R.S., some time dean of Westminster, twice president of the Theological Society, and first president of the British Association; by his daughter, Mrs. Gordon. N. Y., Appleton, 1894. 283 p. il. por. 8°, buckram, $3.50. [4167

***California.** *Supreme ct.* Reports of cases; C. P. Pomeroy, rep. V. 102, [1894.] San Francisco, Bancroft-Whitney Co., 1894. c. 31+764 p. O. shp., $4. [4168

Calverley, C: Stuart. Verses and fly-leaves. N. Y., G: P. Putnam's Sons, 1894. 7+201 p. S. full leath., $1.50. [4169

Chadwick, J: White. Old and new Unitarian belief. Bost., G: H. Ellis, 1894. c. 9+245 p. por. D. cl., $1.50. [4170

Contents: Historical introduction; The doctrine of man; Concerning God; The Bible; Christianity; Concerning Jesus; The future life; The great salvation; Loss and gain. With the exception of the first and last chapters, the contents of this book were given as a series of monthly lecture sermons during 1893 and '94, to Mr. Chadwick's Brooklyn congregation. The first chapter was originally prepared as a lecture in a course on the different churches of Christendom. The concluding chapter was read at Meadville, Pa., June 12, 1894, in connection with the fiftieth anniversary of the Meadville Theological School.

Chamberlain, H. R. 6000 tons of gold. Meadville, Pa., Flood & Vincent, [The Chautauqua Century Press,] 1894. c. 4–349 p. D. cl., $1.25. [4171

The discovery of an immense treasure of gold in Patagonia, which the aged head of a native tribe finds, works so much evil that he gladly gives it away for a small consideration to a Scotchman and an American, that a train of incidents has let to South America, is the basis of the story. The responsibilities and troubles of an excess of money to individuals and countries is illustrated in the story. The Scotchman loses his life in carrying the gold away, and the American becomes an unhappy, morose man, after he has possessed it a short time. His attempts to invest it dangerously disturbs the finances of the country, and makes a war imminent in Europe. A good illustration of the currency question. The author is the London correspondent of *The Sun*, New York. The story ran as a serial in the *Chautauquan*.

Cheiro, (*pseud.*) Cheiro's language of the hand: a complete practical work on the sciences of cheirognomy and cheiromancy, containing the system, rules, and experience of Cheiro the palmist; il. by Theo. Doré; reproductions of famous hands taken from life. N. Y., published by the author, Cheiro, 432 5th Ave., [for sale at Brentano's,] 1894. c. 14+194 p. por. O. cl., $2. [4172

The anonymous author of this work claims to be both a seer and a palmist; he reads the character from the hand, and looks into the future at the same time, for those who make him personal visits; in the present work he writes of palmistry as a science, and offers many facts, both medical and scientific, to demonstrate that "as the hands are the servants of the system, so also all that affects the system affects them." The book is interestingly illustrated with pictures of typical hands, abnormal hands, and hands of famous people.

***Chicago.** Laws and ordinances governing the city from Apr. 2, 1890, to July 10, 1894, with notes and cross-references to all amended and repealed sections of prior ordinances, being a supp. to the compilation of Apr. 2, 1890; comp. by H: Binmore. Chic., E. B. Myers & Co., 1894. c. 4+607 p. O. shp., $6. [4173

Claretie, Jules. Jean Mornas, ou l'hypnotisme. [*Also*] Tuyet; annot. with por. and autobiographical sketch of the author, by E. H. Magill. Phil., Christopher Sower Co., [1894.] c. 201 p. por. D. (Magill's modern French ser., no. 4.) cl., 60 c. [4174

This story was written in 1885, and published in France under the title of "Jean Mornas." It has been translated into English and published under the name of "Hypnotism." *See* notice, "Weekly Record," P. W., Nov. 5, '92, [1884.] The character of the hero is taken from life in careful observations of the experiments made by the illustrious Charcot and his associates in the Salpêtrière. It is offered as excellent material for rapid reading.

***Clark**, W: L., *jr.* Handbook on the law of contracts. St. Paul, West Pub. Co., 1894. c. 10+923 p. O. (Hornbook ser.) shp., $3.75. [4175

Clarke, Ja. Freeman. Messages of faith, hope, and love; selections for every day in the year from the sermons and writings of James Freeman Clarke. Bost., G: H. Ellis, 1895 [1894.] c., 2+349 p. por. S. cl., $1. [4176

***Clemens**, S. L., ["Mark Twain," *pseud.*] The innocents abroad. *New ed.;* il. with 30 photogravures. Bost., Joseph Knight Co., 1894. 2 v., 8°, cl., $5; hf. mor., $9. [4177

***Codman**, J: T. The history of the Brook Farm. Bost., Arena Pub. Co., 1894. 12°, cl., $2. [4178

***Cohen**, Alfred J., ["Alan Dale," *pseud.*] A moral busybody: a romance. N. Y., The Mascot Pub. Co., 1894. 12°, (Mascot lib., no. 7.) cl., $1; pap., 50 c. [4179

***Coolbrith**, Ina D., *and* Hibbard, Grace. Wild flowers of California, pressed and arranged by Miss E. C. Alexander; with sonnets, by Ina D. Coolbrith and Grace Hibbard. San Francisco, Cal., Johnson & Emigh, 1894. 4°, hf. cl., $1. [4180

Cunningham, W: Why had Roscher so little influence in England? Phil., Amer. Acad. of Political and Social Science, [1894.] 18 p. O. (Publications of the society, no. 131.) pap., 25 c. [4181

Curtin, Jeremiah, *comp.* Hero-tales of Ireland; collected by Jeremiah Curtin. Bost., Little, Brown & Co., 1894. c. 52+558 p. D. cl., $2. [4182

In 1887 Mr. Curtin made a journey to Ireland, when he collected tales from which were selected the twenty forming the "Myths and Folk-Lore of Ireland," published by the same firm in 1889. Others were published in the Sunday edition of *The Sun*, and it was through the co-operation and interest of the editor of that paper that Mr. Curtin again visited Ireland, collecting the other Gaelic tales which make up this volume. They

represent types almost extinct, and relate to heroes and adventures of an ancient time, and contain elements peculiar to early ages of story-telling.

***Dante** Alighieri. Tutte le opere di Dante Alighieri, [Works:] Nuovamente rivedute nel testo da Dr. E. Moore. N. Y., Macmillan & Co., 1894. 490 p. 12°, cl., *net*, $2.25. [4183

***Dale**, R. W., *D.D.* Christian doctrine: a series of discourses. N. Y., A. C. Armstrong & Son, 1894. 8°, cl., $1.75. [4184

Devine, E: T. The economic function of woman. Phil., American Acad. of Political and Social Science, [1894.] 45–60 p. O. (Publications of the society, no. 133.) pap., 15 c. [4185

Man is largely the producer, woman the consumer, the author says—"to woman has fallen the task of directing how the wealth brought into the house shall be used, whether much or little shall be made of it, and what kind of wealth shall be brought. In the current theories, the importance of this latter function has been absurdly underestimated. With a clearer recognition of its true relation to the whole subject of wealth, there must result an increased respect on the part of economists for the industrial functions which woman performs."

Dewey, J: The study of ethics: a svllabus. Ann Arbor, Mich., Register Publishing Co., 1894. c. 4+151 p. O. cl., $1.25. [4186

The author's edition of "Outlines of ethics" having been exhausted, he has prepared the present work, primarily for the use and guidance of his own students. "The demand for the former book seems, however," he says, "to justify the belief that, amid the prevalence of pathological and moralistic ethics, there is room for a theory which conceives of conduct as a normal and free living of life as it is." The book is in no sense a second edition of the previous book.

Doyle, A. Conan. The parasite: a story; il. by Howard Pyle. N. Y., Harper, 1895 [1894. c.] 3+413 p. D. cl., $1. [4187

A brief sketch of English social life, the leading motive being "hypnotic suggestion." It illustrates the power an unscrupulous woman may obtain in this manner over another, and is within the limits of probability and the discoveries of recent scientists.

Doyle, A. Conan. The white company: a novel; il. by G: Willis Bardwell. [*New lib. ed.*] N. Y., Harper, 1895 [1894.] c. 6+435 p. il. D. cl., $1.75. [4188

See notice, "Weekly Record," P. W., Sept. 19 and 26, '91, [1025-26.]

***Du Maurier**, G. Trilby: a novel; il. by the author. *Edition de luxe.* N. Y., Harper, [for sale by the Syndicate Trading Co.] 1894. 8°, vellum, $10. [4189

Dudley, Helena S. Relief work carried on in the Wells Memorial Institute, (under the management of Denison House, Boston.) Phil., Amer. Acad. of Political and Social Science, [1894.] 61–81 p. O. (Publications of the society, no. 134.) pap., 25 c. [4190

Eastern Star Literary Circle. Leading topics of the Eastern Star Literary Circle of Minneapolis, Minn., season of 1893–94. [Minneapolis, Minn., Raymer's Old Book Store, 1894.] 2+92 p. D. pap., 50 c. [4191

Contents: Reminiscences of a grand matron, by Mary C. Taylor; The choice of books, by C. D. Raymer; Greek mythology, by J. L. Dobbin; The structure and care of the eye, by Dr. W. B. Pinco; Immortality from the standpoint of reason, by A. C. Clausen; Annals of the history of our country for the last quarter of a century, by Mary A. Silloway; Era of the great western movement and great inventions, by Mrs. Stella H. Clausen; Eli Whitney, by Mrs. Mary Brearly; Modern bridge building, by W. B. Hixon; Women of the nineteenth century, by Miss Cora Countryman; Modern Japan, by Minnie O. Perry; Money and banking, by J. M. Williams.

Edgeworth, Maria. The life and letters of Maria Edgeworth; ed. by A: J. C. Hare. Bost., Houghton, Mifflin & Co., 1895 [1894.] c. 2 v., 4+339; 3+340–704 p. por. il D. cl., $4. [4192

Miss Edgeworth, although often asked, always refused to write a biographical preface to her novels. "As a woman," she said, "my life, wholly domestic, can offer nothing of interest to the public." A collection of Miss Edgeworth's letters, printed by her stepmother after her death for private circulation only, proved the contrary, however. They are a valuable record of her times and of the many who were prominent figures in them, and give quite unconsciously a picture of a simple, honest, generous, high-minded character, filled from youth to age with love and goodwill to her fellow-creatures that it is pleasant to dwell upon. These letters are now given to the general public, the editor having had little more to do than to make a selection and to write such a thread of biography as might unite them together.

Eigenmann, C: H., *and* Beeson, C: H. A revision of the fishes of the sub-family Sebastinæ of the Pacific coast of America. Wash., D. C., Government Printing Office, 1894. 375–407 p. O. (Smithsonian Institution, United States National Museum.) pap., *n.p.* [4193

***Encyclopædic** (The) dictionary (Americanized). Phil., Syndicate Publishing Co., 234–236 South Eighth St., 1894. 4 v., il. 8°. cl., *per set*, $16; hf rus., *per set*, $18. [4194

***Farrar**, F: W: (*Dean*). The life of Christ as represented in art. N. Y., Macmillan & Co., 1894. il. 8°, cl., $6. [4195

***Feather**, J. The last of the prophets: a study of the life, teachings, and character of John the Baptist. N. Y., imported by C: Scribner's Sons, 1894, 157 p. 12°, (Handbooks for Bible classes and private students.) cl., 80 c. [4196

Fernald, Ja. C. The new womanhood; with introd. by Marion Harland. [*New issue.*] N. Y., Funk & Wagnalls Co., 1894. c. '91. 369 p. D. cl., $1.25. [4197

Formerly published by D. Lothrop Co. *See* notice, "Weekly Record," P. W., November 7, '91, [1032.]

Fish, J. C. L. Lettering of working drawings. N. Y., D. Van Nostrand Co., 1894. c. unp. il. obl. O. bds., $1. [4198

Mr. Fish is assistant professor of civil engineering in the Leland Stanford Junior University. He believes this to be the first presentation of a collection of styles of lettering made up directly from working drawings. Brief remarks on the details of the construction of the simplest style of alphabet, on lettering in general, and on the make up of titles, precede the general collection.

Ford, Mary H. Otto's inspiration. Chic., S. C. Griggs & Co., 1895 [1894.] c. 2–243 p. D. cl., $1. [4199

On a warm summer afternoon a little tramp with a fiddle and dog drifts into a New Hampshire farmhouse. He is allowed to stay to please the delicate daughter. He lives for music, and later goes to Germany to study. Beethoven is his favorite composer, and with but little practice he plays the most difficult compositions of the master in a marvellous manner. He insists that he is inspired by angels. He and his lovely wife devote their lives to the helpless.

Frederiksen, D. M. Mortgage banking in Russia. Phil., American Acad. of Political and Social Science, [1894.] 94–108 p. O. (Publications of the society, no. 130.) pap., 15 c. [4200

Some account, with statistics, of the public and private mortgage banks in Russia.

***Freer**, Martha Walker. The life of Marguerite of Navarre (Marguerite D'Angoulême). Duchess d'Alençon and de Berry, sister of Francis I. of France, and author of the Heptameron; from numerous unpublished sources. Cleveland, O., The

Burrows Brothers Company, 1894. 2 v., il. 8°, cl., *net*, $7.50. [4201

*Frith, H: The chairman's guide and secretary's companion. N. Y., Ward, Lock & Bowden, Ltd., 1894. 112 p. 12°, cl., 40 c. [4202

Gannett, H: Statistics of the negroes in the United States. Balt., Md., [published by the Trustees of the John F. Slater Fund,] 1894. 28 p. O. (The trustees of the J: F. Slater Fund, occasional papers, no. 4.) pap., 25 c. [4203

*Gladstone, W: Ewart. Thoughts from the writings and speeches of W: E. Gladstone; comp. by special permission, and edited by G. Barnett Smith. N. Y., F: A. Stokes Co., 1895 [1894.] 6+375 p. 12°, cl., $2.50. [4204

Godwin, Parke. Commemorative addresses: George William Curtis, Edwin Booth, Louis Kossuth, John James Audubon, William Cullen Bryant. N. Y., Harper, 1895 [1894. c.] 2+239 p. D. cl., $1.75. [4205

Eloquent and earnest tributes to the memories of the distinguished men named in the title. They were delivered at meetings of the Century Association, The Players, and other gatherings.

*Goesbriand, L. de, *D.D.* Jesus the Good Shepherd. N. Y., Benziger Bros., 1894. 16°, cl., *net*, 75 c. [4206

*Goethe, J: W. v. Goethe year-book: selections for every day in the year from the writings of Goethe. N. Y., E. P. Dutton & Co., 1894. 167 p. 16°, cl., $1. [4207

Göhre, Paul. Three months in a workshop: a practical study; from the German, by A. B. Carr; with a prefatory note by R: T. Ely. N. Y., imported by C: Scribner's Sons, 1895 [1894.] 7+219 p. D. (Social science ser.) cl., $1. [4208

Prof. Ely in his prefatory note tells the story of this volume: "The author, a theological student, perplexed by conflicting theories and reports touching the lot of the wage-earners, their habits of thought, their struggles and their aspirations, determines to become a wage-earner himself, and, donning the garb of a workman, finds employment in a large manufacturing establishment in industrial Saxony. He mingles for three months with his fellows, who never suppose him to be anything else than a wage-earner; he shares their life, participates in their amusements, attends their political meetings, and then tells what he has seen and heard with that simplicity which is in itself literary art of a high order." The book was greeted by the wealth and culture of Germany like a revelation, and has had many excellent practical results.

Goldsmith, Oliver. The traveller; and, Deserted village; ed. by Warren Fenno Gregory. Bost., Leach, Shewell & Sanborn, [1894.] c. 5+79 p. S. (Students' ser. of English classics.) cl., 25 c. [4209

*Goncourt, Edmond *and* Jules de. Edmond and Jules de Goncourt; their lives, letters, and literary reminiscences; comp. and tr. by M. A. Belloc and M. Shedlock. N. Y., Dodd, Mead & Co., 1894. 2 v., il. 8°, cl., $7.50. [4210

*Gould, J: M., *and* Tucker, G: F. The federal income tax. Bost., Little, Brown & Co., 1894. 122 p. 12°, cl., *net*, $1. [4211

Graetz, H. History of the Jews. V. 4, From the rise of Kabbala (1270 C.E.) to the permanent settlement of the Marranos in Holland (1618 C.E.). Phil., Jewish Pub. Soc. of America, 1894. c. 11+743 p. O. cl., $3. [4212

Contents: Cultivation of the Kabbala, and proscription of science; The first expulsion of the Jews from France, and its consequences; The age of the Asheridès and of Gersonides; The black death; The age of Chasdäi Crescas and Isaac Ben Shesbet; Jewish apostates and the disputation at Tortosa; The Hussites—progress of Jewish literature; Capistiano and his persecution of the Jews; The Jews in Italy and Germany before the expulsion from Spain; The Inquisition in Spain; Expulsion of the Jews from Spain; Expulsion of the Jews from Navarre and Portugal; Results of the expulsion of the Jews from Spain and Portugal—general view; Reuchlin and the Talmud; The Kabbala and Messianic fanaticism—the Marranos and the Inquisition; Strivings of eastern Jews for unity; The Jews in Turkey; The Jews in Poland; Settlement of Jews in Holland; The Dutch Jerusalem and the Thirty Years' war.

Granniss, Anna J. Skipped stitches: verses. *5th ed.* Keene, N. H., printed for the author, Anna J. Granniss, by Darling & Co., 1894. 8–56 p. sq. T. cl., 50 c. [4213

*Hamilton, Hutton C. Martha: a play. N. Y., G: P. Putnam's Sons, 1894. 16°, cl., $1. [Edition limited to 250 copies.] [4214

Hamilton, F: W: The church and secular life. Bost., Universalist Pub. House, 1894. c. 4+225 p. D. cl., 75 c. [4215

Eight lectures delivered at the Church of Our Father, Pawtucket, R. I., during the winter of 1893–94. They relate to the church in its relation to the life of men, to education, charity, business, labor, politics, reforms, and society.

*Harper, C: G. The marches of Wales; notes and impressions on the Welsh borders, from the Severn Sea to the Sands o' Dee. N. Y., imported by C: Scribner's Sons, 1894. 13+368 p. il. por. map, 8°, cl., $4. [4216

*Harte, Walter Blackburne. Meditations in motley: [essays.] Bost., Arena Publishing Co., 1894. 12°, cl., $1.25. [4217

Hawes, Frank Mortimer. Rhymes of the centuries, and other verses. Bost., Damrell & Upham, 1894. c. 2–136 p. D. cl., 90 c. [4218

Some sonnets and translations from Horace and Virgil are included in these "rhymes of the centuries," which relate to Columbus, Ponce De Leon, De Soto, etc.

Henderson, W. J. Sea-yarns for boys, spun by an old salt. N. Y., Harper, 1895. c. '94. 6+195 p. il. D. cl., $1.25. [4219

About nineteen humorous stories of the sea of marvellous detail and adventure. Originally published in *The Young People.*

Hinckley, F: A. The deeper meanings. Bost., G: H. Ellis, 1894. c. 4–89 p. S. cl., 50 c. [4220

Four discourses: The cost of the divine spark; The poet-vision; Looking at life through new eyes; Rejoice, we conquer!

*Holcombe, Helen J. A rose of yesterday: poems. N. Y., T: Whittaker, 1894. 110 p. 12°, cl., $1. [4221

*Holm, Adolf. The history of Greece, from its commencement to the close of the independence of the Greek people; authorized tr. from the German. In 4 v. V. 1, Up to the end of the sixth century B.C. N. Y., Macmillan & Co., 1894. 432 p. 12°, cl., $2.50. [4222

Holmes, W: H: An ancient quarry in Indian Territory. Wash., D. C., Government Print. Office, 1894. 4–19 p. map, il. O. (Smithsonian Institution, Bureau of ethnology.) pap., *n.p.* [4223

*Hort, Fenton J: Anthony, *D.D.* Judaistic Christianity: a course of lectures. N. Y.,

Macmillan & Co., 1894. 222 p. 12°, cl., $1.75. [4224

*Humphrey, *Rev.* W. The sacred scriptures; or, the written word of God. N. Y., Benziger Bros., 1894. 12°, cl., *net*, $1.40. [4225

*Irving, Washington. Rip Van Winkle. *New ed.*, with 24 photogravure il. Bost., Joseph Knight Co., 1894. sm. 4°, cl., $3. [4226

Italy. Constitution of the kingdom of Italy; tr. and supplied with an introd. and notes by S. M. Lindsay and Leo S. Rowe. Phil., American Acad. of Political and Social Science, [1894.] 44 p. O. (Supplement to the Annals of the American Acad. of Political and Social Science, v. 5, no. 3.) pap., 50 c. [4227

*James, H: Theatricals—second series: two comedies: "The album"—"The reprobate." N. Y., Harper, 1894. 12°, cl., $1.75. [4228

*Jarvis, Stinson. The ascent of life. Bost., Arena Pub. Co., 1894. 12°, cl., $1.50. [4229

John, Eugenia, ["E. Marlitt," *pseud.*] The princess of the moor, [Das haideprinzesschen.] Chic., E. A. Weeks & Co., [1894.] 351 p. D. (The Marguerite ser.) pap., 25 c. [4230

Also published by J. B. Lippincott Co. as the "Little Moorland princess."

*Johnson's (A. J., & Co.) universal cyclopædia. *New rev. ed.;* ed. by C: Kendall Adams, assisted by a corps of 36 editors of departments. 8 v. V. 5. N. Y., A. J. Johnson Co., No. 11 Great Jones St., 1893–94. maps, plans, il. 8°, cl., (*for complete work,*) $48; hf. mor., $56. [4231

*Johnson, Virginia W. America's godfather; being the story of Amerigo Vespucci; il. with 20 full-page pl. in half-tone. Bost., Estes & Lauriat, 1894. 12°, cl., $2.50. [4232

Joinville, François Ferdinand Philippe L: Marie D'Orleans (*Prince de.*) Memoirs (*Vieux souvenirs*) of the Prince de Joinville; from the French by Lady Mary Loyd; il. from drawings by the author. N. Y., Macmillan & Co., 1895 [1894.] c. 4+371 p. O. cl., $2.25. [4233

The Prince de Joinville was the third son of Louis Philippe and was born in 1818. He was for many years in the French navy, becoming a rear-admiral in 1844. On the breaking out of our late war in 1861, he came to this country with his young son, and his nephews, the Comte de Paris and the Duc de Chartres, the two latter becoming members of McClellan's staff. The present volume ends with the year 1848, the year of the revolution which deprived his father of his throne The volume is rich in anecdote and personal reminiscences.

Jókai, Maurice, Sand, George, [*pseud.* for *Mme.* A. L. A. D. Dudevant,] *and* Laboulaye, E., [*and others.*] The golden fairy-book; il. by H. R. Millar. N. Y., Appleton, 1894. 3+312 p. sq. O. cl., $2. [4234

Carefully selected stories from Russian, Servian, Hungarian, French, Portuguese, and other sources. Beautifully illustrated.

Judson, E:, *D.D.* Adoniram Judson: a biography; by his son. Phil., American Baptist Pub. Soc., 1894. c. 4–188 p. por. D. (Notable Baptists.) cl., 90 c. [4235

This memoir of Dr. Judson is the first of the series on notable Baptists. Other volumes will follow from time to time on "Andrew Fuller," "James Manning," and others. Dr. Judson's name is indelibly connected with the origin and history of the foreign missionary movement in this country. Of this his son gives interesting details, and also the story of his youth and college training.

*Kidd, B: Social evolution. *New cheaper ed.* N. Y., Macmillan & Co., 1894. 374 p. 12°, cl., $1.50. [4236

*Kingsley, C: Hypatia; or, new foes with an old face. *New ed.* Bost., Joseph Knight Co., 1894. 2 v., il. 8°, cl., $4; hf. mor., $7.50. [4237

*Knight, Jos., *comp.* Pipe and pouch: the smoker's own book of poetry; an anthology of poems having tobacco, its users and pleasurers for their theme. Bost., Jos. Knight Co., 1894. c. 16+182 p. S. cl., $1; leather, $2.50; same, *large-paper ed*, $3. [4238

La Motte Fouqué, F: H: K: (*Freiherr*) de. Undine; il. by Marold and Mittis. Bost., Joseph Knight Co., 1895 [1894.] 5+244 p. il. T. (World classics.) pap., 50 c.; flex. cl., 75 c. [4239

*Lataste, Marie. Letters and writings; with critical and expository notes by two fathers of the Society of Jesus; from the French, by E: Healy Thompson. V. 3. N. Y., Benziger Bros., 1894. 12°, cl., $1.40. [4240

Lawson, Andrew C. The geomorphogeny of the coast of Northern California. Berkeley, Cal., published by the University of California, 1894. 241–271 p. O. (University bulletin of the department of geology, v. 1, no. 8.) pap., 30 c. [4241

*Lear, E: Nonsense songs and stories. *9th rev. ed.*, with additional songs and introd., by Sir E. Strachey. N. Y., F: Warne & Co., 1894. sq. 12°, cl., $1.25. [4242

*Lewes, L: The women of Shakespeare; from the German, by Helen Zimmern. N. Y., G: P. Putnam's Sons, 1894. 8°, cl., $2.50. [4243

*Lindsay, W. M. The Latin language: an historical account of Latin sounds, stems, and flexions. N. Y., Macmillan & Co., 1894. 659 p. 8°, cl., *net*, $5. [4244

Lœnnberg, Einar. Notes on reptiles and batrachians collected in Florida in 1892 and 1893. Wash., D. C., Government Printing Office, 1894. 319–339 p. O. (Smithsonian Institution, United States National Museum.) pap., *n.p.* [4245

Lord, J: Beacon lights of history: lectures. V. 7, American statesmen. N. Y., Fords, Howard & Hulbert, [1894.] c. 539 p. O. cl., *subs.*, [4246

Contents: The American idea; Benjamin Franklin—diplomacy; George Washington—the American revolution; John Adams—constructive statesmanship; Thomas Jefferson—popular sovereignty; Andrew Jackson—personal politics; Henry Clay—compromise legislation; John C. Calhoun—The slavery question; Abraham Lincoln—Civil War and preservation of the Union.

*Low, Frances H. Queen Victoria's dolls; il. by Alan Wright. N. Y., Marcus Ward, 1894. 86 p. il. 4°, cl., $5. [4247

Lucas, F: A. Notes on the anatomy and affinities of the Cœrebidæ and other American birds. Wash., D. C., Government Printing Office, 1894. 299–312 p. O. (Smithsonian Institution, United States National Museum.) pap., *n. p.* [4248

*Macmillan's new literary readers, Book 4. N. Y., Macmillan & Co., 1894. 206 p. 16°, cl., *net*, 50 c. [4249

McPhail, *Mrs.* Clement Carrington. F. F. V. receipt-book. Richmond, Va., West, Johnston & Co., 1894. c. 14–274 p. D. cl., $1.50. [4250

Contains over eight hundred receipts, including all the favorite old Virginia receipts, menus for dinners and luncheons, rules for serving wines, etc., etc.

***Maryland.** The public school law, as contained in the Md. code, public general laws, ed. of 1888, and subsequent amendments, passed at the Jan. session, 1872, amended at the Jan. sessions, 1874, 1884, 1886, 1888, 1890, 1892, and 1894. Balt., Press of W: J. C. Dulany Co., 1894. c. 43 p. O. pap., 10 c. [4251

Mitchell, Laisdell. Tony: the story of a waif. Phil., American Baptist Pub. Soc., 1894. c. 58 p. il. D. cl., 75 c. [4252

Tony is a little newsboy, who is rescued from being trampled to death by the hoofs of a passing team, by a young doctor who is a staff member of a boys' hospital, where he has Tony carried. The boy's gentleness and bravery so endear him to the doctor that he adopts him.

Mossell, *Mrs.* N. F. The work of the Afro-American woman. Phil., G: S. Ferguson Co., 1894. c. 178 p. por. sq. S. cl., $1. [4253

A review of the work done by the women of the colored race in many walks of life, in literature, and the professions in the United States. About thirty pages are filled with original verses by the compiler of the work.

Newcomb, H. T. Reasonable railway rates. Phil., American Acad. of Political and Social Science, [1894.] 19–44 p. O. (Publications of the society, no. 132.) pap., 25 c. [4254

***O'Connor,** Mary Doline. The life and letters of M. P. O'Connor: written and edited by his daughter. N. Y., Dempsey & Carroll, 1893 [1894.] 561 p. 8°, cl., $3. [4255

Olmsted, Millicent. Daffy-Down-Dilly; il. by Martha Olmsted Winsor. Cleveland, O., The Household Realm Co., [1894.] c. 3–37 p. O. cl., 50 c. [4256

The story of a "plucky" little girl who, left homeless and an orphan, goes out into the street and sells newspapers. All sorts of good things happen to her through the kind friends she makes.

Painter, F. V. N. Introduction to English literature; including a number of classic works; with notes. Bost., Leach, Shewell & Sanborn, [1894.] c. 8+627 p. D. cl., $1.25. [4257

The author is professor of modern languages and literature in Roanoke College. He calls his work "an attempt to solve the problem of teaching English literature." It is divided into seven periods, and only the representative authors of each period are given full treatment, biographically and critically, and selections included from their works. A list of less prominent authors is prefixed to each period to encourage independent investigation.

***Palmer,** Julius A., *jr.* Memories of Hawaii and Hawaiian correspondence. Bost., Lee & Shepard, 1894. c. 3+139 p. 8°, cl., *net*, $2. [4258

Penney, *Miss* L. How to fight the drink; or, the saloon must go: an evening's entertainment. N. Y., National Temp. Soc. and Pub. House, 1894. c. 2–36 p. O. pap., 25 c. [4259

***Perren,** *Rev.* C., *ed.* Revival sermons in outline; selected from eminent pastors and evangelists. N. Y. and Chic., Fleming H. Revell Co., 1894. 384 p. 12°, cl., $1.50 [4260

Philadelphia *Record* almanac, 1895. Phil., The *Record* Pub. Co., 1894. 4–96 p. il. O. pap., *gratis*. [4261

Portch, *Rev.* Jos. The Christian worker's sword; or, manual for Christian workers. Hagerstown, Md., Mail Publishing Co., 1893 [1894.] 3–68 p. O. pap., 30 c. [4262

Shows how to deal with various characters; also sets forth the beauties of God's word in adapting itself to the wants and comforts of persons in their different conditions.

Preece, Louise. A system of physical culture; prepared expressly for public school work; analyzed and arr. by Louise Gilman Kiehle; il. by Louise Preece. Syracuse, N. Y., C. W. Bardeen, 1894. c. 9–193 p. il. 93 pl. O. cl., $2. [4263

The demand of teachers and others for an analysis of Miss Preece's "Physical culture for public schools" has led to this work. Every exercise can be taken by the pupils when standing in the aisles beside their seats. The writer has aimed to make the explanations clear, but at the same time as brief as possible, that the directions may be easily followed without wading through much abstract matter.

Price, Eleanor C. In the lion's mouth: the story of two English children in France, 1789–1793. N. Y., Macmillan & Co., 1894. 5+354 p. D. cl., $1.50. [4264

The two children who are thrown in the "lion's mouth" of the French Revolution are English orphans, a brother and sister, sent to France in 1789 by a wicked uncle anxious to steal their inheritance. The little village in Anjou, where they are lodged in the major's household, is soon wild with revolutionary tumult. The brother and sister cast in their lots with the "aristocrats" of the château, and pass bravely through imprisonment, suffering and danger, to rescue at the hands of the loyal Vendéans, and ultimate safety in their English home.

***Raspe,** Rodolph Erich. The surprising adventures of Baron Munchausen; il. by W: Strong and J. B. Clark; with an introd. by T: Seccombe. N. Y., imported by C: Scribner's Sons, 1895 [1894.] 51+299 p. il. 8°, cl., $2. [4265

***Rathborne,** St. George. The bachelor of the midway. N. Y., The Mascot Publishing Co., 1894. il. 12°, (Mascot lib., no. 5.) cl., $1; pap., 50 c. [4266

Ridgway, Rob. Descriptions of twenty-two new species of birds from the Galapagos Islands. Wash., D. C., Government Printing Office, 1894. 357–370 p. O. (Smithsonian Institution, United States National Museum.) pap., *n. p.* [4267

Riggs, Stephen Return. Dakota grammar, texts, and ethnography; ed. by Ja. Owen Dorsey. Wash., D. C., Government Printing Office, 1893 [1894.] 239 p. Q. (Contributions to North American ethnology, v. 9.) cl., *n. p.* [4268

Sanford, A. B., *D.D., ed.* Methodist yearbook for 1895. N. Y., Hunt & Eaton, [1894.] 112 p. D. pap., 10 c. [4269

Schultz, *Mme.* Jeanne. Madeleine's rescue: a story for girls and boys; il. by Tofani. N. Y., Appleton, 1894. c. 4+176 p. O. cl., $1. [4270

Madeleine is a little French girl who early becomes an orphan; her legal guardians are two brothers and a sister of her mother, who after fifty years of close and affectionate union had quarrelled and separated, each taking up a different residence for his or herself. It is decided that Madeleine shall spend an equal time with each guardian, the little girl being made wretchedly unhappy in consequence. It is while living with her aunt that she makes the acquaintance of five boys living in a neighboring house, who cleverly bring about a better condition of affairs for little Madeleine. By the author of "Colette."

*Scott, *Sir* Walter. Waverley novels. [*New Dryburgh ed.*] In 25 v. V. 23, Anne of Geierstein. N. Y., Macmillan & Co., 1894. il. 8°, cl., $1.25. [4271

Sergi, Giuseppe. The varieties of the human species: principles and methods of classification. Wash., D. C., Smithsonian Institution, 1894. 5-61 p. O. (Smithsonian miscellaneous collections, no. 969.) pap., *n. p.* [4272

Shakespeare, W: Merchant of Venice; ed., with introd. and notes, by Katharine Lee Bates. Bost., Leach, Shewell & Sanborn, [1894.] c. 7+226 p. S. (Students' ser. of English classics.) cl., 35 c. [4273

*Smith, *Mrs.* Amanda. An autobiography; the story of the Lord's dealings with Mrs. Amanda Smith, the colored evangelist, containing an account of her life work of faith and her travels in America, England, Scotland, India, and Africa, as an independent missionary; with an introd. by the Bishop of India. N. Y., J. E. Jewett, 77 Bible House, 1893 [1894.] 506 p. 12°, cl., $1.50. [4274

Smithsonian Institution. *Bureau of Ethnology.* Tenth annual report of the Bureau of Ethnology to the secretary of the Smithsonian Institution, 1888-89; by J. W. Powell, director. Wash., D. C., Government Printing Office, 1893 [1894.] 30+742 p. 54 pl. Q. cl., *n.p.* [4275

The first part of the volume presents an exposition of the operations of the Bureau during the fiscal year 1888-89; the second part consists of a work on the picture-drawing of the American Indians, which has been in preparation for several years, by Garrick Mallery; it is very elegantly and profusely illustrated. A list of works and authors cited covers 30 pages. The publications of this Bureau are furnished gratis to students.

Smithsonian Institution. *Bureau of Ethnology.* Eleventh annual report of the Bureau of Ethnology to the secretary of the Smithsonian Institution, 1889-90; by J. W. Powell, director. Wash., D. C., Government Printing Office, 1894. 57+553 p. 50 pl. Q. cl., *n.p.* [4276

The first part of the report presents an explanation of the plan and operations of the Bureau; the second consists of a series of papers on anthropologic subjects, prepared by Mr. Powell's assistants to illustrate the methods and results of the work of the Bureau. They are entitled: The Sia, by Matilda Coxe Stevenson; Ethnology of the Ungava district, by Lucien M. Turner; and A study of Siouan cults, by J. Owen Dorsey.

Smithsonian Institution. *Bureau of Ethnology.* Twelfth annual report of the Bureau of Ethnology to the secretary of the Smithsonian Institution, 1890-91; by J. W. Powell, director. Wash., D. C., Government Printing Office, 1894. 48+742 p. 42 pl. Q. cl., *n.p.* [4277

The first part is devoted to the workings of the Bureau; the second part comprises an extended paper on the mound explorations of the Bureau of Ethnology, giving an example of the methods and results of the Bureau relating to the important branch of archæology indicated; the paper was written by Cyrus Thomas, and is profusely illustrated with mounds, articles found in excavating them, etc.

*Sonnenschein, E. A. A Greek grammar for schools; based on the principles and requirements of the Grammatical Society. In 2 pts. Pt. 1, Accidence; pt. 2, Syntax. N. Y., Macmillan & Co., 1894. 354 p. 12°, (Parallel grammar ser.) cl., 2 pts. in 1 v., *net*, $1.25. [4278

*Spencer, Herbert. A rejoinder to Professor Weismann: reprinted from *The Contemporary Review.* N. Y., Appleton, 1894. 29 p. 12°, pap., 10 c. [4279

*Strettell, Alma, *comp.* Lullabies of many lands; coll. and rendered into English verse by Alma Strettell; il. by Emily J. Harding. N. Y., Macmillan & Co., 1894. 127 p. sm. 4°, cl., $2.50. [4280

*Stubbs, C: W: (*Dean*), *ed.* Christus imperator: a series of lecture-sermons on the universal empire of Christianity; delivered in Liverpool by the Rev. C. W. Stubbs, Rev. G. W. Kitchin, [*and others.*] N. Y., Macmillan & Co., 1894. 215 p. 12°, cl., $1.75. [4281

*Swift, Jonathan. Travels into several remote nations of the world; by Lemuel Gulliver, (*pseud.*;) with a preface by H: Craik; il. by C: E. Brock. N. Y., Macmillan & Co., 1894. 381 p. il. 12°, (Cranford ser.) cl., $2. [4282

*Swinburne, Algernon C: Studies in prose and poetry. N. Y., imported by C: Scribner's Sons, 1894. 2+298 p. 12°, cl., $2.50. [4283

Tennyson, Alfred (*Lord.*) Elaine; ed. by Fannie More McCauley. Bost., Leach, Shewell & Sanborn, [1894.] c. 5+84 p. S. (Students' ser. of English classics.) cl., 25 c. [4284

*Texas. County commissioners' legal guide, defining the powers, duties, immunities, and privileges of a county commissioner. This compilation embraces the acts of the 23d legislature, which adjourned May 9, 1893. St. Louis, G: D. Barnard & Co., [1894.] c. 340 p. O. shp., $6. [4285

Towards Utopia: being speculations in social evolution, by A free lance. N. Y., Appleton, 1894. 6+252 p. D. cl., $1. [4286

To bring about the Utopia all humanity yearns for, the author points out that the first step must be a thorough change in the mental atmosphere of society. The various topics he touches upon in the study of the subject are shown in the chapter headings, which are as follows: Universal honesty the best policy; The great servant-question; A digression upon caste-sympathy; Manual and mental work, or, the Utopian division of labor; On fame, honor, and glory; On choosing the least evil; The functions of middlemen; The problem of unpleasant occupations; On co-operation; God the almighty dollar. By the author of "The cry of the children."

*Towner, D. B. The male choir; nos. 1, 2, 3, and 4 combined: words and music. N. Y. and Chic., Fleming H. Revell Co., 1894. 126 p. 16°, flex. cl., *net*, 50 c.; bds., *net*, 30 c. [4287

Verrill, A. E. Descriptions of new species of star-fishes and ophiurans, with a revision of certain species formerly described; mostly from the collections made by the United States Commission of Fish and Fisheries. Wash., D. C., Government Printing Office, 1894. 245-297 p. O. (Smithsonian Institution, United States National Museum.) pap., *n. p.* [4288

*Waliszewski, K. Around a throne: Catharine II. of Russia, her collaborators, her friends, and her favorites. Phil., J. B. Lippincott Co., 1894. 2 v., 8°, cl., $7.50; hf. cf., $12.50. [4289

*Walsh, Marie. The wife of two husbands: a novel. N. Y., The Mascot Publishing

Co., 169 Sixth Ave., 1894. 12°, (Mascot lib., no. 6.) cl., $1; pap., 50 c. [4290

Wharton, Anne Hollingsworth. Colonial days and dames; with il. by E. S. Holloway. Phil., J. B. Lippincott Co., 1895 [1894.] c. 8–248 p. il. D. cl., $1.25. *Édition de luxe, net,* $3.50. [4291

Interesting glimpses of social and domestic life, north and south, in colonial days, gathered from many sources, are embraced in seven chapters, entitled: Colonial days; Women in the early settlement; A group of early poetesses; Colonial dames; Old landmarks; Wedding and merry-makings; Legend and romance. By the author of "Through colonial doorways."

***Williams,** Helen Maria. Narrative of events which have taken place in France from the landing of Napoleon Bonaparte on the 1st of March, 1815, to the restoration of Louis XVIII.; with an account of the state of society in France at that period. Cleveland, O., The Burrows Brothers Co., 1894. 225 p. 8°, cl., *net,* $2.50. [4292

***Willing,** Thomson. Some old-time beauties: ten sketches, biographic and literary, of distinguished beauties and ladies of rank of the Georgian era; illustrated in photogravure from the original portraits by Sir Joshua Reynolds, Sir Thomas Lawrence, Romney, and Gainsborough. Bost., Joseph Knight Co., 1894. c. 6+121 p. sq. O. cl., $3. [4293

Wise, H: A., ["Harry Gringo," *pseud.*] Captain Brand of the schooner *Centipede:* a pirate of eminence in the West Indies; his loves and exploits, with some account of the singular manner by which he departed this life. [*New ed.*] N. Y., Harper, 1894. 4+255 p. D. (Harper's Franklin sq. lib., no. 756.) pap., 50 c. [4294

An exciting story of the pirates of the Spanish Main, that has been out of print many years.

Wilson, Ja. Grant, *ed.* The presidents of the United States, 1789–1894; by J: Fiske, C: Schurz, W: E. Russell, [*and others.*] N. Y., Appleton, 1894. c. '86, '94. 3–526 p. por. O. cl., $3.50. [4295

This volume contains brief biographies of the twenty-three Presidents of the United States by various authors, many of them distinguished scholars and statesmen, who were peculiarly fitted by their training or contact with our chief magistrates to render ample and impartial justice to their subjects. These articles contain a complete record of the most important events in the nation's history from the inauguration of Washington to the summer of 1894. The editor has added brief notices of the ladies of the White House, sketches of other persons connected with the families of the Presidents, and an index.

***Yates,** Lucy H. The profession of cookery from a French point of view, with some economical practices peculiar to the nation. N. Y., Ward, Lock & Bowden, Ltd., 1894. 228 p. 12°, cl., $1. [4296

***Zickel's** (S.) illustrirter Deutsch-Amerikanischer familien kalender für 1895. N. Y., S. Zickel, 1894. 64 p. 4°, pap., 25 c. [4297

***Ziwet,** Alex. An elementary treatise on theoretical mechanics. Three parts complete in 1 v. N. Y., Macmillan & Co., 1894. 181+183+236 p. 8°, cl., *net,* $5. [4298

***Zola,** Émile. The attack on the mill; and three sketches of war. N. Y., F: A. Stokes Co., 1894. il. 12°, buckram, $1.50. [4299

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Beitzel, The word-builder advanced..... 35
Claretie, Jean Mornas..... 60

F. A. STOKES & CO., N. Y.

Gladstone, Thoughts from the writings and speeches of W. E. Gladstone..... 2.50
Zola, The attack on the mill..... 1.50

SYNDICATE PUB. CO., Phil.

Encyclopædic dictionary, 4 v. *per set*, $16; 18.00

For sale by SYNDICATE TRADING CO., N. Y.

Du Maurier, Trilby, *Edition de luxe*..... 10.00

UNIVERSITY OF CALIFORNIA, Berkeley, Cal.

Lawson, The geoniorphogeny..... 30

UNIVERSALIST PUB. HOUSE, Bost.

Hamilton, The church and secular life... 75

D. VAN NOSTRAND CO., N. Y.

Fish, Lettering of working drawings.... 1.00

WARD, LOCK & BOWDEN, Ltd., N. Y.

Frith, The chairman's guide..... 40
Yates, The profession of cookery..... $1.00

MARCUS WARD, N. Y.

Low, Queen Victoria's dolls..... 5.00

F. WARNE & CO., N. Y.

Lear, Nonsense songs and stories, 9*th rev. ed. enl.*..... 1.25

WEST, JOHNSTON & CO., N. Y.

McPhail, F. F. V. receipt-book..... 1.50

E. A. WEEKS & CO., Chic.

John, The princess of the moor..... 25

WEST PUB. CO., St. Paul, Minn.

Clark, On the law of contracts..... 3.75

THOMAS WHITTAKER, N. Y.

Holcombe, A rose of yesterday..... 1.00

S. ZICKEL, N. Y.

Zickel, Illustrirter Deutsch Amerikanischer familien kalender, 1895..... 25

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Chaucer's Canterbury tales; annotated and accented, with illustrations of English life in Chaucer's time, by John Saunders; new and revised ed.; with illustrations from the Ellesmere MS. Post 8°, 498 p., 2s. 6d., *net*.....*Dent*

Cooper, F. T. Law of defamation and verbal injury. 14s., *net*.....*Sweet & M*

Gilbert, W. S. Original plays; 3d series, containing Comedy and Tragedy, Foggerty's Fairy Rosen, Rosencrantz and Guildenstern, Patience, Princess Ida, the Mikado, Ruddigore, Yeomen of the Guard, the Gondoliers, the Mountebanks, Utopia Limited. 12°, 436 p., 2s., 6d. (Mayfair library).....*Chatto*

Hyde, J. W. The post in grant and farm. Post 8°, 362 p., 5s.....*Black*
On the first establishment of the post-office as a public institution: an account of the first forty years of its existence. Compiled from public documents and other authentic sources.

Huyshe, W. The liberation of Bulgaria. 8°, 424 p., 6s. *Bliss*
Notes and experiences of a war correspondent.

Rojas, F. de. Celestina; or, the tragick comedy of Calisto and Melibea; Englished from the Spanish of Fernando de Rojas, by James Mabbe, Anno 1631; with an introduction by James Fitzmaurice Kelly. 8°, 320 p., 12s., *net* (Tudor translations).....*Nutt*

Waddell, P. H. The Parsifal of Richard Wagner, at Bayreuth, 1894. Cr. 8°, 2s. 6d., *net*.....*W. Blackwood*

PICK-UPS.

"HIGHER CRITICISM."—A Chicago sculptor wants to make a bas-relief of Grasset's Napoleon poster published by The Century Co., but the following conversation, which one of the *Century* people had with a newsdealer, who keeps a little stand on a Broadway corner, seems to indicate that this work of art is not appreciated by everybody:

"Yes, the people stopped to look at it," said the newsdealer, "an' I guess it done some good; but say—dat horse stumped 'em. One feller comes along, an' he says to me:

"'W'at ders that represent?'

"I says: 'Napoleon.'

"'I know dat,' says he, 'but where's he supposed to be?' Well, of course, I didn't know where he was, but I seen dere was a lot of fire round 'um, so I tells the feller wot it was a picture of Napoleon in hell; an' he says:

"'Well, the man wot drawed dat horse ought to be in hell wid 'um.'"

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending September 30, 1894, and for the nine months ending the same, compared with the corresponding periods of 1893 (corrected to October 31, 1894), makes the following showing as regards books, etc.:

Imports of Merchandise.

Articles.	Month ending September 30—		Nine months ending Sept. 30—	
	1894.	1893.	1894.	1893.
Free of Duty.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Books, maps, engravings and other prints not elsewhere specified	141,898	187,232	1,189,957	1,556,469
Dutiable.				
Books, etc. (as above)	157,060	159,058	1,103,336	1,604,971

Exports of Domestic Merchandise.

Free and Dutiable.				
Books etc. (as above)	180,628	219,791	1,759,417	1,640,789

Exports of Foreign Merchandise.

Free of Duty.				
Books, etc. (as above)	716	626	14,169	10,083
Dutiable.				
Books, etc. (as above)	735	696	14,818	6,387

Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.

Countries to which Exported.				
United Kingdom	63,813	38,260	531,393	428,473
Germany	7,019	6,954	78,616	64,584
France	2,246	3,000	30,768	40,210
Other countries in Europe	5,571	1,809	32,050	20,252
British North America	47,555	67,604	340,303	433,806
Mexico	4,735	4,732	54,573	58,386
Central American States and British Honduras	1,382	3,183	26,476	18,237
Cuba	1,702	1,539	29,226	27,002
Puerto Rico	4,214	129	5,409	1,341
Santo Domingo	225	258	2,190	1,332
Other West Indies and Bermuda	2,045	34,505	24,372	75,302
Argentine Republic	2,938	2,461	30,095	37,820
Brazil	13,757	11,750	324,816	145,960
Colombia	1,384	21,522	63,677	112,372
Other countries in South America	4,892	11,220	53,696	67,406
China	3,201	782	11,720	8,076
British Possessions in Australasia	5,066	3,613	61,389	43,886
British India and East Indies	2,286	1,182	7,739	2,791
Other countries in Asia and Oceanica	4,823	3,876	27,944	28,107
Africa	1,774	1,397	21,442	15,431
Other countries	.....	15	1,523	10,015
Totals	180,628	219,791	1,759,417	1,640,789

Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.

Articles.	Nine months ending Sept. 30.					Average of the preceding five periods.	Nine months ending Sept. 30—	Year 1894 compared with—	
								Average of preceding five periods.	Period of 1893.
	1889.	1890.	1891.	1892.	1893.		1894.	Inc.+ Dec.—	Inc.+ Dec.—
Imports.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Free of Duty.									
Books, etc. (as above)	818,511	784,365	1,331,131	1,398,203	1,556,469	1,177,736	1,189,957	+12,221	—366,512
Dutiable.									
Books, etc. (as above)	2,099,943	2,170,479	1,556,088	1,452,118	1,604,971	1,776,720	1,103,336	—673,384	—501,635
Exports.									
Books, etc. (as above)	1,351,699	1,376,519	1,294,902	1,257,513	1,640,789	1,384,284	1,759,417	+375,133	+118,628

Books, etc. (as above), remaining in warehouse, Sept. 30, 1893, 71,888; *same*, Sept. 30, 1894, 52,568.

Trade of the U. S. with Germany during the years 1890–94.

Imports from Germany (books, etc., as above). *Free of duty:* 1890, 323,486; 1891, 611,120; 1892, 702,828; 1893, 793,629; 1894, 696,357. *Dutiable:* 1890, 1,000,261; 1891, 637,359; 1892, 342,642; 1893, 381,992; 1894, 288,827. Exports to Germany (books, etc., as above). Domestic merchandise: 1890, 124,298; 1891, 97,966; 1892, 105,666; 1893, 87,588; 1894, 110,282.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

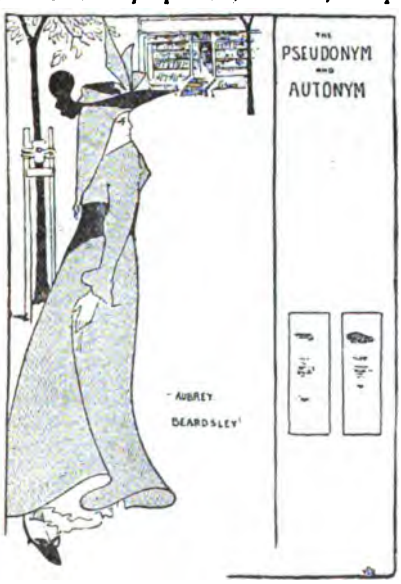
DECEMBER 22, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

HIGH ART IN POSTERS.

THE advertising poster has within recent years actually soared into the regions of art! Some months ago a series of articles describing some notable French and English posters was a feature in one of our leading magazines, and a permanent exhibition of posters was recently opened at the Royal Aquarium of London. This English exhibition was inaugurated and is conducted by artists appreciative of the possibilities of poster art, and is said to be a striking illustration of the excellent work that may be done with bold designs in brilliant colors. The exhibition is almost entirely restricted to the work of English and French artists. As a whole, the French posters are much superior in design, execution, and *verve;* but some of the later English work, notably that of the "impressionist" type, is remarkable for originality and force. Besides the many theatre posters—which offer, perhaps, the best opportunity for effectiveness—and the advertisements of proprietary articles, the post-

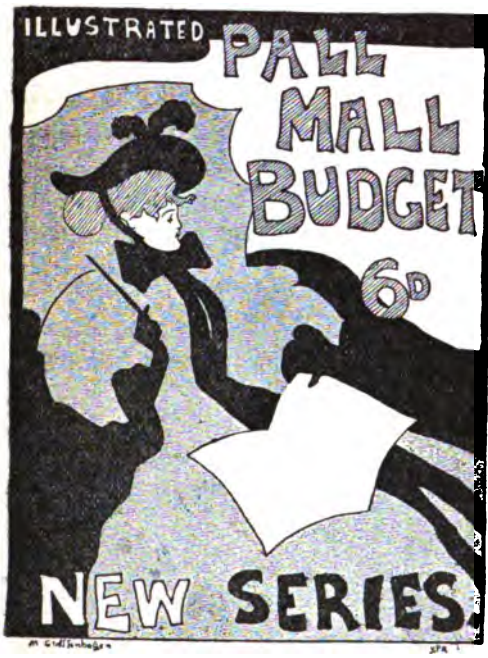


er artists find fair field for their energies in the magazine posters. These are well represented in the London exhibition and are very effective. In this special line the Aubrey Beardsley style, of a few bold lines and heavily massed color, seems most popular. The poster for the *Pall Mall Budget*, by Griffenhagen—a modish

fin de siècle dame idly holding a magazine—is a case in point, and is more effective than many designs which show far more labored details. Dudley Hardy, one of the most popular of London artists, has a delightfully *chic* design for the advertising sheet of Jerome K. Jerome's weekly, *To-Day*, somewhat in the style of his striking poster for "The Gaiety Girl;" and L. Ravenhill's design for *Pick-me-Up* is effective if not attractive. The poster for *La Revue Blanche*, by Bonnard, is a good example of the more fantastic French work, grotesque, yet delicate. The poster for the *Librairie Romantique*, by Grasset, is charming in its suggestion of a pretty woman, richly costumed, seated with a volume open, which she is reading, apparently entranced in romance. In contrast to this is one of the grotesque, yet effective Beardsley designs for a poster of the *Pseudonym* and *Autonym* series, showing the usual Beardsley woman of marvellous anatomy and fearful costume, wandering over a lawn of blank space to a distant book-shop. Among the artists represented in the collection, besides those already noted, are Hubert Herkomer, the well-known Royal Academician; Stacey Marks, R.A., designer of the

well-known Pears' pictures; and Jules Cheret, Metivet, and Steinlen, among the French contributors. The exhibition has attracted considerable attention in London, and it is of importance as demonstrating that a poster may be a thing of beauty as well as a glaring monstrosity, and that originality and force are thoroughly compatible with a good artistic standard.

A collection of American posters, on similar lines, would be instructive and interesting. Much



of the work done here—notably the posters of *Harper's*, *Century*, *Scribner's*, and many others that will come at once to the mind of any urban dweller—is remarkably good, and an exhibition of the best examples of American poster art would be permanently useful. The "Napoleon" poster, by Grasset, the one with the "Paderewski" horse, which the Century Company has been putting out, has attracted considerable attention. Dealers have been selling it to their customers and the publishers have been almost overwhelmed with requests from collectors for copies; for the fad of collecting posters has already risen in this country, and the publishers are meeting the demand by issuing a certain number of extra copies for this purpose—the Century Company having just printed a special edition of the Napoleon, without type, at $1 a copy. Over in Paris the sale of posters has become a regular business, and the "paper" is so carefully guarded that the bill-board man must account for every piece given him. Two dollars and a half is the usual price paid there by collectors for a poster by one of the great masters of the art.

SHORTNESS OF THE LIFE OF A MODERN BOOK.

In a recent interview with a representative of the London *Bookman*, Mr. John Murray, the well-known English publisher, on being asked if the season would be a good one for the book trade, replied:

"If the number of books to be published is a criterion this seems likely to be a good year. But, as I had occasion to remark once before, the excessive multiplication of books which marks the time is not a matter for unmixed satisfaction. The supply is so enormous that readers do not attach the same value to books that they did in days past. New books, especially novels, attract a good deal of attention. Nowadays comparatively few people care to keep a book they have read and refer to it again, even when it is in the better class of literature. Indeed, the shortness of the lives of books is one of the most striking features of the time."

OBJECTIONS TO "TRILBY."

"Trilby" has offended the susceptibilities of some good Philadelphians, and the Board of Education in that city has been formally requested to remove Du Maurier's story from the shelves of the public library established by it in the Twenty-first Ward. The petitioners are three residents of the district—two of them clergymen—who consider that the book "is immoral and antagonistic to Christianity." The complainants are "educated men, speaking in all sincerity"—according to the chairman of the board, and that gentleman confesses that he is "puzzled." A committee has been appointed to wrestle with the situation, one member of which has stated that the trouble is probably due to the "translation." "Many a book," he says, "that may appear perfectly harmless in French becomes harmful when read here in a translation." It is probable that "Trilby" will have to go, for the chairman of the board says that they have "been forced to take many books from the shelves. Several of Kipling's had to go, as being too full of profane language."

A LIVE BOOKWORM FOUND.

"A worn, leather-bound copy of Chaucer," according to a correspondent of the New York *Sun*, "has been for years unopened in a chest belonging to John Erskine Pendergrass, of Fort Niagara, N. Y. Mr. Pendergrass got it from his father, whose grandfather brought it from England. It was an heirloom even at that time. No one read the book, and although it was highly valued it lay neglected.

"The other day Mr. Pendergrass opened the book by chance while rummaging in the chest. Turning rapidly over its leaves his attention was arrested by a small white worm which lay buried in a hole it had eaten in the pages. The worm was motionless. Protruding over the edge of the leaves and attached to the tail of the worm was a conical cocoon. Mr. Pendergrass says the worm is an *Aglossa pinguinalis*, in other words, a bookworm. It is about three-eighths of an inch long and one-eighth of an inch in diameter. Its head is blunt, while its tail tapers to a sharp point. It is the color of water mixed with oatmeal. It lies motionless until disturbed, when it raises itself sud-

denly, but almost instantly resumes its position buried in the pages.

"The cocoon when examined under the microscope appears to have six legs or leg cases, and the white median line is barely perceptible on its under side. In the head of the worm are two fine horns thinner than silk thread. There are five rings around the tail. The structure of the shell of the cocoon is so thin that one can easily see through it.

Whether it is due to the undesirability of the contents of our American libraries considered from a gastronomical standpoint, or whether it is on account of the comparative youthfulness of the majority of American books, the bookworm is almost unknown in the American bibliophile's family. It has even been asserted that there is a record of only three having hitherto been found in this country."

POSTAL MATTERS.

CASES IN WHICH SECOND-CLASS RATES OF POSTAGE MAY BE REFUSED.

POSTMASTER-GENERAL BISSELL has issued an order that whenever the general character and manner of issue of a periodical publication is changed in the interest of the publisher or of an advertiser or other person by the addition of unusual quantities of advertisements, or of matter different from that usually appearing in the pub ication, or calculated to give special prominence to some particular business or businesses, or otherwise, especially where large numbers of copies are circulated by or in the interest of particular persons, or where there is to be an excessive number of alleged sample copies mailed, or where the issue is to be sold at a special and different price than that charged for the customary issue, the second-class rates of postage will be denied that issue; and if there be repeated instances of such irregularities, the publication will be excluded from the mails as second-class matter.

OBITUARY.

ROBERT LOUIS BALFOUR STEVENSON.

A CABLE despatch, dated Apia, December 8, confirms the report that had reached San Francisco by way of Auckland, New Zealand, that Robert Louis Balfour Stevenson had died suddenly of apoplexy a few days before. On the evening of December 3 Mr. Stevenson remarked to his wife that he felt a strange pain in his head. Almost immediately afterward he fell back senseless and never regained consciousness. He died two hours later. The cause of his death was paralysis of the brain accompanied by collapse of the lungs. He was buried on December 4. The news of the death of this most lovable and highly gifted of modern writers will be heard with the keenest regret by every lover of pure and entertaining fiction, and by every one who admires the clear and polished literary style of which Stevenson was master. A Scotchman by birth, having been born in Edinburgh forty-four years ago, Stevenson was always of delicate constitution, and it was on this account that for the past four years he had made his home in Samoa, the climate of which seemed to be specially suited to him.

Stevenson was the son of a distinguished engineer, and by him intended for the same profession after he was graduated from the Edinburgh University. After working for a few years in carpenter shops, brass foundries, and in other places where he was supposed to pick up practical information, it was discovered that young Stevenson had not learned much, and did not intend to learn more. He then studied law, and was called to the Scottish bar, but never practiced. His health failing, he gave up law and devoted himself to literature and to travelling. Under Sidney Colvin's wing his first published paper, entitled "Roads," appeared in the *Portfolio*, under the pseudonym of L. S. Stonevan. The book which first established his reputation was "Treasure Island," published in 1883. This was followed in rapid succession by "Strange Case of Dr. Jekyll and Mr. Hyde," "Silverado Squatters," "A Child's Garden of Verses," "Prince Otto," "Kidnapped," "The Merry Men," "Underwoods," "Memories and Portraits," "The Black Arrow," "The Dynamiters," "More Arabian Nights," "The Master of Ballantrae," "A Footnote to History," "David Balfour," and "Island Nights' Entertainments." Among his earlier writings are "An Inland Voyage," "Edinburgh—Picturesque Notes," "Travels with a Donkey in the Cevennes," "Virginibus Puerisque," "Familiar Studies of Men and Books," and "New Arabian Nights." Mr. Stevenson was married to an American woman of Dutch descent, who, as "Fanny Van de Grift," is well known for her delightful sketches and stories. Mrs. Stevenson was formerly the wife of Samuel Osborne, a Californian, by whom she had a daughter and a son, Lloyd Osborne, who figured as Stevenson's collaborator in "The Wrong Box," "The Wrecker," and "The Ebb-Tide," his last published work. *The Pall Mall Gazette* says that in letters recently written Mr. Stevenson said he had two novels practically completed, though he could not be induced to part with them until they had received finishing touches. One is entitled "The Chief Justice's Clerk," the plot of which was foreshadowed in "Catriona." Those who have read portions of this work regard it as his masterpiece. The other book, entitled "St. Ives," is the story of a French prisoner who made his escape from Edinburgh Castle, and is a tale of stirring adventures in a romantic district of Scotland. Mr. Stevenson had many shorter tales sketched out. Stevenson's body was buried on the summit of Pala Mountain, 1300 feet above the sea. An obelisk will be erected over his grave, which from its great height will be a conspicuous landmark from the sea.

OBITUARY NOTES.

DR. JOHN LORD, famous for his popular lectures on history, died on the 15th inst. at his home in Stamford, Conn. Dr. Lord was born in Berwick, Me., 1809. He was admitted to the ministry after he left Dartmouth College, but finally left the pulpit for the lecture platform. A few weeks before his death he completed the last volume of his well-known series, "Beacon Lights of History." Upon this work he had labored ten years. Among his better-known works were "Modern Europe," "Old Roman World," and "Ancient States and Empires."

JOHN POLHEMUS, one of the best-known printers in the United States, died in Flushing, L. I., on the 14th inst., aged sixty-eight.

NOTES ON AUTHORS.

KIPLING's forthcoming poem is entitled "The Story of Ung."

STANLEY J. WEYMAN has nearly ready another story, to be entitled "The Red Cockade."

MRS. ELIZABETH STUART PHELPS WARD's new novel, "A Singular Life," is to be the leading serial in *The Atlantic* next year.

MRS. THACKERAY RITCHIE is thinking of bringing out an edition of her father's works with notes of a biographical character.

SOME time ago, says the London *Bookman*, "a paragraph appeared saying that there was a probability of Lord Macaulay's Journal being published in full—not by his own publishers. This was contradicted, but the contradiction was not accepted. We have authority for saying that while it is possible the Journal may ultimately be published, it will certainly not appear for a considerable period. A near relative of Lord Macaulay's is a partner in a well-known publishing firm."

JUDGE OLIVER WENDELL HOLMES, the son and executor of the late Dr. Oliver Wendell Holmes, asks that any persons having letters of Dr. Holmes will send them to Houghton, Mifflin & Co., 4 Park Street, Boston, or A. P. Watts, Esq., Hastings House, Norfolk Street, Strand, London, with reference to their possible use in a contemplated "Life and Letters of Dr. Holmes." These letters will be carefully returned to their owners after copies have been made of such as are found to be available.

JOURNALISTIC NOTES.

IT is said that the *Bookworm* in its present form will be discontinued at the end of the present volume, in view of a fresh and more comprehensive departure at an early date.

THE new weekly journal, *Science*, will be published after January 1 under the direction of an editorial committee, in which all of the sciences will be represented by men who are authorities on their special subjects.

THE paper started by Lady Colin Campbell is called the *Realm*. It is formed after the style of Labouchere's *Truth*, and the enterprise is backed by a number of men who knew Lady Campbell when she was Edward Yates' assistant on the [London] *World*.

THE subscription price of *The Open Court* will be reduced the coming year to one dollar. *The Open Court* since its beginning has maintained a high standard intellectually and from a literary point of view that deserves more practical recognition and encouragement than it seems to have had in the past.

IN *McClure's Magazine* for January, Miss Beatrice Harraden, author of the most swiftly and widely popular novel written in recent years, "Ships that Pass in the Night," will tell how she came to write that novel; when, and where, and how she wrote it; how she got it published; and how it won her friends and correspondence in every quarter of the globe and among all conditions and classes of people; a more dramatic and absorbing story than even the novel itself. There will also be a portrait of Miss Harraden.

GAY & BIRD, London, have just published the first number of the *Chameleon*, which, as already noted, is to be issued three times a year. The periodical, which originates at Oxford, bears by way of motto this line from Mr. R. L. Stevenson: "A Bazaar of Dangerous and Smiling Chances." Signing contributors to the first number include Oscar Wilde, Lord Alfred Douglas, J. G. Nicholson, and Bertram Lawrence, while the anonymous articles include such topical matters as "On the Morality of Comic Opera" and "Les Décadents."

THE *Banker's Magazine*, which as a monthly periodical has had an unbroken existence of forty-eight years, makes its appearance for December in new form and under new management. Albert S. Bolles retires from the editorship, though still retaining charge of the magazine's department of banking law. The editor and publisher hereafter will be John G. Floyd, who lately retired from partnership in the management of the *Commercial and Financial Chronicle*, after thirty years' connection with that publication. On his retirement Mr. Floyd purchased the *Banker's Magazine* from the Homans Publishing Company. The first number of the magazine under the new management is largely increased in size and number of pages, and several new departments of news and criticism are added.

BUSINESS NOTES.

CHICAGO, ILL.—Julius Salomon & Co. have started a publishing and wholesale book business at 32 Market Street.

KNOXVILLE, TENN.—Armstrong & Co., booksellers, have failed. Liabilities, $11,000. The National Park Bank, New York, is a creditor to the extent of $1500.

MERIDEN, CONN.—J. S. Emery's book-store has been damaged by fire.

NEWARK, N. J.—Frederick F. Guild has been appointed receiver of the Essex Publishing Company. The liabilities of the concern amount to $7500.21.

SIOUX CITY, IA.—Mathias & Fauts have opened a new book-store here.

TAYLOR, TEX.—T. B. Reams, bookseller, has given a chattel mortgage to John Threadgill in favor of the following parties, they being paid in the order named: H. S. Smith, $300; First National Bank of Taylor, $900: A. H. Moss, $2663; J. R. Campbell, $20; W. C. Snodgrass, $32; H. D. Chapman, $79; Tower Manufacturing and Novelty Company, $1223; E. I. Horsman, $732; Strobel & Wilken Company, $136; L. Pattberg & Co., $461; J. L. Boland Company, $824; G. H. Friend Paper and Tablet Company, $103; National Papeterie Company, $225; G. F. Brown, $81; P. H. Hawes & Co., $30; Nic Tengg, $14; F. Weber & Co., $204; Hill Brothers, $4; James Potts & Co., $281. He afterward executed another instrument making other preferences to about $500. The preferred indebtedness is about $8600. The stock is invoiced at about $10,000.

TEMPLE, TEX.—The Book and Stationery Company has been chartered with a capital stock of $1600. The incorporators are R. T. Crawford, John A. Cole, J. M. Crawford, Sidney Goodwin, R. B. Buckingham, and E. H. Wynne.

TORONTO, CANADA.—Hart & Riddell have sold their retail business at 12 King Street, W., to Wm. Tyrrell & Co. Hart & Riddell will continue their printing and manufacturing business at 27 Wellington Street, W.

TRAVERSE CITY, MICH.—M. E. Haskell and M. B. Holley, booksellers and stationers, have sold out their two stores to Holley & Billings, who will consolidate the business of the late two firms and continue at Mr. Haskell's old stand at 220 Front Street. The new firm goes into business with the laudable intention to buy and sell for cash only. We wish them the success they merit.

TROY, N. DAK.—C. B. McCaskey, bookseller, has made a general assignment.

LITERARY AND TRADE NOTES.

FLEXNER BROTHERS, Louisville, Ky., have published a "Lew Wallace" calendar. It is designed in ten colors by Miss Omberg, and contains selections from the "Prince of India," "Ben Hur," and "The Fair God," for every day in the year.

GINN & CO. will publish next month, in their *International Modern Language Series*, "Selections from Rosegger's 'Waldheimat,'" edited, with introduction and notes, by Laurence Fossler, professor of Germanic languages in the University of Nebraska.

THE JEWISH PUBLICATION SOC. OF AMERICA, Philadelphia, has just issued the fourth volume of Prof. H. Graetz's "History of the Jews," covering the subject from the rise of the Kabbala (1270) to the permanent settlement of the Marranos in Holland in 1618.

STONE & KIMBALL, Chicago, will publish early next year a novel by Hobart Chatfield Taylor, to be entitled "Two Women and a Fool;" also a novel, the title of which is not yet fixed, by Mrs. Reginald de Koven, wife of the composer, and sister-in-law of Mr. Chatfield Taylor.

THE DAVID C. COOK PUB. CO., Elgin, Ill., have published in their *Sabbath Library* the $1000 prize story, by Florence M. Kingsley, entitled "Titus, a Comrade of the Cross," a story of the time of Christ. The narrative is fully illustrated, and is bound in a specially festive cover, suitable as a holiday gift.

D. C. HEATH & CO., Boston, will issue at once Volkmann's "Kleine Geschichten," four short and easy tales, with notes and vocabulary by Dr. Wilhelm Bernhardt, director of German instruction in the high schools of Washington, D. C. These little tales are all interesting as well as excellent reading, and are edited for first-year classes.

UNDER the title, "The Making of the England of Elizabeth," Allen B. Hinds, Scholar of Christ Church, Oxford, discusses in a vivid and interesting manner one of the most important periods of English history. The work (published by Macmillan & Co.) has been compiled almost exclusively from original materials and contemporary documents, and treats very fully the troubles at Frankfort and the French exiles.

JOHNSON & EMIGH, San Francisco, Cal., announce that the first edition of their unique book, "Wild Flowers of California," pressed and arranged by Miss E. C. Alexander, with appropriate sonnets by Ina Coolbrith and other Californian writers, was exhausted within twenty days after publication. So successful indeed has the book been that the publishers have arranged for a finer and more attractive edition, which they expect to issue at once. The new edition will be tastefully bound in full white cloth and stamped in gold with a dainty design.

A WORK of unusual interest, by Franklin Henry Giddings, professor of sociology at Columbia College, will be published by Macmillan & Co. under the title "The Principles of Sociology." This work claims to differ from all previous treatises on sociology in its rigorous exclusion of topics that fall properly within such other social sciences as political economy, public law, and the theory of the state, and in its systematic organization of the facts and principles that are strictly sociological. The work will be a product of actual experience in university teaching."

MACMILLAN & CO. will publish at once "From a New England Hillside," a charming little book by William Potts, full of delightfully discursive talks on every imaginable topic connected with persons, places, and things, but more especially with Nature in all her changing moods; and a new book by Frederick Greenwood, the author of the "Lover's Dictionary," entitled "Imagination in Dreams," in which the material is treated much on the lines laid down by the Society for Psychical Research, and the subjects of telepathy and of apparitions are taken up quite fully. They will publish shortly a little book by Dr. Ernst Haeckel, well known for his numerous works on biology and palæontology, that should be of peculiar interest in these days of doubt and unrest. It takes up the subject of Monism as a connecting link between religion and science, and bears as a sub-title "The Confession of Faith of a Man of Science."

MATTHEW BENDER, Albany, N. Y., has just published two important new works for the legal practitioner. The first of these is "American Probate Law and Practice," by Frank S. Rice, whose aim it has been to make his work a complete and practical treatise, expository of probate law and practice as it obtains to-day, including a comprehensive discussion of the general principles governing the execution and proof of wills, the devolution of property, the administration of estates, and the relations subsisting between guardian and ward. The work, which is applicable to all States, contains also special chapters on jurisdictional subjects, the methods of procedure applicable to the proponent's or contestant's case, accounting before the court, evidentiary rules, and many other related topics, based mainly upon recent decisions of our State and Federal courts. The work is neither argumentative nor metaphysical, but rather a sedulous attempt to state the tenor and trend of the present law as disclosed by the recent adjudications of our Probate courts. The title of the second work referred to is "Practice in Attachment of Property for the State of New York," by Geo. W. Bradner, which claims to be the only work of the kind giving the complete practice and forms in attachment down to November 1, 1894.

G. P. PUTNAM'S SONS add to their previous announcements the following works: "The

Women of Shakespeare," by Louis Lewes, translated from the German by Helen Zimmern; "Three Men of Letters," comprising studies of Bishop Berkeley, Timothy Dwight, of Yale, and Joel Barlow, by Professor Moses Coit Tyler, of Cornell University, who is also expecting to complete for publication in the course of 1895 the volume he has for some years had in preparation on the "Literature of the American Revolution;" "A Buddhist Catechism, an introduction to the teachings of the Buddha Gótamo," a concise representation of Buddhism, according to the oldest and most authentic sources. the Ceylonese Pali-manuscripts of the Tipitakam, with explanatory notes for the use of Europeans, by Subhadra Bhikshu; "Personal Recollections of War Times, 1861–65," by Hon. Albert Gallatin Riddle, an active participant in the events described; "In the Heart of the Bitter-Root Mountains," the story of the unfortunate "Carlin Hunting Party," September-December, 1893, by "Heclawa," with 27 illustrations, and with maps of the Clearwater Basin and adjoining territory; "The Relation of Religion to Civil Government in the United States," by Rev. Dr. Isaac A. Cornelison; "Force and Spirit, or the scientific evidence of a supreme intelligence," by Colonel H. M. Lazelle, U. S. A.; "King Arthur," a comparative study of the Arthurian epic, with special consideration of the romances of the Anglo-Norman Trouvères and of Tennyson's "Idyls of the King," by Rev. S. Humphreys Gurteen; and "The Aseptic Treatment of Wounds," by Prof. C. Schimmelbusch, of the Bergmann Surgical Clinic of the University of Berlin, translated by Prof. Frank J. Thornbury, of the University of Buffalo, with numerous illustrations.

NOTES ON CATALOGUES.

THE BOSTON PUBLIC LIBRARY has issued a "Catalogue of the Books relating to Architecture, Construction and Decoration, in the Public Library of Boston, November 1, 1894." The catalogue is arranged by subjects in which the books are made readily accessible through an excellent index of authors. (Subject catalogue No. 10, 3+150 p. 8°.)

THE forthcoming volume of "Book-Prices Current"—the eighth of the series—will be published this time much earlier than usual, efforts having been made throughout the year to ensure promptness in reporting the sales held by the various literary auctioneers. J. H. Slater has improved the index by the addition of fresh cross and subject references. A feature of the new volume will be the preface, in which the editor analyzes the present state of the book market with regard to the various classes of books sought after by collectors.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*J. W. Bouton*, 8 W. 28th St., N. Y., Rare English books in fine bindings. (New ser., No. 23, 270 titles.)—*W. O. Davie & Co.*, 16 E. 4th St., Cincinnati. O., Theological and religious. (No. 44, 96 p. 8°.)—*Drysen & Pfeiffer*, 254 Fifth Ave., N. Y., Imported French and German juveniles and picture-books. (8 p. 8°.) —*J. B. Lippincott Co.*, Phila., An attractive illustrated catalogue of "Books that fit the holiday season." (24 p. 16°.)—*Porter & Coates*, 326 Chestnut St., Phila., Rare and choice oks. (160 titles.)

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American Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill.

Observation on the Sanitary State of the Army in India.
Life and Death in India.
Both by Florence Nightingale.
The Arena, for April, 1891.
2 copies Edwin Booth, by William Winter. Macmillan.
Portfolio of Actors, by Augustin Daly.
Physical Beauty, by Jenness Miller.
Experiments of Spiritual Life and Health and Their Preservation.
The Hireling Ministry None of Christ's.
Both by Rodger Williams.

American Magazine Exchange, St. Louis, Mo.

Baptist Quarterly Review, 1877.
Brownson's Quarterly Review, 1850, '51, '52; Oct., '62; Jan., April, and Oct., '64; Jan., April, and July, '75.
McClure's Magazine, 10 each nos. of 1893, @ 5 cents.

American Press Co., Baltimore, Md.

Scarce books and articles about Dickens, Thackeray, and Poe; also scarce railroadana.

Antiquarian Book-Store, Omaha, Neb.

Early Hist. of Western Pa. and the West, by D. W. Kaufman and W. O. Hickok. Harrisburg, 1846.
Brewster's (Francis) Philosophy of Human Nature.

Wm. Ballantyne & Sons, 428 7th Street, Washington, D. C.

Political Science Quarterly, v. 2, no. 1.

John Bearhope & Co., Masonic Temple, Chicago, Ill. [*Cash.*]

Thorns in the Flesh, by J. or J. F. Floyd (a tale of the Civil War from a Southern view), cl.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.

The Am. Church Review, 1885.

The Book-Shop, 169 Madison St., Chicago, Ill.

Burke's Peerage.
Memoirs of the Shattuck Family.
Park Street Sermons.
Aladdin, Payne's Arabian Nights vol.

J. M. Briggs, 412 River St., Troy, N. Y.

Macaulay's History of England, v. 3, 4, and 5, shp. Harper Bros., 1849.
Scribner's, Jan. and Dec., 1891.

BOOKS WANTED.—Continued.

The Book Antiquary, Easton, Pa.
Quote cash in advance, postpaid prices.
Motley, Merry Mount.
Dredged Up.
Randall, Pulpit Commentaries.
Journal of Col. Simcoe.
Sartorius, Doctrine of Christ.
Sollogub, The Tarantas Travelling.
Village Photographs, pub. orig. in *Evening Post*.
On the Roundabout Road, pub. orig. in *Evening Post*.
Threefold Lord.
Willmott, Pictures of Christian Life.
Heist, The Eight Crusades.
Fiske, History of the United States.
Hark, The Unity of Truth in Christianity.
Cornish Tales.
Bolton, Counting Out Rhymes.
Palfrey, History of New England.
Winthrop, History of New England.
Ill. Hist. Com. of Penna. Harrisburg, 1892.
Graydon, In the Name of the Czar.
" House of Orsanoff.
" Vera Shamavin.
Ballestier, Victoriou's Defeat.
Poe, Prose Works.
McFarland, Molly McGuires.
McKenzie, Nineteenth Century.
Green, Short History of England.
Willison, Questions on the Short Catechism.

Bowers & Loy, 111 Nassau St., N. Y.
Fitzroy's Weather-Book. 1860–65.
Birdsall, History of Loco Foco Party.

Bullene, Moore, Emery & Co., Kansas City, Mo.
Defence of Va. and the South, R. L. Dobney, pub. by Hale, $1.50.
Gleanings of the Confederate Army, by De Fontaine, pub. by Duffie, $1.00.
Memoirs of Last Year of War, by J. A. Early, pub. by J. W. Randolph.
Four Years in Saddle, by Gilman. Harper, $2.00.
Narrative of Andersonville, by Spencer. Harper, $1.75.

The Burrows Bros. Co., Cleveland, O.
Brown's History of Illinois.
Keim's Santo Domingo.
Leland's Algonquin Legends.
Osgood's American 5th Reader. About 1870.
Taylor's Diagesis.
Phipp's Marshals of Napoleon.
Kimball's Life in San Domingo.

Butte Free Public Library, Butte City, Mont.
Austrian Pharmacopœia, Eng. trans.
German " " "

Samuel Cabot, 70 Kilby St., Boston, Mass.
Life of Thomas Handasyde Perkins.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Spencer, Social Statics, 1st ed. 1865.
2 copies Truesdell, Bottom Facts. Carleton.
Chap-Book, nos. 2, 3, 4.
Spaulding, J. L., Essays and Reviews. 1877.
Hart, Hypnotism. Appleton.

Catlin & Co., Jacksonville, Ill.
Hetherington's History of the Church of Scotland, pub. by Robert Carter & Bros.

S. H. Chadbourne, 57 Warren St., Roxbury, Mass.
Chap-Book, July 1, 1894.

A. S. Clark, 34 Park Row, N. Y.
Bidders will please observe eds. and dates named.
Stiles' History of the City of Brooklyn, N. Y., v. 3, green cl., ed. of 1867.
Palfrey, History of New England, v. 2, brown cl. Boston, 1864.
O'Callaghan, Documentary History of N. Y., v. 4, 8° ed.
Bolton, History of Westchester Co., N. Y., v. 2, rev. ed. N. Y., 1881.
Draper, History of Civil War, v. 1, 8°, brown cl. N. Y.
Darwin, Variations of Animals and Plants, v. 1, green cl. Orange Judd Co. ed.
Moore, Rebellion Record, v. 11 and companion vol., which was practically the 12th. While I prefer these in original cl. binding, will buy either bound or in nos.
I am willing to pay a liberal enough price, to make it an object to dealers to look over their odd vols.

Cleveland (O.) Public Library.
Set Britannica, 9th ed.

Cranston & Curts, 57 Wash'n St., Chicago, Ill.
Freeman's Comparative Politics.
Jamieson's Essays on the Constitution of the U. S.
Arnold, Lectures on Modern History.

G. H. Colby & Co., Lancaster, N. H.
Durrie's Bibliographica Genealogica Americana, ed. 1878.

A. J. Crawford, 312 N. 7th St., St. Louis, Mo.
Carolina Sports, by Wm. Elliott.

Curtis Pub. Co., 421 Arch St., Phila., Pa.
Ladies' Home Journal, Library League, Philadelphia.
Life of Thurlow Weed, v. 2, Memoir by Thurlow Weed, Barnes, 8°, green cl. Houghton, 1883–4.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Baby Days.
Lewis, Dio, Our Girls.

E. Darrow & Co., Rochester, N. Y.
Rose's Machine-Shop Practice, nos. after 24.
Violet's Methods; Fabrications.
Mulder's Chemistry.

W. O. Davis & Co., 16 E. 4th St., Cincinnati, O.
Horace Walpole's Letters.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
My First and My Last Love, by Mrs. Riddell, pub. by Hutchinson, London.
Atala, $2.00 il. ed., pub. by Belford, Clarke & Co.

D. G. Francis, 12 E. 15th St., N. Y.
The Paraguan War, by Lieut.-Col. Thompson.
Seven Eventful Years in Paraguay, by Masterman.
La Plata, Brazil, and Paraguay, by Kennedy.
Shakespeare's Plutarch, by Skeat.

Gammel Book Co., 813 Congress Ave., Austin, Tex.
Books, pamphlets, etc., relative to Texas.
Boileau's Traverse Tables, Single Minutes.

Gestefeld Library and Pub. Co., 29 W. 26th St., N. Y. [*Cash.*]
Ghostland, by Emma H. Britain.
Work While Ye Have the Light, by Tolstoi.

Henry Goldsmith, Winfield, Kan. [*Cash.*]
Scribner's Mag., March to Nov., inclusive, 1892.

H. W. Hagemann, 160 5th Ave., N. Y.
Story, Graffiti D'Italia.
Hamilton, Secret Hist. of England.
Balzac, Droll Stories, Eng. ed.
Mlle. de Maupin, Vizetelly il. ed.
Martial Epigrams, tr. by Fletcher.
Hawkins, Pict. Quebec. 1893.
Staunton's Shakespeare, éd. de luxe, 15 v.
Washington, Dict. of Eskimo Language.
Hartley, Observations on Man, etc.
Froude, Short Studies, 4 v., tree cf. Longmans.

Francis P. Harper, 17 E. 16th St., N. Y.
Eugene Sue's Female Bluebeard, English trans.

Harvard Co-operative Soc., Cambridge, Mass.
Life of Gen. J. H. Eaton.

N. J. Henderson, 28 Boylston St., Cambridge, Mass.
Botanists' Repository.
Any book on New Granada, the Spanish Main, or U. S. of Columbia.
Denison Hepsa.
Power of Sympathy, v. 2. Boston, 1789.

Holt & Boykin, Montgomery, Ala.
Benton's Thirty Years in U. S. Senate.

Henry O. Holtin, Christopher St. Ferry, N. Y.
Malbrook. Must be new.

Kansas City Book and News Co., 720 Main St., Kansas City, Mo.
Findley, Wm., History of Insurrection in West Pennsylvania, 1794.
Brackenridge, Hugh H., Incidents of the Insurrection in the Western Parts of Pa. in 1794.
Prescott's Philip II., v. 3, large-type ed.

Library Co. of Phila., Locust and Juniper Sts., Phila., Pa.
Hofland's Matilda; or, The Barbadoes Girl. Phila., 1817.
Brinkley's History of Japanese Ceramics.

W. H. Lowdermilk & Co., Washington, D. C.
Sketches of the First Settlers of Upper Georgia. N. Y., 1855.
Pearson, First Settlers of Schenectady.
Books on Thomas Jefferson.

J. Maclean, 241 Dock St., Phila., Pa. [*Cash.*]
Rowlett's Tables of Interest. Sherman & Co., 1842.
Century Dictionary, 7 v., full rus.
Layard's Nineveh and Its Remains, fine copy.
Karoline Bauer's Memoirs, 4 v., fine copy.
Cosmopolitan, Sept., 1893, cheap.

BOOKS WANTED.—Continued.

John Knox McAfee, 158 W. 23d St., N. Y.
Cushing's Manual, any old ed.

Dewitt Miller, Drawer 1612, Phila., Pa. [*Cash.*]
The Bonaparte-Patterson Marriage in 1803. Phila., 1873.
Culture's Garland, Eugene Field, 3 copies.

Osborne & Pitrat, 917 Main St., Kansas City, Mo. [*Cash.*]
Spectator, v. 4, 6-v. ed., 8°, ed. by Alex. Chalmers. D. Appleton & Co., 1854.

Isaac Pitman & Sons, 33 Union Sq., N. Y. [*Cash.*]
Pendennis, v. 1. Cassino, Boston, 1887.
Pitman's Shorthand Weekly, v. 1.

Porter & Coates, 1326 Chestnut St., Phila., Pa.
Court of Louis XVI., by Lady Jackson, 2 v. Bentley.

James Pott & Co., 114 5th Ave., N. Y.
Miss Mouser's Tea Party.

O. J. Price, 1004 Walnut St., Phila., Pa.
The Gift, for 1838 and '41.
Cooper's Precaution, Chainbearer, Mohicans, Ways of the Hour, Jack Tier, Afloat and Ashore, and Miles Wallingford.
Simms' Wigwam and Cabin, and Southward Ho, Redfield's ed.

J. Francis Ruggles, Bronson, Mich.
Buchner's Force and Matter.
25 Confucius and Mencius.

S. R. Shaddock, Box 906, Des Moines, Iowa.
Hollister's Mount Hope; or, Phillip, King of the Wampanoags. N. Y., 1851.

W. J. Shuey, Dayton, Ohio.
Monroe, Robert, Lake Dwellers of Switzerland, pub. by Longmans, Green & Co.
Century Dictionary.

A. H. Smythe, Columbus, O.
Some Chinese Ghosts, Hearn.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
Garland, Pneumono-Dynamics. 1878.
Journal of American Folk-Lore, v. 1 to 6.
Heidner, Practischer Cursus der deutschen Sprache. Chicago, 1877.

United Presbyterian Bd. of Pub., Pittsburg, Pa.
Presbyterian Quarterly, for Jan., 1893.

E. A. Werner, 35 Chestnut St., Albany, N. Y.
Ornithological Biography, Audubon, v. 1, 2, 4.
Viviparous Quadrupeds, Audubon and Bachman, v. 3.
Transactions of N. Y. State Agricultural Society, odd vols., cheap.

Thomas Whittaker, N. Y.
Beecher's Morning and Evening Exercises, 2 v. Harper.
Gladstone's Vatican Decrees. 1875.
" Answers and Replies. Harper, 1875.

Edward G. Wyckoff, Syracuse, N. Y.
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5 And Säl'mŏn begat Bŏ'oz of Rä'-
chäb; and Bŏ'oz begat Ō'bed of
Ruth; and Ō'bed begat Jĕs'se;
6 And [i] Jĕs'se begat Dä'vid the
king; and [k] Dä'vid the king begat
Sŏl'o-mon of her *that had been the*
wife of U-rī'as;
7 And [l] Sŏl'o-mon begat Re-bō'am;
and Re-bō'am begat Ä-bī'a; and
Ä-bī'a begat Ä'sa;
8 And Ä'sa begat Jŏs'a-phăt; and

21.
1 Chr. 3. 13.
2 Some read, *Josias begat Jakim, and Jakim begat Jechonias.*
n See 1 Chr. 3. 15, 16.
o 2 Kin. 24. 14, 15, 16; 25. 11.
2 Chr. 36. 10, 20.
Jer. 27. 20; 39. 9; 52. 11, 15, 28, 29, 30.
Dan. 1. 2.

to put her away privily.
20 But while he thought on these
things, behold, the angel of the Lord
appeared unto him in a dream, say-
ing, Jō'seph, thou son of Dä'vid, fear
not to take unto thee Mä'rỹ thy
wife: [u] for that which is [4] conceived
in her is of the Hō'lỹ Ghōst.
21 [x] And she shall bring forth a
son, and thou shalt call his name
[5] JĒ'SUS: for [y] he shall save his peo-

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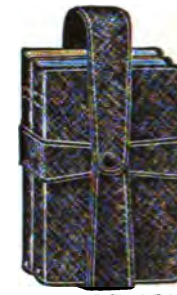

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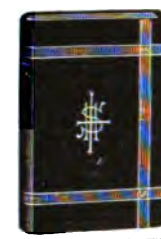

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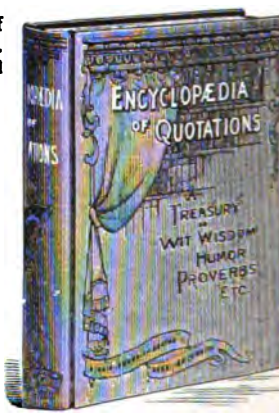

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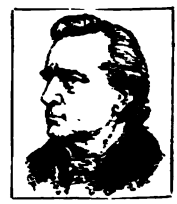

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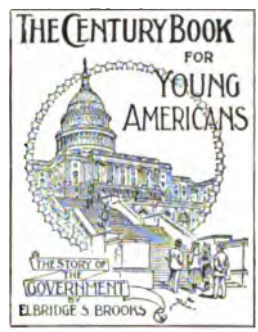

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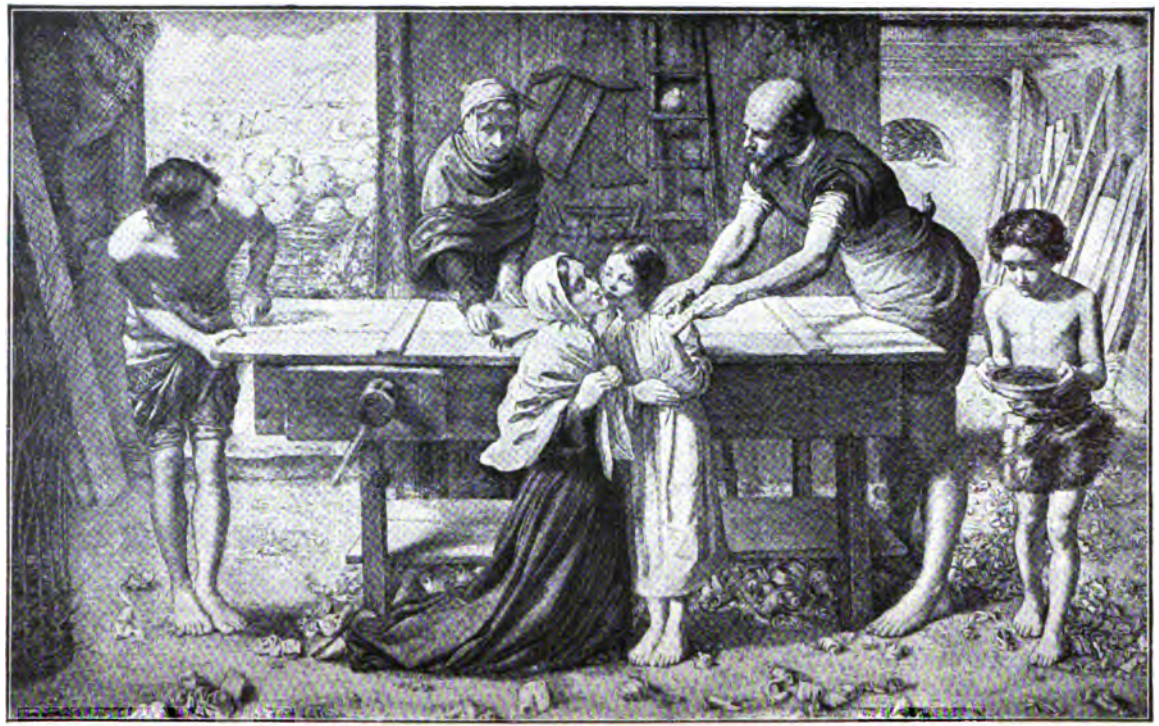
Each room with yvie leves is drest,
And every post with holly.



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IT is Christmas "come again"—the same dear old Christmas, that has gladdened the world for so many centuries, and the heart of humanity that beats in every living man and woman awakes as ever beneath the magic of the old-time touch.

The Lord of Misrule, with his attendants—utilitarianism and selfishness—may hold precarious sway during the remainder of the year; on the twelfth month he must make way for Santa Claus, the patron saint of romance, generosity, and all those other noble passions that differentiate the human being from the brute. Now is the air laden with the fragrance of the pine and the incense of the Yule fires, and the eye gladdened by the ruddy glow of the holly-berry and the modest tints of the mistletoe. Dull care is bid begone, and its discordant murmur drowned in the merry peal of the Christmas chimes.

Santa Claus, the sly old fellow, "sets the pace," and who would withstand him! Out on the clear frosty air rings his cheery "Good-will to men," and under his good-natured and encouraging scrutiny, tightly-drawn purse-strings loosen—the beggar feels himself to be a king, and the miser perforce becomes a spendthrift.

Nor does Santa Claus mean that all should be only incense and din of brazen tongues. His harbingers, as usual, have been encouraged to prepare tokens of his advent, that may gladden the hearts of the giver as well as of the recipient. And among the most devoted agents of the patron saint of the season of giving may be counted the publisher, who, aided by his genii, the author and bookseller, has prepared a feast this season that must satisfy every taste. Indeed, the CHRISTMAS BOOKSHELF is fairly weighed down with good things, and so, without further ceremony, we draw aside the curtain, and bid our patrons make their choice.

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From "The Life of Christ in Art." Copyright, 1894, by Macmillan & Co.

THE BOY CHRIST. (Guido Reni.)

The Life of Christ in Art.

ARCHDEACON FARRAR has written in his book on "The Lord's Prayer": "The more the years pass on the deeper becomes my conviction that religion does not mean elaborate theologies; it does not mean membership of this or that organization; it does not depend on orthodoxy in matters of opinion respecting which Christians differ. It means a good heart and a good life." And in his introduction to his beautiful volume "The Life of Christ in Art," he explains: "This book has not been written from love of art, deep as my love of art is, but because I wished to illustrate the thoughts about religion, and especially about our Saviour Jesus Christ, of which Art has eternized the ever-varying phases. The great painters when, as was the case with many of them, they were men of deep religious feeling, have often preached mighty sermons. But for the most part the old masters address the multitude in an unknown tongue. I have endeavored in sermons and lectures to pave the way in the minds of others for that delight in and consolation from great works of art which I myself enjoy. It is my hope that in this book I may extend that benefit to a larger number."

From a gem in the British Museum. The victorious soul resting on Christ, the Divine Fish.

From "Life of Christ in Art." Macmillan & Co.

Mr. Holman Hunt has complained that England, of late years particularly, has suffered from want of large, independent expressions on art. In writing to Canon Farrar he said: "It has always, increasingly with my experience, seemed both surprising and unfortunate that men of culture, who are without pretence to knowledge of the technical qualities in art, do not enough express their feelings about the work which sculptors and painters and indeed architects do." The work proposed to himself by the Canon of Westminster Abbey in preparing the volume under notice is to tell how he has learned to love the great artists and to teach others the truths necessary that they may learn to see what the artist has put into his picture.

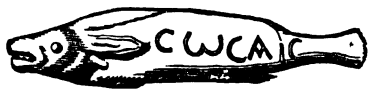
Canon Farrar has made a valuable contribution to the literature of religion and ethics; and even artists may pause and think, when reading the "thoughts that arise" in this earnest Christian preacher, when standing before some of the paintings known throughout the civilized world. He indicates the influences upon Art since the Christian era of the faithful or unfaithful, the pure or superstitious, the deeply devout or the wholly undevout feelings of the epochs and the artists who have done their work in the name of Christian Art. He confines himself almost wholly to paintings, leaving aside sculpture, architecture, music, and other works of art, and narrowing the idea still more by drawing his illustrations largely from those Italian masters of the fourteenth and fifteenth centuries whose supremacy is generally acknowledged, and who had above all the strong religious feeling which this eloquent teacher claims is the one lasting incentive to all true art. "Art has been misled," says Canon Farrar, "by partial or per-

verted religious teaching, and the attempt to wander hand in hand with conventional orthodoxy has but helped to lead it further astray. No true conception of Christ could possibly be formed by the casual, the terrified, or the merely ecclesiastical mind. A picture becomes weak or positively repellant the moment that the pencil is touched by the hands of usurpation, of weakness, of sensuality, or of pride." Gloom, asceticism, wrath, fear, effeminacy, pharisaism, priestcraft, he goes on to show, have been the most deadly corrupters of the ideal of the Lord of life and love, the Divine Man.

The great lesson Canon Farrar wishes to teach he thus sums up: "The fall from the pure and beautiful lessons of Christianity, and all the corruptions of its abortive practice, have sprung from the too exclusive contemplation of Christ's death rather than his life, and the dwelling too much on his past sufferings while we dwell too little on our present duty. And the idea of the whole splendid symbol is: 'I am come that ye might have'—what?—not a sickly asceticism, not an effeminate will-worship, not a functional pharisaism, not a servile surrender of reason and conscience to fellow-sinners—but 'I am come that they might have life; and that they might have it more abundantly.'"

Macmillan & Co. have given the clear thoughts of Canon Farrar, and the reproductions of the many well-known paintings in which the preacher discovers so many useful, practical plans of life for the present day and hour, a beautiful exterior of white and gold. It is an ideal Christmas offering, coming as it does when Christ is again born into the world for us to use this encouragement to earnest purpose. The keynote of all Canon Farrar writes is hopefulness. However the key may change according to the minor thoughts, these always resolve themselves once more into the Christmas hymn of joy and gladness born of love towards God and man.

The book has a remarkably well-made index and list of artists and chronology of the works of Christian Art. The full-plate pictures, and pictures scattered profusely through the text, are in themselves most valuable.



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BRONZE BAPTISMAL TESSERA.

A Shelf of Old Books.

THERE is for all of us a sacredness about the belongings of great men quite apart from the value and significance of the things themselves. But when we are given a chance to make acquaintance with the books that have been the workshop and the recreation of Leigh Hunt, Byron, Shelley, Dr. John Brown, "Christopher North," Charles Lamb, De Quincey, Dr. Johnson, Carlyle, Robert Burns, Walter Scott, "Barry Cornwall," William Hazlitt, Thomas Gray, and many more of the great writers who have fed the brains and hearts of their own and those of the third and fourth generations, we feel that this sacredness emanates from the belongings themselves as well as from their former possessors' names. Some of the books these men loved and read and reread, and helped each other love and understand, stand upon "The Shelf of Old Books," which is the property of Mrs. James T. Fields, the widow of the publisher and author, whose love of pure literature and the privileges of whose vocation brought him into personal contact with nearly all the great writers of his time.

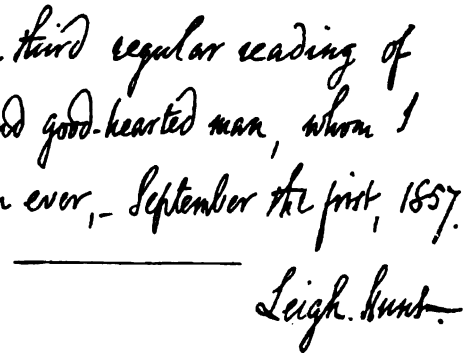
SIR WALTER SCOTT.
From a miniature, made at Bath, in his fifth or sixth year.

"A Shelf of Old Books!"

"What's in a name?" Is not that a name to conjure with? Mrs. Fields has found it for her sympathetic account of a library, unique both in its character and associations, and unequalled especially in personal relics of distinguished

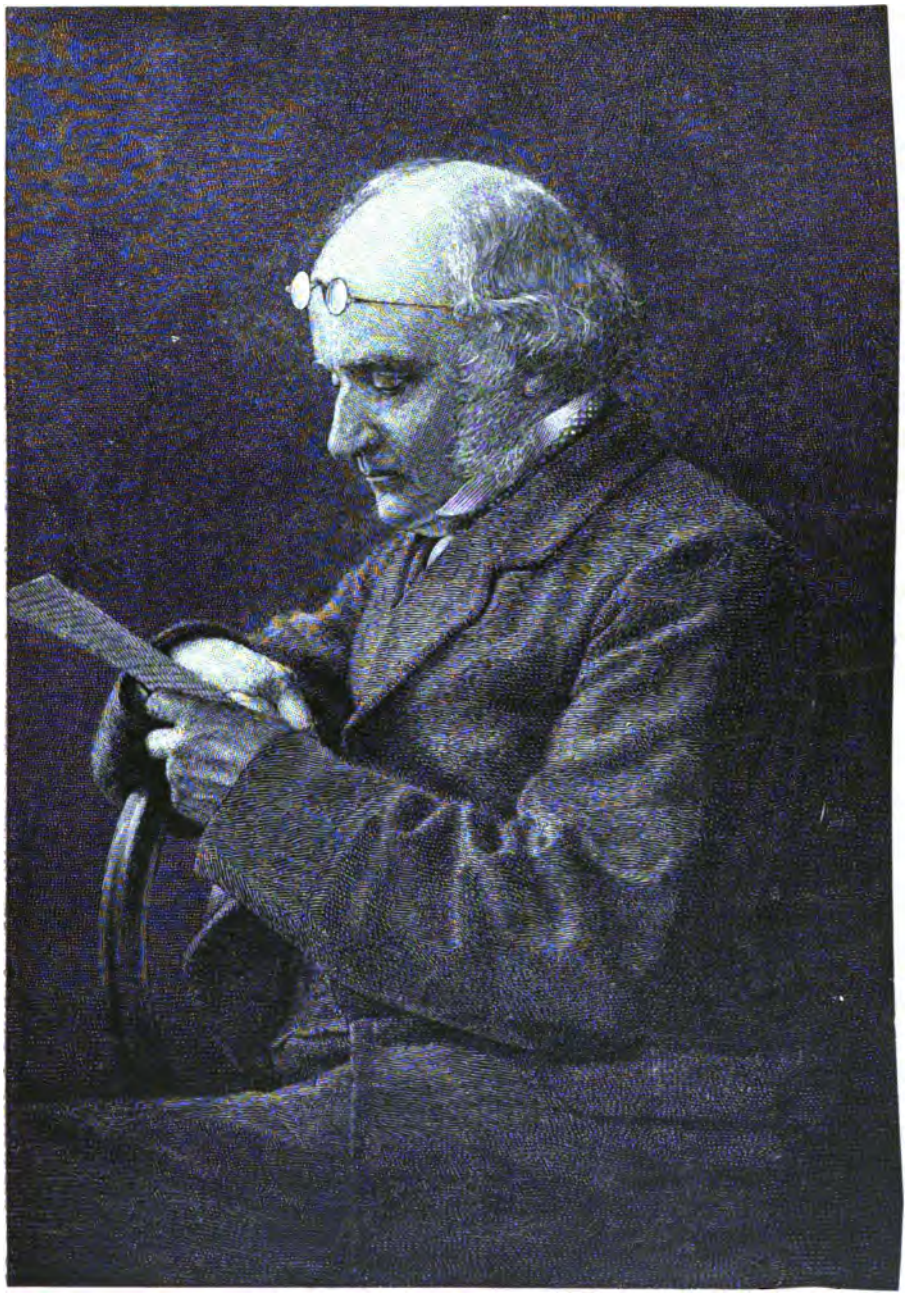
authors. What expectations does not her title kindle in the hearts of all true book-lovers! What would not a true book-lover give to stand by a shelf on which he could see a volume of Keats, a battered copy long used by Tennyson, then presented to Leigh Hunt; a copy of Byron's "Don Juan," corrected by the poet's own hand in 1821 for the publisher, then preparing a second edition, and given to Mr. Fields by the author of "Rab and His Friends;" a copy of this writer's "Spare Hours," of which the strength and tenderness touch men from afar, as his healing hand might have touched them in the chamber of suffering; Boccaccio's "Decameron," presented to Leigh Hunt by "Christopher North," of whom De Quincey has testified: "It was good to dwell in his shadow;" that generous seer who first called Walter Scott "the Great Magician," first unfolded the beauties of "Childe Harold" in the *Edinburgh Review*, at once recognized the genius of Charles Dickens, and sent a glowing letter to the unknown Wordsworth up among the hills of Westmoreland, thanking him for "ardent enjoyment;" a volume of Milton annotated by James Russell Lowell, and "Milton's Works" in seven volumes, with notes by Leigh Hunt? He would catch his breath and look again, and see Charles Lamb's copy of "The Rape of the Lock," with a few missing pages restored in the exquisite handwriting of "Elia," of whom Leigh Hunt has testified: "He had as fine a heart as ever beat in human breast, and a head like Aristotle;" "Shelley's Poems," edited by Mrs. Shelley, and dedicated to Shelley's son in 1839, presented by Shelley to Leigh Hunt, who gave them to his wife in 1844; "Diogenes Laertius," also given to Leigh Hunt by Shelley, and full of his notes, a book that wandered with two young English poets, was thumbed on decks of vessels, in out-of-the-way ruins, and under the olive trees of Pisa and Genoa; and a volume containing writings of Shelley, Coleridge, and Keats, bound together, Leigh Hunt's notes covering the margins, a poem of Keats', copied in Shelley's hand, covering the back flyleaf, and Keats' autograph appearing on the first draft of the poem, "I stood tiptoe upon a little hill."

Mrs. Fields describes lovingly the books which came to her husband's shelves straight from the library of Leigh Hunt. There were at first nearly four hundred and eighty, but Mr. Fields' inborn generosity made him unwilling to keep such great treasure for himself alone, and he let about half the volumes find other resting-places. The first part of her little volume is devoted to Leigh Hunt, whom, in spite of all criticism, Carlyle pronounced "a man of genius in a very strict sense of the word, and in all the senses which it bears or implies." She gives a living picture of this man so wholly independent of wordly ambitions, so wholly dependent upon unworldly satisfactions, who drove the wolf from his door by a pen often unpopular, but which steadily unfolded to his readers the mystery and ministry of beauty. He had the warm, social spirit even in his reading; he was indicator and seer for his friends, and many of his most valuable sets of authors are broken because he desired so ardently to give of his best and share with his friends the pleasures of Shakespeare's forest, Spenser's palace, Cowley's garden, and Herbert's church. The fine touches put into the sketch of Leigh Hunt by Mrs. Fields prove she appreciates in full measure the friend and biographer of Byron, who loved Shelley above all the singers of his day, and who made for Keats the only happiness he knew. After Leigh Hunt, the Edinburgh writers are grouped upon a second shelf, and the third is devoted to the rare books collected by Mr. Fields. Among these stands the "Rasselas," in which, after he had bought it at



From "A Shelf of Old Books." Copyright, 1894, by Charles Scribner's Sons.

WRITTEN AT THE END OF LEIGH HUNT'S COPY OF CHAUCER.



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DR. JOHN BROWN, OF EDINBURGH.

a second-hand store, Mr. Fields found a letter of Dr. Johnson, and which after a long battle between his collector's greed and his New England conscience, he carried back to the dealer and divided with him the price such a letter might bring in the market. The book is full of anecdote, full of reminiscence, full of portraits, full of letters in *fac-simile*.

Charles Scribner's Sons have this treasure in their holiday list, and are to be most heartily congratulated. And we may all be thankful that the causes of inspiration of the old books still abide with us, and that other book-lovers now living and to live many generations after us may still pore over treasures on many a Shelf of Old Books.

From "The Reign of Queen Anne." Copyright, 1894, by The Century Co.

STELLA'S COTTAGE.

The Reign of Queen Anne.

In literature, in politics, and in war, the reign of Queen Anne is one of the most illustrious in English history. Pope, Steele, and Addison, Defoe and Swift, Gay and Bolingbroke, are famous names of the period, which caused it to be distinguished as the Augustan Age of English literature. Malborough's brilliant victories made war glorious, and eminent statesmen shaped English politics firmly and broadly. Queen Anne herself was neither a brilliant nor heroic figure, nor was she in any way the cause of her country's greatness. After her domestic and somewhat commonplace virtues are recorded, there seems little left for her biographer to dilate upon in her personality or in her character of queen and ruler. The tragedy of her life was the loss of her children, whom she mourned faithfully. Sarah Jennings, Duchess of Marlborough, is the dominant and resplendent figure of her whole reign. Loved by Anne as a sister, this strong, picturesque, quick-tempered, frank, and faithful woman returned the life-long friendship bestowed upon her by one equally warm and devoted.

In a work called "Historical Characters of the Reign of Queen Anne," by Mrs. Margaret O. W. Oliphant, just issued by the Century Company for the holiday season, this beautiful woman occupies a leading part, and in fact the most interesting part in the book. The papers and portraits the volume embraces, were recently attractive features of the *Century Magazine*. The opening paper on "The Princess Anne" leaves but a mild impression of one of England's most virtuous sovereigns, but in the story which follows of the Duchess' relations with the queen, Mrs. Oliphant's exceptional literary skill is shown to rare advantage—for with all the Duchess' glaring faults we part with her reluctantly.

The Duchess survived the Queen thirty years, living to the good old age of eighty-four—and even then parting with a very bad grace from the world she had loved so well. A characteristic little story is told of her in an illness, which, however, was not the last, illustrating her indomitable will. "Last year she had lain a great while ill without speaking; her physicians said she must be blistered or she would die. She called out: 'I won't be blistered and I won't die!' and apparently for the moment kept her word. She was a striking example of the saying of a witty Frenchman that "all women in old age become either religious or censorious." Her unsubdued spirit and restless energies found vent in her declining years in a series of "characters" of her contemporaries full of spite and malice. She thus repaid her enemies with interest for the slights put upon her when she was Anne's imperious favorite. For all, the name of Marlborough remains one of the most justly famous in the history of England—husband and wife shedding a lustre upon it time can never fade.

The other famous characters of this reign are Dean Swift, the author of "Gulliver," Defoe, the author of "Robinson Crusoe," and Addison, the gentle humorist and the projector of the *Tatler* and *Spectator*. The strange story of Swift and his Stella, and of Vanessa, the tumultuous young woman who died for love of him, bears retelling. And though Mrs.

From "The Reign of Queen Anne." Copyright, 1894, by The C

JOSEPH ADDISON.

Oliphant has no new facts to draw upon, she has fresh views about these odd people. Joseph Addison—"the finest critic, the finest gentleman, the most tender humorist of his age"—and his friend, Dick Steele, with his charming and picturesque personality, are most sympathetically portrayed. This paper concludes a volume of unusual literary intererest.

The Century Company present in this work an exceptional combination of attractions. Mrs. Oliphant's graceful style, the subject's historic charm, the authenticity, number, and the portraits, the exquisite paper, p binding, go to make up one of the mo ble volumes of the season. The po appear on full pages, without printi back, and are beautifully reproduce are thirty or more in number, being tions of paintings by Sir Peter Lely, Si Kneller, Adrian Vander Werff, and o artists of the time. The volume is b dark garnet cloth, elaborately tooled i

HONORE DE BALZAC

En 1840

Moliere and Balzac.

THESE two great French writers, introduced to English readers through the enterprise of Messrs. Roberts Brothers, and the unfaltering and untiring industry, and the unique talents as a translator of Katharine Prescott Wormeley, though representing two distinct epochs in French literature, separated by nearly a couple of centuries, are the recognized fathers of the modern realistic school of fiction and the drama. Molière followed Shakespeare in the world's literary history, and Balzac Sir Walter Scott, both making as strong and as lasting an impression upon their age and literature as did the immortal writers of the English tongue. To know human nature as it really is, one must read and study these masters of the art of character delineation. Their modernity is a special quality of their genius. Like Shakespeare's men and women, who are as real today as they were three centuries ago, and who will be as modern three centuries hence as at the present, the creations of Molière and Balzac belong to no age. The vices and hypocricies they serve to scourge and ridicule are as obvious in these *fin de siècle* days as they were in their day, and their satire has not lost its application. Both studied their own worlds and surroundings, and drew, from the weaknesses and follies they discovered, the material upon which their dramas and novels were constructed.

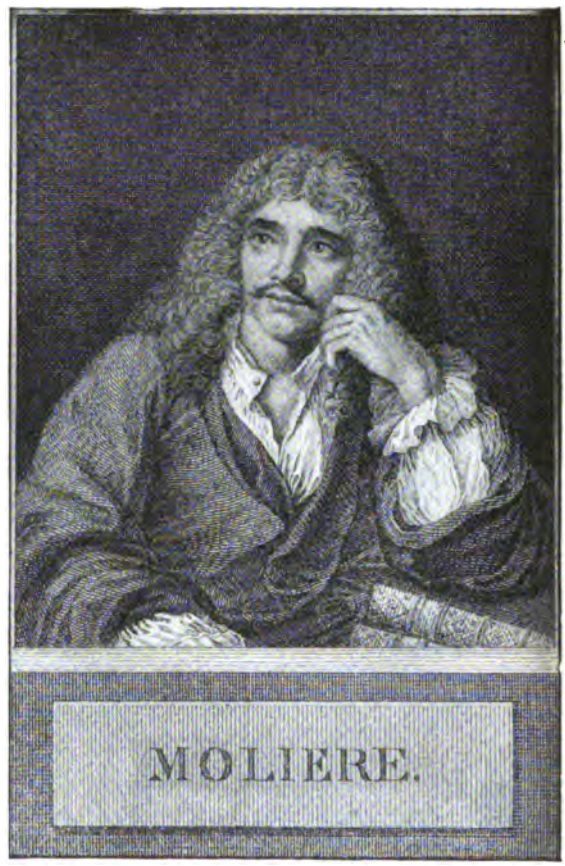
Although Molière was born in 1622 and Balzac not until 1799, their careers had many points in common, and both died at about the same age—fifty-one—worn out in little more than a half century with the toil to which their genius impelled them. Both had but a limited fame while living—extending over a period of scarcely fifteen years—and both are going down with ever brightening lustre to posterity. The daring honesty and biting satire of each against religious hypocrisy excited the wrath of priestly orators and the opposition of those in high places—but, like all sincere reformers, they outlived the condemnation of their corrupt contemporaries. Molière found a powerful protector in Louis XIV., who, in spite of his own immoralities, was amused by the satire under which his subjects writhed; but Louis Philippe, commonplace and common, failed to recognize the genius of Balzac.

For many years it was an accepted belief that the treasures of Molière and Balzac were only for the accomplished French scholar; that a thorough knowledge of the language seemed to be an indispensable requisite to the study of these apparently untranslatable masters ; that the masterly style, the brilliant wit, the epigrammatic sentences would suffer beyond recognition in their change from French to English. But Miss Wormeley easily proved the error of this illusion with "Père Goriot," the first volume of the Balzac's novels translated by her and published by the Roberts Brothers in 1885. This, one of the most difficult of the *Comédie Humaine* series to render into terse, telling English, met with the most flattering reception from the highest literary critics.

The strength, prolificness and infinite variety of Balzac's genius is exemplified in the thirty or more other works that Miss Wormeley's industry has given to the American public since "Père Goriot." The list, however, scarcely begins to exhaust the astounding collection of works Balzac produced in his too brief life. He wrote altogether over a hundred novels and plays, and planned many others, which he did not live to begin.

Within the limits of our space, it would not be possible to name the novels Miss Wormeley has translated. One of the most recent is a historical romance, "Catharine de Medici," one of Balzac's first works, strongly colored with the romanticism of Walter Scott, whom he greatly admired. It differs materially in style from "Cousin Bette," "Cousin Pons," and "César Birotteau" as these do from "The Magic Skin" (*La peau de chagrin*) and as the latter does from "Eugenie Grandet," the lovely "Lily of the Valley," and the beautiful "Brotherhood of Consolation." Among other volumes which afforded us an exquisite pleasure which we wish we could share with every other omnivorous reader, are "The Country Doctor," "Lost Illusions," and its sequel "A Great Man of the Provinces in Paris," "The Village Rector," 'The Chouans, "and "Louis Lambert." French life is the subject of all these volumes, in the cities and in the provinces. While many of the studies picture vice in its most abhorrent form, others deal with themes so pure and elevated that the dullest soul must kindle and expand under their influence.

The translation of the works of Molière was begun this season. They will be comprised in six volumes, and are of course altogether dramatic. Their keen wit and humor lose nothing at Miss Wormeley's hand, who is the translator. They are uniform with the Balzac in appearance, and contain several portraits by Coypel and Mignard, and decorative title-pages, and are prefaced by Balzac, followed by criticisms from Sainte-Beuve and others. The first volume contains the two masterpieces "The Misanthrope" and "Le Bourgeois Gentilhomme," the second the immortal "Tartuffe," "Les Precieuses Ridicules," and "George Dandin," and the third "Les Femmes Savantes" and "Le Malade Imaginaire." The other volumes with their valuable freight are still to come.



Sainte-Beuve says : "All publishers and editors who, in a spirit of honorable emulation, recruit more and more readers and admirers to Molière should be encouraged ; for, to my mind, it is a public benefit to make Molière beloved by the many. To love Molière is to be cured forever, I will not say of base and infamous hypocrisy, but of fanaticism, of intolerance, of that hardness which anathematizes and curses."

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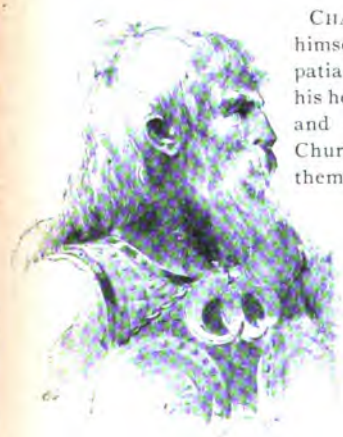
Hypatia.



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CHARLES KINGSLEY has himself told us that "Hypatia" was written with his heart's blood to warn and save the English Church party; to make them understand that if they would conquer they must be individually what their formulæ rightly understood they were already—the most liberal and wide-minded men in Christendom. It was written in 1853. The first inspiration of the Tractarian awakening had begun to sound more faintly its world-wide call to duty, truth, and individual righteousness. Theological hatred was again spreading—the hatred of Christians by each other for their theological opinions, the bitter internecine hatred of those of whom in former ages it had been said, "See how they love one another." Charles Kingsley had made himself hated by teaching fearlessly that the first and last business of every living being, whatever his station, party, creed, tastes, and duties, is morality. "Virtue, virtue alone can give a sound mind and a healthy body."

It seemed to the many that "new foes" of all kinds were standing in the way of an aggressive church; but Kingsley, fresh from the study of ecclesiastical history, recognized the "old faces" of fanaticism, self-aggrandizement, the inhumanity of human greed, the intolerance for opinions held with equal faith by differing organizations, the hopelessly enervating influence on the human mind of thinking done by proxy. And he strove by means of an historical romance, written with accurate knowledge of the period portrayed, with a command of language that established him among the finest prose-writers of his age and country, with a subtle knowledge of human emotion, especially of the mental workings and heart-burnings of humanity wrestling with the views inculcated by religious asceticism, to enunciate truths that other men had only begun to hint and whisper.

"Hypatia" was written when Charles Kingsley was thirty-four. It first appeared serially in *Fraser's Magazine*. It gave a strong and startling account of the conflicts between Christianity and Paganism in Alexandria in the early part of the fifth century of the Christian era. Hypatia, the beautiful virgin, the eloquent lecturer and recognized head of the Neo-Platonic school of paganism, Cyril, the Christian patriarch, and the prefect Orestes, are the characters Charles Kingsley uses for types in describing the struggles of the Christian Church with Eastern enervation and immor-

From "Hypatia." Copyright, 1894, by Harper & Brothers.

ality among the masses, with philosophical heartlessness and self-satisfied class prejudices among those in authority.

Even to those who care not for the great lessons taught in this masterly romance, it is one of the most fascinating of stories; the great precursor of "Romola" and "The Cloister and the Hearth," which later taught the same central lesson of strength by living faith in a living God.

Of this rich literary and descriptive material Mr. William Martin Johnson has availed himself and again given to the magnificent edition of "Hypatia," prepared by Messrs. Harper & Bros., some remarkably fine representations of Egyptian and Greek characters and buildings. His touch grows firmer year by year, and he is working towards the highest artistic grace—simplicity. "The Cloister and the Hearth" last year showed a great advance on the work he had done on "Ben Hur" two years before, and the strides he has made within one short year are worthy of highest commendation.

All that publishers can do to put so rare a picture into proper setting has been done in the two volumes made beautiful by fine type, fine paper, and fine printing. Many who think they know "Hypatia," and have read it many times during the last forty years, will find new fascination in its pages, and its truths may be brought home as never before by the exquisite fitness of externals now bestowed upon the epoch-making masterpiece of this broad, cultured churchman.

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THE WULF LAID HIS PURSE AT HYPATIA'S FEET.

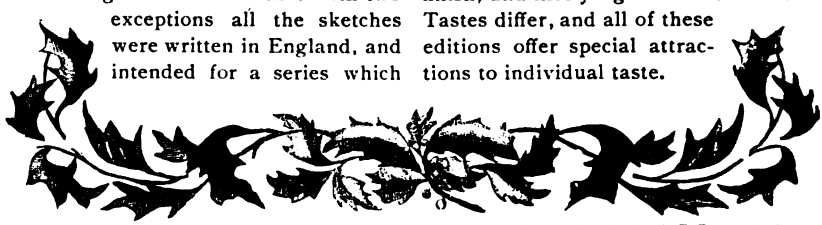
From "The Sketch-Book." Copyright, 1894, by G. P. Putnam's Sons.

The Sketch-Book.

From "The Sketch-Book." Copyright, 1894, by G. P. Putnam's Sons.

INFINITE riches in little room! How familiar to us all are the essays and stories of "Irving's Sketch-Book." We have read them in volumes of all dates and sizes, we have had them read to us from volumes handed down as precious possessions for three score years and ten, we have read them in higher reading classes at school, we have written compositions upon them, we have studied what many writers have said about them from Sir Walter Scott to the essayist of last week in a Church Literary Society, and yet "custom cannot stale their infinite variety." At every new reading we discover not only new bits of figure and landscape, but we are again as ever lost in wonder at the exquisite finish of detail with which the descriptive, the literary, the social, the historical, the religious is treated. The very best known of the sketches, "Rip Van Winkle;" "The Inn Kitchen," "The Wife," "A Sunday in London," "The Spectre Bridegroom," "Westminster Abbey," "The Legend of Sleepy Hollow," "Stratford-on-Avon," and the several Christmas sketches telling of the joy of the English Christmas, are full of new beauties as we read them year after year with hearts steadily mellowed by life's lessons, and minds widened by studies of the best that has been done since Washington Irving strove to make Americans appreciated by Englishmen, and to show his young countrymen how much they might learn from their old English mother who was so far greater than her faults. It is always interesting to remember that with two exceptions all the sketches were written in England, and intended for a series which however did not appear in the shape first planned by the writer. A sudden reverse of fortune obliged Irving to send the essays piecemeal to the United States for publication, England at that time not offering a good reception to American literary talent. When enough had been issued to make a volume, Irving desired to give them to an English publisher, but was quite disheartened by John Murray's refusal to undertake the risk. Fearing a spurious edition, however, Irving decided to interest Sir Walter Scott and gain his influence with the Edinburgh publisher, Mr. Archibald Constable. Sir Walter replied in his usual hearty way, offering Irving the editorship of a weekly periodical just starting in Edinburgh, and saying: "I am sure of one thing, that you have only to be known to the British public to be admired by them, and I would not say so unless I really was of that opinion." But Washington Irving could not work on time, and knowing his own mental peculiarities, he refused the generous offer. He finally published the first volume of his "Sketch-Book" at his own risk in London. The bookseller failed before the first month was over, and the sale was interrupted. Again Scott came to his aid and induced the great Murray to take over the first and publish the second volume of the "Sketch-Book." No work of Irving's has been so popular, and year by year it is offered to the public in more and more beautiful condition.

This holiday season brings the delightful "Sketch-Book" in three fine editions, bearing the imprints of three large publishing houses. New York, Philadelphia, and Boston are rivals for the honor of setting the dear old "Sketch-Book" in the path of Christmas shoppers in a manner that shall make all its intrinsic treasures show to best advantage by faultless setting, distinguished by originality, beauty, technical finish, and nice judgment as to size and shape. Tastes differ, and all of these editions offer special attractions to individual taste.



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Irving's name cannot be thought, still less spoken, without the name of G. P. Putnam, his first American publisher and life-long friend. And G. P. Putnam's Sons who still, year by year, most generously fit out one of his well-loved books for the holiday gift season, have this year made a two-volume edition of "The Sketch-Book," to be known as the *Van Tassel* edition, and to be a companion to the *Agapida* edition of "The Conquest of Granada;" the *Darro* edition of "The *Alhambra;*" and the *Van Twiller* edition of "Knickerbocker's History of New York." All these books had their pages enclosed in tinted borders of designs bearing on their contents. "The Sketch-Book" dwells much upon Christmas, and its pages in the Putnam edition are bordered with holly, full of bright berries, flowering mistletoe, oak and ivy leaves and Christmas roses. The illustrations are in photogravure after photographs and from drawings of Arthur Rockham, Julian Rix, F. O. C. Darley, F. S. Church, Allan Barraud, and others. The beautiful legend of "Rip Van Winkle" is illustrated with photographs of Joseph Jefferson, who has become almost identified with the careless, lovable, useless tramp of the glorious Kaatskill regions of the Hudson. The binding is white, with gilt ornamentation. One hundred copies are printed on large paper with full-page photographs on Japan paper.

From "The Sketch-Book." Copyright, 1894, by T. Y. Crowell & Co.

CHRISTMAS CAROLS.

The Philadelphia edition comes from the press of J. B. Lippincott Co., also for years identified with fine editions of the separate essays composing "The Sketch-book." Their edition is also in two volumes, but of neat library shape, and the illustrations are engravings on wood from original designs made for their *de luxe* editions of the separate parts. The artists are Parsons, Hart, Hoppin, Darley, Chapman, Coleman, Clinton, J. M. Will, George H. Hall and G. and Edwin White. It seems good to see the wood-cuts once more. They look more in keeping with the old-time sentiments of rural life and Christmas, and ships that took six long weeks to bring us news from England. "The Sketch-Book" looks well in the modest blue cloth dress with gilt trimmings that comes from Philadelphia.

"The Sketch-Book" and "The Alhambra" appear as companion volumes in Crowell's *New Illustrated Library.* These volumes have forty-two reproductions of photographs and original illustrations, and photogravure frontispieces. "The Sketch-Book" volume has specially pretty landscape scenes of English trees and lawns and also shows photographs of Joseph Jefferson as "Rip Van Winkle." All three publishers have earned the thanks of lovers of Irving, and this appreciation will be divided equally.

Three Heroines of New England Romance.

From "Three Heroines of New England Romance." Copyright, 1894, by Little, Brown & Co.

LIKE a picture it seemed of the primitive, pastoral ages,
Fresh with the youth of the world, and recalling Rebecca and Isaac,
Old, and yet ever new, and simple and beautiful always.
Love immortal and young in the endless accession of lovers,
So through the Plymouth woods passed onward the bridal procession.

Widely different in character and circumstance were Priscilla, the Puritan maiden; Agnes Surriage, and Martha Hilton, the three heroines, whose romances have been sung by Henry Wadsworth Longfellow and Oliver Wendell Holmes. As widely different are the three New England writers, who now again tell their "old and ever new and simple and beautiful story" in prose, almost as musical as the older writers' verse. Harriet Prescott Spofford thus transposes into the key of modern apprehension the story of "The Courtship of Miles Standish;" Alice Brown that of Dr. Holmes' "Agnes;" Louise Imogen Guiney that of "Governor Wentworth's Wife." Very many there are who never hear a story but they must know if it be true, they must know just how much is fact, just how much we owe to the author's flight of fancy. To satisfy this natural curiosity the writers of this "revised version" of New England songs have told the "truth that is stranger than fiction" which in these stories is as romantic as the poet's dreams, and does little violence to our old delight in the ringing lines.

And this curiosity is further satisfied by the artist, Edmund H. Garrett, who has wandered here and there among the scenes that bounded the horizons of the beautiful heroines with an eye to such bits as have escaped calamity and progress, and has made a profusion of drawings and scattered them through the text, his nice work adding rare charm to the volume brought out with all the taste in manufacture for which its publishers, Little, Brown & Co., have long been noted.

Plymouth, the scene of the angry disappointment of the widower of Rose Standish, who trusted his wooing to John Alden the writer; Marblehead, where Agnes Surriage lived the life sung by Holmes and once already transcribed into prose by the fascinating pen of the lamented Edwin Lasseter Bynner; and Portsmouth, where stands the old house where Martha Hilton slaved and dreamed and planned to be the governor's bride, have all had their separate beauties drawn by Mr. Garrett.

The book is eminently fitted to give pleasure. The three women who have written it are known to be always in sympathy with their New England birthright; and they also have, in a degree unusual in women, the fine culture and accurate knowledge of history necessary to such a work, and perhaps beyond all the women writers of the hour they possess the art of painting word-pictures that are literary miniatures.

Copyright, 1894, by Little, Brown & Co

The Farmer's Boy.

It would take many books to tell all that Clifton Johnson knows about country life. He has already presented much of his delightful lore in "The New England Country" and "The Country School in New England;" and this year he bestows another of his combinations of writing and drawing in "The Farmer's Boy." The farmer's-boy and farmer's girl were of course among the healthy cheery scholars of the country school, and therefore this phase of a farmer boy's life is omitted in this new volume. The bright descriptions of all that happens to an average country boy, not only in New England, but in any American rural district, are grouped by the seasons. Mr. Johnson starts his special boy out of bed on a cold winter's morning, and leaves him when the chestnut leaves have opened and autumn is again fading.

The busy farmer's call: "Come, Frank—time to get up," sounds in the gray dawn of six o'clock in a frosty winter's morning penetrating into a little chamber, furnished with a decrepit chair, a cloth-covered trunk, and a dilapidated stand with a cracked little mirror. The works of art that adorn the walls of this little chamber are a large certificate of the farmer's life membership in the Home Missionary Society, and a gayly colored soap advertisement. The thirteen-year-old boy is described crawling out of bed at his father's second call, piling on a few clothes in the deadly cold garret and running down to add boots and coat, and then do all kinds of chores about the farm before he washes himself, at the kitchen sink, just before going to breakfast. Frank has milked since he was seven, and has carried wood since he could walk. The many things for which Frank is called upon about a busy farm make him ready to sit down at night and read, reread, and read again the picture paper, borrowed from a fortunate friend, or earned by tramping miles in wind and weather to his Sunday-school. Social evenings in the family are also sketched when Frank and his brothers tell what they intend to be when they grow up—this one a storekeeper, this one a minister, this one a doctor, this one a singer. All intend to be rich and famous and do lots of fine things for mother. Sleighing parties, coasting parties, pop-corn parties, apple-paring parties—all are made vividly interesting, and Mr. Johnson is specially humorous when he describes the work of an unwatched farmer's

From "The Farmer's Boy." Copyright, 1894, by D. Appleton & Co.

THE OPENING OF THE FISHING SEASON.

lad whose father has told him to do enough work for a man and told him the rest of the day will be his own. The delights of spring, the special charms of summer, stolen swimmings, bareback rides, berrying parties, and the great feasting occasions of plentiful autumn, are all events in the lives of unspoiled, natural, contented farmers' boys.

Clifton Johnson writes with spirit and grace, but it is in his pictures, scattered through the bright text, that he excels. They are so pretty, every one so pretty that choice becomes unkind work. What can be prettier than the big brother and little sister "Bringing in wood;" the boy and girl "Winding the clock;" the little sister "Gathering a blossom for the baby;" "Some fun in a boat;" "A drink at the tub in the back-yard," and many, many others we cannot show. If you have some friend making money in stocks, or running some great corporation in a busy city, who first showed what was in him in the way he planned and organized his boy chores on the farm; or if you know some quiet old lady now resting from her early farm life in a daughter's comfortable, well-appointed home, choose this book, knowing you are giving them what they must appreciate—a perfect picture of dear "auld lang syne."

D. Appleton & Co. have prepared the book for the holidays with the same care and nice taste they bestowed upon "The New England Country School" last season. The cover shows a cut from the summer division, a boy sitting on fence among tall grasses, looking perfectly content that his has been the great privilege to be born an American farmer's boy.

From "Polly." Copyright, 1894, by Charles Scribner's Sons.

"Polly" and "Pomona's Travels."

"POLLY" is one of Thomas Nelson Page's *ante bellum* stories of the golden days of "ole Virginny." Many charming page-pictures by A. Castaigne interpret the story, and give lifelike portraits of "Polly," "Bob," the "Colonel," and "Drinkwater Torm," whose habits entirely belied his name. The "Colonel," who had given "Torm" his name "because," he said, "if he were to drink water once he would die," swore a dozen times a day he would sell him, and yet never did. "Polly" was the Colonel's little niece whom he adored and bowed down to, as did every "nigger"—man, woman, and child on the plantation. When "Bob," a promising young lawyer, discovered that "Polly" had grown up, and laid his heart at her feet, and asked her for his very own, such a terrible convulsion shook the Colonel and the whole plantation, that the end of all things seemed to have come. How this problem was solved, and the irate old Colonel reduced to a comparatively mild and peaceful condition of mind, is told in a delightful, concluding chapter, rich in Christmas cheer and Christmas good feeling. The volume is a small quarto, uniform with Mr. Page's "Marse Chan" and "Meh Lady," and is one of the most appropriate Christmas gifts offered in the way of books. Its humor is as racy as its pathos is touching—and it has the great merit of photographing phases of southern life, that are becoming mere legends even to this generation.

This and "Pomona's Travels," the second book included in our title, are publications of Charles Scribner's Sons prepared especially for the holidays, and are books of sufficiently

moderate price to be within the means of the majority. "Pomona's Travels" revives one of the most popular and the most broadly humorous of Frank R. Stockton's heroines. The energetic, determined and unconsciously funny handmaiden of "Rudder Grange" is presented in an altogether new rôle, in which, however, much of the old Pomona's shrewdness and wit may be discovered. The new Pomona married to Jonas, and the mother of a grown-up daughter, takes advantage one summer of the girl being on a visit to her grandmother, to make a trip abroad and journey with Jonas through England and Scotland. Pomona of to-day is a very different woman from the radical ignorant Pomona who visited the British Isles with the "Rudder Grange" family many years ago. In the process of educating her daughter, she had educated herself, and her mind had broadened, and her diction become polished. She had not lost the art of being amusing, however, as all will testify who will follow her through this graphic series of letters in which she frankly relates her adventures, and gives her opinions on British manners and customs to her former mistress, Euphemia.

The beautiful, rose-embowered cottage in Devonshire, where she and "Jone" spent a part of their summer, is pictured on the opposite page; here they ate "clotted cream," and made excursions around the adjacent country on a bicycle or tricycle. Here, too, they entertained a "boarder" as in the olden days of the canal-boat, hobnobbed with the British aristocracy, and were the centre of some irresistibly comic episodes. Many out-of-the-way places that seldom find description in modern books of travel were visited by this enterprising traveller, and are faithfully and graphically placed before the reader. A vote of thanks is due Mr. Stockton for this very enjoyable book and this delightful revival of old and cherished friends, for we think, of all he has written, nothing has become so entirely household words as the sayings and doings of the Rudder Grangers. A. B. Frost, who first realized Pomona's and Euphemia's and "Lord Edward's" material forms, is again the illustrator, and in his most amusing and effective style. The pictures are in the text, and are full pages; the paper is rich and the binding very handsome. The latter is in pale green cloth, lettered in gold, with a couple of sketches in black on the front cover.

From "Pomona's Travels." Copyright, 1894, by Charles Scribner's Sons.

THAT WAS OUR HOUSE.

Their Wedding Journey.

"THEIR WEDDING JOURNEY" was made in 1870. The newly-married couple started from Boston, taking a night train to New York. From New York they went to Albany in a Hudson River steamboat, transferring to a train for Niagara, which they reached by gentle journeys, stopping over at Rochester and Buffalo. Down the St. Lawrence, through the Thousand Islands, to Kingston and Montreal and a visit to Quebec and other Canadian points of interest, completed the bridal trip. The honeymooners were the Marches, a not very young couple, still full of romance and fun and a keen interest in their fellowmen. Among William D. Howells' earliest works was this charming description of "Their Wedding Journey," and some years afterward, when the happy couple were the parents of an interesting family, and had resolved to abandon Boston and enter literary life in New York, he recounted their subsequent adventures in "A Hazard of New Fortunes." So they are very old and familiar friends and chief of the many delightful ones we owe to Mr. Howells. It was a very happy thought for the Messrs. Houghton, Mifflin & Co. to bring out a *new holiday edition* with new and characteristic illustrations of this favorite work. As offered in a dainty white and gold cover, it is equally suitable for a Christmas or a wedding gift.

From "Their Wedding Journey." Copyright, 1894, by Houghton, Mifflin & Co.

THE BEACON STREET OF ROCHESTER.

In determining to make this new edition of "Their Wedding Journey" one of the most talented of our younger book illustrators—Mr. Clifford Carleton—was engaged to draw the designs. The artist has for some years done excellent work in the leading periodicals and other publications—Miss Wilkins' "Pembroke" being one of the most notable of his recent efforts. His drawings for this book are full of life and movement, and interpret admirably the many phases of human nature, which Mr. Howells depicts. Mr. Carleton has taken pains to make these accurate in accessories and surroundings, having gone with his sketch-book over the entire route travelled by the hero and heroine. There are between eighty and ninety illustrations, of which about twenty are full-page.

From "Their Wedding Journey." Copyright, 1894, by Houghton, Mifflin & Co

AMONG THE THOUSAND ISLANDS.

From "Faber's Hymns." Copyright, 1894, by T. Y. Crowell & Co.

Some Dainty Books.

THE little book that fits into the coat-pocket, or is easily stored away in the travelling-bag, is growing more and more in favor. If we ask it small, we want it dainty also—with every detail of its attire fresh and charming, like that of a beautiful and coquettish woman who knows her virtues shine with double allurement set off and enhanced by rich and appropriate raiment. Though this seems to be "the day of small books" it is not of "small things"—for the miniature volumes which flood the book-counters are mostly classics of the ages weighty in wisdom and wit, and diminutive only in size. Of all authors that one loves best in small volumes Shakespeare easily comes first. He was made to read under shady trees, or resting in green fields or in any favorite nook "far from the madding crowd." Play by play he is studied and dreamed over, carried about as a constant companion by the real enthusiast, who must have his favorite writer in handy portable shape. All the requirements we have dwelt upon have hitherto been met by the *Ariel* Shakespeare (G. P. Putnam's Sons), a pretty artistic publication, generously illustrated, which is now completed and embraces forty separate volumes, measuring 3½ x 5 inches. They are now offered at a very reasonable price in cloth or full flexible leather together in a box, and make a Christmas present of a most desirable kind, and one of which the recipient will never tire. The *Temple* Shakespeare, one of J. M. Dent & Co's. select publications, introduced into this country by Macmillan & Co., has met with warm welcome, and bids fair to remain among the favorite Shakespeares. About twelve volumes of this work, each containing a single play, have already been published, and the others will follow rapidly, at the rate of two a month. The volumes are 4½ x 5½ inches, and possess the attractions of red-letter titles and decorated title-pages, etched frontispieces, good linen paper, excellent type, and uncut edges. It is difficult for us to discriminate between these two charming little publications, which seem of equal worth and are of about the same price—the decision must rest with individual taste. There are two other miniature Shakespeares that have been in the market for some time, which might be recalled to shoppers' memories, as they are both well worthy of examination and have sold extensively; they are known as the *Bedford* handy-volume Shakespeare, and the *Lansdowne* India-paper Shakespeare, and bear the imprint of Frederick Warne & Co.; they are dainty thirty-twomos, put up in twelve and six volumes, in many rich varieties of bindings and cases. The *Handy Volume Classics* (T. Y. Crowell & Co.)—slim little books in vellum, cloth, or parti-colored cloth, silk, or half calf, or half leather, with "Frenchy" vignette illustrations and photogravure frontispieces and titles—now comprise forty-four volumes of choice works in prose and poetry, representing a variety to suit every cultured taste. The additions to the series this season are "Childe Har-

From "P'tit Matinic'," Copyright, 1894, by Century Co.

old," "The Light of Asia," "Favorite Poems," Emerson's "Nature" and "Representative Men," and Daudet's "Tartarin of the Alps." Another 3 x 5 inch publication is the *World Classics Series* (Joseph Knight Co.), whose ad-

From "A Little English Gallery." Copyright, 1894, by Harper & Brothers.

LOUISE IMOGEN GUINEY.

ditions for this year appear in particularly festive apparel of several varieties; the little books may be had in paper covers, printed in three colors, or in flexible cloth, gilt top, or in white cloth and gold with China silk sides; the recent issues are the celebrated "Manon Lescaut," Da Porto's "Juliet and Romeo," Byron's "Corsair and Lara," Daudet's "L'Arlesienne," De Goncourt's "Armande," and "Undine;" pictures set in the type in the French style are features of this series, which represents not only specially well-made books, but an excellent catholic taste in selection.

Two tiny books published by the Century Company excel in richness and elegance of binding almost anything offered in the book line. They are called "P'tit Matinic' and Other Monotones," a charming collection of stories of life on the Nova Scotia coast, written and illustrated by George Wharton Edwards, and "Writing to Rosina," a novelette by William Henry Bishop; they are exquisite specimens of bookmaking inwardly and outwardly, rejoicing in satin-like paper, graceful illustrations, and the one with beautiful full-stamped sheep bindings, and the other sheep also, with rich design in embossed gold. They certainly tempt one to break several of the commandments. Belonging also to dainty books are *The English Reprint Series* (Thomas B. Mosher), and *The Bibelot Series* from the same publisher. They appeal irresistibly to the buyers of limited editions, and the lovers of wide margins and uncut edges. In the first series Robert Bridges' "The Growth of Love" has just been issued, and in the second the "Rubáiyát of Omar Khayyám," and "Félise," a book of lyrics chosen from the earlier poetical works of Algernon Charles Swinburne.

"Poems by Lowell," illustrated by E. M. Ashe, and "Complete Poetical Works of William Cullen Bryant," illustrated by Harry C. Edwards, have been included in the *Vignette Series* (Frederick A. Stokes Co.). They are as attractive volumes mechanically as all the previous volumes of this popular series—their literary value every one knows—revelling in pictures and all the seductive charms of "daisy" and "orchid" bindings. "Masterpieces of Verse and Prose" (Frederick A. Stokes Co.) gathers in

From "Merry Wives of Windsor." Copyright, 1894, by G. P. Putnam's Sons.

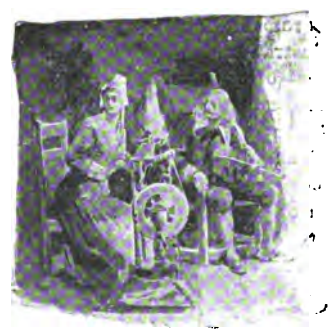
FALSTAFF.

a delightful series of little classics, in a new and attractive form; each volume is a thirty-two-mo, has many vignette illustrations, and comes in three or four bindings—one the "violet" binding, having back and half sides of green cloth with outer half sides in an illuminated design of blue and white violets—and another, specially pretty, is in white cloth, with attractive fleur-de-lis designs stamped on the front cover in gold; "Thanatopsis," "Evangeline," "Songs of Seven," Tennyson's "Day Dream," with other famous works, may be found here. Harper's *Black and White Series* and *American Essayists Series* have been enriched by several notable works. Several of W. D. Howells' dainty farces, and J. K. Bangs' "Three Weeks in Politics," have been added to the first, and Curtis' two series of essays from the "Easy Chair," published under that title; Louise Imogen Guiney's "A Little English Gallery" is the latest addition to the latter. The exquisite little edition of "Faber's Hymns" (Crowell), with fifty illustrations by L. J. Bridgman, is a gem of book-making that cannot fail to delight any one to whom it is given. The binding is in sweet harmony with the context. Four oddly covered little books in a box represent four of Paul Heyse's weird tales under the general title of "At the Ghost House;" they are specifically called "The Forest Laugh," "The Fair Abigail," "Mid-Day Magic," and "The House of the Unbelieving Thomas" (Dodd, Mead & Co.).

Other daintily made books of duodecimo form mostly, and examples of the best work of the leading poets of the day, are grouped under this heading as among the more desirable of moderate-priced gift-books. Tennyson's "Becket" (Dodd, Mead & Co.), so recently brought before the theatre public through the exquisite acting of Henry Irving and Ellen Terry, is offered in an unusually beautiful form, rich in many striking illustrations true to the historic setting of the poem. "Madonna, and Other Poems" (Lippincott) embraces the many verses and sonnets Harrison S. Morris has contributed to leading magazines. It breathes a deep sympathy with nature, and appeals strongly to the cultured few. It is a notable volume in its make-up—being all the most fastidious could desire in paper, print, and binding. "Sonnets and Lyrics," by Katrina Trask (Randolph), recalls the talented author of "Under King Constantine." Gladstone's translation of "The Odes of Horace" (Scribner) are accepted as the most concise and virile of these oft-translated odes. "The Flute Player," by Francis Howard Williams (Putnam), and "A Patch of Pansies," by J. Edmund V. Cooke (Putnam), are delightful collections of verses, redolent of sunshine and flowers. Richard Watson Gilder's "Five Books of Song" (Century Co.) forms the first complete collection of Mr. Gilder's work that has been made, as it embraces under one cover the five different volumes that he sent out from time to time under different titles. The author of the "Old Homestead," Wallace Bruce, has made a new collection of verses under the name of "Wayside Poems" (Harper). The many warm admirers of Thomas Bailey Aldrich will heartily welcome his new volume of poetry, "Unguarded Gates and Other Poems" Houghton, M.), many of which have appeared in the *Atlantic Monthly*. "Back Country Poems," by Sam Walter Foss (Lee & Shepard), are rich in western dialect. "Because I Love You" is a collection of love-poems from the best authors, edited by Anna S. Mack. Maurice Maeterlinck has given his admirers one of his finest efforts in "Pélléas and Mélesande," a prose drama in five acts, translated by Erving Winslow (Crowell).

From "Armande." Copyright, 1894, by Joseph Knight Co.

... Monsieur, I am an actress....



From 'Evangeline." Copyright, 1894, by Frederick A. Stokes Co.

Thus as they sat, there were footsteps heard.

From "A Tale of Two Cities." Copyright, 1894, by Dodd, Mead & Co.

"BUT I WOULD HOLD A PRETTY WAGER, SIR."

Illustrated Library Editions of Standard Works.

THE demand for fine library editions of standard works grows rather than diminishes. That it is fully recognized by the publishers is seen in the generous and ample manner in which it has been met. The universal craving for imaginative literature, as an antidote to the dull grind of real life, is exemplified in the numerous beautiful editions of the masterpieces of the great writers of French, English, and American fiction, which have been prepared for Christmas buyers. The revolt against the sickly, introspective, pessimistic novel of the present has witnesses in the many editions in the market of the dashing, romantic, healthy novels of Alexandre Dumas. "The Three Musketeers"—so-called, perhaps, because there were four of them—has been issued in new editions by two different publishers. An *Edition de Luxe* (Appleton), limited to seven hundred and fifty copies, with two hundred and fifty illustrations by Maurice Leloir, is a "delight to the eye and to the touch." The two volumes are royal octavos, and are published in this country by arrangement with the French publishers, and it is claimed the edition is the finest edition of Dumas' immortal romance that has been so far made. The illustrations are carefully printed from the original blocks, being beautifully engraved on wood, and are certainly very fine, the engraver, J. Huyot, doing ample justice to Leloir's spirited and original designs. It is to be known as the *Maurice Leloir* edition. The second edition of this work (Crowell) is also from the French edition, the pictures of Maurice Leloir being reproduced by process and reduced in size, and though well done, have not the artistic value of the original edition. The edition, however, is an extremely nice one for one so cheap, and will meet the wishes of a large class of readers. The work is in two volumes, the text being a complete and accurate translation following the text of the original French edition. This work forms one of Crowell's *New Illustrated Library*, in which are included this season Dumas' "Count of Monte Cristo," Irving's "Alhambra and Sketch-Book," Boswell's "Life of Johnson," and Scott's "Complete Poetical Works"—all two-volume works, profusely illustrated, carefully edited, printed on good paper from clear type, and tastefully bound. One will make no mistake in buying any of them, not only for their intrinsic worth, but for their price and the satisfactory manner in which they have been manufactured. The "Napoleon Romances" of Dumas also attracted two different publishers—Estes & Lauriat, and Little, Brown & Co. The "Napoleon Romances" of the latter publishers form six volumes in their already known *Library Edition* of the romances of Alexandre Dumas. They are called "The Companions of Jehu" (2 v.), "The Whites and the Blues" (2 v.), and "The She-Wolves of Machecoul, and the Corsican Brothers" (2 v.). They are adorned with a dozen etchings and photogravures and many half-tone plates, including historical portraits and original illustrations by Van Muyden, Edmund H. Garrett, Frank T. Merrill, and Félix Oudert. The Estes & Lauriat edition is also in six volumes, is illustrated with photogravures and half-tone pictures, the translation having been made by the faithful translator of Balzac and Molière—Katharine Prescott Wormeley. These powerful historical romances will be somewhat of a novelty to readers of Dumas in English. They deal with the French Republic under the Directory, with the Con-

sulate of Napoleon, and with the last Vendée rising in the reign of Louis Philippe. Two new volumes completing the *Library Edition* of the romances of Victor Hugo (Little, Brown & Co.) have also been issued. Volume one contains "Hans of Iceland," volume two "Bug-Jargal," "Claude Gueux," and "The Last Day of a Condemned." They are freely illustrated and uniform in bindings of cloth, calf and morocco, with the previous volumes of the edition. Other French works to be noted are those of Molière and Balzac, of which such admirable translations have been made by Katharine Prescott Wormeley. They will be found fully described on a preceding page.

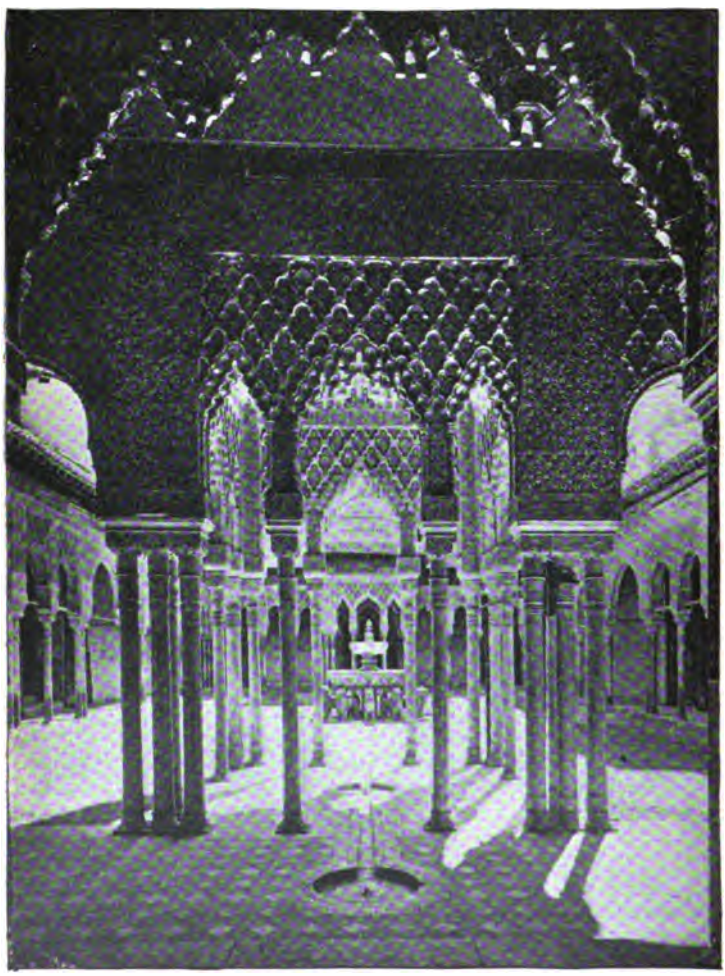
A *new edition* of Charles Dickens' "A Tale of Two Cities" (Dodd, Mead & Co.), with more than fifty drawings by Edmund H. Garrett, and in two sixteenmo volumes, will find favor with the worshippers of the great English novelist. It has always been considered one of his finest works, thoroughly artistic in construction, and presenting one of the most graphic and authentic pictures of the French Revolution that is known; with the addition of Garrett's illustrations, which are pronounced the best this talented artist has yet done, we imagine the demand will be so active that the supply will scarcely meet it. While on the subject of Dickens it must not be forgotten that Macmillan's *Popular Edition* of his works still "goes on." Each novel is complete in one volume, with reproductions of the famous original illustrations, and with valuable bibliographical introductions, by Charles Dickens the younger—altogether a most desirable edition in price and in its mechanical parts. "Little Dorrit" and "Bleak House" are the latest volumes issued. The *Dryburgh Edition* of Sir Walter Scott (Macmillan) is of about the same style and price as the Dickens, and is now complete in twenty-five volumes. No more delightful present could be made to any member of the household than a set of either of these masters of English fiction. Two separate stories of Scott found special illustration this year in *Holiday Editions*—"Kenilworth" and "The Heart of Mid-Lothian" (Estes & Lauriat). With etchings and photogravures, after Lalauze and others, printed on imperial Japan paper, and introductory essays and notes by Andrew Lang, these picturesque, pathetic, and delightfully romantic stories claim fresh and special interest. The novels of Henry Kingsley (Charles Scribner's Sons), known best to the readers of a couple of decades ago, appear in a new and neat, though unillustrated edition. Henry Kingsley was the brother of Charles

From "Monte Cristo." Copyright, 1894, by T. Y. Crowell & Co.

THE TREASURE.

Kingsley, and was considered by many, even in the lifetime of his famous brother, to excel him as a story-teller. For a long time his vigorous dramatic stories of English life were not to be found in an acceptable American edition. Now, thanks to the Scribners, "Ravenshoe," "Austin Elliot," and "The Recollections of Geoffrey Hamlyn" may be obtained in five twelvemo volumes of most readable page and attractive exterior. An English edition of the works of Henry Kingsley is also offered for sale (Ward, Lock & B.). Whittier's Poetical Works in the new *Handy-Volume Edition* (4 v.) and in the single volume *Cambridge Edition* (Houghton, M.) are desirable gifts. The novels of Susan E. Ferrier are offered in a new sixteenmo edition, nicely illustrated, and in six volumes (Macmillan). They photograph the fashionable world of a past time sharply and cleverly. A. Conan Doyle's stirring dramatic tales are being printed in a *New Library Edition*, illustrated by George Willis Bardwell (Harper); "Micah Clarke" and "The White Company" are the only volumes that have appeared. "Quits" (2 v.), by the Baroness Tautphœus, is the new work in the *L onora Edition* (Putnam) of the novels of the widely read author of "The Initials." There are two "Hypatias," and several editions of Irving's "Sketch-Book" offered for sale, full particulars of which are given on one of the front pages. New and handsome editions of Irving's works are "The Alhambra" and "The Conquest of Granada" (David McKay), illustrated with a photogravure frontispiece and fine half-tone plates from special photographs. It is exquisitely bound with real Moorish decorations on side and back in gold and colors. De Amicis' "Holland" (Porter & Coates), in a new translation, by Miss Helen Zimmern, and with forty-four photogravures, awakens fresh interest in this famous book of travel. The *Vandyke edition* of "Holland" (G. P. Putnam's Sons), with many pictures, is a revival of an old friend. The Putnams also offer a new edition of the *Saragossa edition* of De Amicis' "Spain."

The *Fordham edition* of "The Complete Works of Edgar Allan Poe" (Armstrong), with a memoir and an introduction on the genius of Poe, by Richard H. Stoddard, in six tasteful volumes, promises to be the popular edition of the future of the works of this brilliant and ill-fated genius. The volumes contain portraits and fac-similes—and etchings from Gifford, Church, and others. A six-volume edition of the works of Laurence Sterne (Lippincott), published in connection with Dent & Co. of London, is especially well made. George Saintsbury edits it, and E. J. Wheeler furnishes a number of illustrations.



From "The Alhambra." David McKay.

THE COURT OF THE LIONS.

From "The Sketch Book." Copyright, 1894, by J. B. Lippincott Co.

BRINGING IN THE BOAR'S HEAD.

Other Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the standards of the several publishers, who are arranged in alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year.

THE AMERICAN BAPTIST PUBLICATION SOCIETY have some books on their list that will be warmly welcomed by evangelican clergymen and Sunday-school instructors. "The Argument for Christianity," by George C. Lorimer, aims, in about 500 pages, to present the argument for Christianity very largely from what Christianity has accomplished. "The Ancient British and Irish Churches, Including the Life and Labors of St. Patrick," by Rev. Dr. William Cathcart, is a learned work upon the state of Christianity among ancient Britons and ancient Irish, upon the conversion of the Picts, upon the mission of the Scots to the Anglo-Saxons, and upon the early monasteries of Great Britain and Ireland, and the doctrines and observances of the ancient British and Irish Christians; "The History of the English Bible," by Prof. T. Harwood Pattison, is an absorbingly interesting account of the way the Bible came to us in the King James' version; "The Dawn of Christianity," by Henry C. Vedder, is an admirable popular commentary upon the "Acts of the Apostles;" "The Parchments of the Faith," by Rev. George E. Merrill, treats of the origin, preservation, and present form of the manuscripts of the Old and New Testaments, and "The Moral Conflict of Humanity," by Rev. D. A. C. Kendrick, is a work based on sound reasoning and loyal faith.

THE AMERICAN BOOK CO. have a long list of books with which friends may gladden the hearts of many persons who devote their lives to the hard work of teaching. Guerber's "Myths of Greece and Rome" is a very valuable work of reference, very fully illustrated;

From "Beautiful Joe." Copyright, 1893, by American Baptist Publication Society.

OPEN THY MOUTH FOR THE DUMB.

White's "Elements of Pedagogy" and his "School Management" are among the most useful and practical books on their subjects and have received most flattering recognition and appreciation; "The Theory and Practice of Teaching," by David P. Page, revised by W. H. Payne, has been designated by the New York State Board of Examiners as a book on which all candidates for teachers' certificates must pass examination; "The Schoolmaster in Literature" is a most interesting survey of the various standard books in which schoolmasters play important parts, with carefully chosen selections; and Morris' "Physical Education," Shoup's "History and Science of Education," Fisher's "Outlines of Universal Education," Hale's "Lights of Two Centuries," etc., are all full of facts and new and old theories eloquently stated. The right thing for the right man is the great secret in choosing Christmas presents, and especially when we come to books can we show good judgment born of knowledge.

THE AMERICAN SUNDAY-SCHOOL UNION have two books that will interest and help all who have the care and education of children among the duties set them to do in life. They offered a thousand dollars some time ago in two prizes for the best books on the subject of a Christian education. The $600 prize went to Prof. Durell, of Dickinson College, Carlisle, Pa., for a book entitled "A New Life in Education," in which he has shown the results of his long and successful career as teacher; and the second prize of $400 was earned by Elizabeth Grinnell, of Pasadena, California, for a book happily entitled "How John and I Brought up the Child," a little volume full of kindly thought and motherly wisdom, made palatable by a pretty story of family life.

THE AMERICAN TRACT SOCIETY offers suitable volumes for holiday presentation in "The Religion of the Future," by Rev. Dr. David J. Burrell; "Assyrian Echoes of the Word," by Thomas Laurie; "Crumbs of Comfort," by Mrs. F. A. Noble, a little book of helpful, hopeful thoughts for the sorrowing, daintily gotten up in attractive binding; and "The Family Christian Almanac for 1895," which has been a welcome annual visitor in many homes for half a century.

D. APPLETON & CO., by arrangement with the French publishers, have secured the American rights for a sumptuous edition of Dumas' immortal "Three Musketeers." The translation has been scrupulously revised, the illustrations are carefully printed from the original blocks, and the sumptuous volume in point of pictorial quality enjoys unapproachable distinction. It contains 150 original designs by Maurice Leloir, beautifully engraved on wood by J. Huyot. Only 750 copies are available for America. The work is in two volumes, printed on heavy superfine paper, and elaborately bound in specially designed covers. Maurice Leloir's designs also lend distinction to the "Paul and Virginia," brought out with biographical sketch of Bernardin de Saint-Pierre. They have a true decorative quality in perfect harmony with the letterpress, while their fancy and their draughtmanship are far out of the common. The binding is also to be praised for appropriateness, neatness, and elegance of execution. "The Farmer's Boy," by Clifton Johnson, a beautiful volume of memoirs of old farm life, is fully described in our front pages. The second volume of Edward Stanton Maclay's "A History of the United States Navy from 1775 to 1894," with numerous maps, diagrams, and illustrations, and a technical revision by Lieut. Roy C. Smith, completes a most important book, an ideal gift-book, and a volume of exceptional and increasing merit. In this volume Mr. Maclay depicts the closing scenes of the War of 1812, and recounts the events of consequence in the history of the navy down to the Civil War. The larger part of the volume is naturally devoted to the war, and in view of the author's exhaustive researches and the collaboration of many officers who were actors in this great drama, the publishers feel justified in emphasizing the importance of the succinct but comprehensive naval history of the Civil War presented in this volume. The concluding chapters relate to the naval happenings of importance since the war down to the launching of the

Columbia, and the building up of the new navy is fully described. Those who know Miss Radcliffe's previous work will require no commendation of the grasp of subject and thoroughness of treatment shown in her "Schools and Masters of Sculpture." In addition to her popular but accurate survey of the history of sculpture in all countries, Miss Radcliffe sketches the various American collections of casts, and explains the opportunities for study which we have at hand. The pretty book has thirty-five full-page illustrations, and is attractively bound. "Climbing the Himalayas," by William Martin Conway, vice-president of the Alpine Club, is a stately volume, beautified by 300 illustrations by A. D. McCormick. The book is not merely the narrative of the best organized and most successful mountaineering expedition as yet made; it is a most valuable and minute account, based on first-hand evidence, of a most fascinating region of the heaven-soaring Himalayas. It is beautifully and very accurately printed. It is admirably furnished with illustrations, setting before our eyes a most fascinating gallery of sky-piercing summits. Not strictly of holiday nature in subject or manufacture, but of great interest to many friends whose tastes they meet, are "Popular Astronomy," a general description of the heavens, by Camille Flammarion, translated from the French by J. Ellard Gore, and furnished with three plates and 288 illustrations, a work always new, although of it upwards of 100,000 have been sold; "Songs of the Soil," poems by Frank L. Stanton, with a preface by Joel Chandler Harris; "Woman's Share in Primitive Culture," by Otis Tufton Mason, with numerous illustrations, the initial volume in the *Anthropological Series*, which will be of great scientific value under its able editor, Prof. Frederick Starr; and almost all the volumes in the *Educational Series*, always so acceptable to teachers who love their art.

A. C. ARMSTRONG & SON offer for the holidays "The Complete Works of Edgar Allan Poe," with a memoir and introduction on the genius of Poe, by Richard H. Stoddard, of which they have prepared a new edition in six tastefully

From "The Three Musketeers." Copyright, 1894, by D. Appleton & Co.

D'ARTAGNAN AND HIS COMPANY.

printed volumes. This is known as the *Fordham* edition, and contains etchings by Gifford, Church, Platt, Pennell, and other artists, also a portrait in steel of Poe and a Japan proof illustration of the Poe cottage at Fordham, made specially for this edition, while there are added fac-similes of the first draft of "The Bells" and a number of letters. The etchings are printed on India paper in the best possible manner. The set is bound in a durable and attractive cloth binding, with uncut edges and gilt top, and is also issued in half calf and crushed levant. It has been the aim of the publishers to offer volumes that shall possess all the advantages of *ediitons de luxe*, and at the same time to present a set of books at a reasonable price, and of such size as to be conveniently handled. And they have realized their fair intentions. This house also has ready the sixth volume in the series of Perrot & Chipiez' "History of Ancient Art," which is a history of art in primitive Greece, in two volumes with 553 illustrations. The archæological theories and discoveries of Perrot, illustrated by the French government architect, M. Chipiez, are considered authoritative, and the publishers have put them into lasting and beautiful shape. There is also a new edition of "Charles Lamb's Collected Works," with Alfred Ainger's introduction and notes; and a new and enlarged edition, printed from new plates, of "The Girlhood of Shakespeare's Heroines," Mrs. Mary Cowden-Clarke's always welcome masterpiece. Volumes in the *Book-Lover's Library* and *The Bookworm* always will be perfect gifts for truly literary men. The latest additions are "Walton and Some Earlier Writers on Fish and Fishing," by R. B. Marston, editor of *The Fishing Gazette*; and a volume chiefly devoted to "Bookbinding."

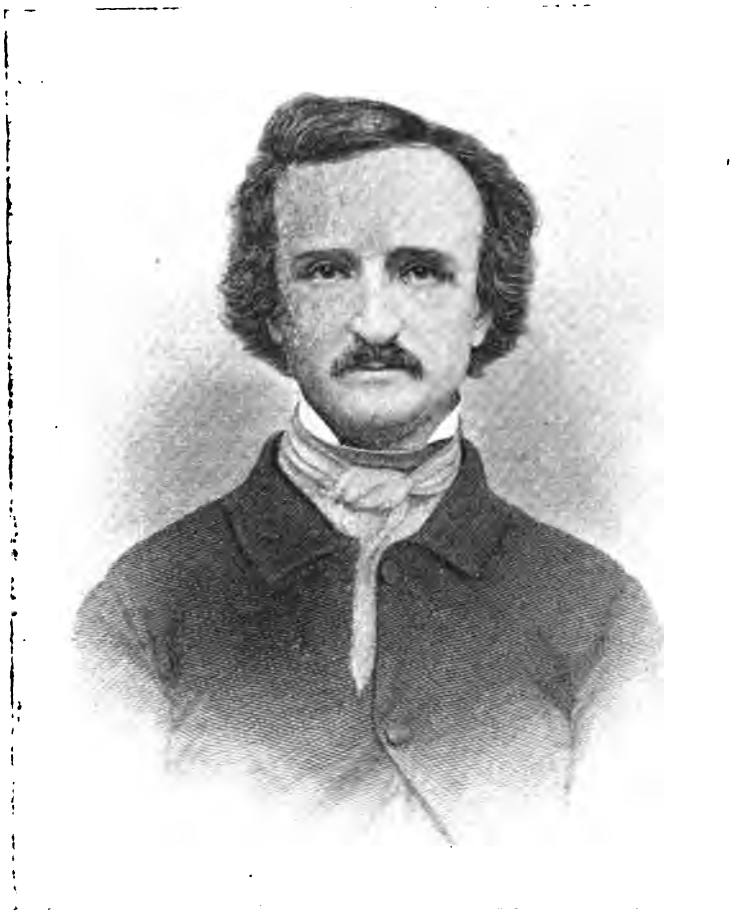
ARNOLD & CO. have a Christmas gift to gladden a woman's heart in Mrs. Rorer's "Cook-Book." It contains nearly six hundred recipes, all choice and original, in every department of cookery. Special attention is given to how to use left-overs and how to market profitably. The author is a thoroughly practical and common-sense lecturer on cooking, and her book embodies her best efforts. It may be had in cloth and also in washable oil-cloth covers, to be dropped among the flour, eggs, and butter.

BOUSSOD, VALADON & CO. have a magnificent work in Paul Perret's "Les Demoiselles de Liré," in which this talented writer gives an accurate and most vivid picture of the Vendée War of 1832, describing the combats, the habits, the toilettes, and the manner of making love among the ladies of sixty years ago. This wealth of material is illustrated by Maurice Leloir and Charles Delort, and their water-color designs are reproduced in goupilgravure. It is most interesting to notice how closely the costumes of 1894 resemble those of 1832. Of this very handsome book there is an ordinary edition on vellum paper with photogravure illustrations in black, also seventy copies of fabulously beautiful manufacture, of which twenty are printed on Whatman paper with illustrations in water-color fac-simile, and fifty copies on real China paper, the text on one side only, with a special frontispiece printed in black and bistre, a double set of all the illustrations printed in bistre, also an original water-color by Leloir printed on the half title. Equally gorgeous is "Aventures de Guerre," recollections and narratives of soldiers, 1792–1809, collected and published by Frederic Masson, which has one hundred illustrations all reproduced in color from originals by F. de Myrbach. This work is a most patriotic contribution to French history, and has now become a magnificent work of art. The page is large and the battle scenes are powerful and full of life. "The Salon for 1894," with English text translated by Henry Bacon from Roger Milès, contains upwards of one hundred illustrations, including ninety-eight goupilgravures of which seventy-five are full-page, two etchings specially engraved as frontispieces to the "Salon," and one water-color fac-simile. The volume contains the most remarkable paintings and sculptures exhibited in the Salon of the Champ Elysées and the Salon of the Champ de Mars. Vellum and Holland editions are ready in French and English text in various styles of binding.

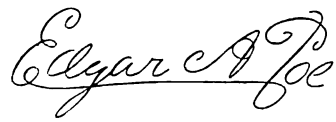
A. I. BRADLEY & CO. publish Hurlbert and Doherty's "Illustrated Notes on the International Sunday-School Lessons for 1885," and any one counting an earnest Sunday-school teacher among those to whom he is privileged to offer gifts will be safe in presenting the notes on the lessons for next year, always most eagerly longed for by those who make use of them. A thoughtful discussion of many of the most profound problems of the day may be found in "Social and Present Day Questions," treated in the inimitable style of Archdeacon Farrar. Even novels make much-appreciated presents, and "The Preacher's Daughter," by Amelia E. Barr, and "A Lucky Lover," by John Habberton, should be turned to account.

BOWEN-MERRILL CO. offer a remarkable book in "Personal Recollections of Sixteen Presidents," by Richard W. Thompson, ex-Secretary of the Navy, perhaps the only living man who could have written it, he having personally known every President of the United States except Washington and John Adams. All of the Presidents are dead except Benjamin Harrison and President Lincoln, and yet Mr. Thompson is hale and hearty, of sound mind, and fair, impartial, kindly spirit, and he has made a very fascinating book, giving a stirring account of the various political issues of the last half century. The publishers have made a sumptuous holiday book. The plates have been made from new type, and it is printed on hand-made paper manufactured especially for the work. Eighteen full-page photogravure portraits add to the interest.

BRENTANO'S cater to the leisure classes in their preparations for the holidays. Lovers of the stage, of music, and of games can be pleased from their list. On it may be found an illustrated holiday edition of Eric Mackay's "Love-Letters of a Violinist," in which the pretty poems are worthily illustrated by thirty-five designs in charcoal, by James Fagan, ten of which are printed from copper by a new process, on specially manufactured English paper, and the book is put into handsome presentation binding; "Princesses in Love," a companion volume to "Love in Letters," in which Henri Pène Du Bois in his inimitable way recounts the love-affairs of some of the most famous princesses of all time from Semiramis



From "Fordham Edition" of Poe's Works. Copyright, 1894, by A. C. Armstrong & Son.



to our own day, and James Fagan furnishes original portraits which appear in fine etchings; and "French Folly in Maxims," a series of four bewitching little $5\frac{1}{2} \times 4$ volumes devoted to pithy, epigrammatic phrases on "Art," "Plays," "Philosophy," and "Letters," translated from the original by a master-hand. *A Library of Masks and Faces* is the general title of a series prepared by William I. Price, which is intended to contain handy volumes devoted to biographical and critical essays on the great American and European actors and actresses. Two volumes are ready for presentation: "Charlotte Cushman" and "William Charles Macready," each with authentic portraits. Foster's "Whist Manual," and "Baby's Biography," the famous album prepared for doting mothers by A. O. Kaplan, must not be forgotten in looking for appropriate souvenirs.

THE CASSELL PUBLISHING CO. have on their list some books that will make the right people very happy. "New Light on the Bible and the Holy Land," by Basil T. A. Evetts, formerly of the Assyrian Department of the British Museum, is a strictly logical and scientific account of some recent discoveries in the East, a book most valuable to Bible scholars as a class and to that greatly larger constituency of Bible lovers who look up to them. "The Story of Our Planet," by T. G. Bonney, is a book brimful of information, and yet well adapted to the wants of those unspecialized "general readers" for whose benefit it is designed, and who can apply to no safer authority to gain knowledge of facts. It has six colored plates and maps and about 100 illustrations, and makes a very handsome volume. Another scientific work, gotten up in holiday splendor, is "The

From "Life and Inventions of Edison." Copyright, 1892-94, by the Cassier Magazine Co. (T. Y. Crowell & Co.)

THE BOY EDISON.

Electric Current," by R. Mollineux Walmsley, professor of applied physics at Edinburgh, giving an exhaustive description of how electricity is produced and used, illustrated by 380 illustrations of almost as great value as the learned text. Poetry of the kind that everybody likes is "Old Ace, and Other Poems," by Fred. Emerson Brooks, handsomely bound in extra cloth, uniform with his "Yosemite," which was highly praised by Henry Irving. A volume always ideal as a Christmas gift is the bound volume of "The Magazine of Art." The volume for 1894, forming the first of the enlarged series, contains upwards of 500 illustrations, fourteen photographs and etchings, and a series of special plates of the highest artistic excellence.

THE CENTURY COMPANY this year have a book that will go straight to the hearts of those who have spent so many happy hours in breathless delight watching the consummate art of Edwin Booth. "The Recollections of Edwin Booth," by his daughter, Edwina Booth Grossmann, include the great actor's letters to her and to many friends, illustrated by many portraits of her father in the many costumes of his most celebrated rôles in photogravure reproduction. An edition, limited to 100 copies, has the photogravures printed on Holland paper; and there is an *edition de luxe* of only fifty copies, in large quarto size, on Whatman paper. Other books of biography, but little less eagerly desired, are "The Reign of Queen Anne," by Mrs. Oliphant, fully described in our preceding pages; new editions of the ever popular lives of "Joseph Jefferson" and "Tommaso Salvini;" and the superb volume by Amelia Gere Mason, entitled "Women of the French Salons." There is no new art-book this year, but the many fine ones on the list of this house are always welcome. They include "English Cathedrals," by Mrs. Schuyler Van Rensselaer; "Old Italian Masters," by Timothy Cole, of which there still remain a few copies of the magnificent "Portfolio of Proofs;" and the "Century Gallery," consisting of sixty-four of the best engravings in *The Century* and *St. Nicholas*. "Across Asia on a Bicycle," nicely illustrated; and "The Mountains of California," by John Muir, are powerfully written books of travel; and most acceptable gifts of fiction can be made of "When All the Woods Were Green," a romance of primeval Canadian forests, by Dr. S. Weir Mitchell, full of brilliant conversations and strong character studies, interspersed with stirring descriptions of adventures with rod and gun; and "A Bachelor Maid," a novel of contemporary New York society by Mrs. Burton Harrison, illustrated by Irving Wiles. There are several small books in exquisite bindings, which are fully described in the preceding pages under the heading "Dainty Books." In choosing gifts for the holiday season good works of reference and subscriptions to good periodicals should be among the first things sought after, if within the means of the giver; the pleasure afforded is so enduring and so wide-reaching. "The Century Dictionary," and its supplement, "The Century Dictionary of Names," and subscriptions to *The Century* and *St. Nicholas*, will make whole communities happy. "The Complete Works of Abraham Lincoln," in two volumes, are also things to covet.

COPELAND & DAY have some very interesting books gotten up with the rich simplicity of detail that makes the handling of their publications so restful. "Tennyson and His Pre-Raphaelite Illustrators," by George Somes Layard, has full-page illustrations by Dante Gabriel Rossetti and Mrs. Rossetti, and by W. Holman Hunt, some of which are here published for the first time. A very few copies of this important book are also printed on large paper. In volumes of poetry they have issued "Songs from Vagabondia," by Bliss Carman and Richard Hovey, with cover and ornamental end-leaves, designed by T. B. Meteyard; "Esther: a young man's tragedy," together with "The Love Sonnets of Proteus," a volume by Wilfrid Scawen Blunt; "Poems," by John B. Tabb; and "On the Wooing of Martha Pitkin," a versified narrative of Colonial New England. Two volumes of prose tales sure of cultured welcome are "Medder Grass," a book of New England tales, by Alice Brown; and Lovers-Saint-Ruth's, and three "Other Idyls," by Louise Imogen Guiney. These publishers also control "The Yellow Book," the illustrated quarterly edited by Henry Harland and Aubrey Beardsley, which has been so widely commented upon since its first issue

started, both approving and adverse criticism. No better gift could be given a devotee of *fin-de-siècle* literature and art.

T. Y. CROWELL & CO. are again to the front with some remarkably well-made editions of favorite standards. *Crowell's New Illustrated Library* has become very popular, and the additions this year offer a variety of attractive gift-books. The very name of Washington Irving's "Alhambra" conjures up all the glamour of Moorish poetry and art, and his "Sketch-Book," with illustrations in photogravure of Rip Van Winkle, and of life, scenery, and character in "Merrie England," fully described elsewhere, forms a fitting companion volume; and Boswell's "Life of Johnson," edited by Mowbray Morris, and full of additional elucidatory notes, is printed from new plates on fine paper and contains thirty-four portraits and photogravure frontispieces. Other attractions in the series are Alexandre Dumas' "Count of Monte Cristo" and "Three Musketeers" — the first with eighteen new illustrations by Frank T. Merrill, and the second with two hundred and eighty illustrations by Maurice Leloir. Each of the books is in two volumes, printed from new plates on fine paper, the translation is complete and accurate, and the books are handsomely bound with white backs and gilt tops. "Scott's Complete Poetical Works," with introduction by Charles Eliot Norton; and "Milton's Complete Poetical Works," with David Masson's introduction and a biographical sketch by N. H. Dole, each in two fully illustrated volumes, are also in this series, and will no doubt be among the very most sought for. To the *Handy-Volume Classics* the additions are Byron's "Childe Harold's Pilgrimage;" Edwin Arnold's "Light of Asia;" Daudet's "Tartarin on the Alps;" Emerson's "Nature;" and "Representative Men" and a volume of "Favorite Poems" selected from American and English authors. Forty-four of these "classics" are now on hand, all furnished with illustrations by the best artists and photogravure frontispieces and titles. They are gotten up in six styles of binding, and furnish a rich field of choice in selecting Christmas gifts. Several of the older volumes are now boxed as pairs, and the mating is done with nice literary discrimination. Two very pretty little specimens of book-making are "Faber's Hymns," with fifty illustrations by L. J. Bridgman; and André Theuriet's "L'Abbé Daniel," in a translation by Helen B. Dole, exquisitely illustrated by twenty-five half-tone illustrations, beautified by a rubricated title-page and daintily bound in parti-colored cloth. A new book sure of wide reading is "The Life and Inventions of Thomas A. Edison," by W. K. L. Dickson and Antonia Dickson, with numerous drawings and photographs. This biography is brought down to the immediate present, even including a description of the kinetograph, and makes one of the very handsome gift-books of the year. Professor H. C. Sheldon's "History of the Christian Church," in five volumes; Professor William North Rice's "Twenty-five Years of Scientific Progress;" and "Pélléas and Mélesande," a drama of Maurice Maeterlinck, the celebrated "Flemish Shakespeare," translated by Erving Winslow, will also make valuable gifts to the right recipients. A new edition of Anna Hand

From Tennyson's "Becket." Copyright, 1894, by Dodd, Mead & Co.

BECKET CHIDING HIS RETAINERS.

Huntington Smith's "Golden Words for Daily Counsel," with sixteen portraits and a tempting white and gold binding, is sure of a new lease of popularity.

DODD, MEAD & Co. offer a very handsome edition, in two volumes, of Charles Dickens' masterpiece, "A Tale of Two Cities," with more than fifty drawings of its stirring scenes by Edmund H. Garrett. No book offers more chance to an illustrator than this story of French and English heroism, and Garrett has a special talent in hunting up pretty bits of scenery of historic interest. "The Memoirs of the Duchesse de Gontaut, Gouvernante to the Children of France during the Restoration, 1773–1836," written when Madame de Gontaut was eighty years old, and covering almost fifty years of French history, is translated by Mrs. J. H. Davis, and brought out in two volumes illustrated with thirteen portraits in photogravure. Madame de Gontaut writes with sparkling vivacity, and tells little tit-bits of personal anecdotes about Napoleon, Wellington, and other important people of her day. There is a large-paper edition of this important book, each volume containing a portrait in mezzotint by S. Arlent Edwards, printed in color and signed by the artist. Goethe's "Faust" is very beautiful, with twenty-nine illustrations, in which ten are in photogravure, and in the special limited edition are printed on satin; and Tennyson's "Becket," with twenty-six illustrations, is printed on coated paper and richly bound in cloth with full gilt sides. Other fine gift-books are ready in "Glimpses of Four Continents," under which title is described a tour in Europe, Australia, New Zealand, and North America, by the Duchess of Buckingham and Chandos, containing portraits

From "Portraits in Plaster." Copyright, 1894, by Harper & Bros.

LIFE CAST OF EDWIN BOOTH.

and illustrations, many in photogravure from the author's spirited sketches; "Among Men and Horses," by M. Horace Hayes, with numerous reproductions from photographs, and a wealth of anecdote and incidents relating to horses and their owners and riders, gathered in all parts of the world; "Samantha Among the Colored Folks," in which Marietta Holley has put her impressions of the race problem in the vernacular of "Josiah Allen's Wife," and which has been furnished with upwards of one hundred characteristic illustrations by that perfect delineator of colored people in their sorrows and joys, E. W. Kemble; and a second series of "Eighteenth Century Vignettes," by Austin Dobson, with twelve portraits and photogravures, of which there is also a large-paper edition in which the impressions of the portraits are on Japan paper, and which has a special title-page and frontispiece in photogravure from a design by George Wharton Edwards. "The Land of the Sphinx," by G. Montbard, is brilliant in style, and has upwards of two hundred illustrations, for all of which the author deserves the praise; and "At the Ghost Hour," a little set of four volumes selected from the German of Paul Heyse, described under "Dainty Books," in the preceding pages, is made specially attractive by artistic decorations and pretty binding. Works that may be presented to lovers of fine literature are the second series of Hamilton Wright Mabie's "My Study Fire;" "A London Rose," rhymes by Ernest Rhys; and "A Little Child's Wreath," almost a worthy companion to Tennyson's "In Memoriam," prefaced by Elizabeth Rachel Chapman.

E. P. DUTTON & Co. always have an abundance of provision, specially suitable to send as souvenirs to absent friends, and to call forth delighted thanks from those into whose hands we are permitted to place them. A name to conjure with on their list is Phillips Brooks, and again they have hunted through his words of peace or fire and prepared from them some volumes of fitting exterior to enshrine such gems. His "Essays and Addresses" of religious, literary, and social bearing, edited by his brother, the Rev. John Cotton Brooks, are a new evidence of the widespread sympathies, the intellectual activity, and the loving and catholic Christianity of the man who, although Bishop of Massachusetts, was before all else a Christian and a lover of his fellowman, Jew or Gentile, Christian or Agnostic. Of his "Letters of Travel," written to his family from the Holy Land, and from the more frequented parts of foreign lands, the thirteenth thousand is now ready; as is also the thirty-first thousand of "The Phillips Brooks Year-Book," a dainty volume in cloth or flexible calf, which will be a new pleasure every morning to any one possessing it, and afford a helpful, cheering thought for every day throughout a bright or clouded year. In booklets this house is specially rich. "With Heartiest Wishes," "Friendship's Greeting," "Not Changed, but Glorified," "As Thy Days so Shall Thy Strength Be," "Pansies for Thoughts," "Violets to Greet You," "Forget-me-Nots for Remembrance," "Heart's Ease," "Good Fortune to You," "To Wish You Well," "To Greet You," "For Auld Lang Syne," "With Every Good Wish," "A Friendly Thought," "My Greeting," and many more show the nicest taste in the selection of text, type, color, and ornamentation. Mary D. Brine has written her first book of adult stories, which

is issued under the name of "Margaret Arnold's Christmas;" "Child-life and Girlhood of Remarkable Women" consists of a series of chapters from female biography, by W. N. Davenport Adams; five volumes of "Favorite Poems Selected from Best Authors," by Amy Neally, are divided into small volumes entitled "Poems of Love," "Humorous Poems," "Sea and Shore," "Poems for Children," and "Miscellaneous Poems;" and text-books of beauty and religious tendency are "The Home Beyond," "The Joyful Way," "The Voice of Jesus," and "Thy Light and Thy Truth." "The Goethe Year-Book," and "My Friends at Home," an autograph album, are specially pretty. All these little books have colored illustrations and text illuminations done in the perfect workmanship of Nister. E. P. Dutton & Co. have all their old calendars brightened up and redated for new conquest, and have added many new ones to their already overweighted list of charming specialties. "The Phillips Brooks Calendar" consists of twelve leaves 8¼ by 10, with illustrations in colors, and selections from the last volume of "Sermons;" "God with Us" is a devotional calendar, consisting of six leaves with pictures of children in colors. "Golden Treasury Calendar" is made of selections from leading poets, with illustrations in tints. "Children of the Year Calendar" and "Our Darlings' Calendar" also show pretty children in costumes of bewitching tints. "The Fine Art Calendar" and "He Careth For You" are very artistic, and specially fetching are "The Circling Months," an expanding fan novelty, and "The Gem Calendar," consisting of four wall-pockets, strung together on ribbons.

From "The Rubaiyat" of Omar Khayyam. Copyright, 1894, by Houghton, Mifflin & Co.

DEDICATION PAGE.—Elihu Vedder.

GEORGE H. ELLIS, Boston, has three works by Protap Chunder Mozoomdar which all testify to the lofty heights to which devotional sentiment may rise, free from all tinge of superstition. "The Spirit of God" treats of the Hindu doctrine of the Holy Spirit; the Christian doctrine of the Spirit; the Spirit in Nature, in Reason, in History, in all religions, the spiritual power of the senses, the Spirit in love and in conscience; "Heart-Beats" is a book of meditations, giving a biographical sketch and portrait of the author; and "The Oriental Christ" is the book of which *The Christian Union* said: "The existence of this book is a phenomenon —more than a curiosity; and rich as a new, fresh, and very suggestive study of the character and person of Christ."

ESTES & LAURIAT are fortunate in having a new book by Clara Erskine Clement, who last year made such a success of her sympathetic description of "Venice: the Queen of the Adriatic." This year "Naples: the City of Parthenope," is described and handsomely illustrated with twenty full-page plates in photogravure from photographs of historic scenes in and around Naples. In Naples the Italian language was first formed in the thirteenth century; the first dawn of Italian literature appeared in the territory of Naples among its Greek colonies, and a long and noble line of writers, who have greatly enriched the learning of the world, were born here. Miss Clement is an artist and a student of history and poetry, and is well fitted for the task which she has evidently made a labor of love. She and her publishers have produced a book of intrinsic and external worth that may take its place confidently in the series now holding the author's "Handbook of Legendary Art" and "The Queen of the Adriatic," and Miss Virginia W. Johnson's "Lily of the Arno" and "Genoa the Superb." The latter has this year prepared another book from her studies of Florence made for last year's volume, and under the title of "America's Godfather; or, The Florentine Gentleman," has told the story of Amerigo Vespucci, the man whose name still attaches to two great continents of which he was not the discoverer. The book has twenty full-page illustrations in half-tone, and throws interesting sidelights on the history of Florence at the close of the fifteenth and the opening of the sixteenth century. Illustrated holiday editions have been made of Scott's "Kenilworth," Kingsley's "Hypatia," and "The Heart of Mid-Lothian," with the notes by Andrew Lang, and full-page etchings and photogravures by Ad. Lalauze and others, carefully printed on Imperial Japanese paper. Each is in two volumes with handsome cover design, slip covers, and gilt tops, put up in neat cloth case. A new series, the *Masterpieces of English Literature*, consists of handsome editions of noted works of fiction, illustrated with full-page etchings, photo-etchings and engravings, each in two volumes, handsomely bound. There are ready "David Copperfield," "Pickwick Papers," "Vanity Fair," "The Newcomes," "Guy Mannering," and "Adam Bede." Alexandre Dumas' "Napoleon Romances," in Miss Katharine Prescott Wormeley's marvellous translations are brought out in six volumes, illustrated with twenty-eight plates in photogravure and half-tone, and those who think they know these books by heart will find them a revelation as interpreted by the talented translator of Balzac and Molière; illustrated holiday editions are also prepared of Ruskin's "Stones of Venice" and "Modern Painters;" the first in five, the latter in three volumes, illustrated with full-page plates, many of them in color and tint. "The Salon of 1894," the new volume of the original French edition of the grandest art annual of our day, is also at the command of favored purses, and for a really small price your friends may be put into possession of one hundred photogravure illustrations of the choicest paintings and statuary in this year's rival salons. Laura E. Richards, whose happy touch in juvenile literature has endeared her to so many, has this year taken larger canvas and prepared for older enthusiasts "Narcisse" and "Marie," two charming books dealing with life in the most beautiful spots of New England. No one should overlook the *Roxburghe Classics*, a most select list of library editions of famous single books of fiction, biography, science, and *belles-lettres*, each complete in one volume, and many of them illustrated. The collection now numbers one hundred volumes.

From "Travels in Three Continents." Copyright, 1894, by Hunt & Eaton.

STREET OF ST. THOMAS IN TOLEDO.

FUNK & WAGNALLS COMPANY have little of distinctively holiday nature, but offer several works that will appeal strongly to people of religious, literary, and musical tastes. "My Musical Memories," by Rev. H. R. Haweis, is a volume of personal reminiscences, dealing with early life and recollections, music, old violins, Paganini, Wagner, Liszt, and other kindred subjects—a perfect treasury of musical

From "Child-Life in Art." Copyright, 1894, by Joseph Knight Co.

HEAD OF BOY CHRIST.—(Hofmann.)

intelligence. Volumes of selections are ready from the works of Oliver Goldsmith and Joseph Addison, the first prepared with introduction by Edward Everett Hale, the second with introduction by C. T. Winchester. Of religious and ethical value are "Better Not," by Bishop J. H. Vincent, and the twelve volumes in the *American Reformers Series*, edited by Carlos Martyn. Two romances of bright nature are "The Lady of Cawnpore," by Frank Vincent and Albert Edward Lancaster, and "Miserere —A Musical Story," by Mabel Wagnalls; "The Standard Dictionary of the English Language" should also be considered in planning a very generous gift for a very dear friend able to appreciate its great advantages.

HARPER & BROTHERS offer as their special holiday gift-book a very fine edition of "Hypatia," illustrated by William Martin Johnson, which is described at length in the preceding pages. The books of former holiday seasons illustrated by this artist, "Ben Hur" and "The Cloister and the Hearth," are again ready for new conquests, as are also their other standard novels in sumptuous dress, "Daisy Miller" and "Prue and I." To those intelligently interested in physiognomy and phrenology, Laurence Hutton's volume, entitled "Portraits in Plaster," will be a rare find. It is a large collection of casts of the faces of eminent men and women of all types and epochs, which can be catalogued as unique in its scope and dignity. A brief history and survey of the collection is given, and seventy-two illustrations make clear the statements of the text. It is printed on large paper and elegantly bound in white cloth, with chaste gilt ornamentation and uncut edges. A book to make glad the hearts of women is "Wimples and Crisping-Pins," studies in the coiffures and ornaments of women, by the late Theodore Child, made up of articles furnished by him to the pages of *The Bazar*. From the very earliest times woman has given much thought to the dressing of that crowning glory, her hair, and her love for its graceful or striking arrangement is shared by the pampered society belle and the untutored savage maiden. The work is historical and full of information ingeniously put together by Mr. Child, who both in acquiring odd facts and in happily putting them was among the past masters of journalism. Other handsomely illustrated works are "A Sporting Pilgrimage," by Caspar W. Whitney, studies in English sport past and present, copiously illustrated from photographs picturing riding to hounds, golf, rowing, foot-ball, cricket, and all manner of club and university athletics;

"The Borderland of Czar and Kaiser," by Poultney Bigelow, notes from both sides of the Russian frontier, illustrated by Frederic Remington, author and artist combining to produce a work of great interest, to which the element of personal experience and adventure gives zest, and to which the sketches made on the spot assure accuracy. "Vignettes of Manhattan," by Brander Matthews, gems of dramatic, pathetic, and humorous writing, illustrated with consummate skill by W. T. Smedley; "In Old New York," by Thomas A. Janvier, full of his well-known lightness of touch, felicity of phrase, sympathy and humor, and full of well-executed illustrations and maps; and "Four American Universities" (Harvard, Yale, Princeton, and Columbia), four essays by Prof. Charles Eliot Norton, A. T. Hadley, W. M. Sloane, and Brander Matthews, all graduates of as well as instructors in the institutions of which they write, except Prof. Sloane of Princeton, who is an alumnus of Columbia. All are specially fitted for their division of the subject, and the work has many illustrations. Of illustrated novels of acknowledged merit the Harpers have ready this season Du Maurier's "Trilby," Conan Doyle's "Micah Clarke," Black's "Highland Cousins," and Miss Wilkins' "Pembroke," all illustrated by fine artists. A handsome volume of great interest is "Wayside Poems," by Wallace Bruce, who made so enviable a reputation by his "Homestead Poems." The new volume is fully illustrated. This house also offers in its periodicals *Harper's Weekly* and *Harper's Monthly*, a splendid chance to make your friends your debtors throughout the year. A subscription "to either one of these for 1894 is a gift of which custom cannot stale the infinite variety."

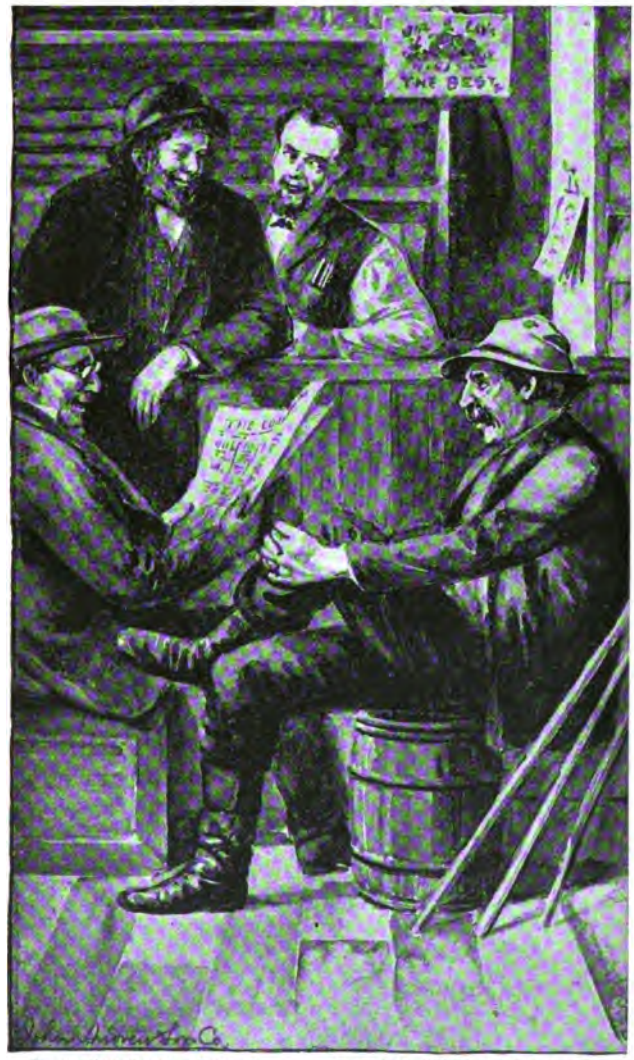
A. J. HOLMAN & Co. have a new large-type edition of the "Holman Self-Pronouncing Sunday-School Teachers' Bible" in strong, durable, and most attractive bindings, with large, clear bourgeois type in small compass, an edition fully equal in elegance and utility to any other teachers' Bible published. The size of the Bible is 5¼ x 7¾ inches. It has all the proper names divided into syllables and the variable vowel and consonant sounds diacritically marked, showing pronunciation according to the most authoritative literary standards, a feature invaluable to Bible students. They have also fine pulpit Bibles in English, German, Swedish, Danish, and Norwegian, bound gorgeously for Christmas presentation to churches. "The Book of Common Prayer," conforming to the new standard of 1892, is also on hand in marvellously cheap and very attractive bindings.

HOUGHTON, MIFFLIN & COMPANY'S contribution to the specific holiday books of the season consists rather in a considerable number of attractive books than in any one of conspicuous elaborateness. Perhaps the first to be mentioned is "Their Wedding Journey," one of Mr. Howells' most charming stories, illustrated by Mr. Clifford Carleton, the beauties of which are fully described in our front pages. The Rubáiyát of Omar Khayyám, in Mr. Fitzgerald's marvellous translation, with Mr. Vedder's fifty-six superb illustrations, has now been brought out in a popular edition, which retains in a large degree all the charms of the former editions, and has the additional beauty of being offered at a comparatively small price. Thomas Bailey Aldrich's "Story of a Bad Boy," illustrated by A. B. Frost, and Mrs. Wiggin's "Timothy's Quest," illustrated by Oliver Herford, are fully described in the department of Books for the Young, although their new elegance also entitles them to mention here. The fact of Dr. Holmes' death adds a pathetic interest to the issue of his popular poem, "The Last Leaf," with illustrations by Hopkinson Smith and George Wharton Edwards, and few can read unmoved the pathetic prefatory letter which Dr. Holmes wrote for this edition, and which is here reproduced in *facsimile* of his handwriting. In view of the special interest in Dr. Holmes just now, the public will welcome a volume entitled "The Oliver Wendell Holmes' Year-Book," containing selections from his prose and poetry for every day in the year. The book contains a very fine portrait of Dr. Holmes, and cannot fail to be an acceptable gift-book. To the above holiday resources, Houghton, Mifflin & Company add new and attractively bound and finely illustrated octavo editions of "Childe Harold," "Geraldine," "Lucile," "Marmion," "The Lady of the Lake," "The Lay of the Last Minstrel," and "The Princess;" and in 16mo form, also well equipped with illustrations, and in very tasteful cloth binding, they issue "Childe Harold," "Lucile," "Marmion," "The Lady of the Lake," "The Lay of the Last Minstrel," "The Princess," and Enoch Arden." They have also put in a new form and very attractive binding, with an etched title-page and frontispiece portrait in each volume, what they call the *Favorite Series*, which includes Mr. Aldrich's "Marjorie Daw," Bret Harte's "Luck of Roaring Camp," Mr. Warner's "Backlog Studies," and Miss Jewett's "Tales of New England." Houghton, Mifflin & Co. this year bring out the *Handy-Volume* edition of Whittier in four volumes, with four portraits. Mr. Aldrich contributes a new volume entitled "Unguarded Gates, and Other Poems," in a very attractive crown octavo volume. Miss Caroline Hazard has published "Narragansett Ballads, with Songs and Lyrics," and William Roscoe Thayer a tasteful little book entitled "Poems, New and Old." In the department of biography are some quite notable books—Mr. Pickard's "Life and Letters of John Greenleaf Whittier," in two volumes, with seven etched portraits and other illustrations; the "Life of Frances Power Cobbe," by herself, a charmingly gossipy and interesting book in two volumes, with her portrait and a view of her home; "Memoirs of Maria Edgeworth," in two volumes, edited by Augustus J. C. Hare; "Life, Letters, and Diary of Lucy Larcom," by Rev. D. D. Addison. "George William Curtis," in the series of *American Men of Letters*, by Edward Cary, and a new volume of Thoreau, containing his familiar letters, edited by F. B. Sanborn. Among books of essays of decided interest, the most important are: "Childhood in Literature and Art," by Horace E. Scudder; "Studies in Folk Song and Popular Poetry," by A. M. Williams; a charming book of essays by Miss Repplier, entitled "In the Dozy Hours, and Other Papers;" and "Talk at a Country House," by Sir Edward Strachey. Mr. William Root Bliss has gathered from his readings in colonial history another book of no small interest, entitled "Side Glimpses from the Colonial Meeting-House;" "Glimpses of Unfamiliar Japan," by Lafcadio Hearn, has been pro-

nounced by competent critics "a very great book;" "The Pearl of India" is another of M. M. Ballou's popular books of Travel, this time devoted to Ceylon; "Riverby," a volume of essays, mostly on subjects of nature, is very delightfully treated, by John Burroughs, and a volume by the late Frank Bolles, of admirable descriptions of observations made within the last few years, is entitled "From Blomidon to Smoky and Other Papers;" and "A Florida Sketch-Book," containing a half dozen chapters of very attractive descriptions of nature and animal life, and especially bird life in Florida, is by Bradford Torrey. The publishers have a remarkable list of fiction, which for lack of space cannot appear by separate title. Without attempting to classify, mention should be made of "A Century of Charades," by William Bellamy; a new edition of Miss Lucretia P. Hale's "Fagots for the Fireside," with many additions, including instructions for golf, and two new volumes by C. S. Sargent, the seventh volume of his great work, "The Silva of North America," and a small volume of "Notes on the Forest Flora of Japan."

HUNT & EATON have some instructive and fascinating volumes of travel, specially suitable as additions to a pastor's or Sunday-school teacher's library. "Travels in Three Continents," by Dr. James M. Buckley, editor of the *Christian Advocate*, is full of sound learning put with fine literary discretion. "Up the Susquehanna," by Miles C. Pardoe, and "Land of the Veda," by Dr. William Butler, now in a new edition, are fully illustrated and sure of new popularity. Books crowded full of helpful thoughts and hopeful words of encouragement and sympathy are "Wesley's Letters to Young Women," edited by Frank G. Porter; a new edition of "Three Score Years and Beyond," by W. H. De Puy, fully illustrated; "The Kindergarten of the Church," by Mrs. W. W. Foster, Jr.; "Home Talks About the Word," for mothers and children, by Emily Huntingdon Miller; "Thoughts for the Thoughtful," selected and edited by Adelaide S. Seaverns, and "Nine Blessings," by Mary Harriott Norris; all gotten up in neat, attractive styles, as presentation books of high merit. "Bridal Greetings," by Daniel Wise, well known to many, never fails to please. In its new white and gold cover, with pages arranged for bits of dresses belonging to trousseaus, it is a joy forever to the old-fashioned brides who love clothes and friends, and gossip, and who are the nicest women in the end when they have developed from girlish brides into womanly wives. But Hunt & Eaton have a treasure surpassing all others in Dr. Strong's "Concordance to the Scriptures." It is the best and the cheapest work of reference in the field in its line. Present it to a faithful pastor or Sunday-school superintendent.

HURST & COMPANY offer a selection of gifts for the holidays in their *Red Line Edition* of the Poets, including fifty volumes of standard poetry, printed on toned paper, with pages enclosed by rubricated borders, bound in silk cloth, with entirely new stampings in black, gold, and silver. Among the poets represented are Homer, Virgil, Petrarch, Tasso, Shakespeare, Thomas à Kempis, Milton, Goethe, Schiller, Thomson, Wordsworth, Goldsmith, Tennyson, the Brownings, Keats, Moore, Longfellow, Holmes, Bryant, Emerson, Lowell, Whittier, and many lesser lights. It is a neat and very satisfactory edition.



From "Back Country Poems." Copyright, 1894, by Lee & Shepard.

JOE BEAL 'UD SET UPON A KAIG.

THE INTERNATIONAL BIBLE AGENCY offer upwards of three hundred styles of Bibles, ranging from 30 cents to almost a hundred times 30 cents, and from its vast stock a Bible can be selected for almost any taste, and surely for any price. They make a specialty of a very small large-type Bible known as "The International Teachers' Bible," with helps and aids prepared by American and English scholars, and the very latest illustrations and maps. Type, print, and binding are of the choicest, and a special quality of paper makes it possible to press an immense amount of matter into a very small compass. The maps for this "International" Bible have been prepared by Major Conder, of the Palestine Exploration Society. These books are fabulously cheap.

THE INTERNATIONAL NEWS COMPANY have always most acceptable publications to be used as souvenirs in the grand Christmas double numbers of *The London Graphic*, *Pears' Pictorial*, *Holly Leaves*, *Yule Tide*, *Chatterbox*, *Christmas-Box*, *Lady's Pictorial*, *Black and White*, *Art Annual* (the Christmas number of the *Art Journal*), and *Le Figaro Illustré* in French and English text. Any absent friend appreciates one of these as a remembrance; they cost scarcely more than handsome Christmas cards, and delight families throughout the year. The superb double number of *The Young Ladies' Journal* also makes a suitable Christmas offering to a girl with the love of fancy work, and is rich in supplements of music, Christmas amusements and Christmas stories.

JOHN IRELAND has a book that men should present broadcast to their good-natured, hospitable motherly friends. It will be one for them and two for the giver, for no one receiving "What One Can Do with a Chafing Dish," by Miss H. L. Sawtelle, will rest content until some of the appetizing dishes prepared according to its direction have been tested by its giver.

JOSEPH KNIGHT COMPANY have their usual generous supply of books of a distinctive holiday nature. "Some Old-Time Beauties," by Thomson Willing, sketches the careers of ten women who were queens of society while the Georges ruled England and America. This biographical and literary material is illustrated in photogravure from the original portraits by Sir Joshua Reynolds, Sir Thomas Lawrence Romney, and Gainsborough, and the author supplies decorated borders, title-page, half-titles, tail-pieces and cover designs. Washington Irving's ever fascinating "Rip Van Winkle" in his beautiful mountain surroundings is again brought before us, in the best manner of the artists Frank T. Merrill and Ernest Edwards. "The Fairies' Festival," a poem by John Witt Randall, edited by Francis Ellingwood Abbot, is beautified with forty illustrations in photogravure from original drawings by Francis Gilbert Attwood, who has caught the spirit of the text with its ever-recurring question: "Have we souls or not?" and has pictured the descriptive stanzas with fine effects of light and shade; and "A Girl I Know" is made up of twelve photogravures from original studies by Mrs. N. Gray Bartlett, described in verses by Margaret L. Wyatt. Smaller gift-books of intrinsic value and pretty manufacture are 'Little Journeys Abroad," by Mary Bowers Warren, describing a trip in out-of-the-way corners made by an invalid, fully illustrated from drawings by George H. Boughton, E. K. Johnson, Will H. Drake, Irving T. Wiles, and J. A. Holzer. "Child Life in Art," by Estelle M. Thurll, illustrated with half-tones from celebrated paintings by Raphael, Titian, Velasquez, Van Dyck, Reynolds, and other artists; "The Life and Art of Edwin Booth," by William Winter; "The Drama," by Henry Irving, and a pretty illustrated work on "Switzerland" in two volumes, by William D. McCrackan. Smaller and daintier are "Pipe and Pouch," the smoker's book of poetry, compiled by Joseph Knight; "The Poems of Mrs. Browning," compiled by Robert Browning; "The Poems of Robert Browning," in two volumes, and "Wild Flower Sonnets," by Emily Shaw Forman. In the *Ivorine Series* of presentation volumes the courtesy of other publishers has enabled the Joseph Knight Company to include many favorites. *The Cosy Corner Series* is very prettily gotten up, and contains some little gems by Charles Dickens, John Ruskin, Mrs. Ewing, Oscar Wilde, etc.

W. R. JENKINS makes a specialty of pretty French stories gotten up with vocabularies to aid those still struggling with the mysteries of the language to enjoy the works that have for long been favorites in France. A few of these stories would be most acceptable offerings for young college girls. This house also has editions of the "Goupil Paris Salon" for 1894, with text in French and English. A fine edition of "Victor Hugo's Novels" is also on their lists. The "French Calendar for 1895," with quotations from standard French authors, is again gotten up in every style of binding, and has added several new features to its attractions. Owners of horses can also be made happy by some of the veterinary volumes published by this house.

LAIRD & LEE have prepared for the holidays an edition in ten volumes of William H. Thomes' well-known books of adventure, including "Running the Blockade," "The Gold Hunter in Europe," "On Land and Sea," "The Belle of Australia," "A Slave's Adventures on Land and Sea," "Lewey and I," "Life in the East Indies," "A Gold Hunter's Adventures in Australia," "A Whaleman's Adventures in Australia," and "The Bush Rangers," which will be handsomely bound and make an imposing addition to a library. Another choice gift would be the edition of "Schiller's Complete Works" in eleven volumes, substantially bound in silk cloth and boxed as a set. Standard works of reference are always welcome, and Laird & Lee offer the "Edison Handy Encyclopædia," and "Conklin's Manual," both dealing with the various tariffs of the United States, calculated to settle many disputes arising in social conversation; and the "Vest Pocket Webster Pronouncing Dictionary," containing 27,500 words about which there may be doubts in rapid writing. Fiction is a specialty with these publishers, and from their lists may be chosen works of fiction to please many tastes.

LEE & SHEPARD, the pioneers of Christmas books and pretty novelties, have again thought up pretty souvenirs for this season. "The Jerome Banners," by Irene E. Jerome, whose lovely volumes have, year after year, bright-

ened the Christmas book-counters, are quite a novelty. There are five of them, consisting of four panels each on cards measuring 5 x 7½ inches, decorated in colors and gold, attached by interlaced ribbons. These cards contain appropriate selections from celebrated authors, in fancy lettering, every banner is enclosed in its own fancy envelope decorated to match the contents. Miss Jerome has prepared these pretty trifles and has christened them separately, "Joy Banner," "Rest Banner," "Every-Day Banner," and "What Will the Violets Be?" "The Household Booklets" are made up of hymns and poems, printed on fine paper, with illustrations from the original wood engravings, printed on best coated paper. The covers are of antique paper with designs in silver. All are poetic gems full of religious feeling. "Our Colonial Homes," Samuel Adams Drake's descriptions of houses celebrated in history and romance, is ready in a new second edition, illustrated by twenty half-tone engravings; Irene K. Jerome's "I Have Called You Friends," has been chastely illuminated in missal style, and shows fac-similes of the artist's original designs in color, and gold, printed in best style on fine paper; a new edition of "A Spinster's Leaflets," by Alyn Yates Keith, again puts this lovely story with its pretty half-tone vignettes within the reach of those who can appreciate its tender sentiments; and "A Hill-top Summer," by the same author, is written in a style just as quaint and beautiful, and delicately drawn illustrations in half-tone are interwoven through the text and stray far into the margins. "Because I Love You" is a volume appropriate for hundreds of occasions, a beautiful grouping of gems from the best poets by the practised hand of Anna E. Mack, fully illustrated; and "Back Country Poems" are from the pen of Sam Walter Foss, illustrated with full-page pictures. The reading public has long admired the jingles and melody, and the humor and philosophy of Mr. Foss.

From "Madonna." Copyright, 1894, by J. B. Lippincott Co.

A LOWLY MOTHER.

J. B. LIPPINCOTT CO. have some remarkably fine historical works on their holiday list. "Colonial Days and Dames," by Anne Hollingsworth Wharton, author of "Through Colonial Doorways," is another contribution to the literature and art of the fast-closing century. It is copiously illustrated, and sold separately, or boxed with last year's volumes in a shape which is known as *The Colonial Library*. Frederic Masson's books "Napoleon at Home," in two volumes, and "Napoleon and the Fair Sex," in one volume, are brought out handsomely illustrated, the former being embellished by twelve full-page illustrations, by F. de Myrbach; "Henry of Navarre and the Religious Wars," by Edward Blair, has fifty-five cuts in the text and four full-page photogravures by Boussod, Valadon & Cie; "The Marquis de La Fayette in the American Revolution," by Charlemagne Tower, Jr., in two volumes, gives a very reliable account of the attitude held by France towards the American War of Independence; Thiers' "History of the French Revolution" is complete in five volumes in Frederic Schobell's translation, and has forty-one engravings on steel by William Greatbatch; and his "History of the Consulate and the Empire of France," translated by D. Forbes Campbell, now complete in twelve volumes, has thirty-six steel plates printed from the French originals. Works of literary significance are Washington Irving's "Sketch-Book," gotten up as a very handsome gift-book and fully described in our front pages; "Early English Ballads," chosen by R. Brimley Johnson and illustrated with about two hundred pictures by W. Corbitt Cooke, published in four volumes; Thomas à Kempis' "Imitation of Christ," edited by Canon Farrar, with new and quaint illustrations, illuminated with initial letters, making a most desirable edition; "Books and Plays," by Allan Monkhouse, of which only one hundred copies have been secured for America; William Hazard's "Liber Amoris," a newly printed edition, containing numerous passages omitted in the edition of 1823, of which there are also only one hundred available for America; and several "Translations by Thomas Carlyle," uniform

with the *Ashburton edition* of his works. That charming writer Harrison S. Morris has prepared a volume entitled "Madonna, and Other Poems," full of that free and bold expression of delight in man and nature which has always marked the work of this talented young singer. His book is illustrated, and is among the very attractive volumes of the season. An unusually timely production is "Around a Throne," by K. Waliszewski, the story of Catherine II. of Russia, her collaborators, her friends, and her favorites, told in two volumes; a remarkably pretty edition of "Corinne," in two volumes, is published in connection with Dent & Co., and there are upwards of one hundred copies for the American market; and "Pen and Pencil Sketches," by Henry Stacy Marks, in two volumes, are on Irish linen paper and in every way beautiful. When looking for sumptuous Christmas gifts of lasting worth it should not be forgotten that Lippincott's catalogue contains "Chambers' Encyclopædia" and "Worcester's Dictionary."

LITTLE, BROWN & CO. have a dainty gift-book in "Thre Heroines of New England Romance," illustrated by Edmund H. Garrett, fully described in our front pages. Six new volumes have been added to the *Library Edition* of the romances of Alexandre Dumas—"The Companions of John," in two volumes; "The Whites and the Blues," in two volumes; and "The She-Wolves of Machecoul," and "The Corsican Brothers," in two volumes. These volumes have etchings, gravures, and half-tone plates, also historical portraits and original illustrations by E. Van Muyden, E. H. Garett, Felix Oudart, and Frank T. Merrill; no more brilliant history has been written of the Consulate of Napoleon and the last rising in the Vendée. The two volumes completing the *Library Edition* of Victor Hugo are also ready: "Hans of Iceland," in one volume, and "Bug-Jargal," "Claude Gueux," and "The Last Day of a Condemned," in the other. They are fully illustrated and bound in decorated cloth. Books of special interest to friends of outdoor sports are "Riding, Curb, Snaffle and Spur," by E. L. Anderson, with thirty-one half-tone illustrations; and five new volumes in the *Badminton Library*, "Yachting," in two volumes; "Big Game Shooting," in two volumes, and the fourth edition of "Golf." Works of fiction of merit, and entitled to a place by virtue of carefully executed illustrations, are "Lilian Morris, and Other Stories," by Henry H. Sienkiewicz, translated from the Polish by Jeremiah Curtin, with illustrations by Edmund H. Garrett; and "Centuries Apart," a romance by Edward T. Bouvé, with full-page illustrations by W. St. John Harper. "Nuttall's Ornithology" can be had this year in two volumes or in two volumes in one. "Parkman's Histories" are on the Little, Brown & Co's. list.

LONGMANS, GREEN & CO. have several works that must appeal to all lovers of travel and adventure. "The People of the Mist" is a tale of African adventure, by H. Rider Haggard, with sixteen full-page illustrations; "Studies of Nature on the Coast of Arran," by George Milner, has ten full-page copper plates and twelve illustrations in the text, by W. Noel Johnson; "From Edinburgh to the Antarctic" is made up of an artist's notes and sketches during the Dundee Antarctic expedition of 1892-1893, by W. G. Burn-Murdoch, with a chapter by W. S. Bruce, naturalist of the barque "*Balæna*," and is profusely and instructively illustrated. Of historical literary and religious interest are "Memorials of St. James' Palace," by Edgar Sheppard, with plates and many half-tone illustrations; "English History in Shakespeare's Plays," by Beverley E. Warner, with bibliography, chronological tables, and index; "The History of Marriage, Jewish and Christian," by the Rev. Herbert Mortimer Luckock; and "A History of Painting," by Prof. John C. Van Dyke, of Rutgers College, with frontispiece and 109 illustrations in the text. The new volume in the very popular *Fur and Feather Series* is "The Grouse," treated by the Rev. H. A. Macpherson, A. J. Stuart-Wortley, George Saintsbury, and illustrated by A. J. Stuart-Wortley and A. Thorburn. Volume 3 has just been issued of "The Life of Edward Bouverie Pusey," by Canon Henry Parry Liddon. Excellent volumes in choosing for scholarly clergymen are "The Virgin Mother," by the Rt. Rev. A. C. A. Hall, Bishop of Vermont; and "Speculum Sacerdotum," or the divine model of a priestly life, by Rev. W. C. E. Newbolt—a book specially recommended by Bishop Potter, of the diocese of New York, and a most suitable offering to ministers awaiting ordination.

From "Old English Songs." Copyright, 1894, by Macmillan & Co.

"A JOURNEY TO EXETER."

A. C. McClurg & Co. have a list of books of great interest this season. Mrs. Elizabeth Wormeley Latimer has prepared "England in the Nineteenth Century," a volume in every way worthy to take its place upon the shelf that holds her "France in the Nineteenth Century" and her "Russia and Turkey in the Nineteenth Century." Mrs. Latimer is a woman of fine instincts, liberal culture, and unusual literary skill and experience, and the publishers have brought out her new book handsomely illustrated with half-tone portraits of celebrated characters. Lovers of contemporary history cannot but enjoy "Reminiscences of a Portrait Painter," by G. P. A. Healy, with illustrations after the original paintings by Mr. Healy, the leading portrait painter of his day, who tells us in charmingly easy style of his gradual rise as a portrait painter from the time he made a picture of "our butcher" until commissions were sent him for portraits of Henry Clay, John Quincy Adams, Lincoln, Grant, Sherman, Bismarck, Guizot, Pius IX., and other rulers, statesmen, and soldiers, and he associated as an equal and very popular guest with many of the greatest men of his day. A new translation is issued by Prof. Melville B. Anderson, of St. Pierre's "Paul and Virginia," finely printed and bound; "Woman in Epigram," compiled by Frederick W. Morton, is a book full of variety, wit, brilliancy and humor culled from literature of the whole world; in "A Book of Heavenly Birthdays," by E. V. B., author of "Days and Hours in a Garden," are brought together some of the choicest utterances of the best writers of all ages on the subject of a future life, and the little book is illustrated and neatly boxed, giving it the exterior fitting its mission as a gift-book for all seasons; "In Bird Land," by Leander S. Keyser is full of revelations about the feathered folk of our land; and a pleasant little volume of essays, by E. V. A., is entitled "In Maiden Meditation;" Marguerite Bouvier, author of "Sweet William" and "Prince Tip-Top," has written a sweet love-story under the title "My Lady," which is very handsomely fitted out with illustrations and decorative cover design by Margaret and Helen Armstrong. *The Elizabethan Library* has received additions of "Green Pastures," extracts from the works of Robert Green; "The Poet of Poets," love-verses from the poems of Edmund Spenser; "Brave Translunary Things," from the works of Ben Jonson; and "The Friend of Sir Philip Sidney," selections from the works of Greville. All the publications of this house show nice taste in manufacture, and their literary value goes without saying.

From "Love in Idleness." Copyright, 1894, by Macmillan & Co.

AN OLD INDIAN VILLAGE—BAR HARBOR.

David McKay, Philadelphia, has put Washington Irving's "Alhambra" and "The Conquest of Granada" in fine holiday shape, and sells the two boxed as a set. Each book is illustrated with a photogravure frontispiece and sixteen fine half-tone plates from special photographs. They are richly bound with Moorish decorations on side and back in gold and colors, and are protected by parti-colored jackets before being boxed. These works of Washington Irving are also sold separately or boxed together as additional volumes in the *American Classic Series*, which now includes thirty-four

works by the best American authors—Hawthorne's "Blithedale Romance" and "Snow Image," and his "Wonder-Book and True Stories," in two volumes, having just been placed among them. This publisher has an "Encyclopædia of Quotations" among his Christmas attractions, compiled and arranged by Adam Woolêver, a treasury of wisdom, wit, humor, odd comparisons, and proverbs, covering 931 authors, 1393 subjects, and 10,299 quotations, and two books, specially fitted for those who entertain, in Arthur Good's "Magic, Illustrated and Explained," and A. R. Craig's "Your Luck's in Your Hand," both calculated to make evenings lighted by fire and lamp pass quickly and pleasantly.

MACMILLAN & Co. have made special preparation for the holiday season and offer some very valuable books of artistic and literary interest. "The Life of Christ as Represented in Art," by Archdeacon Farrar, with many illustrations from noted works of art, is fully described in our front pages. "Raphael's Madonnas, and Other Great Paintings," with a life of Raphael and an account of his chief works, by Karl Karóly, author of "The Paintings of Florence," is published in a large volume with fifty illustrations reproduced from the original paintings, including nine photogravures. It is printed at the Chiswick Press, and forms a work of art of singular beauty. "A Guide to the Paintings in Florence," being a complete historical and critical account of all the pictures and frescos in Florence, is ready in cheap form, and there is also an *edition de luxe*, illustrated with many photographs from the originals, mounted in the text, bound in vellum, illuminated by hand, gilt edges in cloth wrapper, put up in neat cloth slip-case. "Pen Drawing and Pen Draughtsmen," by Joseph Pennell, is ready in a new and enlarged edition, with over 400 illustrations, including many examples from original drawings, by Sir F. Leighton, Millais, Burne-Jones, Sandys, F. Shields, E. A. Abbey, Holman Hunt, F. Parsons, W. North, E. Pinwell, W. Small, and forming a complete study of the art of pen-drawing to-day, and the different methods of the separate artists. A valuable contribution to both art and literature is "American Book-Plates," by Charles Dexter Allen, Member of the Ex-Libris Society, London, and of the Grolier Club, New York City, illustrated with many reproductions of rare and interesting bookplates, and in the finer editions with many plates from the original coppers, both old and recent. The bibliography included by Eben Newell Hewins is exhaustive and rarely valuable. "A Corner of Cathay," studies from life among the Chinese, by Adele M. Fielde, has colored plates from illustrations by artists in the celebrated school of Go Leng at Swatow, China, and makes an odd-looking volume of strange beauty full of fascinating information. Of vast literary importance and an enduring monument to patient learning is Bartlett's new and complete "Concordance to the Dramatic Works of Shakespeare," with a supplementary concordance to the poems, made into a large volume of 1900 pages, a work any publisher may be proud to add to his list. This is a gift that cannot be attained by those who perhaps would most appreciate it, but it should be considered in looking for a work of enduring value in which a society or a collection of friends may join. For what it represents, however, it is fabulously cheap. A new and complete edition of "Robert Browning's Works," in nine volumes, is to be known as the *Definitive edition*. In addition to the matter heretofore included in the sixteen-volume edition, this will contain "Assolando: Facts and Fancies," together with historical notes to the poem, by the author. By the publication of "Assolando" as a supplementary volume to the *Library edition*, this is also complete in seventeen volumes. "Chaucer's Canterbury Tales," in two volumes, edited by A. W. Pollard, are made uniform with the editions of Matthew Arnold, John Morley, etc.; and "The Letters of Matthew Arnold," edited by G. W. E. Russell, are also sure of warmest welcome. The exquisitely pretty *Cranford Series*, which already includes "Cranford," "The Vicar of Wakefield," "Shakespeare's England," etc., has this year received notable additions in "Love in Idleness," a tale of Bar Harbor, by F. Marion Crawford, with illustrations produced from drawings and photographs; "Pride and Prejudice," by Jane Austen, with ninety illustrations by Hugh Thomson; "Our Village," by Mary Russell Mitford, with a preface by Anne Thackeray Ritchie, and one hundred illustrations by Hugh Thomson; "Old English Songs from Various Sources," with introduction by Austin Dobson, also illustrations by Thomson; and "Days with Sir Roger de Coverley," with eighty illustrations by the same prolific pencil; "Gulliver's Travels," with a preface by Henry Craik, and one hun-

From "American Book-Plates." Copyright, 1894, by Macmillan & Co.

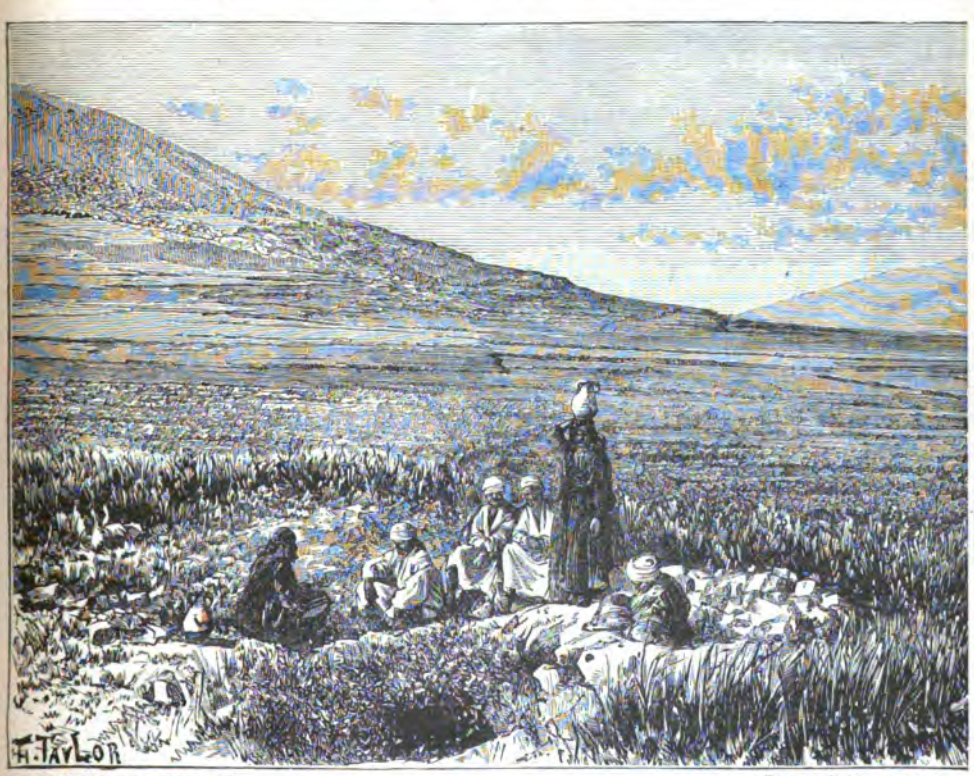
From "Henriette." Meyer Bros. & Co.

dred illustrations by Charles E. Brock; and "Humorous Poems of Thomas Hood," with preface by Alfred Ainger, and one hundred and thirty illustrations, also by Charles E. Brock. Of all of these books in this series there are also *de luxe* editions in 8vo, printed on hand-made paper and bound in buckram. Among the many, many other books on the rich Macmillan list we can only briefly sum up the titles of "Studies in Music," by W. H. Hadow; an *edition de luxe* of Crockett's "Stickit Minister and Some Common Men;" "Little Dorrit," and "Bleak House," in *Macmillan's Popular edition* of Dickens; Erman's "Life in Ancient Egypt;" "The Novels of Susan E. Ferrier," in six volumes; Keble's "The Christian Year," the new volume in the *Golden Treasury* series; "Tales of the Punjaub," by Mrs. F. A. Steel, illustrated by J. L. Kipling, etc., *ad infinitum*.

MAYNARD, MERRILL & CO., New York City, have a very valuable holiday paesent in the authorized *Brantwood* edition of John Ruskin's works, with special introductions by Professor Charles Eliot Norton. The illustrations to this edition were prepared under Ruskin's personal supervision, and the type, paper, and style of binding are in accordance with his suggestions. The two volumes of poetry written between the ages of seven and twenty-six, with an appendix of later poems, now first collected from original manuscript and printed sources, are edited in chronological order with notes, biographical and critical, by the author's secretary, William G. Collingwood. The publishers also keep in stock all the English editions of Ruskin now in print, or can import them at shortest notice. A set of Ruskin will make your friend eternally your debtor.

EDWARD MEEKS, Philadelphia, calls attention to his *Avon* "Shakespeare," edited by W. G. Clark and W. A. Wright, in one imperial octavo volume, which has held its own in despite of all new editions of the poet. It is in one goodly sized volume, with gilt ornamentation in the style of long ago, has 966 double-column pages, twenty-four full-page illustrations and many spirited cuts scattered through the text. It has an excellent alphabetical index to the characters of Shakespeare's plays and index to familiar passages and a complete glossary of the words used in the text that vary from their modern significations.

G. & C. MERRIAM CO., Springfield, Mass., publish "Webster's International Dictionary," and when looking for a present for a class to give to a teacher, or a family to add to some friend's library, this great fund of information should not be forgotten. For the money nothing more representative and more lastingly useful can be found. A few years ago the conscientious publishers invested $300,000 in bringing their dictionary up to date and putting it abreast of the new-comers in the field. In purchasing be careful that the new edition is given you, for many are selling the old work under various slightly differing names. Do not forget this dictionary if you are giving abundantly. It is a great bargain, and always gives untold pleasure.



From "Heroes of Israel." Thomas Nelson & Sons.

JACOB'S WELL.

THE MERRIAM COMPANY have some very interesting books, particularly for lovers of French history and French literature. "Napoleon, Lover and Husband," translated from the French of Frederic Masson, by J. M. Howell, is full of detail of the private life of Napoleon and Josephine, and dwells especially upon the fond love the emperor always bore his first wife, and the considerate care he took of her, even after, for reasons of state, he had married Marie Louise of Austria. The publishers have made a handsome book in dark, blue binding, with decorations typifying royal power and mythological lovers. "Lingua Gemmæ," a language of gems with the popular superstitions and significations, by Ada L. Sutton, is profusely illustrated by Mary F. Clark; "Theatrical Sketches of Actors and Actresses," illustrated by photographs, will speak at once to lovers of the stage, and "The Land of the Changing Sun," a story of vividly described adventures, by Will N. Harben, will be a welcome rest to many a busy brain.

From "Reminiscences of a Portrait Painter." Copyright, 1894, by A. C. McClurg & Co.

LONGFELLOW AND DAUGHTER.

MERRILL & BAKER, New York, have six separate editions of "Ruskin's Complete Works," and still add a new one in forty-six 12mo volumes, containing all the engravings and full-page plates, both plain and colored, bound in plain cloth with gilt tops, and sold separately or as sets, making a most desirable edition for libraries. The special holiday set is known as as *The Forget-Me-Not* edition, and is richly bound with white vellum cloth backs, embellished with gold vines and forget-me-nots running over on to the silken sides. Ruskin may be had of these publishers from 50 cents to $1.50 a volume, put up in bindings that perhaps might not satisfy Ruskin, but must satisfy almost any one else. George Eliot's "Mill on the Floss" and Justin McCarthy's "A History of Our Own Times" are ready in sumptuous editions, the former in two volumes, with twelve full-page photogravures from drawings by Horace Thompson Carpenter, printed at the University Press on finest velvet paper and richly bound; the latter in four volumes, with twenty-four photogravure portraits. "An Outing with the Queen of Hearts," by Albion Tourgee, has about 150 marginal drawings by Aimée Tourgee; there is a new library edition of Sir Thomas More's "Utopia;" "Anacreon," in Thomas Stanley's translation; and "The Ruby Poets," in two and three volume sets.

MEYER BROTHERS & CO., New York City, have a fine collection of French standard and modern writers, including the works of Molière, Racine, Mme de Sevigné, Balzac and Coppée, Musset, Bourget, etc. Among the latest comers on their shelves we notice "Contes de Noël," by Francois Coppée, illustrated by Myrbach; an illustrated edition of Theuriet's "L'Oncle Scipio" and Pourillon's "Le Cheval Bleu." Their *Petite Collection Lemerre* deserves special notice. It is daintiness itself and contains such much discussed works as Coppée's "Henriette," Bourget's "Un Scrupule," and many others by the leading French writers of fiction. These can be had in bewitching paper covers, or in almost equally attractive more durable bindings. The house has also on hand a choice collection of French "Prayer-Books" in ivory, mother-of-pearl, and other rich bindings.

JOHN MURPHY & CO. offer a very complete line of "Catholic Prayer-Books," embracing every style and every variety of style. Paper, type, design, and workmanship of these books are all first-class, and from among their extensive stock may be chosen gifts to make glad the hearts of devout Catholic friends. Manuals of prayers and books of devotion of all kinds, in every variety of tasteful binding, are among their preparations for this holiday season. "The Key of Heaven," one of the favorite manuals of the Catholic Church, appears in forty-three different sizes and bindings. The "Gems of Devotion," plain and rubricated, are also ready in upwards of fifty styles.

F. TENNYSON NEELY, Chicago, have some interesting novels on their list, and nothing is more appreciated by some busy women than the gift of an exciting novel. Among the most notable are Zola's "Lourdes;" "At Market Value," by Grant Allen; "Rachel Dene," by

From Van Dyke edition of Amicis' "Holland." Copyright, 1894, by G. P. Putnam's Sons.

HARLINGEN.

Robert Buchanan; "A Daughter of the King," intended for an answer to "The Story of an African Farm;" "The One too Many," by E. Lynn Linton; "In the Day of Battle," by J. A. Stuart; "The Gates of Dawn," by Fergus Hume; and "In Strange Company," by George Boothby. All these belong to *Neely's International Library.*

THOMAS NELSON & SONS are identified with the "Oxford Teachers' Bibles," of which they are the agents in this country. Over 2,000,000 copies of these Bibles have been scattered through the world, and they are known "from Greenland's icy mountains to India's coral strands." And now there is a new edition of the "Genuine Oxford Teachers' Bible," containing many new features not found in other "Teachers' Bibles." The publishers deserve unstinted praise for their appreciation of the needs of their constituents and for their enterprise in supplying these needs. The new edition of the "Genuine Oxford Teachers' Bible," has, in addition to the new "Oxford Helps" published last season, which included a magnificent series of maps, sixty-four full-page plates reproducing in fac-simile authentic documents, monuments, pictures, and portraits illustrating the history of the Old and New Testaments, and also helps to the study of the Apocrypha, making it a biblical compilation of incomparable value. The "long primer" edition of this "Teachers' Bible," with all the helps and new illustrations, is a marvel of printing and binding, measuring 7¾ x 5¼ inches, and keeping within 1¼ inches in thickness. The same Bible in "small pica" type is the largest type "Oxford Teachers' Bible" made, and measures 10¼ x 7¼ inches. New "Family Bibles" are of crown 4to size, printed in double column, with Apochrypha, family record, maps, plates, and the new "Oxford Helps," with sixty-four illustrations, size 11½ x 8½ inches, are gotten up in every imaginable style of binding and make very handsome Christmas presents. A novelty in "Prayer-Books," impossible as it seems, has also been prepared "The Oxford Thumb Prayer-Book" is the prayer-book according to the New Standard, merely omitting the calendar, occasional offices and the "Articles of Religion." It has the Morning and Evening Prayer printed in "nonpareil" type, and the balance of the book in "brilliant," and contains 536 pages, while measuring only ⅝ of an inch in thickness. It is the smallest largest type prayer-book yet published, and is gotten up in every conceivable style of binding, ranging from 30c. to $6.50. Combination sets of "Prayers and Hymnals" are also offered in several hundred different styles, ranging from 50c. to $15. "The Heroes of Israel," by William G. Blaikie, is a book to give a Sunday-school teacher; for from it may be gathered much scholarly information elucidating the characters of Abraham, Isaac, Jacob, Joseph, and Moses, and the maps and illustrations are a great contribution to biblical study.

PORTER & COATES have prepared as their leading holiday publication a sumptuous edition of Edmondo de Amicis' "Holland," in Helen Zimmern's fine translation, made from new electrotype plates and very carefully printed. It contains forty-four photogravure illustrations and a map, and is bound in two small octavo volumes with gilt top. As a book

of travel this work has become a classic, and contains a thoroughly accurate, sympathetic description of the Dutch country and people. The illustrations include many views of historical buildings, views of famous cities, scenes on the placid canals and in the country districts. The work can be had in cloth and in half calf, and there is also a large paper edition limited to 150 copies, which is a worthy shape in which to preserve the author's brilliant sentences of description and sly humor. "Charlotte Brontë's Complete Works," in four volumes; Macaulay's "History of England," in five volumes; Gibbon's "Rome," in five volumes; Hume's "England," in five volumes; and Scott's "Waverley Novels," in twenty-four volumes; and "The Tales of a Grandfather," in four volumes, are among the sets of books which appeal to book-lovers beyond all other Christmas gifts.

JAMES POTT & COMPANY have a mine and treasury of information, worth more than can easily be stated, to preachers and all who wish to read the Scriptures intelligently, in their *New Testament Series of Hours With the Bible*, which was begun with "The Apostles," Dr. Cunningham Geikie's companion volume to "The Life of Christ," and is now followed by Volume I. of his "The Apostles, Their Lives and Letters," covering from Pentecost to Autumn, A.D. 55, and also treating of the Epistles of James, Thessalonians and Galatians. Another work of special interest to clergymen is "The Use of the Voice in Speaking and Reading," by the Rev. Francis T. Russell. Henry Drummond's "The Ascent of Man" can also be used as a gift to great advantage; and among the books put into special holiday bindings may be found his "Greatest Thing in the World," and a volume arranged by Elizabeth Cureton, from his ever helpful writings, entitled "Beautiful Thoughts from Henry Drummond." Among these pretty books for presentation may also be found "Beautiful Thoughts from George Macdonald," arranged by Miss Dougall; and a new edition of "The Cup of Loving Service," "The Bagster's Teachers' Bible," with sixteen full-page illustrations in gold and tint, with the latest helps, a new concordance and many maps; and the *Cambridge* editions of the "Prayers and Hymnals" are on the list of these publishers.

G. P. PUTNAM'S SONS have again drawn upon Washington Irving's writings, with which their name is indissolubly associated for their chief holiday publication. "The Sketch-Book" is issued in the *Van Twiller* edition, the beauties of which are fully described in our front pages. The *Saragossa* edition of Edmonde de Amicis' "Spain and the Spaniards," and the *Vandyke* edition of his "Holland and its People," are this year put up together in a box and make handsome gift-books. It must not be forgotten that the *Ariel* "Shakespeare" has now reached completion, and that its forty little 3½ x 5 inch volumes, illustrated by Frank Howard, are made ready for Christmas presentation in four different styles. For students of history the Putnams have provided Walpole's "The Memoirs of the Reign of George III.," edited by G. F. Russell Barker, with sixteen portraits in photogravure, ten of which have never before been issued. It is a very fine letterpress edition in four volumes, limited to 1000 numbered sets, of which only 260 have been secured for the American market. The third volume of Theodore Roosevelt's "The Winning of the West," dealing with the founding of the Trans-Alleghany Commonwealth, and covering the years from 1784 to 1790, is also ready, and those who have the preceding volumes should indulge themselves in the third. And the first volume has appeared of "The Story of the Civil War," a concise account of the war in the United States between 1861 and 1865, by John Codman Ropes, whose fitness for his work is already vouched for by his "The Army Under Pope," "The First Napoleon," and "The Campaign of Waterloo." Two volumes are ready of the vast work on "Social England," undertaken by H. D. Traill, Fellow of St. John's College, Oxford. It is to be in six volumes, edited from the works of various writers, and in its entirety will be a colossal record of the progress of the English people in religion, laws, learning, arts, science, literature, commerce, and manners from the earliest times to the present day. The first American edition has been made from the eighth English edition of Mrs. Isabella Bird Bishop's "The Hawaiian Archipelago," set from new type with illustrations, headpieces, initials, and excellent maps. *The Pearl Series* and *The Nutshell Series*, each in six volumes, are fully noticed among dainty books. Books of interest to married people especially are "The Artificial Mother," a witty marital fantasy by G. H. P., with six delightful illustrations by Van Deusen, and "About Women," in which Rose Porter has compiled what men have said on this ever-interesting subject. Handsome presentation editions have been made of "Quits," by the Baroness Tautphœus, uniform with "The Initials" published last year; and the old favorites, "Lorna Doone" in two volumes, and Fredericka Bremer's "The Home; or, Life in Sweden," are again ready for book-lovers.

A. D. F. RANDOLPH & Co. have made ready for the holiday season some very attractive books, giving descriptions and information on widely separated tracts of country. "Pictures of Swedish Life; or, Svea and Her Children," is by Mrs. Woods Baker, an American woman who has lived for several years in Sweden and has had unusual advantages in the preparation of this volume. She has portrayed the land and people of to-day against an historical background of accurate design. Her excellent text is made even more telling by means of twenty-four full-page and many text illustrations. "In Cairo and Jerusalem" is an Eastern note-book by Mary Thorn Carpenter, whose former book, "A Girl's Winter in India," vouches for the power of observation and the sparkling, witty style of presentation of the impressions of a healthy, happy, by no means pedantic young woman. Well-chosen illustrations enliven still further the rattling, good-natured text of her new book, and no one can go astray in putting it within the reach of people of means that may lawfully sip from it a longing to see what is so temptingly described. A new edition of her former book is also ready and sure of renewed popularity. Three books which have given much pleasure during the year should not be overlooked in choosing holiday gifts: "The Story of the Two Noble Lives," by Augustus J. C. Hare; "The Highway of Letters and Its Echoes of Famous Footsteps," Thomas Ar-

cher's most interesting reminiscences on Fleet Street, London; and "The Life of Daniel De Foe," by Thomas Wright. A charming and valuable contribution to an interesting chapter in our colonial history is "The Old Brick Churches of Maryland," by Helen M. Ridgley, with numerous illustrations from original drawings by Miss Stewart. The many thousands of readers of "Between the Lights," by Fanny B. Bates, will be glad to know her sister, Mrs. Jeanie A. Bates Greenough, has compiled and arranged a companion volume for the morning hour, under the title "At Dawn of Day," very tastefully gotten up in white cloth and gilt. Marian Harland's "The Royal Road," Mrs. Trask's "Sonnets and Lyrics," full of the same fire and true poetic feeling that made the fortune of her former volume, "Under King Constantine;" a new edition of Edersheim's "Jesus the Messiah," and many other dainty gift-books are on the Randolph list.

FLEMING H. REVELL COMPANY have several very important books whose beauty of manufacture gives them a right to stand in the front rank of holiday publications. "Pictures from Bohemia," drawn with pen and pencil by James Baker, the new volume in the *Pen and Pencil Series*, has a map and one hundred and eight illustrations by Walter Crane, H. Whatley, and the best Bohemian artists. To travel in Bohemia is to travel in a land of which the strange natural beauty can never be imagined from any words or any pictures, among people imbued with an almost fanatical love for their historic past, who live a life of the simplicity and hardship of centuries ago, although devoting themselves with untiring energies to the industrial pursuits of this busy, luxurious age. Bohemia is almost an unknown land to the English-speaking traveller, and yet a tour through this land would afford the most travel-worn tourist a series of startling surprises, so sharp are the contrasts of life, and so kaleidoscopic the changes of its glorious scenery of mountain and valley. And for the historian and archæologian, the geologist, musician, artist, and technologist, its treasures are unlimited. In the volume issued by the Revells, the pictures and text do all that can be done to take the place of personal observation, and give much of its attendant enjoyment. Another book dealing with people even more remote, although far better known, is the second edition of "Chinese Characteristics," in which Arthur H. Smith has gathered the facts and observations of twenty-two years as missionary in China. This work is now published in a new and attractive style, with sixteen original photo-lithographic illustrations, and appears at a time when public attention is specially directed to the land it pictures so faithfully. It is a book which joins profound philosophy and acute observation with wit and humor on every page. We all know by past experience how indefatigable and fearless is Isabella Bird Bishop in exploring far countries and how specially gifted in putting into words what she sees with her sharp, well-trained eyes. Her last book, "Among the Tibetans," comprises an account of a journey from Simagar to Leh in the Nubra Valley, and various villages in the Ladak, and is illustrated by drawings of the picturesque Tibetan monasteries at

From "In Cairo and Jerusalem." Copyright, 1894, by A. D. F. Randolph & Co.

A PUBLIC LETTER-WRITER.

Spitah, Basgu, and at other points. The London *Saturday Review* has highly praised this book. As a restful book after all this travel "At Mother's Knee," by J. M. P. Otts, teaches the beauty of a mother's holy ministry with her children in the home. Other books of great special interest in their separate fields are "The Meeting Place of Geology and History," by Sir J. William Dawson, profusely illustrated; "The Sanitary Code of the Pentateuch," by Rev. C. G. K. Gillespie; "The Bells of Is; or, Voices of Human Need and Sorrow," by Rev. F. B. Meyer, etc.

GEORGE H. RICHMOND, New York City, has prepared uniform limited editions of George Sand's "François the Waif," "The Devil's Pool," and "Fadette," translated from the French by Jane Minot Sedgwick, each one containing an etching by E. Abot. Of each book there are 750 copies printed on hand-made paper, 250 copies on Dickinson hand-made paper, and twenty-five copies on Japan paper. Leon de Tinseau's new and powerful novel, entitled "The Damascus Road," translated from the French by Florence Belknap Gilmour, is full of information brilliantly put.

ROBERTS BROTHERS have been most fortunate in inducing Miss Harriet Prescott Wormeley to take up Molière and prepare for the American public an edition of his works which shall, in some measure, convey their literary as well as their ethical and dramatic value. The volumes ready for the holidays are fully described in our front pages, as are also the "Works of Balzac," in her marvellous translation, a set of which would be a gift of daily increasing value to all students of sociology and history, and to all lovers of pure literature, and artistic, realistic fiction. Mrs. Wormeley's translation of Paul Bourget's "A Saint," one of the "Pastels of Men," has been beautifully gotten up as a presentation book, with twelve illustrations by Paul Chabas, is bound in white parchment paper covers, in the dainty French style. The publishers have on their lists standard library sets of George Meredith, in twelve volumes; "Jane Austen's Novels," in twelve volumes; and "Susan Edmondstone Ferrier's Novels," in six volumes. In the line of books made ready specially as gifts, are "The World Beautiful," by Lilian Whiting; "Helpful Words," selected from the writings of Edward Everett Hale, by Mary B. Merrill, with illustrations by Frank T. Merrill; "Allegretto," a volume of poems by Gertrude Hall, illustrated by Oliver Herford; "Roses of Romance," selected from the poems of John Keats, illustrated by Edmund H. Garrett; and "Flowers of Fancy," selections from the works of Shelley, illustrations by the same competent hand. Three remarkably beautiful little volumes for daily reading are "The Day's Message," a brief selection of compact little sentences in prose and verse, chosen by Susan Coolidge; "Daily Strength for Daily Needs," selected by the editor of "Quiet Hours," and "The Lover's Year-Book of Poetry," a collection made by Horace Parker Chandler, in four dainty white and gold volumes, two devoted to romantic love from January to December, and two to "Married Life and Child Life," also divided into two volumes, covering the months of the year. The two volumes of "Emily Dickinson's Poems," edited by T. W. Higginson and Mabel Loomis Todd, are now bound in one attractive volume, and quite new and sure of ready purchasers are "The Letters of Emily Dickinson" from 1847 to 1886, in two volumes, also edited by Mrs. Todd. A new and complete edition of "Poems by Helen Hunt Jackson" has again been prepared, with twenty-five photogravures from designs of Emile Bayard, vignettes by Garrett and a portrait never before engraved; and there is also a beautiful *edition de luxe* of 250 copies on hand-made linen paper, deckel edges and proof impressions on India paper, bound in rich crushed Levant morocco. Works always suitable for the holidays are "The Memoir and Letters of Charles Sumner," in four volumes; "P. G. Hamerton's Works" in fourteen volumes; a revised and enlarged edition of his "Etching and Etchers," illustrated with etchings printed in Paris under the personal supervision of Mr. Hamerton, to which the author's recent death calls special attention. *The Wisdom Series* of selections from à Kempis, Epictetus, Fénélon, Marcus Aurelius, and the Bible, bewitchingly dressed in white cloth, with red edges; "The Wings of Icarus, and Other Poems," by Susan Marr Spalding; and "Swallow Flights" and "In the Garden of Dreams," by Louise Chandler Moulton, can all be drawn upon to please some literary or poetical friend. "The Minor Tactics of Chess," by F. K. Young and E. C. Howell; "The Boston Cook-Book," by Mrs. D. A. Lincoln; and "The Easiest Way in Housekeeping and Cooking," by Helen Campbell, will also be surprisingly useful in filling up gaps in selecting books to give away. The Roberts Brothers have given special attention to bindings this year, and their many well-loved books appear in truly irresistible dress.

HAROLD ROORBACH, theatrical publisher, New York City, has a vast array of Acting Plays and "Entertainments" for evening social gatherings. A gift of such plays or books of games, etc., is always most acceptable. Any bookseller can furnish lists of the separate titles of Roorbach's publications.

GEORGE ROUTLEDGE & SONS, Limited, have made a specialty this year of sets of works of noted authors, and certainly have hit upon the most delightful of Christmas gifts to offer or receive, a complete set of a favorite author. "The *Handy Volume* Shakespeare," in thirteen volumes, has been a favorite gift too long to need any words of commendation. "Bulwer-Lytton's Novels and Tales," in twenty-six volumes octavo, are in a large and distinct type edition; "Captain Marryat's Novels and Tales," in twenty-four duodecimo volumes; "Charles Lever's Novels and Tales," in thirty-two duodecimo volumes; "George Macdonald's Novels and Tales," in twenty-four duodecimo volumes; and "Grace Aguilar's Tales and Stories," in seven duodecimo volumes, are all within the reach of buyers, and should be carefully considered before buying the newest and latest. "Victor Hugo's Novels," in six volumes, with 140 illustrations, and fifteen volumes of "Alexandre Dumas' Novels and Romances," with about 100 illustrations, in good English translation, are also offered in different styles of binding at differing cost.

R. H. RUSSELL & SON have a very notable book this season in their "Drawings by Charles

From "Chinese Characteristics." Copyright, 1894, by Fleming H. Revell Company.

A CHINESE KITCHEN. SHOWING METHOD OF PREPARING FOOD.

Dana Gibson," the witty artist of magazines, and especially of the middle pages of *Life*. It will make a large, handsome publication, embracing eighty-four of Mr. Gibson's most popular drawings, beautifully printed on heavy paper and handsomely bound, the cover decorated with a breezy figure of the typical "American Girl," printed on Japan paper. There is also an *edition de luxe*, limited to 100 copies, printed on special wood-cut paper, each copy numbered and signed by the artist. A signed artist-proof for framing is included in every copy of this edition. No young man can buy a gift his elegant girl friend would more delight to call her own.

SABISTON, MURRAY & Co. have a long list of very valuable books intended almost exclusively for veterinary practitioners. Many of these books are full of very fine illustrations in color, costing small fortunes to print, which puts them beyond the reach of many who need them most. Any one interested in horses, farm animals, etc., either professionally or as amateur, might be made superlatively happy by a wise selection from a list of which the publishers have every right to feel proud.

CHARLES SCRIBNER'S SONS have in "The Sherman Letters," the correspondence between General and Senator Sherman from 1837 to 1891, a very noteworthy book, unique in furnishing a familiar and intimate record of and commentary on the events of American history during an important period in the growth of the nation. The correspondence makes a handsome illustrated volume, durably bound with uncut edges. Lovers of books will hail with acclamation "A Shelf of Old Books," by Mrs. James T. Fields, which is fully described in the preceding pages, and will also be satisfied to acquire Mr. Gladstone's translation of "The Odes of Horace." Two very pretty gift-books are on hand in "Pomona's Travels," which is sure of the welcome accorded everything from the pen of Mr. Stockton—especially when illustrated in A. B. Frost's inimitable style; also, in Mr. Page's "Polly," illustrated by A. Castaigne, both of which are described in our front pages. A volume of short stories by Mr. Page, dealing as ever, and as ever most artistically, with the Old and the New South, is entitled "The Burial of the Guns, and Other Stories." Works of great biographical interest may be found in "Three Score Years and Ten," by W. J. Linton, covering the period from 1820 to 1890, and including reminiscences of Horne, Heywood, O'Connor, the Howitts, George Sand, Tennyson, Mazzini, Carlyle, Sir Charles Gavan Duffy, and others, and describing Mr. Linton's life in America; "The Life and Letters of Erasmus," the last great work accomplished by James Anthony Froude, humanist, written in this lamented writer's most brilliant vein; Paul Sabatier's "Life of St. Francis of Assisi," exceptionally

well translated by Louise Seymour Houghton; the third volume of "The Pasquier Memoirs;" a new and cheaper edition of "The Life and Letters of Dean Stanley," by Prothero and Bradley; "Josiah Gilbert Holland," a memoir by Mrs. H. M. Plunkett; and "The Life of James Loring Brace," chiefly told in his own letters. Of descriptive and historic tendency are "The History of the United States," by E. Benjamin Andrews, which gives in two volumes a complete, scholarly, and fascinating narrative of our country's history from earliest times to 1885, modelled on Green's classic "Short History of the English People;" "Costume in Colonial Times," by Mrs. Earle, presented in the author's fascinating style; "The Mogul Emperors of Hindostan," by Edward S. Holden, who has worked over a great mass of original chronicles and succeeded in giving their spirit while avoiding their dry details; "Sea and Land," by Prof. N. S. Shaler, profusely illustrated; "Recollections of a Virginian," by Gen. D. H. Maury; "Wild Beasts," by John Hampden Porter, with full-page illustrations of wild animals of every latitude; and new cheaper editions of Greely's "Three Years of Arctic Service;" Whymper's "Travels Among the Great Andes of the Equator;" Stevens' "Around the World on a Bicycle." A very pretty presentation volume is "The Birds' Calendar," by H. E. Parkhurst, who describes, with sympathy, enthusiasm, and in a particularly graceful style, the different birds as they appear successively throughout the year in Central Park, New York City, of which the number will surprise all but professional ornithologists. The book is divided into months, beautified with twenty-four illustrations, and makes a charming gift-book and valuable contribution to the volumes of a lover of natural history and of outdoor life. "The Poems of Sidney Lanier," edited with introduction and notes by Morgan Callaway, Jr., and including a portrait and complete bibliography of this poet, on whom the gods did not appear to smile in this life, will be a treasure to those who appreciate strong, original talent betrayed in sweetest harmonies. A very entertaining book, worthy to be placed among holiday books by its pretty outside attractions, and worthy to rank as literature by its fine critical acumen disguised by good-natured mirth, is "Overheard in Arcady," by Robert Bridges, with sixty-five illustrations by O. Herford, F. G. Attwood, and A. E. Sterner, showing the strength and weakness of the popular fiction writers of the hour; and "Music and Music Lovers," by W. F. Apthorp, appeals to all who appreciate the subject, and the writer's keen appreciation and breadth of knowledge of the technical side, and a style showing refreshing individuality. Works of fiction of lasting merit are "Henry Kingsley's noted novels "Ravenshoe," "Austin Elliot," and "The Recollections of Geoffrey Hamlyn; now issued in uniform style in five volumes; George Meredith's latest novel, "Lord Ormont and His Aminta," a work abounding in brilliant epigrams; "John March, Southerner," a new novel by George W. Cable, who has been silent for too long to please his army of admirers; "Marsena and Other Stories," by Harold Frederic; "A Pound of Cure," a story of Monte Carlo, by W. H. Bishop; "Tales of the Maine Coast," by Noah Brooks, whose stories are capital; "Salem Kittredge and Other Stories," a volume of fresh, breezy sketches by Bliss Perry; and the six pretty little booklets of "Stories from Scribner," containing the gems of fiction from the publishers' great magazine. Of deeper significance and specially suitable for clergymen friends are "The Messiah of the New Testament," by Prof. C. A. Briggs; "The Religions of Japan," by William Elliot Griffis, "Genesis and Semitic Tradition," by Prof. John D. Davis, and the "Johannine Theology," by George B. Stevens, No one who has not tried it can realize the lasting pleasure given by a regularly arriving magazine. A subscription to *Scribner's* will make a whole family of your friends happy for a year. Its plans for next year are wholly tempting. And, leaving all this feast of reason and flow of soul, there is provided for those who have run and read and over-fed their minds at the expense of their bodies "The Chafing-Dish Supper;" in which Christine Terhune Herrick tells how to prepare a tempting supper for those who have been belated among the books.

From Bourget's "A Saint." Copyright, 1894, by Roberts Brothers.

A CONSULTATION.

CHARLES SCRIBNER'S SONS' IMPORTATIONS.—First on the list of importations are three art-works, all of great intrinsic beauty and rich splendor of manufacture. "Venice" is a superb delineation, by pen and pencil, of the city "that is always

putting out to sea." The text is adapted by Mrs. Arthur Pell from the German of Henry Perl, and is alike historical and descriptive. There are 180 full-page and text illustrations from original drawings by Ettore, Tito, and other celebrated Venetian artists, and the volume is bound in rich cloth, decorated with beautiful fifteenth century designs in color. "Masterpieces of Greek Sculpture" is an authorized translation of the work of Adolf Furtwangler, edited by E. Sellers, and is gotten up with about twenty full-page and upwards of 200 text illustrations. "Rembrandt in the Gallery at Cassel" is made up of an essay by Frederick Wedmore, and seventeen photogravures 27½ x 20 inches in a large portfolio. The first twenty-five impressions of each plate are numbered and signed, and of these only five are for sale in America. Books and publications of great literary value are two new books by John Addington Symonds, "Blank Verse," three essays now reprinted in separate form; and "Giovanni Boccaccio," giving an account of Boccaccio as a man and author, with special attention to his relation to Dante, Petrarch, and Fiammetta, to the spirit of Decameron and to Boccaccio's influence on the revival of learning and literature in Italy; and *Bibliographica*, the great magazine appearing in quarterly parts, which in three years will contain a complete history of bibliography, a subscription to which, through any bookseller, will put within the reach of any library a work grand in conception, and almost faultless in execution to the end of its third part, which is just ready. Works full of merit of the rarest kind are "Letters from Franz Liszt," edited and collected by La Mara; Brine's "Travels Amongst American Indians;" "The Liberation of Italy," by the Countess Evelyn Martenegro Cesaresco, with four portraits on copper; "English Episodes," and "Pastorals of France — Renunciations," a volume of stories; "Songs, Poems, and Verses, of Helen, Lady Dufferin," edited with a memoir and some account of the Sheridan family by her son; Bunyan's "Pilgrim's Progress," with fourteen plates designed and etched by William Strang, printed on thick Japanese paper; and "Dante G. Rossetti and the Pre-Raphaelite Movement," by Mrs. J. W. Wood, with eight photogravure reproductions of Rossetti's paintings. One hundred copies have been secured for America of the *Edinburgh* edition of the works of Robert Louis Stevenson, which is strictly limited to 1000 copies, and the volumes in the edition will appear at the rate of one a month, and the works will probably be gathered into twenty volumes. This edition is thoroughly distinctive, and includes many papers and articles that have never as yet appeared in book form. *The International Humor Series* and *The Contemporary Science Series* are on the lists of this house; and special attention is given to religious publications of lasting import.

From "The Letters of Emily Dickinson." Copyright, 1894, by Roberts Brothers.

EMILY DICKINSON AS A CHILD.

JOHN M. SCUDDER'S SONS, Cincinnati, make a specialty of eclectic medical publications. Their list should be considered in thinking of gifts to please a wide-awake reading doctor.

E. STEIGER & CO. make a specialty of books for the study of the European, Oriental and Classical languages. Grammars, dictionaries, foreign classics, annotated and supplied with vocabularies are all provided on their list. Friends interested in studying languages are always glad of any book that will help them at the technique or encourage them in their attempts at enjoying the best literature in the language they are studying. Kindergarten books and the most complete assortment of Kindergarten material for the genuine Froebel system, is also controlled by this house.

FREDERICK A. STOKES COMPANY have one of the most timely publications of the year in "The Complete Poetical Works of William Cullen Bryant," illustrated by Harry C. Edwards, the most attractive edition of Bryant ever issued at so moderate a price. This volume appears in the *Vignette Series*, which is fully described under "Dainty Books" in our front pages. A delightful series of little classics, in a new and attractive form, are *Masterpieces of Prose and Verse*, which include six volumes in 32mo size, each having twenty or more vignette

From "Drawings by C. D. Gibson." Copyright, 1894, by R. H. Russell & Son.

THE AMERICAN GIRL.

illustrations, chiefly full-page, but occasionally set in type or projected into the margin in the French style. They are printed on coated paper, with wide margins and with a cut in each title-page. They may be had in four styles of binding: brown or white cloth, violet binding, with reversed green cloth, and limp calf, and boxed in sets make a decidedly pretty show. The separate volumes are described in the preceding pages under the heading "Dainty Books." A collection of six water-color paintings, by Miss E. G. Emmett, reproduced in fac-simile, is called "Out-of-Town Aquarelles." The subjects are scenes of outdoor life connected with the sports of skating, riding, yachting, hunting, and polo. Miss Emmett has caught accurately the spirit of these scenes, and the brightly colored costumes, appropriate to such sports, add greatly to the effect of her pictures. Other fine art publications are "Fac-Similes of Water-Colors," twelve reproductions of water-color paintings by E. Percy Moran; "Madonnas," six pictures of Madonnas famous in art, with original coloring by Fanny I. Edgerton; and two new books in *The Photogravure Series*, "Child Life in Art" and "Artist Ideals." A hitherto unwritten chapter of bibliography is found in "Hieroglyphic Bibles: Their Origin and Their History," by W. A. Clouston, with over thirty fac-similes and fifty-six old wood-cut illustrations, and containing a new Hieroglyphic Bible told in stories by Frederick A. Laing, with hundreds of tiny colored pictures. The contents of this unique book are issued in an edition strictly limited to 100 copies for the American market, and include many curious examples of the rebus, a fantastic mode of employing figures of certain objects to explain surnames; a description of some of the more important "block-books" of the fifteenth century, an account of the principal books of "emblemata" from Alciati to Francis Quarles, a very full description of MS. Latin biblia in rebus of the fifteenth century, titles and prefaces of many versions of English, French, Dutch, and German Hieroglyphic Bibles, etc., etc. In addition to the fac-similes the text contains many of the wood-cuts in the edition published by Dean & Munday, London, early in the present century, which are printed from the original blocks discovered a few years ago. A perfect fac-simile of the first edition of "The Imitation of Christ" is very carefully printed, with two pages of explanatory matter printed in Old English type, gotten up in old style, with design and title printed on back and front side in black ink, enclosed in a paper wrapper, with title and contents and a small picture of the original printer on the outside; and a new edition of "Gold Dust," that popular little collection of golden counsels for daily life, translated from the French, is gotten up with four full-page illustrations by C. Moore Smith, and brought out in full white cloth, white seal, full red leather, and calf bindings. The liliputian *Mite Series* has made room for five more little booklets: "The Poems of Robert Burns;" "English, Scotch and Irish Songs;" a "French-English Dictionary;" "Golden Thoughts from Great Authors;" and "Witty, Humorous, and Merry Thoughts," selected by Thomas Mason; and the pretty *Table Talk* series has added "Abraham Lincoln's Table Talk," selected by William O. Stoddard; and "Treasury of Table Talk," a selection from a wide range of authors. This house always makes a specialty of calendars, and this year has brightened up all the old ones, changing their dates to suit 1895, and besides has added a goodly array of beautiful new ones. No word-description can do justice to the beautiful combinations of birds, flowers, landscapes, figures, etc. The Stokes Calendars should be examined while engaged in the delightful but time-consuming pleasure of hunting for just the right thing for the right person.

STONE & KIMBALL have endeavored to make a standard and final edition of "The Works of Edgar Allan Poe," newly collected and edited, with a memoir, critical introductions and notes by Edmund Clarence Stedman and George Edward Woodberry, with many portraits, fac-similes and pictures by Albert Edward Sterner. The works of Poe are published in ten volumes, and there has been a thorough rearrangement of the text—based on Poe's maturest judgment—and a correction of much of Mr. Griswold's work, which has been mechanically followed by late editions. The edition includes an exhaustive index, and there is also a bibliography.

J. SELWIN TAIT & SONS have a most valuable work for physicians in the third edition of Dr. Norman Kerr's "Inebriety," covering its etiology, pathology, treatment, and jurisprudence, which is reprinted verbatim, authorized by the author, who has largely rewritten his immensely valuable work and added some 317 pages for this edition. The author contends

that inebriety in all its forms, whether alcoholomania, morphinomania, cannabinomania, chloroformomania, etheromania, opiumism, the coca, eau-de-cologne, sal volatile or haschisch habits, is a disease and is amenable to treatment. Dr. Kerr is considered the highest English authority on his subject. The fourth edition of Sandow's "System of Physical Training" makes a handsome gift-book with its half-tone illustrations; "Athletics for Physical Culture," by Theodore C. Knauff, with 114 illustrations, is a lucid and exhaustive compound of all games and pastimes; and "The Gist of Whist," by C. E. Coffin, is one of the clearest and most concise manuals in the market. A magnificently illustrated and timely volume is "On India's Frontier; or, Nepal? the Gurkhas' Mysterious Land," by Henry Ballantine; and "The White Tzar, and Other Poems," by Henry Bedlow, is ready in an *edition de luxe*, superbly illustrated. A book sure of life is "The Untempered Wind," by Joanna E. Wood, a strong work of fiction in the line of Thomas Hardy's "Tess of the D'Urbervilles," but its heroine lives her life in totally different surroundings from the beautiful country of Wessex. Miss Wood is Scotch and only twenty years old, and she is to be highly praised for her sympathetic story of a woman's fall and long expiation for her sin.

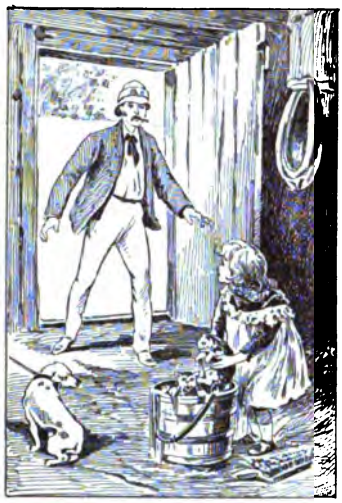
THE UNITED BRETHREN PUBLISHING HOUSE (W. J. Shuey) offer some books that will be helpful to some clerical friend or to the mother of a large family of small children. "The Pastor's Companion," compiled by the Rev. Dr. M. R. Drury, is a pocket manual of forms, services, and Scripture readings for special occasions, with a brief summary of rules of order for deliberative assemblies and suggestive outlines for revival and funeral sermons, adapted for the use of ministers of all evangelical denominations, and makes a pretty book in pliable leather binding; "The Family," by Rev. L. Bookwalter, contains chapters on the family as an institution, the husband and wife and their relations, the relation between parents and children, and words to parents; and "Jesus the Nazarene" is a life of Jesus with a parallel harmony by Rev. C. J. Kephart, with careful introduction by D. C. R. Blackall.

WARD & DRUMMOND have a new edition of "Come Ye Apart," by Rev. Dr. J. R. Miller, a volume of readings for every day in the year. Every day has its own page. At the top is first a verse of Scripture; this is followed by sententious readings telling the thoughts the text suggests. "Don't Worry," by Rev. Dr. J. R. Miller, is uniform with his "Transfigured Life," and gives good Christian advice for the attainment of a quiet mind. "The Golden Texts and Bible Gems," prepared in accordance with the International Sunday-School Lessons for 1895, by Faith Latimer, are also now ready, and a good supply of them would be a very kind and useful gift to a struggling Sunday-school.

WARD, LOCK & BOWDEN, LIMITED, have had in hand for some time a fine library edition of "The Works of Henry Kingsley," edited by Clement K. Shorter, and now have three of the novels ready for the Christmas market. "Geoffrey Hamlyn," "Ravenshoe," and "The Hillyars and the Burtons" are ready. They are set from new type, and are clearly printed on good paper. An entirely new work, by the late G. T. Bettany, is "A Popular History of the Reformation and Modern Protestantism," with about 400 illustrations; and "On the Cars and Off" is the journal of a pilgrimage along the Queen's highway to the East, from Halifax, Nova Scotia, to Victoria, in Vancouver's Land, by Douglas Sladen, author of "The Japs at Home," profusely and artistically illustrated with collotype pictures of Canadian scenery, and further beautified by eighty cuts scattered through the text. There is a very timely little book entitled "War in Korea," a brief treatise upon the campaign now in progress, its origin and probable results by J. Morris, who has long lived in the East, a book with map and illustrations elucidating its reliable information. New works of fiction deserving notice are "Jewel Mysteries I Have Known," by Max Pemberton; and "A Sunless Heart," by a new, unnamed novelist. An entirely new and useful cookery book, by Lucy H. Yates, called "The

From "The Birds' Calendar." Copyright, 1894, by Charles Scribner's Sons.

SNOW-BIRDS.



From "Seven Little Australians." Copyright, 1894, by Ward, Lock & Bowden, Ltd.

"THEY'RE SO CLEAN."

Profession of Cookery," may be used as a gift-book and give lasting pleasure.

FREDERICK WARNE & Co. have an ever-new joy for those who may give or receive it in the *Lansdowne* India paper edition of "The Complete Works of Shakespeare." The little volumes are beautifully printed in black ink, with title-pages and borders in carmine. There are six of them, and they are put up in little coats of Spanish morocco, Turkey morocco, and smooth calf. The *Bedford* Shakespeare in twelve volumes is also again prepared for conquest, with red-line borders and put up in various choice bindings. The *Albion* edition of the poets, presenting each author complete in one volume, now includes Shakespeare, Scott, Byron, Wordsworth, Burns, Moore, Tennyson, and Lucile. The *Edinburgh* edition of "Scott's Novels" can be had either in twelve or twenty-five volumes, printed on fine toned paper with vignette title-pages and put up in covers with new and handsome binding designs. A new collection of short stories of country life is entitled "Quiet Stories from an Old Woman's Garden," and is written by Alison M'Lean and illustrated with a photogravure frontispiece. "Picturesque England," edited by L. Valentine, has been put into a presentation edition and is offered in one handsome 8vo volume, elegantly bound and boxed; and "Abbeys, Castles, and Ancient Halls of England and Wales," by John Timbs and Alexander Gunn, in three volumes, is always a new and sumptuous gift-book. Wood's Dictionary of Quotations" is now ready in a new edition.

THOMAS WHITTAKER has several religious publications suitable for gifts. The more important of these are "Eastern Customs in Bible Lands," by Canon H. B. Tristram; "Early Christianity in Britain," by Archdeacon Farrar; "The Heresy of Cain," by George Hodges; "Labor and Sorrow," sermons by Rev. J. W. Knox-Little; a third edition of Rev. John Wright's "Early Bibles of America;" and "Thoughts on the Holy Communion," by H. C. G. Moule.

E. & J. B. YOUNG & Co. are the American agents for The Eyre & Spottiswoode Bibles, Prayer-Books, Hymnals, sets for chancel use, and many sets of Testaments and Psalms. They also have the new Hymnal with music, by Messiter, the organist of "Old Trinity," New York City. The best of material is used in all these handsome books. No one can do better than to choose combination sets of "Prayers and Hymnals" when deciding what to give a member of the Protestant Episcopal Church. All that can be done by type, print, binding and design of combination to make them irresistible is done by the Queen's Printers, Eyre & Spottiswoode.

From Lowell's Poems. Copyright, 1894, by Frederick A. Stokes Co.

SOME COMRADES WHO WERE PLAYING AT THE DICE.

Books for Young People.

From Mrs. Burnett's "Piccino and Other Child Stories." Copyright, 1894, by Charles Scribner's Sons.

IN THE NURSERY.

From "Arabian Nights." Copyright, 1894, by Frederick A. Stokes Co.

THE STORY-TELLERS.

Books for Young People.

UNDER this heading is given, in alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for young people.

THE AMERICAN BAPTIST PUBLICATION SOCIETY have a *new holiday edition* of Miss Marshall Saunders' well-known story, "Beautiful Joe," with additional illustrations and a new attractive binding. "Beautiful Joe" is intended to interest readers in the life and sorrows of the dog as "Black Beauty" did in the life of the horse, and is a fitting pendant to that book. They are well provided, too, with new story-books, especially suitable for the Sunday-school library. The more recent stories are "Jessie's Three Resolutions," by Mary E. Bamford, the story of a young girl whose heroic work in providing for her family and whose missionary labors among the Chinese and Portuguese of the California town in which the story is located are full of inspiration; and "A Summer Brother," by Sophie Bronson Titterington, which points a lesson against intemperance and includes interesting details of the results of the Fresh Air Fund. To these may be added "Kathie's Margaret," by Lydia L. Rouse, a Scotch story of the lessons learned in adversity; and "Eunice, or, as ye would," by Clara Elizabeth Ward, the second number of the *Crown Series*, a new series designed to comprise a high grade of literature, suitable for the home, and for the young or the older members of the fireside circle. The first issue of this series "A Mexican Ranch," by Mrs. Janie Prichard Duggan, won a five hundred dollar prize offered for the best story along certain lines of Christian character and work, and became justly popular with readers for whom it was written; the second issue, "Eunice," will no doubt please the same class. A dear little story named after the little heroine "Daisy," is by Marshall Saunders, and teaches a lesson in temperance, besides having a good story.

THE AMERICAN BOOK COMPANY'S holiday gifts for young people comprise a long list of their very attractive supplementary readers, which excel the majority of "juveniles" of the stereotype kind, in paper, print, pictures, and binding, and in the value and interest of their contents. We never knew a child yet who did not take a most tender and sympathetic interest in the creatures of the animal world—stories about them, or facts concerning them being accepted with an eagerness that is delightful to see. This taste may be amply gratified

and entirely catered to through the natural history works of this house. To simply recite their titles seem to fill the imagination with food for thought of a most attractive kind. The most prominent are "Book of Cats and Dogs," "Friends in Feathers and Fur," "Neighbors with Wings and Fins," "Some Curious Flyers, Creepers, and Swimmers," and "Neighbors with Claws and Hoofs." Another class of reading, of equal popularity, is that which tells of the great and heroic deeds of real personages. Books of this kind are to be found under the titles of "Grandfather's Stories," "Stories of Our Country," "Stories of Other Lands," "Stories of the Olden Time," and "Stories of Heroic Deeds."

THE AMERICAN SUNDAY-SCHOOL UNION'S publications are adapted to young readers of various ages who care for an interesting story. "The Little Lady of Lavender," by Theodore C. Elmslie, records the deeds of a quaint little heroine of seven summers, who is the central attraction of a pleasant story of English country life; "Godfrey Brenz," by Sarah J. Jones, is for older readers than the foregoing, being a tale of the sixteenth century and the cruel persecution of the Inquisition and its pursuit of two young monks who revolt against the power of Rome; in "Following the Star" the journey of the wise men to Bethlehem and the finding of the infant Jesus is depicted in story form.

THE AMERICAN TRACT SOCIETY has no regulation Christmas "juvenile," their catalogue offering well-written stories by popular writers that please the young people all the year round. Both spiritual help and entertainment may be

From "The Patriot Schoolmaster." Copyright, 1894, by D. Appleton & Co.

ALLIE IN THE BRITISH CAMP.

found in "Won by Love," by Mrs. S. S. Wood, a story which tells of Nettie Graham's responsibilities and trials as head of her father's house, and how nobly she conquered; "Paths and By-paths" has its scene in a little country village and a pretty heroine who aims to deal with some vexed questions which come up in her life in the Christian spirit instilled into her by her father. Mrs. A. M. Pickford is the author. The "Cosey Corner Stories," four pretty volumes in bright lithographic covers, each with twelve full-page illustrations and printed in large type, are for the "tots" of the nursery, and consist of "Fido and His Friend" and "Home Favorites," by Antoinette L. Noble, and "Between-Time Stories" and "Fireside Stories" by E. A. Hunter.

D. Appleton & Company's story of "The Patriot Schoolmaster," by Hezekiah Butterworth, completes four stories of the four most unselfish and patriotic leaders in American progress—Sam Adams, George Washington, Abraham Lincoln, and Marcus Whitman—from the pen of Mr. Butterworth, and known as "The Log School-House on the Columbia," "In the Boyhood of Lincoln," "The Boys of Greenway Court," and the new volume mentioned first, "The Patriot Schoolmaster." This story, like the others, has a basis of fact which rivals the most romantic of imaginative tales. It deals with the period before the battle of Bunker Hill and Lexington, when the British occupied Boston, and the patriotic schoolmaster and his equally patriotic boys hid the two guns known as the "Adams" and the "Hancock," until they could be taken into the American lines. The "Minute Men" and "The Sons of Liberty" and brave Sam Adams, so loved and revered, have all a place in this interesting narrative, so full of a noble patriotism and so vividly told and so well illustrated by H. Winthrop. Molly Elliot Seawell has prepared a new volume for her *Young Heroes of Our Navy* series, called "Decatur and Somers." There is no more thrilling page in our naval history than that which records the heroic destruction of the *Philadelphia*, and the matchless but ill-fated expedition led by Somers. This is the true romance of history, and boys and girls will be better Americans after reading Miss Seawell's stirring book. The tender, faithful friendship of these two young naval captains for each other, and the exciting account of the expedition against Tripoli, and the fight with the Barbary pirates, again illustrates the maxim that "truth is stranger than fiction." Another of William O. Stoddard's popular works is embraced under the title of "Chris the Model-Maker," a story of old New York both suggestive and inspiring. Chris is a cripple and a genius. The story of his career, and the hopes and struggles of his young friends, contains many delightful pen-pictures to encourage and sustain other boys who have their own way to make in the world. The author of "The Story of Colette," now acknowledged to be Jeanne Schultz, has written a picturesque story for boys and girls called "Madelaine's Rescue." It is the tale of a girl and her boy friends, which grown people as well as children will read with keen delight. Fairy tales are a source of per-

From "Jinny and His Partner." Copyright, by A. I. Bradley & Co.

"UNCLE TOMMY" AND THE PARTNERS.

From "The Little Lady of Lavender." Copyright, 1894, by American Sunday-School Union.

EVA AND HER PUG OUT FOR ADVENTURES.

ennial enchantment to children, and it does not ever appear as if too many volumes of this delightful class of literature could be published. So we chronicle another, "The Golden Fairy Book," profusely and admirably illustrated by H. R. Millar, with a most agreeable certainty that we announce most welcome news. This charming volume contains stories which will be new to English readers, carefully selected from Russian, Servian, Hungarian, French, Portuguese, and other sources. Each story is a classic in its own language, and the collection, therefore, has an exceptional literary value in addition to its quaint and delightful interest.

ARNOLD & CO. have an attractive volume of stories of "Bible Heroes." It is profusely illustrated and prettily bound, and will be welcomed by all the little folk—and they are legion —who "love" to hear of David and Goliath, Joseph and his brethren, and the wonderful old tales that time cannot wither nor custom stale.

A. I. BRADLEY & CO.'s holiday literature has been prepared chiefly for readers between fifteen and eighteen, and consists largely of stories which might easily come under the heading of novels. The love element is present in most of them, and they are rich in romance and adventure. They are, however, clean, healthy stories, that no one need hesitate to put into the hands of young people. An exception to this class is James Otis' "Jinny and His Partners," written for the special pleasure of the boys, who well know the charm of one of James Otis' stories of the street gamins of New York City. "Jinny and His Partners" goes over the old ground and has its pathetic as well as its amusing side; four boys are "partners" in a push-cart and a licensed vendor's trade, and display no end of energy and business talent; there is also a lost child brought in to brighten their home, and a "smart" little housekeeper—altogether a bright, "snappy" story. Of the "grown-up" stories we would mention as specially desirable "Not for Profit," by Fannie E. Newberry; Jennie M. Drinkwater's "Growing Up;" and "Miss Uraca," by Evelyn E. Green. The first story describes the experience of a young woman who invests an inheritance in a house in Chicago, renting her rooms to people in need of kindness and sympathy and "not for profit." "Growing Up" has a girl heroine, staid and demure beyond her thirteen years, who is the nurse and housekeeper of an invalid mother. "The Pansy Stories," by Virge Reese Phelps, are simple narratives for the little ones.

THE CASSELL PUBLISHING COMPANY'S holiday juveniles are two very readable stories by Mrs. L. T. Meade, called "Betty, a School-Girl," and "Red Rose and Tiger Lily." They are illustrated with full-page pictures and richly bound in cloth.

THE CENTURY COMPANY have an unusually long and exceptionally fine list of books for the young people's special pleasure, mostly made up from short stories and serials, poems and "jingles," that have already delighted many readers of the *St. Nicholas*. In book form, enlivened with numerous pictures and encased in brilliant bindings, rich in gold and colors, they will find ready re-reading, or serve to amuse an entirely new set of young folks. A rather imposing quarto is Elbridge S. Brooks' "The Century Book for Young Americans," full of information about the government of the United States and its various departments, and with pictures of the people and places that have made America famous. It aims, very successfully, to tell through a party of boys and girls, who are taken to Washington by a generous, genial uncle, the many interesting lessons that may be gleaned at the Capital by intelligent children who know how to use their eyes and ears. It is bright and breezy, and may be warmly endorsed as one of the most desirable gift-books of the year. The wonderful success of "Topsys and Turvys" of last season has called forth a "Topsys and Turvys, No. 2," equally funny and clever, and on the same plan of double pictures, the page showing one design when viewed right side up, which changes into another when turned upside down. It contains about twice as many pictures as the original "Topsy and Turvy" book, is in colors, and is the work of Mr. P. S. Newell. Oliver Herford's "Artful Anticks" consists of pictures and verses as amusing to grown-up folks as to the youngsters for whom the book is intended. Tudor Jenks, the author of "The Century World's Fair Book for Boys and Girls," has gathered together his fanciful tales that appeared in *St. Nicholas*, with all the original illustrations, in a book called "Imaginotions." The title of the book suggests—what is, indeed, the fact—that although the stories are merely fanciful, yet there is often a "notion" conveyed by the logic of events. The amusing illustrations are by such well-known designers as Birch, Drake, Dan Beard, and Oliver Herford. A new "Brownie" book is always in order. We, none of us, ever tire of the antics of these funny little sprites. Palmer Cox's latest creation is called "The Brownies Around the World," describing in picture and verse the adventures of the famous band abroad—their trip across the Atlantic, and their visits to the principal countries of Europe, Asia, and Africa. The noted author of "Hans Brinker" and "Donald and Dorothy," and the popular editor of *St. Nicholas*, Mrs. Mary Mapes Dodge, has prepared from her wealth of original material two charmingly pretty books; one, "The Land of Pluck," is a series of stories and sketches chiefly of Holland, the other, "When Life is Young," a collection of poems and rhymes for young people. Under the title of "The Man who Married the Moon," Mr. Charles F. Lummis, who lived for five years among the Pueblo Indians of New Mexico, has gathered together thirty of the stories that their old men tell to the boys on winter evenings. George Wharton Edwards has made illustrations for them from photographs made by the author, the pictures being as quaint and strange

From "The Century Book for Young Americans." Copyright, 1894, by The Century Co.

THE NEW BUILDING FOR THE CONGRESSIONAL LIBRARY.

as the stories. For older readers than the books just quoted is "Toinette's Philip," by Mrs. C. V. Jamison. Mrs. Jamison made her reputation with "Lady Jane," showing she had an intimate acquaintance with the many aspects of life in New Orleans. "Toinette's Philip" is another story of New Orleans, with its closing scenes laid in New York, and a hero and heroine rich in so many gifts of mind and heart, and so picturesquely pretty, that they win the hearts of all who read their romantic history. The little boy who comes upon the scene as a flower-seller, with no one who seems to have any claim upon him but his colored "mammy," makes the romantic discovery that he is the son of a Union officer who died for his country. Reginald Birch furnishes many characteristic illustrations to the story. Before closing our notice of this firm's books, we would call to the memory of buyers "The Jungle Book" of Rudyard Kipling, recently issued, with its wonderful stories of the Indian jungle. It has already had a wonderful success, but may still be new to many homes, for whose happiness and pleasure kind friends and parents are now catering. The bound volumes of *St. Nicholas*, each containing six numbers of the year, are now ready in beautiful bindings of red cloth, stamped with design in black and gold. They are always prime favorites with the household, serving to entertain old and young.

From "Famous Leaders Among Men." Copyright, 1894, by T. Y. Crowell & Co.

CHARLES KINGSLEY.

THE CONGREGATIONAL SUNDAY-SCHOOL AND PUBLICATION SOCIETY'S books are, as usual, among the best of their class. They comprise stories for readers of all ages, are well printed, well bound, and wholly free from sectarianism. They make most desirable presents, and are most welcome additions to the house or Sunday-school library. A new book by Willis Boyd Allen, called "Snowed In," is full of fun for the boys. Its little hero is a city boy sent by his doctor to his uncle's in the country during the maple-sugar season, and although "snowed in" for a time, he didn't find time hang heavy on his hands within doors. "St. Rockwell's Little Brother," by Mrs. Harriet A. Cheever, is the story of a street arab, whose longings for a higher life are given an opportunity for realization by a prosperous New York business man. The same author is responsible for another capital boy-story, "Jacky Lee, His Lessons Out o' School;" "Jacky" was by no means a model boy, but good influence and a good home did much for him. "Garret Grain," by Mrs Frank Lee, embraces the record of eight bright children who lived in the "House Blessed" "Endeavor Chris," by Isabella T. Hopkins, promises to be one of the popular juveniles of the season; the poor waif, who rises to the rank of hero, gained his title from striving to live up to his motto, "I'll endeavor." *The Dotty Series* comprises a series of six books for young readers, by Kate W. and Erskine M. Hamilton.

T. Y. CROWELL & CO. have prepared but one book that comes under the heading of this department, and that from the fertile pen of Mrs. Sarah K. Bolton. It is another of her popular biographies, containing vivacious and fascinating pen sketches of such men as Napoleon Bonaparte, Lord Nelson, General Sherman, Phillips Brooks, Henry Ward Beecher, Spurgeon, Bunyan, Thomas Arnold, Wendell Phillips, and Charles Kingsley. She contrasts and illustrates the characters of men famous in the ranks of war

and men equally famous in the church militant. The spirit and sympathy of her portraitures make them extremely attractive to the young; she has also a lesson to inculcate, and much information to impart. The portraits that accompany the sketches are a very attractive feature of an unusually attractive volume. The other volumes of the *Famous Series* are always in order for gifts, as they are all books for "all time." Last year "Famous Voyagers and Explorers" was published, a handsome volume, which embraces portraits and biographical sketches of men whose labors have connected their names with North America. Columbus naturally comes first, then Marco Polo, Magellan, Sir Walter Raleigh, Sir John Franklin, Dr. Kane, Greely and others equally famous. Others of the series are "Girls who Became Famous," "Poor Boys who Became Famous," "Famous American Authors," "Famous American Statesmen," "Famous English Authors," and "Famous Types of Womanhood," any one of which, with their treasures of anecdote and biographical details, and their excellent portraits, would prove, in the hands of any intelligent boy or girl, a gift of permanent value, and a never-failing source of entertainment. This house is justly noted for its juvenile sets in boxes, excellently made little books, in bright colors and filled with pictures. First to be mentioned are those dear favorites of the youth of the present generation, the delightful "Rollo" books, and "Jonas Stories" and "Lucy Stories" by Jacob Abbott. Then there are the "Adventure Library," Abbott's "August Stories" and "Juno Stories," "The Farmer Boy's Library," "The Dove Series," "The Birchwood Series," and "Georgey's Menagerie."

DeWolfe, Fiske & Co.'s "patent novelty toy-books" are unique in their way, and are meant to please the dear little boys and girls who are not yet old enough to read their own stories, but are charmed with a nice picture-book. Included in this series are "Mother Goose," "Aladdin," "Red Riding Hood," "Fur and Feathers," "Pets of the Farm," and "Animal Stories." These stories appear in their usual well-known text, in fine, large print, and adorned with many full-page colored plates and illustrations in tints, differing only from the orthodox book in having a patent flap attachment to the cover, which acts as a support by which the book can be made to stand on a table or a rest of any sort. The "panorama" toy-books of this house, printed on stiff card, hinged with linen to fold, are other delightful novelties prepared for the Christmas tree or Christmas feast, and rich in promise of many happy hours for the little ones. There are four "panorama" books, namely, "Little Folks' Bible Stories," "Little Folks' History of the United States," "Little Folks' Noah's Ark," and "Little Folks' Trip Abroad."

From "Margaret Wendel's Christmas." Copyright, 1894, by E. P. Dutton & Co.

AT SUPPER.

Dodd, Mead & Co.'s new "Witch Winnie" book portrays "Witch Winnie at Shinnecock" a summer art school on Long Island, where art students picnic for the summer months to gain experience in sketching and to listen to the art criticisms of Mr. William M. Chase. "Witch Winnie" is not a very prominent character in the story, her friend Milly Roseveldt occupying the centre of the stage, while the latter's love for Stacey Fitzsimmons, who is tempted to pass off as his own work the sketches of a poor genius in "buttons," is the chief motive. The art school and the life there are true to fact, and offer a most enticing picture to young art students. The volume follows "Witch Winnie in Paris," and is given in place of the story of "Witch Winnie at Versailles," promised at the conclusion of the first book, as it seemed best to bring this happy group of American girls home for a while. Of course, this is the work of Mrs. Elizabeth W. Champney, the author of the other volumes of the series, and is illustrated by J. Wells Champney. "Elsie at the World's Fair," promised at the beginning of the season and so eagerly looked for, is given up

From "The Little One's Annual." Copyright, 1894, by Estes & Lauriat.

MY OLD WIFE AND I.

for the present, we regret to state, through the illness of Martha Finley, the popular author of the Elsie and Mildred books. A new edition has been issued of one of Elizabeth Stuart Phelps' earlier stories, which is destined to a new popularity; "Gypsy Breynton" it is called, its saucy little heroine with her wild, untidy ways being very lovable; many new illustrations appear in the present edition, which has also the additional glory of a new cover. Two charming collections of fairy tales are embraced in Lawrence Housman's "A Farm in Fairyland" and Baring-Gould's "A Book of Fairy Tales. Other volumes which this house includes among their juvenile books, but which are really "grown-up" novels, are "The Sherburne Cousins," by Amanda M. Douglas, continuing the story begun in "Sherburne House" and "Lyndell Sherburne;" Lynde Palmer's "Where Honor Leads" a sequel to "A Question of Honor," and "First in the Field," a story of New South Wales, by George Manville Fenn, sufficiently rich in adventures on sea and land to recommend it to boy readers as well as their seniors. "Bible Steps for Little Pilgrims" is a profusely illustrated small quarto, designed to teach as well as to entertain young people. For the same class are "The Half Hour Series" and "The Chosen Stories Series," pretty little sixteenmos neatly illustrated.

E. P. DUTTON & Co. always have on hand a fine assortment of "juveniles" in colors. Brilliant picture-books, in equally brilliant covers, with a "taking" text of stories or rhymes that make them most popular Christmas presents. Among the newest are "The Talking Toys," illustrated by Miss H. M. Bennett, "Children's Delight," "Touch and Go," and "Margaret Wendel's Christmas." "Dutton's Holiday Annual for 1895" keeps right up to the point it long ago reached as one of the best children's annuals offered for sale. Its stories and pictures are catchy and modern, and all that one could ask. As usual, it is in a gay, lithographic cover. "Everybody's Fairy God-Mother," by Dorothy Q, is a charming little tale of to-day. Two small volumes, compiled by Amy Neally, under the

general title of "Favorite Poems from the Best Authors," are individually known as "Humorous Poems" and "Poems for Children." They are intended for the children's bookshelf, and embrace many charming poems with which one should be entirely familiar. The volumes are prettily bound and are illustrated in photogravure. A new and profusely illustrated holiday edition of that very successful story, "Black Beauty," which is one of the best special pleas for the horse ever made, may be mentioned here. "Child-Life and Girlhood of Remarkable Women," one of W. H. Davenport Adams' interesting biographical works, seems to come within the scope of "Books for Young People." It is suitable for all readers, but seems to us primarily for the entertainment and instruction of the young. Details are given of the early life of Harriet Martineau, Fanny Burney, Charlotte Brontë, Lady Montagu, Lady Jane Grey, and other famous English women, with three illustrious French women.

ESTES & LAURIAT have a particularly seasonable book in "The Parson's Miracle." It belongs to their *Christmas in Many Lands series*, and is meant to illustrate Christmas in America through old New England customs. Though embraced in their "juvenile" publications, it is quite a suitable present for older people. It is a dainty volume bound in white cloth with delicate green paper sides, and pictures in the text printed in tints; besides the amusing story of "The Parson's Miracle," which takes one back among the New Hampshire hills fifty years ago, it contains "My Grandmother's Grandmother's Christmas Candle," another quaint story of an old Puritan custom. The new "Zigzag" book is also timely, being a souvenir of the Columbian Exposition. The more important features of the Fair are graphically described in it by Hezekiah Butterworth, and his text is profusely illustrated. The book is named "Zigzag Journeys in the White City," and presents not only a history of the Fair, but of the Peace Society and the "white bordered flag," and includes many interesting stories of New England life. In its radiant binding of red and white and gold it presents a most enticing appearance, and will be, no doubt, among the most popular Christmas gifts. Mrs. Laura E. Richards has made generous use of her fine literary gifts this year for the young girls. Two volumes appear under her signature—"Marie" and "Narcissa." They are dainty square sixteenmos, uniform with "Captain January" and "Melody." "Marie" is a French girl who plays the violin in a company of itinerants—her pathetic story finds its ending in a good man's love. "Narcissa" is a New England heroine, whose quaint fancies and yearnings for the beautiful have a romantic conclusion. A second story is gathered in under the cover of "Narcissa" called "In Verona." Love finds its place in both these narratives, in spite of the youth of their chief characters. Still another volume for the girls—the very smallest ones—is the new "Ruby" book, called "Ruby at School," by Minnie E. Paull and with illustrations by Jessie McDermott. Ruby's naughtiness culminates in these pages in a disastrous attempt to enact the "Swiss Family Robinson," and she is sent away to boarding-school. Her little friend "Ruthy" is still a conspicuous figure in the story. An amusing story of the street arabs of New York is told in "The Boys' Revolt," by James Otis. The little bootblacks take example from their elder brethren and go on a "strike"—no "shine" is to be given under ten cents, and the "Eyetalians" are to be exterminated. The outcome is melancholy and the moral severe, but the author's humor is as happy and genuine as when he wrote "Toby Tyler" and "Jenny Wren's Boarding-House." Sixteen original designs, by W. P. Hooper, add very much to the attractions of the volume. A story for boys, almost forgotten by the present generation, which was brought out twenty years ago as "Caleb Krinkle," has been revived under the new title of "Dan of Millbrook." It is one of Charles Carleton Coffin's characteristic stories of New England life, and should in its new form, with new full-page illustrations by Merrill, take upon itself a new lease of life. Camp life in the woods of Maine and New Hampshire, with a fine record of sport and adventure, is the subject of Captain A. J. Farrar's "Through the Wilds." The large type and bold animal pictures of "Chatterbox Zoo" distinguish it as a most desirable nursery publication; "Young Folks' Menagerie and Animal Stories," in two quarto volumes, appeals to the same circle. Rich in every quality which can tempt the eye of a child are

From "Little Mr. Thimblefinger." Copyright, 1894, by Houghton, Mifflin & Co.

"IF I HIT YOU, YOU'LL FEEL IT."

From Harper's Young People.

Copyright, 1894, by Harper & Brothers.

COMRADES.

the handsome annuals of this house—"The Chatterbox for 1894," "Our Little One's Annual for 1894," "The Nursery," and "Oliver Optic's Annual for 1894"—stories and poems and pictures, new and fresh and bright from the contents of these old and yet ever new friends.

HARPER & BROTHERS' new volume in *The Boy Travellers Series* (apparently a permanent institution of the holiday season) is "The Boy Travellers in the Levant;" a record of a delightful trip through the beautiful waters of the Mediterranean. The continued freshness and vivacity of Colonel Knox's narrative is as remarkable as the additional instalment of information right up to date, that every new volume that he produces offers. In this one there seems nothing left to learn about the inhabitants, scenery, history, commerce, religion, or present condition of Morocco, Algeria, Tunis, Greece, or Turkey, or the Islands of Rhodes and Cyprus, and the site of ancient Troy, all of which places received visits from our old friends Frank and Fred, Doctor Bronson, and Mrs. Bassett and Mary. The asking of questions is as animated as usual, the answers, in some instances, being almost miraculously prompt and full, while again the information acquired and shared with the reader is often the result of novel and exciting adventures. The profusion of illustrations which marked the preceding volumes of the series is a feature of this volume, which also has two handy maps of the Levant as cover-linings, and a characteristic design in gold on the neat cover of brown cloth. "Bible Stories for Young People" is not a title either very new or very rich in promise, and yet it will prove an agreeable disappointment when the book which bears it is examined. The narration of the old Bible stories of Noah, Esau, Jacob, little Samuel, David, and Jonathan, and some half dozen other scripture heroes and heroines, is wholly out of the orthodox way; the text is made as interesting and familiar as the text of a modern story told directly to a child for its special pleasure. It has the advantage of having been done in collaboration, there being as many authors as stories, the former embracing such prominent names as that of the Rev. William Elliot Griffiths, the Rev. John R. Paxton, Bishop Hurst, Rev. John Hall, and Rev. Charles H. Parkhurst. A number of good pictures embellish the little volume. Howard Pyle, who has already won the warm affections of the young people, through the "Wonder Clock" and other books of a similar nature, means to again win their everlasting gratitude with a new holiday work called "Twilight Land," consisting of "some stories about nothing at all," related and illustrated in his own original and charmingly fantastic manner. A story of solid information of a kind intelligent boys revel in, with a background of varied and exciting adventure, is "The Fur Seal's Tooth." It is Kirk Munroe's latest effort in the line of romance, and shows a thorough and careful study of seal-fishing, our troubles with other nations about the Pribyloff Islands, and Alaskan life and habits. And now for some good words for the children's best friend—*Harper's Young People*. The yearly volume is now offered for sale in rich bindings of wine-colored cloth and gold stampings. It contains an apparently inexhaustible fund of amusement and instruction

From "Three of Us." Copyright, 1891, by Hunt & Eaton.

AN OFFENDER.

to all the smaller members of the family, and is an investment that no one will regret spending money on, as it will be a resource in the household for many months to come.

HOUGHTON, MIFFLIN & COMPANY'S *Holiday Edition* of Thomas Bailey Aldrich's "Story of a Bad Boy" has been illustrated very fully and with excellent appreciation by Mr. Frost of the various features of the delightful story, which has had great popularity, likely to be in no small degree increased by the form in which it now appears. Joel Chandler Harris, whose "Uncle Remus" stories have given him a wide fame, contributes a new book of the same general character, but intended for younger people. He calls it "Little Mr. Thimblefinger and His Queer Country," and Oliver Herford has equipped it with thirty-two illustrations, many of them irresistibly funny. "Timothy's Quest," one of Mrs. Wiggin's most popular stories, has been illustrated by Oliver Herford in a style which appeals to the artistic sense of its readers, and also to the risibles of those who enjoy Mrs. Wiggin's peculiar humor. The book can hardly fail to be very popular. Miss Edith M. Thomas has written a charming volume of poems for young people, which she calls "In Sunshine Land," and Miss Katharine Pyle has furnished for it several very attractive illustrations. Miss Eliza Orne White, author of the interesting story "Winterborough," has written a book for smaller children entitled "When Molly was Six," containing twelve connected stories, at once fresh, simple, and written with a decided literary charm, and Miss Pyle has furnished a colored cover design and some other illustrations for it.

From "The Story of a Bad Boy." Copyright, 1894, by Houghton, Mifflin & Co

MY NAME'S TOM BAILEY, WHAT'S YOUR NAME?

HUNT & EATON'S (Methodist Book Concern) juveniles are always of a religious tendency; but their pills are so sugared as to please even those young people who do not like very "good" stories. "Sarah Dakota" sounds, from the title, as though it were an Indian missionary tale, but it is really a pleasantly written story of a young girl from the wild West who is sent to the effete East to be generally "finished" and "toned down." The little heroine was named in honor of her native state, in which her father is a cattle king. She is a motherless, untrained hoyden of fourteen, who bitterly resents the introduction of a young stepmother into her ranch-home, and is sent, to be educated and conventionalized, to live with her mother's maiden sisters in an old homestead in the Mohawk Valley. Her school-days, her religious development, the gradual smoothing down of her crudities, and the influence of her honest, unselfish nature on her silly citified cousin Julie and her apathetic cousin Guy, make an interesting story. She quite wins the hearts of her Eastern relatives, and finally recognizes and returns her stepmother's affection. "Martha's Mistake," by Mrs. M. E. Bradley, is a pleasant story for girls, inculcating a useful moral, and the same must be said of "Three Times and Out," by Mrs. Mary Lowe Dickinson. For boys there are "The Raid from Beauséjour" and "How the Carter Boys Lifted the Mortgage," two short stories of Arcadia by Charles G. D. Roberts, bound in one volume. The first follows the fortunes of an Arcadian family, in the troublous days preceding the expulsion of the colonists described in "Evangeline," and deals especially with the raid from the fort of Beauséjour, led by the fierce Abbé Le Loutre, upon the little English settlement at Kenneticook; the other tells how two boys lifted a mortgage from their home by dyking-in a marsh and creating valuable land. An entertaining story of the doings

of an inseparable trio is told by Mrs. I. C. Chandler in "Three of Us: Cossack, Barney, Rex;" and Egerton Ryerson Young tells a story of Indian life in "Oowikapun." For younger folks there are two "sets"—"Cornflower Stories," six pretty little volumes of short tales, with numerous illustrations, packed in a neat box, and "Gala Day Books," four similar boxed volumes, with stories by Frances Isabel Currie.

LAIRD & LEE have a "treasure trove" in "Tan Pile Jim; or, a Yankee Waif Among the Bluenoses," by Rev. B. Freeman Ashley, a jolly, funny series of adventures, evidently based upon a real knowledge of the Nova Scotians. The "waif" runs away from a Yankee fishing-sloop where he had been receiving more blows than kind words, and tramps to Liverpool in Nova Scotia, where he is found asleep in the tannery of James Payzant, a warm-hearted man, who adopts him. The bright, happy lad has a gay time of it among the "bluenoses," whom he rather astonishes with his Yankee "cuteness." The book is rich in illustrations. Another fine gift-book for the coming season for the same class of readers is "Royal Echoes; or, Our Children Among the Poets," a collection of the richest poems in the English language for the nursery, for childhood, boyhood, girlhood, and the family, bound in red silk cloth and adorned with many pictures. W. H. Thomes' well-known romances of the sea and land are issued by this house in a new paper edition. Boys all delight in them. "About Girls" is a volume of spicy sketches, revealing the choicest feminine fads and fancies, by Helen Follett. The "grown-up" girl will be exceedingly amused with these crisp characterizations of the "every-day" girl, the "summer-resort" girl, the "bicycle" girl, the "little home" girl, the "winter" girl, and "Uncle Sam's girls."

LEE & SHEPARD'S famous series of *The Blue and the Gray* is supplemented by a new series recently begun under the title of *The Blue and the Gray—on Land*, which treats of adventures and incidents in the armies of the contending forces as the first six volumes of the series did of the navies—which volumes, by the way, will hereafter be distinguished as *The Blue and the Gray Afloat*. "Oliver Optic," as Mr. William T. Adams is best known, is again the author, and he has taken up the story of the Civil War on land in the same unpartisan spirit he displayed in telling of the brave deeds both sides enacted upon the waters. "Brother Against Brother" is the opening volume. It gives a true picture of a familiar episode in border warfare. With a scene in Kentucky, and two families of New England descent more or less influenced by southern sentiment, it is easy to see that the young people's loyalty might be divided. Thus it is we find "brother against brother"—one for the Union and one for the Confederate cause. The story which finds its inception in this volume is continued in "In the Saddle" and "A Lieutenant at Eighteen." Another valuable series this house has just begun for young readers is *The War of* 1812 *Stories*, covering a period in the history of this country rich in historic incidents and exciting scenes. The first volume, "The Search of Andrew Field," by Everett T. Tomlinson, gives a graphic picture of the working of "the right of search" claimed by Great Britain, and its influence in bringing about the War of 1812; the second volume of the series is entitled "The Boy Soldiers of 1812." For

From "About Girls." Copyright, 1894, by Laird & Lee.

UNCLE SAM'S GIRLS.

boys also—who seem to be especially favored by the writers of children's works—are the two new volumes of *The All-Over-the-World Library*, called "Up and Down the Nile" and "Asiatic Breezes;" likewise the work of the industrious "Oliver Optic." They conclude the second series of this favorite library, and describe the further adventures of the fortunate owner of the steam-yacht *Guardian Mother*, with his boy friends in Asia and Africa. Little girls will rejoice in "Little Miss Faith," the first volume of the *Hazlewood Stories*, by Grace Le Baron. It charmingly describes the visit of a little city girl to the country home of "Miss Faith," who is rich in everything but health. For the same readers "Sophie May" has prepared a new *Prudy* series, to be known as "Little Prudy's Children"—individual volumes having for title "Wee Lucy," "Jimmie Boy," and "Little Friends." The simple talk and incidents which made the first *Prudy* series so acceptable to very youthful minds are characteristics of this series. "Mollie Miller" is a good story for girls from twelve to sixteen, by Effie W. Merriman, the same hand which evolved "The Conways." A *new edition* has been issued of an always popular story-book—"Jean Belin, or, the French Robinson Crusoe."

From "Olivia." Copyright, 1894, by J. B. Lippincott Co.

OLIVIA IN THE SCHOOL-ROOM WITH THE TWINS.

THE J. B. LIPPINCOTT COMPANY have a very attractive *new illustrated edition* of Hans Christian Andersen's "Fairy Tales"—E. A. Lemann being the illustrator. The old familiar stories of "The Little Mermaid," "The Storks," "The Shadow," "The Naughty Boy," and some dozen others find most graceful and adequate illustration from the pencil of the designer, who furnishes many full-page and vignette pictures. Together with this are two excellent stories for girls, "Olivia" by Mrs. Molesworth, and "Two Girls" by Amy E. Blanchard. The first is for grown girls, and has its scene in England. "Olivia" is the daughter of a poor rector; a visit to rich relatives upon whom she plays a somewhat audacious practical joke, with her repentance and marriage consisting of the chief incidents. "Two Girls" are cousins who only meet and live together with an aunt when both are about fourteen. Their story is unsensational, bright, and wholesome, and such as all clever girls will enjoy. Both of the latter volumes have extremely pretty bindings, the front covers being stamped with figures in colors. Knight's "Half-Hours with the Best Authors," in a *new illustrated edition* of four volumes; Charles Morris' "King Arthur and the Knights of the Round Table" (3 v.), and "Lamb's Tales from Shakespeare," with a continuation by Harrison S. Morris, are always in order as Christmas gifts for reading children.

LITTLE, BROWN & CO. have an excellent new book for young people in "Hope Benham," a story for girls, by Nora Perry. Miss Perry is a graceful and pleasing writer, who has established herself firmly in the affections of girl-readers by her several volumes of good, short stories, but this is the first work from her pen in which her heroine's experiences are given an entire volume. Hope Benham is the only child of a clever, inventive engineer on one of the railways entering Boston. She has musical genius, and in order to earn money to buy a coveted violin, she sells arbutus at "ten cents a bunch" at the railway station. Here she is rudely questioned and patronized by a little

"aristocrat" of her own age, and is deeply hurt by the realization of class-distinction thus revealed. The story then passes to a period five years later, when Hope, whose father has in the meantime made a fortune and become a leading scientist and inventor, is introduced—after a year's study abroad—as a senior pupil of a fashionable New York boarding-school, where she meets, as classmate, Dolly Dering, the little "aristocrat" of the flower-selling episode. School-girl life, its routine, holidays, and outings, are pleasantly described, and Hope's conquest of her bitter feelings, and the influence of her noble nature on silly, headstrong Dolly make the chief framework of the simple "plot." As a picture of school-girl days and ways the book is thoroughly wholesome and charming, and it unobtrusively conveys the lesson that—

> "True hearts are more than coronets,
> And simple faith than Norman blood."

LONGMANS, GREEN & CO.'s successor to their "Blue," "Red," and "Green" fairy-books is "The Yellow Fairy-Book," also edited by

From "Wee Lucy." Copyright, 1894, by Lee & Shepard.

READY TO GO A-CALLING.

Andrew Lang and illustrated by H. J. Ford. The cover is a beautiful cream-colored cloth, richly adorned with gold stampings, and the edges are gilt—altogether a volume to captivate the fancy of the young people. One would imagine that Mr. Lang had exhausted the folklore of every country upon the face of the globe in his former fairy volumes, but the present collection bears no evidence to that effect, showing stories as fresh and delightful as any heretofore culled from the German, Russian, French, Icelandic, and Indian treasures of legend and imaginative literature.

LOTHROP PUBLISHING COMPANY'S new holiday books are both for reading boys and girls and for the nursery "tots" who still devour pictures and like to hear the stories about them. To begin with the first class of books, there is "Piokee and Her People," by Theodora R. Jenness, not only a most fascinating and delightful story, but a distinctly valuable contribution to the never-settled Indian problem. Piokee is an Indian girl who, brought up from a baby in civilization, returns to her people full of enthusiasm for their civilization. She is sensible and practical, and though often disappointed is also somewhat successful in her efforts, which are described with both humor and pathos. Then a book to warm the hearts of the boys is Willis Boyd Allen's "Lost on the Umbagog;" a winter camp near Lake Umbagog is the scene where four manly city boys settle themselves in midwinter, without a guide, for a little hunting; a meeting with a hungry bear, getting lost in a snow-storm, and encountering forest outlaws are among their thrilling experiences, a little love being thrown in to lighten the narrative. A collection of Richard Malcolm Johnston's delightful dialect stories are embraced in "Little Ike Templin, and Other Stories." "The Child Amy," by Julia Magruder, is a charmingly told story of a little child picked up in mid-ocean by a boy who took upon himself her adoption and education. "Pansy" has written one of her characteristic stories under the title of "Only Ten Cents," and a *new enlarged edition* of Hezekiah Butterworth's "Great Composers" brings to notice again a work of substantial merit, rich in delightful biographical details for musical young people. The new annuals of the juvenile papers, published so many years by this firm, are out in most tempting attire; pictures in colors, pictures in black and white, bright covers, tales, sketches, rhymes, and doggerels of a very amusing character are among the multitude of alluring charms which belong to them. "The Pansy for 1894," "Little Men and Women for 1894," "Babyhood for 1894," and "Wide Awake KK," are names familiar to every one who has ever bought books for the young people.

DAVID MCKAY has, in his newly made *American Classic Series*, along with several works of Hawthorne and Irving more especially adapted to grown folks, a very neat edition of Hawthorne's "Wonder Book" and "True Stories," in one volume, bound in cloth and half calf. The wealth of imagination and the graphic power of description evinced in these two works have for many years made them among the most popular of books for young people. If it were not a pleasure it would be a duty for our young folk to become acquainted with these classics, as they are among the most important

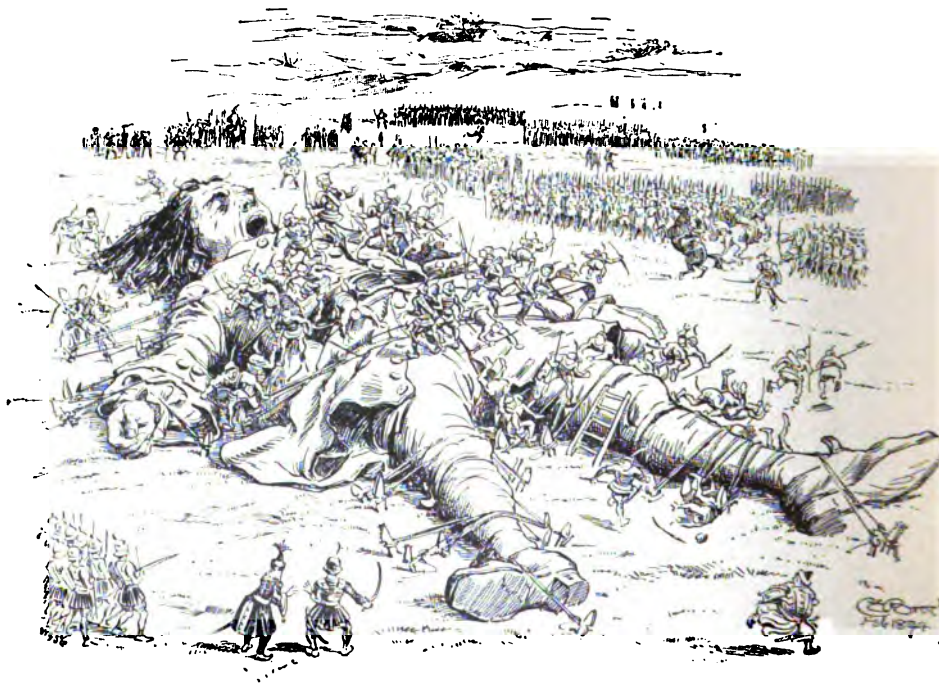
From "Zigzag Journeys in the 'White City.'" Copyright, 1894, by Estes & Lauriat.

THE HUNGARIAN DANCERS.

foundations of our American literature. The *American Classic Series* is a particularly well-made one for the money, and contains now thirty-four volumes from our best writers, any one of which, or all, should be in a thoroughly equipped library. This publisher's *revised and enlarged edition* of Lane's translation of the "Arabian Nights' Entertainments" from the original Arabic, brings again into prominence one of the most desirable editions of this beloved friend of our youth. The *William Lane Edition* of the "Arabian Nights' Entertainments" is a handsome thick volume in blue cloth, full of pictures.

MACMILLAN & Co.'s new selection of "Andersen's Fairy Tales," translated from the Danish by Mrs. Edgar Lucas, and illustrated by Linley Sambourne, is a beautiful small quarto volume, having every quality of text and raiment calculated to please young people. A charming tale of magic and adventure for boys and girls, by the Countess of Jersey, is called "Maurice; or, The Red Jar." It is a weird, fanciful story, with delightfully characteristic illustration by Rosie M. M. Pitman. "Stories from English History," by the Rev. A. J. Church, is yet another of this author's happy adaptation of history to the taste and capacity of youthful minds. It begins with the story of Julius Cæsar and goes down to the Black Prince, including such striking figures as Boadicea, King Alfred, King Canute, Harold, William the Conqueror, and Thomas à Becket. The reading-matter is popular in style and illustrated with many pictures. Young girls who wish a thoroughly good historical tale are recommended to Emma Marshall's "Kensington Palace in the Days of Queen Mary II." In this story of two hundred years ago, an attempt is made to present Queen Mary the Second in a somewhat different light from that in which she has been generally seen. The characters which surround the chief personages are wholly imaginary, being actors in a tender, pathetic story. "My New House," by Mrs. Molesworth, has its scene first in the Middlemoor Hills, England, and afterward in London; its young heroine tells her own story in a quaint, irresistible way. A *new edition* of a charming boy's book, "St. Winifred's; or, The World of School," by Gordon Browne, recalls a popular and much-read book. "Wild Animals in Captivity; or, Orpheus at the Zoo," by J. E. Cornish, is a profusely illustrated work, descriptive of all the various wild animals one finds behind the bars of a menagerie. In Macmillan's *Children's Library* have been included "Robinson Crusoe," "Gulliver's Travels," and other friends of our childhood, all of them well printed and attractively bound.

THE MERRIAM COMPANY have confined their attention strictly to the boys in preparing holiday story-books. They have about a dozen, any one of which possesses a sufficient variety of incident to satisfy the most exacting demands. Nearly all are American stories, with heroes of sixteen or thereabouts, who pass unscathed through calumny and perils by land and sea, defeat the machinations of their enemies, and finally attain wealth and happiness. Three are by the popular Edward S. Ellis, and form the *Brave and Honest Series*. The first, "Brave Tom" is the story of a boy who comes to New York City with a chum to seek his fortune, who has varied experiences as a newsboy in New York and on a railway route, and who finally obtains employment with a rich merchant in a Hudson River town, where he wins his way into partnership and marries his employer's daughter. The second, "Honest Ned," tells of a lad employed in a jewelry house in Maiden Lane, New York, who is suspected of robbing his firm of a fabulously valuable black diamond, and is finally cleared through the efforts of a fellow-clerk, after much exciting "shadowing" and detective work on the part of a professional detective. "Righting the Wrong," the third of the series, is a sequel to "Honest Ned," and continues the experiences of Edmund Milton. In this book he is driven by the harshness of his guardian uncle to run away from home, is again suspected of robbing his firm—this time of a bag of diamonds—is unsuccessfully tracked by the professional detective, and is finally found and cleared of suspicion by the amateur detective work of his chum and fellow-clerk. Somewhat similar in scope is "Richard Dare's Venture," by Edward Stratemeyer. Young Dare is left, by his father's death, the head of the family and the only support of his mother and sisters. His "venture" is a trip to New York City, where he hopes to make a living and send home money to his family, and also to trace a missing witness to his father's pension papers. His experiences are varied and interesting, but the missing witness is finally found, a neat little nest-egg is secured, and Richard starts in business for himself. "The Last Cruise of the *Spitfire*," by the same author, abounds in thrilling scenes and exciting incidents. Luke Foster, the hero, is accused of theft by his double-dealing uncle and guardian; he runs away; is kidnapped on board the *Spitfire;* discovers a plot to sink the vessel for the insurance on her bogus cargo; has a hairbreadth escape from the burning ship; is adrift on a raft for two days; and finally is rescued and succeeds in bringing the captain and mate to justice, and in recovering his own inheritance. "The Captain's Boat," by W. O. Stoddard, has a distinctively salt-water flavor, but it is a more peaceful vessel than the *Spitfire*, though it, too, has a romantic story of perils on the high seas, and furnishes material for an interesting "yarn." Mr. Stoddard's story pictures boy-life in a little shore town on Long Island Sound, describing fishing and sailing trips, squalls, and "rescues," and spicing the tale with the always fascinating incident of a "treasure-trove." Two new volumes—"In the Pecos Country" and "The Cave in the Mountains"—have been added to Lieut. R. H. Jayne's *Warwhoop Series*, and, like their predecessors, they abound in thrilling adventures among "Injuns," cowboys, and settlers, in the days when the West was truly "wild and



From "Gulliver's Travels." Copyright, 1894, by Macmillan & Co.

GULLIVER CAPTURED BY THE LILIPUTIANS.

woolly." Col. Knox, he indefatigable cicerone of the "boy travellers," has a story of the Civil War, entitled "The Lost Army," telling of the experiences of two lads who, being too young to enlist, joined an Iowa regiment as camp-helpers at the outbreak of the war, and remained until the conclusion of Gen. Curtis' campaign. The name, "the lost army," was applied to Gen. Curtis' division because it was so long cut off from communication with the outside world during its service in the wilds of Western Missouri and Arkansas. Many of the leading battles and episodes of the war in the Department of the Southwest are described, and the historical sequence of events has been maintained. Very different from these American books is Jules Verne's "Castle of the Carpathians," a Udulphoesque tale of weird sights and sounds proceeding from a ruined castle in the mountain fastnesses of Transylvania. The exploration of the castle results in the discovery that the mystery is one of electricity and mechanics, instead of supernatural force, and the ingenious devices by which the effects were produced are described with all the French romancer's wonted scientific detail. Finally,

From "The Child Amy." Copyright, 1894, by Lothrop Pub. Co.

LITTLE MISS AMY.

From "Hope Benham." Copyright, 1894, by Little, Brown & Co.

DOLLY PRACTICING THE NOCTURNE.

there is "The Boys' Illustrated Annual," a substantial quarto, containing stirring stories of adventure by such writers as G. A. Henty, George Manville Fenn, S. Baring-Gould, and Henry M. Stanley, with thirteen full-page colored pictures and many illustrations in the text. The cloth binding is unusually rich and tasteful,

THOMAS NELSON & SONS' chief book this year for the favored class of boys comes from the fertile and prolific brain of J. Macdonald Oxley, a popular and extensively known writer of books of adventure, principally with the scenes laid in the Canadian wilds. "In the Wilds of the West Coast" is its taking title, and it relates to the northwest coast of America, its scene mostly being in and around the great island of Vancouver as it existed half a century ago, when a fort was established by the Hudson Bay Company. The stirring adventures described are those which befell Rae Finlayson, a fifteen-year-old youth, the son of an officer in the Hudson Bay Company. Indians play an extensive part in this story, which, however, is most wholesome in tone and full of information. Next in importance, of this class of literature, is "Kilgorman," a story of Ireland in 1798, by Talbot Baines Reed, the author of "Follow My Leader" and similar works. John Williamson has illustrated it, and there is a portrait and an "In Memoriam" sketch of the author by John Sime. To the numerous carefully prepared historical tales that we owe to Mrs. Evelyn Everett Green have been added "Shut In," a tale of the wonderful siege of Antwerp in the year 1585, "The Secret Chamber at Chad," and "Evil May-Day," a story of 1517. They are just as fresh in episodes and adventures as if they were the first from the gifted writer's pen. "As We Sweep Through the Deep," by Gordon Stables, is a capital book, also for boys, having its setting in the stirring times of the Napoleonic war and giving graphic pen-pictures of naval life during this time. Another story of the wars of Napoleon and the navy is a tale of Orkney, called "Sons of the Vikings," by John Gunn, with illustrations by John Williamson, having for its central characters two young

Orcadians impressed into the naval service. "Mopsie," by Dorothy Walrond, is one of her charming and pathetic sketches of life in the London "slums," with a little London waif as "leading lady." A strong tale of strange adventure undergone by three settlers in the region of New Mexico is offered in "The Wonderful City," by J. S. Fletcher. "The Rival Princes," by J. M. Callwell, relates to a historical episode of the fourteenth century, and tells how two German rulers, once friends, then open foes, became finally the most loving friends. "The Better Way" is a temperance tale by William J. Lacey, and "The Little Swedish Baron" is by the author of "The Swedish Twins." A regular "Alice in Wonderland" book is "Up the Chimney to Ninny Land," by A. S. M. Chester. The very youngest children will revel in its quaint pictures and the strange and amusing happenings of the two little boys who went up through the chimney to Fairyland. "Favorite Fables and Stories about Animals," formerly shown in two volumes, have been combined in one, which still exhibits the old profuse illustrations. The new *Noble Lives Series*, by Miss Lucy Taylor, gather into single volume two separate biographical sketches of England's heroes in many fields. So far we have the story of Sir Henry Lawrence and Sir Henry Havelock, William Carey and Captain Hedley Vicars, and Sir Josiah Mason and James Nasmyth. Likewise for those seeking more solid food for youthful minds are "My First Book of Bible Knowledge"—Bible stories—and "Step by Step Through the Bible;" a simple Scripture history for little children, by Edith Ralph. "The A. L. O. E. Thirty-Five Volume Sunday-School Library" is recommended to those buying presents for the Sunday-school or for Sunday-school scholars. It embraces an excellently selected list of books by the late "A. L. O. E."

THE PENN PUBLISHING COMPANY'S two new books for boys are quite desirable, and are called "Among the Esquimaux," by Edward S. Ellis, a charming combination of fact and fancy, icebergs, polar bears, and impossible adventures under the Arctic circle, and "Chasing a Yacht," by James Otis, the story of the theft of the *Gem*, a steam yacht owned by two boys, by "roughs," who, fortunately, are overtaken by Nemesis.

PORTER & COATES' half-dozen illustrated duodecimo volumes prepared for the season embrace only one story for girls, "The Family Dilemma," by Lucy C. Lillie, which is the initial volume of their new series, *The Honest Endeavor Library*. The moral of the series is very cleverly and naturally pointed in the heroine, a rough, handsome girl of vulgar surroundings, who for a time seems to be the heir to an old family name and a large fortune. Her "honest endeavor" to right an unconscious wrong, when she discovers her true position, shows a brave, true nature in spite of many faults. Mrs. Lillie is always interesting, and particularly so

From Lang's "Yellow Fairy-Book." Longmans, Green & Co.

THE BLACK GIRL STOPS THE WITCH.

in the present story, which has too much love in it for very young girls. The boys' books include two by the popular "Harry Castlemon," "Oscar in Africa" and "Sailor Jack the Trader." The first concludes the *Hunter Series*, and is devoted to a relation of the successful adventures of a young American in procuring specimens of animals in the heart of Africa for a university museum. The second is the sixth and completing volume of the *War Series*, and tells how Jack Marcy made a fortune buying cotton and running it through the blockade, and Tom Randolph gained an unpleasant experience as a conscript, and the varied fortunes of the other heroes of the series—the volume winding up with the fall of Atlanta. Horatio Alger, Jr., traces the lucky fortunes of two bright boys in "Only an Irish Boy" and "Victor Vane." Andy Burke, the hero of "Only an Irish Boy," succeeds through sheer pluck and persistency and climbs to the top of the ladder, while a rich spoiled boy with whom he is contrasted sinks to the bottom of the ladder. "Victor Vane" starts to find his fortune at sixteen, and becomes private secretary to a western member of Congress, and becomes rich and honored, and surmounts many difficulties in his path. Edward S. Ellis' "The Great Cattle Trail" in the *Forest and Prairie Series* is a thrilling story of Indians and cowboys, with a hero of eighteen, who does most unexpected and dashing deeds of valor.

JAMES POTT & CO. have gathered the popular little stories of Barbara Yechton together in a uniform binding of white parchment with floral inlaid centre, under the title of the "Gentle Heart Series," and those of Eliza D. Taylor and others in a similar cover as the "Loving Service Stories," including "Cup of Loving Service," "Christmas Inspiration," "The Happy Prince," "Boy Peddler," and others.

G. P. PUTNAM'S SONS call attention anew to their popular and prosperous *Heroes of the Nations Series* and *Story of the Nations Series*. These two valuable collections of books appeal to all members of the household, and should find a place on the shelves of every family library. The latest volume added to the first series is the thirteenth work that has appeared in it. It is called "Cicero and the Fall of the Roman Republic," and is from the pen of J. L. Strachan Davidson, Fellow of Balliol College, Oxford. It sets forth from Cicero's own writings an account of the disastrous but not inglorious failure of the last Free State of the ancient world. In the *Story of the Nations Series* we have reached the thirty-ninth volume in George M. Theal's "Story of South Africa," which also includes a history of the Cape Colony, Natal, Orange Free State, South African Republic, and also all other territories south of the Zambesi. The author wrote this work from ample material and a very thorough knowledge of his subject. Wiel's "Venice," the latest volume issued in this same series, is a romantic and picturesque narrative of one of the most interesting of the old Italian states. The story is told from Venice's earliest existence down to 1860, when it became part of United Italy. All three of these works are enriched by maps and illustrations, and are in the familiar claret-colored livery of the two series. "More Celtic Fairy Tales" is a new collection of fairy tales from Joseph Jacobs, to whom we are indebted for four other collections, called "English Fairy

From "The Captain's Boat." Copyright, 1894, by The Merriam Co.

"Tom," said Katie Vrooman, "what's become of Si?"

From "Up the Chimney." Thomas Nelson & Sons.

NINNY PALACE.

Tales," "Celtic Fairy Tales," "Indian Fairy Tales," and "More English Fairy Tales." The new volume is prettily illustrated by John D. Batten, and will certainly receive a warm welcome from Mr. Jacobs' many young friends, who will regret to hear that this is the last time, at least for the present, that he will provide them with entertainment.

FLEMING H. REVELL COMPANY'S annuals for the boys and girls are in the market as usual in rich bindings and full of interesting reading-matter, and have a profusion of pictures. They are known as "The Boys' Own Annual, 1894," "The Girls' Own Annual, 1894," "The Sunday at Home, 1894," and "The Leisure Hour, 1894." Any one of these will prove a perfect mine of wealth in the way of amusement or instruction to the young people of the house.

ROBERTS BROTHERS add another volume to the fascinating little books begun with "Dear Daughter Dorothy." Few stories have touched the hearts of the children as did this tender little story, and it would be almost impossible to set up a rival to it. Still Miss Plympton's new holiday offering—or at least her chief holiday offering, for she is to be credited with two "juvenile" works—has abundant pathos and incident and a very sweet and lovable heroine. Its title, "Rags and Velvet Gowns," indicates the contrasts in life it deals with. Its rather depressing background is a manufacturing town on the verge of starvation, from the combined effects of low wages and a poor year. "Katherine," the golden-haired heroine, is the spoiled daughter of the wealthy owner of the Kingsland Mills. She plays the part of good angel to her father and his wretched "hands"—the old rate of wages and a Christmas tree

winding up the story in a blaze of glory which is a conclusion that will prove eminently satisfactory to the infant minds for which it was written. "Penelope Prig, and Other Stories" is the name of Miss Plympton's second book, embracing the adventures of a group of little girls of varied fortunes and accomplishments. "Penelope Prig's" somewhat selfish little nature is purified by a distressing contact with poverty in very miserable guise. The other girls are also typified in the titles of their stories, as "A Brave Coward," "The Girl Without a Conscience," and "Little Olive, the Heiress." Both books are gracefully illustrated by the author. Quite different from the stereotyped examples of children's books is "The Little Lady of the Horse," by Evelyn Raymond, a small quarto, with many excellent illustrations by Frank T. Merrill. "The little lady" is a girl who has grown up on a California ranch, who is an utterly fearless rider and possesses an intense love for horses; out of her love has grown a power over horses that partakes somewhat of the marvellous. Her career in an eastern town, where she goes to live with her father's mother, is very fresh and original; her methods for mending the family fortunes are quite novel and practical. "Another Girl's Experience" appeals to "grown-up" girls yearning to try their wings in an unknown world. Frances Prescott leaves a happy home for the position of companion in the house of a wealthy New York lady, a confirmed invalid, hoping to make some money and to enjoy the pleasures of a fashionable life. Her "experience" is sad enough and full of instruction. The author is Leigh Webster. The *Jolly Good Times Series*, by Mary P. Wells Smith, has been increased by a new volume, "Jolly Good Times To-Day," which deals with the plays and pleasures of the children of the present days of the fast-waning century, showing that they are just as numerous and as innocent as those of old-fashioned youngsters of "the days that are no more." The title of this book should sell it, as we are all trying to make the young folks bright and jolly and happy, through no end of "good times." "Not Quite Eighteen," by Susan Coolidge, is a collection of her happy, charming tales about sweet young girls just on the verge of womanhood. Jessie McDermott is the illustrator of this volume, and also of "Jolly Good Times To-Day." This firm have added to their list Captain Joshua Slocum's "Voyage of the *Liberdade*," which appears fully illustrated in a small quarto of somewhat juvenile aspect, and while it may be bought with a certainty of giving pleasure to any intelligent young reader, it is also just as certain to please mature readers. It embraces the romantic adventures of Captain Slocum and his family, who were wrecked on the coast of Brazil, built the *Liberdade*, and after a perilous and almost miraculous sea voyage reached Washington on their little boat. That the story is an entirely true one makes it all the better reading. "Father Gander's Melodies," by Adelaide F. Samuels, for "Mother Goose's Grandchildren," is a counterpart to "Mother Goose," and are verses easily within the grasp of young people who know the latter ven-

From "The Wilds of the West Coast." Copyright, 1894, by Thomas Nelson & Sons.

THEY BORE DOWN ON THE STEAMER AT FULL SPEED.

erable dame's poetical effusions. *New cheaper editions* of Mrs. Ewing's "Last Words" and John Bradley Gilman's "The Kingdom of Coins" are to be included in the wonderful collection of good things prepared by this house for the happy Christmas-tide.

GEORGE ROUTLEDGE & SONS' new *Series of Favorite Authors* are among the most attractive in the market, showing good type, good pictures, and rich, substantial bindings. The new volumes included this year are Andersen's "Fairy Tales," "Arabian Nights," Bunyan's "Pilgrim's Progress," Grimm's "Fairy Tales," "Mother Goose's Rhymes and Fairy Tales," Lamb's "Tales from Shakespeare," "Captain Cook's Voyages," "Gulliver's Travels," "Don Quixote," "Adventures of Robin Hood," and Miss Martineau's "Playfellow." They have also an excellent new edition of Grace Aguilar's "Tales and Stories," in seven duodecimo volumes. Few works met with more favor from a former generation than these charming stories of Grace Aguilar, and they should be recommended heartily to the readers of the present. They are unusually pure and touching stories, full of help and inspiration and with an ample share of romance. No mother who ever read "Home Influence" or "A Mother's Recompense," but would want her daughter to repeat her own experience.

From "Sailor Jack the Trader." Copyright, 1894, by Porter & Coates.

A TELLING SHOT.

R. H. RUSSELL & SON (De Witt Publishing House) have E. J. Glave's "In Savage Africa," which was one of the popular boy's books of last year. This stirring narrative of six years' exploration and adventure in Congo Land is a thrilling bit of personal history, in which Mr. Glave—one of Stanley's pioneers—tells of his experiences from the time when, as a lad of eighteen, he entered the service of the African International Association, until he returned again to civilization after six years in the heart of the "dark continent." The introduction is by H. M. Stanley, and there are many illustrations, some of them by the author. With younger readers Mr. Bangs' delightful "Jimmieboy" is ever a favorite, and the various books in which he figures — "Tiddledywink Tales," "In Camp with a Tin Soldier," "Half-Hours with Jimmieboy," and "The Tiddledywinks Poetry-Book"—are perennially charming, with their clever pictures by Charles Howard Johnson, jolly verses, and quaint tales of queer folks from Imagination Land. They are out this year in new illuminated covers in boards and also in cloth, rich in color and novel designs.

CHARLES SCRIBNER'S SONS, like other publishers this year, appear to almost ignore girl readers, their publications for the young being specially adapted to the taste of boys. The girls will have to take their revenge by invading the dominion of the boys and gathering to themselves their books of sport and adventure which we know from experience some of them like quite as well as their brothers. We imagine either a boy or girl would enjoy Mrs. Burnett's new volume, "Piccino, and Other Child Stories," which R. B. Birch has delightfully illustrated. With a charm all her own, and which neither time nor custom can stale, she relates four new stories, which introduce new characters almost as fascinating as "Sarah Crewe" and "Fauntleroy," and also narrate how the original of Fauntleroy lived and grew into the child hero she has made us all adore. Next of importance on this firm's list for this

department is "The Wagner Story Book" by William Henry Frost, sympathetically and forcibly illustrated by S. R. Burleigh. For an imaginary little girl who sits beside the author in front of an open fire are described the picturesque and romantic characters and scenes of the Wagner operas, as they are discerned in the heart of the flames. She is charmed with the wonderful story of the Rhinegold and of Lohengrin and Meistersinger, and of the Flying Dutchman and other legends which Wagner utilized as the groundwork of his musical masterpieces. The book was evidently a work of love, and is certainly one of permanent value. To the making of "Henty" books there seems no end. Three new ones are among the good things it is our pleasure to notice. In the first one, "In the Heart of the Rockies," Mr. Henty carries an English lad of sixteen across the ocean and the American continent to Denver, Colorado, when that part of the country was an unexplored wilderness, and gives him no end of exciting encounters with Indians, and thrilling adventures in a search for gold; the second book, "When London Burned," is a tale of the great fire and plague, with a historic interest; "Wulf the Saxon" completing the "Henty" trio, vividly describes the Norman conquest and the coming to England's throne of William the Conqueror. It is scarcely necessary to recommend these volumes, so well-known and so favorably known are the many and rare gifts of the author. Archibald Forbes, the celebrated English war correspondent, has made use of his unique experience in a work for young readers, entitled "Czar and Sultan." The material embodied in this narrative are taken from his war letters written to the London *Daily News* during the Russo-Turkish campaign of 1877 and 1878. The hero is a British lad of sixteen, born at Rustchuk, who necessarily spoke Turkish and Bulgarian as well as English. It is he who tells the story in his capacity of secretary, interpreter and guide to a newspaper correspondent. The instructive adventures of two American boys in the Bahamas, Hayti, and Jamaica, in a search for butterflies with a learned professor as their guide and mentor, is contained in "The Butterfly Hunters in the Caribbees." Dr. Eugene Murray-Aaron, the author, draws upon his own experience as an exploring naturalist in this valuable addition to the young people's library of natural history. H. H. Boyesen's "Norseland Tales" is a new collection of his short stories relating to Norway boys at home and abroad; "Olaf the Glorious," by Robert Leighton, gives in the form of a story the biography of one of the grand old Viking heroes. His adventurous career as told here is almost identical as set forth in the various Icelandic Sagas; he reigned as King of Norway first nine centuries ago, and is a striking and romantic figure that can easily fill the imagination of the most exacting and ardent boy. "To Greenland and the Pole," by Dr. Gordon Stables, is a wonderful "sea yarn" describing a marvellous journey across Greenland and a successful voyage to "the back" of the North Pole, founded in a large measure upon the real exploits of the daring Arctic explorer Nansen, who is personated by the hero. "Love-Songs of Childhood" includes a number of the delightful child verses, for which the author—Eugene Field—is justly celebrated. Beatrice Harraden has written a charming story of a winning, sunny-hearted little girl, under the title of "Things Will Take a Turn." Among this firm's importations are several attractive volumes of fairy tales, namely—"English Fairy and Folk Tales," "Scottish Fairy and Folk Tales," "Irish Fairy and Folk Tales," and "The Whispering Winds and the Tales That They Told." Surely every child, whatever its tastes, or the means of its parents, can be satisfied from this list.

From "Jolly Good Times To-Day." Copyright, 1894, by Roberts Bros.

"COLLECTING" VALUABLE STONES.

FREDERICK A. STOKES COMPANY'S series of *Colonial Books for Children* represents one of the most artistic creations in the book line, and one of the most exquisite examples of color-printing offered this season, or indeed any previous season. The number of the printings and the careful and successful manner in which they have been made, and the beautiful tone and transparency of the colors, which are of the most delicate and varied hues, are triumphs of mechanical art. The different volumes—which are large quartos in boards—are entitled "Children of Colonial Days," "Rhymes and Stories of Olden Times," and "Tales and Verses of Long Ago," the two latter, each containing just half the illustrations and texts of the first book. The designs making up all the books are the work of E. Percy Moran and Miss Elizabeth S. Tucker, the former furnishing twelve water-color sketches, reproduced in fac-simile, which show children and adults occupied in dancing the minuet, playing the harpsichord, riding in a sedan chair, or in some other characteristic custom of "ye olden time," and dressed in the graceful and picturesque costumes of the period. Miss Tucker's work consists of furnishing a story or a verse or sketch for each picture, which are printed in different colored inks and enclosed in beautiful decorative frames of her own designing. Miss Tucker is also the designer of a number of elaborate and characteristic tail-pieces. All three of the quartos display on each side of the cover pictures from the inside. They must be pronounced a rare treat by the happy ones to whom they may be given. Also by Miss Elizabeth S. Tucker, and somewhat of the same order of book as the foregoing, is "Little Columbia's Gowns and Pleasures," containing twelve fac-similes of water-color sketches, one for each month of the year, accompanied by some charming verses. In these little Columbia is shown, dressed in the costume of various popular pastimes, each month, of course, having a sport represented appropriate to it—thus in June she is in her tennis costume, in July she gets herself up to celebrate the Fourth, and so on. Young girls are expected to be particularly delighted with this clever original volume. Maud Humphrey's "Treasury of Stories, Jingles, and Rhymes" contains half-tone engravings of water-color sketches of the numerous children this famous delineator of child-life has pictured for the delight of her many admirers. Combined with them are verses by popular authors, and a number of the classic fairy tales. "Comic Military Alphabet," by Dewitt C. Falls, is a union of pictures and letters, brilliant in color and rich in fun, designed to amuse and instruct the inmates of the nursery.

From "Penelope Prig." Copyright, 1894, by Roberts Bros.

"I SEE YOU HAVE FOUND MY PURSE."

The chief point about the little book is that the ridiculous soldiers and sailors who supply the decorative features are all correctly costumed according to the different branches of service in the army, the navy, and the marines. Two delightful annuals, full of pictures and stories adapted to the youthful mind, are "The Infant's Magazine" and "The Children's Friend." Andersen's "Fairy Tales" is offered in a *new edition*, with some new illustrations by Corwin Knapp Linson, and "The Arabian Knights," with McIlvane's illustrations, which formed two volumes of the *Vignette Series*, is now issued complete in one volume in a *new edition*, having an attractive blue cloth cover. These classics for children are always in demand, and need but few words in their favor. The "Moving Picture Toy-Books" of this house are attractive novelties. Four new ones have been added to the series—"The Doll's House," "International Circus," "Buffalo Bill's Wild West," and "The Monkey Theatre."

WARD & DRUMMOND have an important and instructive tale for Sunday-school scholars or for the Sunday-school library, entitled "From Ploughshare to Pulpit," by Gordon Stables. The hero is a Scotch farmer-boy whose presence of mind rescues a minister and his young daughter from instantaneous death. The minister, learning of the boy's ambition to study for the ministry, helps him to enter the university and finally obtain the fulfilment of his hopes.

WARD, LOCK & BOWDEN, LTD.'S "Seven Little Australians" is a joyous effort, somewhat in the manner of "Helen's Babies." The wild and funny doings which it chronicles of a family of undisciplined girls and boys, recently become possessed of a young step-mother, almost as giddy as themselves, are well worth reading. To "Judy" a pathetic interest clings, and her early "taking-off" will cause many tears to be shed by those who laughed heartiest at her madcap adventures. Ethel S. Turner, who writes the book, knows her subject well, having learned Australian life and ways from residence there. The book is quite pretty in its outward aspect, and has many pictures.

From "Wulf the Saxon." Copyright, 1894, by Charles Scribner's Sons.

THE LAST STAND AT HASTINGS.

FREDERICK WARNE & COMPANY have a most wonderful collection of colored toy-books, and large picture-books of animals, many of which are printed on linen and are untearable, being the very things fond mammas are wanting for their troublesome babies. "Warne's Columbia Toy-Books" is one of the newest series, brilliantly colored and quite artistically illustrated. The following have just been added to this series: "Happy Families," "One, Two, Three, Four," and "The Circus A B C." A new series of oblong colored picture-books for the nursery embraces "Animals, Tame and Wild," "Our Animal Picture-Book," "Over the Wide, Wide World," and "British Soldiers"—all with very little reading and no end of pictures, and also untearable. Their well-known and very charming painting-books for young people and "movable" picture-books should not be overlooked in filling the Christmas

From "The Wagner Story-Book." Copyright, 1894, by Charles Scribner's Sons.

THE KNIGHT AND THE PRINCESS.

stocking. A painting-book with a box of colors is, above all presents, a source of everlasting joy. Two books of adventure for boys are "Ivanda," by Captain Claude Bray, and "Stirring Tales of Colonial Adventure," both fully illustrated and in rich cloth covers. "Ivanda" opens in India, and carries the reader into the heart of Tibet, where the hero—a young Englishman—finds a strange religious order, with marvellous surroundings, and a dazzlingly beautiful young woman who captures his heart—altogether on the Rider Haggard order of story, with quite a fund of information concerning "the land beyond the eternal snows." "Stirring Tales of Colonial Adventure" is from the pen of Skipp Borlase, the tales having their scene in Australia, India, Nova Scotia, and other English colonies, and being unusually full of spirit and daring deeds. "The Magic Half-Crown" is a story for young people of ten to fourteen. "Angels Unawares," a children's story by C. H. Barstow, will make a good addition to the Sunday-school libraries. "Aunt Louisa's Book of Fairy Tales" cannot come amiss to any child for whom it may be purchased. The dear old favorites are here offered in charming shape, and at a very reasonable price.

THOMAS WHITTAKER is always sure to furnish an abundance of good literature for young folks, and this year he has a generous supply of stories for boys and girls by some of the most popular of modern English writers. Giving *place aux dames*, we find "Blanche," a story by Mrs. Molesworth, which is nearly if not

quite "grown-up" in tone, for the heroine is seventeen when the story opens, and the book is chiefly devoted to her romantic love-story, which is properly and happily concluded. Blanche is an English girl, born in France, who, after having lived all her life in France, comes to England with her mother after her father's death; her impressions of English people and ways, her little foreign characteristics, and her experiences of the sunshine and shadow of life are pleasantly described. Impossible as it may seem, there is a new story by Miss Yonge—quaintly entitled "The Cook and the Captive." It is an historical tale of Gaul in the sixth century, founded on the facts of the captivity of young Attalus, a nephew of Bishop Gregory, in the court of the Frankish chief Theuderbert, and his escape through the aid of a devoted serf. A modern story of adventure is "In the Land of the Golden Plume," by D. L. Johnstone—a stirring tale of an English lad's perilous experiences among the savage "head-hunters" and cannibalistic tribes of New Guinea. For the younger folks there is a pretty little volume, bound in blue with half sides decorated with charming child-faces, containing a dozen "More Bedtime Tales," by Mrs. G. A. Paull (Minnie E. Kenney), each telling of childish days and ways, and inculcating simple lessons of honesty and unselfishness. Besides these there are: "Miss Coventry's Maid," a wholesome story for girls, by Maud C. Lee; "Their Father's Wrong," by Miss Bramston; "The *Mavis* and the *Merlin*," a sea-story by Mary W. Debenham; "A Bag of Farthings," by Christabel R. Coleridge;" "Nature's Gentleman," a simple story of English rural life, by Emma Marshall; "The Palace in the Garden," by Mrs. Molesworth; and "Troublesome Cousins," by Amy Leslie. *The Splendid Lives Series* is an admirable little set of five volumes, which tell in simple and attractive style the stories of the lives of Oberlin, Howard, Sir Walter Scott, and others whose lives were splendid in the best sense of the word.

E. & J. B. YOUNG & Co., the agents in this country for the publications of the London Society for Promoting Christian Knowledge, have always on hand a large and varied selection of books for the young, sixteenmo and duodecimo volumes, in most attractive bindings, which almost invariably present a readable and instructive story. It is impossible for us to quote but a very few, and those the more expensive books in this catalogue—but prices range all the way from $2 to 25 cents. Among the better ones are "The Vast Abyss," by George Manville Fenn, "The Cruise of *Esmeralda*," by Harry Collingwood, "Attila and His Conquerors," by Mrs. Rundle Charles, "Rick Ralton's Reconciliation," by the Rev. E. N. Hoare," "The Two Clippers," by F. Frankfort Moore, "A Wrong Step," by Austin Clare, "Farmer Goldworthy's Will," by Mrs. Isla Sitwell, and "A Young Mutineer," by L. T. Meade. "Sunday for 1895" is just as desirable as its predecessors. It comes in a brilliant "Christmasy" cover, and has pictures on every page, and no end of stories, sketches, poems, and jingles—together with a good share of instructive reading.

From "Tales from Hans Andersen." Copyright, 1894, by J. B. Lippincott Co.

AT SCHOOL.

From "Hypatia." Copyright, 1894, by Harper & Brothers.

The New Books for the Holiday Season.

ILLUSTRATED GIFT-BOOKS.

America's Godfather: story of Amerigo Vespucci. Virginia W. Johnson. 20 full-p. pl., $2.50...*Estes & L*

Anacreon; tr. by Thomas Stanley, with 11 photogravures from drawings by J. R. Weguelin. *Large-pap. ed.* $3.....*Merrill & B*

Art of the American Wood-Engraver. 40 pl. on India pap., in separate v.; text by P. G. Hamerton in accompanying v. Crushed lev. mor., *net*, $40...*Scribner*

Artists' ideals. *Photogravure ser.*, no. 12. 6 engravings. $1.25.....*Stokes*

Aventures de Guerre. Fr. text. 100 col. il. by F. de Myrbach. $7.50.....*Boussod, V*

Becket. Tennyson. Il. by F. C. Gordon. $2...*Dodd, M*

Birds (The) About Us. C. C. Abbott. Il. $2..*Lippincott*

Birds' Calendar (The). H. E. Parkhurst. Il. *net*, $1.50.....*Scribner*

Booth, Edwin: Recollections by His Daughter. Il. $3; *ed. de luxe*, $10; *limited ed.*, $25.....*Century*

Border Ballads. Introd. by Lang. 12 etchings by C. O. Murray. $7.....*Longmans, G*

Boswell's Life of Johnson. *New il. ed.* 2 v. $3. *Crowell*

Child-Life in Art. Hurll. 25 il. $2; hf. lev. mor., $4. *Knight*

Child-Life in Art. *Photogravure ser.*, no. 11. 6 engravings. $1.25.....*Stokes*

Chinese Characteristics. A. H. Smith. Il. $2...*Revell*

Climbing in the Himalayas. William Martin Conway. Il. $10.....*Appleton*

Coaching Days and Coaching Ways. W. Outram Tristram; il. by Hugh Thomson and Herbert Railton. *Cranford Series.* $2; *edition de luxe*, $12.50. *Macmillan*

Colonial Days and Dames. Wharton. Il. $1.25. *Edition de luxe*, profusely il. *net*, $3.50.....*Lippincott*

Come Unto Me. Scenes from the Life of Christ. Hofman. 15 heliotypes in portfolio. $8.50...*Hessling & S*

Corner (A) of Cathay. Studies of Life Among the Chinese. Adele M. Fielde; col. il. from Chinese artists. $3.....*Macmillan*

Crowell's New Illustrated Library. 12 v., *per* v., $1.50; hf. cf., $3.....*Crowell*

Dawn of Civilization (Egypt and Chaldæa); ed. by Prof. Sayce; tr. by M. L. McClure. Il.....*Appleton*

Days with Sir Roger De Coverley; il. by Hugh Thomson. *Cranford Series.* $1.50; hf. cf., $4; full levant, $6.....*Macmillan*

Dead Gallant (The), *and* The King of Hearts. Outram Tristram. Il. by Hugh Thomson and St. George Hare. $1.50.....*Ward, L*

Demoiselles de Liré (Les). Paul Perret. Fr. text only. 16 full-p. and 16 smaller il., by Ch. Delort and M. Leloir. *Vellum pap.*, $15; *China pap.*, $120; *Whatman pap.*, col. il., $350.....*Boussod, V*

Deserts of Southern France. S. Baring-Gould. Il. 2 v., *net*, $8.....*Dodd, M*

Don Quixote; tr. by C. Jarvis. 100 il. by Houghton. $3. *Warne*

Dumas' Count of Monte Cristo. *New il. ed.* 2 v., $3. *Crowell*

Dumas' Napoleon Romances; tr. by K. P. Wormeley. 28 full-p. pl., photogravure and half-tone. 6 v. $7.50. *Estes & L*

Dumas' Napoleon Romances. *Il. lib. ed.*, il. with photogravures and etchings by Van Muyden, Garrett, and others. 6 v. $7.50; $9.....*Little, B*

Dumas' Three Musketeers. *Ed. de luxe.* 250 il. by Maurice Leloir. $12.....*Appleton*

Dumas' Three Musketeers. *New il. ed.* 2 v. $3. *Crowell*

Early English Ballads. Il. 4 v., $5; hf. cf. or hf. mor., $10.....*Lippincott*

Edison, Thomas A., Life and Inventions of. Dickson. Il. $4.50.....*Crowell*

Eighteenth Century Vignettes. Dobson. *2d ser.* Photogravure pors. $2; *large-pap. ed.*; leath., *net*, $5. *Dodd, M*

Fac-similes of Water-Colors: 12 water-color paintings by E. Percy Moran. $3.....*Stokes*

Fairies' Festival (The). Poem by J. W. Randall, ed. by F. E. Abbott. 40 photogravure il. fr. drawings by F. G. Attwood. $3.....*Knight*

Farmer's Boy (The). Clifton Johnson. 64 il. by author. $2.50.....*Appleton*

Farrar's Life of Christ as Represented in Art. Il. $6. *Macmillan*

Francois the Waif *and* The Devil's Pool. George Sand. Etched frontispieces by E. Abot. 2 v. *Ea.*, $2; $3.50.....*G. H. Richmond*

From Edinburgh to the Antarctic. Murdoch. Il. by author. $5.....*Longmans, G*

Gibson, C. D. Drawings. 84 full-p. il. $5; *ed. de luxe*, $15.....*Russell*

Girl (A) I know. 12 photogravures fr. studies by Mrs. N. G. Bartlett; verses by Marian L. Wyatt. $2..*Knight*

Glimpses of Four Continents. Duchess of Buckingham. Pors. and il. from author's sketches. $3.50. *Dodd, M*

Goethe's Faust. 10 photogravure il. and 19 smaller il. by F. M. Gregory. $3.50; *limited ed.*, leath., *net*, $6. *Dodd, M*

Goupil's Paris Salon of 1894. *Vellum ed.*, Fr. text, $12; Eng. text, $15. *Holland ed.*, Fr. text, $15; Eng. text, $18.....*Boussod, V*

Great Pyramids (The). Le Grange. Il. $3..*Randolph*

Gypsying Beyond the Sea. William B. Lent. With 18 full-page photogravures. 2 v. $3; $4....*Randolph*

Historical Characters of the Reign of Queen Anne. Oliphant. Il., pors., $6.....*Century*

History of Art in Primitive Greece. Perrot and Chipiez. Il. $15.50; $22.50.....*Armstrong*

History of Our Own Times. McCarthy. *New ed.* Il., pors., 4 v. $6; hf. cf., $12; hf. mor., $14..*Merrill & B*

History of Painting. John C. Van Dyke; 100 il. in text. $1.50.....*Longmans, G*

Holland. Edmondo de Amicis; tr. by Helen Zimmern. *New il. ed.* 44 photogravures. 2 v. $5; hf. cf., $10; *large-pap. ed.*, 2 v., $10.....*Porter & C*

Holland and its People. Edmondo de Amicis. *Van Dyke ed.* 84 il. by R. Swain Gifford, C. A. Platt, Jos. Pennell, *and others.* $2.25.....*Putnam*

Hood's Humorous Poems; il. by C. E. Brock. *Cranford Series.* $2.....*Macmillan*

Hugo's Hernani. *Il. holiday ed.* Etchings and photogravures fr. drawings by A. Michelma, $5...*Estes & L*

Hypatia. Charles Kingsley. Il. by W. Martin Johnson. 2 v. $7.....*Harper*

Hypatia. Charles Kingsley. *New ed.* 2 photogravures and 28 full-p. il.; smaller il. in text. 2 v., $4; hf. levant mor., $7.50.....*Knight*

In Egypt. George Montbard. 150 il. by author. $4. *Dodd, M*

In the Track of the Sun. Frederick Diodati Thompson. Il. by Harry Fenn. $6.....*Appleton*

Innocents Abroad (The). Mark Twain. *New ed.* 30 photogravures. 2 v. $5; hf. lev. mor., $9.....*Knight*

Irving's Alhambra and Sketch-Book. *New il. ed.* 2 v., $3.....*Crowell*

Irving's Alhambra and Conquest of Granada; il. with photogravure frontispiece and 16 half-tone plates from photographs. 2 v. *Ea.*, $2.....*McKay*

Irving's Sketch-Book. *New ed.* 2 v. Il. $4; hf. cf. or hf. mor., $7.....*Lippincott*

Irving's Sketch-Book. *Van Tassel ed.* 32 il. by Rackham, Barraud, Church, Ric and Van Deusen. $6; ¾ levant, $12. *Limited ed.*, hf. leath., $15.....*Putnam*

Irving's Rip Van Winkle. Photogravure il. $3..*Knight*

Island (An) Garden. Celia Thaxter. 12 il. in color by Childe Hassam. $4.....*Houghton, M*

Lamb's Essays of Elia. Il. by F. C. Gordon. *Artists' ser. of classics.* $1.25; hf. leath. or hf. cf., $2.50..*Stokes*

Land of the Sphinx. Montbard. Il. $4.....*Dodd, M*

Last Leaf (The). Holmes. Il. by F. Hopkinson Smith and Geo. Wharton Edwards. *New smaller ed.* $1.50. *Houghton, M*

Life of an Artist. An autobiography by Jules Breton. *Edition de luxe*, with por., 20 plates, etc. $10. *Appleton*

Love in Idleness. Crawford. *Crawford ser.*, il., $2. *Macmillan*

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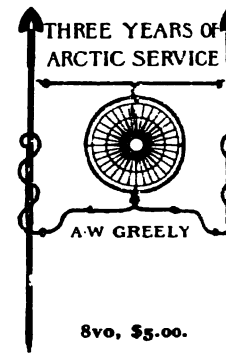

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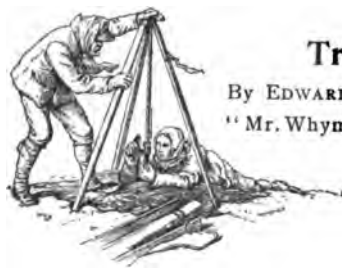

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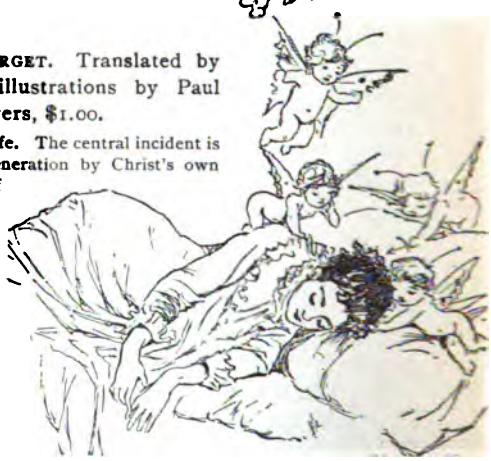

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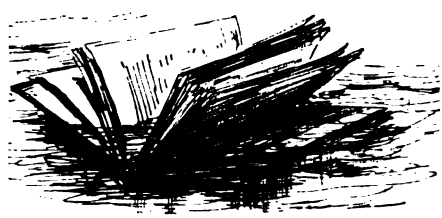

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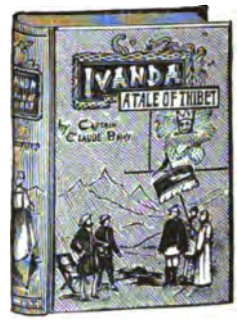

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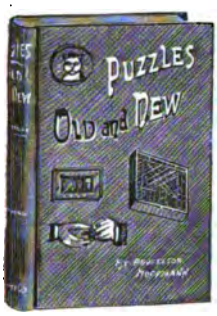

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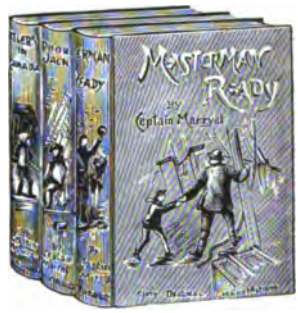

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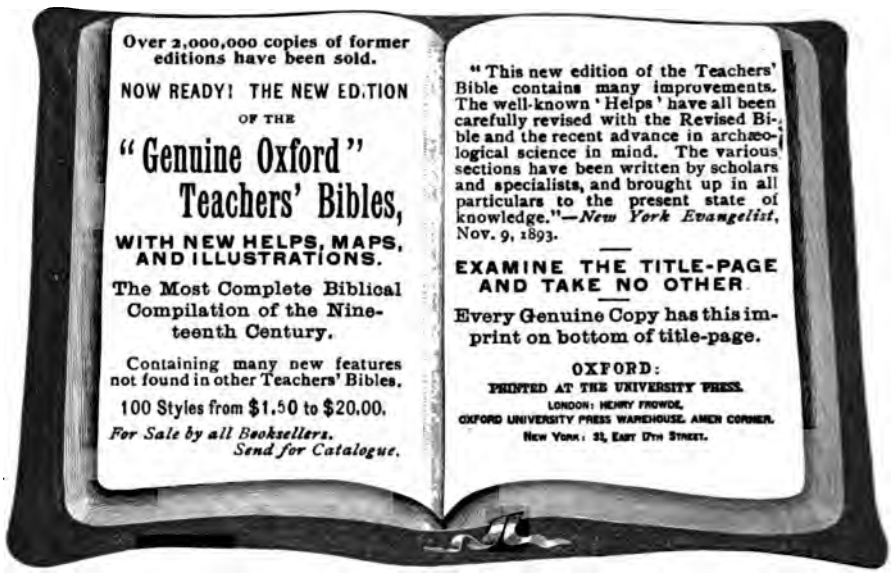

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3 But know that [a] the LORD hath set apart him that is godly for himself: the LORD will hear when I call unto him.
4 [b] Stand in awe, and sin not:

[2] or, *Make them guilty.*
[3] or, *from their counsels.*
[a] 2 Tim. 2. 19.
[b] 2 Pet. 2. 9.

10 [2] Destroy thou them, O God; let them fall [3] by their own counsels; cast them out in the multitude of their transgressions; for they have rebelled against thee.
11 But let all those that put their trust in thee [c] rejoice: let them ever

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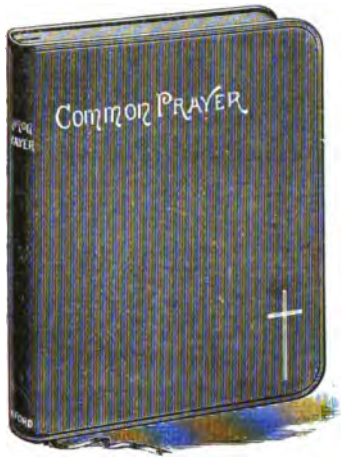

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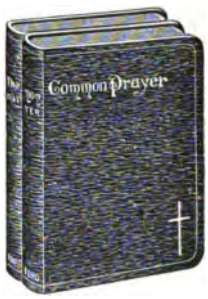

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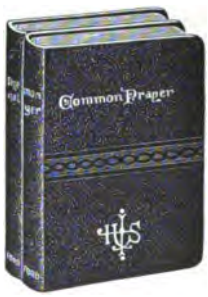

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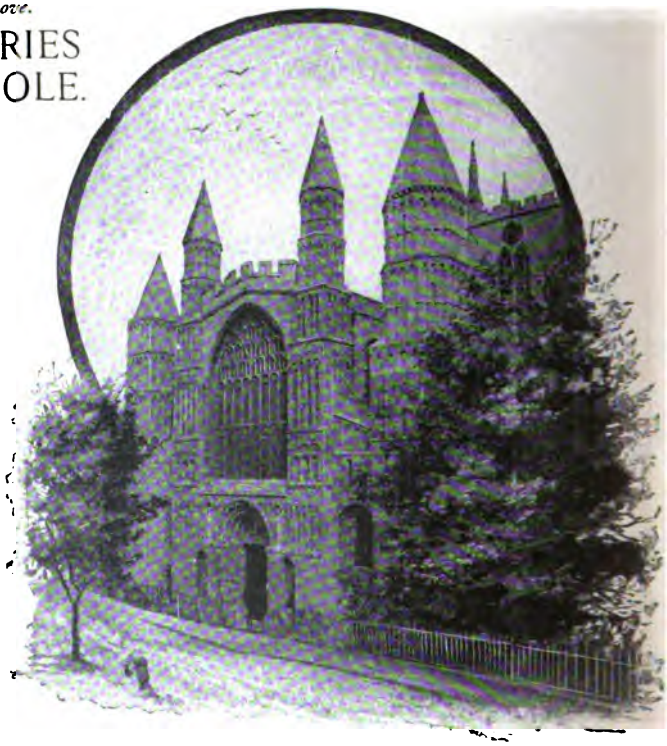

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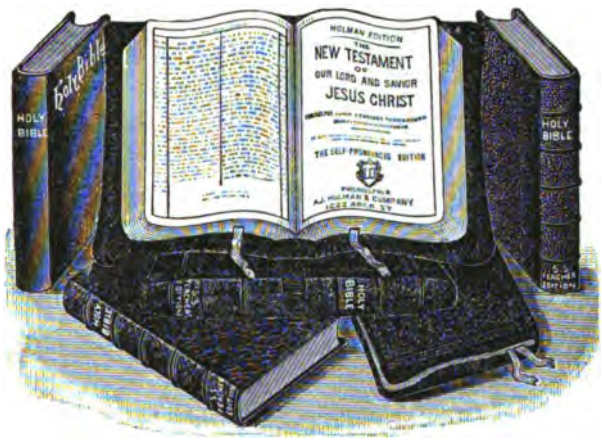

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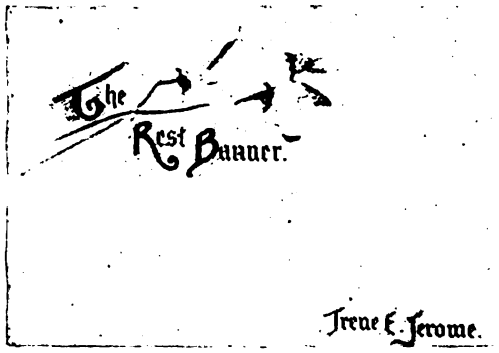

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SILVER, BURDETT & COMPANY, Boston, have just ready a new holiday volume, "American Writers of To-Day," by Henry C. Vedder. Mr. Vedder presents in this volume an intelligent and critical account of the literature of our own day, interwoven with some biographical details that will prove most interesting and valuable. They have also just brought out in holiday attire a special library edition of "Beacon Lights of Patriotism," by Henry B. Carrington, U. S. A.

MACMILLAN & Co. have just ready a volume entitled "Harvard College by an Oxonian," in which the accomplished and scholarly editor of "Boswell's Johnson," Dr. G. Birkbeck Hill, has recorded his impressions of Harvard in a very entertaining manner. The volume contains in the shape of illustrations a new portrait in photogravure of President Eliot, and views of the principal buildings, etc., including the oldest picture of the college. Among their more recent publications are: "More Memories—being thoughts about England spoken in America," by Dean Hole; a new edition of Robert Browning's works in nine twelvemo volumes; a new book on book-plates, entitled "On the Processes for the Production of Ex Libris," by John Vinycomb; and a cheaper revised edition of "The Canterbury Tales," edited by John Saunders.

ROBERTS BROTHERS have just ready a volume entitled "As a Matter of Course," by Annie Payson Call. In her new book the author of "Power Through Repose" aims to assist toward the removal of nervous irritants, which are not only the cause of much physical disease, but materially interfere with the best possibilities of usefulness and pleasure in every-day life. Other books also just ready are: "The Minor Tactics of Chess," a treatise on the deployment of the forces in obedience to strategic principle, by Franklin K. Young and Edwin C. Howell, a work which, in spite of its technical title, is written in familiar language, and is on the whole interesting reading; an American copyright edition of Nora Hopper's "Ballads in Prose," with a title-page and cover by Walter West; a copyright edition of "Discords," a new volume by George Egerton; a copyright edition of "The Great God Pan and the Inmost Light," by Arthur Machen; and a new and cheap edition, in an attractive binding, of "The Light of Asia."

HARPER & BROTHERS have just ready Mrs. Ritchie's "Chapters from Some Unwritten Memoirs." Mrs. Ritchie's first title for the book was "My Witch's Caldron," and some of the chapters appeared under that name, but she finally decided that "Chapters from Some Unwritten Memoirs" would be the better title. They have also just issued the following works: "The Christmas Hirelings," a novel, by M. E. Braddon; "A Sporting Pilgrimage," by Caspar W. Whitney; "Wayside Poems," by Wallace Bruce; "A Bread-and-Butter Miss," a novel, by George Paston; "The Royal Marine," by Brander Matthews; "A Kentucky Cardinal" by James Lane Allen; "An Agitator," by Clementina Black; and Volume xv. of *Harper's Young People*—the last-mentioned being a volume containing 888 large pages, with about 800 illustrations. They will publish at once in book form Zangwill's "The Master."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed; translations, c. tr.: n p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

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***Adams**, H: The practical designing of structural iron-work. N. Y., Spon & Chamberlain, 1894. 194 p. 8°, cl., $3.50. [3593

***Æsop.** The fables of Æsop: selected, told anew, and their history traced, by Jos. Jacobs; done into pictures by R: Heighway. N. Y., Macmillan & Co., 1894. 220 p. 12°, cl., $2. [3594

Aldrich, T: Bailey. The story of a bad boy; il. by A. B. Frost. [*New holiday ed.*] Bost., Houghton, Mifflin & Co., 1895 [1894.] c. '69-'94. 13+286 p. D. cl., $2. [3595

The sterling qualities of Mr. Aldrich's delightful story, as well as its undiminished popularity, have naturally caused it to be chosen for full and artistic illustration, and Mr. Frost has succeeded admirably in depicting the adventures and interesting experiences of the "Boy." The pictures are full-page and in the text. The binding is rich and attractive.

Allen, Ja. Lane. A Kentucky cardinal: a story. N. Y., Harper, 1895 [1894.] c. 3+147 p. il. S. (Harper's little novels.) cl., $1. [3596

The natural beauties of Kentucky in the year 1850 are described month by month with the art of the writer of "The blue grass region of Kentucky." The Kentucky cardinal is a beautiful red-breasted bird, whose nesting and family life the author has watched with loving eye. A little love idyl is sketched with lightest touch among the rhapsody the author offers to nature and her songsters.

***American** and English corporation cases; a coll. of corporation cases, both private and municipal (excepting railway cases), decided in the courts of last resort in the U. S., Eng., and Canada; ed. by W: M. McKinney. V. 45. Northport, N. Y., E: Thompson Co., [1894.] c. 8+748 p. O. shp., $4.50. [3597

***American** and English railroad cases; a coll. of all the railroad cases in the courts of last resort in America and England; ed. by W: M. McKinney. V. 58. Northport, N. Y., E: Thompson Co., [1894.] c. 8+734 p. O. shp., $4.50. [3598

Andrews, E. B: History of the United States. N. Y., C: Scribner's Sons, 1894. c. 2 v., 33+390; 13+341 p. O. cl., $4. [3599

The reasons for the present history of the United States are: 1, It is believed to utilize, more than any of its predecessors, the many valuable researches of recent years into the rich archives of this and other nations. 2, The narrative is continuous as well as of moderate compass. 3, The author has sought to make more prominent than popular histories have done, at the same time, the political evolution of our country on the one hand, and the social culture, habits and life of the people on the other. 4, While pronouncedly national and patriotic, it is careful to be perfectly fair and kind to the people of all sections 5, Effort has been made to present the matter in the most natural periods and divisions. No pains have been spared to secure perfect accuracy in all references to dates, persons, and places, so that the volume may be used with confidence as a work of reference. The author is president of Brown University.

Austen, Jane. Pride and prejudice; with a preface by G: Saintsbury, and il. by Hugh Thomson. *Cranford edition.* N. Y., Macmillan & Co., [1894.] 27+476 p. D. cl., $2.25. [3600

B., E. V. A book of the heavenly birthdays. Chic., A. C. McClurg & Co., 1894. 215 p. 16°, vellum pap., $1.50. [3601

***Barber**, T: W. The repair and maintenance of machinery. N. Y., Spon & Chamberlain, 1894. 452 p. il. 8°, cl., $3.50. [3602

Baring-Gould, Sabine. A book of fairy-tales: retold by S. Baring-Gould; with pictures by A. J. Gaskin. N. Y., Dodd, Mead & Co., 1894. 5+244 p. 1 il. D. cl., $2. [3603

With two exceptions, these fairy-tales are those which delighted our fathers and grandfathers in their childhood—Puss in Boots, Cinderella, Little Red-Ridinghood, etc. Baring-Gould has rewritten them in simple style, eliminating the grandiloquent language which has clung to some of them.

Baring-Gould, Sabine. The deserts of Southern France: an introduction to the limestone and chalk plateaux of ancient Aquitaine; il. by S. Hutton and F. D. Bedford. N. Y., Dodd, Mead & Co., 1894. 2 v., 20+296; 10+303 p. O. cl., *net*, $8. [3604

The south-centre of France has its own history which is little known, this interesting bit of country being practically unexplored. Baring-Gould has written a history for the unlearned of a land he carefully studied and learned to love. The geologic formations, the deposits and the rude stone monuments, relics of pre-historic ages, are explained for the "general reader," and the beautiful scenery, the picturesque castles, and the quaint churches find adequate and charming description with pen and pencil. The land also abounds in historic reminiscences. In an appendix there is a list of authorities to be consulted for further information, covering 10 pages.

Barr, Rob. In the midst of alarms. N. Y., F: A. Stokes Co., [1894.] 4-275 p. nar. S. cl., 75c. [3605

Toward the end of May, 1866, a Fenian uprising in Canada breaks in upon the vacation of a clever, conscienceless young reporter, who is resting in camp with a medical friend in the Canadian woods. Dick Yates, the wild harum-scarum reporter, and his studious friend the doctor lose their hearts on Canadian farms to two charming girls as different in character as the men. An ingenious way of running a town library furnishes some pretty incidents of quiet courtship.

Becke, L: By reef and palm; with an introd. by the Earl of Pembroke. Phil., J. B. Lippincott Co., 1895 [1894.] 3-220 p. nar. D. cl., $1. [3606

Louis Becke was for years a trader among the islands of the Pacific Ocean. From the Sandwich Islands to New Zealand he knew the people, their habits and customs, and these short stories are founded on his often most unconventional experiences. Their separate titles are: Challis, the doubter; Tis in the blood; The revenge of Mary O'Shea; The rangers of Tia Kan; Pallon's Taloi; A basket of bread-fruit; Enderby's courtship; Long Charlie's good little wife; The methodical Mr. Burr of Majura; A truly great man; The doctor's wife: The fate of the "Alida"; The Chilian blue-jacket; Brantley of Vahitahi.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Bellamy, W: A century of charades. Bost., Houghton, Mifflin & Co., 1895 [1894.] c. 4+101+3 p. S. cl., $1. [3607

Contains a hundred original charades, the construction of which is exceedingly ingenious.

Bethlehem, Pa.: photogravures. Bethlehem, Pa., A. H. Leibert, 1894. c. unp. il. obl. T. cl., $1. [3608

A brief sketch introduces a series of photographic views of buildings both ancient and modern, which includes likewise a few portraits of men who are identified with the history of the quaint old town. An outline of the history of the trio of boroughs, comprising Bethlehem, is also given, with facts concerning the Moravians, which occurred from 1741 to the present time.

Black, Clementina. An agitator: a novel. N. Y., Harper, 1895 [1894.] c. 2+177 p. S. (Hurper's little novels.) cl., $1. [3609

Kit Brand, the agitator, is secretary of a labor union which has been directing a strike of English wire-workers. Kit is a single-minded man who has lost his wife and child and gives up all personal pleasures, his whole intelligence and strength to help his fellow workman. Circumstantial evidence makes it appear that Kit is unfaithful to his trust, and he is imprisoned and prosecuted. Some wise thoughts regarding capital and labor are interwoven.

Bouvet, Marguerite. My lady: a story of long ago; il. by Helen Maitland Armstrong. Chic., A. C. McClurg & Co., 1894. c. 18–284 p. S. cl., $2.50. [3610

The heart-history of a young girl, related by her old nurse. "My Lady's" girlhood is passed, and her wooing takes place in the old family château in Provence. The story is set in the days of the French Empire, but the historical interest is slight, and it is mainly a love-tale, pure and simple.

***Boys'** (The) own annual, 1894. V. 16. N. Y. and Chic., Fleming H. Revell Co., 1894. 824 p. il. 8°, cl., $3. [3611

Brace, C: Loring. The life of Charles Loring Brace chiefly told in his own letters; ed. by his daughter, [Emma Brace.] N. Y., C: Scribner's Sons, 1894. c. 11+503 p. pors. O. cl., $2.50. [3612

The story of Mr. Brace's life may almost be said to be the history of philanthropic effort in the United States. Thirty-five years ago he first turned his attention to the youthful criminals and outcasts of the city of New York—the result being the establishment of the grand and useful organization of the Children's Aid Society, which now comprises industrial schools, night schools, lodging-houses like the News-Boy's Lodgings and the Girls' Lodging-House—farm school for boys, summer and health homes, dressmaking and typewriting schools, a printing shop, etc. Through these, thousands of waifs and strays have been rescued, taught to earn a living, and placed in comfortable homes. The organization has furnished to many cities in this country and Europe an inspiration and a model. He was the author of "Gesta Christi," "The unknown God," "The dangerous classes of New York," etc. His daughter tells his life from his earliest years, through his correspondence, which is held together by her comments and exposition.

Braddon, *Miss* M. E., [*now Mrs.* J: Maxwell.] The Christmas hirelings: a novel. N. Y., Harper, 1894. c. '93. 7+210 p. il. D. cl., $1.25. [3613

The story is based upon the author's fancy that if we have have no children of our own we ought to hire some for Christmas—that day being particularly the children's festival. A pretty story of family reconciliation is told in illustrating the writer's scheme.

***Bradner**, G: W. Practice in proceedings supplementary to execution, with table of cases and forms. Alb., N. Y., W. C. Little & Co., 1894. c. 30+309 p. O. shp., $3.50. [3614

***Bramwell**, Amy Blanche, *and* Hughes, H. Millicent. The training of teachers in the United States of America. N. Y., Macmillan & Co., 1894. 198 p. 12°, cl., *net*, $1. [3615

Briggs, C: A:, *D.D.* The Messiah of the gospels. N. Y., C: Scribner's Sons, 1894. c. 13+337 p. O. cl., $2. [3616

In the autumn of 1886 "Messianic prophecy" was published as the first of a series of volumes upon the Messianic ideal. (*See* notice, P. W., "Weekly Record," Nov. 13, '86, [772.] Dr. Briggs' share in the Revision Movement of the Presbyterian Church has delayed the second volume of the series which is now offered and treats of the Messianic ideas of pre-Christian Judaism and of the Messiah of the Gospels. Dr. Briggs thinks the Christian Church has looked too much upon a cross with a dead Saviour upon it. He wishes the cross to be held more as a symbol of the resurrection as well as the death, and aims to inspire all Christians with a living faith that will make them do away with all that is sad, gloomy, and sour in religion and cling to its brightness and hope.

Briggs, W:, *and* Bryan, G. H. A text-book of dynamics. N. Y., W. B. Clive, 65 Fifth Ave., [1894.] 6+192+14 p. D. (The university tutorial ser.) cl., 40 c. [3617

Endeavor is made in the present work, first, to give due prominence to the principles of the subject; secondly, to avoid the use of formulæ, as far as possible, in the solution of problems and worked examples, and instead to deduce the results by direct application of these principles. It is believed by the authors that many of the methods contained are new. Considerable attention is given to average and relative velocity, and due prominence is likewise given to the metric system of units. Throughout the text worked examples are freely inserted.

Briggs, W:, *and* Bryan, G. H. A text-book of statics. N. Y., W. B. Clive, 65 Fifth Ave., [1894.] 8+220 p. il. D. (The university tutorial ser.) cl., 50 c. [3618

The ground covered includes those portions of statics which are generally read in an elementary course, and for which little or no knowledge of trigonometry is required; therefore it is claimed that endeavor has been made to remove, as far as possible, all difficulties experienced by beginners when reading statics for the first time. For this reason, hints and explanations have been freely given wherever it seems desirable, and the important propositions have been profusely illustrated by worked-out examples. These examples are arranged in a way that will facilitate the students working out similar problems.

Brooks, Noah. Abraham Lincoln and the downfall of American slavery. N. Y., G: P. Putnam's Sons, 1894. 15+470 p. il. D. (Heroes of the nations ser., no. 14.) cl., $1.50. [3619

In writing this biography, Mr. Brooks has been moved "by a desire to give to the present generation, who will never know aught of Abraham Lincoln but what is traditional, a life-like picture of the man as many men knew him." To do this it has been necessary to draw material from various sources, to paint in a background of the history of the times in which he lived, and to place the illustrious subject in his true relation, as far as possible, to the events in which he was so large a participant. So far as the writer has been able, the events have been subordinated to the man.

Bruce, Wallace. Wayside poems. N. Y., Harper, 1895 [1894.] c. 8+165 p. il. O. cl., $2. [3620

The poems brought together in this attractive volume are held in high esteem by readers on both sides of the Atlantic, some of them having been written during the author's residence in Edinburgh, where he held the post of United States Consul, and where he was chosen, in preference to all native writers, to compose and deliver the poem at the unveiling of the Burns Monument at Ayr—"The Auld Brig's Welcome"—that will be found in this collection. Author of "Old Homestead poems;" illustrated in holiday style, with many full-page pictures.

Burnett, *Mrs.* Frances Hodgson. Piccino, and other child stories; il. by Reginald B. Birch. N. Y., C: Scribner's Sons, 1894. 6+203 p. O. cl., $1.50. [3621

Four stories. "Two days in the life of Piccino" is a charming little story of a beautiful little Italian peasant, who preferred his dirt, and the companionship of his dog and the donkey, to wealth and civilization and the daily bath. "How Fauntleroy occurred" is a picture of Mrs. Burnett's little son Vivian, the original of

"Little Lord Fauntleroy." The other stories are "The Captain's youngest" and "Little Betty's kitten tells her story."

***Burstall,** Sara A. The education of girls in the United States. N. Y., Macmillan & Co., 1894. 204 p. 12°, cl., *net*, $1. [3622

Bushnell, Giles F., *comp.* Miss Havergal's secret: "being with him" the secret of peace and power. N. Y., A. D. F. Randolph & Co., [1894.] c. 5–35 p. il. obl. Tt. cl., 50 c. [3623

Some account of Miss Havergal's life, with several of her well-known hymns, set to music.

Cable, G: W. John March, southerner. N. Y., C: Scribner's Sons, 1894. c. 8+513 p. D. cl., $1.50. [3624

The industrial resurrection of a sleepy little southern town, by means of a modern "boom," affords Mr. Cable an opportunity for presenting a graphic and careful picture of the complex phases of southern life under post-bellum conditions. John March's childhood during the last years of "the wah," his school days at Rosemont College, in Suez, his native town, and the part he plays in the commercial "boom," which opens to Suez an entirely new era, make the chief elements of the story, which has, of course, its thread of romance. The story is full of war reminiscences, of phases of the ever present race problem, it is rich in local color and of true southern "atmosphere," and is told with a wealth of detail and a multiplicity of characters.

Carus, Paul. The gospel of Buddha: according to old records. Chic., The Open Court Pub. Co., [N. Y., B. Westermann & Co.,] 1894. c. 14+275 p. D. cl., $1.50. [3625

The contents are chiefly derived from the old Buddhist canon. Many passages are copied literally from the translations of the original texts. For those who want to trace the Buddhism of this book to its fountain-head a table of reference has been added, which indicates the main sources of various chapters and points out the prallelisms with western thought, especially in the Christian Gospels. The book aims to impress readers with the poetic grandeur of Buddha's personality and to set them thinking on the religious problems of to-day. A comparison of the agreements and differences between the two greatest religions of the world is made in a fair philosophic spirit.

Cary, E: George William Curtis. Bost., Houghton, Mifflin & Co., 1894. c. 9+348 p. D. (American men of letters.) cl., $1.25. [3626

The conspicuous place Mr. Curtis occupied in literature and in politics as the editor for many years of *Harper's Weekly*, makes him an unusually interesting figure among American men of letters. The writer of his biography has shown a very just appreciation of the great and fine qualities of his character. Mr. Curtis' family have given Mr. Cary their cordial assistance in his work.

Cesaresco, Evelyn Martinengo (*Countess*). The liberation of Italy, 1815–1870. N. Y., C: Scribner's Sons, 1894. 10+415 p. por. O. (Event of our own time series.) cl., $1.75. [3627

A retrospect, in which are traced the principal factors that worked toward Italian unity. "Italy from the Battle of Lodi to the Congress of Vienna" is the subject of the first chapter. After is related the history of the Carbonari and the Society of Young Italy, Mazzini's propaganda, the accession of Charles Albert, and events leading to the election of Pius IX.; the insurrection in Sicily and the expelling of the Austrians from Milan and Venice; the arrival of Garibaldi and abdication of Charles Albert; the history of the House of Savoy; "The war for Lombardy," "What unity cost," "The march of the thousand," "The meeting of the waters," "Beginnings of the Italian Kingdom," "Rome or death," "The war for Venice," "The last crusade," and "Rome the capital," are the topics of the concluding chapters. Contains portraits of Garibaldi, Mazzini, Victor Emmanuel, and Cavour.

***Chapman,** J. Wilbur, *D.D.* Received ye the Holy Ghost? N. Y. and Chic., Fleming H. Revell Co., 1894. 127 p. 18°, flex. cl., 50 c. [3628

Church, *Rev* Alfred J. Stories from English history from Julius Cæsar to the Black Prince. N. Y., Macmillan & Co., 1895 [1894.] 5+240 p. il. D. cl., $1. [3629

Contains the stories of the first and second coming of Julius Cæsar, King Caractacus, Boadicea, Vortigern, King Arthur, King Alfred, How England became Christian, How King Athelstan fought at Brunanburg, The story of King Canute, Harold the Earl, Harold the king, William, Duke of Normandy, William, King of England, Thomas Becket, King Richard's crusade, Magna Charta, Battle of Bannockburn, The battle of Crécy, How Calais was taken, The great battle of Poitiers.

Cobb, Sylvanus, *jr.* Blanche of Burgundy: a novel; il. by H. M. Eaton. N. Y., Rob. Bonner's Sons, [1894.] c. '76, '94. 4–419 p. il. D. (Ledger lib., no. 117.) cl., $1; pap., 50 c. [3630

The scene is France during the thirteenth century. The Duke of Burgundy, father of the heroine, is about to join Louis IX. who has previously gone to the Holy Land with the Crusaders, for the purpose of rescuing Palestine from the Moslems. Before starting, however, he seeks to marry Blanche to a chosen subject. On this incident is founded a story of sensational and historic interests.

Coppée, François. Contes tout simples; il. by De G. Neymark. N. Y., Meyer & Bros., 1894. 3+159 p. T. (Collection Lemerre illustrée.) pap., 60 c. [3631

"Le bon crime" is a short story about an inveterate pipe-smoker. The remaining short stories are separately entitled, L'adoption (a Christmas story); L'habilleuse; Bonheur manqué; L'odeur du buis; Le petite papetière; Pilier de café.

Cumming, Linnæus. Heat treated experimentally for the use of schools and students. N. Y., Longmans, Green & Co., 1894. 14+436 p. il. S. cl., $1.50. [3632

Davidson, T: The education of the Greek people and its influence on civilization. N. Y., Appleton, 1894. c. 12+229 p. D. (International education ser., no. 28.) cl., $1.50 [3633

"In my recent book, 'Aristotle and the ancient educational ideals,' I endeavored to set forth the facts of Greek education in historical order. The present brief work has an entirely different purpose—which is, to show how the Greek people were gradually educated up to that stage of culture which made them the teachers of the whole world, and what the effect of that teaching has been. Hence, education, in its narrow, pedagogic sense, is presented, but in the barest outline, while prominence is given to the different stages in the growth of the Greek political, ethical, and religious consciousness, and the effect of this upon Greek history and institutions, as well as upon the after-world."—*Preface.*

***De Vere,** Aubrey. Selections from the poems of Aubrey de Vere; ed., with a preface, by G: E. Woodberry. N. Y., Macmillan & Co., 1894. 12°, cl., $1.25. [3634

***Dickens,** C: A tale of two cities; il. with 50 drawings and 8 full-page photogravures, by Edmund H. Garrett. N. Y., Dodd, Mead & Co., 1894. 2 v., 16°, cl., $3.50. [3635

Doyle, A. Conan. The captain of the *Polestar*, and other tales. Chic., E. A. Weeks & Co., [1894.] 7–263 p. D. (The enterprise ser., no. 2.) pap., 50 c. [3636

The captain of the *Polestar;* J. Habakuk Jephson's statement; The great Keinplatz experiment; The man from Archangel; That little square box; John Huxford's hiatus; Cyprian Overbeck Wells; John Barrington Cowles; Elias B. Hopkins; and The ring of Thoth, are the titles of these tales which nearly all appeared first in *Cornhill*, *Temple Bar*, *Belgravia*, *London Society*, *Cassell's*, and *The Boys' Own Paper*.

Doyle, A. Conan. The firm of Girdlestone. Chic., E. A. Weeks & Co., [1894.] 2–354 p. D. (The enterprise ser., no. 4.) pap., 50 c. [3637

See notice, "Weekly Record," P. W., April 22, 1893. [1108.]

Du Pontavice de Heussey, Robert (*Vicomte*). Villiers de l'Isle Adam, his life and works; from the French, by Lady Mary Loyd. N. Y., Dodd, Mead & Co., 1894. 15+286 p. por. D. cl., $2.50. [3638

From a long line of ancestry, traced in unbroken line to the beginning of the fourteenth century, Philippe Auguste Matthias de Villiers de l'Isle Adam inherited his cumbersome name. This French poet, dramatist, and novelist, was born in 1838 and died in 1889. He was an artist in letters, and fought the utilitarian spirit in literature in a manner to make him many enemies. He was intimately acquainted with Richard Wagner, and wrote a novel called "L'Eve future," which was much appreciated by Thomas A. Edison, who is the hero of it. Villiers was offered the throne of Greece, it is said, before it went to the Danish family.

***Fairbairn**, Rob. B., *D.D.* The oblation and the invocation: being an inquiry into their history and purpose. N. Y., T: Whittaker, 1894. 164 p. 12°, cl., $1. [3639

Fields, *Mrs.* Ja. T. A shelf of old books. N. Y., C: Scribner's Sons, 1894. c. 7+215 p. il. O. cl., $2.50. [3640

Mrs. Fields is the widow of the publisher James T. Fields, who, during his successful career, came into personal relations with almost all the literary men of his day. The shelf is chiefly filled with volumes, once the property of Leigh Hunt, many of which were inscribed to him by their authors—Shelley, Keats, Lamb, Dr. Brown, and Walter Scott. There are also many precious volumes of classics bearing the names of former owners, who in many instances presented them personally to Mr. Fields. Portraits of many writers of the Victorian age, fac-similes of their handwriting, and pictures of the houses in which they lived give this book a strong literary interest.

Fouard, Constant (*Abbé*). Saint Paul and his missions; tr. with the author's sanction and co-operation, by G: F. X. Griffith. N. Y., Longmans, Green & Co., 1894. c. 16+417 p. map, D. cl., $2. [3641

The author covered the information to be found about the earliest years of Christianity (from 30 to 45 A.D.) in a former volume entitled "The beginnings of the church: St. Peter and the first years of Christianity." The present volume covers from 45 to 62 A.D., beginning with events recorded in the thirteenth chapter of the Acts, which show the forceful, energetic nature, capable of breaking down and dominating all resistance and proceeding to show from the Epistles the grace and tenderness and softer lines of the nature of this great missionary. Gives a detailed account of the countries, their history, manners and customs in which St. Paul labored with thorough understanding of existing conditions.

***Garnett**, E: An imaged world: poems in prose; with five drawings, by W: Hyde. N. Y., Macmillan & Co., 1894. 119 p. 4°, cl., $2. [3642

Gerstäcker, F: Germelshausen; with introd. and English notes by C: Osthaus, and with a vocabulary. Bost., D. C. Heath & Co., 1894. c. 3+83 p. D. (Heath's modern language ser.) pap., 25 c. [3643

***Girls'** (The) own annual. 1894. V. 15. N. Y. and Chic., Fleming H. Revell Co., 1894. 832 p. il. 8°, cl., $3. [3644

Gontaut, *Duchesse de*. Memoirs of the Duchesse de Gontaut, Gouvernante to the children of France during the Restoration, 1773–1836; from the French, by Mrs. J. W. Davis. N. Y., Dodd, Mead & Co., 1894. c. 2 v., 226; 252 p. pors. O. cl., $5; *large-pap. ed.*, 2 v., full leath., *net*, $12. [3645

These reminiscences were written by the author when she was eighty years old; her recollections cover a period of more than fifty years. She knew personally both Napoleon and the Duke of Wellington and all the lesser personages in both France and England who figured in the dramatic period, beginning with the French Revolution and extending down to the Restoration of the French monarchy. When Louis XVIII. returned to France to the throne of his ancestors the Duchess and her family were summoned by him; she was made lady-in-waiting to the Duchesse de Berry, and continued attached to the court until after the abdication of Charles X. She became Gouvernante to the "Children of France"—the son and daughter of the Duc de Berry, known in after life as the Duchess of Parma and the Comte de Chambord. Of all these noted personages she gives graphic pictures, and recounts many gossipy anecdotes. Her reminiscences of Robert Fulton, the inventor of the steamboat, are very amusing, and those of Marie Antoinette and her children quite sad.

Gordon, Julien, [*pseud.* for *Mrs.* Julia Van Rensselaer Cruger.] Poppæa. Phil., J. B. Lippincott Co., 1894. c. 2–320 p. D. cl., $1. [3646

The New York girl oddly named after the Roman empress, marries for money a man more than twice her age for whom she simply feels gratitude for the luxury with which he surrounds her. After several seasons among the "smart" set of New York and Paris, where her beauty and grace make her a conspicuous figure, she meets her fate in the person of a brilliant journalist, whose father (an American) had married a Parisian. The many vicissitudes of Poppæa's sad love-story, with its sudden and tragical ending, are related with much power.

Gould, Nat, ["Verax," *pseud.*] Stuck up. N. Y., G: Routledge & Sons, 1894. 2–311 p. D. cl., $1.50; pap., 50 c. [3647

Australian scenery and sporting characters are the ingredients of a story that has all the elements of a conventional novel: a hero always first and capable of surmounting all difficulties, a heroine faultlessly beautiful, and a complication of adventures that bring out the heroism, endurance, and theories of life of all concerned.

Greenough, Jeanie A. Bates, *comp.* At dawn of day: thoughts for the morning hour. N. Y., A. D. F. Randolph & Co., [1894.] c. 6+444 p. D. cl., $1.75. [3648

A companion volume to "Between the lights," compiled by a sister of the compiler of the latter work. Like that, a devotional work offering readings for each day in the year—a poem, one or two prose selections, and a Bible text.

Griffith, *Mrs.* Susan M. The Elksville girls. Phil., American Baptist Pub. Soc., [1894.] c. 239 p. il. D. cl., $1. [3649

The home of the Elksville girls was in central Ohio; having all been converted about the same time each girl resolved to do something in the cause of the religion she had just espoused. Besides giving a record of the individual efforts and results of the five heroines, the story introduces some of the Elksville boys, notably Otis, whose sad experience brings about an unlooked-for event.

Griggs, Nathan Kirk. Lyrics of the lariat: poems with notes. N. Y. and Chic., Fleming H. Revell Co., [1894.] c. '93. 4–266 p. il. por. D. cl., $1.50. [3650

A collection of verses by a new western poet, singing of love of the prairie, and at times religious in tone.

Grossmann, *Mrs.* Edwina Booth. Edwin Booth: recollections by his daughter, Edwina Booth Grossmann, and letters to her and his friends. N. Y., The Century Co., 1894. c. 7+292 p. pors. O. cl., $3. *Edition de luxe*, on Holland paper, $12.50; on Whatman paper, $25. [3651

Mrs. Grossmann's recollections cover twenty-eight pages, and describe Edwin Booth as a loving father, most tender in all his family relations. The rest of the handsome volume is occupied with letters from Booth to his daughter and to others of his friends. They are simple and unaffected, and convey a more intimate knowledge of the character of the man than could be gained from any memoir. The regular edition and the *edition de luxe* are illustrated with twenty artotype reproductions of portraits, trophies, etc., of the great actor, and are printed and bound in a most artistic form.

***Guinness**, Lucy E., *and* Millard, E. C South America: the neglected continent. N. Y. and Chic., Fleming H. Revell Co., 1894. 182 p. il. 4°, cl., 75 c. [3652

Haggard, H. Rider. The people of the mist. N. Y., Longmans, Green & Co., 1894. c. 6+357 p. il. D. cl., $1.25. [3653

Africa is the home of the "Children of the mist." Two brothers, Thomas and Leonard Outram, heirs to a fine English estate, are ruined by their spendthrift father and go to the Zulu country to seek fortune in the gold-fields. The eldest dies. Leonard, with a devoted Kaffir servant, a dwarf named Otter, meets a mysterious native woman, who begs him to rescue her mistress from Arab slave-traders, and promises as reward to lead him to the land of the People of the mist, where are stores of gold and jewels. Both rescue and treasure hunt are undertaken, and abound in astonishing adventures among slave-traders and savages, and the fierce priests and bloodthirsty inhabitants of the country of the mist.

Hall, A. C. A. (*Bp.*) The Virgin mother: retreat addresses on the life of the blessed Virgin Mary, as told in the Gospels; with an appended essay on the Virgin birth of our Lord Jesus Christ. N. Y., Longmans, Green & Co.. 1894. c. 6+233 p. D. cl., $1.25. [3654

Harraden, Beatrice. Things will take a turn: a story for children; il. by J. H. Bacon N. Y., C: Scribner's Sons, 1895 [1894.] 5-163 p. il. D. cl., $1. [3655

The characters are at first a little girl who lives with her grandfather the owner of a small second-hand book-store, and an old man who keeps a bird-shop, and has a parrot who has been taught to say "Things will take a turn." Business has been so bad, that money is very scarce in both shops, when things do take an unexpected turn. The little girl, in the absence of her grandfather, serves a customer who takes a great fancy to her, and makes her the companion of his invalid daughter; and though some sickness and trouble intervene, permanent prosperity is restored.

Harrison, *Mrs.* Constance Cary, [*Mrs.* Burton Harrison.] A bachelor maid; il. by Irving R. Wiles. N. Y., The Century Co., 1894. c. 4+224 p. D. cl., $1.25. [3656

A novel of contemporary New York society—"deliciously modern in its sketching of the everlasting woman's question." It has just been completed in the *Century Magazine*. It is the story of a pure and noble woman, animated by a desire to benefit her sex, and dazzled by the prospect of a higher womanhood, yet hardly understanding the things to be accomplished or the means of their accomplishment. The reader is introduced to fashionable New York drawing-rooms, the "swell" clubs, and to the fads of metropolitan society.

Harrison, F: The meaning of history, and other historical pieces. N. Y., Macmillan & Co., 1894. c. 7+482 p. O. cl., $2.25. [3657

The chapters on "The meaning of history" occupy about one-half of this volume of collected historical essays. The author subdivides his subject into the use of history, the connection of history, some great books of history (giving a choice of books to be obtained in the English language which together give a comprehensive view of authentic history from the beginning of the human race), a criticism of the manner of teaching history at the universities and the French revolutions and their consequences. Many of the essays have appeared in *The Forum* and *The Fortnightly Review*. The more important are four chapters on The city—ancient, mediæval, modern, and ideal, essays of Constantinople, Paris, London, and the sacredness of ancient buildings.

***Healy, G: P. A.** Reminiscences of a portrait painter. Chic., A. C. McClurg & Co., 1894. 221 p. 12°, cl., $1.50. [3658

***Hedges,** Killingworth. American electric street railways: their construction and equipment. N. Y., Spon & Chamberlain, 1894. 200 p. il. 4°, cl., $5. [3659

Hoefer, Hans, *and* Veith, Alex. Petroleum: its history, origin, occurrence, production, physical and chemical constitution, technology, examination and uses; together with the occurrence and uses of natural gas; ed. chiefly from the German of Prof. Hans Hoefer and Dr. Alexander Veith. by W: T. Brannt. Phil., H: Carey Baird & Co., 1894. 1-27+715 p. 8°, cl., $7.50 [3660

Hole, *Rev.* S: Reynolds (*Dean*). More memories: being thoughts about England spoken in America. N. Y., Macmillan & Co., 1894. c. 10+294 p. il. D. cl., $2.25. [3661

The dean groups his memories under the following headings: Personal, Ecclesiastical, Preaching and preachers, Church services and missions. Our perplexities, Observance of Sunday, Church progress, Education, Marriage, Our aristocracy, The working men, Politics, Why are speakers so many and orators so few?, Flowers and florists, The design and the delights of a garden, About roses, My verses. The drama, Bores, Impostors, Our sports and games, Horses and racing.

Holst, H. v. The French Revolution: tested by Mirabeau's career: twelve lectures on the history of the French Revolution. delivered at the Lowell Institute. Boston, Mass. Chic., Callaghan & Co., 1894. 2 v., 6+258; 4+264 p. por. D. cl., $3.50. [3662

Readers and critics are asked in a prefatory note to take this work for what it purports to be: not a book on the history of the French Revolution, but merely some lectures on it, composed principally with a view to illustrating and criticising some of its main features by the opinions and career of the foremost political genius of its first phase. V. 1 contains: The heritage of Louis XIV. and Louis XV.; Paris and Versailles; Mending the old garments with new cloth; The Revolution *before* the Revolution; A typical family tragedy of portentous historical import; The states general; A rudderless craft in a storm-tossed sea. V. 2 contains: The party of one man; The 5th and 6th of October, 1789, and the memoir of the 15th; The decisive defeat of the 7th of November; Other defeats and mischievous victories; Mirabeau and the court; The end of a unique tragedy.

Hosmer, Ja. K. How Thankful was bewitched. N. Y., G: P. Putnam's Sons, 1894. c. 3+299 p. D. (The Hudson lib., no. 3.) pap., 50 c. [3663

The novel is founded on an event in the history of Meadowboro, supposed to have occurred in the days of Cotton Mather. An old record, dating from the time the town was a Puritan outpost, and purporting to be written by Thankful Pumry, is authority for a singular story, which presents the remarkable incidents in the life of Thankful before and after she was taken into captivity by the French and Indians; in brief, effort is made to show that a bell formerly cast for the Jesuits is endowed with supernatural power, and that the said bell is the cause of the strange experience chronicled.

Housman, Laurence. A farm in Fairyland. N. Y., Dodd, Mead & Co., 1894. 160 p. il. D. cl., $2. [3664

Twelve fairy stories which, in addition to picturing wonderful transformations possible only in Fairyland, convey morals to those clever enough to discover them, bear the appropriate titles: Rocking-horse land; Japonel; Gammelyn, the dressmaker; The wooing of the maze; The rooted lover; The horse with the hump; Hidden ends; The Parlous tree; McNoonie in the sleeping palace; The green bird; The man who killed the cuckoo; The shadow-weavers.

***Hughes, G:** The construction of the modern locomotive. N. Y., Spon & Chamberlain, 1894. 261 p. il. folding pls. 8°, cl., $3.50. [3665

Huxley, T: H. Evolution and ethics, and other essays. [V. 9 of "Collected essays."] N. Y., Appleton, 1894. 14+334 p. D. cl., $1.25. [3666

Contents: Evolution and ethics. Prolegomena [1894]; Evolution and ethics [1893]; Science and morals [1886]; Capital—the mother of labor [1886]; Social diseases and worse remedies [1891].

***Illinois.** *Supreme ct.* Reports of cases, Norman L. Freeman, rep. V. 150; cont. cases in which opinions were filed in Mar., April, May, and June, 1894, and one case in which application for rehearing was de-

nied, June term, 1894. Springfield, Norman L. Freeman, 1894. c. 759 p. O. shp., $3. [3667

Illustrated Catholic family annual for 1895; with calendars calculated for different parallels of latitude and adapted for use throughout the United States. *27th year.* N. Y., Catholic School-Book Co., [1894.] c. 128 p. D. pap., 25 c. [3668

Iota, [*pseud.* for *Mrs.* Mannington Caffyn.] Children of circumstance: a novel. N. Y., Appleton, 1894. c. 2+368 p. D. (Appleton's town and country lib., no. 155.) cl., $1; pap., 50 c. [3669

The guardians of Margaret Dering, one of "the children of circumstance," are two unlovely maiden aunts who belong to the faith known as Plymouth Brethren. While they are occupied in prayer and in denunciation of all that is beautiful in life—Margaret, left to her own devices, falls in love with a young married man. After several exciting episodes in her life with her aunts, Margaret leaves home and hides herself in London in the house of her old nurse, where she afterward tries to do good work in redeeming the fallen women who frequent the streets about her. The central motive is Margaret's love and the action of the wife of the man she loves.

Jersey (*Countess of.*) Maurice; or, the red jar: a tale of magic and adventure for boys and girls; il. by Rosie M. M. Pitman. N. Y., Macmillan & Co., 1894. 4+190 p. il. D. cl., $1.50. [3670

According to an ancient tradition of the Von Brinkman family, a piece of territory called the Haunted Valley was awarded to Sir Maurice Von Brinkman by his sovereign. Determining to conquer the supernatural monsters said to inhabit this land, Sir Maurice invades the precincts of Querquex, whom he finally makes his prisoner demanding as a price of the latter's freedom the possession of a red jar, which will convey to its owner the full rights over the dread valley. The story opens about a hundred years after this incident, telling how a young descendant of this knight was impressed by a first sight of the talismanic jar, how he is induced to barter it for a magic bow, and introducing some of the strange consequences of a boy's rash act.

Johnstone, Edith. A sunless heart. [*Anon.*] N. Y., Ward, Lock & Bowden, Ltd., 1894. 11+220+220 p. D. cl., $1.25. [3671

The story opens with the life of Gaspar and Gasparine, twin brother and sister and the children of Sir Gaspar O'Neill, an impoverished Irish baronet, with a weakness for whiskey; their dreadful life of misery and want and final separation from their father are painfully portrayed. They go to Sterling to teach, and here Gaspar dies. In the moment of Gasparine's greatest despair a beautiful figure appears, a woman who is a lecturer in the woman's college, who becomes her guardian angel and her dearest friend. By degrees the story of this character—Lotus Grace—is told. It is that of a woman who has been cruelly wronged in her youth, and is full of fearful pictures. From beginning to end the book is hopelessly pessimistic and painfully sad.

Kendall, May. Songs from Dreamland. N. Y., Longmans, Green & Co., 1894. 7+186 p. S. cl., $1.75. [3672

Kimball, Arthur Reed. The blue ribbon: what Thomas Edward Murphy has done for the promotion of personal temperance; with some account of the work of his father, Francis Murphy, and of his brother, William J. Murphy. N. Y., Dodd, Mead & Co., [1894.] c. 4+353 p. pors. il. D. cl., $1.25. [3673

Chapters entitled: The great social change of which the blue ribbon is typical; The founder of the blue ribbon movement, Francis Murphy; The making of a blue ribbon orator, Thomas Edward Murphy; "Ned" Murphy's methods, with illustrations and incidents; Some of "Ned" Murphy's speeches; The third blue ribbon orator, William J. Murphy; The blue ribbon movement in England; "Ned" Murphy's American campaign; The blessing that remains.

Kingsley, C: Hypatia; or, new foes with an old face; il. from drawings by W: Martin Johnson. N. Y., Harper, 1895 [1894.] c. 2 v., 19+389; 4+390-772 p. D. silk, $7. [3674

The designs of this new sumptuous edition are by the illustrator of "Ben Hur" and in the same manner. They are partly imaginative of the personages and action of the story, and partly emblematic and archæological. They cover whole pages, appear as head or tail pieces, and are set in the text and overrun the margin. It is not necessary to speak of Kingsley's creation—that sympathetic figure of a gentle philosopher and faultless woman whose name gives to the romance its title. Her mental struggles, her physical disaster, the sad barbaric ending of it all—these things are familiar to very many cultivated readers.

Kirk, *Mrs.* Ellen Olney, ["Henry Hayes," *pseud.*] The story of Lawrence Garthe. Bost., Houghton, Mifflin & Co., 1894. c. 2-435 p. D. cl., $1.25. [3676

Ought a girl to marry a divorced man whose wife is still living? is the question Mrs. Kirk sets before her heroine. Lawrence Garthe has been divorced for five years when he meets and loves Constance Garner, who knows him only as a widower, with a little son. Then, when their happiness seems assured, Garthe's wife appears—the rich and fascinating widow of a fourth husband—tempts him to return to her, and, failing, makes the whole story known to Constance in revenge. The fifth marriage of the divorced wife determines Constance's action and Garthe's future. As usual, Mrs. Kirk has chosen New York for her scene, and "society" people for her actors; there is a second love-story in lighter vein, and the book abounds in the bright conversations characteristic of the author of "Queen Money" and "Ciphers."

Lagrange, C: The great pyramid, by modern science: an independent witness to the literal chronology of the Hebrew Bible and British Israel identity, in accordance with Brück's law of the life of nations: with a new interpretation of the time-prophecies of Daniel and St. John, from the French; recently rev., with five new appendices by the author, and a short note by C. Piazzi Smyth. N. Y., A. D. F. Randolph & Co., 1894. 11+278 p. D. cl., $3. [3677

The data concerning the pyramids are establishhd by three documents: "Humanity, its development and its duration," by R. Brück, in which he sets forth the chronological law of the life of nations (generally five centuries); "The Bible" and its chronological and spiritual laws, it numbers, weights, and measures; and a collection of exact measurements of the Great Pyramid of Gizeh. Most ingenious tables and calculations are offered as proof that the pyramid when scientifically interpreted contains the history of the earth from the beginning, and that this coincides with the revelations of Hebrew and Christian Scriptures.

Lang, Andrew, *ed.* Border ballads; with an introductory essay by Andrew Lang, and twelve etchings by C. O. Murray. N. Y., Longmans, Green & Co., 1895 [1894.] 25+87 p. Q. cl., $7. [3678

Latimer, *Mrs.* Eliz. Wormeley. England in the nineteenth century. Chic., A. C. McClurg & Co., 1894. c. 3-451 p. pors. O. cl., $2.50. [3679

A popularly and attractively written résumé of English history from the reign of George the Third to Queen Victoria's Jubilee year. Mrs. Latimer has made use of many family and personal reminiscences, thus giving many new and unpublished details and anecdotes—the work being therefore less of a compilation than some of her previous books in the same line—though "France in the nineteenth century" also contained personal reminiscences. Her father, though American born, became an admiral in the English navy—hence her opportunities for learning the inside history of the English court. Queen Victoria's reign, her domestic life to the present, with her marriage, the death of the Prince Consort, and the marriages of her children and grandchildren, are told in a pleasant, gossipy way.

Lawless, Emily. Maelcho: a sixteenth century narrative. N. Y., Appleton, 1894. c. 7+418 p. D. cl., $1.50. [3680

A story of Irish patriotism and devotion to the Catholic faith while under persecution by Queen Elizabeth, and under the iron rule of Spanish invaders and papal legates, is admirably told. Maelcho is a weird

character, and the author of "Hurrish" again makes the flesh creep with her descriptions of cruelties and gloomy superstitions.

***Leisure** hour (The), 1894. N. Y. and Chic., Fleming H. Revell Co. 812 p. il. 8°, cl., $2.50. [3681

Liddon, H: P. (*Canon*). Clerical life and work: a collection of sermons; with an essay. N. Y., Longmans, Green & Co., 1894. 8+377 p. D. cl., $2. [3682

Linton, W. J. Threescore and ten years: 1820 to 1890; recollections. N. Y., C: Scribner's Sons, 1894. c. 7+236 p. por. O. cl., $2. [3683

Mr. Linton's recollections cover an unusually long period of an unusually varied life. They begin with the death of George III., and include reminiscences of Horne, Heywood, O'Connor, the Howitts, George Sand, Tennyson, Mazzini, Carlyle, Sir Gavan Duffy, as well as of the incidents and events with which their names are associated. There are many other persons in all departments of life of this country and Europe, of whom he has most interesting details to relate. Mr. Linton is the well-known English illustrator and engraver who has made his home in this country since 1867.

***Little,** W. J. Knox (*Canon.*) Labour and sorrow: sermons preached on various occasions. N. Y., T: Whittaker, 1894. 336 p. 12°, cl., $1.50. [3684

Locke, W: J: At the gate of Samaria: a novel. N. Y., Appleton, 1894. c. 3+322 p. D. (Appleton's town and country lib., no. 156.) cl., $1; pap., 50 c. [3685

Clytie Davenant, descended from generations of country-town gentlefolks, high-church Tories, and a sprinkling of Puritans, absolutely refuses to live within the rules laid down for Davenants from generation to generation. She studies painting, and devotes herself specially to realistic pictures of street urchins and degraded human beings. She leaves her family and lives a bachelor life in London. When she is twenty-five her life is finally determined for her by her heart history The book is a study of the element of passion in art; how far it can be pictured by an artist who has studied only theoretically; how much an artist must feel to make his work tell without marring it.

***Loftie,** W. J. The inns of court and chancery. *New cheaper ed.;* il. by Herbert Railton. N. Y., Macmillan & Co., 1894. 302 p. 12°, cl., $2. [3686

Longmans' "ship" historical readers. N. Y., Longmans, Green & Co., [1893] 1894. 6 v., il. S. cl., *ea.*, from 25–50 c. [3687

Contents: Bk. 1, Simple stories from English history from the earliest times to 1485. 128 p; Bk 2, Simple stories from English history from 1485 to the present time, 128 p.; Bk. 3, Stories from early English history from the earliest times to the Norman conquest, by D: Salmon, 174 p.; Bk. 4, Stories and biographies from the Norman conquest to the year 1485; Bk. 5, The Tudor period, by S. R. Gardiner, 223 p.; Bk. 6, The Stuart period, by S. R. Gardiner, 4–240 p.

***Louisiana.** The code of practice of the state, adopted in 1870, with amendments including session of the legislature of 1894; annot. by H: L. Garland, *jr.* N. O., F. F. Hansell & Bro., 1894. c. 10+897 p. O. shp., $15. [3688

Luckock, Herbert Mortimer (*Dean*). The history of marriage, Jewish and Christian, in relation to divorce and certain forbidden degrees. N. Y., Longmans, Green & Co., 1894. 15+327 p. D. cl., $1.75. [3689

Maclaren, Ian, [*pseud.* for *Rev.* John Maclaren Watson.] Beside the bonnie brier bush. N. Y., Dodd, Mead & Co., 1895 [1894.] c. 6+321 p. D. cl., $1.25. [3690

The author is a popular Liverpool Presbyterian pastor, born in Scotland, and a theologian of some repute. His sketches are somewhat in the line of Mr Barrie's, being realistic pictures of the Scotch character, and are both pathetic and humorous. They are called "Domsie," "A Highland mystic," "His mother's sermon," "The transformation of Lachlan Campbell," "The cunning speech of Drumlochty," "A wise woman," and "A doctor of the old school."

Marshall, Emma. Kensington Palace in the days of Queen Mary II.: a story. N. Y., Macmillan & Co., 1894. 4+336 p. por. il. D. cl., $1.50. [3691

The story opens in 1690, about the time of the battle of the Boyne. Queen Mary II., while awaiting the return of William III. from Ireland, is prevailed upon to accord an audience to Sir Redvers Brooke, who induces her majesty to look upon his daughter Margrey as a prospective lady-in-waiting Besides the interesting incidents of Margery's career at Court, and in Kensington Palace, many events of historic interest are given, notably those in which the queen is the central figure. It is claimed that attempt is made to represent this queen in a different light from that in which she is generally seen. The d'Angleterre memories is one of the sources of historic information on which the tale is founded.

Matthews, Ja. Brander. The royal marine: an idyl of Narragansett Pier. N. Y., Harper, 1894. c. 2+144 p. il. S. (Harper's little novels.) cl., $1. [3692

An entertaining love-story of fashionable life as seen at Narragansett Pier.

Meyer, *Rev.* F. B. Jeremiah, priest and prophet. N. Y. and Chic., Fleming H. Revell Co., [1894.] c. 2–200 p. D. cl., $1. [3693

A close similarity has been traced between the life of Jesus Christ and that of the prophet who preceded him by a little upwards of 600 years. The author endeavors to tell the story of the brilliant prophet chronologically. He finds a special message in the ministry of Jeremiah for those compelled to stand alone and to be misunderstood in serving their fellow-men whom they passionately love.

***Michigan.** *Supreme ct.* Reports from Feb. 12 to Apr. 10, 1894. W: D. Fuller, st. rep. V. 99. Chic., Callaghan & Co., 1894. c. 32+718 p. O. shp., $3.50. [3694

***Mielziner,** M. Introduction to the Talmud. Cin., O., The Bloch Pub. and Printing Co., 1894. 300 p. 8°, cl., *subs.*, $2.50. [3695

Mills, *Rev.* B. Fav. God's world, and other sermons. N. Y. and Chic., Fleming H. Revell Co., [1894.] c. 5–322 p. D. cl., $1.25. [3696

Contents: God's world; Shall Christ find this faith?; Faith in the love of God; The great reconciler: The power of love; The first gift; Self-renunciation; A preacher's qualification; Resurrection and revival; Profit and loss, "And Peter;" The heart that is not right; Who is on the Lord's side?; The choice of life; As they went.

***Mississippi.** A digest of Miss. railway decisions, from v. 1 to and including v. 71, Miss. reports; comp. by J. Bowmar Harris, Galveston, press of Clarke & Courts, [Jackson, Miss., J. B. Harris,] 1894. c. 191 p. D. pap., *net*, $3.40. [3697

Monroe, *Mrs.* Harriet Earlhart. The heroine of the mining camp. Phil., Lutheran Pub. Soc., 1894. c. 224 p. D. cl., $1. [3698

The scene is Camp Trainor, Colorado. Jennie Gray, feeling that she has a mission to fulfil, locates in the settlement as a school teacher; her experiences in this capacity are given, with some typical incidents of life on the frontier, and her own charming romance.

Montbard, G: The land of the sphinx; il. by the author. N. Y., Dodd, Mead & Co., 1894. 22+341 p. Q. cl., $4. [3699

A Frenchman's account of Egypt and her wonders as seen in the light of the sceptical present Written in a rather humorous and flippant manner, the text being adorned with numerous pictures. The first three chapters are devoted to an account of a voyage in a steamer from Marseilles to Alexandria.

Morrison, Arthur. Martin Hewitt: investigator. N. Y., Harper, 1894. 3–216 p. pors.

il. D. (Harper's Franklin sq. lib. new ser., no. 755.) pap., 50 c. [3700

Seven short stories describing cases in which Martin Hewitt played the part of an astute and ingenious detective. The separate titles are: The Lenton Croft robberies; The loss of Sammy Crockett; The case of Mr. Faggatt: The case of the Dixon torpedo; The Quinton jewel affair; The Stanway cameo mystery; The affair of the tortoise.

Morton, F: W., *comp.* Woman in epigram: flashes of wit, wisdom, and satire from the world's literature. Chic., A. C. McClurg & Co., 1894. 3-214 p. S. cl., $1. [3701

Murdoch, W. G. Burn. From Edinburgh to the Antarctic: an artist's notes and sketches during the Dundee Antarctic expedition of 1892-93, with a chapter by W. S. Bruce. N. Y., Longmans, Green & Co., 1894. 11+364 p. il. O. cl., $5. [3702

***New Jersey.** *Ct. of chancery, prerogative ct., and ct. of errors and appeals.* Reports of cases; S. Meredith Dickinson, rep. V. 6 [v. 51]. Trenton, The J. L. Murphy Pub. Co., 1894. no c. 29+680 p. O. shp., *net*, $3. [3703

Newth, G. S. A text-book of inorganic chemistry. N. Y., Longmans, Green & Co., 1894. 13+667 p. il. D. cl., $1.75. [3704

Nicoll, *Rev.* W. Robertson. Ten-minute sermons. N. Y. and Chic., Fleming H. Revell Co., [1894.] 4-316 p. D. cl., $1.50. [3705

Forty-three short sermons, by the editor of "The expositor," "The expositor's Bible," etc.

Oliphant, *Mrs.* Marg. O. W. Who was lost and is found: a novel. N. Y., Harper, 1895 [1894.] c. 2+249 p. D. cl., $1.50. [3706

The return of the "prodigal son" as pictured in this story seems scarcely to have been a cause for permanent rejoicing. For fifteen years Mrs. Ogilvy, one of the most respected inhabitants of the parish of Eskholm, in Midlothian, Scotland, had yearned for the coming home of her truant son "Robbie," who had gone to America, where it was reported he was living a shameless life, having connected himself with a band of robbers in the western country. Just as Mrs. Ogilvy has heard that her son is being pursued by the officers of the law, "Robbie" appears in the peaceful home, and is in a short time joined by an old companion in crime. The mother is obliged to hide the men from her neighbors, and is in constant fear both from them and for them. The story is painfully realistic for a time--but ends happily.

Paston, G: A bread-and-butter miss: a sketch in outline. N. Y., Harper, 1895 [1894.] 2+202 p. D. cl., $1. [3707

Theodora, the oldest of a family of eight children living in greatly reduced circumstances with their widowed mother, is invited to spend two or three weeks of the shooting season with a very worldly cousin. Her dinner parties, riding adventures, dances and flirtations make the story. At the end the "catch" of the season is captured by this "bread-and-butter miss." Author of "A modern Amazon."

***Peel**, Helen. Polar gleams: an account of a voyage on the yacht *Bleneathra*. Chic., A. C. McClurg & Co., 1894. 211 p. 8°, cl., *net*, $2.50. [3708

***Pennsylvania.** *Supreme ct.* Reports, v. 161; by Ja. Monaghan, st. rep.; cont. cases decided at Jan. term, 1894. N. Y. and Alb., Banks & Brothers, 1894. c. 27+699 p. O. shp., $3.50. [3709

Phyfe, W: H: P. Five thousand words often misspelled. N. Y., G: P. Putnam's Sons, 1894. c. 8+303 p. S. cl., 75 c. [3710

A carefully selected list of words difficult to spell, with directions for spelling and for the division of words into syllables; with an appendix containing the rules and list of amended spellings recommended by the Philological Society of London and the American Philological Society. A special feature of this list is the insertion of proper names difficult to spell, also of words and phrases from foreign languages. While Webster's International Dictionary has been adopted as the standard authority, all important variations in spelling given in Worcester, Stormonth, the Century, and Standard dictionaries are quoted.

Pickard, S: T. Life and letters of John Greenleaf Whittier. Bost., Houghton, Mifflin & Co., 1894. c. 2 v., 8+402; 4+403-802 p. pors. il. D. cl., $4. [3711

"The thought that at some time the story of his life would be called for was not a pleasant one to Mr. Whittier," so says Mr. Pickard in his preface; "but fearing that, in the absence of correct data, a biography full of inaccuracies might be given to the public, about ten years before his death he authorized the collection of material for such a work, and assisted the friend to whom it was confided by suggestions of a general character. He had never kept a journal, nor charged his memory with dates, but he remembered his correspondents, and gave information which resulted in a large collection of letters, illustrating nearly every year of his life. The editor has regarded the use of this material as a sacred trust, and in accordance with Mr. Whittier's wish has allowed him, as far as practicable, to speak for himself." The letters tell of the first thirty years of his life, of which little is known, and give his opinions on every subject which interested him. The second volume contains a bibliography (4 p.) of his works, and of biographies of him, compilations, etc.

Repplier, Agnes. In the dozy hours, and other papers. Bost., Houghton, Mifflin & Co., 1894. 4+235 p. D. cl., $1.25. [3712

Contents: In the dozy hours; A kitten; At the novelist's table; In behalf of parents; Aut Cæsar, aut nihil; A note on mirrors; Gifts; Humor, English and American; The discomforts of luxury—a speculation; Lectures; Reviewers and reviewed; Pastels—a query; Guests; Sympathy; Opinions; The children's age; A forgotten poet; Dialogues; A curious contention; The passing of the essay.

Ritchie, *Mrs.* Anne Thackeray. Chapters from some unwritten memoirs. N. Y., Harper, 1895 [1894.] c. 3+205 p. O. cl., $2. [3713

Reminiscences of Jasmin, Chopin, Louis Philippe, Mrs. Kemble, Madame Martin, and of Mrs. Ritchie's early home, and the many noted people that visited her father are contained in chapters entitled: My poet; My musician; My triumphal arch; My professor of history; My witch's caldron; In Kensington; To Weimar and back; *Via* Willis's rooms to Chelsea; In Villeggiatura; Tout chemin; Mrs. Kemble.

Robbins, Alfred F. The early public life of William Ewart Gladstone, four times prime minister. N. Y., Dodd, Mead & Co., 1894. 15+464 p. por. D. cl., $1.50. [3714

Covers the first thirty years of Gladstone's life, from his birth in 1809, until 1840. There are chapters on: His father as merchant; His father as politician; His Eton education; At Oxford; The young parliamentary hand; His relation to slavery; His ecclesiastical development; In Peel's first ministry; Progress in and out of Parliament; Church and state; Mr. Gladstone and his critics; Educational and philanthropic endeavor; Continued parliamentary success; Once more a minister.

Rogers, Rob. Cameron. The wind in the clearing, and other poems. N. Y., G: P. Putnam's Sons, 1894. c. 5+97 p. O. cl., $1.25. [3715

A collection of short poems, variously entitled "The dancing faun," "The death of Argus," "Destiny," "Barset Wood," "To Violet," "Thackeray's birthday," etc.

Roosevelt, Theodore. The winning of the west. V. 3, The founding of the trans-Alleghany commonwealths, 1784-1790. N. Y., G: P. Putnam's Sons, 1894. c. 6+339 p. O. map, cl., $2.50. [3716

"The period covered in this volume includes the seven years immediately succeeding the close of the Revolutionary War. It was during these seven years that the Constitution was adopted, and actually went into effect; an event if possible even more momentous for the west than the east. The time was one of vital importance to the whole nation; alike to the people of the inland frontier and to those of the seaboard. The course of events during these years de-

termined whether we should become a mighty nation, or a mere snarl of weak and quarrelsome little commonwealths, with a history as bloody and meaningless as that of the Spanish-American states."—*Preface.* Volumes 1 and 2 were published in 1889, and are noticed in the "Weekly Record," P. W., June 29, [909.]

Sheldon, C: M. The crucifixion of Phillip Strong. Chic., A. C. McClurg & Co., 1894. c. 3-267 p. D. cl., $1. [3717

Phillip Strong accepted a call to become the pastor of a fashionable church in a town of 80,000 inhabitants, the richest among them being mill-owners, employing 20,000 people. Fearlessly the minister preached the duties of professing church-members to their God, their fellow-men, and themselves. His earnest purpose was to show the appointed work of a modern church professing to follow the teachings of Christ. He was morally crucified.

Simonds, Arthur B. American song: a collection of representative American poems; with analytical and critical studies of the writers; with introds. and notes. N. Y., G: P. Putnam's Sons, 1894. c. 20+310 p. D. cl., $1.50. [3718

The present volume has two distinct aims. It includes, first, a compilation of American poems (mostly short selections), drawn from the era beginning about the commencement of the century and reaching to the present day. As a compilation, therefore, it may be of interest to the general reader, as well as of special service to a student of literature wishing to acquaint himself readily with types of American poetry; also for making an inductive study both of the chief American poets and to a lesser extent the other poets whose extracts are included.

Smiles, S: Josiah Wedgwood, F. R. S.; his personal history. N. Y., Harper, 1895 [1894.] c. '94. 4+330 p. por. D. cl., $1.50. [3719

The subject of this biography came from a distinguished family of English potters in Staffordshire; it was he, individually, however, that made the name of Wedgwood famous. He was born in 1730, and died 1795. In 1769 he opened new potteries at Etruria, in Staffordshire, on a large scale, and assisted by the artist Flaxman, and other artists of equal merit, turned out the celebrated Wedgwood and Bentley pottery. His chief artistic feat was the production of an accurate copy, in clay, of the celebrated glass Portland vase. This work relates all these incidents, with facts of his early life, etc., in Smiles' popular style.

Smith, *Mrs.* Eliz. T: T., [*formerly* L. T. Meade,] *and* Halifax, Clifford, *M.D.* Stories from the diary of a doctor; il. by A. Pearse. Phil., J: B. Lippincott Co., 1895 [1894.] 4+370 p. il. D. cl., $1.25. [3720

Twelve stories, presenting some cases supposed to have come under the direct attention of a young London physician. It is claimed by their collaborating authors that several of the tales included are founded on actual experience and that all have been written with a close observance to medical facts and in accordance with the advances made in surgery during the last decade. Among the subjects are, Hypnotism and catalepsy; My first patient; My hypnotic patient; Very far west; The heir of Chartelpool; A death certificate; The wrong prescription; The horror of Studley Grange; Ten years oblivion; An oak coffin; Without witnesses; Trapped; and The Ponsonby diamonds.

Smith, *Rev.* C. Ernest. The old church in the new land: lectures on church history; with preface by the Bishop of Maryland. N. Y., Longmans, Green & Co., 1894. c. 8+279 p. D. cl., $1.25. [3721

The author is rector of the Church of St. Michael and All Angels, Baltimore, Md. He traces the history of the Protestant Episcopal Church in America back to England, then through the Norman, Saxon, and British times to the apostolic missionaries who came from the cradle and source of Christianity, and with them he journeys back to Jerusalem. He considers the Anglican Church and its American branch the church founded by Christ himself, and looks upon the Greek and Roman Catholic churches as branches fallen into error.

Spofford, *Mrs.* Harriet Prescott, Guiney, *Miss* Louise Imogen, *and* Brown, *Miss* Alice. Three heroines of New England romance; with many little picturings authentic and fanciful, by Edmund H. Garrett. Bost., Little, Brown & Co., 1894. c. 7-175 p. D. cl., $2; mor., $4.50. [3722

The heroines are Priscilla, the Puritan maiden, Agnes Surriage, and Martha Hilton. The romances are Longfellow's "Courtship of Miles Standish," Dr. Holmes' "Agnes," and Longfellow's "Governor Wentworth's wife." Their true stories are now set forth by three New England women. Edmund H. Garrett has made many authentic and fanciful sketches of the surroundings of Portsmouth, Marblehead, and Sudbury, and furnished some delightful notes upon the Massachusetts of to-day and of a century ago.

***Sprague,** W: C. Quizzer, No. 12; being questions and answers on agency for students preparing for examination for admission to the bar, or for advanced standing in law schools, or for review in connection with text-books and lectures. Detroit, Mich., The Collector Pub. Co., [1894.] c. 30 p. O. (The quizzer ser.) pap., 50 c. [3723

Stagg, A. Alonzo, *and* Williams, H: L. A scientific and practical treatise on American football for schools and colleges; *revised to date.* N. Y., Appleton, 1894. c. '93, '94. 4+275 p. diagrams, T. cl., $1.25. [3724

An elaborate and practical pocket manual for beginners in the game. Stagg and Williams are both well known, the former as Yale's end-rusher in '88-'89, and one of the closest and most thorough students of the game; and Williams as the Yale half-back in '90, and a player who thought out and brought many new plays to practical success. There are chapters for beginners and spectators, on team-play, tactics, training, and on the several positions.

Stalker, Ja., *D.D.* The trial and death of Jesus Christ: a devotional history of our Lord's passion. N. Y., A. C. Armstrong & Son, 1894. c. 10+321 p. D. cl., $1.50. [3725

Ever since the author wrote "The Life of Jesus Christ," he has had the desire to describe, on a much more extended scale, the closing passages of the Saviour's earthly history. Taking the word "passion" in the strict sense, he has commenced at the point where, by falling into the hands of his enemies, our Lord was deprived of voluntary activity; and he has finished with the burial. He has called the book a "devotional history," because "the subject is one which has to be studied with the heart as well as the head"—but he has not, on this account, written in the declamatory and interrogatory style common in devotional works.

Stearns, Frank Preston. Life and genius of Jacopo Robusti, called Tintoretto. N. Y., G: P. Putnam's Sons, 1894. c. 10+327 p. D. cl., $2.25. [3726

Jacopo Robusti, commonly called "Tintoretto," was born in Venice in 1518 and died 1594. He was one of the greatest painters of the Venetian or of any school; his works, mostly frescoes, were made in Venice, many of them still remaining to view in the churches and palaces. A thorough life of Tintoretto in English has long been needed—one that should understandingly set forth his work and his genius—we have it here. A list of his paintings and where they are is given.

Stevenson, Rob. L: Will o' the mill. Bost., Joseph Knight Co., 1895 [1894.] c. 3+63 p. D. (Cosy corner ser.) cl., 50 c. [3727

An allegorical story which pictures the life of a lonely boy who lived at an old mill, situated in a remote valley between two high mountains; this lad was fated for years to watch from a distance the passing of many travellers, and finally the mill where he lives is, on account of his adopted father's greed, transformed into an inn; then the wayfarers are brought into direct touch with him, and his opinions of life are confirmed. His views of death are realized and described in the last chapter.

***Sunday** at home, 1894. N. Y. and Chic., Fleming H. Revell Co., 1894. 828 p. il. 8°. cl., $2.50. [3728

Taylor, J. E: Theoretical mechanics fluids. N. Y., Longmans, Green & Co., 1894. 7+222 p. D. (Longmans' elementary science manuals.) cl., 80 c. [3729

Thomas, J. W. Spiritual law in the natural world: a metaphysical and psychical exposition of the operations of the holy spirit and other agencies. N. Y., Longmans, Green & Co., 1894. 13+408 p. D. cl., $2. [3730

Thompson, A. C. Protestant missions, their rise and early progress: lectures. N. Y., C: Scribner's Sons, 1894. c. 7+314 p. D. cl., $1.75. [3731

Covers the subject from the beginning of Protestantism to the year 1732. Intended as an introduction to the history of more modern Protestant missions. The lectures embodied in the volume were delivered at the Hartford Theological Seminary.

***Tucker**, G: F. A manual relating to the constitution, the interpretation of statutes, audita querela, certiorari, mandamus, quo warranto, prohibition, and motions for new trials. A book of Mass. law. Bost., G: B. Reed, 1894. c. 23+300 p. D. shp., $3. [3732

***Turgénieff**, Ivan Sergeievitch. A house of gentlefolk: a novel; from the Russian, by Constance Garnett. N. Y., Macmillan & Co., 1894. 311 p. 16°, cl., $1.25. [3733

***United States.** *Treasury Department.* The official indexed edition of the United States Tariff law of 1894, and comparison of the Customs law of 1894 and 1890; with rates of the Wilson bill of 1894, and the Mills bill of 1888, and statistical tables showing quantities and values of imports and rates of duty thereon under various tariffs, prepared under direction of the Senate Committee on finance. *2d ed. rev.* Wash., D. C., W. H. Lowdermilk & Co., 1894. 527 p. 8°, pap., 75 c. [3734

***United States.** *Cts. of appeals.* Reports, v. 9, for the 7th circuit at Oct. term, 1891, and Oct. term, 1892. S: A. Blatchford, rep. *off. ed.* N. Y. and Alb., Banks & Bros., 1894. c. '93. 23+765 p. O. shp., $3.25. [3735

Van Dyke, J: C. A text-book of the history of painting. N. Y., Longmans, Green & Co., 1894. c. 18+289 p. por. il. D. (College histories of art.) cl., $1.50. [3736

The object of this series of text-books is to provide concise, teachable histories of art for class-room use in schools and colleges. The main facts of history as settled by the best authorities are given. The bibliography cited at the head of each chapter will be found helpful to the reader who wishes to enter into particulars. At the end of each chapter are enumerated the principal extant works of an artist, school, or period, and where they may be found. This volume on painting, the first of the series, omits mention of such works in Arabic, Indian, Chinese, and Persian art as may come properly under the head of ornament—a subject proposed for separate treatment.

Verne, Jules. Claudius Bombarnac: the special correspondent. Chic., E. A. Weeks & Co., [1894.] 2-279 p. D. (Melbourne ser., no. 29.) pap., 25 c. [3737

See notice, "Weekly Record," P. W., November 10, '94, [1189.]

Wallihan, *Mr. and Mrs.* A. G. Hoofs, claws, and antlers of the Rocky Mountains, by the camera: photographic reproductions of wild game from life; with an introd. by Theodore Roosevelt. Denver, Col., Frank S. Thayer, 1894. c. unp. F. bds., $5. [3738

A collection of game pictures reproduced from photographs taken by Mr. and Mrs. Wallihan while in Colorado. The story of how they were taken by "snap shot," often while in motion, is most interesting reading. Mrs. Wallihan was a hunter as well as her husband and a fine shot with a rifle; her hunting adventures are romantic in the extreme.

Warner, Beverley E. English history in Shakespeare's plays. N. Y., Longmans, Green & Co, 1894. 7+321 p. D. cl., $1.75. [3739

A course of lectures, given at the Tulane University of Louisiana, on the study of history as illustrated in the plays of Shakespeare, is the basis of this volume. The lectures, however, have been recast, pruned, and amplified, and much "machinery" has been added in the way of tables of contents, bibliography, chronological tables and index. They are addressed especially to those readers and students of English history who may not have discovered what an aid to the understanding of certain important phases of England's national development lies in these historical plays, which cover a period of three hundred years—from King John and Magna Charta to Henry VIII. and the Reformation.

Watson, Rob. A., *D.D.* The Book of Numbers. N. Y., A. C. Armstrong & Son, 1894. 5+414 p. D. (Expositors' Bible, new [7th] ser.) cl., $1.50. [3740

Webb, H: J. Advanced agriculture. N. Y., Longmans, Green & Co., 1894. 6+672 p. D. (Advanced science manuals.) cl., $2.50. [3741

***Weekly** notes of cases argued and determined in the supreme court of Pa., the county courts of Phil., and the U. S. district and circuit courts for the eastern district of Pa.; by members of the bar. V. 34, Feb. to Sept., 1894. Phil., Kay & Bro., 1894. c. 12+616 p. O. shp., $5. [3742

***Weyman**, Stanley J. Story of a courtship. N. Y., J. S. Ogilvie, 1894. 200 p. 12°, pap., 25 c. [3743

White, Eliza Orne. When Molly was six. Bost., Houghton, Mifflin & Co., 1894. c. 5+133 p. il. D. cl., $1. [3744

A story which devotes twelve chapters to the telling of twelve incidents in the life of a heroine of six years. Dating each chapter after one of the twelve months which comprise a year; beginning on January 1, with Molly's birthday; following this are: A Sunday valentine (February); Afternoon tea (March); Nonesuch (April); A moveable feast (May); Priscilla (June); How Molly spent her ten cents (July); Little Miss Robinson Crusoe (August); A family flight (September); Priscilla the second (October); A Thanksgiving dinner (November); The Riley's Christmas tree (December).

Whitney, Caspar W. A sporting pilgrimage: riding to hounds, golf, rowing, football, club and university athletics; studies in English sport, past and present. N. Y., Harper, 1895 [1894.] c. '94. 8+397 p. il. O. cl., $3.50. [3745

The writer of these studies is not only a student of amateur sport, whose pen is continually being used in behalf of sport for sport's sake, but has the great advantage of practical experience in almost every branch of sports, extending from those of his college days to the hunting of big game. There are fifteen chapters on the following subjects: The English sporting spirit; Riding to hounds—in the "shires"; Riding to hounds—in the "provinces"; University sportmanship; Rowing—at Oxford and Cambridge; Rowing—on the Thames; University football; Club football; University athletics; Club athletics; Clubs; Cycling; Cricket; Golf; A bit of history; First lessons. Profusely illustrated.

***Williamson**, G: C. John Russell: the prince of crayon portrait painters; with an introd.

by Lord Ronald Gower. N. Y., Macmillan & Co., 1894. 182 p. il. 8°, cl., $10. [3746

*Wood, W. H. Practical stair building and handrailing by the square section and falling line system. N. Y., Spon & Chamberlain, 1894. 83 p. il. and pl. 4°, cl., $4.25. [3747

*Zimmern, Alice. Methods of education in the United States. N. Y., Macmillan & Co., 1894. 178 p. 12°, cl., *net*, $1. [3748

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Useful Arts, Commerce, etc.—*Business* correspondence in shorthand, no. 2.—*Colson*, Notes on docks and dock construction.—*Jacoby*, Roofs and bridges.—*Ternant*, The telegraph.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

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The editor does not hold himself responsible for the views expressed in contributed articles or communications

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

POSTAL REFORM NEEDED.

IN his annual report, an abstract of which is printed elsewhere in this issue, Postmaster-General Bissell dwells on a growing postal abuse which calls for prompt and thorough reform.

For years there has been such a growing tendency on the part of certain publishing houses, advertising concerns, and others to take advantage of the cheaper rates, that the mails are flooded with tons of advertising circulars, leaflets, pamphlets, and printed matter of many kinds that does not properly come under the heading of second-class matter. The result is that the volume of this kind of business has grown from 134,000,000 pounds in 1888 to 256,000,000 pounds in 1893—nearly doubling in five years—seriously embarrassing the delivery of other mail matter and the machinery of the postal service, and reducing the postal revenues to such an extent as to cause a large deficit. It now costs the Government eight times as much to carry second-class matter as the revenue derived from it.

Of course, no one can believe that such an increase is legitimate, and the postmaster-general therefore rightly says that it is high time to call a halt on this abuse by amending the law so as to limit the rates for second-class matter strictly to "legitimate newspapers and legitimate periodical magazines." This was the purpose of the law of 1879, but it has been shamefully evaded.

If such a limitation is adopted Mr. Bissell believes that "one year's experience with the frauds and abuses checked would demonstrate that we have already reached the time and conditions when all such legitimate newspapers and magazines may be transported through our mails from publishers into the hands of subscribers free of cost"—indeed, such a course, in the opinion of Mr. Bissell, would even tend, while satisfying every reasonable and legitimate demand under the provisions of an amended law, to "create a surplus instead of the usual deficiency, in the maintenance of the postal service."

The postmaster-general has made a most sensible and timely recommendation, and one which Congress should lose no time in acting upon.

CANADIAN COPYRIGHT.

CANADIAN copyright has for some time been a vexed question in Canada and, in a less degree, in Great Britain. The question itself hinges upon the copyright act passed by the Canadian Parliament in 1889, to which the home government refused assent, and which has been a bone of contention ever since. The Canadians appeal to the imperial government for its assent to this act, and contend that they have a right to legislate on copyright without the sanction of the British Parliament. Their claims have aroused considerable interest and controversy in the English trade press, which, so far as it has gone into the subject, strongly upholds the home government, and condemns the proposed Canadian act.

The international copyright act of the United States is really at the bottom of Canada's policy in this matter. Before it became an established fact, Canada was supplied, through her trade relations with the United States, with an unfailing stock of unauthorized editions of English copyright books. Though British writers were theoretically protected by copyright in all parts of the British dominions, practically they had no rights in Canada before 1891, for quantities of pirated imprints were imported into the Dominion from the United States, and their exclusion was found so difficult that they were finally legalized by the Canadian Parliament on payment of a royalty of twelve and a half per cent., which was to go to the English author. It is conceded that this royalty was but laxly enforced, and that practically full English copyright did not exist in Can-

ada prior to the Berne convention and the international agreement. International copyright, however, put an effective stop to the importation of pirated reprints from the United States; and it was the prospect of this effect of our legislation on the subject that undoubtedly spurred on our neighbors to devise the measure now commonly referred to as the Copyright Act of 1889. The most offensive clause in this act provides that a British author may secure copyright in Canada by reprinting his book within thirty days of its English publication; failing to do this, any Canadian may reprint the book on condition of paying "a royalty of ten per cent. on the retail price of each copy or reproduction." No adequate provision for the collection of the royalty is made, and the effect of the act would be to render English copyright in Canada doubtful and precarious.

The chief difficulty in the way of copyright legislation in Canada is the restricted market, which would make special copyright registration in the Dominion a burdensome and unnecessary provision in the case of the great majority of English books. The chief grievance of the Canadians is that copyrighted English books published in America are almost wholly published in the United States, which thus receives all the compensation from American publication, leaving to Canada only the choice of paying royalty through the New York or London publisher. On this point the Toronto *Mail* says: "The home authorities are quite within their rights in handing the printing of books for sale in England over to New York; but as much cannot be said for the determination that New York shall also print for Canada. It may be said that it is open for Canadian publishers to compete with their neighbors, and purchase English rights for Canada; but Canada is a small country, and the vast neighboring public of bookbuyers in the United States could only be reached through the American custom-houses."

Several meetings of persons connected with Canadian printing and publishing interests have been held to urge the assent to the act of 1889, and on November 10 there was a large meeting of the Copyright Association of Canada, where it was urged that decisive measures be taken to strengthen the hands of the government in their demand for recognition of Canadian publishing interests. At the close of the meeting a committee was appointed to cable a message to Sir John Thompson, the representative of Canadian copyright in London, assuring him of support in his contention for the right of the Canadian Parliament to legislate on copyright. An account of recent British protests against the attitude of the Dominion in this matter is printed elsewhere in this issue.

RARE BINDINGS AT SCRIBNERS.

An unusually interesting collection of fine bindings was recently displayed by Charles Scribner's Sons in their new store on Fifth Avenue. The exhibition was intended primarily to present typical modern examples of the art, and, though some bindings of historic interest were included, it was especially an exhibit of the best work of the foremost French, English, and American artist-binders of to-day. About one hundred and seventy-five examples (nearly two hundred and fifty volumes in all) were displayed for public inspection during the fortnight of November 11–25, and the richness and variety of the collection was surprising, especially when it is considered that the volumes shown were without exception from the Scribner stock, and that every book displayed was for sale when the exhibition opened.

Special care was taken to make the American exhibit representative of the best work done in this country; four American binders—Blackwell, Bradstreet, Smith, and Stikeman—were represented by three books apiece, and their work was fully on a par with that of their English fellow-craftsmen. Bradstreet had two bindings remarkable for perfect taste, fine workmanship, and refined simplicity. The finest was Fitzgerald's Omar Khayyám, in crushed red levant, highly polished, in the severely plain Jansenist style, with a rich doublé of crushed green levant, inlaid in an intricate Moorish design of red, blue, and brown, the fly-leaves being of orange watered silk, with a richly tooled border; the other, the Grolier Club edition of Milton's "Areopagitica," was in dark blue levant, with delicate Aldine tooling in an adaptation of a Grolier design, the inner borders being also tooled. The most elaborate of the American examples, from Smith, of New York, was Andrews' "Bradford Map," in orange levant, inlaid, in mosaic, with a border of green morocco in waving lines, covered with tulips and roses, richly tooled. In the centre was the seal of New York, even to the detail of the reversed legend, wrought in gold on dark blue, and inlaid with a rich border of green, tooled with leaves and tulips. The doublé carried out the general treatment of the outside, and the general effect, though rich, was thoroughly harmonious. Of Stikeman's lot, the best was a copy of the Kelmscott Press edition of Shakespeare's poems, in green crushed levant, with an Aldine design, and doublé of fawn-colored levant with fan-shaped fillets in brown straight-grain morocco. Dobson's "Proverbs in Porcelain," from the same hand, was in mulberry levant, with an original design after the Gascon style. Blackwell was best represented by a copy of Bullen's Elizabethan lyrics, in blue levant, finished with a floral design, with doublé of brown; but his work was hardly equal to that of his competitors in conception or execution.

The English binders represented were Bedford, De Coverly, Cobden-Sanderson (Doves Bindery), Dent, Morrell, Miss Nichols, Miss Prideaux, Riviere, and Zaehnsdorf. Their work was rich in interest, but it is impossible here to note more than a few of the most striking specimens. Riviere had two examples, Dante's "Inferno" in a sumptuous binding of fawn levant, elaborately covered with a mosaic design in black, blue, green, and pale blue leathers—a fine piece of work, but inappropriate; and a magnificent copy of the "Domesday Book"—a fac-simile

ction of the original—in brown levant, n mosaic with elaborate colored inlays, nting battle scenes and emblematic de- ith doublé and flies of vellum. From ves Bindery came the Kelmscott Press of Shakespeare's poems, in dark blue, s and back covered with a graceful de- flowers and leaves in Gascon style; a l little copy of "Aucassin and Nicolet," oth polished gray levant, plain sides, imple design on the back—rather a de- from Cobden-Sanderson's usual style; enson's "Ballads," exquisitely bound in so treated as to possess the tone and old ivory, with simple gilt decoration corners, vellum hinges interlacing the ith small gold ornaments where they the cover, and gauffred edges, the whole h yellow silk tapes, finished with gilt Zaehnsdorf was represented by several cimens, chief among which were the g edition of Horace, in a stately bind- rown levant in Gascon style; Shelley's " in sage-green levant, exquisitely fin- the "Life of Wolsey," in brown, with nd tooling, dignified and appropriate; laborate, rather overloaded binding for mscott Press edition of Rossetti's poems, olumes, in dark green, with rich flower illed in with dots, and doublé of brown finished in similar style. Malory's d'Arthur" was seen in a novel bind- ale olive-green canvas-like cloth, em- d with heavy silks, in a flower design (pre- orchids) in pale pinks and yellows. This m Dent, who was also represented *Temple Library*, sixteen volumes, in vant, with elaborately tooled floral de- d doublé of green, similarly treated. the other examples were Campan's Antoinette," from Morrell, in dark blue powdered with *fleur de lis;* a copy of *m*, bound in maroon, with an original de- hrysanthemums and leaves in *appliqué*, Nichols; and Miss Prideaux' "Historical of Bookbinding," bound by herself in vant—a superb piece of blind tooling.

he palm should go to the French for ss, appropriateness, and perfection of Sixteen French binders were repre- n the collection, and their work reached t art of the binder, was refined, original— entional—and faultless in workman- A superb example of new work was mscott Press edition of Shakespeare's ound by Gruel in *cuir ciselé* (carved calf- treated that delicate artistic designs ecuted in low relief on front and back, le producing the effect of exquisitely wood-carving. From Gruel also was a l copy of Brownell's "French Art," in vant, magnificently tooled in panels with ornaments. From Meunier came an e piece of work in *cuir ciselé*, original n, but inferior in delicacy and execu- the Gruel specimen. It was a copy of toire des Quatre Fils Aymon," in dark vant, inlaid with *cuir ciselé* in an elabo- d rather grotesque design of griffins, shields, and other emblematic figures, so oloring as to produce almost a "palette- effect. Another copy of the same book wn in a simple, handsome binding, by lle-Duru, of brown levant, with fine oling and a simple border design round a central panel. From the same binder was Gautier's "Mademoiselle de Maupin," two volumes, in dark blue, richly tooled. There was an exquisite copy of "The Memoirs of Comines," bound by Simier in violet morocco, elaborately tooled with lozenge-shaped panels with flowers in the centre, with doublé of rose watered silk; this was exhibited in the Paris Exposition of 1803. Petit, Simier's successor, was represented by a beautiful little copy of Holbein's "Triomphe de la Morte," in brown levant, richly tooled, with panels, with skull and crossbones at the corners, and tears or drops of blood in the border panels, the back in blind tooling, with skull and crossbones set in the panels. Marius Michel's work on bookbinding was shown, bound by himself, in dark green, with a conventional design in straight lines—a fine example of modern work. Among the other French binders represented were: Allo, Courteval, David, Hardy-Menil, Lortic Fils, Pouget, Ritter, Ruban, Thierry, and Trautz-Bauzonnet. There were several specimens of old-fashioned binding besides Simier's, among them being the first edition of Scott's "Lay of the Last Minstrel," bound by Edwards of Halifax, in full calf with an Etruscan decoration, similar to the designs shown on Etruscan vases; Johnson's "Second Five Years' Struggle," an interesting example of old Scotch binding in dark blue morocco covered with gold tooling; and "The Record of the Black Prince," a curious old volume bound in carved ebony sides with a morocco back. All of the volumes shown would repay careful study and attention, though it has been impossible here to note any but the most important and original ones. The exhibition awakened a surprising amount of public interest; there was a large continuous attendance, and Messrs. Scribners received several requests to place the collection on exhibition in various art clubs and societies. They certainly deserve the gratitude of book-lovers for their enterprise in collecting and displaying for public inspection these treasures of bibliopegy.

ABUSE OF PROVISIONS GOVERNING SECOND-CLASS MAIL MATTER.

POSTMASTER-GENERAL BISSELL's annual report, which he has just submitted to the President, contains a number of novel suggestions and recommendations, but these are associated with practical ideas and plans that render them worthy of careful attention. The policy which Mr. Bissell has outlined may be briefly given in his words:

"In general," he says, "I would recommend that the first and most important thing to be done is to revise the law as to second-class mail matter so as to place the Post-Office Department immediately upon a self-sustaining basis.

"(2) Avoid expensive experiments, like the postal telegraph, rural free delivery, etc.

"(3) Develop the Postal Service on existing lines of administration, viz.:

"(a) Extend free delivery in cities that now enjoy it.

"(b) Accord it to towns already entitled to it under the law.

"(c) Quicken railroad transportation.

"(4) Revise and reclassify the organization of the Railway Mail Service, and reclassify clerks in post-offices; and,

"(5) Provide for district supervision of all postal affairs by appointment of expert postal officials from classified service, as recommended in my last annual report."

Two of the novel features, to which reference has been made, concern a limitation in the broad construction placed on second-class matter, and a suggestion as to the selection of the lower grade of postmasters.

In the first instance, Mr. Bissell puts forward a plan by which legitimate publications of the second class, such as newspapers and periodicals, may be carried free through the mails, and yet leave the Government with a surplus, instead of the usual deficiency, in the maintenance of the Postal Service.

To show just how vast is the postal service of the United States, Mr. Bissell has taken another novel method. He has secured from his subordinates, and incorporated in the report, a record of what is actually accomplished in one day, and the table presented gives a better idea of postal business than fuller and more complicated details. The record of an average day's business is as follows:

"Number of miles of post-route run, 1,100,000; number of stamps manufactured, 8,300,000; number of envelopes manufactured, 1,800,000; number of postal-cards manufactured; 1,500,000; number of pieces mailed, 15,700,000, number of letters mailed, 7,400,000; number of pieces of mail matter distributed and redistributed by railway postal clerks, 27,500,000; number of pieces handled in Dead Letter Office, 24,000; daily transactions in money order business, $1,100,000; daily expenses, $231,100.

The deficiency in the postal revenue for the fiscal year ended June 30, 1894, was $9,243,035. The total revenue derived was $75,080,470, and the expenditures were $84,324,414. For the current fiscal year, Mr. Bissell estimates that the expenditures will amount to $90.399,485, leaving an estimated deficiency of $5,971,736, and his estimates for the fiscal year ending June 30, 1896, place expenditures at $91,059,283, and the deficiency at only $4,151,876.

According to Mr. Bissell's showing, the deficiency for the last fiscal year would have been much larger if the department had not curtailed the expenses. This was accomplished, however, without any detriment to the postal service. Mr. Bissell is glad to say this, for, in his judgment, the post-office establishment "cannot and should not stop to consider little economies," on account of its obligations to the public, but "must needs exert itself to the utmost to secure the best possible results in the way of celerity, accuracy, and security in the despatch of the mails, and without sparing any reasonable expenditure in that behalf." To this he adds, "the complications arising from the railroad strikes of the year served only to emphasize the wisdom of this policy."

The case of the falling off in revenue is thus explained by Mr. Bissell:

"It is the record of a year of almost unprecedented business depression and financial distress, and so intimately is the postal service connected with the business interests and affairs of the country that whatever conditions affect them are immediately reflected in the volume of postal revenue. In this connection, it may be observed that, while the average annual increase of postal revenues due to the general growth of the business of the country is about 8 per cent., the conditions prevalent at the time of making my last annual report seemed to justify an estimate of but 3 per cent. increase for the year. Even this estimate proved to be too sanguine, and, as the depression of private business continued throughout the entire fiscal year, it resulted that the receipts of ordinary postal revenue were actually less by one per cent. than for the preceding year."

The postmaster-general says that the annual deficiency would be overcome by a general increase in postal rates, but he thinks that this should not be resorted to. He believes the postal service should be self-sustaining, and he holds that the annual deficiency is caused by the undue amount of mail matter transmitted at the second-class rates of 1 cent a pound. If retrenchment had not been indulged in, the deficiency for the last fiscal year would have been enormous. The saving in part was made in abrogating certain of the steamship subsidy contracts arranged by Postmaster-General Wanamaker, thus avoiding an expenditure, characterized by Mr. Bissell as "useless," of $14,431,325, and through other means the total amount saved was brought up to $16,619,047. Mr. Bissell explains that the defidiency of the postal service was in no way retarded or restricted through this retrenchment.

The most important topic referred to in the report is treated under the explanatory caption, "Abuses Connected with Second-Class Matter." Mr. Bissell states without reserve that advertisers, book publishers, and others have taken advantage of the broad construction of what constitutes matter of the second-class by sending out their advertisements and publications under the technical disguise of newspapers and periodicals, and have thus secured the benefit of the lower rate of postage.

He has discovered that the abuse has grown so great that it now costs the Government eight times as much to carry second-class matter as the revenue derived from it. The volume of second-class business grew from 134,000,000 pounds in 1888 to 256,000,000 pounds in 1893—nearly doubling in five years.

"Of course," says Mr. Bissell, "no one can believe that such an increase is legitimate," and he adds that it is estimated that during the fiscal year ended June 30, 1894, out of about 451,000,000 pounds of mail matter of all classes carried, 299,000,000 pounds, or nearly two-thirds, went under the second-class rates, leaving a net loss to the Government on its transportation of $16,973,000.

"This calculation," the postmaster general says, "applies to transportation alone. The separate cost of distribution and delivery I will not attempt to estimate, but any one can see that these items of expenditure would largely swell the loss."

Continuing, he says: "I do not advocate a change of rates now upon legitimate newspapers and periodical magazines. My purpose is to urge the withdrawal of low postage rates from the large class of pretended periodicals that are now improperly enjoying them, not only on account of the inherent propriety of that course, but because I am almost hopeless of ever seeing the financial condition of the department properly established until such withdrawal is brought about."

In defining some of the publications that secure the benefits of second-class rates, the

postmaster-general does not mince his words. He says:

"The most conspicuous class of these pretended periodicals are what are now generally known as serial paper-covered books. They are in no sense serial, however, except in name, being usually given some such designation as *Fireside Series* the *Detective Library*, or some other title of like character. They are nothing but books pure and simple, and many of them very trashy books at that, each one distinct in itself, the 'series' never being devoted to anything in particular, having few subscribers, and with no real subscription price except a nominal one, for not one man in a hundred ever dreams of buying the books except as he would buy any other book. They, in fact, differ in no respect from other books, except to a large extent in the lack of literary merit and in having always paper covers.

"To call these publications periodicals—although the attorneys of some of the publishers, I learn, have gravely insisted upon this claim before committees of Congress—is an utter absurbity. They possess not one of the characteristics prescribed by law for the ascertainment of second class matter.

"It may be pertinently asked, Why, then, are they permitted to enjoy second-class privileges? The answer to this is that years ago, in the case of a questionable publication having some of the features of a periodical, the attorney-general of the United States gave an opinion, in passing upon its classification, which opened the door to the admission of other publications still more questionable, until, little by little, precedents were established under which the entire class now under consideration was eventually let in. And the field is still widening.

"This state of things is not merely a wrong to the Government and to the senders of other classes of mail matter, which, producing a surplus of revenue, are thus unduly taxed, but it is a wrong to the publishers of other books, and, I believe, a sort of debasement of the nation's literature."

Another class of publications which Mr. Bissell would exclude from the benefits of second-class rates is what he calls the "house organ," a paper or pamphlet devoted mainly to advertising some mercantile, manufacturing, or other establishment, but purporting to be devoted to trade, claiming a bona-fide list of subscribers, and nominally conforming to other conditions of the second class.

Still another objectionable publication is the "bogus trade paper," consisting of a lot of advertising circulars, "with a little worthless literary matter thrown in here and there to give the thing the semblance of genuineness.

In the liberal privilege accorded in the mailing of sample copies of second-class matter, Mr. Bissell finds an additional abuse. Sample copies are transmitted free through the mails; and he says this practically offers a premium to worthless advertising sheets, and for this reason he is inclined to think that the publishers of meritorious trade papers would be glad to have the sample-copy privilege totally withdrawn.

In the last six years the Post-Office Department has accepted for entry 24,304 new publications, purporting to be of the second class. According to a prominent newspaper directory, the net increase of newspapers and periodical publications in the same time was 3747, or 15 per cent. of the number of entries Commenting on these figures, the postmaster-general says:

"Assuming the directory's statement to be correct, it appears that about 85 per cent. of the periodicals entered through the department are ephemeral; that is to say, after serving the temporary purposes of their proprietors, the most of them go out of existence, perhaps, however, to reappear when occasion shall again arise. While they apparently complied with statutory requirements sufficiently to secure admission to the mails as second-class matter, it is reasonable to assume that their circulation when in existence consists mainly of sample copies. There is also reason to believe that some of them developed into 'house organs' and were circulated as such as long as it served the interests of the publishers, or until their true character was detected by the department."

Mr. Bissell also states that so far the publication of fraternal, scientific, educational, trade, professional, literary, and historical organizations, admitted to the privilege of second-class matter under the act of July 16, 1894, are almost wholly of a mere advertising character, and are, therefore, not of the class to which any exceptional privilege should be given.

It is in the concluding paragraphs on this topic of second-class matter that Mr. Bissell makes a suggestion of great interest, particularly to publishers aud readers of legitimate newspapers and periodicals. This is what he says:

"If it be the policy of Congress to continue the privileges of second-class rates to benevolent or fraternal societies, then the remedy I would suggest would be an amendment of the law limiting this rate to them and to legitimate newspapers and legitimate periodical magazines.

"I believe that one year's experience under such limitations, with the frauds and abuses checked, would demonstrate that we have already reached the time and conditions when all such legitimate newspapers and periodical magazines may be transmitted through our mails from publishers into the hands of subscribers free of all cost."

Despite the efforts made to exclude obscene and "green-goods" literature from the mails, these have not been entirely successful, and Mr. Bissell wants more stringent statutes bearing on these subjects. The report shows that the warfare on lottery schemes has been continued with satisfactory results. It is recommended that a bill now pending be passed, providing that the postmaster may return to the senders, when known, all ordinary mail matter addressed to lottery concerns or their agents, or to the Dead Letter Office, when not known.

A BLIND BOOKSELLER.

HENRY GRIESSIMER, a bookseller in Chicago, has been totally blind for forty years. He was born in Boston in 1844. When ten years of age his sight was completely destroyed by the explosion of a small can of gunpowder with which he and some companions were celebrating the Fourth of July. Two years later his parents sent him to the Pennsylvania Institution for the Instruction of the Blind in Philadelphia, where he remained until he was seventeen, and received a thorough education in reading raised letters and in writing and in music. He writes a large, legible hand and in a perfectly straight line.

COPYRIGHT MATTERS.

THE AMERICAN PUBLISHERS' COPYRIGHT LEAGUE'S PROTEST AGAINST THE HICKS' BILL.

A SPECIAL meeting of the Executive Committee of the American Publishers' Copyright League was called on Friday, November 16, at the offices of D. Appleton & Co., to consider the amendments to the copyright law proposed under the bill recently introduced in the House by Mr. Hicks, of Pennsylvania. Mr. A. D. F. Randolph was in the chair and Mr. G. H. Putnam acted as secretary. The following resolutions were adopted:

Resolved, That the Executive Committee of the American Publishers' Copyright League finds itself in substantial accord with the resolutions adopted by the Council of the American Copyright League in opposition to the amendment proposed to section 4956 of the Copyright Law by the bill introduced by Mr Hicks (H. R. 7853).

Resolved, That in the opinion of this league, the enactment of such amendment would, by imposing impracticable conditions upon foreign artists and upon American artists residing abroad, destroy the copyright that it was the intention of the existing law to secure to these artists for works of art reproduced in the form of engravings or photogravures.

Resolved, Further, that the statement in the report from the Committee of Patents accompanying the Hicks bill, to the effect that it was "clearly not the intention of the law" (namely the act of March, 1891) to secure copyright protection for works of art produced in the form of engravings, etchings, or photogravures, is not in accord with the history of that act. The pages of the Congressional Record of February 18 and 19, 1891, give evidence that the proposal to except from copyright art productions of this class was presented more than once as an amendment to the measure then pending, and that after a very thorough discussion, this proposed amendment was rejected on the ground that it was entirely incompatible with the purpose of the International Copyright Bill, which had been framed to secure the protection of copyright, not only for producers of works of literature, but also for producers of works of art.

Resolved, Further, that this committee also cordially approves the resolution adopted by the Copyright League in opposition to the further amendment proposed in Mr Hicks' bill for the modification of section 4967 of the existing act. It is the purpose of this amendment to take away the proprietary rights now possessed by daily and weekly periodicals in the literary and artistic material contained in them. Such a change would inflict a serious wrong and injustice not only upon the proprietors of these journals, but upon the authors and artists contributing to them, and it can be demanded only in the interes of those who desire to be left free to appropriate, without compensation, literary and artistic productions.

Resolved, Further, that the Hicks bill would, if enacted, constitute a breach of the international understandings upon which have been based the existing international copyright arrangements, and that it would by this means bring into serious peril the European interests of all American owners of copyright property.

Resolved, That the secretary of the league is instructed to place before Mr. Hicks and his fellow-members of the House Committee on Patents the grounds for our opposition to the Hicks bill, and to take, in conjunction with the representatives of the American (authors') Copyright League, such steps as may be found advisable to secure adverse action upon the bill.

BRITISH PROTESTS AGAINST THE PROPOSED CANADIAN COPYRIGHT LAW.

LORD RIPON, Colonial Secretary, received, on November 26, a deputation from the Chamber of Commerce and the allied sections known as the Society of Authors, the Copyright Association, and the Printsellers' Association.

Sir Albert Kaye Rollit, president of the Associated Chambers of Commerce, introduced the deputation and announced its business. After denying that he was hostile to Canadian interests in general, he opened in the deputation's behalf a rather hot attack on Canada's attitude to the copyright question. He might talk strongly, he said, because he felt strongly. He knew that the copyright legislation demanded by Canada violated the established principles on which the copyright law of the empire had rested hitherto. If the legislation in question should be passed, it would create a precedent whose effect would be almost unlimited.

Mr. Underdown, Q.C., described Sir John Thompson's demands in the matter of copyright as solely an effort to advance the trade in Canadian reprints. France, as a signer of the Berne Convention, to which the colonies had agreed prior to its adoption, might also complain, in view of the 2,000,000 French-speaking Canadians.

Walter Besant said: "The question is a most serious one for authors. The American act has already borne great fruits for American authors, who have shown increased vitality and strength since they have been able to compete on fair terms with English writers. Moreover, when the new conditions become thoroughly established the English authors will find their best audience in the United States. However, if Canada pass a separate act, the old, miserable game of cheap reprints vying with others will begin again. The American act will be torn to pieces and piracy will be resumed. Then American authors will be compelled to fall back on the unfair conditions preceding 1891. Worse still, all the old bitterness will come back and the reprisals will be revived.

"Briefly, the question is this: Ought a country with 5,000,000 inhabitants to be allowed to wreak this mischief on the English-speaking world of 120,000,000 merely that a few of its publishers may enrich themselves by undersellling the Americans?"

Mr. Clayton, of a musical publishing firm, Commoner Arnold-Foster, and others endorsed Mr. Besant's argument. One speaker suggested that Great Britain assist Canada by offering a short bill excluding Canadian reprints, even though not copyrighted in the Dominion, from all other parts of the empire.

Lord Ripon said he intended to discuss the matter fully with Sir John Thompson, the Canadian Premier, at his first opportunity, but he was anxious to learn first the opinion of such bodies as he had the honor to be receiving. The desires of one of the great colonies were entitled to his most serious consideration. On the other hand, the interests represented by the deputation could not be slighted. He promised the whole subject his most careful attention.

PORTRAITS OF FAMOUS MEN PUBLIC PROPERTY.

JUDGE COIT, of the United States Circuit Court in Boston, on November 19 rendered an adverse decision in the case of Emily A. Corliss and others versus certain photographers and publishers.

The suit was brought by the widow and children of George H. Corliss, the inventor and builder of the Corliss engine, to enjoin the defendants from publishing and selling a biographical sketch of Mr. Corliss and from printing and selling his picture in connection therewith. The bill did not allege that the publication contained anything scandalous, libellous, or false, or that it affected any right of property, but the relief prayed for was put on the novel ground that the publication is an injury to the feelings of the plaintiffs and against their express prohibition.

n August, 1893, Judge Coit decided that the ntiffs had no right to an injunction prevent- the publication of the biographical sketch, the present decision is on the photograph ne. The court says in part:

hile the right of a private individual to prohibit the oduction of his picture or photograph should be rec- zed and enforced, this right may be surrendered or cated to the public by the act of the individual, just same as a private manuscript, book, or painting be- es (when not protected by copyright) public prop- by the act of publication. The distinction in the ot a picture or photograph lies, it seems to me, be- en public and private characters. A private indi- ial should be protected against the publication of portraiture of himself, but where an individual be- es a public character the case is different. A states- , author, artist, or inventor who asks for and desires lic recognition may be said to have surrendered this t to the public. When any one obtains a picture or tograph of such a person, and there is no breach of tract or violation of confidence in the method by ch it was obtained, he has a right to reproduce it, ther in a newspaper, magazine, or book. It would xtending this right of protection too far to say that general public can be prohibited from knowing the onal appearance of great public characters. Such acters may be said of their own volition to have icated to the public the right of any fair portraiture hemselves. In this sense I cannot but regard Mr. liss as a public man.

COMMUNICATIONS.

A WARNING.

SPRINGFIELD, MASS., November 21, 1894.

he Editor of The Publishers' Weekly.

EAR SIR: We have learned with regret t some of our customers have recently been imized to the extent of several lots of "In- national Dictionaries," and it occurs to us t the patrons of THE PUBLISHERS' WEEKLY be glad of a warning such as we have sent our direct customers, so that they may not by (?) a like experience.

he following method was employed in one ance. A stranger called upon our customer presented a written order, made out on a ted blank of a concern in same city doing iness with our customer. The order was igned, but was honored without hesitation, ecially 'as the man presenting it brought a nster frequently employed for such purposes known to our customer.

he teamster took the books to the proper address, but was met at the curb by the who ordered the books, who said they e for out-of-town delivery and must go on a n which he had just time to reach. Would teamster please *hurry* to the depot. Which teamster would and did, kindly proposing he buyer that he himself could reach the ot sooner by riding. It was a pleasant ride both, no doubt. They were in time for the n; the teamster helped the man to get his ks on to the cars, and our customer was e the wiser till some days later when he d to deliver an unfilled part of the order. learned then to his chagrin that the books e never ordered and he had been victimized. umors of similar transactions in various s have reached us and the trade should be on guard against the swindlers. While we ire their judgment in selecting the best, we obliged to do what we can to warn our nds in the trade against them.

Very truly yours,
G. & C. MERRIAM CO.
Per K. N. W.

OBITUARY NOTES.

REV. DR. JAMES MCCOSH, ex-president of Princeton University, died at his home in Princeton, N. J., on the 6th inst., in his eighty-fourth year. Dr. McCosh, who left the impression of his distinctive personality upon education in America, was born April 1, 1811, at Carskeoch, Ayrshire, in Scotland. He was foremost in establishing the Free Church of Scotland in 1843-46, and later turned his attention to philosophical studies, being appointed in 1851 professor of metaphysics in Queen's College, Belfast. He visited Germany and Ireland, and in 1866 came to the United States to visit the colleges and theological seminaries. In May, 1868, he was unanimously elected president of Princeton College, succeeding the Rev. John Maclean, who had resigned the preceding year after half a century's connection with the college. As president, Dr. McCosh was a power for the advancement of the college in scope and equipment, and it was notably improved under his administration. He resigned the presidency in 1888, on account of advancing years. Dr. McCosh was a prolific writer, and published many books on religious, moral, and philosophical subjects. Several of them are used as text-books in academies and colleges in India, Japan, and Ceylon, as well as in this country. Besides his important works on "The Divine Government" and "The Intuition of the Mind," the following are his principal publications: "Typical Forms and Special Ends in Creation," with Dr. George Dickie (1855); "The Supernatural in Relation to the Natural" (1862); "The Laws of Discursive Thought: a Treatise on Formal Logic" (1869); "Christianity and Positivism" (1871); "Ideas in Nature Overlooked by Dr. Tyndall" (1875); "The Development Hypothesis: Is It Sufficient?" (1876); "The Emotions" (1880); "Criteria of Divers Kinds of Truth as Opposed to Agnosticism" (1882); "Energy, Efficient and Fina' Cause" (1883); "Certitude, Providence, and Prayer" (1883); "Agnosticism of Hume and Huxley, with Notice of the Scottish School" (1884); "Criticism of the Critical Philosophy" (1884); "Herbert Spencer's Philosophy as Culminating in His Ethics" and "The New Departure in Education" (1885); "Psychology, the Cognitive Powers" and "Psychology, the Motive Powers" (1886), and "The Religious Aspects of Evolution" (1888).

JEAN VICTOR DURUY, the historian, died in Paris, November 25, aged eighty-three. The many works of M. Duruy are as well known abroad as in France. They dealt mainly with history and geography, and chief of them were "Geographie Politique de la République Romaine et de l'Empire," 1838; "Géographie Historique du Moyen Age," 1839; "Histoire de France," 1852; "Histoire de la Grèce Ancienne," 1862; "Histoire des Grecs," 1887, which in 1889 won the author the Jean Renaud prize of 10,000f., and "L'Histoire Universelle."

REV. DR. WILLIAM GREENOUGH THAYER SHEDD, professor of systematic theology in Union Theological Seminary, died in New York, November 6, aged seventy-four years. Dr. Shedd was a voluminous translator, editor, and writer, the best known of whose works is "Dogmatic Theology," of which the third and, fortunately the last volume was published a few months ago.

FRANCIS AUGUSTUS TEALL, one of the best-known proof-readers in the United States, and one of the associate editors of Appleton's American "Cyclopædia," and of "The Century Dictionary," died in Bloomfield, N. J., November 16, aged seventy-four years.

FRANCIS MAGNARD, editor-in-chief of the Paris *Figaro*, died in Paris, November 18, aged fifty-seven years. He wrote a considerable portion of his work under the pseudonyms "Charles Devitz," "Louis Fyx," and "A Reader."

ROBERT H. BELL, Lynchburg, Va., died on October 24. He was fifty-eight years old, and was engaged in the stationery business. A widow and six children survive him. He was much esteemed.

ROBERT C. WINTHROP, author of "The Life and Letters of John Winthrop," and other works relating to the early history of our country, died November 17, in Boston, aged eighty-five years.

GUILLAUME LOUIS FIGUIER, author of "The Primitive Man," "The Day After Death," and other scientific works, died in Paris, November 9, aged seventy-five years.

ANTON GREGOR RUBINSTEIN, the famous Russian pianist and composer, died near Petersburg, November 20, aged sixty-five years.

NOTES ON AUTHORS.

ANTHONY HOPE has written a new novel entitled "Chronicles of Count Antonio."

A BIOGRAPHY of Mrs. Wood, the author of "East Lynne," prepared by her son, C. W. Wood, is announced in the English literary journals.

MR. PAUL BLOUET ("Max O'Rell") has returned to this country to lecture. The subject he has chosen is "Women in England, France, and America."

MRS. G. J. ROMANES is at present engaged in writing a biography of her late husband. In this work she is assisted by Rev. Philip Waggett, of Cowley, who wrote a very able obituary notice of Professor Romanes in the *Guardian*, by Professor Wyndham Dunstan, F.R.S., by the Dean of Christ Church, and some others.

THE REV. DR. CHARLES H. PARKHURST is preparing a full account of his experiences in the investigations which he made before his attacks on the Police Department led to the appointment of the Lexow Committee. Its object will be to exhibit the progress of the cause of municipal reform in New York from February, 1892, till November 6, 1894.

THE subject of Zola's next book is to be "The Three Romes," or rather, he says, the four Romes: Ancient Rome, Rome of the Middle Ages, Papal Rome, and the Rome of to-day. The Pontiff, he says, will be the central figure in his work, just as Napoleon III. was the central figure in "La Débâcle." His Abbé Pierre, of "Lourdes," will go to Rome with the object of finding out a harmony between evangelical doctrine and the democracy, which M. Zola regards as possible; and between religion and the progress of science, which is quite another thing.

JOURNALISTIC NOTES.

The National Baptist, of Philadelphia, has been merged in *The Examiner*, of New York.

The News-Trade Circular, devoted to the interests of newsdealers and agents, is a new weekly publication, edited by P. Gotthelf, and published from 251 Fourth Avenue, New York.

GEORGE SAINTSBURY has severed his connection with the *Saturday Review*, and since his resignation was tendered the journal has been again sold. The new editor is Frank Harris, who conducted the *Fortnightly* with conspicuous success.

THOMAS HARDY'S new novel, which has been announced for serial publication in *Harper's Magazine*, beginning with the December number and continuing through the year 1895, is to be entitled "Hearts Insurgent." The caption at first announced—"The Simpletons"—will be retained in the first instalment only.

THE quaint little women of Kate Greenaway are to be seen in a magazine for the first time since their creation. Miss Greenaway has heretofore always drawn them in color and for book publication. Now, however, she is at work upon a special series of her curious tots for *The Ladies' Home Journal*, and in that periodical they will alternate with a new series of Palmer Cox's funny "Brownies." When his present American visit is concluded, Conan Doyle will write an article for *The Ladies' Home Journal* on American women, telling "How Your Women Impressed Me."

BUSINESS NOTES.

CARROLTON, MO.—J. B. Hale & Co., booksellers have sold out.

CHARLTON, ILL.—Fisher & Stocum have opened a book and stationery store here.

CHICAGO, ILL.—The American Standard Publishing Co. has been incorporated. Capital stock, $5,000.

CHICAGO, ILL.—The opening of a retail department by the Western News Co. at their Madison Street headquarters is causing considerable dissatisfaction among the trade here.

CHICAGO, ILL.—The Methodist General Conference, recently held at Greenville, Ill., decided to locate the publishing house of the Free Methodist Church in this city.

CHICAGO, ILL.—The Whitechapel Publishing Co. has just been formed (with headquarters at the Pontiac Building, 358 Dearborn Street) for the publication of "readable and refined fiction."

CHICAGO, ILL.—It is reported that F. J. Schulte, of the Schulte Publishing Company, is associated with several other gentlemen who propose to start a populist daily newspaper in this city. It is said that a plan is under way to organize a stock company with $1,000,000 capital, and that $50,000 was subscribed in a couple of days.

COLCHESTER, ILL.—S. T. Moore's book-store was burned out.

DELAVAN, WIS.—Phœnix & Gates, booksellers, have dissolved partnership.

R, COL.—Alfred Bartlett, bookseller, Street, requests New York publishers :sellers to send him their latest cata-

IT, MICH.—Hunter, Glenn & Hunter ed a first-class book department to ady extensive business.

N GROVE, IA.—J. O. Parrish has dis- his stock of books, stationery, wall- :., to S. T. Robertson.

RAPIDS, MICH.—T. A. Allen and Wal- will open a book and stationery store

ND, IND.—A receiver's sale of the 'ublishing Co. is advertised.

ON, TEX.—W. J. Hancock, bookseller, burned out.

N CITY, KAN.—M. A. Schock, book- s sold out to John Crowther.

N, NEB.—C. M. Leighton, bookseller, succeeded by the Leighton Book and mpany, a newly incorporated concern, C. M. Leighton is president, Samuel surer, and Harry Porter secretary, the stituting the firm.

FALLS, MINN. — Tuttle & Staples, rs, have been succeeded by H. B. Son.

ORK CITY.—James H. Gray has taken recently vacated by Mr. Brückner, at ay Street, where he will deal in all econd-hand books. He especially de- alogues from new and second-hand

ORK CITY.—A. S. Barnes & Co., of No. 0th Street, have extended and enlarged ıufacturing departments and are now to do printing and binding for the r. Henry B. Barnes has recently taken tive part in the business than hereto- will be happy to welcome his old d customers.

EY, MICH.—George E. Sprang, book- s sold out to A. M. Coburn and S. M. The style of the new firm will be Harner.

ENCE, R. I.—James A. Reid, doing ıs J. A. & R. A. Reid, printer and pub- e, has made an assignment to Charles y. The business has been established y years, and the assignor succeeded in January, 1893. He had a large lacked ready capital.

DE, CAL.—R. P. Cundiff, bookseller, papers in voluntary insolvency.

LAKE, N. Y.—John Hill has purchased unn's book-store and news-room.

D, VT.—F. C. Hill, of F. C. Hill & ners and booksellers, has withdrawn firm and taken a position with D. Ap- Co. Mr. Hill will make Albany his ters.

PHEN, ME.—Ralph Daggett has opened d stationery store.

AH, GA.—Thomas L. Wylie, book- closing out his business.

LITERARY AND TRADE NOTES.

CHARLES SCRIBNER'S SONS will publish this month the American edition of Paul Bourget's "Outre Mer," which is at present running in the New York *Herald*.

W. B. SAUNDERS, Philadelphia, has issued a "Temperature Chart," prepared by Dr. D. T. Lainé, which may be profitably used during the treatment of cases of typhoid fever.

LONGMANS, GREEN & CO. will publish early next year a new book by the Right Hon. A. J. Balfour, entitled "The Foundations of Belief: being notes introductory to the study of theology."

JOHN BEARHOPE & CO., Chicago, are publishing a neat and handy little volume, entitled "Correct Form in the Etiquette of Cards and Stationery," to which is appended the sentiments of flowers and jewels.

THE GESTEFELD LIBRARY AND PUBLISHING CO., New York, will publish on the 15th inst. a new novel by Ursula N. Gestefeld, the author of "The Woman Who Dares." It is called "The Leprosy of Miriam."

JOHN D. AVIL & CO., 3941 Market Street, Philadelphia, announce a work on "The North American Indian," by Thomas Donaldson, which is to be in two volumes, and embellished with upwards of 300 illustrations.

HARPER & BROTHERS will publish some time this winter a novel by David Christie Murray, who is now making a lecture tour in this country. Mr. Murray's novel is entitled "A Martyred Fool," and is said to be a very strong and interesting study of anarchism.

D. C. HEATH & CO. will soon issue a somewhat abridged edition of Jules Verne's most popular tale, "Le tour du monde en quatre-vingts jours," with notes by Professor Edgren, of the University of Nebraska, well known as author of "Edgren's French Grammar."

FREDERICK A. STOKES COMPANY desire to call attention to the fact that the price of Robert Barr's volume, entitled "In the Midst of Alarms," was inadvertently given wrong in their advertising pages in *The Christmas Bookshelf*. The correct list price is 75 cents.

HOUGHTON, MIFFLIN & CO. warn the trade that they have instituted legal proceedings against Hurst & Co., to prevent their sale of an alleged "new edition of the 'Autocrat of the Breakfast-Table,'" and caution dealers against handling any edition of the work not published by themselves.

HENRY CAREY BAIRD & CO., Philadelphia, have just issued one of the most important books on petroleum issued in any language. It is edited, chiefly from the German of Prof. Hans Hoefer and Dr. Alex. Veith, by William T. Brannt, and illustrated by three full-page plates and 280 illustrations in the text.

JOHN WANAMAKER said in a recent advertisement that, "It is possible for a store to outlive its value to a community by its conceits, its ruts, its independence, its assumptions, but this store is only a child learning how to do its work." Herein lies a lesson for many worthy booksellers to ponder over.

CHARLES H. KERR & Co. have just issued a charming story with "populistic" purpose, entitled "Shylock's Daughter," by Margaret Holmes Bates, with 11 drawings by Capel Rowley; also a new issue of "Ædœology," by Dr. Sydney Barrington Elliot, formerly published by the Arena Pub. Co.

JOHN P. MORTON Co., Louisville, Ky., will publish for the Filson Club early next year "The Life and Writings of Constantine Samuel Rafinesque," by Dr. R. E. Call; and a reprint of "The Fishes of the River Ohio," by C. S. Rafinesque, edited by Dr. Call. The editions of both books will be limited.

THE BUREAU OF EDUCATION, Washington, D. C., announces that there is in process of compilation, under the supervision of Mr. Appleton Morgan, president of the New York Shakespeare Society, assisted by Mr. L. L. Lawrence, of Westfield, N. J., "A Directory of American Literary Societies," to be published and distributed by the Bureau.

THE INDUSTRIAL PUBLICATION Co., 14 Thomas Street, New York, besides a number of popular practical books, has just ready a work entitled "The Natural History of Hell," in which the author discusses the common idea of hell, the poet's idea of hell, the church's idea of hell, and finally hell from a scientific point of view, with a chapter on the coming race. The book is no coarse joke, but an earnest discussion.

MEYER BROTHERS & Co. will publish in February next the French edition of Bourget's "Outre Mer." They will publish shortly "La Petite Paroisse," by A. Daudet; "Notre Compagnon," by Prevost; "A force d'Aimer," by Daniel Lesueur; "L'Armature," by Paul Hervieu," and "Cœur Meurtié," by André Theuriet. The third volume of *Soldats de France* will be ready shortly, and will contain accounts of the exploits of the French soldiery in Italy, the Crimea, and in Mexico.

MACMILLAN & Co. have decided to issue a series of *European Statesmen*, similar in form, size, and scope to the *Twelve English Statesmen*. The new series will be edited by Prof. J. B. Bury. The following volumes are now in hand: "Charles the Great," by Thomas Hodgkin; "William the Silent," by Frederic Harrison; "Richelieu," by Prof. R. Lodge; "Mazarin," by A. Hassall; "Maria Theresa," by Dr. J. Franck Bright. There will also be volumes on Ferdinand the Catholic. Charles V., Peter the Great, Frederick the Great, Catharine II., Napoleon, Cavour, and others.

F. TENNYSON NEELY, Chicago, has in preparation a "David Swing Memorial Volume," compiled by his daughter, Helen Swing Starring. The volume will consist mainly of Swing's corrected sermons chosen by himself and arranged for publication before his death. The volume will also contain the memorial discourses and tributes of Drs. Frank W. Gunsaulus, Emil G. Hirsch, H. W. Thomas, Frederick A. Noble, and Thomas C. Hall, together with the funeral sermon delivered by Dr. John Henry Barrows. A biographical sketch will be given presenting the more prominent features in the life of the great scholar.

To any one acquainted with the reputation enjoyed by Björnstjerne Björnson in England and on the Continent, it seems very strange that it has, up to now, been practically impossible to obtain in America many of his best-known works. The University Settlement lectures by Dr. Stanton Coit led to a widespread call for that most impressive novel, "The Heritage of the Kurts," yet even a library like the New York Mercantile was unable to obtain the book. To supply this demand Macmillan & Co. have arranged to issue an American edition of Björnson's complete works.

AMONG the last, if not actually the last, literary work done by Mr. Philip Gilbert Hamerton, was his article on the new French painter, Emile Friant, whose portrait and picture appear in the December *Scribner's*. Americans generally, and those interested in American wood-engraving particularly, will be glad to know that Mr. Hamerton had completed his monograph on the subject which will accompany the specimens of engraving issued in a folio volume by Charles Scribner's Sons. Mr. Hamerton had also signed, just before his death, every copy of this work, of which only one hundred copies are printed.

G. P. PUTNAM'S SONS have just ready "The Play-Actress," by S. R. Crockett, a simple story, told with much skill, and which has been characterized as a story that "does more for Christianity than a thousand tracts." They have in preparation a "History of the Fifth Army Corps," by Wm. H. Powell, Lieut.-Colonel U. S. A. The history will be comprised in a large octavo volume, with maps, plans, and portraits, and will present a full and complete account of the movements and operations of the corps from the organization of the First Division to the close of the war, together with a description of the battles in which it was engaged.

A BOOK that will be welcomed no less eagerly by the children than by students of folk-lore from a scientific standpoint is Mrs. F. A. Steel's collection of Indian stories entitled "Tales of the Punjab: told by the people." They were taken down by her from the very lips of the natives in some of the most primitive districts in India, yet these tales, handed down solely by word of mouth from one generation to another, could hardly be distinguished from those in a Teutonic collection like that of the brothers Grimm; and even closer examination serves only to impress upon us more strongly than ever before the unity of the great Indo-European family of nations. The volume is issued by Macmillan & Co. in their green-and-gold *Cranford Series*, and is delightfully illustrated by J. Lockwood Kipling, the father of Rudyard Kipling.

DUPRAT & Co. have in preparation a volume entitled "The Library of Robert Hoe a contribution to the history of bibliophilism in America," by O. A. Bierstadt, assistant librarian of the Astor Library. The library of Mr. Hoe has a wide reputation. Its 15,000 volumes and over have been collected with care and discrimination during the last thirty years, and include many rare and precious books. In almost all departments of literature this collection is unusually rich, but its array of illuminated Manuscripts, Books of Hours, and rare early imprints places it at the head of private libraries in America. The whole is an excellent bib-

liographical guide to the collector in search of that which is best and most desirable from among the literary and artistic products of those epochs of civilization identified with the making of beautiful books. The volume will contain upwards of one hundred illustrations.

THE FLEMING H. REVELL COMPANY will publish at once two important missionary books. The first, entitled "Joseph Hardy Neesima," is a biography of the founder of Doshisha University, the first Christian institution of learning in Japan, by Rev. J. D. Davis, D.D., Professor in Doshisha. The other work is an account of the mission tour through South America of the Rev. G. C. Grubb, M.A., in 1893, and is entitled "The Neglected Continent." The authors are Lucy E. Guinness, author of "In the Far East," etc., and E. C. Millard. Both of these works are carefully and profusely illustrated. They have just ready a volume of forty-two sermonettes, by Dr. Robertson Nicoll, editor of *The British Weekly* and *The Bookman*, entitled "Ten-Minute Sermons;" "God's World, and Other Sermons," by Rev. B. Fay Mills, one of the most successful evangelists now in the field; "The Cartoons of St. Mark," by Robert F. Horton, D.D., one of the best-known Independents in England; and "Essential Christianity," by Rev. Hugh Price Hughes, of London, whose name is a familiar one on both sides of the Atlantic.

COPELAND & DAY, Boston, have just ready, in a unique little volume, "On the Wooing of Martha Pitkin, being the verified narrative of the time of the regicides in colonial New England," written by Charles Knowles Bolton. The story of Martha Pitkin is partially recorded in the genealogies of the Pitkin and Wolcott families, and mentions of her name are time. Martha Pitkin was born in London, in not infreuqent in the colonial records of the 1638, the sister of Roger Pitkin of the English army, and of William Pitkin, attorney-general of Connecticut, whom she accompanied to the New World in 1661, thinking to return with him to England, "not once supposing he intended to remain in the wilderness." The Rev. Thomas Robbins, for many years the pastor of the New England parish she attended, writes in his journal: "This girl put the colony in commotion." Her grace and beauty quite won all hearts, and the choice of a young man who was suitable to obtain her hand became a matter of general consultation. She was married on the 17th of October, 1661, and died on the 13th of October, 1719; she became the mother of Governor Roger Wolcott, of Connecticut; the grandmother of Governor Oliver Wolcott, signer of the Declaration of Independence, and of Governor Roger Griswold; and great-grandmother of the second Governor Oliver Wolcott, who succeeded Alexander Hamilton as secretary of the treasury, and ancestor of Senator Edward Oliver Wolcott, of Colorado, and Lieutenant-Governor Roger Wolcott, of Massachusetts.

THE FUNK & WAGNALLS COMPANY have in press a "Cyclopædia of Social Reforms." This encyclopæda aims to give, on all the broad range of social reform, the experiences of the past, the facts of the present, and the proposals for the future. It puts side by side, in authoritative statements, the views, theories, and utterances of all the schools of economic or social thought. Its subjects include the Biographical, Bibliographical, Explanatory, Historical, Topical; embracing Political Economy, Political Science, Sociology; treating of Anarchism, Charity Organizations, Civil Service Reform, Co-operation, Currency, Finance and Tax Reform, Direct Legislation, Individualism, Land Reform, Proportional Representation, Municipalism, Nationalism, Penalogy, Profit-sharing, Prohibition, Socialism, Social Purity, Trades Unionism, Woman's Suffrage, etc., etc., prepared with the co-operation of many distinguished specialists. They also announce "Little's Cyclopædia of Classified Dates: a ready-reference compendium of notable events, in the history of all countries, from B. C. 5004 to A. D. 1895;" also a new edition of "The Library of Religious Poetry," by Dr. Philip Schaff and Arthur Gilman. They announce the poems of Richard Realf, edited by Col. Richard J. Hinton. The edition will be limited to five hundred numbered copies, of which about half have already been subscribed for. Colonel Hinton's memoir will contain a number of Realf's war letters, written from the camp and field, which have recently come to light.

FOREIGN.

CASSELL & CO., of London, are to be the publishers of "The Autobiography of George Augustus Sala," which is now in an advanced state of preparation.

"SONGS ON STONE," Mr. Whistler's series of lithographic drawings in color, to be published in parts containing four plates each, will probably not be issued until next year.

MAX HARRWITZ, Berlin, Prussia, has just issued an "Adressbuch der Deutschen Mechanik und Optik und verwandter Berufszweige, mit einem Verzeichnis aller für die Mechanik und Optik in Betracht kommender Institute, Lehranstalten, Stiftungen, Vereine, und Zeitschriften," edited by F. Harrwitz.

T. FISHER UNWIN will shortly issue a translation of Prof. Pasquale Villari's "History of Florence," giving a general outline of the various constitutions and forms of government, from the origin of the Commune down to a few years after the death of Dante. It has been translated by the author's wife, Mme. Linda Villari.

THE oft-told story of Dr. Sewell burning Mr. Froude's book, "The Nemesis of Faith," has been related again for the sake of contradiction. It is said that what the Rector of Exeter really did was to condemn the book in such strong terms at one of his lectures that half the undergraduates present promptly went off and ordered it.

T. FISHER UNWIN, London, has just issued the second volume of "The Best Plays of Ben Jonson," of which the first volume, under Prof. Herford's editorship, has already appeared in the *Mermaid Series*, of which the present volume forms the last number. The plays now given are literal reproductions of the old text of "Bartholomew Fair," "Cynthia's Revels," and "Sejanus."

HUTCHINSON & CO., London, have nearly ready a translation, by Edward Vizetelly, of Alphonse Daudet's novel, "Fromont Junior and Risler Senior." The ordinary edition will contain eighty-eight wood-engravings, by Fro-

mont and Hamel, from drawings by George Rouse; and an edition on large paper, limited to one hundred copies, will contain in addition twenty full-page etchings by Fernand Desmoulin.

LAWRENCE & BULLEN, London, will publish shortly a critical monograph on Keats by Robert Bridges, which was written as an introduction to a new edition of that poet's works to be issued by the same firm. Mr. Bridges' introduction will contain a careful study of the prosody of Keats, and a critical survey of his works. Mr. Bridges is the author of a treatise on Milton's prosody, published last year by the Clarendon Press.

DOWNEY & Co., London, have in preparation a new work by Stepniak, which he proposes to call "At the Dawn of a New Reign." The first portion will be a review of the reign of the late Tsar, dealing with the social, political, and financial condition of the country, and with such subjects as the persecution of the Jews, etc. The book will conclude with a view of the situation under Nicholas II., and will deal with the probable character of the future manifestation of the Russian revolutionary spirit.

WILLIAM HEINEMANN will publish at once, in two volumes, "Letters and Leaves selected from the Journals of Edmond and Jules de Goncourt." He will publish immediately a dainty little volume, entitled "A Century of German Lyrics," translated by Mrs. Freiligrath-Kroeker. Beginning with Goethe, it contains a selection, in chronological order, of the principal lyrical poets of Germany, including not a few who are still living, and who are not so well known in England as they deserve to be.

PROF. MASPERO's long-expected work, "Les Origines," is just ready. It is an attempt to describe, in a manner at once interesting and accurate, all that the monuments have revealed to us concerning the earliest civilizations in the two valleys of the Nile and the Euphrates. The period dealt with covers the history of Egypt from the earliest times to the XIVth Dynasty, and the history of Chaldæa down to the twenty-fourth century B.C. The most recent discoveries of the present year have been included. The English translation has been made by Mrs. McClure, under the editorship of Prof. Sayce, who adds a preface.

THE most important contribution yet published to the biography of Dante Gabriel Rossetti is now in course of preparation, and is likely to be issued at a not very distant date; the publishers will be Ellis & Elvey, 29 N. Bond Street, London, who produced Rossetti's "Collected Works" and other volumes. The book will consist of two sections: (1) a memoir of some considerable length, on which his brother William Michael Rossetti is now actively engaged; (2) Dante Rossetti's family letters, from his boyhood to the latest months of his life. There will be nine portraits in the volumes. Mr. William Rossetti put together and annotated the letters very soon after the death of his brother in April, 1882. At that time a friend, highly qualified for the task, undertook to write the memoir; but, as this intention has not been carried out, Mr. William Rossetti has now addressed himself to the work.

J. M. DENT & Co., London, have in preparation an edition of the *English Lyric Poets*, to be published in monthly volumes, carefully printed on paper specially prepared and in a pleasing and pocketable form. The series will contain the finest work of the poets issued, and notes will be given supplying as far as possible the history of each poem. The series will be under the editorship of Ernest Rhys. The first volume will be entitled "The Prelude to Poetry," and will be a collection of the classic prose-writings of the poets upon their art—"The Apologie of Sidney," "The Defence of Shelley," with essays by Dryden, Wordsworth, Coleridge, etc. One volume will be devoted to "Lyrics from the Bible." These will be printed in the old version. Among other poets to be included are Spenser, Burns, Shelley, Sidney, Campion, Keats, Beaumont and Fletcher, Wordsworth, Ben Jonson, etc.

LITERARY hoaxes are more common than successful. The person who wrote the Whistlerian parody in the opening number of *Lika Jako* (the new London comic paper) has therefore every reason to be proud, his skit having been in every particular successful. Among the many newspapers to be deceived was the London *Daily News*. The parody, in the form of an open letter on "Trilby," done in the manner of Whistler's "Gentle Art of Making Enemies," purports to be a criticism of Du Maurier's novel as it appeared in book form with the modifications made by the author at Whistler's suggestion. It is objected against the story that it is defective, in that Whistler no longer appears among the characters. The interest of the novel, it is ingeniously argued, depends solely on the character of Joe Sibley. To withdraw this diverting personage, and substitute Antony, is as great an injustice to the story as to Mr. Whistler himself.

NOTES AND QUERIES.

CAN any reader of THE PUBLISHERS' WEEKLY tell me if there is a book called "Money and Morals," and if there is, give me the publisher's name. D. W. M.

PICK-UPS.

SUCH IS FAME.—"Who is this Dr. Holmes?" asked a lady of a New England bookseller recently; "I've never heard of him, but his wife [Mary J. Holmes] writes lovely books!"—B. S.

THE intelligent bookseller who sent an order to the publisher for a copy of "Sheep That Pass in the Night," and the other who wrote for "The Crochit Minister," by Stichett, have been surpassed. A post-card was received by a London house the other day asking for one copy of "Hard on Horace." Anybody who has looked on Mr. Grave's "Hawarden Horace" will admit that the purchaser wrote better than he knew, and hit on a criticism when he only intended a definition.

AUCTION SALES.

DECEMBER 3-6, 3 P.M.—Library of the late Nelson J. Waterbury. Pt. 2. (1599 lots.)—*Bangs*.

DECEMBER 3-5.—The library of the late Hon. Joseph Holt, Judge-Advocate-General during the war.—*C. G. Sloan & Co.*, Washington, D. C.

DECEMBER 10-12.—The library of Rev. William Alvan Bartlett, D.D.—*C. G. Sloan & Co.*, Washington, D. C.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Abraham & Straus, Brooklyn, N. Y.
Appletons' Annual Cyclopædia, from 1886 to '93, inclusive, hf. light mor.

d. Abrahams, 30 4th Ave., N. Y. [*Cash.*]
Wife No. 19, by Ann Eliza Young, pub. by Dustin & Gilman, Hartford, about 1874. Will pay good price.
The Thousand and One Nights, E. W. Lane, Esq., v. 1. Harper, 1868, or will take set if reasonable.

The W. F. Adams Co., Springfield, Mass.
History of Hadley, Mass.
Freeman's Cape Cod.
Page's Hist. of Cambridge, Mass.
Records of Mass. Bay in New England, early ed.
History of Ancient Windsor, Conn., by Stiles.

Alward & Co., P. O. Box 444, Louisville, Ky. [*Cash.*]
Perry's Hist. of Church of England, cheap copy.
Massingberd's History of Reformation.
Montalembert's Monks of the West.
Southey's Book of the Church.
Cutt's Dictionary of Church of England.

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill.
At Sixes and Sevens.
Intuitions, by McCosh. Carter.
Tupper's Proverbial Philosophy, pocket ed.
Westcott and Hort's Greek Testament, with Lexicon, old ed.
Illustrated History of the United States in Rhyme, by Geo. Adams, bd. binding.
Thoughts on Educational Psychology, by W. T. Harris.
Prenticeana, by J. D. Prentice. Philadelphia, Pa.
Mitchell's Critical Handbook, pub. by Bradley & Woodruff, Boston.
John A. Logan's Great Conspiracy. Hart, 1886.
Ruffini Carlino. Lippincott.

American Book Co., 808 B'way, N. Y.
New England Historical and Genealogical Register, bound vols., complete set.

American Magazine Exchange, St. Louis, Mo.
Catholic World, nos. 16, 17, 18, 19, 25, 27, 50, 51, 53, 59, 60, and v. 7, 8, 11, 12.
Bronson's Review, Oct., 1848; Jan., April, '49; Oct., '62; Jan. and April, '64; also large lots cheap.

American Press Co., Baltimore, Md.
Railway books and pamphlets of every kind.

Am. Tract Society, 1512 Chestnut St., Phila., Pa. [*Cash.*]
Hitchcock's Analysis of Bible, new and fresh copy.

D. A. K. Andrus, Rockford, Ill.
Doestick's Works, any or all, in good condition.
Cosmopolitan, 1st 4 v. in nos.
Chap-Book, nos. 1, 2, 3.
Byrne, Dictionary of Engineering, v. 2 or set.

Antiquarian Book-Store, Omaha, Neb.
Early History of Western Pennsylvania and of the West, by a Gentleman of the Bar (I. Daniel Rupp). Pittsburg, 1846.
Cassell's Dictionary of Cookery.
Marquis de Lossie, by Geo. Macdonald.
Goodrich's British Eloquence.
Ward's Cantos.
Cory's Ancient Fragments.

F. H. Baer, 224 Bank St., Cleveland, O. [*Cash.*]
Paul H. Hayne's Poems. Boston, 1855.
" Sonnets. Charleston, 1857.
F. S. Key's Poems. N. Y., 1857.
Sidney Lanier's Poems. Phila., 1876.
C. H. Lüder's The Dead Nymph. N. Y., 1892.

Wm. Ballantyne & Sons, 428 7th Street, Washington, D. C.
The Desert House, by Mayne Reid, in St. Nicholas Ser. International Book Co.
Some Chinese Ghosts, Hearn. Roberts.

Baptist Book Concern, Louisville, Ky.
Chillingsworth's Complete Works.

Bartlett's Book-Store, 33 E. 22d St., N. Y. City.
Delano's Life in California and on the Plains.

Book Exchange, San Diego, Cal.
Withered Heart.
German History of Franco-Prussian War, cheap.

John Bearhope & Co., Masonic Temple, Chicago, Ill.
Rousseau, Reveries of the Solitary Walker, cl.
Romance and Tragedy of Pioneer Life, by J. P. Boid, cl.
Book of Nature, by Ashton, cl.
Magazine of American History, 1877, all except Sept.; Jan., Feb., July, Sept., Nov., and Dec., '78; July, '79; Feb., March, April, May, and Aug., '81; April and Nov., '82: Feb., March, and April, '83.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Domestic Manners of the Americans, Mrs. Trollope. Lond., 1832.
Prayer-Book. James Parker, New York, 1767; King's Chapel, Bost., 1785; Hugh Gaine, New York, 1793.
Proposed Prayer-Book. Phila., 1785.
Confederate Prayer-Book. Richmond, 1863.
Beauties of the Opera.

The Book Antiquary, Easton, Pa.
Was He Successful?
The Man at Arms.
Render, Dr., Tour Through Germany.
Cuyler, God's Light on Dark Clouds.
Egan, Myra.
Balzac, Droll Tales.
Perry and Jackson, Court of Napoleon.
Muhlbach, Andreas Hofer.
Proctor Heish, The Eight Crusades.
Fisk, History of the United States.
Turner, Nat. History of Alaska.
Nelson, History of Alaska.
Pietsch, Marokkanische Briefe.
Thompson, Old Pract. Arith., revised ed.
Green, Charles, History of the Isle of France.

The Book-Shop, Garfield Bldg., Bond Street, Cleveland, O.
Carman, Low Tide on Grand Pré. Webster ed.
Price, Infinitesmal Calculus, v. 1, last ed., second-hand.
Sappho, in French, pocket ed.
Chap-Book, nos. 5, 6, 8; Oct. 15.
Roberts, Surgery of the Brain.
Ray, Jurisprudence of Insanity.
Diary or Life of Lady Lytton.
Redpath, Biography of Toussaint L'Ouverture.
Reid, Bush Boys, cl., cheap.
Vogel, Century of Invention. Appleton.
Benton's Abridgment of Debates, v. 14.
Forum, v. 1, 2, 3, 4, 5, 6.
Burke's History of Virginia, v. 4.
Hildreth's History of U. S., 2d ser.
Large print old Bibles, cheap.

Boston Book Co., 15½ Beacon St., Boston, Mass. [*Cash.*]
Poet Lore, any odd nos.
North American Rev., 1843, '45, '46–49, odd nos. or vols.
Quar. Jour. of Economics, odd nos. or set.
Potter's Amer. Monthly, v. 14–20.
International Journal of Ethics, odd nos.
Shakespeariana, odd nos.
Annals of Amer. Academy, odd nos.

Bowden & Smith, 744 B'way, N. Y.
Annals of the Four Masters, complete.
Ex-libris, book-plates.
Vizetelly ed. of Zola's Novels.
Leon Catalogue, 2 copies.
Poems from *U. S. Literary Gazette*. 1827.
First eds. of American authors.
Thomson, Onderdonk, or other L. I. histories.
Colonial History of New York, 2 v.
Century Dictionary.

The Bowen-Merrill Co., Indianapolis, Ind.
Sappho, Memoir, text, and trans., by H. T. Wharton.
Review of Reviews for Aug. and Sept., 1891.
Harris and Pinkerton's Collection of Voyages and Travels.
Travels of Rabbi Benjamin.
History of Indianapolis and Marion County, Indiana, by B. R. Sulgrove.

Bowers & Loy, 111 Nassau St., N. Y.
Phoenix, John, Plu-ri-bus-tah.
Piddington, Sailors' Horn-Book; or, Law of Storms.
Oliphant, Zaidee.
A Biography or Sketch of Dominie Frelinghuysen, by his daughter.
Dodge, Our Wild Indians, new copies.
Fitzroy, Weather Book. 1860–65.
First Editions of American Books, pub. Cambridge, Mass.
Irving's Mahomet, v. 2. Knickerbocker ed.
History of Morris Co., N. J.

T. L. Bradford, 1862 Frankford Ave., Phila., Pa.
Memoirs of George IV., by Huish, 2 v.
" " Col. Hanger, 2 v.
Works on homœopathy.

BOOKS WANTED.—Continued.

Brentano's, 204 Wabash Ave., Chicago, Ill.
2 copies Janet's Repentance, by Geo. Eliot.
Prenticeana, by Geo. D. Prentice, pub. by E. Claxton.
History of American Stage, by T. A. Browne, pub. by Dick & Fitzgerald.

Brentano's, 31 Union Sq., N. Y.
Old Maids' Club, Zangwill.
Horse-Breeder's Handbook, Jos. Osborne.
A Life's Drama, Alex. Smith.
Noblesse Oblige.
Round the World with Train.
On the Heights of Himalayas.
Harper's Magazine, March, 1894.
Smith, Assyrian Explorations.
Van Tassel's Life of Mary Phillips.
McPherson's Handbook, complete set and odd vols.
Ireland's Book-lover's Enchiridion.
Lang and Mathew's Ballads of Books.
Seidensticker's History of German Printing in America.
Thomas, History of Printing in America.
The American Lady, by Grant.
The Waverley Novels, Abbotsford ed.
Life and Love, Wilson. Cassell.
The Nursery Lesson-Book, Hubert. Putnam.
The Chap-Book, v. 1, complete or odd nos.
Genealogy of the Root Family.
Book of the Burlesquer, Adams.
Manon Lescaut, Belford ed.
Earthborn.
Beautiful Snow, poem.
Jack, by Daudet, Routledge ed.
Priest and King.
Preacher and Huguenot.
England in Egypt, Milner.
House of Pomegranates, Oscar Wilde.
Brown's College Colors and Emblems.
Tilla's Rules of Singing.
Scattergood's Telegraph Codes.

Brentano's, 1015 Pa. Ave., Washington, D. C.
Quarterly Journal of Economics, no. 2 of v. 1, 2, 3.

C. A. Brewster, Keenan Bldg., Troy, N. Y. [*Cash.*]
Ragpicker of Paris. Worthington.
Jack, Daudet, 1st ed., Eng.
Alonzo and Melissa.
Coming Through the Rye.
Long's Myth Ritual and Religion.
Douglas, Society in China. Lippincott.
History of Durfield, Mass., 2 v.
Attila the Hun, Eng.

George Brumder, Milwaukee, Wis.
Raden, Switzerland, Its Mountains and Valleys. Scribner & Sons.
Oil, Paint, and Drug Reporter, v. 46, no. 5.
Cosmopolitan, March, 1894.
The British Bookmaker, v. 2, no. 14, Aug. 25, 1888.
University Extension, Feb., 1893.
Decorator and Furnisher, Sept., 1891.
Weatherly, In Arcady, designed by H. M. Bennet.
Burroughs, Winter Sunshine.
" Locusts and Wild Honey.
Lowell, My Study Window.
" My Garden Acquaintance.
Torrey, A Rambler's Lease.
" The Footpath Way.
Thompson, Sylvan Secrets.
" Byways and Bird Notes.
Ingersoll, Bird Nesting.
" Country Cousins.
Flagg, A Year with the Birds.
Bolles, Land of the Lingering Snow.
" At the North of Bearcamp Water.
Fish, The Blessed Birds.
Cheney, Wood Notes Wild.
Wright, The Friendship of Nature.
Gibson, Pastoral Days.
" High Ways and By-ways.
" Happy Hunting Grounds.
" Strolls by Starlight and Sunshine.
Keyser, Birdom.
" In Bird Land.

Bryant & Douglas Book and Stat'y Co., 1002 Walnut St., Kansas City, Mo. [*Cash.*]
Pattison's Renaissance in France.
Kirkwood's Comets and Meteors.
Historical Account of the Revision of Bible, Schaff.

Bullene, Moore, Emery & Co., Kansas City, Mo.
Complete set Encyclopædia Britannica, shp. or hf. mor., Scribner ed.

W. S. Butler, 1008 Broad St., Selma, Ala.
Pickett's Alabama.

The Burrows Bros. Co., Cleveland, O.
Roger's Harvard Catalogue of 1213 Stars.
Autograph Letter of Fred. Douglas.
" " Gen. John E. Cooke.
Genealogy of the Sabin Family.
Anything on the Sabin Family.
Walker's Reincarnation.
Buchanan's Anthropology.
Wyman's Bibliography of Bacon-Shakespeare.
Dictionary of Shakespeare Quotations. Claxton.
Knickerbocker Gallery.
Crane's Art of Taste.
Dred Scott Decision.
Robt. Houdin's Secrets of Stage Conjuring.
Any catalogues of stars, such as the Harvard, Greenwich, and other similar catalogues.

Samuel Cabot, 70 Kilby St., Boston, Mass.
Willey's History of New Hampshire.

Casino Book Co., 1374 B'way, N. Y. [*Cash.*]
Cruise of the *Midge*, by Scott.
He and I; or, Was It He?
Good Words, April, May, 1894.
Monthly Packet, June, 1894.
Ludgate Monthly, June, 1894.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
10 Pitman, Manual of Phonography, bds. or cl.
Milburn, W. H., Ten Years of Preacher's Life. 1860.
Herd Register of American Jersey Cattle Club, any vol. subsequent to v. 21, 1886.
Webster, School History of U. S.
Robert, S., Gypsies. London, 1842.
6 Comfort, Complete German Course.
Patriotism in Poetry and Prose, by J. E. Murdoch.
Safford, W. H., Blennerhassett Papers. 1864.
" Life of H. Blennerhassett. 1853.
Mrs. Adeline Blennerhassett, Poems. 1824.
Hart, Hypnotism. Appleton.
Prevost, Manon Lescaut, Belford's $3.00 ed.
Spencer, Social Statics, 1st ed.
Logan, J., Clans of Scottish Highlands. 1845.
Truesdell, Bottom Facts. Carleton.

S. H. Chadbourne, 57 Warren St., Roxbury, Mass.
Treatise on Kine Pox, by Benj. Waterhouse, pt. 1, Cambridge, Mass., 1800; pt. 2, Cambridge, Mass., 1802. Will pay good price.

The Chain & Hardy Book, Stat'y, and Art Co., Denver, Col.
2 copies, Linderman's Money, a Legal Tender.
Land and the Book, v. 1.

The Robert Clarke Company, Cincinnati, O.
Bushnell's Woman Suffrage, a Reform Against Nature. Scribner.
Riker's Annals of Newtown, Long Island.

W. B. Clarke & Co., Boston, Mass.
Vols. of Britannica after 8, shp. binding. Chas. Scribner, 1887.
Bulfinch's Works, 3 v., old ed.
Roxobel (an old novel), Mrs. Sherwood.
Fairy Egg and What It Contained.
Set Century Dictionary, cl. binding; 3 sets in hf. leath.
Any genealogical record of Bartlett Family in America.

G. H. Colby & Co., Lancaster, N. H.
Wigram's Hebrew Concordance, second-hand, cheap.
Abbott's Civil War, v 2, cheap.
Henry Dunbar, an English novel.

T. L. Cole, Corcoran Bldg., Washington, D. C.
Laws, Journals, and Documents of the States and Territories of the U. S. and of the American Colonies.
Debates, Journals, and Documents of the Constitutional Conventions.

Columbia College Library, N. Y.
Monographs of American Architecture, by H. H. Richardson, no. 1. Harvard Law School, 1885.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill. [*Cash.*]
Life of Daniel Manin, by Martin, pub. 1859.
The Jukes, by Dugdale, pub. by Putnam.
Origen Against Celsus.
Unchanging Love of God, by W. O'Neill.
Account of Missionary Labors in Devonshire, by W. O'Neill, pub. by Book Soc., London.
Prejudiced Inquirers, by Morris.

Cornell University Library, Ithaca, N. Y.
Fischer's Latin Grammar. N. Y., 1866–72.
Sprague's Annals of the American Pulpit, new ed., 9 v.
Witherspoon's Works, ed. by Greene, 4 v. 1800.

Cranston & Curts, 57 Wash'n St., Chicago, Ill.
Upham, Life of Faith.

P. T. Cunningham, 449 Grand St., N. Y.
Century Dict., v. 5 and 6, any binding.

BOOKS WANTED.—Continued.

Orothers & Korth, 246 4th Ave., N. Y.
Bowes' Information and Illustration, pub. by Carter Bros.
Booker's Scripture and Prayer-Book Glossary.

Cushing & Co., 34 W. Baltimore St., Baltimore Md.
Abbott's Primitive Industry.
Doddridge, Notes on Indian Wars in Western Pennsylvania and Virginia, with memoir by daughter, ed. by J. Munsell.
Barrows, Little Night-Cap.
Eliot, Adam Bede, Harper's Library ed., green cl.
Eliot, Scenes from Clerical Life, Harper's Library ed., green cl.
Eliot, Daniel Deronda, Harper's Library ed., green cl.
Mitchell, Doctor and Patient.
Carey, Clovernook Children.

E. Darrow & Co., Rochester, N. Y.
Our Little Maid, by Elizabeth P. Allen.
John Winter, by Edward Garrett.
Margaret Rupell's School, by S. S. Robbins.
Boy Lollard, by A. Reed.
Working Together, by A. D. Chapman.
Felt's History of New England, v. 2.
Colonial Records of Connecticut, v. 1, 2, 3.

W. O. Davie & Co., 16 E. 4th St., Cincinnati, O.
Allen's Commercial Organic Analysis.
Subaltern in America, by a British Officer. London, about 1818.

Edwin W. Dayton, 641 Madison Ave., N. Y.
Dean's History of Scituate, Massachusetts, pub. by Loring, Boston.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
The California and Oregon Trail. 1849.
History of Conspiracy of Pontiac. 1864.
Vassal Norton. 1856.
Pioneers of France in New World. 1865.
Book of Roses. 1866.
Jesuits in North America in 17th Century. 1867.
Historic Account of Bouquet Expedition. 1868.
Discovery of Great West. 1869.
Montcalm and Wolfe. 1885.
Half Century of Conflict. 1892.
Vidocq E. F., Autobiography of, in English.
Curtis, W. E., Land of the Nihilist, Russia, pub. by Belford & Co.
Howells' A Chance Acquaintance, 1st ed., 12°, il.
" A Woman's Reason, 1st ed. 1883.
" Poems, 1st ed. 1873.
" Their Wedding Journey, 12°, il., 1st ed 1888.
French Poets and Novelists, 1st ed.
Nathaniel Hawthorne, 1st ed.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Bulwer, Lost Tales of Miletus.

D. Dunn, 574 Fulton St., Brooklyn, N. Y.
Mommsen's Rome, v. 1, 12°.
Stiles' Brooklyn, v. 3.
Dickens, Copperfield and Child's England, Chas. Dickens' ed., sq. 12°. London.
Dickens, H. H. ed., nos. 83–100, incl.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Grote's History of Greece, cheap second-hand.
Eclectic Mag., Aug. and Dec., 1893.
Harper's Young People, Nov. 10 and 17, Dec. 1, 8, 15, '91.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Eliza Acton's Cook-Book. J. E. Potter.
Century Dictionary.
" Cyclopædia of Names.
Joaquin Miller's Poems.
The Major, pt. 1.
Stedman's Library of American Literature.
Riker's History of Harlem.
" Annals or History of Newtown, L. I.
Felt's Customs of New England.
Genealogy of the Thomas Family, Maryland.
Correggio and Sappho, Oehlenschlagen, Grillparzer. Phillips & Sampson.
The Disciple, by Bourget, trans.
Miss Dorothy's Charge, Benedict.

Eaton, Lyon & Co., Grand Rapids, Mich.
Report of Royal Gold and Silver Commission, 1886–88.
Dictionary of U. S. History, by J. Franklin Jameson.
Lord's Beacon Lights of History.
Rig-Veda. } Vedas.
Gadjour-Veda. } Vedas.
Sama-Veda. } Vedas.

Eclectic Book-Store, Los Angeles, Cal. [*Cash.*]
The Backwood's Philosopher. 1843.
Life of Simon Kenton.

Wm. O. Edwards, 174 Alexander St., Rochester, N. Y.
McKenney and Hall, N. Am. Indian Tribes.
Perkins, Raphael and Michael Angelo.
Gosse, Literature of N. Europe.
Pushkin, Life, Works. DeW., F. & Co.
Foster, Reference Lists, v. 1 and 2 only.

Estes & Lauriat, Boston, Mass.
Richardson's Choice of Books.
Du Maurier's English in Society, small 4°.
John Jasper's Secret.
Cassell's Magazine, for 1890 and '91.
Delphine, by Mad. de Stael.

A. F. Farnell & Son, 42 Court St., Brooklyn, N. Y.
History of Norwich, Conn., by Mary Caulkins.

S. B. Fisher, 78 Worthington St., Springfield, Mass. [*Cash.*]
Ayer's Verbalist.
" Orthœpist.
Bay State Magazine, Nov., 1884; Jan., Feb., '85.

Flagler & Co., 292 Main St., Poughkeepsie, N. Y.
2 copies *Harper's Mag.*, for March, 1894.
Century Magazine, v. 43 and 48, complete in nos.

Flexner Bros., 330 4th Ave., Louisville, Ky.
Masson's Three Devils.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Dartt, On the Plains and Among the Peaks.
Eclectic medical works and pamphlets and trans. of Eclectic Medical Soc.
Wood's Reference Handbook, complete or odd vols.
Stormonth's Scientific Dictionary.
Proceedings and Memoirs of Boston Soc. of Nat. History.
Bulletins of Dennison Univ.
" " *Iowa State Univ.*
Sanger's Prostitution.
Am. Chemical Journal, v. 7.
Abbott, Primitive Industry.

Fords, Howard & Hulbert, 47 E. 10th St., N. Y. [*Cash.*]
Lecture-Room Talks, by H. W. Beecher.
Robert South's Sermons, second-hand.

Gammel Book Co., 818 Congress Ave., Austin, Tex.
Hume's Political Essays.

J. J. Garcin, 177 Royal St., New Orleans, La.
Birds of North America, by J. J. Audubon, v. 7, 8° ed. 1840–44. Good price paid for a clean copy.

F. E. Grant, 7 W. 42d St., N. Y.
Funk & Wagnalls' Dictionary.
Psalter, in Latin.
Reformed Rules for Rugby Football.
Plimsoll's pamphlet or work on Our Seamen.
Set New York Court of Appeals Reports.
Wonders and Curiosities of the Railway.
Beaumarchais and His Times, by H. S. Edward. London, 1856.
Ballads of Hans Breitmann.
Studies in Civil Government, by W. A. Moyrey.
The Sphere and Duties of Government, by Humbo'dt.
A Japanese Boy, by Schiegni, pub. by Holt.
Flower and Spirit, by Mrs. Frederick Macdonald.
Puck and Pearl, " " "

Gray's Book-Store, 4½ Barclay St., N. Y.
Eminent and Heroic Women of America, by Elizabeth F. Elliott.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.
Roman Martyrology, in English.
Bell's History of All Religions.
Book of Common Prayer, Am. eds. prior to 1860.
Kenrick's House at Loretto.

W. B. Harison, 59 5th Ave., N. Y.
L'Dictionnaire Nationale, second-hand.

Harvard Co-operative Soc., Cambridge, Mass.
Stirling, Secret of Hegel.
Caird, Life of Hegel.
Marshall's Writings.
Statesman's Manual.
Greely's Am. Conflict, v. 1.
Black's Law Dictionary, second-hand.
Cudworth's Eternal and Immutable Morality, Intellectual System.
Mandeville's Fable of the Bees.
Wollaston's Religions of Nature.
Hutcheson's Passions.
" System of Moral Philos.
Hartley's Observations on Man.
Ried's Essay on Active Powers.
Stewart's Philos. of Moral Powers.

BOOKS WANTED.—Continued.

Francis P. Harper, 17 E. 16th St., N. Y.
Breen, Modern English Literature, Its Blemishes and Defects. Longmans, 1857.
Miss Edgeworth's Parents' Assistant, an old il. ed. preferred.

Edward Hausmann, 5 E. Monroe St., Chicago, Ill.
Sakoontala, Williams, large-pap. copy, il. Dodd, Mead.
Kinglake's Crimea, English Library ed., v. 8.
Annual Cyclopædia, 1873, '74, '75, shp.
Carleton's Traits of Irish Peasantry, 2 v.
Heath's Heroines of Shakespeare, India proofs.
Bartsch, Peintre et Gravure.
Cohen, Guide de l'Amateur.
Life of Jeremiah Mason.
Hobson's Practical Guide to Art Illustrating.
Emerson, 11 v., large pap.
Famous Women of the World.
Harne's New Spirit of the Age.
Poets and Novelists, G. B. Smith.
Cobwebs of Criticism, Hall Caine.
Chap Book, nos. 1, 2, 3, and 4.
Harper's Magazine, Aug., 1894.
Green's England, new il. library ed., 4 v., royal 8°, Macmillan & Co. imprint.
George Eliot's Poetry, by R. E. Cleveland.
Her Long Run, by R. E. Cleveland.
Bartlett's Pilgrim Fathers.
Uzanne's La Reliure Moderne.
Much Darker Days.
Redskins, Cooper, Darley illus. Townsend & Co.
Hawthorne's Scarlet Letter, 1st ed., cl.

D. M. Henderson, 300 W. Madison St., Baltimore, Md.
Encyclo. Britannica, v. 15, Allen's reprint.
Osler, Practice of Medicine.
Amer. Text-Book of Surgery.
Sparks' Washington, v. 9, large-pap. ed.

N. J. Henderson, 28 Boylston St., Cambridge, Mass.
Allston, Outlines and Sketches.
Anthologia Hibernica, 4 v.
Token. 1835.
Geo. Washington's Book-plate.
Any book-plate engraved by Revere.

Hessling & Spielmeyer, 64 E. 12th St., N. Y.
Academy Architecture, 1st year, 1889.
The Builder's Guide; or, A Practical Treatise on the Several Orders of Grecian and Roman Architecture, Together with the Gothic Style of Building, by Chester Hills, 3 v. New York, 1836.

John Hodgins, 6 E. 42d St., N. Y.
Diary of the American Revolution, by Frank Moore, v. 2, privately printed. New York, 1865.

Holt & Boykin, Montgomery, Ala.
Prof. Ferrier's Institutes of Metaphysics.

George P. Humphrey, Rochester, N. Y. [*Cash.*]
Knight, E. F., Cruise of the *Falcon* Yacht, an English book pub. by Sampson, Low.

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Ellet, Women of the Revolution.
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Baron Leo of Oberg, Novel, pub. by Loring, Boston, 1868.

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Noctes Ambrosianæ, 6-v. ed.

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Illusions and Ideals, by the Rt. Rev. Henry C. Potter, D.D., LL.D., pap.
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Allen's Commercial Organic Analysis, v. 2 on Oils.
Illustrated American, for April, 1894.
Century Cyclopædia of Names.
Young's Travel in France, 1st vol. Dublin, 1793.

Jersey City (N. J.) Free Public Library. [*Cash.*]
Report of Committee Appointed to Investigate Certain Abuses said to Exist in the City of New York: Resolution Adopted April 11, 1888, v. 1, 2, and 3. Troy Press Co., Albany, 1889.
Storer's Dictionary of Solubilities.
U. S. Bureau of Statistics, Summary Statement of Imports, etc., 1887–88, nos. 1, 3, 6; 1891–92, no. 4.
Journal of Franklin Institute, Feb., 1870, and Dec., '78.

E. W. Johnson, 2 E. 42d St., N. Y.
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Report of Lighthouse Board, 1873 to '91.
Am. Society of Naval Engineers Journal, any vols.

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Hotchkiss, Ancient and Modern Germantown. Phila., 1889.

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H. Macleod, Elements of Political Economy.
Transactions of the American Ophthalmological Society, v. 1 to 13.
W. K. Brooks, Law of Heredity.
J. H. Gore, Electrolytic Metals.
E. Hitchcock, Ichnology of New England.
Investigation of the Fur Seal Fisheries of Alaska. Washington, 1889.
James, Principles of Psychology.
American Naturalist, v. 1 to 27.
Bulletin of the Torrey Botanical Club, v. 1 to 20.
Geo. Whitefield, Sermons.
Roland Hill, Sermons.
Loaring, Signs, Their Antiquities and Derivations.
American Journal of Obstetrics, 1890 to '94.
Bunyan, Pilgrim's Progress, including the 3d part, ed. by Philip. 1872.
Gesenius, Hebrew Lexicon, by Tregelles, last ed.
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H. M. Wilder, Lists of Texts.

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Selections from Berlioz, W. F. Apthorp.
Literary News, Sept., 1894.

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History of Norton Family, ed. and pub. by Chas. B. Norton.
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First eds. of Amer. Authors, pub. by Stone & Kimball.

United Presbyterian Bd. of Pub., Pittsburg, Pa.

Compendiums of Christian Antiquities, by Rev. C. S. Henry. Jos. Whetham, Philadelphia, 1837.
Feurst's Hebrew Lexicon.

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5 And Säl'mŏn begat Bŏ'oz of Rä'-
chäb; and Bŏ'oz begat Ō'bed of
Ruth; and Ō'bed begat Jĕs'se;
6 And [i] Jĕs'se begat Dä'vid the
king; and [k] Dä'vid the king begat
Sŏl'o-mon of her *that had been the*
wife of U-rī'as;
7 And [l] Sŏl'o-mon begat Re-bŏ'am;
and Re-bŏ'am begat Ä-bī'a; and
Ä-bī'a begat Ä'sa;
8 And Ä'sa begat Jŏs'a-phăt; and

21.
1 Chr. 3. 12.
2 Some read, *Josias begat Jakim, and Jakim begat Jechonias.*
n See 1 Chr. 3. 15, 16.
o 2 Kin. 24. 14, 15, 16; 25. 11.
2 Chr. 36. 10, 20.
Jer. 27. 20; 39. 9; 52. 11, 15, 28, 29, 30.
Dan. 1. 2.

to put her away privily.
20 But while he thought on these
things, behold, the angel of the Lord
appeared unto him in a dream, saying, Jō'seph, thou son of Dä'vid, fear
not to take unto thee Mä'rỹ thy
wife: [w] for that which is [4] conceived
in her is of the Hō'lỹ Ghōst.
21 [x] And she shall bring forth a
son, and thou shalt call his name
[5] JĒ'SUS: for [y] he shall save his peo-

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NOTES IN SEASON.

SPON & CHAMBERLAIN will publish shortly a work on "Theoretical and Practical Ammonia Refrigeration," by Lieut. T. Redwood.

ROBERTS BROTHERS have just ready "Song-life of a Sculptor," a volume of poems by William Ordway Partridge, author of "Art for America," whose work has already received high praise from competent authorities.

LONGMANS, GREEN & CO. have just ready "Border Ballads," with an introductory essay by Andrew Lang and 12 etchings by C. O. Murray, of which the limited number of 200 copies have been reserved for the American market; "Memorials of St. James' Palace," by Edgar Sheppard, sub-dean of H. M. Chapels Royal, in which the author has illustrated "not only the lives of royal residents within the historic building, but also the character of the events, person, ceremonies, and treasures of art which, in the course of more than three centuries, have been more or less closely associated with the palace;" "History of the Commonwealth and Protectorate, 1649–1660," a continuation of Samuel Rawson Gardiner's "History of England;" and "Nuggets in the Devil's Punch-Bowl," a new volume of tales of Australian life, by Andrew Robertson.

NORMAN C. MILLER (late Derby & Miller), 14 Thomas Street, New York, has just ready a volume entitled "Iesät Nassar: the story of the life of Jesus the Nazarene," by Peter v. F., Anna F., and B. A. F. Mamreov. The Mamreovs were born in Jerusalem, of Russian parents, who may be known to many Americans through lectures delivered in this country. Their book is in the form of a narrative, which introduces the historical characters that came into the life of Jesus, the Christ, in their private as well as public life. They speak and act as Orientals, and their surroundings, as depicted in the work, are not fictitious, but true to locality, history, and tradition, both ancient and modern, Jewish, Pagan, and Christian, sacred and secular. The book is not a theological treatise, nor an argument on dogma or doctrine, except so far as the characters give expression of their various creeds and beliefs by their actions.

ERNST BESSER, Buffalo, N. Y., has just brought out a very practical volume for the keeping of a "Family Chronicle: genealogical, ancestral, and other tables." Mr. Besser rightly points out that in the present age of steam and electricity it seldom happens that families are held together for a period of years, or that they remain long at their common home or birthplace. It seems desirable for many reasons that families should keep a record of family events wherein dates of births, marriages, deaths, and other important family occurrences can be recorded. Such a history, accurately kept, aside from its family interest, may often turn out to be of great value in regard to legal rights, property, and inheritance. Mr. Besser, while making for himself a genealogical tree, realized the practical difficulties of the labor, and has planned his book so that rulings, spaces, blank leaves, forms of certificates, etc., etc., shall be so arranged as to facilitate the work for all who use his compilation. The paper used is of the best, and the book is gotten up in the shape of a neat portfolio that can be kept in small compass. The shape chosen makes it possible to file important documents within the covers, a very important consideration in making a trustworthy record to be handed down from generation to generation.

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A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Adams**, A. E. Diagnosis; differential diagnosis, and treatment of diseases of the eye. N. Y., G: P. Putnam's Sons, 1894. c. 5+94 p. 16°, cl., $1. [3749

Adams, Francis. A child of the age. Bost., Roberts Bros., 1894. c. 282 p. S. cl., $1. [3750

A study of the psychological development of a brilliant mind, left wholly uncontrolled by a guiding faith or the slightest regard for the feelings of others. Bertram Leicester tells his own story from his first vague recollections of a neglected childhood through his school and college life, and his final practical fight for a living. Highly intellectual, passionately emotional, dreamily introspective, wholly impulsive, his career works happiness neither for himself nor others.

Allen, (*pseud.*) A daughter of the king. Chic., F. Tennyson Neely, 1894. c. 2–277 p. D. (Neely's international lib.) cl., $1.25. [3751

Among the beautiful hills and valleys of New Zealand, Florence, the daughter of a dreamy violinist, is left an orphan in care of a woman who has advertised for a girl to bring up with her son and nephew. She leads a happy, loving life, full of sunshine and bright hopes, devoted to her adopted mother and her violin. Both boys love her. Under peculiar conditions she marries against her heart to please her adopted mother. Her life-history is a fair presentation of what marriage without love means to a strong character. The author faces the woman problem with great seriousness.

Allen, Alex. V. G. Religious progress. Bost., Houghton, Mifflin & Co., 1894. c. 3–137 p. D. cl., $1. [3752

The author is professor in the Episcopal Theological School in Cambridge, Mass. Contains two lectures. The first deals with religious progress in the experience of the individual; the second with religious progress in the organic life of the church. As a whole, the book is an eloquent and liberal plea for church unity.

***Allen**, C: Dexter. American book-plates: a guide to their study, with examples; with a bibliography, by Eben Newell Hewins; il. with many reproductions of rare and interesting book-plates. N. Y., Macmillan & Co., 1894. 437 p. 16°, cl., *net*, $3.50; *collector's ed.*, 8°, cl., *net*, $7.50; *edition de luxe*, 8°, cl., *net*, $15. [3753

Allen, Grant. At market value: a novel. Chic., F. Tennyson Neely, 1894. c. 12+329 p. por. D. (Neely's international lib.) cl., $1.25. [3754

The hero, heir to the earldom of Axminster, is determined to achieve a position without the aid of the prestige of his birthright. He becomes a sailor and is supposed to be lost at sea. Under a feigned name he offers a picture of Venetian scenery at the Royal Academy. It is rejected. While removing it he meets his fate in Kathleen Hesslegrave, also the painter of a refused picture. The plot is rather involved, the scene being chiefly Venice and London. As an author, Arthur Willoughby, Lord Axminster finally does useful work for his fellow-men.

***American** and English encyclopædia of law; compiled under the editorial supervision of C: F. Williams. V. 26. Northport, N. Y., E: Thompson Co., 1894. c. 8+1007 p. O. shp., $6.50. [3755

***American** railroad and corporation reports; being a coll. of the current decisions of the courts of last resort in the U. S. pertaining to the law of railroads, private and municipal corporations, including the law of insurance, banking, carriers, telegraph and telephone companies, building and loan associations, etc., etc.; ed. and annot. by J: Lewis. V. 9. Chic., E. B. Myers & Co., 1894. c. 7+800 p. O. shp., $5. [3756

***Anacreon**; Thomas Stanley's translation; il. by J. E. Weguelin. N. Y., Merrill & Baker, 1894. 3+75 p. 6 pl. 8°, cl., $3. [3757

Andersen, Hans Christian. Rome; or, the improvisatore: a novel; from the Danish, by Mary Howitt. N. Y., Rob. Bonner's Sons, [1894.] c. '91, '94. 4–414 p. D. (The popular ser., no. 55.) pap., 25 c. [3758

***Arthur**, W: The tongue of fire; or, the true power of Christianity. N. Y. and Chic., Fleming H. Revell Co., 1894. 376 p. 16°, cl., 60 c.; *net*, pap., 35 c. [3759

Bailey, H: T. A first year in drawing. Bost., Educational Publishing Co., 1894. c. 3–92+4 p. il. O. cl., 75 c. [3760

The book takes up the subject from the first form lessons through the fundamental geometric figures; color, form, arrangement, number, language, and nature studies are skilfully correlated. It is printed in clear type on good paper, and is illustrated by more than one hundred pen-and-ink drawings by the author.

***Barclay**, T: Selections from [his] correspondence; ed. by G: Lockhart Rives. N. Y., Harper, 1894. c. 3+429 p. por. 8°, cl., $4. [3761

Barrett, Frank. The justification of Andrew Lebrun: a novel. N. Y., Appleton, 1894. 4+277 p. D. (Appleton's town and country lib., no. 157.) cl., $1; pap., 50 c. [3762

An old clockmaker, whose leisure hours have been spent in deep scientific experiments in chemistry, buys an old house in the slums of London, to which is attached a chemical laboratory unused for one hundred years. The former owner has imposed certain conditions upon a buyer, all of which the old chemist fulfils. The consequences are strange and weird, and the story works up to a most exciting climax. Suspended animation and chemical resuscitation are the secrets carefully guarded by the old deserted laboratory.

Berean beginner's lesson-book on the International [Sunday-school] lessons for 1895. N. Y., Hunt & Eaton, [1894.] c. 185 p. il. maps, T. (Berean ser., no. 3.) bds., *net*, 15 c. [3763

Berean intermediate lesson-book on the International [Sunday-school] lessons for 1895. N. Y., Hunt & Eaton, [1894.] c. 212 p. il. maps, T. (Berean ser., no. 2.) bds., *net*, 15 c. [3764

Berean senior lesson-book on the International [Sunday-school] lessons for 1895. N. Y.,

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Hunt & Eaton, [1894.] c. 230 p. il. maps, T. (Berean ser., no. 1.) bds., *net*, 15 c. [3765

***Berenson**, Bernhard. Lorenzo Lotto: an essay in constructive art criticism. N. Y., G: P. Putnam's Sons, 1894. il. 8°, cl., $3.50. [3766

***Bliss**, W: Root. Side glimpses from the colonial meeting-house. Bost., Houghton, Mifflin & Co., 1894. 8°, cl., $1.50. [3767

***Bolton**, C: Knowles. On the wooing of Martha Pitkin; being a versified narrative of the time of the regicides in colonial New England. Bost., Copeland & Day, 1894. c. 8+27 p. 24°, bds., 75 c.; *large-pap. ed.*, $2. [3768

Boothby, Guy. In strange company: a story of Chili and the southern seas; il. by Stanley L. Wood. Chic., F. Tennyson Neely, 1894. c. 5+300 p. D. (Neely's international lib.) cl., $1.25. [3769

A London defaulter, who has robbed his bank of two hundred thousand pounds and fled to Chili, is there, in turn, robbed of his treasure by an English adventurer. The money is shipped to England and put in charge of a London banker, who is instructed to give it only to a person presenting a certain token. The story tells of the various persons who obtain the token, of the crimes committed for its possession, and of the "strange company" in which its possessors find themselves. The first part of the story takes place in Chili during the revolution of 1891; later the scene shifts to Australia, and finally to England.

Bowen, D: H. Twenty years in the counting-room. Phil., C: De Silver & Sons, 1894. c. 2-131 p. D. (De Silver's handy ser., no. 1.) cl., $1. [3770

Consists of the most approved modern methods of conducting business, the most recent and best sanctioned legal decisions on business topics; rapid calculations as adopted in the counting-room, and many valuable and useful hints for business people. The author was formerly connected with the Crittendon Philadelphia Commercial College.

***Boyle**, *Mrs.* Eleanor Vere Gordon. A book of the heavenly birthdays, by E. V. B. Chic., A. C. McClurg & Co., 1894. 11+218 p. il. 16°, vellum, *net*, $1.50. (*Corr. title.*) [3771

***Brooke**, Fulke Greville (*Baron.*) The friend of Sir Philip Sydney; being selections from the works in verse and prose of Fulke Greville, Lord Brooke, made by Alex. B. Grosart. Chic., A. C. McClurg & Co., 1894. 20+255 p. por. 24°, (Elizabethan lib.) cl., $1.25. [3772

***Browning**, Rob. Poetical works; *new and compete ed.*, cont. "Asolando"; with historical notes to the poems: *complete definitive ed.* N.Y., Macmillan & Co., 1894. 9 v., 8°, cl., $20. [3773

Buchanan, Rob. Rachel Dene: a tale of the Deepdale Mills. Chic., F. Tennyson Neely, 1894. c. 16+285 p. por. D. (Neely's international lib.) cl., $1.25. [3774

In a beautiful manufacturing town of Yorkshire, England, two children, a boy and a girl, are educated after their fathers have been killed at Lucknow. The boy works in the mills, the girl is the rich mill-owner's grandchild. The plot includes a murder, a trial, prison scenes, escapes, confessions, and at last a satisfactory explanation of many mysteries. As an introduction, the author has written a sketch of his successful literary career.

Bunyan, J: The holy war made by Shaddai upon Diabolus for the regaining of the metropolis of the world; or, the losing and taking again of the town of Mansoul; with a preface by Alex. Whyte, D.D. Phil., Presb. Bd. of Pub., 1894. 7+311 p. D. cl., 75 c. [3775

Bunyan, J: The pilgrim's progress from this world to that which is to come, delivered under the similitude of a dream: wherein is discovered the manner of setting out, his dangerous journey and safe arrival at the desired country. Phil., Presb. Bd. of Pub., 1894. 3+341 p. D. cl., 75 c. [3776

***Campbell**, Rob., *ed.* Ruling cases; arr., annot., and ed., by Robert Campbell, assisted by other members of the bar; with Am. notes by Irving Browne. V. 2, Action-amendment. Bost., Boston Book Co., 1894. c. 30+791 p. O. shp., $5.50. [3777

***Catherwood**, Mary Hartwell. The lady of Fort St. John: an historical novel. Bost., Houghton, Mifflin & Co., 1894. 16°, (Riverside pap. ser.) pap., 50 c. [3778

Clarke, *Rev.* H: W: A history of tithes. *2d ed.* N. Y., imported by C: Scribner's Sons, 1894. 24+268 p. D. (Social science ser.) cl., $1. [3779

Contents: Introduction; Before the Christian era; From the Christian era to the council of Mascon; The Roman mission to England; The first documentary statement of tithes in England; Archbishop Egbert's works; The first public lay law for the payment of tithes; King Ethelwulf's alleged grant of tithes; Tithe laws made by Anglo-Saxon kings; Origin of our modern parish churches and boundaries; The laws of Ethelred II.; The first poor law act; Canons for payment of tithes; Appropriation of tithes to monasteries; Infeudations—exemptions from payment of tithes; Monasteries; Dissolution of monasteries; Tithes in the city and liberties of London; The Commutation Act of 1836; Tithes of church in Wales; Tithe Act—remarks upon the act.

Cobb, Sylvanus, *jr.* Gertrude, the Amazon: a novel. N. Y., Rob. Bonner's Sons, [1894.] c. 4-201 p. D. (The popular ser., no. 54.) pap., 25 c. [3780

Commelin, *Mrs.* Anna Olcott, ["Jerushy Smith of Smithville," *pseud.*] Of such is the kingdom, and other poems. N. Y., Fowler & Wells Co., 1894. c. 4-110 p. 1 il. O. cl., $1.50. [3781

With some new poems never before published are added others which appeared in *Worthington's Magazine*, *Home and Country*, *The Home-Maker*, *Drake's Magazine*, *The Christian Register*, and *The Religio-Philosophical Journal*.

***Cook**, Theodore Andrea. Notes on tobogganing at St. Moritz. N. Y., imported by C: Scribner's Sons, 1894. 15+103 p. il. pl. 12°, cl., $1.50. [3782

***Crellin**, H. N. Romances of the old seraglio. N. Y., imported by C: Scribner's Sons, 1894. 8+248 p. il. pl. 12°, cl., $1.25. [3783

Crockett, S. R. The play-actress. N. Y., G: P. Putnam's Sons, 1894. c. 3+194 p. 1 il. T. cl., $1. [3784

In a Scotch parish, a great preacher had ended a stirring mission sermon, when a young woman approached him, leading a little child, which she convinced him was his dead son's baby-girl. She explained that her sister, the child's mother, was a "play-actress" and a woman not fit to bring up a daughter The aunt, the "play-actress" of the story, had carefully taught the little girl. The great preacher goes to London to look up the mother, and the pathetic tale gives glimpses of the perfect self-sacrifice of sisterly love, sacrifice in a wholly hopeless cause. The great preacher hears a sermon from the heart of a "play-actress."

Dahlgren, Madeleine Vinton. The social-official etiquette of the United States. *6th ed.* Balt., J: Murphy & Co., 1894. c. 88 p. D. cl., $1. [3785

***Darwin**, Francis, *and* Acton, E. Hamilton. Practical physiology of plants. N. Y.,

Macmillan & Co., 1894. 321 p. 12°, (Cambridge natural science manuals, biological ser.) cl., *net*, $1.60. [3786

***Davidson**, Andrew Bruce. Hebrew syntax. N. Y., imported by C: Scribner's Sons, 1894. 10+233 p. 8°, cl., $2.75. [3787

***Debenham**, Mary H. The whispering winds and the tales that they told. N. Y., C: Scribner's Sons, 1894. 198 p. il. pl. 12°, cl., $1. [3788

***Defoe**, Dan. Robinson Crusoe; carefully told and ed. for the readers of the children's lib., with the original il. by Cruikshank. N. Y., Macmillan & Co., 1894. 264 p. 8°, (Children's lib.) cl., 75 c. [3789

***Dewar**, T: R. A ramble round the globe, [1892.] N. Y., imported by C: Scribner's Sons, 1894. 15+316 p. il. por. 12°, cl., $2.75. [3790

Dickinson, Emily. Letters of Emily Dickinson; ed. by Mabel Loomis Todd. Bost., Roberts Bros., 1894. c. 2 v., 12+228; 5+229-454 p. S. por. il. cl., $2. [3791

The lovers of Emily Dickinson's poems have been so eager for her prose that her sister has gathered these letters, and committed their preparation to Mabel Loomis Todd, who also furnishes an interesting introduction on Miss Dickinson s personality.

Dickinson, *Mrs.* Mary Lowe. Three times and out. N. Y., Hunt & Eaton, 1895 [1894.] c. 4+137 p. D. cl., 75 c. [3792

During the meeting of the sewing circle at Bascom's farm-house, the fate of the city work-girl is discussed until the sympathy of Mrs. Bascom and two of her neighbors is aroused, and they offer homes to three girls who have decided to quit the shops and take places in the country. To Mrs. Bascom's lot falls a certain Bessie. In a final chapter Mrs. Bascom enumerates the times she lost her temper, declares her intention for the future, and decides upon a course that brings about a happy ending to a story with a moral.

***Dumas**, Alex. The three musketeers; *edition de luxe;* il. by Maurice Leloir. N. Y., Appleton, 1894. 2 v., 8°, cl., $12. [3793

***Durand**, J: The life and times of A. B. Durand. N. Y., C: Scribner's Sons, 1894. 9+232 p. pors. pl. 8°, cl., *net*, $6; *limited ed.*, *net*, $17.50. [3794

Dymond, Jonathan. Essays on the principles of morality and on the private and political rights and obligations of mankind. *9th ed.* N. Y., Ja. Pott & Co., 1894. 14+294 p. O. cl., 75 c. [3795

Posthumous essays, their writer having died in 1828. In the first essay an attempt is made to investigate the principles of morality. In the second essay these principles of morality are applied in the determination of various questions of personal and relative duty. In the third essay some of the great questions of political rectitude are examined; in fact, moral principles are applied to questions of government, legislation, and religious institutions. The essays are introduced by Rev. John Bright.

***Egyptian** book of the dead: the most ancient and the most important of the extant religious texts of ancient Egypt; ed., with introd., a complete translation, and various chapters on its history, symbolism, etc., by C: H. S. Davis, M.D., with 99 full-page il. from the Turin and the Louvre Papyri, and 27 designs representing the Egyptian gods. N. Y., G: P. Putnam's Sons, 1894. 4°, cl., $5. [3796

***Errera**, Leo. The Russian Jews: extermination or emancipation; with a prefatory note by Theo. Mommsen; from the French, by Bella Löwy. N. Y., Macmillan & Co., 1894. 206 p. 8°, cl., $1.50. [3797

***Favorite** series: incl. Aldrich's "Marjorie Daw," Harte's "Luck of Roaring Camp," Warner's "Backlog studies," and Miss Jewett's "Tales of New England." Bost., Houghton, Mifflin & Co., 1894. 4 v., 12°, cl., *ea.*, $1.25. [3798

***Flammarion**, Camille. Popular astronomy: a general description of the heavens; from the French, with the author's sanction, by J. Ellard Gore. N. Y., Appleton, 1894. 19+686 p. il. pl. 4°, cl., $4.50. [3799

***Gamlin**, Hilda. George Romney and his art. N. Y., Macmillan & Co., 1894. 332 p. 8°, il. and fac-simile, cl., $3.50. [3800

***Georgia.** *Supreme ct.* Reports of cases at the Mar. and Oct. terms, 1893. V. 92. Peebles and Stevens, reps. Atlanta, G: W. Harrison, *st. pr.*, 1894. c. 15+885 p. O. shp., $5. [3801

***Gibson**, C. D. A collection of 84 drawings by C. D. Gibson. N. Y., R. H. Russell & Son, 1894. Large f°, cl., $5; *edition de luxe*, $15. [3802

***Gillow**, Jos. Literary and biographical history; or, bibliographical dictionary of the English Catholics. V. 4. N. Y., Benziger Bros., 1894. 12°, cl., *net*, $5. [3803

***Godet**, F. Introduction to the New Testament; particular introduction, the Epistles of St. Paul; from the French, by W: Affleck. N. Y., imported by C: Scribner's Sons, 1894. 13+621 p. 8°, cl., *net*, $4.50. [3804

***Goldsmith**, Oliver. Deserted village, the traveller, and other poems; with a biographical sketch, introductions, and notes. Bost., Houghton, Mifflin & Co., 1894. 12°, (Riverside lib. ser., no. 66.) pap., *net*, 15 c. [3805

***Goldsmith**, Oliver. The Vicar of Wakefield. *Salem ed.* Bost., Houghton, Mifflin & Co., 1894. 16°, cl., 30 c. [3806

Goodwin, Maud Wilder. The colonial cavalier; or, southern life before the Revolution; il. by Harry Edwards. N. Y., Lovell, Coryell & Co., 1894. c. 3-304 p. D. cl., $1. [3807

As far as the provinces of the New World could represent the mother country, Virginia and Maryland reflected the Cavaliers as Massachusetts and Connecticut reflected the Puritans. Through local gossip and homely details of life and customs, this little volume offers a sense of fireside intimacy with the Colonial Cavalier with his open-handed hospitality, his reckless profusion, his chivalry to women, his quick-tempered, sword-thrusting honor, his lace ruffles, buckles, jewels and feathers. Gives glimpses of the ancestry of the Washingtons, Jeffersons, Madisons, Lees, etc. Appendix gives list of authorities on southern colonial history.

Groth, P. A Danish and Dano-Norwegian grammar. Bost., D. C. Heath & Co., 1894. c. 8-143 p. D. (Heath's modern language ser.) cl., $1. [3808

As a teacher of the Danish or Norwegian language to English-speaking students, the author has often felt the lack of a reliable grammar of the language, so has tried to supply the want. Besides being based upon his own studies and knowledge of the language, he has for Danish made use of the works of Sweet, Dahlerup and Jespersen, Jessen, Bojesen, and others, and for Norwegian the grammars of Lökke and Hofgaard, and the treatises of Storm, Western, Brekke, and J. Aars.

***Guyot**, Yves. The tyranny of socialism; ed., with an introd., by J. H. Levy. N. Y., imported by C: Scribner's Sons, 1894. 40+264 p. 12°, (Social sci. ser.) cl., $1. [3809

*Hale, Lucretia P. Fagots for the fireside: one hundred and fifty games and amusements for evenings at home and social parties. *New enl. ed.* Bost., Houghton, Mifflin & Co., 1894. il. 12°, cl., $1.25. [3810

*Hardwicke, *Rev.* W. W., *M.D.* The missing links of the (English religious) establishment: plain talks bearing on orders, jurisdiction, and the theory of continuity. N. Y., Benziger Bros., 1894. 16°, *net*, pap., 15 c. [3811

*Hare, A: J. C., *ed.* Life and letters of Maria Edgeworth. Bost., Houghton, Mifflin & Co., 1894. 2 v., 8°, cl., $4. [3812

Harris, Joel Chandler, ["Uncle Remus," *pseud.*] Little Mr. Thimblefinger and his queer country; what the children saw and heard there; il. by Oliver Herford. Bost., Houghton, Mifflin & Co., 1894. c. 2+230 p. sq. O. cl., $2. [3813

A series of adventures of a small boy and girl, with a small black nurse, in the magical land in which Mrs. Meadows, Brer Rabbit, and Uncle Remus' other characters live. Mr. Herford's pictures are spirited and very funny. Of the stories the author says himself: "some of them were gathered from the negroes, some are Middle-Georgia folk-lore stories, and no doubt belong to England, and some are merely inventions."

*Harte, Fs. Bret. The luck of Roaring Camp. *Portland ed.* Bost., Houghton, Mifflin & Co., 1894. 16°, cl., 30 c. [3814

*Hazard, Caroline. Narragansett ballads, with songs and lyrics. Bost., Houghton, Mifflin & Co., 1894. 16°, cl., $1. [3815

Hepworth, G: H. Herald sermons. N. Y., E. P. Dutton & Co., 1894. c. 2+251 p. por. D. cl., $1. [3816

The brief and timely sermons that have been appearing lately upon the editorial page of the Sunday New York *Herald* are here collected in a volume.

*Herbert, Auberon. Windfall and water-drift, [verses.] N. Y., G: P. Putnam's Sons, 1894. c. 14+204 p. T. pap., 75 c. [3817

Hillhouse, Mansfield Lovell. Iola, the senator's daughter: a story of ancient Rome, (about 24 B.C.) N. Y., G: P. Putnam's Sons, 1894. c. 7+501 p. D. cl., $1.25. [3818

A life-like picture is presented of the business classes in ancient Rome about nineteen centuries ago; the object of the story is "to show the remarkable manner in which history is repeating itself in modern cities, such as New York."

*Hissey, Ja. J: Through ten English counties. N. Y., imported by C: Scribner's Sons, 1894. 14+406 p. pl. map, 8°, cl., $6.40. [3819

*Hodges, G: The heresy of Cain. N. Y., T: Whittaker, 1894. c. 290 p. 12°, cl., $1. [3820

Holbrook, M. L. Chastity: its physical, intellectual, and moral advantages. N. Y., M. L. Holbrook & Co., [1894.] c. 104 p. sq. D. pap., 50 c. [3821

Written for persons who wish to know what science, ethics, and hygiene have to say on the subject.

Holmes, Oliver Wendell. The Oliver Wendell Holmes year-book. Bost., Houghton, Mifflin & Co., [1894.] c. '89, '94. unp. por. S. cl., $1. [3822

"The present selection of passages from Dr. Holmes' writings follows that adopted in the Holmes Birthday Book published several years ago. The selection then made had such regard for significant days, and offered so wide a range of illustration of Dr. Holmes' genius, that the publishers are confident it will be equally acceptable in its present form."—*Publishers' note.*

*Horton, Rob. Forman. The cartoons of St. Mark. N. Y. and Chic., Fleming H. Revell Co., 1894. 6+306 p. 12°, cl., $1.50. [3823

Hosmer, F: L., *and* Gannett, W: C. The thought of God in hymns and poems. *2d ser.* Bost., Roberts Bros., 1894. c. 2-123 p. S. cl., $1. [3824

The first series was entered in "Weekly Record," P. W., Dec. 17, '85, [726.] The authors are Unitarians, full of the highest poetical conception of the fatherhood of God. There are fifty-seven short poems on every variety of subjects, thirty-two by F. L. Hosmer, and twenty-five by William C. Gannett.

*Howells, W: D. Tuscan cities. *New ed.* Bost., Houghton, Mifflin & Co., 1894. 12°, cl., $1.50. [3825

*Huffcut, Ernest W., *and* Woodruff, Edwin H., *eds.* American cases on contract; arr. in accordance with the analysis of Anson on contract. N. Y. and Alb., Banks & Bros., 1894. c. 33+718 p. O. shp., *net*, $6. [3826

*Hughes, Hugh Price, *D.D.* Essential Christianity: a series of explanatory sermons. N. Y. and Chic., Fleming H. Revell Co., 1894. 287 p. 12°, cl., $1.50. [3827

Hugo, A. Spanish simplified; [*complete ed.*] N. Y., I. Pitman & Sons, [1894.] 4+80+64+48+28 p. S. bds., 75 c. [3828

Hugo's simplified system of Spanish is complete in this volume, and consists of the following books: 1, A simple but complete grammar. 2, Spanish reading made easy (anecdotes and short stories). 3, Spanish conversation (practical and colloquial sentences). 4, A key to the exercises in the grammar.

*Jacobs, Jos., *ed. and comp.* More Celtic fairy tales; il. by J: D. Batten. N. Y., G: P. Putnam's Sons, 1894. 8°, cl., $1.75. [3829

James, H:, *jr.* Washington Square; il. by G: Du Maurier. N. Y., Harper, 1894. c. '80. 4-266 p. D. (Harper's quarterly, no. 7.) pap., 50 c. [3830

See notice, "Weekly Record," P. W., Dec. 11, '80, [465.]

*Johnson, R. Brimley, *comp.* Early English ballads; il. by W. Cubitt Cooke. Phil., J. B. Lippincott Co., 1894. 4 v., il. 16°, cl., $5; hf. cf. or hf. mor., $10. [3831

*Jonson, Ben. Brave translunary things; from [his] works in prose and verse; sel. by Alex. B. Grosart. Chic., A. C. McClurg & Co., 1894. 16+232 p. por. 24°, (Elizabethan lib.) cl., $1.25. [3832

*Keary, E. M., *comp.* A catalogue of the accademia delle belle arti at Venice; with biographical notices of the painters, and engraved reproductions of some of their works. N. Y., Macmillan & Co., 1894. 211 p. 12°, cl., $1. [3833

King, C: Under fire; il. by C. B. Cox. Phil., J. B. Lippincott Co., 1895 [1894.] c. 511 p. D. cl., $1.25. [3834

Army life during the fierce Indian campaigns that succeeded the Custer massacre furnishes the background. "Parson" Davies, the hero, is introduced on his graduation from West Point, and is quickly launched into the vicissitudes of hard service on the plains. He is "under fire" in more ways than one, for not only is he involved in some of the fiercest Indian affrays, but his ill-advised marriage is an unhappy one, and his reputation as a soldier is long under a cloud. How affairs are at last righted, and how the "Parson" bears himself under his troubles, is told in a story that abounds in spirited and tragic episodes of Indian warfare and in scenes of fort and garrison life.

*King, Cooper. George Washington. N. Y., imported by C: Scribner's Sons, 1894. 8+288 p. maps, 8°, cl., $2.40. [3835

Kingsley, H: The recollections of Geoffrey Hamlyn. *New ed.;* with a memoir of Henry Kingsley, by Clement Shorter; il. by Herbert Railton. N. Y., Ward, Lock & Bowden, Ltd., 1894. 23+468 p. por. D. cl., $1.25. [3836

***Knight**, Jos., *comp.* Pipe and pouch, the smoker's own book of poetry. Bost., Joseph Knight Co., [1895.] c. '94. 16+182 p. pl. 16°, cl., $1.25. [3837

***Lamb**, C: Tales from Shakespeare. *Salem ed.* Bost., Houghton, Mifflin & Co., 1894. 16°, cl., 30 c. [3838

***Langbein** *Brothers.* The law and practice of the district courts of the city of N. Y., with the divisions and boundaries of the wards and judicial districts. The laws relating to city marshals, statutory amendments, and notes of the latest decisions to Oct. 1, 1894, with forms. *3d ed.* N. Y., Banks & Bros., 1894. c. 30+528 p. O. shp., $5. [3839

***Lavalette** (*Count*). Memoirs of Count Lavalette, adjutant and private secretary to Napoleon, and postmaster-general under the empire. Phil., J. B. Lippincott Co., 1894. *Limited ed.* 12°, cl., *net*, $3; *large-pap. ed.*, 8°, cl., *net*, $6. [3840

Law, W: Wholly for God: the true Christian life: a series of extracts from the writings of William Law; selected and with an introd., by the Rev. Andrew Murray. N. Y., A. D. F. Randolph & Co., [1894.] 32+328 p. D. cl., $1.75. [3841

William Law was born in 1686, and died in 1761. He lost his fellowship at Cambridge because he would not take the oath of allegiance to George I. He led a life of contemplation and prayer, and his writings show his ideal of what a life wholly given to God should be. These extracts deal with "The spirit of God," "The spirit of prayer," and "A serious call."

***Lawyers'** reports annot., book 24: all current cases of general value and importance decided in the U. S., state, and territorial courts, with full annot. by Burdett A. Rich, ed., and H: P. Farnham. asst. ed. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1894. c. 908 p. O. (24 L. R. A.) shp., $5. [3842

***Layard**, G: Somes. Tennyson and his pre-Raphaelite illustrators: a book about a book. Bost., Copeland & Day, 1894. 8+68 p. il. por. pl. 12°, hf. leath., $1.75; *large-pap. ed.*, $5. [3843

Leune, Albert. Difficult modern French: extraits choisis parmi les plus difficiles de la littérature moderne. Bost., Ginn & Co., 1894. c. 6+164 p. D. (International language ser.) cl., 80 c. [3844

Extracts (in French) from Stendhal, Balzac, Hugo, Gautier, De Banville, De Lisle, the De Goncourts, Flaubert, Zola, Coppée, Bourget, Loti, De Maupassant, and other modern French writers.

Lewis, *Mrs.* Harriet. Eda's birthright: a novel. N. Y., Rob. Bonner's Sons, 1894. c. '73, '90, '94. 6–554 p. D. (The popular ser., no. 56.) pap., 25 c. [3845

***License** laws. All license laws restricting inter-state commerce are unconstitutional. For the manufacturer, publisher, wholesale agency house, commercial traveller, canvasser, peddler. Chic., J. A. Shepard, [1894.] c. 17 p. S. pap., 50 c. [3846

Linton, *Mrs.* E. Lynn. The one too many. Chic., F. Tennyson Neely, 1894. c. 4+358 p. por. D. (Neely's international lib.) cl., $1.25. [3847

The "one too many," the delicate, pretty daughter of an ambitious widow, is given in marriage to an unmitigated prig, who spends his life educating and cramming his wife with facts in which she takes no interest. As a foil to the young wife's submissive suffering, four "advanced" girls are introduced, who hold a B.A. degree and are full of plans for the regeneration of mankind. The story is chiefly laid in rural England.

Longfellow, S: Hymns and verses. Bost., Houghton, Mifflin & Co., 1894. c. 4–142 p. D. cl., $1. [3848

Many of the hymns in this little volume have already been printed in various collections and are well known to church congregations; others are new.

Lowell, Percival. Occult Japan; or, the way of the gods: an esoteric study of Japanese personality and possession. Bost., Houghton, Mifflin & Co., 1895 [1894.] c. 4+379 p. il. D. cl., $1.75. [3849

A careful study of the Shinto faith of Japan in its more unfamiliar forms and mysterious usages. It adds not a little to a philosophical explanation of hypnotism, and, indeed, of human consciousness. It is based upon the author's personal observation and participation in more or less of the mystic rites described. Mr. Lowell has written two other works on Japan, namely, "Noto, an unexplored corner of Japan," and "The soul of the far east."

Magruder, Julia. The child Amy; il. by Helen Maitland Armstrong. Bost., Lothrop Pub. Co., [1894.] c. 4+302 p. il. O. cl., $1.50. [3850

A tiny waif, picked up at sea, finds entrance into a stern and divided home, and becomes the central spirit of that home, purifying and uniting it. Through a natural and consistant story is illustrated the redeeming influence of childhood as presented by the child "Amy." Fully illustrated.

***Mallock**, W. H. Labor and popular welfare. *New cheaper ed.* N. Y., Macmillan & Co., 1894. 357 p. 12°, cl., 90 c. [3851

Marden, Orison Swett. Pushing to the front; or, success under difficulties: a book of inspiration and encouragement to all who are struggling for self-elevation along the paths of knowledge and of duty. Bost., Houghton, Mifflin & Co., 1894. c. 2+416 p. pors. D. cl., $1.50. [3852

Falls in the same general class with Smiles' "Self-Help" and Dr. Mathews' "Getting on in the world." Such chapter heads as "The man and the opportunity," "Boys and girls with no chance," "An iron will," "Possibilities in spare moments," "Round boys in square holes," "Concentrated energy," "Manners," "Enthusiasm," "The victory in defeat," etc, give a hint of the practical and helpful nature of the book. Apt and telling anecdotes, which illustrate or enforce the author's statements, are given with marvellous profusion, and serve at once to emphasize the excellent points of the book and to make it wonderfully readable. Illustrated with twenty-four portraits of eminent persons.

***Marks**, H: Stacy. Pen and pencil sketches. Phil., J. B. Lippincott Co., 1894. 2 v., il. por. pl. 8°, cl., $8. [3853

***Marshall**, Arthur Milnes, *M.D.* Lectures on the Darwinian theory; ed. by C. F. Marshall, M.D. N. Y., Macmillan & Co., 1894. 236 p. 8°, cl., $2.25. [3854

***Marston**, R. B. Walton and some earlier writers on fish and fishing. N. Y., A. C. Armstrong & Son, 1894. 25+264 p. 12°, (Book-lover's lib.) cl., $1.25; hf. mor., $2.50; *large-pap. ed., net*, $8.40. [3855

Mason, Otis Tufton. Woman's share in primitive culture. N. Y., Appleton, 1894. 9+295 p. il. D. (Authropological ser., no. 1.) cl., $1.75. (*Corr. price.*) [3856

***Masson**, F: Napoleon and the women of his

court; from the French. Phil., J. B. Lippincott Co., 1894. 5+320 p. pors. 8°, cl., $5. [3857

*Masson, F: Napoleon at home: the daily life of the emperor at the Tuileries; tr. by Ja. E. Matthew. Phil., J. B. Lippincott Co., 1894. 2 v., 12 pl. 8°, cl., $7.50. [3858

May, Julia H. Songs from the woods of Maine. N. Y., G: P. Putnam's Sons, 1894. c. 7+189 p. D. cl., $1.50. [3859
Some verses and sonnets.

Merriam, Lucius Salisbury. Higher education in Tennessee. Wash., D. C., Government Print. Office, 1893 [1894.] 2-287 p. il. O. (Bureau of education, circular of information, no. 5, whole no. 196.) pap., *n. p.* [3860

*Military Order of the Loyal Legion of the United States. Commandery of Illinois: military essays and recollections; papers read before the Commandery. Chic., A. C. McClurg & Co., 1894. c. V. 2. por. maps, 8°, cl., *net*, $2.50. [3861

*Milton, J: Paradise lost. *Salem ed.* Bost., Houghton, Mifflin & Co., 1894. 16°, cl., 30 c. [3862

Moffett, S. E. Suggestions on government. N. Y. and Chic., Rand, McNally & Co., 1894. c. 2-200 p. D. cl., $1; pap., 50 c. [3863
The writer points out that our executive administration—local, state, and national—is inefficient. "It is in the hands of political professionals, who are necessarily administrative amateurs. Devoting their chief attention to the science of politics, they are naturally unable to go deeply into the science of government." The first requisite of reform he holds to be the close contact between the individual citizen and the agents his vote has summoned to conduct public affairs. The "boss" system must be abolished.

More, Paul Elmer, *ed.* The great refusal: being letters of a dreamer in Gotham. Bost., Houghton, Mifflin & Co., 1894. c. 157 p. S. cl., $1. [3864
The author studied, went abroad, then became a teacher at Columbia College, N. Y. His health broke down, and he then retired to Staten Island and spent his days in introspection and speculation on various faiths, to all of which he opposed a "great refusal." The volume is made up of letters supposed to have been written to a woman, interspersed with poems. They are full of literary and artistic criticisms and æsthetic thoughts on life and human aspirations.

Morgan, C. Lloyd. An introduction to comparative psychology. N. Y., imported by C: Scribner's Sons, 1894. 12+382 p. D. (Contemporary science ser.) cl., $1.25. [3865
The writer is principal of University College, Bristol, England. The first object is to discuss the relation of the psychology of man to that of the higher animals; the second to consider the place of consciousness in nature, the relation of psychical evolution to physical and biological evolution, and the light which comparative psychology throws on certain philosophical problems. The author does not concede higher psychical faculty to animals.

Morris, J. War in Korea: a brief treatise upon the campaign now in progress: its origin and probable results. *2d ed.* N. Y., Ward, Lock & Bowden, Ltd., 1894. 6-108 p. map, il. D. pap., 40 c. [3866
Contents: The status quo; Japanese military progress; The personnel of the Mikado's forces; Chinese armaments; The contending navies; The Korean peninsula; Prospective points of attack—Japan; Prospective points of attack—China; The rebellion in Satsuma; Japan's example; The influence of China in Korea; Effects of the war.

Noble, Annette L. Jacob's heiress. Phil., Presb. Bd. of Pub., 1894. c. 310 p. S. cl., $1.25. [3867
An historical tale, in which the career of the characters is followed through the stirring times of the persecutions of the Protestants in Holland and France during the sixteenth century.

*Omar Khayyám. The rubáiyát of Omar Khayyám, the astronomer-poet of Persia; rendered into English verse, by E: Fitzgerald; with a biography of Omar Khayyám and a biographical sketch of Mr. Fitzgerald, and variorum notes; il. by Elihu Vedder. *Popular ed.* Bost., Houghton, Mifflin & Co., 1894. 8°, cl., $5. [3868

Overton, Rob. After school; il. by Reinhold Thiele. *2d ed.* N. Y., E. P. Dutton & Co., [1894.] 5-233 p. il. D. cl., $1.25. [3869
A series of stories told by Higgins Senior and Higgins Junior, two English school-boys of fifteen and fourteen, who were being educated at old Cobbs' boarding-school. They relate mostly to their own mischievous doings and those of their schoolmates; the new master and the boy's Uncle Jack, however, contribute to the series.

*Page, Mary H. Graded schools in the United States of America. N. Y., Macmillan & Co., 1894. 71 p. 12°, cl., *net*, 60 c. [3870

Palache, C: The Lherzolite-serpentine and associated rocks of the Potrero, San Francisco. [*Also*] On a rock from the vicinity of Berkeley, containing a new soda amphibole. Berkeley, Cal., published by the University of California, 1894. 161-192 p. O. (University Bulletin of the Department of Geology, v. 1, nos. 5-6, pts. 10-11.) pap., 30 c. [3871

Pardoe, Hiles C. Up the Susquehanna. N. Y., Hunt & Eaton, 1895 [1894.] 10+184 p. il. D. cl., $1. [3872
A series of summer letters from the Chesapeake Bay to Otsego Lake and the Alleghanies, embracing historical incidents, legends, etchings of Indian life, geological facts, pen-pictures of eminent men, description of the country, etc.

Parker, Leonard F. Higher education in Iowa. Wash., D. C., Government Print. Office, 1893 [1894.] 190 p. il. O. (Bureau of educ., circular of information, no. 17, whole no. 197.) pap., *n. p.* [3873

*Pease, Alfred E. Horse-breeding for farmers. N. Y., Macmillan & Co., 1894. 133 p. 12°, cl., 80 c. [3874

Peterson, Arthur. Penrhyn's pilgrimage. N. Y., G: P. Putnam's Sons, 1894. c. 3+85 p. S. cl., $1. [3875
A journey through Japan and China described in verse.

Phillipson, J: The natural history of hell; including a chapter on miracles and a scientific examination of the theory of endless punishment. N. Y., Industrial Pub. Co., 1894. c. 2-112 p. D. pap., 25 c. [3876
A discussion of some of the relations of the Christian plan of salvation to modern science.

*Pollock, F: R: Incidents of foreign sport and travel. N. Y., imported by C: Scribner's Sons, 1894. 6+427 p. pl. 8°, cl., $6.40. [3877

Portland (*pseud.*) *ed.* The whist table: a treasury of notes on the royal game, by "Cavendish," C. Mossop, A. C. Ewald, and C: Hervey: to which is added Solo whist and its rules, by Abraham S. Wilks. N. Y., imported by C: Scribner's Sons, 1894. 472 p. pors. D. cl., $3. [3878
Draws together information, at once curious and

interesting, on the history of whist and the rise and progress of its modern developments. Besides whist stories, anecdotes and curiosities, hints to young players, "points," whist fallacies, and a great deal of other fugitive and unclaimed literature, there are signed articles by "Cavendish," entitled "Historical notes on our national card game," "Chit-chat about whist," and "The morality of card-playing:" an article by A. C. Ewald called "On whist as a business," and "Sarah Battle on whist," by C: Lamb; "To a lady caught peeping," by H. J. C. Andrews; "In praise of whist," by V. E. Collins; "A list of signals and their condemnation" and "A protest against signals," both by "Mogul," etc.

Powell, Lyman P. The history of education in Delaware. Wash., D. C., Government Print. Office, 1893 [1894.] 186 p. il. O. (Bureau of education, circular of information, no. 3, whole no. 194.) pap., *n. p.* [3879

***Randall**, J: Witt. The fairies' festival; ed. by Francis Ellingwood Abbot; il. by Francis Gilbert Attwood. Bost., Joseph Knight Co., 1895 [1894.] c. 11+96 p. il. 8°, cl., $3. [3880

Ransome, F. Leslie. The geology of Angel Island; with a note on the Radiolarian chart from Angel Island, and from Buriburi Ridge, San Mateo County, California, by G: Jennings Hinde. Berkeley, Cal., published by the University of California, 1894. 193–240 p. il. maps, O. (University bulletin of the department of geology, v. 1, no. 7, pts. 12–14.) pap., 45 c. [3881

Raymond, G: L., *and* Wheeler, G: P. The writer: being one of a series of handbooks upon practical expression: a correlation of the principles of elocution and rhetoric applied to every detail of English composition. Bost., Silver, Burdett & Co., 1893 [1894.] c. '93. 10+203 p. D. cl., 90 c. [3882

Both writers are professors at the College of New Jersey at Princeton. Elocution and rhetoric, they claim, differ only in the mediums used for the expression of thought. Both make use of words which in the former art are considered as tones, in the latter as symbols. Much reading of good authors is the best preparation for both arts. The orator feels how the relative position of words helps or hinders elocution, and the writer learns by practice to become conscious of the best form of expression, which is here in this volume reduced to definite rules with many illustrative examples.

Reed, I: G:, *jr.* From heaven to New York; or, the good hearts and the brown-stone fronts: a fact founded on a fancy. [*New issue.*] N. Y., Optimus Print. Co., [1894.] c. '75, '94. 114 p. S. (Paragon lib., no. 7.) pap., 50 c. [3883

First published in 1875 by the Murray Hill Publishing Co. A novel which, with a love-story, embraces a strong arraignment of modern industrial and social life.

***Rice**, W: North. Twenty-five years of scientific progress, and other essays. N. Y., T: Y. Crowell & Co., 1894. c. 4+174 p. 16°, cl., 75 c. [3884

***Riehl**, A. The principles of the critical philosophy; introduction to the theory of science and metaphysics; tr. by Arthur Fairbanks. N. Y., imported by C: Scribner's Sons, 1894. 16+346 p. 8°, (English and foreign philosophical lib.) cl., $3.60. [3885

Rowlands, Effie Adelaide. The spell of Ursula. Phil., J. B. Lippincott Co., 1894. c. 328 p. D. (Lippincott's select novels, no. 164.) cl., $1; pap., 50 c. [3886

Ursula Grant was born and reared in India, though her parents were English. At her father's death she comes to England to the care of an aunt. Her strange nature—a mixture of passion, heartlessness, and selfishness—and her beautiful face and figure make her a dangerous and disagreeable personage when she arrives at womanhood. Her "spell" works havoc in many hearts and wrecks the lives of several men. By the author of "My Pretty Jane."

***Salon** of 1894: 100 photogravure illustrations of the choicest paintings and statuary of this year's Paris salons. Bost., Estes & Lauriat, 1894. 8°, silk, $10. [3887

Samuels, Adelaide F. Father Gander's melodies for Mother Goose's grandchildren; il. by Lilian Trask Harlow. Bost., Roberts Bros, 1894. c. 2–121 p. il. sq. O. cl., $1.25. [3888

A collection of amusing rhymes and pictures.

***Sargent**, C: Sprague. Notes on the forest flora of Japan. Bost., Houghton, Mifflin & Co., 1894. il. 4°, bds., *net*, $7.50. [3889

***Schorlemmer**, C: The rise and development of organic chemistry. *New rev. ed.*; ed. by Arthur Smithells. N. Y., Macmillan & Co., 1894. 280 p. 12°, cl., *net*, $1.60. [3890

***Scott**, Michael. Cruise of the *Midge.* Phil., J. B. Lippincott Co., 1894. 2 v., 16°. cl., $2; hf. cf. or hf. mor., $4.50. [3891

***Scott**, Michael. Tom Cringle's log. Phil., J. B. Lippincott Co., 1894. 2 v., 16°, cl., $2; hf. cf. or hf. mor., $4.50. [3892

***Shakespeare**, W: Julius Cæsar; from the Riverside Shakespeare, ed. by R: Grant White; with additional notes. Bost., Houghton, Mifflin & Co., 1894. 16°, (Riverside lit. ser., no. 67.) cl., *net*, 25 c.; pap., *net*, 25 c. [3893

***Shakespeare**, W: The merchant of Venice and Julius Cæsar together; from the Riverside Shakespeare, ed. by R: Grant White; with additional notes. Bost., Houghton, Mifflin & Co., 1894. 12°, (Riverside lit. ser., nos. 55 and 67.) cl., *net*, 40 c. [3894

***Shakespeare**, W: Works; ed. by W: Aldis Wright: the "Cambridge" Shakespeare, *édition de luxe.* In 40 v. V. 27, Titus Andronicus. V. 28, Romeo and Juliet. N. Y., Macmillan & Co., 1894. il. 8°, cl., *net*, *ea.*, $2. [3895

***Shaler**, Nathaniel S., *ed.* The United States of America: a study of the American commonwealth, its natural resources, people, industries, manufactures, commerce, and its work in literature, science, education, and self-government. N. Y., Appleton, 1894. 2 v., il. map, 8°, cl., *subs.*, $10. [3896

Sharman, H. Risborough. The power of the will; or, success. Bost., Roberts Bros., 1894. 2–128 p. S. cl., 50 c. [3897

Demonstrates that by cultivating the will, strengthening it by constant and careful exercise, a man may attain the highest success in life that is possible to his natural ability, while with an uncontrolled will no quantity of talents can bring forth desired success.

Simonds, W: E: An introduction to the study of English fiction. Bost., D. C. Heath & Co., 1894. c. 5–240 p. D. cl., $1. [3898

The English novel, as a specific form of art, arose with Richardson and Fielding between the years 1740 and 1750; but English fiction dates back to the Jutes, Angles, and Saxons, and their narrative romances in verse and prose. A general résumé is given of these old romances; those of Elizabeth's reign are grouped on a two-page schedule made by date and subject. A list of one hundred novels "which for one reason or another are worth reading" is given, including twenty continental novels. Half of the book is devoted to selections from early fiction, including Beowulf, King Horn, Arcadia, Forbonius, and Prisceris (unabridged), Moll Flanders, Tom Jones, Pamelia, Tristram Shandy, etc.

*Smith, C: Geometrical conics. N. Y., Macmillan & Co., 1894. 255 p. 12°, cl., *net*, $1.60. [3899

*Smith, G: Adam. The historical geography of the Holy Land, especially in relation to the history of Israel and of the early church. N. Y., A. C. Armstrong & Son, 1894. 25+692 p. maps, 8°, cl., $6. [3900

*Smith, W. Robertson. Lectures on the religion of the Semites. *First ser.*, The fundamental institutions. *New ed. rev.*, by the author. N. Y., Macmillan & Co., 1894. 507 p. 8°, cl., *net*, $4. [3901

Spalding, J. L. (*Bp.*) Things of the mind. Chic., A. C. McClurg & Co., 1894. c. 3–235 p. D. cl., $1. [3902

The Protestant Episcopal Bishop of Peoria takes the view that the educator's aim should be to create interest rather than supply abundance of facts. The teacher is too much inclined to put his own mind and will in the place of the learners. The pupil must be helped to recognize his special talents and taught to educate himself. The fatal fault of Americans he thinks is facility. We are busy with many things, and we take too little thought to make the highest use of ourselves for the real improvement of others. He has written some stirring views of professional education, theories of life and education, culture and religion, and patriotism.

*Sprague, W: C. Quizzer, No. 3; being questions and answers on torts for students preparing for examination for admission to the bar, or for advanced standing in law schools, or for review in connection with text-books and lectures. *2d ed.* Detroit, Mich., The Collector Pub. Co., [1894.] c. 36 p. blank interleaved, O. (The Quizzer ser.) pap., 50 c. [3903

*Sprague, W: C. Quizzer, No. 13; being questions and answers on partnership, for students preparing for examination for admission to the bar, or for advanced standing in law schools, or for review in connection with text-books and lectures. Detroit, Mich., The Collector Pub. Co., [1894.] c. 24 p. blank interleaved, O. (The Quizzer ser.) pap., 50 c. [3904

*Stael-Holstein, *Mme.* A. L. G. N., *Baronne* de. Corinne; or, Italy; tr. with an introd. by G: Saintsbury; il. by H. S. Greig. Phil., J. B. Lippincott Co., 1894. 2 v., 12°, cl., $2; hf. cf. or hf. mor., $4.50; *large-pap. ed.*, 2 v., 8°, buckram, $6. [3905

*Steel, *Mrs.* F. A. Tales of the Punjab, told by the people; il. by J: Lockwood Kipling. N. Y., Macmillan & Co., 1894. 395 p. 8°, cl., $2. [3906

Steiner, Bernard C. The history of education in Connecticut. Wash., D. C., Government Print. Office, 1893 [1894.] 300 p. O. (Bureau of educucation, circular of information, no. 2, whole no. 193.) *n. p.* [3907

*Stephen, H: J: A treatise on the principles of pleading in civil actions, comprising a summary view of the whole proceedings in a suit at law; ed. by Ja. DeWitt Andrews. Chic., Callaghan & Co., 1894. c. 59+554 p. O. shp., $4. [3908

*Sterne, Laurence. Works; ed. by G: Saintsbury; il. by E. J. Wheeler. Phil., J. B. Lippincott Co., 1894. 6 v., 16°, cl., $6; hf. cf. or hf. mor., $13.50; *large-pap. ed.*, 6 v., 8°, $18. [3909

Steuart, J: A. In the day of battle: a romance. Chic., F. Tennyson Neely, 1894. c. 2–388 p. D. (Neely's international lib.) cl., $1.25. [3910

The adventures of a Scottish lad who is sent to India incidentally to seek his fortune, and primarily to find another young Scotchman, of whom his family had lost all trace since his arrival in India several years before. Young Angus Glenrae has any number of thrilling adventures. He is wrecked on his way to Arabia; captured by Algerine pirates; escapes, only to be recaptured by fierce Moors; takes part in Arab battles; visits Mecca as a Moor with a "hadj," or holy pilgrimage; is exposed to hunger, thirst, and countless dangers, but finally accomplishes his mission and returns home in triumph with the long lost Donald Gordon.

Strachey, *Sir* E: Talk at a country house: fact and fiction. Bost., Houghton, Mifflin & Co., 1894. c. 6+249 p. il. D. cl., $1.25. [3911

It is supposed that while indulging in foreign travel Mr. Foster met the owner of an ancestral hall in Somersetshire, more than four centuries old. He receives an invitation to visit the master who lives there surrounded by three generations of living descendants and looked down upon by the portraits of seven generations. During the delightful visit the conversation runs upon Shakespeare, Persian poetry, the old hall and the portraits, a general election, right and wrong in politics, love and marriage, Tennyson and Maurice, Camelot and the Arthur of history, the Arrowhead inscriptions and the light thrown on Jewish history, Emil Souvestre, Pope, Parnell, etc. Full of quotation and wanderings in the by-paths of the literature of four centuries.

Strahan, S. A. K., *M.D.* Suicide and insanity: a physiological and sociological study. N. Y., imported by C: Scribner's Sons, 1894. 5+228 p. D. (Social science ser.) cl., $1. [3912

The author has endeavored to trace modern suicide to its source; to show how large a percentage of what is really avoidable is deliberately propagated; and how closely it is related to those other abnormal conditions met with in all civilized communities. "It is in the hope," he says, "that people may be induced to use intelligently, in the propagation of the human race, some of the knowledge, care, and forethought so successfully exercised in the breeding of the lower animals, that this book is given to the public."

Sullivan, *Sir* E:, Brassey, *Lord*, [*and others.*] Yachting; il. by R. T. Pritchett, and from photographs. Bost., Little, Brown & Co., 1894. 2 v., 14+439; 13+456 p. D. (Badminton lib.) cl., $7; hf. mor., $10. [3913

Contents: Ocean cruising, by Lord Brassey; Corinthian deep-sea cruising, by C. E. Seth-Smith; The evolution of the modern racing yacht, by G. L. Watson; Sliding-keels and centre-boards, by R. T. Pritchett; Recollections of schooner racing, by Sir G: Leach; The racing rules and the rules of rating, by "Thalassa"; Yacht's sailing-boats, by the Earl of Pembroke; Small yacht racing on the solent, by "Thalassa"; Fitting out a fifty-tonner to go foreign and Baltic cruising, by E. F. Knight; Five-tonners and five-raters in the north and yacht insurance, by G. L. Blake; Royal yachts and English yacht clubs; Scottish clubs; Irish clubs; The Thames clubs and Windermere; Yachting on the Norfolk Broads; Yachting in America, by L: Herreshoff; Yachting in New Zealand; Foreign and colonial yachting; Some famous races; Yacht racing in 1892; The American yachting season of 1893; The America cup races, 1893.

Swan, Annie S., [*Mrs.* Burnett Smith.] A lost ideal. N. Y., Ward, Lock & Bowden, Ltd., [1894.] c. 3+473 p. D. cl., $1.25. [3014

Helen Lockhart, a young Scotch girl, marries a promising author, whom she has greatly idealized. After their marriage, her husband subjects her to a series of petty annoyances, and finally gives her what she deems a sufficient cause for a temporary separation; during this crisis in their affairs, the action of the Countess Reutensee and Hargreaves, former friends of Helen's husband, brings about some interesting situations, in which Helen is the heroine, and in which the countess plays quite a part.

*Symonds, J: Addington. Blank verse, [essays.] N. Y., imported by C: Scribner's Sons, 1895. 8+113 p. 8°, cl., $2. [3915

***Tabb**, J: B. Poems. Bost., Copeland & Day, 1894. Sq. 8°, cl., $1; 50 copies on hand-made paper, *ea.*, $3. [3916

Tales from *Town Topics*, no. 14. N. Y., Town Topics Pub. Co., 1894. c. 2-255 p. D. pap., 50 c. [3917

The principal feature of this number of "Tales from *Town Topics*" is a stirring story of metropolitan life by Gilmer McKendree, entitled "A deal in Denver." It opens with a murder, and then the events which led up to it are given. The chief character is a physician of high standing and good practice, who becomes fascinated with the chance of making money rapidly in Wall St. With this story are a collection of short stories, sketches, poems, and witticisms taken from the back numbers of *Town Topics*.

***Thiers**, L: A. History of the consulate and the empire of France. In 12 v. V. 8-12. Phil., J. B. Lippincott Co., 1894. il. 8°, cl., *subs., per v.*, $3. [3918

***Thiers**, L: A. History of the French revolution; tr. with notes, by F: Shoberl. *New ed.* Phil., J. B. Lippincott Co., 1894. 5 v., il. 8°, cl., *subs., per v.*, $3; hf. mor., *per v.*, $5. [3919

***Thomas** *à Kempis*. Imitation of Christ; ed. by Canon Farrar. Phil., J. B. Lippincott Co., 1894. il. 16°, cl., $1.50; limp mor., $4. [3920

Thomas, Edith M., Tucker, *Miss* E. S., *and* Cone, Helen Gray. A treasury of stories, jingles, and rhymes; with vignette il., in half tone, after Maud Humphrey: short stories, fairy tales, Mother Goose jingles, and verses, by Edith M. Thomas, Eliz. S. Tucker, and Helen Gray Cone. N. Y., F: A. Stokes Co., [1894.] c. 3-251 p. sq. O. cl., $1.50. [3921

***United States.** Supreme court reporter, v. 14; cases argued and determined in the U. S. supreme court, Oct. term, 1893. *Permanent ed.*, Nov. 1893-Oct., 1894. A table of statutes construed is given in the index. St. Paul, Minn., West Pub. Co., 1894. c. 56+1243 p. O. (National reporter system, U. S. ser.) shp., $5. [3922

Valentine, Oswald. Helen. N. Y., G: P. Putnam's Sons, 1894. c. 3+232 p. nar. S. (Incognito lib., no. 5.) cl., 50 c. [3923

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Walker, Francis A. General Hancock. N. Y., Appleton, 1894. c. 7+332 p. por. il. D. (Great commanders ser., no. 10.) cl., $1.50. [3925

Contents: Birth and education; Down to the great rebellion; Williamsburg to Antietam; Fredericksburg; Chancellorsville; Gettysburg—the first, second, and third day; After Gettysburg; The Wilderness—first and second day; Spottsylvania; The salient; The North Anna and the Totopotomoy; Cold Harbor; Petersburg; Deep Bottom; Reams' Station; The Boydton Road; After the war.

***Wambaugh**, Eugene. Cases for analysis; materials for practice in reading and stating reported cases, composing head-notes and briefs, criticising and comparing authorities, and compiling digests. Bost., Little, Brown & Co., 1894. c. 10+549 p. O. cl., $3. [3926

***Wesselhoeft**, Lily F. The fairy-folk of Blue Hill. Bost., Joseph Knight Co., 1895. c. '94. 13+240 p. il. pl. 12°, cl., $1.25. [3927

Westminster question-book: International series, 1895: a manual for teachers and older scholars. V. 21. Phil., Presb. Bd. of Pub., [1894.] c. 192 p. T. bds., 15 c. [3928

***White**, Frank. White on corporations: cont. the laws concerning business, railroad, ferry, navigation, stage-coach, tramway, pipe-line, gas and electric light, waterworks, telegraph and telephone, turnpike, plank-road and bridge corporations, joint-stock associations, etc., including laws on taxation, dissolution and receivers, statutory construction, condemnation of real property, code provisions, etc.; also all statutes of the state of N. Y., and of the U. S. affecting the class of corporations above enumerated, together with annot. and forms. Alb., White Law-Book Co., 1894-95. c. '94. 8+866 p. O. shp., $5.50. [3929

Whiting, Lilian. The world beautiful. Bost., Roberts Bros., 1894. c. 3-194 p. S. cl., $1. [3930

Helpful thoughts on the duty of happiness, the enlargement of social relations, friends, exclusiveness and inclusiveness, the woman of the world, fine souls and fine society, one's own way, success as a fine art, the woman who desires to write, defined purpose in life, etc.

Whyte, Alex., *D.D.* Bunyan characters: lectures delivered in St. George's Free Church, Edinburgh. *2d ser.* Phil., Presb. Bd. of Pub., 1894. 3+307 p. D. cl., $1. [3931

Studies of some of the leading characters of Bunyan's "Pilgrim's progress;" some of the titles of the lectures are: Ignorance, Little-faith, The flatterer, Atheist, Hopeful, Temporary, Secret, Mrs. Timorous, Mercy, Mr. Brisk, Mr. Skill, The shepherd boy, Mr. Fearing, Standfast, Madame Bubble, etc.

***Williams**, Joshua. Principles of the law of real property, intended as a first book for the use of students in conveyancing. *17th ed. (international copyright ed.)* rearr. and partly rewritten by his son, T. Cyprian Williams; with Am. notes, by Harry B. Hutchins. Bost., Boston Book Co., 1894. c. 52+813 p. O. shp., *net*, $4. [3932

Wilson, Rob. Burns. Chant of a woodland spirit. N. Y., G: P. Putnam's Sons, 1894. c. 4+53 p. sq. D. pap., $1. [3933

A poem, portions of which originally appeared in *Harper's Monthly* and *The Century Magazine*.

***Wisconsin.** *Supreme ct.* Reports of cases, with tables of cases and principal matters: F: K. Conover, off. rep. V. 87, Jan. 30-May 1, 1894. Chic., Callaghan & Co., 1894. c. 32+726 p. O. shp., $2.75. [3934

***Works**, J: D. Courts and their jurisdiction; a treatise on the jurisdiction of the courts

of the present day, how such jurisdiction is conferred, and the means of acquiring and losing it. Cin., O., The Robert Clarke Co., 1894. c. 9+908 p. O. shp., $6. [3935

Wright, Julia MacNair. Ragweed: a west world story. Phil., Presb. Bd. of Pub., 1894. c. 317 p. D. cl., $1.25. [3936
Tells how five children were reclaimed from the degrading influence of a family of "wagon-tramps," or "movers."

***Xenophon.** Selections illustrative of Greek life from the minor works of Xenophon; adapted for the use of beginners, with vocabulary, notes, and exercises, by C: Haines Keene. N. Y.. Macmillan & Co., 1894. 117 p. 18°, (Elementary classics.) cl., *net*, 40 c. [3937

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LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Adams, Ellinor D. The disagreeable duke: a Christmas whimsicality for holiday boys and girls; with eight full-page illustrations by Emily J. Harding. Post 8°, 116 p., 3s. 6d. ..... *G. Allen*

Callan, H. From the Clyde to the Jordan: narrative of a bicycle journey; with 30 illustrations and a map. Post 8°, 322 p., 6s. ..... *Blackie*

Calmour, A. C. Fact and fiction about Shakespeare; with some account of the play-houses, players, and playwrights of his period; with notes and illustrations. Roy. 8°, 112 p., 6s. ..... *Williams*

Joinville, Prince de. Memoirs (vieux souvenirs) of the Prince de Joinville; translated from the French by Lady Mary Lloyd; with many illustrations from original drawings by the author. 8°, 340 p., 15s., *net*. *Heinemann*

Our next war in its commercial aspects; with some account of the premiums paid at Lloyds from 1805 to 1816. 8°, 148 p., 7s. 6d. ..... *Blades*

Pemberton, Max. Jewel mysteries I have known: from a dealer's note-book; illustrated by R. Caton Woodville and Fred Barnard. 8°, 266 p., 5s. *Ward & L*

Pullen, H. W. Handbook of ancient Roman marbles; or, a history and description of all ancient columns and surface marbles still existing in Rome; with a list of the buildings in which they are found. 18°, 190 p., 2s. *Murray*

Sherard, R. H. Alphonse Daudet: a biographical and critical study. 8°, 420 p., 15s. ..... *Arnold*

Stepniak. Nihilism as it is: being Stepniak's pamphlets, translated by E. L. Voynich; and Felix Volkhovsky's claims of the Russian liberals; with an introduction by Dr. R. Spence Watson. Post 8°, 126 p., 3s. 6d ..... *Unwin*

Verfasser, J. The half-tone process: a practical manual of photo-engraving in half-tone on zinc and copper; with 56 illustrations, including sketches and examples of work by the author. Post 8°, 122 p., 1s. 6d., *net*. *Lund*

Villari, P. The two first centuries of Florentine history: the republic and parties at the time of Dante; translated by Linda Villari. Illustrated. 8°, 382 p., 16s. ..... *Unwin*

Zola, Emile. The attack on the mill; illustrated by E. Courboin. Post 8°, 78 p., 5s. ..... *Heinemann*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 8, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE "NET" SYSTEM AND UNDERSELLING IN ENGLAND.

IN a recent issue of the London *Times* appeared an article from a correspondent on "Publishers, Booksellers, and the Public," in which a vigorous attack was made on the "net" system of publishing. After recounting the history of the unsuccessful attempt, in 1852, to maintain prices, the article sets forth the well-known arguments on both sides. To the pleas in its favor it has "a brief but sufficient reply: they were urged a generation ago, and a generation ago they were examined and rejected." And it comes to the comfortable conclusion that "probably the influences which abolished this trade union dictation in 1852 will prevent its revival in 1894." The next day Mr. Heinemann, as a publisher, and Messrs. Hatchards, as booksellers, wrote to defend the "net" system. The latter were content to urge that, by the "net" system, which, as Mr. Frederic Macmillan a day or two later pointed out, dispenses with "absurd system of putting up a price in order to knock it down again," the public do not, in reality, pay more for their books than they did before. Mr. Heinemann pointed out that the new policy had been adopted because some booksellers were allowing even more than the recognized twenty-five per cent., and it was clear that something must be done in the interests alike of authors, publishers, and booksellers. He looked upon the existing situation as "a dilemma which only a strong trade union, by which the conflicting interests of all shall be weighed, considered and, if possible, served, can solve." "For some months past," Mr. Heinemann said to a reporter of the *St. James' Budget*, "I have published books at a stated net price, and I have supplied booksellers on the distinct condition that they are not to be sold under that price. What is more, I should at once stop dealing with any bookseller who broke faith in this respect. That is my rule, and I believe other firms are now acting similarly." "A Freetrader" in a later issue of the *Times* set forth the view of the consumer. Shortly after Messrs. F. & E. Stoneman denounced the new policy as "disastrous." Messrs. Whittaker and Williams, of St. Leonard's, as retail country booksellers, pleaded for "a fair living profit," which existing conditions made impossible. To this plea "A Freetrader" replied, asking why they should have their "fair living profit" secured to them any more than any other retailers.

Mr. J. M. Dent considers that "the discount system is built on humbug. It is wrong in principle and practice, and is, indeed, in my opinion, quite immoral." Mr. Dent has found that "it is only job lots of non-copyright editions which are largely sold to-day in the discount booksellers' shops," and that if you want a copyright book it has generally to be ordered. He says, too, that the bookseller handles books as the grocer handles tea and sugar. "In the old days," says Mr. Dent, "a bookseller knew something more about the books he bought and sold than their outsides, and if a customer wished to have his advice in purchasing books, or his opinion of a certain work, he was able to give it; for the evils engendered by the discount system net prices are the only cure," and Mr. Dent finds they work admirably with his own publications. Mr. John Lane and Mr. George Redway likewise believe in the "net" system, Mr. Lane being also in favor of limited editions. "I still uphold the 'net' system," Mr. Lane said, "as against the advertising of books at a price from which the public expects a discount of one fourth. I have given my reasons elsewhere more than once. To me, of course, they appear unanswerable. All the works I publish are and will be issued at net prices. I have also been and continue an upholder of limited editions. I think it the duty of a publisher to gauge as nearly as he can the probable sales of a book, and to refrain from throwing what is technically known as a "remainder" on the market, to the prejudice both of the booksellers who happen to have unsold copies of the book "remaindered" and of the people who have bought the book before it had been lowered in price."

On the other hand, Mr. Chapman, of Messrs. Chapman & Hall, thinks that "net prices are only of use for certain expensive books, but not practicable for ordinary or every-day publications." He also considers that the trade dislikes net prices. Mr. T. Fisher Unwin has likewise his doubts regarding the feasibility of the "net"

system. Generally speaking, he is personally in favor of it, but he says that publishers "must accept the position marked out for them by their distributers."

"There are many minor matters in the discussion which might be commented on or controverted," says the London *Bookseller*, in a review of the situation, "but it is hardly necessary for us to do so. The central point which is clearly brought out is this: that the conditions of the bookselling trade in town and country are so different, not to say conflicting, that opinion as to the merits of any particular remedy must inevitably be divided. The country bookseller, who often has to allow six or twelve months' credit, obviously stands on a different footing from the large retailer in a populous centre; while the high-class "west-end" bookseller is in a class by himself. The matter, moreover, has been complicated by the fact that the selection of books for net prices has not always been judicious. At the same time, the partial application of the system to certain select classes of books, especially those published at a high price, or which appeal only to a limited class of readers, seems to be by no means out of the question, and it is, perhaps, as far as matters can advance, in this direction, at least, for the present"

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AN "AUTHORS' RECEPTION" FOR CHARITY

ONE of the attractions of the "Round Table Fair," held at Sherry's, in New York City, December 7, 8, and 10, in aid of the Round Table Industrial School Building, at Good-Will Farm, Maine, and the St. Mary's Hospital for Children, in New York City, will be the authors' reception on Saturday and Monday, the 8th and 10th inst. The reception on Saturday begins at ten o'clock in the morning, and will continue until eleven in the evening. On Monday (the 10th inst.) the authors will be "at home" from two until six and from seven until eleven P.M. There will be an unusually interesting exhibit of work done by boys and girls living in almost every part of the world. Nearly fifty authors have promised, or expect to be present. Among these will be Hjalmar H. Boyesen, William Dean Howells, Ruth McEnery Stuart, Capt. Charles King, United States Army; Howard Pyle, Frank R. Stockton, Emma J. Gray, Owen Wister, Elbridge S. Brooks, Edith M. Thomas, Agnes Bailey Ormsbee, John Kendrick Bangs, W. Hamilton Gibson, Frederic Remington, Alice Barber Stephens W. J. Henderson, John Gilmer Speed, Culmer Barnes, Capt. Howard Patterson, Charles Dudley Warner, Margaret E. Sangster, Hezekiah Butterworth, Kirk Munroe, Edward Eggleston, Olive Thorne Miller, Ellen Douglas Deland, Will Carleton, James Otis, Amelia E. Barr, Robert C. V. Meyers, Richard Harding Davis, W. A. Rogers, Mrs. Burton Harrison, R. K. Munkittrick, Thomas W. Knox, Ernest Ingersoll, W. O. Stoddard, and Caspar W. Whitney. The "Round Table," as is perhaps generally known, is made up of the younger readers of *Harper's Young People*, and has already distinguished itself in the practical advancement of education and charity.

THE PUBLIC DOCUMENTS BILL PASSES THE HOUSE.

THE House of Representatives on the 5th inst., by a vote of 136 to 95, agreed to the report of the Conference Committee on the bill providing for the public printing and binding and the distribution of public documents. There is no reason to doubt that the report will be adopted by the Senate also, and the bill will probably soon become a law. The evil which the bill is designed to overcome is the waste of public money which goes on year after year, in the indiscriminate printing, reprinting, and distribution of public documents. Some of the follies committed in these directions are very well exposed in a special report just made by John G. Ames, superintendent of the Department of the Interior, and particularly commended to public attention by Secretary Smith in his annual report to the President. One is the useless duplication of editions of a single document so that it appears under several different titles in as many different series, confusing the mind of the student who is trying to hunt down a subject, taxing the patience of librarians, and utterly bewildering the ordinary cataloguer, besides leading to the rejection and destruction of many surplus volumes after their duplication is discovered in a library. To take a single instance cited by Mr. Ames: Four volumes on his table contain precisely the same matter, but bear these titles respectively:

UNITED STATES GEOLOGICAL SURVEY. J. W. Powell, Director. Eleventh Annual Report. 1889-90. Part I. Geology.

REPORT OF THE SECRETARY OF THE INTERIOR. Vol. 4. Part. I. 1890.

MESSAGE AND DOCUMENTS. Interior Department. Vol. 4. Part I. 1890-91. Report of the Director of the United States. Geological Survey.

HOUSE EXECUTIVE DOCUMENTS. Second Session, Fifty-first Congress. 1890-91. Vol. 14. Eleventh Annual Report of the Geological Survey. Part I.—Geology.

This practice of printing several editions under different serial titles, as the New York *Evening Post* puts it, "is a growth due to the chaotic and thoughtless fashion in which legislation concerning public printing has been passed ever since it became customary for members of Congress to tickle their constituents with free gifts of public documents. Another wasteful absurdity is the haphazard manner of distribution in vogue now. The great mass of documents are pitchforked hither and thither, instead of being put only where the best use can be made of them, and the greatest number of readers given access to them. The multiplicity of persons engaged in bringing them out gives members of Congress and the public great difficulty in finding the place where each is issued, and also involves a large outlay for the salaries of unnecessary functionaries. One central bureau of distribution could do the work of all the many bureaus now employed, and do it better, while the seeker for a document would be spared many a fruitless visit and much correspondence to no purpose.

"The central bureau should be placed near the government printing-office, but not made a part of it. Independence would enable each institution to keep a wholesome check upon the other, while proximity would save a great deal of the money now spent upon hauling the documents hither and thither. Take a single illustration on this point. In a single year the total

weight of the reports of the secretary of agriculture, commissioner of education, Smithsonian Institution, and Geological Survey, and the 'Abridgment of Message and Documents,' will not vary much from 1000 tons, and yet these comprehend but a fraction of the amount of printed paper and bindings which issue from the government printing-office in the course of twelve months; a rough estimate would put the average weight of the whole lot issued in one year at nearer 2500 tons, or 5,000,000 pounds. Most of this mass, under the existing system, must be transported from the bindery to the congressional or departmental folding-rooms to be wrapped, thence to the post-office to be postmarked and sorted, and thence to the railway station; all this, counting the seven separate handlings, being equivalent to a single handling of 35,000,000 pounds in a year, and taking place before the documents can get outside of the boundaries of Washington city."

The "printing bill" which has been slowly working its way through the Fifty-third Congress provides for a new and improved system, to do away with the worst of the abuses under existing conditions. Its general features have been already given in the WEEKLY. But in the Senate committee on printing the bill underwent a number of changes at the hands of Senator Gorman, the chairman of that committee. The "joint committee on printing," composed of the committees of the two houses acting together, is given throughout the bill the most astonishing powers. It passes upon everything, recommends everything, and takes upon itself functions which, to quote the *Evening Post* again, "mean the most gigantic and wholesale command of patronage. Even the public printer is not permitted to make an appointment of any important subordinate, or engage quarters, or do anything else for which he would be held directly responsible, without the sanction of this committee. And finally, turning back to a very innocent-looking paragraph, which is slipped into the early part of the bill as a Senate amendment, we find that 'At any time when there is no joint committee of the two houses of Congress' —which means an interval of some nine or ten months at the beginning of every Congress before the House has organized—'the powers and duties under the law devolving upon the joint committee on printing shall be exercised and performed by the committee then in existence in either house'—that is, by the printing committee of the Senate, which is a continuing body."

Mr. Warner (of New York) objected to the bill because so much power is put into the hands of the printing committee, even with the concessions which the Senate has offered to make. It supervises contracts for supplies, and the bill, while giving the contractor the right to appeal from its decisions when they go against him, gives the government no such right. He objected also to the "round-robin" arrangement whereby the public printer is to name a superintendent of documents, who in turn will be permitted to call upon the public printer for the men he needs to carry on his office. This would be in effect to enable the committee on printing to dictate to the public printer the name of the superintendent, and the superintendent appointed by their aid would naturally take their advice about the patronage thus placed in his hands.

One of the amendments from which the Senate is willing now to recede is that which practically constitutes the Senate committee the joint committee *pro tem.* When the house committee is not in existence such a concession would practically amount to nothing, for the bill does not carry the repeal of any specific laws now on the statute-books, and there is one provision already there which, under the circumstances, would assure the same thing. This would mean, the *Evening Post* claims, that as "the new law would not get into full operation before the 4th of March, after that date the entire 'joint committee on printing' will consist of Senator Gorman alone. The House committee will cease to exist with the death of the House. The Senate committee consists of Messrs. Gorman, Ransom, and Manderson. The terms of Messrs. Ransom and Manderson expire with the 4th of March, leaving Mr. Gorman as the sole survivor of the sextette who now form the joint committee, and his control over patronage and contracts will be not only supreme, but sole."

The American Library Association has taken a lively interest in this legislation, and at its last annual meeting (in September of this year) it adopted the following resolution:

Resolved, That the American Library Association hereby expresses grateful appreciation of the consideration given by the Committee on Printing of the Senate and House to requests for more favorable legislation in the matter of distributing public documents to the libraries of the country, as shown by the incorporation in the printing bill (H. R. 2,650) now pending in Congress of a provision for supplying depositories of public documents with many publications not hitherto furnished them, and for indexing and cataloguing documents hereafter to be issued; which bill the association most earnestly hopes may become a law.

It is estimated that a yearly saving of several hundred thousand dollars will result from the enactment of the law, and it appears certain that many abuses which now prevail will be destroyed or greatly curtailed in extent.

THE PRESIDENT'S MESSAGE ON SECOND-CLASS MAIL MATTER.

IN his message to Congress, President Cleveland takes notice of the important feature of the postmaster-general's report, and says:

"The postmaster-general states that this deficiency is unnecessary, and might be obviated at once if the law regulating rates upon mail matter of the second class was modified.

"The rate received for the transmission of this second-class matter is 1 cent per pound, while the cost of such transmission to the government is eight times that amount. In the general terms of the law, this rate covers newspapers and periodicals.

"The extensions of the meaning of these terms from time to time have admitted to the privileges intended for legitimate newspapers and periodicals a surprising range of publications, and created abuses, the cost of which amount in the aggregate to the total deficiency of the post-office department.

"Pretended newspapers are started by business houses for the mere purpose of advertising goods, complying with the law in form only, and discontinuing the publications as soon as the period of advertising is over. 'Sample copies' of pretended newspapers are issued in great number for a like purpose only.

"The result is a great loss of revenue to the

Government, besides its humiliating use as an agency to aid in carrying out the scheme of a business house to advertise its goods by means of a trick upon both its rival houses and the regular and legitimate uewspapers.

"Paper-covered literature, consisting mainly of trashy novels, to the extent of many thousands of tons, is sent through the mails at 1 cent per pound, while the publishers of standard works are required to pay eight times that amount in sending their publications.

"Another abuse consists in the free carriage through the mails of hundreds of tons of seed and grain uselessly distributed through the Department of Agriculture. The postmaster-general predicts that if the law be so amended as to eradicate these abuses, not only will the Post-Office Department show no deficiency, but he believes that in the near future all legitimate newspapers and periodical magazines might be properly transmitted through the mails to their subscribers free of cost.

"I invite your prompt consideration of this subject, and fully indorse the views of the postmaster-general."

END OF THE WORTHINGTON LITIGATION.

THE end has finally been reached, from present appearances, in the involved litigation over the affairs of the R. Worthington Company.

On the 1st inst. Justice Truax of the Supreme Court signed an order authorizing the receiver of the company, Joseph J. Little, to collect all the outstanding insurance on the life of the late Richard Worthington and to pay to the widow, Margaret Worthington, 37½ per cent. of all moneys so collected. In consideration of this the receiver of the company is to discontinue all suits and discharge all judgments now outstanding against Richard Worthington, Margaret Worthington, and Elizabeth Sproule. Margaret Worthington, on her part, is also to discontinue all contested actions and adjust and compromise conflicting claims.

The petition of the receiver sets forth that, on his appointment, he discovered that Richard Worthington, who was at one time secretary, treasurer, and general manager of the company, had in force policies of insurance on his life, in the Mutual Life, Mutual Reserve Fund Life, the Ætna Life, and the Union Central Life Insurance Companies, aggregating $40,000. He discovered that the larger part of the premiums on these policies had been paid out of the funds of the Worthington Company, and at once took steps to have these policies, which were made payable to the widow, made a part of the company's assets for the benefit of all the creditors.

The receiver further states that Richard and Margaret Worthington and Elizabeth Sproule had also appropriated funds of the defunct company. On October 7 last, Worthington died, and actions brought by the widow and Elizabeth Sproule against the receiver were dismissed, and the latter received judgments for $910.25 against Mrs. Worthington and for $149.05 against Elizabeth Sproule. Under the order these two judgments are to be cancelled. The receiver is also empowered to bring suits against any insurance companies, if it is found necessary.

The creditors of Worthington Company are fortunate in having a business man to wind up its affairs. It is seldom that any important dividends are paid out of the assets of a corporation where there are so many complications as there were in this instance.

The receiver has already paid one dividend of thirty per cent., and hopes that he may pay another substantial dividend from the results of this compromise with Mrs. Worthington

TWO IMPORTANT BOOK SALES.

THE LIVERMORE LIBRARY.

THE successful conclusion of the auction of the late Mr. George Livermore's books (November 20 to 23) marks, as marked the Brinley sale, an epoch in bookselling. New standards of values have been fixed, and the oft-reiterated statement that really rare and interesting books are increasing in value has been emphatically proven. New York City has also proven itself the book-centre of the United States, as buyers from it took all the more valuable lots. Among the New Yorkers present were Messrs. J. Sabin, J. O Wright, F. P. Harper, Wilberforce Eames (Lenox Library), Fred Morris (D. G. Francis), A. J. Bowden (Bowden & Smith), and others. The local talent, including Mr. Chase of Bartlett & Co., and Mr. Littlefield (who by his books should be a lineal descendant of Mr. Pickwick, inheriting, also, a good deal of that celebrated gentleman's pleasant manners), Mr. Lichtenstein, etc., was well represented. Among the more valuable items disposed of were the following:

"Abbrevimentum Statutorum," Pynson, 1499, $35 (Wright); "The Schole-Master," by Roger Ascham, 1570, $27.50 (Lenox Library); "Biblia Sacra Latina," Basle, 1470, $60 (Bowden); Coverdale's Bible, 1535, a better copy than is usually found, $800 (Sabin); Philip Melancthon's Bible, with his [supposed] MS. notes, $460, sold to private buyer; the first King James Bible of 1611, a very handsome copy, $140 (Wright). When "The Soldier's Pocket Bible," 1643, was put up, there was a hum of excitement in the room, which quickly subsided into a dead silence. The bidding was confined to Messrs. Sabin, Eames, and Wright. The book was sold in short order to the latter, whose bids of $100 and over at a time brought it to $1000, at which sum it was knocked down. A reprint on vellum, one of the copies made by Mr. Livermore for private distribution, sold for $19. The Eliot Indian Bible, having the English title in fac-simile, and far from a nice copy, sold for $900 (Littlefield). The Ives' copy brought $1650, it is true, but that was absolutely perfect, and in brilliant condition. The Indian Testament was also dear at $310, lacking, as it did, the English title and dedication, besides having the famous lozenge-shaped ornament inlaid on the Indian title—probably in fac-simile. However, the body of the book was in very fine condition. A "Bay Psalm Book," a mere fragment, was bid up to $425, and sold to an order placed with the auctioneers. The New Testament of Fust and Schoiffher, 1462, last leaf in fac-simile, $52, ; New Testament, Gaulker, 1550, $12, a bargain, we should say, at the price. The only vellum printed copy of the "Bay Psalm Book," which Mr. Livermore had made for his personal use, sold for $76 only; an India paper copy of the same (one of five),

$42, and one of the fifty regular issue at $27, all low prices. "Massachussee Psalter," 1709, a fine, clean and perfect copy, $201. The last previous sale of a copy was Barlow's, at $175. Barton's "Book Hunter," first edition, large paper, fetched $12. Dibdin's "Bibliotheca Spenceriana," five volumes, morocco, $80. The buyer was offered $100 for it at the conclusion of the sale. The "Bibliographical Decameron," three volumes, $87 (Griffin). Others of Dibdin's works brought fair prices, all being in fine condition. Little, Brown's *British Poets*, 130 volumes, $169; Calet's "More Wonders of the Invisible World," London, 1700, fine copy, $120; "Cambridge Platforme," 1671, $77. The Brinley copy fetched $70. The "Catholicon," of Balbus, printed by Gutenberg, [?] Mentz, 1460, was a made-up copy, the first 53 leaves being replaced from a later edition, and also lacked the last leaf. It sold for $225. Brayton Ives' fine uncut copy of the same book sold for $1700. Two genuine leaves only from Caxton's "Recuyell of the Historyes of Troye" brought the somewhat astounding figure of $130. The 1602 Chaucer would have been cheap at $11, but it lacked the portrait. Among the other prices were $126 for a copy of Latimer's "Sermons," printed by John Day, 1571; $400 for a unique copy of John Cotton's "Spiritual Milk for Boston Babes," 1656, and $825 for a so-called unique copy of the "Indian Primer" of 1747. The Lenox Library owns an imperfect copy, and it is pretty safe to say the advertisement of the price paid, in all the New England papers, will soon bring forth another copy. The resurrection of another "Tamerlane" is a good instance of this.

Mr. J. O. Wright made the interesting statement that Mr. Robert Hoe is having his splendid library catalogued, and that the catalogue is to be made upon a scale commensurate with the books it describes. He estimates its cost as about $25,000.

CHARLES B. FOOTE'S FIRST EDITION OF AMERICAN AUTHORS.

In spite of the fact that most of the books offered by Messrs. Bangs & Co. (November 23) from the Foote Library had been rebound, they brought liberal prices. The collection of first editions cannot bear to have the original covers taken from the books and a new jacket—however fine and costly—put on them. After all, there is reason in this. If you want a book in the form it was originally published, as the people of its day and as the author saw it, you must of necessity preserve the original covers. This opens up a problem. The original covers of most first editions—English or American—are not things of beauty, and so far from being a joy forever, have a somewhat repellent aspect when viewed as a body. How then to render them presentable in a library and yet preserve their special characteristics? Nobody wants long rows of dingy old brown or buff volumes, making his otherwise handsome library look like a junk-shop. We, somewhat timidly (first-edition collectors are kittle-cattle, and apt to sneer and show impatience at any Philistine's suggestions), beg to offer the following way out of the difficulty, and that is to have a handsome morocco or half morocco sliding case made to fit each book. The back made to represent a volume, the title and date being lettered thereon precisely as in the case of a bound book. This would not only preserve the condition and add to the beauty of each book, but cost no more than binding. Perhaps this hint may be followed.

The following are a few of the prices obtained (space forbidding a fuller report). It must not be forgotten the prices often include autograph letters inserted in the books:

Hawthorne's Fanshawe, 1828, uncut ($155); Peter Parley's "Universal History," 2 vols., $35; "Twice Told Tales," 1837, $22; "Gentle Day," 1839, $34; "Celestial Railroad," 1843, $58; the same, second issue, Philadelphia (1844), $23; Poe's "Al Aaraaf," 1829, $150; Poe's "Poems," 1831, one leaf in fac-simile, $55; Poe's "Raven," 1845, $67.50; Poe's Tales, 2 vols., 1840, $72; Stowe's "Uncle Tom's Cabin," 2 vols., 1852, $44; Whittier's "Legends of New England," 1831, $40; "Moll Pitcher," $77.50; Longfellow's "Miscellaneous Poems," 1827, $27; his "Poems on Slavery," 1842, $42.50; and his "Evangeline," 1847, $62.50.

Other prices ruled just as high. The entire collection, 282 lots, brought a trifle over $3000.

BIBLIOPHILUS.

REPRESENTATIVE WORK OF THE WORLD'S GREATEST ENGRAVERS.

The late John Huneker, of Philadelphia, collected prints with a purpose and upon a definite plan. The result of his intelligent quest for representative plates of the world's greatest engravers is to be seen in the collection that is now on exhibition at the Fifth Avenue Art Galleries, New York, which is to be sold at auction on the 10th, 11th, 12th, and 13th inst. It is likely that speculators and collectors will find some items of unusual value in the portfolios to be dispersed at that time.

The catalogue contains nearly 1800 numbers, which represent in the aggregate more than 2000 separate prints. Many of the specimens are very fine examples of the masters of line-engraving, nearly all of whom are represented in the collection.

There are specimens of the earliest engravers sufficient to preserve the historical completeness of the whole, but it was to the acknowledged masters that Mr. Huneker devoted his energies as a collector and of such engravers as Bartolozzi, Bolswert, Dreyot, Eddinck, Le Bas, Raphael, Morghen, Earlom, De Boisseau, Schmidt Sharp, Sir R. Strange, Vivares, the Visschers Woollett, and Wille, Mr. Huneker had not only good examples, but really representative collections. There are many engravings, too, after Turner, Wilkie, Rembrandt, and other masters.

The strength of the collection is in the line-engravings, but there is a small and select number of mezzotints by Earlour, V. Green, Turner, Ward, and others, and painter-engraver works by Boissieu, Claude, Cort, Dulardin, Dürer, Goltzins, Guido Reni, Ostade, Padesta, Rembrandt, Ruysdael, Teniers, Van de Velde, Waterloo, and Gainsborough.

Among the modern etchers represented are Appian, Debaines, Seymour, Hayden, Jacque, Angelica Kaufman, Landseer, Mercier, Rajon and Reinhart.

A PHOTOGRAPHIC EXHIBITION.

An exhibition of photo-mechanical prints and printing processes is being held at the rooms of the Society of Amateur Photographers of New York, No. 111 West Thirty-eighth Street, which will remain open until the 15th inst. Besides a large collection of foreign work collected by the European agent of the society, all the leading photo-mechanical printers of this country exhibit specimens of their work. A feature of the exhibition is the large display of prints in colors, a process which is now engaging the attention of many photo-mechanical printers. During the exhibition, lectures and demonstrations are given by Prof. Chandler of the Columbia College, Fred E. Ives of Philadelphia, Mr. Koehler of the Smithsonian Institution, Ernest Edwards, Walter E. Woodbury, and others. A catalogue illustrated with photogravures and color prints will be issued. The admission is open to the public without charge.

OBITUARY NOTES.

Edward Goodenough, publisher and bookseller, died on the 3d inst. at his home, 138 McDonough Street, Brooklyn, N.Y. He was eighty-three years old, and was one of the oldest booksellers in New York, having begun his apprenticeship with the Methodist Book Concern in 1823. He served with it until 1830, when he was placed in charge of the branch of the Methodist Book Concern, then in Vesey Street. He ultimately bought out the business, removing it to 122 Nassau Street in 1850. The business was continued in his own name until 1880, when Mr. Woglom became a partner. The firm continued until 1888 when it was incorporated, Mr. Goodenough becoming treasurer. He was quite active in business until 1889. In fact, he came to business every day until last October, when his health became so poor that he was confined to his home. Although identified with the firm of the Goodenough & Woglom Co., Mr. Goodenough had no financial interest, and took no active part, in it since its reorganization in 1888.

Edouard Thierry, a well-known man of letters, administrator of the Comédie Français, and one of the librarians of the Bibliotheque de l'Arsenal, died in Paris on the 3d inst., aged eighty-one.

NOTES ON AUTHORS.

Mrs. Lynn Linton is at work on a new novel to be entitled "In Haste and at Leisure."

The late Francis H. Underwood shortly before his death finished a novel entitled "Dr. Gray's Quest," which is to be published at once.

The author of "The Leavenworth Case" has written a new novel of mystery, which she calls "Dr. Izard." It is to be published as a serial in the *American Agriculturist*.

Dr. Elliott Coues, chairman of the psychological section of the New York Medico-Legal Society, has been re-elected president of the American Ornithologists' Union.

Lawrence Irving, the second son of the actor, has a volume of prose in preparation, and is also about to publish "Godefroi and Yolande," a mediæval play, for which Aubrey Beardsley has made three illustrations. There are about half a dozen characters in this piece, and it deals with the love of "a master clerk" for the heroine, in whose castle he is a sort of secretary. Mr. Lawrence Irving is now twenty-two years old, and was intended for the British diplomatic service. He has been stationed in Paris and in Russia, having been three years at St. Petersburg.

JOURNALISTIC NOTES.

There is to be another publication in the vein of *The Yellow Book*. This is announced as *The Chameleon*. It is to appear at Oxford three times a year, and only one hundred numbered copies will be issued.

The Youth's Companion, which is about to enter upon its sixty-ninth year, announces for 1895 an unusual array of attractions; fourteen serial stories, a wealth of short stories, anecdotes, humorous sketches, adventures, science and home articles, timely editorials on all important questions, and more than two hundred original poems of the highest class.

The two volumes of *St. Nicholas*, containing the twelve numbers for the past year, bound in the familiar red cloth, have just made their appearance, and form a storehouse of refreshing literature for youthful readers. There are a number of interesting serial features, a multitude of short stories, sketches, and humorous and fanciful tales. The Brownies figure in various amusing experiences, and there are poems by such well-known writers as Mary E. Wilkins, E. C. Stedman, H. H. Boyesen, Clinton Scollard, Elbridge S. Brooks, and Mrs. Mary Mapes Dodge.

The bound volume of *The Century*, containing the numbers of the magazine for the past six months, which has just made its appearance, contains enough literary material to fill a dozen volumes of fiction, travel and adventure, personal reminiscence, art essays and poetry. In the way of art there are, besides the masterly engravings from the Old Dutch Masters by Cole, illustrated articles on Dagnan-Bouveret, Tissot, and Boutet de Monvel. In fiction there are many notable short stories, and the serials, "A Bachelor Maid," by Mrs. Burton Harrison; "Love in Idleness," by F. Marion Crawford, and "A Cumberland Vendetta," by John Fox, Jr.

"Mental Training: a remedy for education" is the title of a radical paper by William George Jordan in the current *New Science Review*. Mr. Jordan makes a strong plea for a mental training that will exercise all of man's faculties and quicken his mind so that it will be ready on the instant. The method proposed is a system based on analysis, law, and analogy, three cardinal points of the process. It is illustrated in a very practical way, and contains many original ideas and suggestions. The author claims that "it is based on the truest psychology and is thoroughly natural and simple in its working. The system covers constant exercises in training the senses, in observation; the use of words, illustration, description, quickness in expression, etc., all following a prescribed order."

LITERARY AND TRADE NOTES.

A. S. BARNES & Co. have made a material reduction in the price of Mrs. Lamb's valuable "History of the City of New York."

J. SELWIN TAIT & SONS have just published the third edition of "Inebriety, or, narcomania, its etiology, pathology, treatment, and jurisprudence," by Dr. Norman Kerr.

D. C. HEATH & Co. have just issued a new edition of Leander's "Träumereien," with English notes, and a complete vocabulary, by Prof. Van der Smissen, of the University of Toronto.

GINN & Co. will publish in January next, in the *International Modern Language Series*, a selection from the poetry and comedies of Alfred de Musset, edited with an introduction and notes by Prof. L. Oscar Kuhns.

AT the annual meeting of the B. C. T., held at the Sinclair House, New York, on the 5th inst., Jonas Langfeld was elected president for the ensuing year and Des Mond Fitzgerald, vice-president. The yearly banquet will be held on the 27th inst., at the Marlborough Hotel.

THE FUNK & WAGNALLS COMPANY have just issued a volume, by James C. Fernald, entitled "The New Womanhood—a solution of the woman question," with an introduction by Marion Harland. The book is not controversial, and concerns itself not with the activities into which woman may enter, but with those into which she must enter.

ARNOLD & COMPANY, Philadelphia, have nearly ready six dainty little cookery books, by Mrs. S. T. Rorer, author of the famous "Mrs. Rorer's Cook-Book." They will be bound in buckram, colored, neatly stamped. They are entitled "Colonial Recipes," "How to Use a Chafing-Dish," "Twenty Quick Soups," "Sandwiches," "Fifteen New Ways for Serving Oysters," and "Dainties."

FLOOD & VINCENT, Meadville, Pa., announce for early publication a novel entitled "6000 Tons of Gold," by Mr. H. R. Chamberlain, London correspondent of the New York *Sun*. This story, which deals in a most original way with the pressing monetary problems of to-day, recently ran through two editions in four days upon its publication in London.

THROUGH arrangement with the author and English publisher, William R. Jenkins announce that they are the sole authorized publishers and agents in the United States for Wm. Williams' "Veterinary Medicine" and "Veterinary Surgery," and of the new edition of Finlay Dun's "Veterinary Medicines—their actions and uses." They also announce that they will issue early next year the important work on "Veterinary Surgery," by Prof. Dr. H. Moller of Berlin, translated from the second edition by J. A. W. Dollar.

G. P. PUTNAM'S SONS announce that they will shortly begin the publication of a serial to be entitled *Little Journeys*. The series will be published in monthly numbers, tastefully printed, and each number will contain a description of a recent visit made by Mr. Elbert Hubbard to the homes and haunts of some well-known author. The first group of authors whose homes are to be described is composed of George Eliot, Thomas Carlyle, John Ruskin, W. E. Gladstone, J. M. W. Turner, Jonathan Swift, Victor Hugo, William Wordsworth, W. M. Thackeray, Charles Dickens, Shakespeare, and Oliver Goldsmith.

IT appears that authors who wish to compete for the prize of $2000 offered last spring by the Bow Knot Publishing Co., of Chicago, are expected to pay $1 as an entrance fee. As has been pointed out by the Philadelphia *Ledger* and others, the company may be perfectly sincere in its offers to the public, but the fact of its requiring a money fee before admitting a writer to the competition lays it liable to the suspicion that the dollar and not the manuscript is what it is after. To young venturers into the field of books, who wish to seek in this way a market for their first literary efforts, it would be advisable to first look well into any prize-offering concern before forwarding their manuscripts and money.

L. PRANG & Co. call the attention of the trade to their new art publications which this season include a number of new cards, calendars, art-books and views. Among the more attractive calendars for 1895 are the "Flower Calendar," with four plates of popular flowers; "A Calendar of Beauty," showing ideal female heads on a background of flowers; "Pansies for Thoughts," a dainty arrangement of pansies; and a "Trailing Arbutus," an arrangement of May-flowers. Each calendar has appropriate quotations, and is tied with a ribbon. Among their new "art-books" are "To Violets," by Herrick, with floral illustrations in color, by Emma W. Doughty; "Life's Sunshine," text by illustrations in color, by L. K. Harlow; and "Roses," verses with illustrations of roses. Among their new views of New England, by L. K. Harlow, are "Hampton Marshes" and "The Merrimac," and the new view from the Home of Shakespeare, also by Harlow, is the West Gate, Warwick. The Prangs lay especial emphasis on the fact that their line is distinctively American, the designs being executed by foremost American artists, and lithographed by American artists and artisans at their establishment in Boston.

THE second edition of "Pen Drawing and Pen Draughtsmen," by Joseph Pennell, recently issued by Macmillan & Co., bids fair to meet with the fate of the first issue—that is, to become exhausted before it even fairly comes before the general public. The new edition is practically a new book, Mr. Pennell having recast the work, and by the inclusion of much new matter, both in the form of text and of illustration, having made it as nearly exhaustive as possible. To realize the extent of Mr. Pennell's work we have only to glance down the list of artists represented. From the days of Titian, of Rembrandt, and of Albrecht Dürer to that of Abbey, of Howard Pyle, and of Gibson, it seems to us that every country, every style, is represented. Though Mr. Pennell disclaims any endeavor to estimate the rank of the various artists, and the place they will ultimately hold in the life-history of the world, the critical notes that form the text of his work will be found of great value, and especially as coming from so high an authority as Mr. Pennell himself. The final chapter on pen-drawing for book decoration, materials for pen-drawing, practical suggestions, a discussion of the means of reproduction, and an account of pen-drawing in the past, appeal more directly to the art-student for whose use the work was compiled.

AUCTION SALES.

[We shall be pleased to insert under this heading without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

DECEMBER 10, 10 A.M.—Entire stock of books, furniture, shelving, etc., of the Catholic Publication Soc. Co., by the receiver at 12 E. 17th St., N. Y.

DECEMBER 10-12, 3 P.M.—Miscellaneous, including large collections of folk-lore and law. (919 lots.)—*Bangs.*

DECEMBER 10-13.—Prints, etc., of the late John Huneker, of Phila., at the Fifth Avenue Art Galleries, New York.

DECEMBER 13, 14, 3 P.M.—Miscellaneous.—(449; 307 lots.) —*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill.
Heaven Open, by Richard Allene.

John Anderson, Jr., 99 Nassau St., N. Y.
Curiosities of Industry, no. 8.
Novelties, Inventions, and Curiosities in Cuts and Manufactures.
Savage's Treatise on Decorative Printing.
Dodge's Paper, Its Application and Its Novelties.
Stark's Printing. 1856.

A. P. Andrews, Jr., 24 Winthrop Hall, Cambridge, Mass.
Quarterly Journal of Economics, Jan., 1887, v. 1, no. 2; Jan., '88, v. 2, no. 2; Jan., '89, v. 3, no. 2.
International Journal of Ethics, Oct., 1890, v. 1, no. 1.
$1 each, including postage, is offered.

L. L. Atkins, 264 Summer St., Somerville, Mass.
Torrey and Gray's Flora of No. America, v. 1 or pt. 1.
Portraits or illus. relating to Jas. Casanova.
Any botanical works.

A. S. Barnes & Co., 56 E. 10th St., N. Y. [*Cash.*]
Mag. of Am. History, Sept., 1879.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Stanley's Jewish Church, v. 3, 8°. 1870.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Catholic World, 1875, '76, and '77, nos.
Walpole's Letters.

Book Exchange, San Diego, Cal.
Taylor, On Venereal Diseases.
Geological Survey of California, Botany, v. 1 and 2.
Franco-Prussian War.

The Book-Shop, 169 Madison St., Chicago, Ill.
Crusoe's Island, by J. Ross Browne.
Gayerre's Louisiana, v. 1 and 2.

The Book-Shop, Garfield Bldg., Bond Street, Cleveland, O.
Masson, Wordsworth, Shelley, and Keats.
Hatton, Hints for Sketching Trees from Nature.

The Bowen-Merrill Co., Indianapolis, Ind.
Geffcken's Church and State.

Brentano's, 31 Union Sq., N. Y.
Cape Cod in Colonial Times, Bliss.
Cathedral Days, Dodd.
Any ed. of Lewis and Clarke's Expedition in English or foreign language.
Nooks and Corners of N. E. Coast, Drake.
Jowett's Dialogues of Plato.
Century Dictionary.
Huish's Japan.
Memoirs of Rosina Vokes, by her husband.

Brentano's, 1015 Pa. Ave., Washington, D. C.
Illustrated books on the drama, old engravings and woodcuts of actors, past and present. State price.

The Burrows Bros. Co., Cleveland, O.
Bradbury's Travels in America.
Farnham's Travels in Great Western Prairies.
Index Medicus, complete set.
Surgeon-General's Catalogue, complete set.
Ives' Isles of Summer.
Dickinson and Dowd's Winter Picnics.
Murdoch's The Stage.
Scott's Life of Col. J. S. Moseby.

J. W. Cadby, 582 B'way, Albany, N. Y.
Am. Biblical Repository, for the years 1846 to '50, incl.
Bibliotheca Sacra, 1844 to '54, '57, '62, '65, '66, '68, and any after.
Literary and Theological Review, v. 5 and 6.
Quarterly Register and Journal of Am. Education Soc., v. 1 and 15.
American Ancestry, v. 6, 7.
Harper's Young People, v. 1, nos. 1, 2, 3, 5, and 6.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Smith, Reformed Botanic Indian Physician.
Mills, J. G., Shakespearian Oracle. 1854.
Beard, J. R., Life of Toussaint L'Ouverture. 1853.
Redpath, Biography of Toussaint L'Ouverture. 1863.
Stephens, J., History of Toussaint L'Ouverture. 1814.
Capt. Jesse, Life of Beau Brummel. 1844.
Russell, W., Eccentric Personages.
Chitty Blackstone, v. 1.

A. S. Clark, 34 Park Row, N. Y.
Bidders will please observe eds. and dates named.
Stiles' History of the City of Brooklyn, N. Y., v. 3, green cl., ed. of 1867.
Palfrey, History of New England, v. 2, brown cl. Boston, 1864.
O'Callaghan, Documentary History of N. Y., v. 4, 8° ed.
Bolton, History of Westchester Co., N. Y., v. 2, rev. ed. N. Y., 1881.
Draper, History of Civil War, v. 1, 8°, brown cl. N. Y.
Darwin, Variations of Animals and Plants, v. 1, green cl. Orange Judd Co. ed.
Moore, Rebellion Record, v. 11 and companion vol., which was practically the 12th. While I prefer these in original cl. binding, will buy either bound or in nos. I am willing to pay a liberal enough price, to make it an object to dealers to look over their odd vols.]

The Robert Clarke Company, Cincinnati, O.
Forest's Overland.
Power of Prayer, being an Account of Answers to Prayers at the Fulton St. Prayer Meetings.
Life of Rev. John Eliot, by Adams.
Draper's King's Mountains.
Monette's Mississippi Valley.
Davidson's Presbyterian Church in Kentucky.

W. B. Clarke & Co., Boston, Mass.
Young's Chronicles of Massachusetts.
Shurtleff's Records of Plymouth.
Winthrop's History of New England.

E. H. Coolegrove & Co., 52 Randolph St., Chicago, Ill.
Tipton's Electrical Medication.

Cranston & Curts, 186 W. 4th St., Cincinnati, O.
Elliott's History of the Great Secession of the M. E Church, South.

P. T. Cunningham, 449 Grand St., N. Y.
Hallick's Matron's Manual.
" Male Generative Organs.
" Venereal Diseases.
" Marriage Guide.
Bulfinch's Mythology.
Professor at the Breakfast-Table, by Holmes.
Stowe, H. B., Minister's Wooing.
" Agnes of Sorrento.
" Chimney Corner.
Doctor John, by D. G. Mitchell.
The above must be first eds.
Atlantic Monthly, v. 17, 18, 19, 20, 21, 22, 23.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Washington Centennial Book, in canvas, pub. at $30.00.
Songs of Roland.

BOOKS WANTED.—Continued.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Forum, Jan., 1892.
Island of Capri. Lee & Shepard.
Calkins' History of New London.
High Caste Hindu Woman.
Miss Monta Lambert, by Hoppus.
Isaac Koll, by David Cole.
Huguenots on the Hackensack, by Demarest.

Eaton, Lyon & Co., Grand Rapids, Mich.
De Peyster, History of Phil Kearney, pub. in 1869.

Flexner Bros., 330 4th Ave., Louisville, Ky.
Brigham's Cast Catalogue.
Benton's Thirty Years' Views, cl. binding.
Blaine's Twenty Years in Congress, cl. binding.

Gammel Book Co., 813 Congress Ave., Austin, Tex.
Watson's Institutes.
Spencer and Martin's Digest.
Texas histories, etc., etc.
Boileau's (T.) Traverse Tables.
Myself, Lafayette Charles Loomis.

Frank B. Gay, Hartford, Conn. [*Cash.*]
McCook, Am. Spiders and Spinning-Work.
Goss, Birds of Kansas. 1891.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.
Blackwood's, Sept., 1893; Sept., Oct., '94.
Revue Generale, Sept., 1891; Sept., '93.
Irish Monthly, Sept., 1894.
Revue des Questions Scientifiques, April, 1893.
Etudes, April, 1888; March, '91; June, '92.

Francis P. Harper, 17 E. 16th St., N. Y.
Cheever, G. B., Memorabilia of His Wife. N. Y., 1890.
Meline, J. F., 2000 Miles on Horseback.
Lemoyne, J. W., Picturesque Quebec.
North Am. Magazine, ed. by Sumner L Fanfield, v. 1 or more. C. Sherman & Co., Phila., 1833.

W. B. Harison, 59 5th Ave., N. Y.
Sidney Lanier, Greater America.
Markham, Northward Ho!
Randall, Cradle of the Aryan.
Faulkner, 18 Months on a Greenland Whaler.
Thillinglow, Narrative of Arctic Discovery.
Walworth, A Splendid Egotist and Bar Sinister.

Harvard Co-operative Soc., Cambridge, Mass.
Shaftsbury's Inquiry Concerning Virtue.
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chăb; and Bŏ'oz begat Ō'bed of
Ruth; and Ō'bed begat Jĕs'sę;
6 And [i]Jĕs'sę begat Dā'vid the
king; and [k]Dā'vid the king begat
Sŏl'o-mon of her *that had been the*
wife of U-rī'as;
7 And [l]Sŏl'o-mon begat Rę-bō'am;
and Rę-bō'am begat Ă-bī'a; and
Ă-bī'a begat Ā'sa;
8 And Ā'sa begat Jŏs'ą-phăt; and

21.
1 Chr. 3. 13.
2 Some read, *Josias begat Jakim, and Jakim begat Jechonias.*
n See 1 Chr. 3. 15, 16.
o 2 Kin. 24. 14, 15, 16; 25. 11.
2 Chr. 36. 10, 20.
Jer. 27. 20; 39. 9; 52. 11, 15, 28, 29, 30.
Dan. 1. 2.

to put her away privily.
20 But while he thought on these
things, behold, the angel of the Lord
appeared unto him in a dream, say-
ing, Jō'ęseph, thou son of Dā'vid, fear
not to take unto thee Mā'rỹ thy
wife: [u] for that which is [4] conceived
in her is of the Hō'lỹ Ghōst.
21 [x] And she shall bring forth a
son, and thou shalt call his name
[5] JĒ'ŞUS: for [y] he shall save his peo-

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Adams, J: Coleman. The leisure of God, and other stories in the spiritual evolution. Bost., Universalist Pub. House, 1895 [1894.] c. 6+233 p. D. cl., $1. [4300

Fifteen sermons.

Bamford, Mary E. In Editha's days: a tale of religious liberty. Phil., Amer. Baptist Pub. Soc., 1894. c. 351 p. D. (The crown ser., no. 3.) cl., $1.25. [4301

The story is placed in England in the reign of Henry VIII., and in the low countries when they were under the rule of Charles V. and his son, Philip II. The story deals mostly with the persecutions of the "Anabaptists."

Brooks, F. Emerson. Old ace and other poems. N. Y., Cassell Pub. Co., [1894.] c. 6+205 p. por. D. cl., $1. [4302

Buckley, J. M. Travels in three continents: Europe, Asia, Africa. N. Y., Hunt & Eaton, 1895 [1894.] c. 600 p. il. O. cl., $3.50. [4303

The author is the distinguished editor of *The Christian Advocate*. The travels described occupied six months, from November, 1888, to May, 1889. Dr. Buckley sailed from New York to England, travelled the beaten track until reaching Spain, then wandered along the African coast, back again along the European coast of the Mediterranean, again entering Africa by way of Egypt. He took with him erudition and a great love of nature and saw many things often passed by those not fitted to see clearly and explain with literary skill. The Asiatic travels are specially full of excellent description.

Burdette, Rob. J. The modern temple and templars: a sketch of the life and work of Russell H. Conwell, pastor at the Baptist Temple, Philadelphia. Bost., Silver, Burdett & Co., 1894. c. 6+385 p. il. D. cl., $1.25. [4304

While the sketch is descriptive largely of Mr. Conwell's work in connection with the Temple, it touches upon his entire life as soldier, orator, newspaper correspondent, lawyer, traveller, lecturer, educator and clergyman, which has made his career one of unusual activity and usefulness. The story of this great institutional church (the largest in the country), with its related work, and of its minister, is graphically told by Mr. Burdette in his own vivid style.

Call, Annie Payson. As a matter of course. Bost., Roberts Bros., 1894. S. cl., $1. [4305

***Chaucer**, Geoffrey. Complete works; ed. from numerous manuscripts by the Rev. Walter W. Skeat. In 6 v. V. 5, Notes to the Canterbury tales. N. Y., Macmillan & Co., 1894. por. and fac-simile, 8°, buckram, *net*, $4. [4306

***Children's** friend (The). N. Y., F: A. Stokes Co., 1894. il. 4°, cl., $1; bds., 75 c. [4307

***Clouston**, W. A. Hieroglyphic Bibles, their origin and history: a hitherto unwritten chapter of bibliography; with facsimiles of old wood-cut il., and a new hieroglyphic Bible told in stories by F: A. Lang, with hundreds of tiny colored pictures. N. Y., F: A. Stokes Co., 1894. 4°, bds., $9. [4308

***Dredge**, Ja. A record of the Transportation Exhibits Building of the World's Columbian Exposition, 1893. N. Y., J: Wiley & Sons, 1894. 500 p. il. pl. 4°, hf. mor., $15. [4309

Du Bois, H: Pène, *ed.* French folly in maxims of philosophy, of art, of letters; tr and ed. by H: Pène Du Bois. N. Y., Brentano's, [1894.] c. 3 v., 7+196; 13+169; 5+170 p. T. cl., *ea.*, 75 c. [4310

A series of neat little volumes in a case devoted to translations of the best of the pithy phrases, epigrams, and maxims, to be found in French literature. The bindings are violet and gold.

Du Bois, Patterson. Beckonings from little hands: eight studies in child-life; with designs and drawings by the author. Phil., J: D. Wattles & Co., 1895 [1894.] c. '92, '94. 13+167 p. D. cl., $1.25. [4311

"There is a world of childhood, underrated, misunderstood, slighted, snubbed, thwarted, oppressed," says the writer. To a better understanding of it, he gives to parents these studies of his own children, containing records concerning a period of over sixteen years. The purpose of the book is both to awaken sympathy and to inform. It pleads for justice to children by exhibiting some phase of the strength and the weakness of child-nature.

***Dumas**, Alex. The Napoleon romances; tr. by Katharine Prescott Wormeley; il. with 28 pl. in photogravure and hf. tone. Bost., Estes & Lauriat, 1894. 6 v., 12°, cl., $7.50. [4312

***Edwards**, *Miss* Matilda Betham. A romance of Dijon. N. Y., Macmillan & Co., 1894. 395 p. 12°, cl., $1.25. [4313

Egerton, G:, [*pseud.* for *Mrs.* Clairmonte.] Discords. Bost., Roberts Bros., 1894. c. 8-245 p. S. cl., $1. [4314

A new collection of unconventional stories of woman's heart histories, by the author of "Keynotes." They are called: A pyschological moment at three periods; Her share; Gone under; Wedlock; Virgin soil; The regeneration of two.

Eliot, George, [*pseud.* for *Mrs.* J. W. Cross.] The mill on the floss; il. in photogravure from drawings by Horace Thompson Carpenter. N. Y., Merrill & Baker, 1894. c. 2 v., 4+402; 6+421 p. D. cl., $4. [4315

Ellis, E. S. Common errors in writing and speaking; what they are and how to avoid them. N. Y., Woolfall Pub. Co., 114 5th Ave., 1894. 128 p. D. cl., 50 c. [4316

Epworth League: Bible studies for the Juniors of the Epworth League; by Rev. B. T. Vincent. N. Y., Hunt & Eaton, [1894.] 48 p. T. (Text-book, no. 1.) pap., 10c. [4317

Epworth League: Bible studies; prepared for the Epworth League under direction of the Department of Spiritual Work, by Edwin A. Schell, D.D., and S: A. Steel, D.D. 1*st ser.*, 1895. N. Y., Hunt & Eaton, 1895 [1894.] c. 59 p. S. pap., 15 c. [4318

Eschstruth, Nataly v. (*Baroness*). The opposite house: a novel; from the German, by Mary J. Safford; il. by H. M. Eaton. N. Y., Rob. Bonner's Sons, [1894.] c. 5-282 p. S. (Ledger lib., no. 118.) cl., $1; pap., 50 c. [4319

The handsome young hero is from the merchant class of Germans; his father had made an immense

fortune in a mill, which the son had largely squandered at the gaming-table and upon a beautiful dancer. His life breaks his mother's heart, her sudden death bringing his reckless career to a standstill. He determines to reform, and is upheld in his intentions by the young Baroness who lives in "the opposite house." These young people love each other, but for a long time are separated by class prejudices, and the bitter enmity of a discarded mistress and her equally unscrupulous partner in vice.

*Fielde, Adèle M. A corner of Cathay: studies from life among the Chinese; il. by Chinese artists. N. Y., Macmillan & Co., 1894. sm. 4°, cl., $3. [4320

Finley, Martha F., [*formerly* Martha Farquharson.] Elsie at the World's Fair. N. Y., Dodd, Mead & Co., [1894.] c. 2+259 p. il. S. (Elsie books.) cl., $1.25. [4321

Contains an excellent detailed account of the chief wonders of the recent Columbian Fair at Chicago.

Firth, Emma M. Stories of old Greece. Bost., D. C. Heath & Co., 1894. c. 5-108 p. D. bds., 38 c. [4322

Seventeen stories retold from the Greek mythology. "These myths are meant to do for the little beginner," says the author, "what the study of literature does for the 'children of a larger growth.' They are but beginnings for beginners."

*Fox, T: W: The mechanism of weaving. N. Y., Macmillan & Co., 1894. 464 p. 8°, cl., $2.50. [4323

Funk, I: K., *D.D.*, March, Francis A., Gregory, Dan. S., *D.D., eds.* A standard dictionary of the English language upon original plans, designed to give, in complete and accurate statement, in the light of the most recent advances in knowledge and in the readiest form for popular use, the meaning, orthography, pronunciation, and etymology of all the words and the idiomatic phrases in the speech and literature of the English-speaking peoples, prepared by more than two hundred specialists and other scholars under the supervision of I: K. Funk. *Two-volume ed.* V. 2. N. Y., Funk & Wagnalls Co., 1894. c. '90, '94. F. rus. (for two volumes,) *subs.*, $15; or complete in 1 v., *subs.*, $12. [4324

See notice, "Weekly Record," P. W., Dec. 30, '93, [1144] of whole work.

Gestefeld, Ursula N. The leprosy of Miriam. N. Y., The Gestefeld Library and Pub. Co., 1894. c. 265 p. D. cl., $1.25. [4325

Miriam's leprosy was "the leprosy of scientific materialism." She was a highly intellectual woman, who only lived to gratify her ambition for power and influence: she ignored her higher nature and the true office of woman, to shine upon the platform and to public applause. She loves a man who confesses to her his sins, the chiefest being that he is a father of a child born out of wedlock, who he desires to acknowledge; but she refuses to be his wife, if he carries out his design. There is another story entwined with this, of an unhappy marriage—a pure young girl having married a man to reform him.

*Gomme, Alice B., *comp. and ed.* Children's singing games; with the tunes to which they are sung. *2d ser.*; col. and ed. by Alice B. Gommé; pictured in black and white by Winifred Smith. N. Y., Macmillan & Co., 1894. 70 p. obl. 8°, cl., $1.50. [4326

*Gregory, R. A. The planet earth: an astronomical introduction to geography. N. Y., Macmillan & Co., 1894. 108 p. 8°, cl., *net*, 60 c. [4327

*Hadow, W. H. Studies in modern music. *2d ser.* Frederick Chopin, Anton Dvorak, Johannes Brahms. N. Y., Macmillan & Co., 1894. 304 p. 8°, cl., $2.25. [4328

*Haeckel, Ernest. Monoism as connecting religion and science; tr. by J. Gilchrist. N. Y., Macmillan & Co., 1894. 117 p. 16°, cl., 80 c. [4329

Hayley, H. W. An introduction to the verse of Terence. Bost., Ginn & Co., 1894. c. 5+25 p. S. cl., 30 c. [4330

*Homer, [*Gk.* Homeros.] The Iliad, Bk. 24; with introd., notes, and appendices, by G. M. Edwards; ed. for the Syndics of the University Press. N. Y., Macmillan & Co., 1894. 73 p. 16°, (Pitt Press ser.) *net*, 50 c. [4331

Hopper, Nora. Ballads in prose, [Irish legends;] with a title-page and cover by Walter West. Bost., Roberts Bros., 1894. sq. D. cl., $1.50. [4332

*Hyde, J. Wilson. The post in grant and farm. N. Y., Macmillan & Co., 1894. 355 p. 12°, cl., $1.75. [4333

*Infants' magazine (The). N.Y., F: A. Stokes Co., 1894. il. 4°, cl., $1; bds., 75 c. [4334

*Kiersted, Wynkoop. Sewage disposal. N. Y., J: Wiley & Sons, 1894. 12°, cl., $1.25. [4335

*Kneass, Strickland L. Practice and theory of the injector. N. Y., J: Wiley & Sons, 1894. 8°, cl., $1.50. [4336

*Lethaby, W. R., *and* Swainson, H. The church of Sancta Sophia at Constantinople. N. Y., Macmillan & Co., 1894. 307 p. il. 8°, cl., *net*, $6.50. [4337

Lewis, Leo R., *ed.* Songs patriotic, devotional, occasional folk-songs of many nations, for normal and high schools, seminaries, etc. Bost., Ginn & Co., 1894. c. 4+92 p. O. (National school lib. of song, no. 1.) bds., 60 c. [4338

The National School Library of Song will present, in a number of small volumes, musical material adapted to varied wants in upper grades of musical instruction in schools. The first thirty-five pages of this first number of the series are devoted to songs of patriotism and devotion, and songs for special occasions. The topical index shows what variety has been attained in the selections. The arrangement and harmonization of the few familiar melodies of this first part will be found to differ in important respects from those of the various existing versions—a fact which may give interest to renewed study of the songs. The collection of folk-songs contains representatives from fully thirty nations. A brief consideration of the folk-song in general, together with some facts concerning the songs in this collection is given.

Lorimer, G. C., *D.D.* The argument for Christianity. Phil., American Baptist Pub. Soc., 1894. c. 3-480 p. O. cl., $2. [4339

It has been the aim of Dr. Lorimer to present the argument for Christianity very largely from what Christianity has accomplished. There are chapters on this argument from history, from testimony, from miracles, from prophecy, from humanity, from achievement, from concession, and from comparison.

McCarthy, Justin. A history of our own times; with appendix and index, and 24 photogravure portraits. [*New lib. ed.*] N. Y., Merrill & Baker, 1894. 4 v., 1+397; 7-389; 5-383; 5-409 p. D. cl., $6; hf. cf., $12; hf. mor., $14. [4340

Machen, Arthur. The great god Pan and The inmost light. Bost., Roberts Bros., 1894. c. 3-234 p. S. cl., $1. [4341

Two weird, morbid stories, each having a central horror, which is rather hinted at than described. The heroines are women who have lost all moral consciousness, through experimental surgical operations on their brains, made in the service of science; their horrible careers are full of sensation. The stories have their scene chiefly in London. The author has also written "The chronicle of Clemendy."

Mackay, Eric. Love-letters of a violinist, and other poems; with il. by Ja. Fagan. N. Y., Brentano's [1894.] c. 27+273 p. O. cl., $2.50; hf. mor., $5. [4342

A holiday edition of a well-known English poet, in a rich binding; il. with 35 original designs in charcoal by Mr. James Fagan, ten of which are printed from copper by a new process.

***Malory**, *Sir* T: Le morte d'Arthur; with an introd. by Prof. Rhys; il. by Aubrey Beardsley. In 2 v. V. 2. N. Y., Macmillan & Co., 1894. 4°, cl., $7. [4343

***Mazzini**, Jos. Essays: most of them tr. for the first time by T: Okey; ed. with an introd. by Bolton King. N. Y., Macmillan & Co., 1894. 257 p. por. 12°, cl., $1. [4344

Mite series: 4 v.; 1, English, Scotch, and Irish songs; 2, French-English dictionary; 3, Golden thoughts from great authors; 4. Witty, humorous, and merry thoughts. N. Y., F: A. Stokes Co., 1894. *ea.*, ¾ x 1½ in., limp leath., 75 c. [4345

***Moran**, E. Percy. Fac-similes of water-colors: a collection of twelve water-color paintings by E. Percy Moran, reproduced in fac-simile. N. Y., F: A. Stokes Co., 1894. 4°, cl., $3. [4346

More, *Sir* T: Utopia. N. Y., Merrill & Baker, [1894.] 37+213 p. S. cl., $1. [4347

Partridge, W: Ordway. The song-life of a sculptor. Bost., Roberts Bros., 1894. S. cl., $1. [4348

Payne, F. M. Lessons in practical penmanship and typewriting, with spelling list of 20,000 words. N. Y., Excelsior Pub. House, [1894.] c. 104 p. D. cl., 50c. [4349

Peck, Luther Wesley. The flight of the humming-birds: a poem. N. Y., Hunt & Eaton, 1895 [1894.] c. 4–67 p. il. sq. S. cl., 50 c. [4350

Price, W. T. A life of Charlotte Cushman. N. Y., Brentano's, 1894. c. 4+180+18 p. por. T. (Library of masks and faces.) hf. cl., 75 c. [4351

With this little book a new series of handy volumes is begun, devoted to biographical and critical essays of the great American and European actors and actresses. Aimed "to be an adjustment of the records which, in many particulars, are in danger of being obscured by errors and by friendly and unfriendly misapprehensions."

Price, W. T. A life of William Charles Macready. N. Y., Brentano's, 1894. c. 7+201 p. por. T. (Library of masks and faces.) hf. cl., 75 c. [4352

***Protestant** Episcopal church hymnal; *rev. and enl.* in accordance with the action of the general convention of the Protestant Episcopal Church in the United States of America in the year 1892; ed. by Rev. C: L. Hutchins. Bost., The Parish Choir, [D. B. Updike,] 1894. c. '79–93. 48+804 p. 4°, flex. leath., $5. [4353

***Robinson**, C: N., *and* Lyland, J: For the honor of the flag: a story of our sea fights with the Dutch; il. by Lancelot Speed. N. Y., Macmillan & Co., 1894. 379 p. 12°, cl., $1.50. [4354

***Ruskin**, J: Modern painters. *Illustrated holiday ed.*, with 85 full-p. pl. Bost., Estes & Lauriat, 1894. 5 v., 12°, cl., $10. [4355

***Ruskin**, J: Stories of Venice. *Illustrated holiday ed.*, with 70 full-p. pl. Bost., Estes & Lauriat, 1894. 3 v., 12°, cl., $6. [4356

St. Nicholas. Index to *St. Nicholas.* V. 1-21. Cambridge, Mass., W: M. Griswold, 1894. 19 p. O. bds., $1. [4357

This index was compiled for the use of the compiler's children, aged eight and nine. Every one using the magazine will find this index a valuable aid.

Sala, G: A: Things I have seen and people I have known. N. Y., Cassell Pub. Co., 1894. 2 v., 23+268; 8+296 p. por. D. cl., $3. [4358

A collection of essays and sketches. The subjects are: The real Thackeray; Charles Dickens as I knew him; Charles Dickens in Paris; Paris fifty years ago; Parisian streets in days of yore; A most famous funeral; On the rail; Under the stars and stripes; In a Mexican sombrero; Usurers of the past; "Fi Fa" and "Ca Sa"; The fast life of the past; Pantomimes past and present; Operas remembered; Songs that come back to me; Pictures that haunt me; Taverns that have vanished; Dinners departed and discussed; Cooks of my acquaintance; Costumes of my infancy; Handwriting of my friends.

***Shakespeare**, W: Works; ed. by W: Aldis Wright: "Cambridge" Shakespeare. *Ed. de luxe.* In 40 v. V. 29, Timon of Athens. V. 30, Julius Cæsar. N. Y., Macmillan & Co., 1894. il. 8°, cl., *net, ea.*, $2. [4359

Smith, *Mrs.* Eliz. T: T., [*formerly* L. T. Meade.] Betty: a school-girl. N. Y., Cassell Pub. Co., [1894.] c. 4+297 p. il. D. cl., $1.50. [4360

Betty's mother has just died when the story opens, and her father, who has weak lungs, has been ordered to a warmer climate than could be found in England for his health—so Betty had to go to school to her great sorrow. Her father selects a friend of her mother's to take charge of her—a lady he knows will take the best care of her. Betty goes to her school with great reluctance—but the history of her stay there is full of interest. The incidents are such as might happen to any young girl in a boarding-school.

Smith, *Mrs.* Eliz. T. T., [*formerly* L. T. Meade.] Red rose and tiger lily; or, in a wider world. N. Y., Cassell Pub. Co., [1894.] c. 4+284 p. il. D. cl., $1.50. [4361

A story of two English girls, who have just finished their school life. The scene is laid in the country, and the events are quite simple and wholly unsensational.

***Souvestre**, Emile. An attic philosopher in Paris. Chic., C: H. Sergel Co., 1894. 12°, pap., 25 c. [4362

***Spenser**, Edmund. Faerie queene; il. by Walter Crane, and ed. by T: J. Wise. *New ed.* In 19 pts. Pt. 1. N. Y., Macmillan & Co., 1894. 80 p. 8°, cl., *net, per pt.*, $2. [4363

***Sweney**, J: R., Kirkpatrick, W: J., *and* Gilmour, H. L., *eds.* Songs of love and praise: for use in meetings for Christian worship or work. Phil., J: J. Hood, 1024 Arch St., [1894.] c. 224 p. D. bds., 35 c. [4364

Tourgée, Albion W. An outing with the Queen of Hearts; decorated by Aimée Tourgée. N. Y., Merrill & Baker, 1894. c. 2+133 p. D cl., $1. [4365

Some descriptions of nature and an exciting episode on a desert island, given as coming within Mr. Tourgée's own experience.

Trevor, G. H. Rhymes of Rajputana. N. Y., Macmillan & Co., 1894. 237 p. 8°, cl., $2.75. [4366

Truth Seeker annual and free thinkers' almanac, 1895, (E. M. 295.) *9th v.* N. Y., Truth Seeker Co., 28 Lafayette Pl., [1894.] c. 127 p. O. (Truth Seeker lib., no. 50.) pap., 25 c. [4367

*Tucker, *Miss* Elizabeth S. Little Columbia's gowns and pleasures: cont. 12 fac-similes of water-color sketches and verses. N. Y., F. A. Stokes Co., 1894. 4°, bds., $1.25. [4368

*Vickers, Rob. H. History of Bohemia. Chic., C: H. Sergel Co., 1894. 763 p. il. maps, 8°, $3.50. [4369

Walmsley, R. Mullineux. The electric current, how produced and how used. N. Y., Cassell Pub. Co., 1894. 10+764 p. il. D. cl., $3. [4370

Divided into three parts, entitled, "Production of the electric current," "Laws of the electric current," and "Applications of the electric current." The work is an attempt to place before the reader the present position of electrical science by constituting the group of phenomena usually referred to as "effects" of the electric current, the central facts about which the subject is arranged.

*Winter, W: Life and art of Joseph Jefferson; with some account of his ancestry and of the Jefferson family of actors. N. Y., Macmillan & Co., 1894. 12°, cl., $2.25. [4371

*Wulling, F. J. A course in inorganic pharmaceutical chemistry. N. Y., J: Wiley & Son, 1894. 12°, cl., $2. [4372

*Yonge, Charlotte M. The rubies of St. Lo. N. Y., Macmillan & Co., 1894. 128 p. 8°, flex. cl., 75 c. [4373

Young, Franklin K. *and* Howell, Edwin C. The minor tactics of chess: a treatise on the deployment of the forces in obedience to strategic principle. Bost., Roberts Bros., 1894. S. cl., $1. [4374

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Fiction.—*Adams*, Child of the age.—*Alien*, Daughter of the king.—*Allen* (G.), At market value.—*Allen* (J. L.), Kentucky cardinal.—*Anderson*, Rome.—*Austen*, Pride and prejudice.—*Barr*, In the midst of alarms.—*Barrett*, Justification of Andrew Lebrun.—*Bates*, Shylock's daughter.—*Becke*, By reef and palm.—*Black*, Agitator.—*Boothby*, In strange company.—*Bouvet*, My lady.—*Braddon*, Christmas hirelings.—*Brown*, Southern heritage.—*Buchanan*, Rachel Dene.—*Cable*, John Marsh, southerner. — *Caine*, Deemster. — *Castlemon*, Child of the covenant.—*Catherwood*, Lady of Fort St. John.—*Chamberlain*, Six thousand tons of gold.—*Cobb*, Blanche of Burgundy; Gertrude the Amazon.—*Cohen*, Moral busybody.—*Coppée*, Contes tout simples.—*Crellin*, Romances of the old seraglio.—*Crockett*, The play-actress.—*Dillingham*, The missing chord.—*Doyle*, Captain of the *Polestar*; Firm of Girdlestone; Parasite; White company.—*Edwards*, Romance of Dijon.—*Egan*, Flower of the flock.—*Egerton*, Discords.—*Eichstruth*, The opposite house.—*Favorite* series, 4 v. —*Ford*, Otto's inspiration.—*Frye*, Fables of field and staff.—*Giles*, Shadows before.—*Gerstefeld*, Leprosy of Miriam.—*Goldsmith*, Vicar of Wakefield. — *Gonzales*, In the clutch of Rome.—*Gordon*, Poppæa. — *Gould*, Stuck up.—*Haggard*, People of the mist.—*Harben*, Land of the Changing Sun.—*Harrison*, A bachelor maid.—*Harte*, Luck of Roaring Camp.—*Hicks*, Man from Oshkosh.—*Hillhouse*, Iola.—*Hopper*, Ballads in prose. — *Hosmer*, How Thankful was bewitched.—*Hugo*, Bug-Jargal.—*Hugo*, Hans of Iceland.—*Iota*, Children of circumstance.—*Irving*, The Alhambra.—*James*, Washington Square.—*John*, Princess of the moor.—*Johnstone*, A sunless heart.—*Jókai*, Timar's two worlds.—*King*, Rancho del Muerto; Under fire.—*Kingsley*, Geoffrey Hamlyn.—*Kirk*, Lawrence Garthe.—*La*

Mette Fougnd, Undine.—*Lawless*, Maelcho.—*Lewis*, Eda's birthright.—*Linton*, One too many.—*Locke*, At the gate of Samaria.—*Lodge*, Bit of finesse.—*McClelland*, St. John's wooing.—*Machen*, Great god Pan.—*McGlasson*, Ministers of grace.—*Maclaren*, Beside the bonnie brier bush.—*Matthews*, Royal marine.—*Monroe*, Heroine of the mining camp.—*More*, The great refusal.—*Morrison*, Martin Hewitt.—*Munsey*, Derringforth.—*Norris*, Despotic lady.—*Ohnet*, Shoplifter.—*Oliphant*, Who was lost and is found.—*Oppenheim*, Monk of Cruta.—*Orme*, Rev. David Devine.—*Paston*, Bread and butter miss.—*Paterson*, Daughter of the Nez Percés.—*Phillips*, Birth of a soul.—*Randall*, Astor.—*Rathborne*, Bachelor of the midway.—*Rymond*, Love and quiet life.—*Reed*, From heaven to New York.—*Robertson*, Nuggets in the Devil's Punch-Bowl.—*Robinson*, For honor of the flag.—*Rowlands*, Spell of Ursula.—*Saint-Pierre*, Paul and Virginia.—*Scott* (M.), Cruise of the *Midge*; Tom Cringle's log.—*Scott* (W.), Anne of Geierstein.—*Skene*, Hidden depths.—*Smith*, Stories from the diary of a doctor.—*Souvestre*, Attic philosopher.—*Steuart*, In the day of battle.—*Stevenson*, Will o' the mill.—*Strachey*, Talk at a country house.—*Swan*, A lost ideal.—*Tales* from "Town Topics."—*Tourgée*, Outing with the Queen of Hearts.—*Turgenieff*, House of gentlefolk.—*Valentine*, Helen.—*Verne*, Claudius Bombarnac.—*Walsh*, Wife of two husbands.—*Warner*, Golden house.—*West*, Sir Simon Vanderpetter.—*Weyman*, Story of a courtship.—*Wise*, Capt. Brand.—*Zola*, Attack on the mill.

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The Publishers' Weekly.

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All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE PROFESSION OF BOOKSELLING.

THE CIRCULATING LIBRARY.—XI.

Re-binding (3).

WE now come to what must be considered the most important work upon the book, namely, the sewing of it, because on this depends not only its strength, but also its shape and manner of opening. Strength and flexibility—somewhat opposing elements—are the principles involved. There are various methods for sewing books that are to be bound permanently, viz.: (1) By sawing in and sewing on cords let into the grooves left by the saw. (2) By sewing on raised cords that stand out from the backs, or, as it is called in the trade, "flexible." This is the oldest method employed by bookbinders, and for Bibles, dictionaries, and all books intended to lie open perfectly flat, is undoubtedly the best. (3) By sewing on tape or parchment instead of the cord, and whipstitching, which is generally confined to books filled with plates, and all books composed of single leaves.

After the book has finally been collated the head, and back, edges of the section are now knocked even, that is, they are brought to an even surface, and the book is ready for the process, technically known as "marking up." This consists in spacing out, and marking upon the back, the position of the cords upon which the book is to be sewn. If the book is to have an open or spring back it is marked and carefully pressed into, about one-sixteenth of an inch deep, or to fit the cords used for each band, and about one-half inch from the top and three-fourths of an inch from the bottom for the kettle-stitch, which are chain-stitches, at each end. All volumes up to the octavo should be sewed on at least three bands or cords; quartos and larger volumes on four or more bands. But the book is to be sewed flexible, or on raised bands, with what is known to the trade as a "tight back," it is marked with a straight edge and pencil after dividing off the back carefully and in proper proportion for the bands, and sawing in for the kettle-stitches. If the book is to be sewed on parchment or tapes, then it is barely scored with the hand just the width of tape used, and sawed in the usual manner for the kettle-stitches. The size of the book must determine the thickness of the cord, as the larger the book the stronger and thicker must be the cord, which is known by the size of the book, as 12mo, 8vo, 4to cord.

In "flexible" or "raised band" books the first and last sections have a narrow strip of cloth pasted along the outside of the backs, and the workman then proceeds by opening the first section against the bands and inserting the needle through the kettle-stitch hole at the right and passing it along to the left of the nearest band with the left hand (which has opened the sheet at the centre) and forcing it through the paper at that point. The needle is now taken by the right hand and forced back again at the right side of the band, thus forming a complete circle around the band. This is repeated for each band and the needle brought out at the left kettle-stitch. Another sheet is placed on and the needle enters the left kettle-stitch hole and the process continued to the right end, when the thread is fastened by a knot to the end which has been left hanging from the point where first introduced into the section. The third section is then sewn on like the former ones; but when the thread is taken out by the kettle-stitch hole the needle is thrust between the first and second sheets and is drawn around the thread which passes from one kettle-hole to the other, thereby fastening the sheets by a sort of chain-stitch: indeed, the term, kettle-stitch, as Mr. Zaehnsdorf suggests, is probably a corruption of catch-up stitch. A book must be sewn by a continuous length of thread; but the bulk and numbers of the sections usually necessitate the use of two or more pieces joined together which must be done carefully and nicely; when all the sections have been sewn, the end of the thread must be properly secured at the last kettle-stitch hole. The thread must be drawn tightly at each band and fastened tightly at each kettle-stitch or the sheet will work loose and shift Some binders prefer silk for sewing flexible work, as it is stronger and more pliable, also making less swelling than linen thread of equal strength. The thread must agree in thickness with the thickness of the signature, because if the thread is too thick the swelling produced will make it impossible to get a proper round or shape to the back.

English binders, on account of the hard paper used in modern books, usually overcast the first and last sections; that is, they sew them over as if they were single sheets. Sections treated in this way are afterwards pasted up, or secured with paste, by the edges of their backs to the next sections. But this method is greatly to be deprecated; for when these sections break away, which invariably happens, if the paper be hard, and the book be much used, they are so damaged that they require to be mounted upon guards if the book be re-bound.

In sewing a book round single cords, the method is similar to that already described, except that the thread makes a complete circle round one instead of two cords. In ordinary sewing, a series of grooves is cut with a saw across the back of the book in which the cords are imbedded (techincally termed "sunk-bands"), so that the needle and thread, after being inserted at the kettle-stitch hole at the head of the section, are passed in a direct line, within the fold of the sheet and without the back of the cords, to the kettle-stitch hole at the tail. In other particulars this kind of sewing does not differ from that of sewing round the cords; but neither fine nor old books should be sewn in this manner, as the sections are always more or less damaged by the saw in the process. When the book is sewed it is taken from the "sewing-press" (which consists of a bed, two screws, and a beam or cross-bar round which are fastened five or more cords, called "lay cords"), the cords cut off to within three inches of the leaves, and is now ready for the forwarder, so-called probably because he takes the book along a stage farther.

(*To be continued.*)

SUBSCRIBERS to the original "limited" edition of Burton's "Arabian Nights," which was issued in sixteen volumes at $80, and since has sold as high as $170, are excited over the announcement by H. S. Nichols & Co., London, of a new unlimited edition, compressed into twelve volumes, royal 8vo, and offered to the public at $30. Burton pledged himself to the original subscribers that when 1000 copies of the original edition had been printed the plates would be destroyed and no more would ever be issued. The fact that the new edition professes to be an expurgated one does not mollify the offended parties, as the excisions are said to be merely nominal and amount to less than 300 lines. An effort will be made in England, we understand, to obtain a legal decision on the question how far the promise of an author or publisher in the matter of limited editions, is binding upon his executors, heirs, and assigns.

AN OLD SALEM BOOK-STORE.

AMONG other things for which Salem is notable, says the *Salem Observer*, are several instances of long-established businesses, which have descended in regular lines for over a hundred years. This is very remarkable, and we must write these cases up, for the benefit of the rising generation, who may not appreciate the importance of "old stands."

One of these "old stands" is the store which has just passed into the possession of Mr. W. Harvey Merrill, late of the firm of Merrill & Mackintire. This place has been a book-store ever since 1786, or for one hundred and eight years, which is a very respectable antiquity, as business matters go in these changeful days.

In 1786, Thomas C. Cushing, a young man of twenty-two, came to Salem, and, in partnership with John Dabney, commenced the publication of the *Salem Gazette*, our present esteemed contemporary. About the same time he started a book-store, and, rather singularly, had for a partner William Carlton, who, in 1800, started the *Salem Register*, then called *The Impartial Register*.

This book-store was known as the "Bible and Heart" book-store, because there were wooden figures of a "Bible and Heart" suspended over the door. During the War of 1812, some zealous Democrat, indignant over the publication of a list of the privateers in the federal *Gazette*, of which Mr. Cushing was the publisher, tore down these figures, and threw them into the harbor.

The "Bible and Heart" early became a sort of intellectual centre of the town. The literary loungers assembled there in the evenings to talk matters over. The most distinguished gentlemen were in the habit of congregating there. Nathaniel Bowditch, the eminent mathematician, Dr. Bentley, the learned scholar, Rufus Choate, the great lawyer, and most of the professional men were habitués. This continued for many years, although as politics grew more violent, Dr. Bentley and the Republicans withdrew. This was between the time of the starting of the *Register* and the breaking out of the War of 1812 with Great Britain. The book-store and the *Gazette* were intimately connected.

Mr. Cushing had about this time a partner named Appleton who was celebrated as a wit. It was this gentleman who produced in the *Gazette* the famous device of "The Essex Gerrymander." He engraved it on a piece of type metal the night before its publication. The design had been sketched in pencil by Gilbert Stuart, the celebrated painter. The towns of Essex-South had been so districted by Gov. Gerry in order to make a Democratic district, that the outline looked like a monster. By affixing claws to the lower extremities at Salem and Marblehead, wings to the back at Andover, and a "horrid beak" at Salisbury, the figure of a creature was produced, which Stuart said looked like a salamander. But Major Ben Russell thought it might more properly be called a "Gerryman," in allusion to the Democratic governor of the State.

After Mr. Cushing's day this old book-store passed into the hands of John M. Ives. The latter subsequently took John P. Jewett into partnership, and the firm of Ives and Jewett did a prosperous business for several years. Then Mr. Jewett took it alone, but pretty soon sold

out to D. B. Brooks & Bro. and went to Boston, where he became noted as the publisher of "Uncle Tom's Cabin," out of which he made a fortune. The Brookses remained here many years, and they finally went to Boston, where the house now is engaged in stationery. Wallis and Young were the successors of Lyman Brooks. Subsequently Wallis sold his interest to Young, and his successor is Mr. Merrill. Such is the line of succession in the store for over one hundred years.

The old-fashioned book-store has nearly disappeared, because now the principal purchasers of books are the numerous libraries and other institutions. The books have disappeared from the shelves, and stationery and fancy goods in infinite variety have taken their places. But it is worthy of notice that this "old stand" has been prosperous for over a century.

TOLSTOI AND THE PUBLISHERS.

I. Zangwill in The Cosmopolitan.

THE action taken by Count Tolstoi in waiving the copyright of his works, and the letters that he has sent to the English press in explanation, and subsequently in modification of his standpoint, have initiated a discussion as to the ethics of payment for literature. By some, as for instance Mr. Robert Buchanan, it is contended that the count's position is impracticable, and tends to defeat itself, inasmuch as it benefits not the public, but the publisher who secures gratuitous manuscript. But this argument is based upon a fallacy. If the manuscript of a new book were given to only one specified publisher there would, indeed, be reason in the contention that this favored publisher reaps the author's profit as well as his own. But since the rights are thrown open to all publishers impartially, competition may be trusted to reduce the selling price of the book to the lowest point consistent with its production at all, for those engaged in the antecedent mechanical processes must be paid at their normal rate, and the publisher must be recompensed for his services as distributing agent. In fact, what happens in the case of a deceased author whose copyrights have likewise expired—to wit, that portion of the profit which formerly went to the author is eliminated altogether, that is to say, is presented to the public, which, for its part, by reason of the cheapness, buys the book in larger quantities than it would otherwise have done. Thus Tolstoi exactly achieves his object. He charges nothing for his own share in the production of the book, and he secures the widest possible circulation of his ideas compatible with their interest or value. But now that, having discovered an unexpected weak point in this course of procedure, arising from the fact that Europe, on which he seeks to erect his Tower of Righteousness is a Babel-plain, and that his rallying cries in the process of adaptation to the understanding of the many and diverse populations he would fain inspire, are liable to considerable mutilation and distortion, he has declared his intention of putting a special imprimatur upon the translations of which he approves, it may seem that he will really favor the particular publishers and put money into their pockets. This, however, is again a superficial view, for what will happen is that a part of the competition of publishers will be the competition to get a satisfactory translator, and Tolstoi will thus be securing employment to a competent instead of an incompetent person. While one cannot but admire the great Russian novelist for his attitude in this, as in other matters, it is impossible to forget that the count has ample means of livelihood, and that however simply he may choose to live now, there is behind him a big experience of courts, camps and cities, which could not have been enjoyed by a poor man, without which some of the greatest scenes in his novels could never have been written, and through which it was necessary for him to pass to arrive at his present wisdom. Moreover, in our admiration, we must not lose sight of the fact that the count has by no means been the first to do literary work out of relation to pecuniary profit. Any man who does the best work that is in him, without calculation of loaves and fishes, is exactly on the same moral plane as Tolstoi. The condition of the literary market has always been such that there is no stable relation between merit and reward, and the finest work is always done for its own sake. Sometimes, of course, the loaves and fishes do come—but that is a miracle. Although he has not blazoned it to the world, Mr. Herbert Spencer, to take one example of many, has always done his work regardless of financial reward. Nay, greater than Tolstoi, he has had to pay the costs of mechanical production as well, for even had he thrown—say the manuscript of the Psychology, to be scrambled for by the publishers, there would scarcely have been the keen competition which the more sensational writings of Tolstoi have induced. Indeed, if the publishers were not swayed by a lively and exclusive sense of profit, I fancy that the followers of Count Tolstoi in this idea of waiving copyright would be legion. I know at least a hundred young men myself, aye, and old ones by the score, who would gladly give the publishers the right to publish them, nay, who would willingly pay for the high privilege of this super-mora position.

MINIATURE BOOKS.

THE miniature prayer-books and other toy volumes in which our great-grandmothers delighted have returned to favor. Some of the new prayer-books (published by Thomas Nelson & Sons) measure two and a half by one and three-quarter inches. Nevertheless the portions of the service most used are printed in what is known as agate type, and are readily read without a glass. These dainty little books are occasionally bound in white morocco, tipped with gold or silver, and cost $11 upward, though there are cheaper editions costing from 90 cents to $6.50. They are sometimes suspended from a chain attached to a finger ring, so that they may be carried in this way. The "Mite" dictionary (published by the Frederick A. Stokes Co.), which contains twenty thousand words, is even tinier than the prayer-book. Its print can only be read by a magnifying-glass, which is conveniently framed in the cover. It measures three-quarters of an inch by one and one-eighth. The glass magnifies the type until it is about the same size as the ordinary nonpareil type of a newspaper.

DECLINE OF "LIMITED EDITIONS" IN ENGLAND.

"THE British craze for limited editions of perfectly unimportant authors," says a correspondent of the New York *Tribune*, "is disappearing as rapidly as it arose. Mr. Watson's large-paper 'Excursions in Criticism," which a little while ago brought in London something over $5, is now worth in the open market just 37 cents, fine edition, uncut leaves, and all the other desirable features included. Mr. Le Gallienne's books have dropped; Mr. Norman Gale's, too. The first and second series of 'A Country Muse,' which recently brought over $10 can now be bought for 50 cents. This news inspires sympathy for these young gentlemen, but it also gives comfort to those who hold a high ideal in literature, and who are tired of the pretensions of twaddlers. Mr. Norman Gale, for example, has a pretty little gift of simple verse that smells of apple-blossoms and the milking-pail—that's all. There was no occasion for exalting him on a poetical pedestal."

A MUSEUM OF NEWSPAPERS.

A MUSEUM of journals at Aix-la-Chapelle, Germany, founded in 1886 by M. Oscar Forkenbeck, is said to contain already five hundred thousand journals in all languages. The founder devoted his whole fortune for forty years to the acquisition of rare and curious specimens, and to subscriptions to journals in all parts of the globe. He received and read every day a considerable number of papers in thirty different languages. Having started the museum with ten thousand full collections, he addressed a circular letter to the press of the globe asking co-operation in his enterprise, and a large number of journals responded favorably.

THE MEYER ELECTROTYPES SUIT.

A CASE of interest to publishers has been heard, but not yet decided, by the full bench of the Supreme Judicial Court. Herman Julius Meyer brought suit against Estes & Lauriat, of Boston, to recover about $30,000 for alleged breach of agreement, by the terms of which Estes & Lauriat and E. E. Cassino & Co. agreed to use all electrotypes ordered from Meyer in Leipzig only to illustrate works published by both these firms in the English language and in the United States. The two firms agreed, also, not to sell the electrotypes on penalty of tenfold the price of any wrongly used plates. The plates were used in a Natural History, originally planned to be published by both houses, but actually published by Cassino & Co., the other firm having sold its interest to that house. Cassino & Co. dissolving, that firm's interest was sold to Mr. Whidden, who, in 1887, sold to Houghton, Mifflin & Co. the electrotype plates, stock, and copyright of the Natural History. This sale was not known to Estes & Lauriat nor to Cassino, while Houghton, Mifflin & Co. were ignorant of the agreement of these two houses with the plaintiff. With a few alterations, the work was republished by Houghton, Mifflin & Co. under the title of "The Riverside Natural History." No evidence being shown at the trial that the plaintiff sustained any injury from the sale of the plates, the Court ordered a verdict for the defendants but, the case was reported to the Supreme Judicial Court to settle the question of law in the case. The defendants claim, besides the fact that there has been no actual injury, that the plates have been used only in one publication, and that publication the very one for which the plates were purchased, and that the only intent of the contract was to prevent the duplication of the electrotypes or their sale as articles of merchandise.

COMMUNICATIONS.

A PLEA FOR BETTER BOOK-MAKING.

WATERTOWN, CONN., Dec. 20, 1894.

To the Editor of The Publishers' Weekly.

DEAR SIR: It was my good fortune to be a retail bookseller from 1848 to 1890. The occupation was a pleasant one, suited to my taste, and I felt some satisfaction in the thought that while agreeably and profitably employed, I was at the same time aiding in cultivating the taste of the community and disseminating books whose tendency was to improve both the intellect and the morals.

There was a real pleasure during most of this time in handling the books which the different publishers put upon the market. The paper was good, made mostly from rags, the type clear, the binding in good taste, and the book altogether was one which would go on its mission to educate and refine the taste, and to last at least for a generation.

I am out of the trade now, but am so situated that the productions of the press come under my observation, and I am mortified and ashamed to see the depreciation in the style of manufacture of books which some dealers (I am loath to say publishers) are putting on the market.

The paper—which is the first important thing in the manufacture of a book—is abominable, made almost if not entirely from wood-pulp: the leaves are clumsy, necessarily so from the use of such paper, the type poor, the margin unnecessarily wide, and the lines unnecessarily leaded, making altogether a big, clumsy book, and one that will soon fall to pieces. The binding is the only attractive feature, and is evidently designed to cover the inside imperfections.

The object apparently of this style of making a book is to impress upon the mind of the purchaser that he is getting a bargain—a big book for a little money. The fact is, he is the victim of imposition.

I am sorry to see that this style of manufacturing books is not peculiar to tyros, but is practised by those who have been long in the trade, both in New York and Boston, and who stand high as publishers.

This style of manufacture is used to some extent, I notice, by those who publish for Sunday-schools—showy outside, but objectionable inside. It is probably supposed that people in the country will not pay particular attention to the manufacture of the book, the paper, type, margin, etc., but will be attracted by the size at outward appearance—and probably this would be so; but it is practicing a deception which is unworthy of the trade. There may be money in it, but it is a fraud of which publishers should not be guilty.

I was brought up to look upon men in the book trade as somewhat above ordinary merchants. They were not men whose sole ob-

ject was to make money—they had regard to the mind and morals of the community, and lived to elevate their fellow-men as well as to acquire a competence for themselves.

I fear this impression does not at present prevail to any great extent, and that now much more than formerly, books are manufactured and handled very much as hardware and groceries.

I trust this style of book-making to which I have referred will not last long among those who stand high in the trade. It is not creditable to them or profitable to their fellow-men.

J. C. S.

OBITUARY NOTES.

JOHN CHAPMAN, who was George Eliot's publisher, and who was assisted by her in the editorship of *The Westminster Review*, died in London December 2. Chapman first became a publisher and bookseller about fifty years ago at 121 Newgate Street, London. The firm afterwards became Chapman Brothers, and then, again, John Chapman, at 142 Strand. Chapman was distinguished from the outset by the publication of books which in those days few publishers would touch. Such, for example, were the *Catholic* series and Strauss's "Life of Jesus," translated by Maria Evans. After his removal to the Strand, he became the editor and proprietor of the *Westminster Review*, but it is no secret that it was largely supported by contributions from his free-thought friends. Among Chapman's authors were Herbert Spencer, George Eliot, Harriet Martineau, Dr. Martineau, J. A. Froude, Francis W. Newman, Emerson, and William Maccall, all noted for what was in their day called "free thought." As a publisher and editor he was always a propagandist. "He would have considered it wrong," writes W. H. W. to the London *Athenæum*, "to be responsible for printing anything which he totally disbelieved, differing rather widely in that respect from the modern custom by which a magazine affirms one month what it denies the next. He was impartial, but his impartiality did not go so far as self-stultification." Chapman always had a leaning towards physiology, and when he discontinued publishing he qualified himself as a doctor.

ERASTUS FLAVIUS BEADLE, formerly of the firm of Beadle & Adams, died at his home in Cooperstown, N. Y., on the 18th inst., aged 73 years. Mr. Beadle was born in Otsego County, and began his apprenticeship as a bookseller with H. & E. Phinney, school-book publishers and booksellers in Cooperstown, N. Y. In 1847 he removed to Buffalo, where he went into the book business on his own account. In 1852 he began the publication of *The Youth's Casket* for young people, and four years later he strove to offer instruction to older readers through a magazine entitled *The Home*. In 1859 he removed to New York City, and with his brother began the issue of the series known as *Beadle's Dime Novels*, which, in an humble way, possibly did more good in making readers than is generally conceded. He subsequently formed the firm of Beadle & Adams, from which he retired about five years ago.

DR. LOUIS LEWES, author of the volume on "The Women of Shakespeare," a translation of which has just been published by G. P. Putnam's Sons, died at Munich, November 11. Dr. Lewes had previously written a book on "The Women of Goethe," which secured a wide appreciation in Germany. At the time of his death he was engaged on a work devoted to "The Women of Byron."

THE Rev. Dr. George E. Ellis, author of "The Provincial History of Massachusetts," and a number of other historical works, died on the 20th inst., in Boston, Mass., at the age of eighty.

NOTES ON AUTHORS.

MR. HUMPHRY WARD is to make a tour in the United States, lecturing on art and artists. He will start after Christmas. It is said that Mrs. Ward will accompany him.

ROBERT BUCHANAN was granted his discharge in the Court of Bankruptcy, the Registrar stating that he should grant the discharge subject to the debtor setting aside half his future earnings in excess of £900 a year, until seven shillings and sixpence in the pound had been paid to the creditors. Mr. Buchanan's unsecured liabilities were stated as £15,672.

JOURNALISTIC NOTES.

HENRY LOOMIS NELSON, author of "John Rantoul," "Our Unjust Tariff Laws," etc., and until recently connected with the New York *World*, is to occupy the editor's chair of *Harper's Weekly*, which since the death of George William Curtis has been vacant.

The Forum Library for January (published quarterly) will contain eleven interesting and instructive articles on the pay of the professions, and the professions as careers: "Literature as a Career," Walter Besant; "Journalism as a Career," J. W. Keller; "Politics as a Career," ex-Senator Geo. F. Edmonds; "Pay and Rank of Journalists," Capt. Henry King; "Pay of College Professors," President Harper; "Pay of Doctors," Geo. F. Shrady; "Incomes of Professional Classes in England," Price Collier; "The Stage as a Career," "Medicine as a Career," and others.

LITERARY AND TRADE NOTES.

GEORGE BELL & SONS will shortly add to *Bohn's Library* an edition of Smollett's novels, in four volumes, with illustrations by Cruikshank.

WE understand that the "Cromwell's Souldier's Pocket Bible," bought by J. O. Wright at the Livermore sale, has been acquired by the Lenox Library, of which the librarian was one of the competitors of Mr. Wright. This book (of which Roberts Bros. will publish a fac-simile reprint) is not a copy of the Bible, but a collection of texts bearing upon a soldier's duty.

THE WOOLFALL PUBLISHING COMPANY, New York, have just ready in their *Home and School Library* a new book, by Edward S. Ellis, M.A., entitled "Common Errors in Writing and Speaking: what they are and how to avoid them," including a short treatise on pronunciation and punctuation. The work will be followed shortly by "The Youth's Plutarch's Lives" and "The Youths' Classical Dictionary," edited with introduction by the same author and published in the same series.

MACMILLAN & CO. have arranged to issue a translation of Prof. Ratzel's "Völkerkunde."

Although it appeals especially to students of ethnography and anthropology, the work is said to be one of general interest, and to have been widely appreciated in Germany. The translator will be A. J. Butler, and a preface will be contributed by Dr. E. B. Tylor. There will be, as in the original, many illustrations. The book will be in three volumes, resembling in size and form those of the illustrated edition of Green's "Short History."

D. C. HEATH & Co. will publish shortly an "Inductive Course in Physics for Grammar Schools," prepared by F. H. Bailey, formerly teacher of physics in Mrs. Quincy Shaw's school, Boston. The work in this course is said to be "entirely practical, and requires no teachers except the phenomena of nature. The experiments are so simple that they may be readily performed on an ordinary school-desk or on a table." Much emphasis is laid upon written results. The apparatus is simple and inexpensive. The idea has been to teach the most valuable physical facts in a way conducive to the best mental discipline.

THE New York *Times* has issued a circular showing the number of books published by forty-five publishing houses in this country from August 6 to December 3, 342 books in all, with statistical tables indicating the promptness and fulness of the reviews they have received in the four New York dailies that pay the most attention to literature. According to these statistics the *Times* has noticed more than twice as many publications as any one of the other three papers named, the exact figures being *Times* 271, *Tribune* 132, *Sun* 86, *Evening Post* 84. The space devoted to book reviews in the *Times* was half as large again as that which the *Tribune* gave to them, and four times as great as that which they received in the *Post*.

THE A. J. HOLMAN CO., LIMITED, have just issued their catalogue of Bibles for 1895. Among their latest issues they call attention to their Royal Quarto Bible, one of the finest made exclusively in this country. It is set in long primer type and printed on fine extra heavy paper, illustrated with sixteen fine steel engravings, and is bound in levant morocco round corners, carmine under gold. Their new popular edition is also a quarto bound in American calf, padded sides. It contains the authorized version of the Old Testament and parallel New Testament, also the complete concordance and psalms in meter, and has numerous Biblical illustrations engraved on wood and in colors, maps, etc. Another attractive edition is their Medium Family Bible, with references. It is bound in grained Persion morocco, padded sides, and squares rolled with gold. It is of new design, and contains reproductions of the Hoffman gallery, considered by artists to contain the finest pictures of Biblical subjects.

W. B. CLARKE & Co., of Boston, announce for early publication the "Aëronautical Annual" for 1895. The volume will be edited by James Means, and will be "devoted to the encouragement of experiment with aërial machines, and to the advancement of the science of aërodynamics." The first issue will contain not only much that is new, but divers articles and items which, "do for their excellency and scarceness deserve to be reprinted." The contents will include: "Leonardo da Vinci;" extracts from Leonardo da Vinci's "Treatise on the Flight of Birds;" three articles on "Aërial Navigation," by Sir George Cayley, Bart., written in 1809; "A treatise upon the Art of Flying," by Thomas Walker, of Hull, England, first published in 1810; "Aërial Locomotion," by F. H. Wenham, first published in 1866; "Franklin's Aëronautical correspondence;" "A Few Words about a Great Hope;" "Langley's Law;" "Darwin's Observations;" "Wise upon Henson;" "Table of wind velocities in the different parts of U. S.;" "The Problem of Manflight;" "Editorial," and "Lines from the Iliad." The volume will contain a portrait of Leonardo da Vinci, reproductions of ten or twelve of Leonardo's mechanical drawings and upwards of twenty other illustrations.

FOREIGN NOTES.

IBSEN'S new play, "Little Eyolf," has been translated into English by William Archer, the London dramatic critic, and published by Heinemann.

W. H. ALLEN & Co., London, have issued a second edition, brought up to date, of "The Life and Enterprises of Ferdinand de Lesseps," by G. Barnett Smith.

J. M. DENT & Co. will publish next year an entirely new edition of Daniel Defoe's works, edited by G. A. Aitken and illustrated by J. B. Yeats. They will also begin in January next a *Modern Novels* series.

H. S. NICHOLS & Co., of London, will publish shortly, by subscription, a library edition, in twelve volumes, of Burton's famous translation of the "Arabian Nights." The edition will contain sixty-five new and original illustrations.

F. BAUERMEISTER, Glasgow, has just issued the "Atlas of the Human Brain and Description of the Course of the Nerve-Fibres," by Dr. E. Flatau, with preface by Prof. Mendel, of Berlin, translated by Drs. Wm. Nathan and John H. Carslow.

A PERSONAL memoir of Sir John Franklin, the Arctic voyager, is in course of preparation by H. D. Traill. It is based on the letters and family records collected during many years by his widow, and since her death by his niece Miss Cracroft.

MR. REGINALD JOHN SMITH will shortly join the publishing firm of Smith, Elder & Co. The firm will then consist of Mr. George Smith (who is, we believe, the *doyen* of London publishers), his son, Alexander Murray Smith, and his son-in-law, Reginald John Smith.

SWAN SONNENSCHEIN & Co. will publish a work entitled "Madame Blavatsky and Her 'Theosophy,'" in which the author, Arthur Lillie, will give a popular account of the Russian lady and of the evolution of her Mahatmas, including also a sketch of the old Theosophists of the West.

LUCAS MALET, who has not published any novel since her powerful story, "The Wages of Sin," has just completed a new work, the book and serial rights of which have been acquired by Methuen & Co., of London. The same publishers will also issue her next novel, which is already half written.

WILLIAM MORRIS is about to publish a new prose romance of his own, called "Child Chris-

topher." He has also on his Kelmscott Press an edition of "Syr Perceval," an ancient metrical romance, reprinted from a manuscript in the library of Lincoln Cathedral, and the second and third volumes of his edition of Shelley's poems.

GEORGE BELL & SONS, London, have in press a new volume of their *Ex-Libris* series. It deals with "The Decorative Illustration of Books," and is the work of Walter Crane. Other volumes, which are in preparation for the same series, include "German Book-Plates," by Dr. H. Pallmann and G. R. Dennis; "Modern Book Illustration," by Joseph Pennell; and "Decorative Heraldry," by G. W. Eve.

REEVES & TURNER, London, have in press a complete edition of the poems of James Thomson ("Bysshe Vanolis"), whose writings, owing to the fire at the printer's which destroyed the stock of "The City of Dreadful Night," "Vane's Story," and "A Voice from the Nile," have been out of print for some time past. The new edition, which will be in two volumes, will comprise many hitherto unprinted and uncollected pieces. There will be an introductory memoir of the author by Bertram Dobell, the editor.

BUSINESS NOTES.

BLUEFIELD, W. VA.—The Bluefield Book and News Co. has been closed out by the sheriff.

DEER LODGE, MONT.—W. B. Burket, bookseller, has been succeeded by Mignerey & Rogers.

DEFIANCE, O.—M. L. Wesner, bookseller and stationer, has made an assignment.

DENVER, COL.—E. R. Locke, assignee of the Stone & Locke Book and Stationery Company, has been directed by the court to close out the assets of the company as quickly as possible, either by auction or in bulk.

GREEN RIVER, WYO.—John W. Chrisman, bookseller, has sold out.

JOHNSON CITY, TENN.—J. J. Range, bookseller and stationer, has sold out.

LONG PINE, NEB.—J. F. Ingalls, bookseller and stationer, has sold out.

MANSFIELD, O.—Joseph L. Hott, bookseller, has assigned to William Weldon. The assets and liabilities are not yet known, but are said to be considerable.

OWATONNA, MINN. — Hart & Christianson, booksellers and stationers, have been succeeded by O. L. Christianson.

PENTWATER, MICH.—C. C. Ambler, bookseller, has been succeeded by L. D. Pollard.

SALEM, O.—R. A. Augustine has bought the stationery and book store of G. J. Massey.

TROY, N. D.—C. B. McCaskey, bookseller, has made an assignment.

TROY, N. Y.—Charles B. McCloskey, dealer in books, stationery, and wall-paper, has made an assignment. Assets about $4000; liabilities unknown.

UNIONVILLE, MO.—M. G. Medlin, bookseller, is closing out his business.

AUCTION SALES.

JANUARY 7-11, 3 P.M.—Pt. 3 of the library of Americana of the late Nelson J. Waterbury. (1749 lots.)—*Bangs.*

JANUARY 14, *and following days.*—Private library comprising early issues of American authors.—*Bangs.*

JANUARY —.—The choice collection of old English literature made by C. B. Foote.—*Bangs.*

JANUARY —.—Duprat & Co. will sell, the latter part of January, through Bangs & Co., 100 rare and beautiful books, including the original designs of the Quantin edition of the Tales of Edgar Allan Poe and other original designs; a superb copy of the Aldine Poliphile bound by Trautz-Bauzonnet; Books of Hours on vellum; first editions of English and American authors, books with autograph letters, manuscript prefaces, aquarelles, etc., mostly in original bindings by Rutan, Lortic, Zaehnsdorf, Stikeman, and others.

——.—The library of L. D. Alexander, Esq.: a large and valuable collection of more than 7000 volumes, comprising books on angling and sporting, in which department are over sixty editions of Walton and Cotton, beginning with the rare first five editions and including an extra-illustrated copy of the Pickering edition extended to six volumes.—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ ***In answering, please state edition, condition, and price, including postage or express charges.***

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill.
2 copies Character Sketches, by McCloud, pub. by Randolph.

Antiquarian Book-Store, Omaha, Neb.
Blackmore's Perley Cross.
Life of Bolivar, any one.

F. H. Baer, 224 Bank St., Cleveland, O. [*Cash.*]
Chap-Book, early nos.
Book-Plates, ancient or modern.
Eugene Field's Culture's Garland.
Andrew Lang's Letters to Dead Authors, 1st ed.
Egerton Castle's English Book-Plates, cheap.

Wm. Ballantyne & Sons, 428 7th Street, Washington, D. C.
Benedict's General History of Baptist Denominations.

Baptist Book Concern, Louisville, Ky.
Woman and Her Savior in Persia. Congregational Pub. Society.
Mexico, Its Peasants and Priests. Harper.
Eastern Archipelago. Nelson.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Marsh's Lectures on Interpretation of the Scriptures.

The Book-Shop, 169 Madison St., Chicago, Ill.
Lafitte, Pirate of the Gulf. Ingram.
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